Faculty Appreciation Day Gives a Chance to the Athletes

By Darren Polino and Audra D. Alexander
Coyote Chronicle Staff Writers

Student Athletes were given the opportunity to say, "Thank you" on Tuesday, April 25.

Faculty Appreciation Day, under the direction of Athletics Director Nancy Simpson, was held immediately before the baseball game between the Coyotes and the UC Riverside Highlanders at Fiscalini Field. The Department of Athletics, the Student-Life Council, and the school's eight intercollegiate teams took the time to show their appreciation for faculty members that have made outstanding contributions to the educational experiences of our student athletes.

The Student Athlete Council, comprised of eight representatives from Men's and Women's Basketball, Men's and Women's Soccer, Women's Volleyball, Men's Golf, Men's Baseball, and Women's Softball were chosen to represent a link between student athletes and administration. The Council meets once a month in order to provide updates on the development of each sport and show concern for the community with such things as a trip to visit a local nursing home in December.

April 6 was National Student Athlete Day, and the Council offered their teams the opportunity to show appreciation to an outstanding faculty member who they felt had touched their life in some way.

Faculty members were given free admission to the ball game and were asked to stand up and be recognized. Sixteen members were chosen to receive special recognition for their efforts and energy in provoking the student athletes with guidance in the pursuit of a degree.

Dr. Jenny Zom, nominated by the Women's Volleyball team felt, "very honored because it came from the students." Zom, assistant professor of Geography, received her degree from Ohio State University. She and her husband are expecting their second child in July.

John Pate, also nominated by the Women's Volleyball team, teaches Communications at CSUSB, and feels that being nominated by the student athletes is, "cool! It lets you know there's something you're doing right." When asked about his feelings on our campus, Pate said, "I like the community. It's a different atmosphere (than other institutions) here."

Dr. R.J. Charkins, professor of Economics, was nominated by the Men's Soccer team. Moises Hernandez, from the Spanish Department, was nominated by the Men's Soccer team as well. Hernandez, who is in his second year at Cal State, stated that, "It's wonderful that I have contributed in a positive way to students."

Dr. Jennie Gilbert, associate professor of Physical Education, was nominated by the Women's Soccer team. The team also nominated Dr. Linda Norman, an assistant professor of Political Science, who felt, "very honored by the student athletes action."

The Women's Basketball team nominated Dr. Elizabeth Klonoff, from the Psychology department; and Dr. Mary Smith, associate professor of Marketing. Dr. Smith felt it was "a wonderful opportunity to show (the) students' appreciation."

John Pate, also nominated by the Women's Volleyball team, teaches Communications at CSUSB, and feels that being nominated by the student athletes is, "cool! It lets you know there's something you're doing right." When asked about his feelings on our campus, Pate said, "I like the community. It's a different atmosphere (than other institutions) here."

Dr. Jenny Zom

Moises Hernandez, associate professor in Psychology; and from the Women's Basketball team, Don Woodford, professor of Art.

Simpson hopes to make this an annual event. She hopes that over time, the event will gain precedence and show the bond that athletics and education can productively share.
Wednesday, May 3

BASEBALL: CSUSB vs. CONCORDIA UNIV. RSC, 1 p.m.

ZETA TAU ALPHA RUSH INFORMATION TABLES: In front of Jack Brown Hall, 9:30 a.m. - 4:30 p.m.

CINCO DE MAYO CELEBRATION - COURT, 11 a.m. - 3 p.m.

Thursday, May 4

ZETA TAU ALPHA RUSH INFORMATION TABLES: In front of Student Union, 9:30 a.m. - 4:30 p.m.

WORKSHOP: How to Interview with Chris Amrhein, Wallace Computer Services, CAREER, 1 p.m. - 2 p.m. Free to students and CSUSB Alumni Assn. members.

FILM: "Desert Hearts." Sponsored by the University Diversity Committee. UH-106, 6 p.m. Free

MULTICULTURAL GUEST SPEAKER: Saul Castro, MCC, 3 p.m.

MUSIC RECITAL: Riverside Community College Chamber Singers. RECIT, 12 Noon. Free

Friday, May 5

STUDY PRESENTATION: Frequency of Sexual Harassment Across College Campuses by Dr. Jan Kottke and student Kathryn Paget. WR&ARC, 12 Noon - 1 p.m.

INTERNATIONAL NIGHT: International Buffet: 5:30 p.m. - 7 p.m. Cultural Performances: 7 p.m. - 10:30 p.m. Creative Arts RECIT, Ticket $10.

Monday, May 8

BROWN BAG LUNCH LECTURE SERIES: Adolescent Beliefs Towards Causes of Rape with Dr. Gloria Cowan, professor of psychology. CSUSB, WR&ARC, 12 p.m. - 1 p.m.

Tuesday, May 9

ACCOUNTING ASSN. SPEAKER: Anne Nagle. Free

WEDNESDAYS

BIBLE STUDY: Sponsored by Campus Crusade for Christ. SEN, 1 p.m. - 3 p.m.

CIRCLE K INTERNATIONAL SEN, 6 p.m.

GAY, LESBIAN & BISEXUAL UNION, WR&ARC, 6 p.m. - 7 p.m.

AFRICAN-AMERICAN MEN'S SUPPORT GROUP, MCC, 5 p.m. - 6 p.m.

African Women's Empowerment Group. WR&ARC, 5 p.m. - 6 p.m.


SPANISH TABLE CLUB. SEN, 11 a.m. - 12 Noon.

STUDENT NURSES ASSN. Officers' meeting, JB-116.

OPEN AIR MARKET. COURT, 8 a.m. - 6 p.m.

FRENCH TABLE CLUB. PINE, 12 Noon.

BIBLE TALK: Weekly meeting of Triumph. PINE 12 Noon.

INTERNATIONAL STUDENTS ASSN. Regular meeting. UH-252, 4 p.m. - 5 p.m.

SPANISH TABLE CLUB. SEN, 12 Noon - 1 p.m.

Women's Empowerment Group. WR&ARC, 3 p.m. - 4 p.m.

FRIDAYS

INTERNATIONAL STUDENTS ASSN. Regular meeting. UH-252, 4 p.m. - 5 p.m.

BIBLE TALK: Weekly meeting of Triumph. PINE, 12 Noon.

SUNDAYS

VIETNAMESE LANGUAGE CLASS. Sponsored by Vietnamese Student Assn. PS-207, 6 p.m. - 8 p.m. Free.

AFDC SUPPORT GROUP (BI-WEEKLY). May 11 & 25, WR&ARC, 6 p.m. - 7 p.m.

HISPANIC WOMEN'S EMPOWERMENT GROUP. Thursdays, WR&ARC, 3 p.m. - 4:00 p.m.

JAPANESE ANIMATION FESTIVAL - Events Center B & C, 12 Noon - 8 p.m.

MULTICULTURAL GUEST SPEAKER: Pedro Santont, MCC, 2 p.m.

LECTURE: Current State of Commercial Real Estate Markets by Dave Jones, Regional Manager, Sperry Van Ness, CAREER, 1 p.m. - 2:30 p.m. Free to students and CSUSB Alumni Assn. members.

TALK SOUP: Union or Separation: Fraternities & Sororities on Campus. MCC, 12 Noon.

ZETA TAU ALPHA: Strawberry Festival Party. SUEC-A, 7 p.m.

Wednesday, May 10

BROWN BAG LUNCH LECTURE SERIES: "African-American Womanism with Dr. Mary Texeira, professor of sociology. CSUSB, WR&ARC, 12 p.m. - 1 p.m.

WORKSHOP: Entrepreneurship Skills, with Gene Bohn, ENCON.

see CAMPUS CALENDAR, continued on page 18
salaries in the CSU lag behind comparable institutions around the country by 13%. Even though no professor in his or her right mind goes into the profession because of the bucks, it is disheartening for colleagues who have spent ten years or more in college and who are often paying off student loans years later to hear that a California prison guard with a high school diploma earns $45,000 after six years while a tenured CUU associate professor with a Ph.D. earns only $41,184. The Chancellor's response to this situation and to the fact that faculty have had only one small pay increase since 1990 is a "final offer" of a 1.2% increase. The economic situation of newer faculty is even worse than that of more senior professors. Younger faculty who were hired and given a pay scale with guaranteed step increases, have had to suffer significant loss of salary when funding has not been provided for these increases. Many have left, and more will do so unless the Chancellor acknowledges the importance of a decent compensation package for retaining faculty. Instead of remedying these serious problems and doing the "good thing" by making up to younger faculty what was promised them, the Chancellor has demanded an entirely new salary schedule that would penalize them even more. We find this proposal not only unfair, but shortsighted if we are truly committed to having a quality faculty.

The Chancellor also tries to discredit faculty by suggesting that we are "against merit." Even a cursory glance at CSU student surveys or course evaluations might provide him another more objective view of CSU faculty, their level of commitment to teaching, and their merit; we oppose his specific proposal simply because it is an ill-conceived and unworkable one. For instance, his scheme would require every faculty who wanted a raise to be evaluated by other faculty members every year. As students who may already sense the demands on faculty time resulting from increases in class size over the last several years, you have a right to question such use of faculty time. Is it worth the price to commit thousands of faculty hours each year to determine which few faculty members get a small raise—on average less than a couple thousand dollars? Wouldn't spending that time doing something remotely connected to our job—education, not self-evaluation—be a better contribution to quality? Many faculty think so.

If the Chancellor is as committed to "merit" and "performance" as he claims, he might begin by modelling both through his own leadership. Instead of maligning faculty as sluggards reluctant to pull their weight (the same argument, interestingly enough, he has directed against students when he has pushed for fee increases), he could return to the table and demonstrate good faith in bargaining a fair contract that would guarantee a quality faculty and a quality education in our university. Instead of misrepresenting faculty as "opponents of merit," an action that only hurts the image of the CSU in the eyes of politicians and the public, he could approach the California Post-Secondary Education Commission, faculty associations, and the California Faculty Association to secure the funding without which terms like "merit" and "quality" in the CSU will be meaningless.

