A $1,032,473,800 proposed Support Budget for The California State University for fiscal 1983-84 was approved by the Board of Trustees.

The budget reflects a major effort by the CSU to respond to demands for education in high technology areas, and also recognizes the state's limited abilities for financing public higher education.

Chancellor W. Ann Reynolds noted that, though the budget is 9.6 percent more than the current year, over half of this increase (6.3 percent) is needed to adjust for inflation and to finance increasing personnel expenses such as a significant increase in retirement costs over 1982-83.

"I am committed to maintaining quality educational programs at the lowest possible cost and to addressing only those fresh needs of the system with the highest priority," Reynolds said.

The budget assumes an enrollment of 240,450 full-time equivalent students, or 550 more than projected for 1982-83. The Trustees authorized adjustments of this and other budget assumptions by the Chancellor if future events dictate. For example, additional information concerning fall 1982 enrollment is expected in November. This may lead to an adjustment of 1983-84 enrollment projections and related amendment of the Trustees' budget. The Trustees also authorized future additions to the budget by the Chancellor of unique campus program proposals as appropriate.

The Trustees' budget seeks $17,185,990 to address challenges in new and changing technology, particularly in engineering, business and computer science. These funds would permit hiring additional faculty and related staff and procurement of specialized supplies and equipment. Some 2,400 additional classes would be possible under this fund, enabling an increase in the student access to courses in these critical disciplines facilitating completion of graduation requirements of students majoring in these disciplines.

In 1981, 101,180 CSU students enrolled in disciplines requiring heavy use of computers, up 6.2 percent from the 61,612 just seven years before. The Trustees' request would improve the staffing of campus computer facilities to meet these expanding demands.

Only two additional unique campus programs were requested by the Trustees—a $304,829 Computer Aided Productivity Laboratory at California Polytechnic State University, San Luis Obispo and a $55,164 augmentation at California State University, Los Angeles to finance a Learning Assistance and Resources Center.

The budget request goes to the state Department of Finance, the Legislature and the California Postsecondary Education Commission. Traditionally, the Department of Finance prepares the budget which the Governor submits in January to the Legislature for its review and final action by midsummer.

CSSA Nominees Await Approval

The California State Student Association will submit three nominees to the Governor for his selection of the next California State University Student Trustee.

Students have had a student representative on the CSU Board of Trustees with full privileges and responsibilities since 1976.

After receiving the largest pool of applicants ever, the Association interviewed 12 candidates for the post. With an intense screening, interviewing, and deliberating process, the Association opted to send the Governor three names from which to choose the next Student Trustee: Daniel Brancman, an Economics/Management studies major at Sonoma State University; Linnnea Mullins, an English major at Sonoma State University; and Matt Adams, a graduate student concentrating in International Relations at CSU, Long Beach.

"With many critical issues facing the Board of Trustees, particularly another tough budget year, we hope to have uninterrupted student input at the trustee level," CSSA Chair Michael Vergara said. "These nominees are well qualified."
Campus Crusade

by Mary A. Sheehan

What is the purpose of Campus Crusade for Christ, a religious organization at Cal State, San Bernardino?

Jim Miller, staff member from Campus Crusade, Arrowhead Springs, an­swered that question during the Campus Crusade Club meeting on Thursday, Oct. 7, at 7 p.m. in Commons 104. Miller said, “Campus Crusade meets to provide students with a true Biblical definition of what a Christian really is.”

The Thursday night meeting began with prayer and singing. Next, Miller gave a talk on “Law and Grace,” which was one in a series of talks to be given at the next two meetings. Needs of various members were discussed, a time of prayer followed, and the meeting was closed.

“Campus Crusade is not a church, and we do not encourage anyone to view it as a church. It is a movement headed by the Lord, and taking the message of Christ to every living person on this planet,” said Iva Gurland, staff member from Arrow­head Springs.

“As a religious organization, our presence on campus is very important,” said Gurland, “just being on campus, and making ourselves available to help anyone who is seeking guidance in building a solid foundation in Christ, encourages those in need to come to us.”

Lynn Baxter, staff member from Arrowhead Springs, and also a student at Cal State, San Bernardino, said, “The outreach of Campus Crusade is very effective in meeting the needs of the student population.”

“Present membership includes about 20 people who are actively involved in the club here on campus,” Baxter said. “However, it appears to be getting more difficult to get people involved in the activities because of conflicting class schedules. Since this is a commuter college, once people get home they don’t want to turn around and come back later for the activities. If there are already on campus, and don’t have conflicting class schedules, they usually attend more activities.

The club is open to all Cal State, San Bernardino students who wish to better understand the Christian faith in order to fellowship with the other members. The Campus Crusade Club meets each Thursday at 7 p.m. in Commons 104, Cal State, San Bernardino.

The newly formed Baha’i Club will celebrate the birth of Baha’u’llah (1817-1892), prophet-founder of the Baha’i faith on Nov. 9th at 12:30 p.m. in the Lower Commons.

There will be a film strip presentation entitled, “Out of God’s Eternal Ocean,” explaining some of the basic facts of the faith. Refresh­ments will be served and literature will be available. There will be no charge and no donations accepted. Everyone is welcome to attend.

C.H.D. Fair

Planned

This Saturday and Sunday, Nov. 6 & 7, the Inland Empire chapter of Concepts in Human De­velopment is sponsoring a fundraising event to facilitate the expansion of their new affiliate group, Concepts in Youth De­velopment. The festivities include a Cowgirl Pagent, an Art Show, Custom Car Show, Van Show, Martial Art Demonstration, Fashion Show, Bowling and Junior Boxing Yout­outs. It will be held at Movieland Frontier Town in Colton.

Concepts in Human Development was founded in 1977, the primary and specific purpose being to study, teach, practice and promote human development. Concepts in Human Development is a non-profit, non-sectarian non-discrimi­natory organization. The corporation is operated exclusively for charitable, educational and scientific purposes.

Their fundraising event this weekend is hoped to expand their recently-formed affiliate group, Concepts in Youth Development. This new organization is designed to provide group care for emotionally disturbed and abused children. The proceeds of the event will be solely utilized to open group home situations for these emotionally disturbed and abused children.

Services to youngsters by this facility is based on an open-setting family life concept utilizing community-based group homes and the public school system. It focuses on helping each youth become a mature, resourceful individual and to return constructively to the community.

For further information on the Concepts’ Extravaganz Fair, please contact Erwin Fair or to find out how you can get involved with the organization, please contact Erwin Nagel at 883-0647.
NOVEMBER 4th, 11:00-4:00
Where? Between the Union and the Creative Arts Bldg.
Theme: The Roaring 20’s
Activities include: Jazzercise show at 12:00 noon
costume contest at 1:00 p.m.
dance contest at 1:30 p.m.
Art Sale—Great gifts! club tables and booths

WASHINGTON TO NEW YORK FOR ONLY $5... HOW CAN THE AIRLINES AFFORD IT?

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Call collect at (714) 886-0744.

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Back By Popular Demand
BUDDY REED & THE ROCKET 88’S
FRI & SAT Nov. 5 & 6 at 9PM admission $2.50
WED Nov. 3 at 8PM Bluegrass Country for $1.00
with Terry Palmer, Don Hall, & Gary Nightingale
SUNDAY Nov 7 at 8PM Rock for $1.00 with
LIPS THE CHICKEN
THE LIVE OAK CANYON INN
The Career Puzzle Fits

New Student Services, Career Planning and Placement, and Housing are sponsoring a special workshop, free of charge, for students on campus. "The Career Puzzle: Making the Pieces Fit" is a program designed to help new students gain insight into the various aspects of career choice. The COF System Interest Inventory will be used to match your interests to hundreds of possible occupations. Other parts of the Career Puzzle include: how majors relate to careers, how part-time jobs can become internships for the future, and how campus activities can create job experience.

This workshop will be offered in two parts. Part I will be on Tuesday, November 9, 1982, from 8:00 a.m. until 10:00 a.m. in Student Union Meeting Room A. Part II will be offered on Thursday, November 11, 1982, also from 8:00 a.m. until 10:00 a.m. in Student Union Meeting Room A. Coffee and bagels will be served both mornings. You may sign up for the Career Puzzle by calling New Student Services at 887-7407 or by dropping by the office, SS-122, by November 5, 1982.

Halloween

Serrano Village celebrated the Ghostly Holiday with a fun-filled weekend of festivities. It began on Thursday, Oct. 28 with the annual Halloween dinner. Residents dressed in a wide and wild range of costumes. The evening included a costume and spirit contest that was emceed by Debbie Weissel, the R.A. of Waterman. Arrowhead dorm won for most spirit, Shandin dorm won for Best costumes, Susan Flores, a resident of Arrowhead, won for original costume, and Joshua dorm won for having the most creative pumpkin. On Friday morning children from the day care center came through Tokay and Arrowhead Dorms for Trick or Treat candy. Residents were on hand to pass out candy and other goodies.

On Friday night the A.S. and Serrano Village Halloween Festival went off with a bang. Spirits were high as kids, both young and old, came to enjoy the food, games and movies at the SUMP.