Editor's Note: After the CSU Chancellor declared an impasse, faculty all over California decided to travel to Cal State Long Beach. A demonstration has been organized against the unfair treatment of faculty on CSU campuses. Representatives from nearly every department at CSUMB are planning to attend. I will be on the bus, along with a photographer, to cover this event. Cal State San Bernardino students must realize that this affects all of us. Educational spending has been cut already, and classes have been canceled. But with 10,000 classes on the chopping block, we must support our faculty members in their struggle for justice. There will be several tables set up on campus, most likely in the Student Union, where students may sign petitions to show support for our CUU Faculty's cause. What affects our instructors, affects us.
Dear Editor,

As an employee of the university and a student in the MPA program, I was surprised that The Coyote columnist has created a "New Gay Issues" column—a subject that represents the smallest percent of the campus population and of the mainstream society in general. My assumption is that Sharon Brown, the columnist, or one of the other staff or writers of The Coyote Chronicle is gay and, therefore, this column becomes their platform for espousing their views. Nice editorial freedom, huh? People want to be left alone. Lifestyle and sexual preferences are their own business, and everyone has the right to live as they please. This is not offensive. What is offensive is that a "creditable" newspaper could somehow justify writing a column that very much offends me. A "credible" newspaper could use their authority to mislead people. This is not offensive. What is offensive is that a "credible" newspaper could somehow justify writing a column that very much offends me. An understanding of the American culture is sudden, so sudden that it may be a factor in disrupting the society.

Either way, the information has been off balance. Unfortu­nately people don't seem to see it. Having a column dedicated to bring to light issues specifically concerning the gay community. It is a bold undertaking to address issues that are highly sensitive to the college and more broadly, American community.

Many individuals, both Heterosexual, Homosexual, and Bisexual, are unaware of the issues that face the gay community and how these issues have consequences that affect all of society. For example, by supporting the stereotype that gay men are emotional failures, the serious psychological problems, and locally, exposure and education about all underrepresented groups is most important!

As far as a title is concerned, I think "The Queer Coyote" is a kick! UCR's Gay, Lesbian, Bisexual group is titled the Queer Alliance and it consists of lesbians, gays, bisexuals, transgenders, etc. Definitely touch on the bisexual issue now and again. It seems to be a big thing these days, and even individuals within the Gay Community are trying to understand this "label".

Dear Editor, Thank You! I think it is absolutely wonderful that a topic such as "alternative lifestyles" is finally being discussed on this campus. Yes, with the political arena we seem to be playing in, nationally and locally, exposure and education about all underrepresented groups is most important!

Now, a Devoted Reader, J.C.
Much Ado About "Nothing": Election Time at A.S.I.

By Audra D. Alexander
Editor-in-Chief

"Hi! Have you voted yet? Aren't you sick of this saying? If I never see another smiling face telling me who to vote for, it will be too soon.

Election time is supposed to be a time of debates, deliberations, and decisions. Our Cal State elections, however, were nothing more than petty, pompous, and downright ugly.

According to the unofficial polls, Christy Hearn is the unofficial newest president of student government. This is not the problem. Of course she seems to have run a clean campaign, but do not despair, for like all others, I'm sure something will be dug up or created just to make noise.

At press time, Janice Omilana and Thomas Gabrergoli were in a run-off for Vice President. There seems to be very little mud-slinging going on. I think Janice could do a fine job, but perfection is hard to maintain in office. German, on the other hand, is former ASI in its finest form. But with all the flyers being handed out, tossed around, and taped all over campus, one begins to wonder if this "paper parade" will ever cease. I know one thing for sure—very few, if any, are innocent. Several runners on one ticket, who claim "diversity" as their mainstay, have filed grievances against those of other tickets. Those people, who claim "experience" aid them in leadership, have filed grievances as well.

Now I know this is all utterly baffling, but Take Heart! The game has just begun! Several of the Board of Directors candidates have filed writs. This obviously isn't the whole story, but for the public college, it seems to be the only one not filing grievances—but then again, just who would file them against?

The biggest hoax seems to lie with accusations made against Caroline Ludlow, up for BOD of Natural Sciences. That all turned out to be a big misunderstanding, though, and I think poor Caroline got in the end undeservedly.

James Lai, current ASI Vice President, feels the diversity ticket, "campaigned unfairly. They used traditional politics to get what they wanted." I must admit Donald Willis, the campaign manager for the "diversity" ticket, might have termed a tad bit 'charismatic', but you just can't blame the guy for trying.

One grievance that seems to be viable, as I witnessed something similar, is the incident with the election booth attendant. An anonymous English major, who came to me Friday evening, April 28 stated that while at the Polling Booth, she was told to vote under Education's choices. English, however, is rumored to be a Humanities Major. The young lady who "assisted my vote" was not only rude, but was too busy discussing her boyfriend's hygienic habits. Had I been unaware to vote only for my major, I, like others did, could have voted for one person from every area listed. The man who voted next to me picked incorrectly, but he simply shrugged it off and said, "It doesn't really matter. It's all rigged anyway."

Elections irregularities, rigging votes, dirty campaigns, and Personal attacks. I don't really know what to believe anymore, but I am sure of this, if this year's campaigns are any indication of next year's, Associated Students, Inc... we're in for a bumpy ride, ladies and gentlemen!

The High School Graduates Are Coming!

By Mark Krikorian and Leon Bouvier
Special to The Coyote Chronicle

A recent report by a San Jose-based educational think tank has prescribed some strong medicine for higher education in California. The report offers draconian recommendations to help the state's public colleges and universities deal with the coming surge in the number of high school graduates. Among the recommendations are cutting back graduate programs and closing the door to out-of-state students.

The study by the California Higher Education Policy Center foresees a "staggering increase" in the college-age population—what the study calls Tidal Wave II, comparable to Tidal Wave I, the surge in college enrollments from 1965 to 1975 due to the Baby Boom.

And a tidal wave it is—projections indicate that in 2008, the number of students graduating from California high schools will be 57 percent higher than today—more than 490,000 students, compared with about 290,000 expected this year.

But in all the controversy, one question has been virtually ignored. Where did all these young people come from?

Like so many before him, the study's author, David W. Breneman, an economist and professor at Harvard University's Graduate School of Education, blames the offspring of the Baby Boom. "While their parents swapped the colleges and universities in the 1960s, this new generation promises to do the same in coming years," he has written.

This is partly true. But the size of the future college-age population is not only the result of baby boomers having children. In that generation are "children, many immigrants and children of immigrants. In fact, immigration, and the higher fertility of immigrant women in California, is what is driving the state's population growth.

The anecdotes about Californians swarming north to Seattle or back East are true. The Census Bureau estimates that, over the years 1990-1995, just over one million more people left California for other states than moved here. But this net loss of population has been more than made up for by continuing foreign immigration.

Net immigration to the United States, legal and illegal, is running at about 1 million per year, with at least one-third of the total settling in California. Thus, for the same five-year period of 1990-1995, the Census Bureau estimates net immigration into California of more than 1.7 million.

For the past few decades, immigration has been the prime contributor to the state's population growth. The future promises more of the same.

From 33 million today, California's population could approach 50 million by 2020. Net immigration will account directly, for 56 percent of that growth.

When we include the fact that immigrants are likely to have more children than native-born Californians, perhaps three-quarters of all the state's future growth will be attributable to immigration. Student populations will continue to grow rapidly, but will be the result of the state's immigration continues at current levels.

The news for the public college and university systems may be less apocalyptic than Breneman's study indicates, but that itself is a reason for worry. Though the number of college-age people going to continue growing, being of immigration, the number of those actually going to college is likely to lag behind that growth. The troubling reason is that Hispanic immigrants and their children, who make up the bulk of foreign immigration into California, have much higher dropout rates than the population at large.

Well over half of all immigrants to California are Hispanic, mainly, of course, from Mexico. The share of the state's population is growing rapidly, not only through immigration but through their fertility, which is the highest of any major ethnic group in the state. From about 30 percent today, Hispanics will comprise perhaps 40 percent of the population in 2020, at which time they will be the state's largest ethnic group.

The problem for education is not the simple fact of changes in the state's ethnic composition, but rather the poor educational performance of this growing Hispanic share of the population—particularly the high dropout rate.

According to a report from the U.S. General Accounting Office (GAO), in 1990 the dropout rate for Hispanics between the ages of 16 and 24 was about 30 percent, compared to 18 percent for blacks and 10 percent for whites.

In 1993, the U.S. Department of Labor reported that while 12 percent of white male workers in the labor force and 18.5 percent of black male workers were high school dropouts, the rate for Hispanic male workers was an astounding 41.6 percent.

The result is a result of our nation's immigration policy, which selects immigrants based on who they know (family relationships) rather than what they know (skills and education). The result, especially with regard to immigration from Latin America, has been a noticeable decline in the skills and education of the immigration flow.

With regard to immigration, the prescription for higher education in California is clear. First of all, less immigration will help ease the increasing pressure on the state's colleges and universities—though only in the long term, since tomorrow's college students are already in high school today.

And a better system of selecting immigrants, emphasizing the skills that foreigners can bring to our country, can make sure that immigrants who do end up in California, whatever their number, will be better able to succeed in school and enter the mainstream of society.

This obviously isn't the whole solution to the state's higher-education woes, but it is a part that cannot be ignored.

Mark Krikorian is Executive Director of the Center for Immigration Studies, a policy research organization in Washington, D.C. Leon Bouvier is a demographer and Senior Fellow at the Center.
Timing, Planning, Weather Made For Bad Environment

By Brandy Flores
Coyote Chronicle Staff Writer

Signs of rain and last minute preparations put a cloud on the Earth Day Celebration sponsored by the Associated Students Environmental Committee on Thursday, April 20 in front of the Student Union.

"We have the Earth Day Celebration every year and it's usually a larger event, but this year we didn't have enough time to plan because of the switch in committee chairs," said Margaret Hertz who was in charge of this year's Earth Day Celebration.

People from the Glendale Natural Wonders Store, the Montclair Earth Day at the Bernardino County Environmental Health Services, CSUSB Students Promoting Industrial/Organizational Psychology Club (SPIOP), and the ASI Environmental Committee along with Paul Cash, the ecomagician, were among those promoting a cleaner and safer environment.

"I think it's good to increase people's awareness of the earth, especially a student's, so that they can go out into all parts of society with a better knowledge of earth health," said Heather Chatman from the Natural Wonders Store.

Although a dismal day, many students still took the time to look at the environmentally safe and environmentally aware items that were either for sale or being given away as free samples.

Since most students could not make it to the Environmental Expo, which is held on the weekend, the Earth Day Celebration served to inform students about some environmentally safe products and how to be more environmentally aware while they were on campus for class.

Paul Cash, the ecomagician who was to perform at the Expo, had a few tricks up his sleeve for the Earth Day Celebration. "I've been doing magic since I was 12 and I've always been interested in the environment, so I'm really excited about doing this environmental show," said Cash.

The ASI Environmental Committee was selling Earth Day T-shirts and tote bags that said, "Every Day Is Earth Day," which seemed to be the main message that everybody was trying to get across.

ASI was also giving out free information pamphlets and condoms which were put out by Zero Population Growth, which is a national, nonprofit membership organization that works to achieve a sustainable balance between population, resources, and the environment, both in the U.S. and worldwide.

In addition, the Body Shop from Montclair was handing out free bottles of lotion. The Body Shop respects the environment, the community, and its customers by keeping packaging to a minimum, recycling waste whenever possible, offering a refill service, and by not participating in animal testing for cosmetic purposes.

San Bernardino County Department of Environmental Health Services also participated in making students more aware of environmental health by offering safer alternatives to many environmentally harmful household products.

"Environmental awareness should be promoted all the time, not just one day out of the year," said Ming Yu from the CSUSB SPIOP club, which was selling T-shirts that read, "Extinction Is Forever.

The presentation of student papers also set the conference apart from others of its type. While a majority of students presenting papers at the conference were graduate students, one undergraduate presented his honors thesis.

Benzakein said he was pleased that the conference was a success and stressed the importance of meeting conference goals.

"We wanted to give students a chance to experience academia outside the classroom and we accomplished that. Also, everyone within my department is talented and exceptional. One of my personal goals was to call attention to that fact. I think this conference puts the university on the map in terms of having a serious faculty capable of handling a serious literary conference. Because it was the people," Correa said.

Correa credits Extended Education, last minute details such as making sure participants at the conference had a successful conference. "We know it to be a professional and productive conference. Five faculty members presented papers at the conference. Burke presented her paper, "Persians and Peruvians: Fictional Exiles in Paris." Antonieta Gallegos-Ruiz offered her work entitled, "El autoexilio en la poesia de Elias"

The Conference was a Success for the Exiled Writer in his Century - an Analysis and Bio.

"Some of the more notable speakers attending the conference included: Lucia Guerrina (Chilean-born author and former Fulbright scholar) and Martin Tucker (editor of the literary journal, "Confrontations," and author of the comprehensive text, "Literary Exile in the 20th Century - an Analysis and Biographical Dictionary")

Presented by the Department in conjunction with the Office of Extended Education, the conference allowed professors and select students the opportunity to present and discuss papers of literary criticism aimed at a number of categories within the subject. Some of these included, "Exile Writing as Socio-Political Commentary," "Exile and Post-Narrative Vision," and "Decolonialism in the Post Modern End of the 20th Century."

"Our hope in presenting this conference was to provide students with the opportunity to present and discuss papers of literary criticism aimed at the subject. Some of these included, "Exile Writing as Socio-Political Commentary," "Exile and Post-Narrative Vision," and "Decolonialism in the Post Modern End of the 20th Century."

"I was a little worried about how many submissions we would receive. I thought perhaps our subject was too cutting-edge," said Burke.

Despite the help of Extended Education, last minute details such as scheduling and polishing of papers seemed to have Department Nandino. "Donna McMahon presented, "Seeking the Self: Autobiography and the Search for Authenticity, how to be a part of it all - of being the "other." This is a reality for many of us whether we have been forced into exile, voluntarily exiled ourselves, or just feel like an outsider. Whatever the case, we are constantly reminded that we are foreigners. Our origins are always with us."
The 21st Century industrial needs for technology and science education was explored during a day-long conference at CSUSB, April 24. The conference was hosted by Congressman George E. Brown, Jr. and the American Physical Society (APS).

Featured speakers included Dr. Martha Krebs, director of the Office of Energy Research and the California Society (APS).

The conference brought together business, labor, government, academic and community leaders to determine what factors should shape science education in the next century, with a particular focus on the needs of industry. The conference also included four plenary speakers and six workshops. The workshops focused on linking small businesses with colleges and universities, leveraging technology, science education in kindergarten through 12th grade, examining whether college curricula meet the standards of industry, and the role of community colleges in worker training and retraining.

The featured luncheon speaker was Dr. Krebs, who discussed government's role in fostering partnerships with higher education and industry.

In the plenary sessions, Dr. Massey, who also is a former director of the National Science Foundation, focused on how education in California can address the needs of industrial society.

The featured luncheon speaker was Dr. Krebs, who discussed government's role in fostering partnerships with higher education and industry.

The conference, "Shaping Science Education to Meet the Industrial Needs of the 21st Century," was the second in a series of roundtable presentations presented by the APS and the American Association of Physics Teachers.

Glenda Bayless Named Arrowhead Executive

Glenda Bayless, an accountant with offices in Bloomington and Victorville, is the recipient of the Arrowhead Distinguished Chief Executive Officer Award which will be presented to her May 12 by the School of Business and Public Administration at CSUSB.

Awarde annually, the distinction lends chief executive officers who have demonstrated outstanding business leadership and shown exemplary service to educational institutions or other philanthropic organizations.

In addition to her successful accounting practice, Bayless has distinguished herself in community service as well. Currently she chairs the board of directors for Inland Community Bank and she serves on Cal State, San Bernardino’s Foundation Board and its Board of Councilors, an advisory group to the business school.

Past activities have included service as the first woman president of Arrowhead United Way, and membership on the boards for San Bernardino Community Hospital, the Inland Empire Symphony, the Rialto Chamber of Commerce, the Boy Scouts of America and the San Gorgonio Chapter of the Girl Scouts.

She has been named Business Woman of the Year by Travelers Aid, the Business Leader of the Year by the San Bernardino County Sun and the Outstanding Business Woman of the Year by the Rialto Chamber of Commerce.

Bayless earned her bachelor’s degree in business education with honors from Cal State, Long Beach. The Cal State award luncheon in her honor begins at 11:30 a.m. in the Student Union Events Center. Reservations are $25 per person and may be arranged through Cal State’s School of Business and Public Administration (909) 880-5700.

Statewide Student Research Competition to be Hosted by CSUSB

From News Services

Nearly 140 students from throughout the California State University system will present their research results at Cal State, San Bernardino, May 5-6, as CSUSB marks its ninth annual student research conference.

Local participants from CSUSB and their academic disciplines include Redlands residents Barbara Rood, marketing, and Cynthia Turner, mathematics; Rialto resident Jennifer Mobley, social sciences; San Bernardino residents Catherine Clark, biology, Justine Patton, art, and Gina Robinson, psychology/education; Riverside residents Christopher Thayer, theatre arts, and Pamela Welchel, mathematics; Victorville resident Morgan, a former state senator, discussed the business climate in California and the need for cooperation between business and higher education.

Brown, ranking Democratic member of the U.S. House Committee on Science, also presented a plenary session.

The conference, "Shaping Science Education to Meet the Industrial Needs of the 21st Century," was the second in a series of roundtable presentations presented by the APS and the American Association of Physics Teachers.

CEO, Educational Leader Join Coachella Valley Advisory Board

From News Services

Mark Nichols, chief executive officer of the Cabazon Band of Mission Indians, and David A. George, superintendent and president of the Desert Community College District, college of the Desert, are being appointed to the advisory board of the Coachella Valley campus of the California State University.

Nichols, who manages the administrative operations and business affairs of the tribe, has seen revenues increase almost 1,000% since he began his duties as CEO. This year gross revenues will reach $277,000,000. In addition to his oversight of business operations, Nichols is responsible for the Cabazon Planning Department, which is involved with COLMAC Biomass Energy Plant and the Indian Sans Housing Development projects. Prior to his current position, Nichols was affiliated with the Cabazons for 12 years in various capacities, including general manager and controller and casino management and marketing.

George has been in his capacity with the College of the Desert in Palm Desert and the Community College District since 1996. His career in higher education includes 11 years at the University of Massachusetts, Amherst, service as interim president of Greenfield Community College in Massachusetts and vice-president of academic affairs at Moraine Valley Community College near Chicago, Ill. His area of expertise include organization development, economic development and fund raising for education.

In addition to courses in management, he is an experienced instructor in training programs for public managers and supervisors. He has also been involved in a number of organizational development consultations.

Appointments to the Coachella Valley Advisory Board are made by Cal State, San Bernardino President Anthony H. G. Gass. Members serve four-year terms and provide counsel to university officials with regard to the expansion and development of the Coachella Valley campus.
An Economic Review of 1994: The Year of the Earthquake

From News Services

Last year began with one type of upheaval—the devastating Northridge earthquake—and ended with another: the Orange County financial crisis. Both had negative impacts on the regional economy, but neither was sufficient to hold back an emerging recovery. A number of indicators now suggest that the economy has begun to turn around, and the good news is that the recovery should gather strength in 1995.

Employment Growth

Two official estimates of employment are published by the state each month; one based on a survey of households and the other based on payroll information from a sample of firms. Neither is ideal and the two are often at odds, but they will show a trend close to that of the household numbers as well as a much higher total for wage and salary employment in the region, perhaps by as much as 100,000 jobs.

The Northridge earthquake had a positive impact on construction jobs in the region. As predicted in last February's issue of Employment Trends Monthly, the effect was fairly short-lived: construction employment growth tapered off both in Los Angeles County and the region after April. Nevertheless, construction jobs increased in 1994 for the first time since 1990.

Employment in manufacturing dropped again in 1994—by an estimated 3.2%—buffered not only by continuing job cuts in aerospace and defense but also by corporate relocations and downsizing in other industries. Non-durable goods fared better than durable goods manufacturing, with notable job gains in apparel and textiles.