Penguin People Party

by Denise Battey

Badger Dorm is throwing a party for Penguin People on November 5 from 9:30pm - 2:00am. Everyone is to wear black and white clothes and the fee is to bring a snack for the game. A variety of music will be played, so come flap your feet and wobble your body with us on the dance floor.

Ambush Rocks

Serrano Village has one page a week in the Pawprint, but we need resident input. Please submit any articles, poems, or artwork to Philip Buford in the Housing Office.

Pomp and Circumstance

Missy faced her father, Baxter Moore, dressed only in her slip. A bare-chested Matt stood behind her, both not knowing what to say. There was no way out for Millissa. She explained her entire situation to her father and Matt. Matt was surprised to find that the woman he loved was from a wealthy family. He'd always resented the rich; they got whatever they wanted and would never know the devastation of poverty. Matt needed time to think.

Baxter on the other hand was calm. He told Millissa that if she really loved Matt, she had his blessings. In truth however Baxter was violently opposed to his daughter's involvement with Matt. Baxter promised to save his daughter from a marriage of poverty.

Jennifer and John continued their torrid affair.

They met secretly in a secluded restaurant where John admitted his guilty feelings. He really loved his wife, Julia, but somewhere along the line, things went sour for them. Bored with the topic of conversation, Jennifer told John only the future mattered, not the past. As she leaned across the table and gently kissed John, Julia Colby walked into the restaurant. She saw Jennifer kissing her husband. Julia turned and quickly left, unnoticed by the two lovers.

Anne meanwhile became very curious about Biff Lang. He constantly received private phone calls at the office and was very secretive about his life. Anne began to imagine that he was involved in some shady dealings. She went to Nick with her suspicions but he only brushed them aside. As far as Nick was concerned, Biff was a decent, honest young man.

Anne, however, wasn't convinced. She decided to find out what Biff was up to on her own.

The next afternoon Biff got a mysterious phone call and left the office. Anne followed him. Biff discretely went to the back of the school's library and went in through the basement doors. There, Biff met his comrades in the Eskimo Supremacy Society. Behind boxes of old books, Anne carefully listened as they discussed their plans to blow-up the library. Anne was shocked by what she heard. She had to get to the police to stop them. But as she moved away she knocked over a box of books. Anne was caught!! To be continued next week...

Mud in Their Eyes

On Friday, Nov. 5, Arrowhead's all-girl dorm is putting on what some people call a real "Dirty Show." Mud wrestling from 7:00pm - 10:00pm at the Village pool. The daring ladies have imported some very special mud for the occasion. It's guaranteed to bring everyone a fun filled evening. The entry charge is $1.50 if bought in advance and $2.00 at the door. For an extra charge of $1.00, challenges will be gladly accepted.

Village Council Going Great

by Keller Juppenlatz

The Serrano Village Council meetings have gotten off to a great start. Attendance and enthusiasm has been high. Everyone is encouraged to attend meetings. A new policy has been instituted to keep the meetings to about an hour. It takes very little time to become involved and have a say in what goes on in Serrano Village. Meetings are held in the lower commons at 8:30pm every Monday.

<Last week's mystery person was Annice Battey.>

Height: 5'11" Eyes: Blue Hair/Blonde Seat: Middle Favorite Singer: Pat Benatar Class standing: Sophomore

Description: Boy-Next-Door Nickname: Biff Favorite drink: Lowfat milk

Most irritating habit: cracking knuckles

Favorite T.V. show: Dynasty
Most admired feature: real good
Most kinky clothing: Playboy underwear
Most used phrase: "Whatever floats your boat"

Test your knowledge of 'Personals' with some fun questions. What does "Whatever floats your boat" mean? It's related to a phrase from一名 famous T.V. show. Who is it? What is the show? And what phrase is it? Do you know any popular T.V. shows? Do you prefer some T.V. shows over others? Have you ever seen "Whatever floats your boat" used in a conversation? What other phrases can you think of that are related to finding one's own happiness? Do you think it's important to have a balance between personal happiness and contributions to the community? Do you think T.V. shows influence the way people think about beauty standards? Do you have any favorite T.V. shows that you think are particularly influential in this regard?
Vietnam Veterans-Free, direct professional counseling services available for vets and their significant others. Women vets are encouraged Call (714) 359-6676.

HELP WANTED

Looking for something rewarding and fun to do? Volunteer to be a Camp Fire Leader. For more information call 885-6652. (A youth organization for boys and girls.)

Career Opportunity In Cosmetics - Part-time or full-time: Set Your Own Hours; be your own boss. If interested or for further information, leave your name and phone number at the Pawprint Office.