The service industries were the bright spot in the labor market picture in 1994, with total employment up by an estimated 1.4%. The pickup in service sector jobs was led by business services, a diverse group that includes, among others, advertising, personnel supply services, office equipment rental and leasing, and computer and data processing services.

Temporary personnel, including professional and managerial, accounted for a large share of job gains in the business services sector. It is not unusual for firms to be reluctant to hire full-time workers in the early phases of an economic upswing, but the growth in temporary services also reflects a longer-term trend: growing unwillingness on the part of employers to shoulder the full burden of employee benefits packages.

Educational services also boosted employment, as did home pictures. Both of these areas, as well as many of the business services activities, support large numbers of well-paid jobs in the region.

Retail Sales

Area retailers had good reason to expect healthy holiday sales this year. Unemployment is down, per capita real incomes in the region rose for the first time since 1987, and consumer confidence is on the mend.

The turnaround in real incomes occurred, moreover, against the backdrop of continued losses of high-paying jobs in aerospace and related manufacturing industries, supporting the view that many of the jobs being created in the services sector are high-income occupations.

Total retail sales in the region began growing again on a year-over-year basis in November of 1993. Sales received a shot in the arm in the first quarter of 1994 from earthquake-related purchases of hardware, furniture, appliances, building supplies and emergency preparedness equipment.

Sales growth accelerated in the second half of the year, boosted by strengthening department store sales and a significant pickup in car sales. Initial indications are that the holiday buying season will turn out to have been much more lucrative for Southland retailers than it has for at least the three previous years.

With all of this in mind, the gain in retail sales for the year 1994 should work out to 5.5% in real terms.

Real Estate and Construction

The turnaround in building permits activity since early 1994 is further evidence of an economy on the mend. However, even though permit issuance was up about 40% from a year earlier, the level of permit activity (number of building permits issued) is still depressed.

The average level for the first 10 months of 1994 was still more than 60% below the annual average for the 1980s.

Virtually all the growth in construction permits activity is coming from the residential side, with the value of residential permits issued in 1994 higher than year-ago levels in all counties except San Bernardino. The regional total of residential permits amounted to $8.2 billion, up nearly 25% from the same period in 1993.

The upturn in residential permits reflects a firming trend for home sales that emerged during 1994. California Association of Realtors data covering the first ten months of the year record year-over-year gains in the number of homes sold in all six; percentage increases range from 8.5% (Orange County) to 25.4% in the Inland Empire.

Median sales prices for homes, however, had not yet begun to recover during this period—on a county-wide average basis—in any of the Southern California Association of Governments (SCAG) counties, suggesting that the trough of the housing price cycle still lies ahead. Interest rate uncertainties and continuing skepticism about appreciation potential are exerting downward pressure on home prices.

The region's commercial and industrial market is still in the doldrums. Office vacancy rates are coming down in some parts of the region. However, the marginal firming has yet to entice many developers back into the market. The value of non-residential permits for the region as a whole in 1994 was little changed from year-earlier levels (+4.8%). Only San Bernardino and, to a lesser extent, Orange counties were experiencing any significant increase.
By Robert Pollin
Special to The Coyote Chronicle
Courtesy of 1993 CSUSB Economics Graduate Robert Pedace

For a generation now, the economic circumstances for the majority of people in this country have either stagnated or declined. As one measure of this situation, the average real wage in the United States in 1994 was roughly 20 percent below what it was in 1974. This means that the average working person now gets $80 dollars a day for doing the same job they did 20 years ago for a $100 paycheck.

These slowly but persistently declining economic conditions for the majority have transformed public discussion and policy throughout the country. This transformation became transparently clear after last November’s election.

Both in California and throughout the United States, a large number of political figures and commentators, such as Gov. Pete Wilson, House of Representatives Speaker Newt Gingrich, and talk radio luminary Rush Limbaugh, now advance a new view of our economic travails: that the stagnating or worsening economic circumstances for the majority of people is really the fault of the less fortunate among us.

Their claims run something like this: You are a white male and you’ve lost your job! That’s because affirmative action programs—initially designed to give fair treatment to those who have faced discrimination—now so favor minorities and women that these once disadvantaged groups are taking away job opportunities from those who deserve them.

You take home pay can’t cover your monthly bills? That’s because we’re turning over too many of our tax dollars to welfare moms who have become dependent on handouts and are unwilling to work for a living. Or it is because illegal immigrants are crowding into our public schools and health care facilities, running up the budgets of these institutions while quality deteriorates.

These claims are now so much a part of the contemporary political culture that it is difficult to keep in mind that all of them are wrong. And yet it is no surprise that such views should win widespread support now. Finding scapegoats for difficult economic conditions was basically the strategy deployed by the Nazis during the severe 1930s Depression, and it is the same position advanced by the Neo-Nazi skinheads throughout Europe today.

Many of us at UCR—students, staff and faculty—believe that these positions are not only in error, but are also dangerous and unethical. We are also convinced that it is time for us and others who share our concerns to take action to counter the Wilsonites, Gingrichians, and Limbaugh Ditto-heads.

This is why we have organized a one-day teach-in here at UCR on Friday, May 12. The theme of the teach-in is “Organizing for Progressive Political Change: Prosperity, Equality, and Student Rights.” The topics we will discuss include affirmative action, immigration rights and Prop. 187, welfare policy and student organizing.

The plenary session, “New Directions in Progressive Political Organizing,” will feature former Gov. Jerry Brown. Gov. Brown also plans to host his national radio call-in show from KUCR that evening.

Many other well-informed and distinguished speakers will participate on this plenary and the other sessions, including UCR faculty and staff members. Perhaps the most exciting feature of the teach-in is that several speakers will be university students, from UCR and elsewhere, as well as high school students from the Riverside area.

Those of us who have organized the conference make no claims that existing policies on affirmative action, welfare, or immigration are without failings. There are many problems with all of them. But things must be kept in perspective.

For example, federal spending on Aid to Families with Dependent Children—the country’s largest welfare program—absorbs less than one cent of every dollar spent by the federal government. Even with the Cold War over, military spending still eats up more than 20% of the federal budget. Why then should so many politicians insist on cutting the barest subsistence away from poor children while clamoring for more weapons?

Such budgetary priorities also affect our lives at universities. While student tuition at the UC and CSU systems continues to rise sharply, politicians keep defending welfare programs for the rich, such as tax deductible mortgage interest payments. This single housing deduction is worth more than $6,000 a year for households with incomes over $100,000. But is Pete Wilson willing to have himself photographed handing out $6,000 checks to Beverly Hills movie producers for their new Jaccuzi, while continuing to insist there is no more money to support UC or CSU students?

Of course, we conference organizers make no claims to monopolize the truth. Indeed, the positions of the various speakers at the conference will certainly not be uniform, or even necessarily complimentary to one another. Our real aim is to open a wide-ranging and informed debate in the community, as well as spark some effective political organizing guided by these discussions.

Everyone is welcome to the teach-in—to listen, speak up or disagree. We hope to see you on May 12, and bring your friends—there is even a party, with live music, afterwards.

Robert Pollin is a Professor of Economics at UCR
British Composer Brings Tragedy to Life

By Brian Lees
Arts and Entertainment Editor

One of the greatest tragedies of the 20th Century is brought back to life with the acoustic innovations of British ambient/classical composer Gavin Bryars and his latest CD The Sinking of the Titanic.

The CD consists of one 61 minute, 20 second composition that has undergone several evolutions since its inception in 1969. The composition was first performed at London’s Queen Elizabeth Hall in 1972 and was first recorded 3 years later for ambient music maestro Brian Eno’s Obscure label.

The piece was re-recorded “live” inside an empty French water tower in 1990 and was again re-recorded as the “flip side” on the 1993 LP Jesus’ Blood Never Failed Me Yet. Its most recent evolution has resulted in a composition twice as long as its previous form and recorded with the latest technology in July 1994 for Point Records.

Bryars was inspired by the story that a survivor of the sinking Titanic told a New York Times reporter in April 1912. Harold Bride, a junior wireless operator on the doomed ship, said that as he swam to safety, he could still hear the band playing until they were submerged in the icy waters.

It is this incredible dedication to music, this “nobility” as Bryars termed it, that influenced Bryars and caused him to attempt to raise the Titanic’s band from its watery grave. Since water is such a great conductor of sound, Bryars believes if the Titanic were raised today, the band’s music would still be reverberating.

With this inspiration and his imagination of music still being heard somewhere on the ocean floor, Bryars set out to simulate the raising of the Titanic and the sounds one might hear. The result is one of the most chilling, exhilarating, thought-provoking, and infinitely ambient pieces of music I’ve ever heard.

The genesis of this moving, haunting musical journey is a lone bell, followed by sound effects of steel being dragged in some deep sonic landscapes. The band, mostly comprised of a strings sextet and a few percussionists, begins to play a beautiful Episcopal hymn called “Autumn” – the same hymn the band played as the ship went down.

This same basic hymn is the theme that is repeated several times with a few minor variations, which include the Wenham Boys’ Choir singing “Kyrie Eleison,” various sound effects that stretch and challenge Billy’s stereo’s dynamic output range, and pieces of over-dubbed interviews of Titanic survivors interspersed throughout the composition. It ends almost as it began: the sound of a steel hulking mass sliding back into its permanent place on the ocean floor, with one last strain of strings fading away.

The Sinking of the Titanic is an extraordinarily unique piece of music. As an avid fan of Vangelis, a new age/modern classical music since 1981, when Greek composer Vangelis scored the Academy Award-winning motion picture “Chariots of Fire,” I have seen many great modern contemporary instrumental composers come and go (Brian Eno, Maurice Jarre, Phillip Glass, Ray Lynch, Patrick O’Hearn, etc.) But few have captured the true emotions of life as Gavin Bryars has been able to with this composition.

Unfortunately, this type of music is too unique and too noncommercial to be heard in most places. Artists who try to capture a piece of life as it truly strikes them are ignored by the mainstream because they don’t use the right “formulas” to create popular, commercial music.