Tenth Grade Geometry Tutor: A student who is excellent in Geometry is needed to tutor a student, days and hours to be arranged. The rate of pay is negotiable. (No. 556)

General Clean-Up: A student who is willing to work hard is needed to clean-up an apartment area, preferably in the mornings. The rate of pay is $3.50/hour. Work is in the San Bernardino area; however, you will have to contact someone in the San Bernardino area for further information. Leave your name and phone number at the Pawprint Office.

Call Charles 882-5398 or 887-0455.

Call Charles 882-5398 or 887-0455.

Career Workshop: Word Processing, Resumes, writing service, term papers, those and other college assignments. Days, evenings, weekends. Student discounts available. 867-6680.


Couple wishes to meet female to share new experience! Write P.O. Box 2211, Montclair, CA 91763.

LOST AND FOUND

To the tall blonde woman from Tampa Florida I met at Loma Linda State on 10-25-82. Please contact me concerning the valuable pen I assume you lost. 798-1641.

This Week's Schedule

Wednesday, Nov. 3

Karate Club 10:00-11:00am
Newman Club 10:00-12:00
USMC Recruiter 10:00-2:00pm
MECA 12:00-1:00pm
Alpha Kappa Psi 12:00-1:00pm
Workout Class 4:00-5:00pm
Volleyball Club 6:45-8:00pm

Reminder: The Student Union is now open Friday nights!!!

Thursday, Nov. 4

Newman Club 10:00-12:00
USMC Recruiter 10:00-2:00pm
ACLP Picnic 12:00-1:00pm
Jazzercise 3:15 & 4:45pm
Woodpushers 7:30 Midnight
A.S. Dance 9:00-1:00am.

Friday, Nov. 5

Movie: "Rich and Famous" 6:00pm and 9:00pm. SUMP

Monday, Nov. 8

Committee of Clubs 12:00-1:00pm
Newman Club 12:00-1:00pm
Uni Phi 1:00-2:00pm
Workout Class 4:00-5:00pm

Tuesday, Nov. 9

Career Workshop 8:00-10:00am
Newman Club 12:00-1:00pm
LDSSA 12:00-1:00pm
SAGA 12:00-1:00pm
International Club 3:30-4:00pm
Jazzercise 3:15-4:45pm

SUMP

SUMP

SUMP

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SUMP
New American Photos:

by Victoria M. Garvin

Words are like magnets. They attract our eyes, demand attention. How paradoxical since the exhibition is “New American Photographs.” Curiously, it is the short accompanying texts along side the groupings of photographs which allure. The words have power because these works bewilder. The eye seeks the familiar—an explanation. Disregard the pull, if only momentarily, to explore the visual images. Look first, then read.

Enter the Art Gallery at CSCSB and turn slightly to the left. Begin. Address just one of Mauro Altamura’s eight black and white prints. Here are mysterious constructions: bridges, ladders, fences, and totems of pebbles. Who made them? Altamura used the camera as a tool. “I chanced upon these curiosities much by accident while engaged in an expedition through dense wood and forest in the eastern United States.”

Skirt around the corner to the left and locate Christopher Burnett’s photographs. Search the tranquil interiors and exteriors. Wait, that shadow doesn’t belong there? How could the picket fence run off that way and its shadow jag this way? Eyes dart to the printed explanation. Ah, it seems Burnett proposes intrigue as these photographs are deliberately juxtaposed for this subtle effect. Thus, he goes a step beyond passive recording. He becomes concerned with the nature of the information.

Understanding in hand, continue through the well-articulated space into the next area. Gaze at Lorie Novak’s color prints on the left. Dreams have been projected on the walls. In some it appears as if the walls themselves are dissolving, giving simultaneous glimpses of the world outside the rooms. Novak utilizes slide projectors and colored gels to achieve her photographic effects.

Across the room are the works of Fiona Hall. Four of her eight color prints are from a series entitled “Painting Reconstructions.” In these, the photographic issue of pictorialism (desiring a photograph to have formal qualities of a painting) is taken literally. Well-known paintings are rebuilt with actual objects. Van Gogh’s Starry Night is instantly recognizable, though a myriad of materials were used to create the illusion. Hall playfully addresses the relationship between painting and photography.

Zigzag around the partition to the four large works by Garie Crawford. These are abstract still-lifes. The camera is the Xerox 6500 color copier. It is ironic that a machine which depersonalizes society has been so effectively used to promote creativity and individuality.