Today’s music scene is dominated by “alternative” rock (most of which is garbage) and bubble gum hip-hop pop (most of which is intellectually stimulating for a 12-year-old). This leaves no room for artists like Bryars, except maybe on NPR (National Public Radio), which has unfortunately been targeted for death by House Speaker Newt Gingrich and his cohorts.

Although Gavin Bryars is a musical genius and he has made great strides to create through constant evolution a fitting commemorative piece to honor that noble band that played into its watery grave in the morning of April 15, 1912, many people will still never hear this deliciously sumptuous composition. This is quite sad, as it seems that the incredible story that inspired this piece of music will soon be forgotten, as will any details of the whole Titanic tragedy.

And somewhere in the icy depths of the North Atlantic, a band still plays, hoping that someone else besides Gavin Bryars will remember and dream that some day they will not have died in vain, as their music is rescued and resurrected instead of being forgotten.

Wild Bill’s: How the West Was Fun and Filling

By Corina L. Borask
Managing Editor

Dinner shows are a dying art these days, but there is still one place where the art of the dinner theater and a good meal is still alive and well, Wild Bill’s Wild West Dinner Extravaganza.

When you enter Wild Bill’s it will be as a patron of Ms. Annie’s Saloon, where the music and the staff take pride in presenting, “How the West Was Fun.” Make no mistake, Wild Bill’s is a great deal more fun than Clint Eastwood’s old spaghetti western.

Enter Miss Annie’s Saloon to the sound of a live band as you are seated, and wait for the show to begin. The extravaganza starts with a dance number, after which Wild Bill and Miss Annie introduce the first course of buttermilk biscuits and beef barley soup. During your stay, Wild Bill’s serves up a total of four courses for your dining pleasure. The main course includes chicken and ribs, and the beans have just the right sweet and tangy flavor. The apple pie is delicious and served hot from the oven.

Each course is accompanied by arip-roaring, foot-stomping act sure to put a smile on your face. Besides the many dance numbers, there are also some specialty acts that are sure to please. Trick roping, and Native American Indian hoop dancing, as well as Latin American and Gaucho, perform some amazing feats and are some of the most exciting displays of skill and daring I’ve ever seen. If you like to leave a place with a full stomach and a smile, Wild Bill’s is definitely for you.

Be warned that Wild Bill’s believes in audience participation, like a square dance and “audience sherrifs” (Watch out—if you volunteer to be a sherriff, you’ll have to work for your food). Wild Bill’s will also announce birthdays and anniversaries. There’s a souvenir shop if you get the shopping bug while you wait for your grub.

Wild Bill’s has nightly dinner shows and matinees on weekends. Reservations are required for all shows—times and prices vary. Group rates and AAA discounts are available. Call 1-800-883-1546 for information.
Awash in the Luxurious Melodies of Moonwash

By Brian Loes
Arts and Entertainment Editor

Although the already overcrowded alternative music scene is dominated by “up and coming” as well as “established” household names (or soon to be), occasionally a gem in the rough can be found in the struggling grassroots club/college scene.

One such gem is a 14-track little treat entitled Luxurious, from the Orange County, California-based trio Moonwash. Defying musical influences and predetermined genres, Moonwash avoids taking easy avenues to success and remains true to its own various musical styles.

At a time when everyone is either trying to capture that perfect “formula” for pop chart success or trying to do just the opposite of that “formula” in order to be considered “cool” and “alternative,” it is refreshing to see Moonwash stick to its own unique and distinctive style.

Moonwash proves that alternative does not have to be loud, noisy guitars that lack any melodic or harmonic substance, and screeching, gravel-flavored vocals. Luxurious demonstrates Moonwash’s ability to set clear and pleasant vocals against steady, melodic, and harmonic instrumentation.

The result is a style that cannot quite be stereotyped. At times, Moonwash resembles everything from the Beatles, Led Zeppelin, and Pink Floyd to Cheap Trick, Little Feat, and Tom Petty.

Luxurious begins with the title track, a medium blues rock song, and abruptly continues with a quailt little piano and vocal piece less than one minute long, entitled “Antidote.” The album jumps starts again with the epic “Cold,” the casual “Picture Frame,” and the highly melodic “When the Rain”—all among the best songs on the album.

Moonwash successfully keeps the mix fresh with the rhythm and blues influences on songs like “Savoir Fil” and “Silver Motown Blues.” A slightly harder edge is noticeable on “Only Life” and “Buffalo Bill,” the latter centered around one of the most incredible throbbing bass lines I’ve ever heard.

Luxurious closes with a hidden track, a quiet little piece on piano and what sounds like a cello, and aptly called “The Wind.” Although this is probably not the best song on the album, it’s my favorite, as it captures afeordom and sense of relief.

The band consists of lead singer, guitarist and principal song writer Shion Sullivan, drummer Bryan Bos, and bassist Jeremy Lopez. The album was produced by David J. Holman (of Bush and Olivia Newton-John fame) and went back to the basics of live recording done on music this fresh and unique, Moonwash should have no trouble getting gigs and developing a reasonable cult following.

Although their May 19 concert at CSUSB has been canceled, Moonwash can be caught at the Hub in Fullerton on May 20 and the Haven in Pomona on May 26. Copies of Luxurious, on the Night Room Music label, are available in some local record stores and Tower Records outlets in Orange County.

"The Cure" Leaves Not a Dry Eye in the House

By Brandy Flore
Coyote Chronicle Staff Writer

Brad Renfro (The Client) and Joseph Mazzello (Jurassic Park) do excellent jobs as Eric and Dexter, two young boys who are about to experience both the excitement of life and the reality of death in one short summer, in the movie The Cure.

Dexter, an eleven-year-old boy, is dealing with the side effects of AIDS, while Eric is a young boy with no visible disease. He has no friends because his peers think he is a “queer” because he lives next door to Dexter. Unfortunately, his mother is a money-hungry-alcoholic who pays little attention to him except to demand that he keep a safe distance from Dexter.

The two young boys, growing up with non-existent father figures, ultimately come together to become best friends. Eric teaches Dexter about candy, girls, and ways to torture stuffed animals and action figures, while Dexter teaches Eric about love, care, and understanding.

The best thing about this movie is that the characters are all very realistic and believable. For example, Eric and his peers both use words such as “fag” and “homo” when they are fighting. It seemed kind of shocking to me at first to hear these little boys saying these words with such vulgarity. But, when I thought about it, I realized that people use these words in that context all of the time, and they’re not just little boys. The sad thing about it is that people in the theater were laughing when the characters made those comments, while the message of the movie was that these statements were both ignorant and wrong.

Throughout the movie the two boys are searching for “the cures” for AIDS, and at one point run away. Surprisingly, they do find a cure, at least for now, but you will have to go and see the movie to find it out.

Without giving everything away, let’s just say that the movie brings both laughter and tears, so be prepared and bring a box of tissues. The theater I was in was filled with sniffls, even a few from my date and me.

Better sound through research.
White Zombie takes on Metal-metamorphic Challenge

By Melissa Pinion
Coyote Chronicle Staff Writer

Perhaps we should start from the beginning. Upon exiting the decade of one-hit wonders, more and more acts are surpassing the seedling stage long enough to grow roots that grab the loyalty of some fans. One such band even dares to attack the paradox of the “living dead.” This band is White Zombie—and everything they stand for (horror movies, strange religious themes, etc.) creep into their latest Geffen release, Astroticide: 2000. Songs of Love—Destiny and Other Synthetic Delusions of the Electric Head. Like the concept of the living dead, Zombie feeds the idea that heavy metal is not quite gone, but perhaps, in purgatory.

Of course, the sampling tracks can’t be missed. The underlying symbolism can only be partially understood with a collaborative analysis of the cover and lyric-sheet artwork (courtesy of the highly imaginative or highly sick, take your pick, vocalist, Rob Zombie) the track sampling from various classic horror films, and, of course, the lyrics themselves. What seems to be a pattern with these elements appears to be the enigmatic “X” that is drawn on the forehead of the four illustrations and is also mentioned in the sampling. Whether this is related to the Manson families’ forehead markings, one will never know. Perhaps this band is mentally trapped in the sixties.

“El Phantasmo and The Chicken Run” begins to show the rythmical pattern of the CD and a numbness may appear on the palate the same problem with “La Sexorcisto.” Rob Zombie has moved out of saying “yeah!” at the beginning of each song, but continues to limit the range of his voice. Perhaps, the strongest point of “Astro Creep: 2000” (next to the larger variety of sampling) dwells in the lyrical content. As opposed to: “You can’t take it with you/ But you can get up and dance,” there is, “Intoxicate the night/ Hypnotize the desperate slow motion light- Wash away into the rain/ Blood Milk and Sky.”

This track, aptly called “Blood Milk and Sky” brings the hypnotic state a listener may fall into, to a climax and then the real fear of it all brings this epic to a halt—SILENCE (and perhaps the sound of a chair moving, if you took that Beatles’ album seriously.)

—

J. Rob Zombie  John Tempesta  Sean Yseult

J. Rob Zombie  John Tempesta  Sean Yseult

planted on this 11-track package. While cranking “Super Charger Heaven,” one can almost reminisce of the single, “Black Sunshine” from La Sexorcisto which contains the driving bass lines along with the growling voice of Rob Zombie, sounding as if one had woken him from a drunken coma.

Beginning with “Electric Head, P. 1” there seems to be somewhat of a departure from the monotonous, “Thunderkiss ‘65” cadences. However, with a new man on the skins (John Tempesta, formerly of Testament) this is not surprising.

There are also some catchy, slightly recycled guitar hooks planted on this 11-track package. While cranking “Super Charger Heaven,” one can almost reminisce of the single, “Black Sunshine” from La Sexorcisto which contains the driving bass lines along with the growling voice of Rob Zombie, sounding as if one had woken him from a drunken coma.

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"Clockwork Orange" is an All-time Favorite of Cult Fans

By John Birdwell
Coyote Chronicle Staff Writer

A "Clockwork Orange" is an unique example of a classic cult film. This adaptation of Anthony Burgess' novel has been proven through the test of time and critics to be a truly great film.

Anthony Burgess has to his credits thirty-two novels. Though he does not consider A Clockwork Orange to be one of his better works, thanks to Stanley Kubrick—producer, director, and writer of the screenplay—it is destined to be his best-known.

Thanks to the audience of devoted fans of both Kubrick and Burgess, "A Clockwork Orange" is not likely to be forgotten.

Though first published in 1963 and adapted to the screen in 1971, the theme of "A Clockwork Orange" is ever present in our society. The predominance of gang violence and wanton drug use strikes home in today's home life. How society deals with these atrocities is the subject dealt with in this production.

Burgess expresses in the introduction to the 1963 edition of his book, "Clockwork oranges do not exist except in the vernacular of old Londoners...I meant it to stand for the application of a mecanistic morality to a living organism oozing with juice and sweetness."

Burgess explains that all men are empowered by free will. It is absurd that man can exist in a world of only good or evil. "If he (man) can only perform good or only perform evil, then he is a clockwork orange—meaning that he has the appearance of an organism lovely with color and juice but is in fact only a clockwork toy to be wound up by God or the Devil or the Almighty State."

"Clockwork Orange" is filled with blatant sex and violence—in the vernacular of the story, ultra violence and ultra sex—and because of this, it is not recommended for audiences of sensitive temperament. Yet this is not a "Friday the Thirteenth" of gratuitous horror. In fact, though Burgess felt that explicitness was necessary to drive home his point, he attempted to tone down the impact by utilizing a language buffer.

The gang members in the story talk in a sort of gutter language which is a fusion of English and Russian references. Though this device may be found hard to understand at times, it adds a unique realism to the overall picture.

As this is not a film for those of sensitive temperament, it is also not a film for those who are expecting an escape from intellectual pursuits. Puzzles and enigmas abound in the form of complex language and social issues. Viewers shouldn't expect to understand the film as it is being watched, but rather, just to experience it and draw conclusions at the end of the film—or better yet, watch it several times.

The film begins with a series of scenes that outline the nature of the main characters: Alex (played by British actor Malcolm MacKcowell) and his three droogs. It opens with our main characters—druggies—who are preparing for a night of ultra violence and ultra sex with a couple of belts of melocozo plus (milk laced with drugs).

The night proceeds with the beating of a drunk in a storm drain, followed by a rumble with another gang over who gets to do "the old in-and-out" (gang rape) with a malchick (girl) in a theater. Lots of blood and mild nudity lace these spectacles.

Apparantly bored with romping on their own turf, they proceed to game in the more elite parts of town. This scene becomes important later in the story. A contrast in hypocrisies is outlined in the sexual nature of the decor of the house being invaded and the abhorrence with the rape which ensues.

Alex is further developed as an intellectual the next day when he goes to a music store to pick up a copy of Beethoven's Ninth Symphony. In one of the more memorable scenes in the movie, Alex picks up two young girls who are licking popsicles in the shape of dildos.

Alex takes these girls home and does the in-and-out with them to music of Beethoven's Ninth Symphony. This scene is rich in symbolism by showing the basic nature of man which coincides with the intellect. Here, the contrast of human nature to the clockwork orange is thrown into sharp relief, as in so many parts of the film.

Enough with the highlights. Past this point, the film develops into the conflict between Alex and his society. Political, religious, and social issues are confronted as Alex is imprisoned, brain-washed, and eventually rejected by the society into which he was conditioned to fit. In the end, Alex gets his way, being the protagonist, but you will need to watch "A Clockwork Orange" in order to get the full impact.

As a parting note, I would like to suggest both watching this excellent film and reading the book. This is one of the few cases where a film based on a book augments the enjoyment of the original literature. If you decide to read the book, make certain that you get the edition with 21 chapters. The movie follows an edition which was released in the U.S. having the last edition which was released in the U.S. having the last chapter removed. This last chapter is necessary to the understanding of A Clockwork Orange as intended by the author, Anthony Burgess.
Lady Coyotes Advance to Semifinals
By Kalen Hayter Coyote Chronicle Staff Writer

The C.S.U.S.B. Women's Softball team traveled to Bakersfield for the annual Bakersfield Classic Softball Tournament on April 22 and 23. The Coyotes advanced to the semi-finals before being sent home, losing to the University of Hawaii-Hilo, the final score—Hilo 4, Cal State 3. Two Coyotes found individual success by being named to the All-Tournament team; Shortstop Kim Basham, and Catcher Candi Carton. The tournament brings Cal State's overall record to 30-20-1.

The Coyotes opened the tournament by drubbing the Cal State Stanislaus Warriors, 13-8. The bats were on fire for the Coyotes as they unloaded for 16 hits to Stanislaus' 6. Carol Schreiner and Wendy Hellerud combined for six hits, and 5 runs scored. Candi Carton contributed with 2 hits, 2 runs and 3 RBI. Kelli Munoz also hit for 3 RBI.

Next up for the Coyotes were the Aggies of U.C. Davis. Davis turned the tables on Cal State shutting them out with a score of 4-0. Kim Basham attempted to spark the Coyotes both offensively and defensively by going 2-3 at the plate and recording 2 put-outs and 5 assists.

The Coyotes hit a scoreless streak and was once again shut out by a score of 3-0, this time to the hands of University of Hawaii-Hilo. The Vulcans of Hilo held Cal State to only two hits in the game. Schreiner, a Junior left-fielder, and Jamie Muha, a Freshman Designated Hitter, recorded one hit each. Cal State had enough of the scoreless blues and decided to inflict some sorrow upon their next two opponents, Cal State Hayward and Cal State Dominguez Hills. The Coyotes blanked the Pioneers of Hayward 5-0 in a nine hit frenzy. Caron led all batters with three hits at four at-bats, collecting two solo home runs. Kelli Munoz, playing first base, led the Coyote defense with 15 put-outs. Kim Morris, a Freshman Hitter, recorded one hit each. Kim Morris, a freshman pitcher, threw for six strike-outs and the shutdown victory for Cal State.

Against the Toros of Dominguez Hills, the Coyotes mirrored their offense against Hayward in recording another nine hits. Wendy Hellerud and Kim Basham had two hits and one RBI each. Kristin Magness also produced two hits as the Coyotes went on to shut out and send home Dominguez Hills with the final score of Coyotes 2, Toros 0.

With the win against Dominguez Hills, the Coyotes were off to the tournament semi-finals, where they met their demise, the Vulcans of U.H-Hilo. Hilo again shut out Cal State, and sent them on their way, by a score of 3-0.

On April 15, Cal State played host to U.C.R., and took a double-header from the CCAA Conference rivals. The Coyotes won the first game by a score of 3-1. Freshman pitcher, Kim Morris collected the win for the Coyotes. In the second game, the Coyotes rallied for eight hits and scored twice, taking the game 2-1. Jamie Muha, also a freshman pitcher, recorded the win. The wins put Cal State's conference record at 5-2-1, and in contention for at least a portion of the league title.

Coyotes in the Spotlight
Candi Carton

Candi Carton has been selected as one of the athletes in the "Coyote Spotlight". Candi is a freshman Catcher on the Cal State Women's Softball team, and has had a great impact on the teams success this season. At the Bakersfield Classic Softball Tournament, Candi had a batting average of .340, with 9 hits, two of them were solo home runs. Here offensive and defensive play grabbed the attention of the other coaches of the will, as she was named to the All-Tournament team.

For the season, Candi has accumulated a batting average of .315 and leads the team in RBI with 25.
The Pisan's Picks Are Here: Minor Leaguers Make for the "Real" Game

By Mathew Piscatella
Coyote Chronicle Staff Writer

Ya know what? I'm pretty tired of all the bull in baseball. And if you're a fan, you probably are too. But there's a way out of the black hole that is contemporary major league baseball. You'll never hear of strikes, lockouts or replacement players. Tickets are inexpensive and every seat is prime. This is where even the true baseball fan can see what the game was meant to be. Players hustle out every ground ball, the fans cheer them on and you never hear a whine about salaries. This oasis for the sports fan is the Cal League.

I've been to the parks. I've eaten the dogs and munched the nachos, I've bought the brew and bumped the umps. Here's the paean report, giving the parks the 'go' over. But no matter what I say, find one near you and GO. It'll be worth over. But nomatterwhatlsay, find one near you and GO. It'll be worth.

San Bernardino Spirit
Frisco Field
1007 E. Foothill Ave. (909) 881-1836
Fiscali Field is the oldest minor league stadium in the southern division of the Cal League. The Spirit have pushed back the opening date of a new stadium until 1996, so this will be the last season to enjoy this classic park. There are two things Fiscali really has going for it: small capacity (only 3,600) and 50 cent beverage night (every Wednesday during the regular season.) Every seat is in a great location but the reserved seats and the general admission benches are very uncomfortable. The outfield trees and hills do make for nice scenery and the Spirit should be one of the better teams in the league this year so this stadium should not be missed. You'll never see another one built this way again.

The Pisan's Pick - Headdown on Wednesday night, grab a couple 50 cent beers or sodas and a super nacho. They're a steal at only $3. If you are in reserved or general admission, also bring something to cushion your tush. The stadium staff is great, and the Bug is among the mascot elite. And the pitch:

TRIPLE
Riveride Pilots
Riveride Sports Complex
1000 Blue LN (909) 276-3352
Finding a great seat at the Sports Complex is never a problem. Of course, when the average attendance hovers around 700 not much is. What's great about this is that parking is plentiful and free, and there are no lines at all for food or tickets. What's not so great is that it can be downright silent during a game.

The Epicenter
High Desert Mavericks
500 Diamond Dr. (909) 254-4487
There seemed to be a little glint of rap on the mound. The Epicenter is one of the best in all spoils. And the atmosphere of the Epicenter is major league. Located in the middle of nowhere, better known as Adelanto, Mavericks Stadium is truly the most unique location of a park you will find. The sunsets can be beautiful and you can watch the weather is usually warm. All of the food items are great and reasonably priced. Parking here is free. However, the loyal Mav following can make getting good seats tough, so call early to secure yours. The stadium staff is nice and the atmosphere for baseball excellent.