In the last partition, James Barker’s photographs of Alaska are found. He is concerned not with mere fact of information but seeks to record the ethos of people. In Returning Home After a Seal Hunt, snowmobiles glide through dusk to their destinations. These vehicles have succeeded dog teams and sleds. Contrasting this image is the one directly below it. Culture-old strain is evident in the faces of the men in Pulling Nets in a Storm. Though the machine may have infiltrated life on shore, out there in the boats it is still the men and the sea. Barker’s titles are hand-printed onto the matted photo and do not intrude. Instead, they reinforce the action of the photographs. Words do not seem out of place in this show. The texts are allies, especially when the works are startling. They serve as a reminder to the viewer that there is a person behind the mechanical eye. Indeed, the strength and unifying force of the 27 artists in the exhibition is individual vision. Now, look again.

The curator and two guest artists of “New American Photographs,” an exhibit in the Art Gallery at Cal State, San Bernardino, will speak in a series of free noon lectures at the college.

Scott Ward, the exhibit coordinator, will present an overview of the show, which features works by 27 artists from across the country, on Wednesday, Nov. 3 in Room 110 of the Visual Arts Building.

Michael Hughes of Hollywood will talk about his art Wednesday, Nov. 17. In “The Construction Series,” Hughes employs architecture as imagery and photos in large scale to draw the viewer into the spaces of the picture. Gillian Brown of Santa Monica will speak about the development of her art Friday, Nov. 12. Ms. Brown is displaying a work in which she has recreated a three-dimensional image to match a Polaroid shot.

The 120 works in the show range from traditional photography to innovative combinations of photography and other media. The show closes Wednesday, Nov. 24.

Intramurals

November 3 - 3 on 3 Basketball 3 p.m. Gym

November 4 -
Coors Shoot’em Up Poker 11 a.m. Union
Coors Wheel N’ Scoot 11:30 a.m. Union
Coors Volleyball Doubles-Co-Ed 7 p.m. Gym

November 5 -
Co-Ed Flag Football 2 p.m. Fields
Men’s Flag Football 3:30 p.m. Fields

Coming Up:

Thursday Night DANCE

General Admission $2.00
CSCSB Students with I.D. .50¢.
Checking with Chess

By Richard McGee

The club is open to everybody, and all tournaments are sanctioned by the United States Chess Federation, which also provides ratings of all players”, Williamson said. Club meetings are held Thursday nights at 7:30 p.m.

Woodpusher's in Action

by Steff Duck

The nine players who qualified for the Championship include Candidate master Delmar A. Webb, highest-rated active player in San Bernardino, Candidate master James Williamson, highest-rated active player in Riverside and Redlands arrived for the preliminaries of this prestigious event.

Test Schedule

The Cal State, San Bernardino Mathematics Department has scheduled three mathematics placement tests. They are a "must" before you enroll in your first math class.

Personal Values Workshop

The Counseling Center is presenting a three-week "Personal Values Clarification Workshop." The principle goal is to help you to get in touch with, explore, what you value in your life and how these ideas then effect your decision making process. The sessions will be held on Mondays from 3:00-4:30 beginning November 8. To participate, call 887-7437, or stop by the office, PS 227, to preregister.

Evening Office Open House

by Linda Hernandez

Where do you go when all the administrative offices are closed and you need to file your graduation check, change your major or drop a class? The Evening Office is open at night to provide these services. The Evening Office also handles transcript requests, class schedules, parking decals, GRE/CMAE books, and general information about the college and college regulations.

The Evening Office is having an Open House, sponsored by Associated Students, to help familiarize students with the services that are available to them after hours. The Open House will be held on Monday, November 8 and Tuesday, November 9 from 6-8 p.m. Come before class, come during break or come after class. Refreshments will be served!

The location of the Evening Office is PL 107. In case you do not know where PL 107 is..it is on the first floor of the Pfau Library, right behind the snack bar. Come and learn what services are available to you at night!
Restaurant & Cantina presents

Rock ‘n’ Roll Costume Party
Dance to the Twist & Shout
* Lindy *

666 N. Kendall Dr. San Bernardino

MONDAY GIRLS NITE
Any drink in the place is half price to all of Pancho’s girlfriends!
ALL NITE LONG!
(Bar Area Only) plus
THE MR. TUSH CONTEST OF SAN BERNARDINO

TUESDAY SKI PARTY
Ski Films
By Warren Miller
Drink Specials
Fun & Games
Dancing Starts At 8:30

WEDNES. NEW WAVE NITE
DANCE to the sounds of
MISSING PERSONS
STRAY CATS
B-52’s
GO GO’s
& MORE
NEW WAVE DANCE CONTEST
Door Prizes
Records
Dinners
Visors

THURSDAY PARTY NITE
Every Thursday
ALL WELL DRINKS $1.00
Coming up
Next Week
Nov. 11th “1950’s”
“COSTUME PARTY”