The Pisan's Pick - Okay, there are two things you need to do here in order to have a great time. First, dress for the weather. Second, bring your appetite. They make an Italian sausage with roasted peppers that is phenomenal. The nachos, dogs and beverages are excellent for the money as well.

Lake Elsinore Storm
Lake Elsinore Diamond
12000 Stadium Way, Adelanto (619) 246-MAYS
The Mavs, owned by George Brett, may be the home to the best fans, food and value in the entire league. Located in the middle of nowhere, better known as Adelanto, Mavericks Stadium is truly the most unique location of a park you will find. The sunsets can be beautiful and you can watch the weather is usually warm. All of the food items are great and reasonably priced. Parking here is free. However, the loyal Mav following can make getting good seats tough, so call early to secure yours. The stadium staff is nice and the atmosphere for baseball excellent.

The Pisan's Pick - This is the pick of the year. Call today and order tickets for the All Star game. Then go out to Elsinore and enjoy a great event in the best ballpark in California. It doesn't get any better than this. And the pitch: GRAND SLAM.

The Poison's Pick-
San Bernardino Spirit

The Coyotes' pitching staff

The Coyotes' pitching staff

The Coyotes Hit a Low Against C.S.U.L.A. Highlanders

By Chris Malone
Coyote Chronicle Staff Writer

So close, yet so far. The Coyotes closed to within a half game of first place U.C. Riverside on Saturday April 22. Riding a four game win streak into Saturday's double header against C.S.U. Los Angeles, the Coyotes seemed poised to snatch their food as does Anaheim Stadium. There are two things you need to do here in order to have a great time. First, dress for the weather. Second, bring your appetite. They make an Italian sausage with roasted peppers that is phenomenal. The nachos, dogs and beverages are excellent for the money as well.

The Epicenter
High Desert Mavericks
500 Diamond Dr. (909) 254-4487
This is the crown jewel of the California League. Built in a classic, early century style, the Diamond mixes the feel of tradition with modern luxuries found in places like Camden Yards. There is a full service restaurant from which fans can view the game, a micro brewery and even an eight foot tall sea serpent named Hamlet. The Diamond features a Fenway-esque green monster wall in right field, celebratory fireworks and a sixty-foot scoreboard in left. The Diamond will also host the 1995 Cal League All Star Game on June 20.

The Pisan's Pick - This is the pick of the year. Call today and order tickets for the All Star game. Then go out to Elsinore and enjoy a great event in the best ballpark in California. It doesn't get any better than this. And the pitch: GRAND SLAM.

Coyotes in the Spotlight

Coyotes in the Spotlight

Jason Llorens is the second athlete in this issue's "Coyote Spotlight", Jason is the Second baseman for the Coyote Baseball Team, and is consistently putting up the offensive numbers to be an asset to the team.

Last week, Jason had two hits against U.C.R., two RBIs, and one Double (which puts him in a tie for the lead on the team with 12 doubles). He then added three more hits to his week's total, playing against Cal State Los Angeles. For the week, Jason hit .500, and leads the team for the season with an average of .390.
Gay PRIDE month comes to CSUSB

Welcome back! I’d like to thank everyone who sent in letters, titles, suggestions, and their support. I encourage everyone reading this column to write to us and let us know what you think. Send in your opinions and thoughts, whether positive or negative. The column can be improved through feedback from the readers.

When you think about it, that applies to the entire newspaper. This newspaper is for you and about you, the students and faculty. I invite you to read the paper from cover to cover, and send the editor your ideas and opinions.

Well, let’s get back to the subject at hand. PRIDE month is fast approaching. What is PRIDE month you ask? It’s a huge celebration that spans over a two month period and is a declaration of pride for the gay community and their friends and families.

Even though it usually called PRIDE month it generally lasts anywhere from one day to two and a half months depending on where you are.

UC Riverside just completed a two week celebration which featured guest speakers, a comedy show, a social mixer, and the film screening of “Massillon” which details gay life, and a talk with the filmmaker afterwards.

Gay Night at Sea World will be May 6. This is not a religion oriented event, but is being sponsored by Metropolitan Community Church of San Diego. Good for them. This is a great message to send through the Gay community.

There are lots of special places where you can go for support, and there are churches out there that welcome gays or are even gay oriented having clergy who are openly gay. Call your local Gay, Lesbian, Bisexual Center for more information about churches, support groups, workshops, etc.

Here on our campus the Women’s Resource Center is sponsoring a PRIDE coffee house on Wednesday, May 31, at 7 p.m. directly after the GLB meeting at 6 p.m. (For the rest of the quarter the regular Wednesday night GLB meetings will be held at the WR&ARC.) They are also having signups for performance. Call Mimi at x7203 for more information or the contact person for the GLB.

The GLB Union will be doing something to celebrate Gay Pride. If you have any ideas to contribute, please send them to me at U-Hall 201.09, and I will forward them to the GLB, or you may choose to go to a GLB meeting and present your ideas in person.

While I’m on the subject of the GLB, I want to once again remind everyone that this is a very valuable resource here on campus. It’s discreet, friendly, supportive, and they have really great people who care and are ready to listen or talk.

Please show your support for the gay community. Call any of the GLB Centers to find out what’s going on in your area. You may also call the other colleges and universities to get information about events their GLB Unions may be presenting.

As for local happenings, the GLB Union is hosting an open house on Tuesday, May 9 from 1-2 p.m. in the Women’s Resource Center.

By Shannon Burns Advertising Manager

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What's Up with the BIG DAY Anyway?

By Kathryn Paget
Special to The Coyote Chronicle

In September of 1994 I made one of the most important decisions of my life, I asked my girlfriend to marry me. Why not? We loved each other and we felt very strongly of my life. I asked my girlfriend to come to the wedding. It was going to be held, in the court of course! In all fairness, my future bride has been very receptive to my ideas and has compensated to a certain extent. I got to choose my tuxedo. Now considering that there are many more decisions to be made about the wedding, it is easy to see how much inequality there really is.

However, this situation is not helped any by society. In the process of looking through bridal magazines, I noticed the absence of any groom magazines. The biggest emphasis of any wedding is the bride and her dress, and it seems that the groom is totally lost in it all.

The bridal magazines did have a few ideas, but the key word there is few. I was beginning to get the impression that I really didn’t need a tuxedo. I could just show up to the wedding with no one and it would really notice. I was fortunate enough to find a book that was supposed to be a groom’s guide to getting married.

The book did contain some helpful hints about my responsibilities when it came to the wedding plans. It also had a small section dealing with religion. This section basically said to keep my mouth shut and any religious feelings that I had would probably complicate matters more than they already were. Whether in serious-ness or in jest, these comments seemed to further establish the role of the groom in today’s society.

But, this is a role that I am perfectly willing to assume, not because of the seemingly unimportance of it, but because of my love for my fiancée.

Simply because the groom has a very limited say in the wedding preparation, does not mean that the bride is more important. One thing to remember in preparing the wedding is that this only lasts for a short period of time, and the most important thing is the relationship between you and your lover. All of the ceremony and traditions that are a part of the wedding mean nothing compared the love shared by the bride and the groom.

The dress, the tuxedos, the flowers, the announcements, and the location mean nothing in the end. Marriage is a bond that should last forever, the wedding lasts only one day. With this in mind, wouldn’t it be better to sacrifice one day for your bride and concentrate on making the rest of your lives together the happiest they can be?

The process of getting married has educated me on the different relationships between men and women. While men and women are equal, it does not mean that certain courtesies should not be extended to women by men. This goes beyond opening a door for a woman. Whether men like it or not, the wedding does belong to the bride, unless of course the groom is the one paying for the wedding, but even then, it would be a great show of love to allow the bride to have her wedding day.

SEXY HARCHASM PREVENTION WEEK
MAY 4-11, 1995

The following is a list of events sponsored by the CSUSB Sexual Harassment Committee, the Women’s Resource Center, CSUSB Human Resources Department, and the Psychological Counseling Center.

May 1-12 • Tailhook Exhibit @ The Women's Resource Center

May 4 • Survey Results of CSUSB College Students' Reports on Sexual Harassment with Janet Kottke, Ph.D., Associate Professor of Psychology, 12-1 p.m. @ The Women's Resource Center

May 8 • Presentation of the Adolescent's Beliefs Toward Causes of Rape with Gloria Cowan, Ph.D., Professor of Psychology, 12-1 p.m. @ The Women's Resource Center

May 9 • Issues on Sexual Harassment with Bev Zimmerman, Community Educator/Counselor, San Bernardino County Sexual Assault Services, 10-11 a.m. @ Student Union Events Center A

AND • Sexual Harassment Oscar Award Winners: Video Presentations of "Sexual Harassment - Building Awareness on Campus" (Best Short Subject) 11:30-11:45 a.m. @ Student Union Events Center A & "Intent vs. Impact" (Best Drama) 11:50 a.m.-12:20 p.m. @ Student Union Events Center A

May 10 • Sexual Assault Investigations with Lieutenant Kinman, San Bernardino Police Dept., 1-2 p.m. @ Student Union Events Center B & C

AND • "Self Defense: *Awareness Measures *Evasive Tactics *Physical Contact Strategies *Rape *Options of Final Report" with Spanline Dixon, speaker/trainer from COPS (Citizen Organization for Personal Safety) 4-5:30 p.m. @ Student Union Events Center C

May 11 • Legal Aspects of Sexual Harassment with Lloyd Peake, J.D., Assistant Professor of Management, 12-1 p.m. @ Student Union Events Center B & C

For More Information, Contact any of the sponsors listed above
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CAMPUS

Continued from page 2

ASSOCIATES. CAREER, 2:30 p.m. - 3:30 p.m. Free to students and CSUSB Alumni Assn. members.

SELF-DEFENSE LECTURE: Presented by COPS' Spanline Dixon. SUEC-C, 4 p.m. - 5:30 p.m. Free.

SELF-DEFENSE TRAINING: Pepper/Mace Spray. Presented by COPS. Training and certification, $18. SUEC-C, 4 p.m. - 5:30 p.m. Class space limited. Call WR&ARC (909) 880 7203 for reservation.

Sexual Harassment Committee's Assault Investigation with Lt. Kinman, San Bernardino Police Dept. SUEC-B&C, 1 p.m. - 2 p.m.

THURSDAY, MAY 11

MUSIC RECITAL: Riverside Community College Guitar Ensemble. RECIT, 12 Noon. Free.

LATINO BUSINESS STUDENTS ASSOC. Regular meeting. SEN, 5 p.m.

LECTURE: Sexual Harassment: the legal aspects and liability by Lloyd Peak. SUEC-D&B&C, 12 Noon.

MULTICULTURAL GUEST SPEAKER: Juan Delgado. MCC, 2 p.m.

CoffeeHouse XII: "The Stars and You." COURT, 8 p.m. - 11 p.m.

FRIDAY, MAY 12

Clothesline Project T-shirt making workshop. WR&ARC, 4 p.m.

WorkAbility IV OPEN HOUSE: "Spring Fling." Project assists disabled students in transition from college to working life. SYC, 12:30 p.m.

SATURDAY, MAY 13

ACCOUNTING ASSN. SPEAKER: Jay Rooney. JB-258, 4 p.m.

BASEBALL: CSUSB v. CAL POLY POMONA. FISC, 12 Noon.

MUSIC RECITAL: Erin Aase, soprano & David Gregg, clarinet. RECIT, 7:30 p.m. Free.

FEMINIST DAY SCHOOL. Topics include: welfare reform, reproductive rights, affirmative action, and Gay/Lesbian/Bisexual rights. UN-257, 10 a.m. - 4 p.m.

FACULTY RECITAL: CSUSB Faculty Brass Quintet. RECIT, 8:15 p.m. Fee General Admission, $4 Students/Seniors.

IS EVERYTHING BLACK & WHITE? Topic: "Are Rapists' Sentences Too Lenient?" MCC, 1 p.m.

CHICANO ART PRESENTATION with Professor Moran. MCC, 5 p.m.

STUDENT ART EXHIBIT. Sponsored by the Multicultural Center. SUEC-B, 11 a.m. - 1 p.m.


WORKSHOP: Assertive Training with Martha Klausow, Psychological Counseling Center, CSUSB. CAREER, 1 p.m. - 2 p.m. Free to students and CSUSB Alumni Assn. members.

WORKSHOP: How to Research Your Way Into a Job, PART I with David Cates, Vice President, Right Associates. CAREER, 2:30 p.m. - 3:30 p.m. Free to students and CSUSB Alumni Assn. members.

WORKSHOP: How to Research Your Way Into a Job, PART II with David Cates, Vice President, Right Associates. CAREER, 2:30 p.m. - 3:30 p.m. Fee to students and CSUSB Alumni Assn. members.

WORKSHOP: Challenges of Managing a Small Business with Nicholas Guia, Chairman, Service Corps of Retired Executives (S.C.O.R.E.) CAREER, 10 a.m. - 11:30 a.m. Fee to students and CSUSB Alumni Assn. members.

WEDNESDAY, MAY 17

WORKSHOP: How to Research Your Way Into a Job, PART II with David Cates, Vice President, Right Associates. CAREER, 2:30 p.m. - 3:30 p.m. Free to students and CSUSB Alumni Assn. members.
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International Students Association Offers Events, Support

By Jim Cheffin
Coyote Chronicle Staff Writer

Listen carefully and perhaps you'll hear the howls of coyotes from every part of the university campus.

"That test is today?"

"Is it really true, I've got to get a measles shot to register next quarter?"

"They have no record of my grant money. How am I going to pay for my campus housing?"

Whatever there is to howl about, one can do it from atop a solid foundation as a member of a fraternity, sorority, club, society or association here on campus.

Unfortunately, the howls coming from international students are of a different nature.

A club that may smooth the twists and turns of international students is, what else, but "The International Students Association!" According to Arturo R. Zavala, L.I.S.A. president, the purpose of the International Students Association is to further the academic and social goals of CSUSB's International population.

Zavala says, "Come and join our club. It will be a rewarding experience. You'll meet people from all over the world and build life long friends.

The coming events sponsored by the International Students Association include the 9th International Night on May 5. It will be an evening of cultural dances and an exotic international buffet. The event will be held in the Kessel Hall in the Creative Arts Bldg. Tickets start at $10.00, with the performances beginning at 5:30 p.m.

For more information, call the ASI Box Office, or buy your tickets at the door.

ATTENTION WEIGHT WATCHERS

We're casting for another take of "Weight Watchers At Work" and we're looking for people who are interested in learning how to develop new eating habits that will help you lose and maintain your weight.

The reviews are in. The current "At Work" cast of 22 members has lost over 195 pounds in 10 weeks. We want to continue our successful run here on campus, so we are looking for at least 16 people to sign up on-campus. If you're interested in losing weight and getting in shape for spring, join us in the "At Work" program.

For more information, contact Karen at extension 3018 or e-mail kgray.

An outreach program geared for women called Women's Home League is one of the largest organizations for women in the world and has been in existence for over 100 years. Its purpose is to provide fellowship, service, education, and worship programs for women age 16 and older. The group meets at 9 a.m. Thursdays at the Salvation Army in San Bernardino, 746 W. Fifth St., and at 9 a.m. Wednesdays at the Salvation Army in Redlands, 838 Alta St. For more information, call Captain Hads at (909) 888-1336 or Major Cecil Brown at (909) 792-6666.

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For more information, contact Karen at extension 3018 or e-mail kgray.

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The Career Opportunities Fair in the Student Union Events Center was filled with employers and prospective employees from 10 a.m. to 2 p.m., April 19, as the search for an application of a degree continued.

The fair, sponsored by the Career Development Center at Cal State, included about sixty booths of employers who answered students' questions. Career information from banking to sales to the military to social services was distributed from San Bernardino, Riverside, and Los Angeles counties.

Several offices on CSUSB's campus, the Army ROTC, Air Force ROTC, Graduate Studies, Human Resources, School of Behavioral Sciences, School Information, WorkAbility IV Program, and the Career Development Center were there. Useful information on chosen majors and the California Pre-Doctoral Program, which is designed to increase the number of CSU minority students, disabled students, and underrepresented women enrolled in doctoral programs, were also handed out.

About half of the students present were dressed in business suits and strutted powerfully across the carpet, carrying briefcases, hoping to obtain an interview that day. Others shuffled around the booths, clutching a complimentary GTE plastic bag stuffed with brochures.

After students left the fair, they were asked to complete an evaluation form to update the Career Development Center on what the students would like to see at the Fair next year and what they were interested in this year.

Junior Daniel Bridges, a philosophy major, with a concentration in Eastern philosophy said he thought the fair "was more for business majors and economics majors. I don't wear a tie, so I guess I can't learn much here." Bridges was planning to attend graduate school at the University of Hawaii, but failed to see a representative from there.

"Every business that was at the fair was one I have already contacted," said Jean Shuttle, cofounder of Alpha Omega Kappa, a new fraternity on campus.

Internships and part-time jobs were also offered to students through networking.

More on and off-campus job opportunities may be obtained from the Career Development Center. In UH 329, from 8 a.m. to 7 p.m. Monday through Thursday and 8 a.m. to 4 p.m. Friday.

California's Higher Education System: A State of Emergency?

The state of California should declare a "state of emergency of indefinite duration" to deal with the crisis facing higher education, according to a report released today by The California Higher Education Policy Center.

David Breneman, a professor at Harvard Graduate School of Education and author of the report, says that such a statement "would provide official recognition of a reality that many understand but that few have expressed"—that California's public colleges and universities are in serious financial trouble and are ill-prepared to meet the expected enrollment surge of the next decade.

Breneman urges that a blue ribbon commission be established to assist California, and the leaders of the state's colleges and universities, with the task of planning the future during the state of emergency. By including educational leaders and faculty members, trustees and other public citizens, as well as business and foundation leaders, the commission would call on "civic virtue, rendering those who would resist it self-indulgent and shortsighted," the report says.

In addition, Breneman proposes several measures "that would expand undergraduate access to higher education," including cutbacks in graduate programs at both the University of California and the California State University; granting enrollment priority in all three public systems to students between the ages of 17 and 24; and making it possible for more students to attend private colleges and universities by increasing state financial aid grants to students who elect to attend these institutions.

He recommends that California colleges and universities exclude all non-state undergraduates, and that admission be suspended for Ph.D. programs in arts and sciences at five UC campuses and master's programs in arts and sciences at all 20 Cal State campuses.

Breneman, who received his Ph.D. in economics from the University of California at Berkeley in 1970, has been monitoring events in California since then and has visited the state frequently during the two years he wrote his report. He cites California's higher education system as being regarded as a model for other countries and nations.

"It is with great considerable sadness, then, that I and other observers have watched that great system topple from its pedestal, as hard economic times have undercut both the quality and equality of the system," Breneman writes.

Although much of the decline has been caused by state budget cuts, brought on by California's worst recession in 60 years, the report says, Breneman also is critical of the state's political and higher education leaders, who have "reacted to the events of the last five years without imagination, but without imagination."

He warns that this cautious approach will be inadequate to deal with California's future problems—a projected enrollment increase in 12 years of 50% in the next 12 years and increasing bleak financial prospects, as expenditures for health, welfare and the prison system eat into discretionary funds formerly earmarked for the University of California, California State University and the community colleges.

The report cites past examples which reduced both quality and equality of the system—the "golden handshake" that induced almost 2,000 University of California professors to take early retirement; an enrollment decline of 187,000 students in the last three years; a shortage of classes; and a deliberate "downsizing policy" at California State University.

The small increases in higher education spending that Gov. nor Wilson has proposed for 1993-96 will not help very much, Breneman said after the governor released his budget recommendations.

"As a short-term response, this is clearly better than continued budget cuts," he said, "but it does not address the long-term enrollment and financial problems facing higher education in the state.

In the meantime, Breneman urges educators to adopt a "myriad of small changes, none of which makes a huge difference by itself but which collectively could go a long way toward meeting the enrollment demand."

These include:

- Allow porability of California student aid to enable all students who wish to enroll out of state to do so;
- Ensure full capacity usage of the 73 independent colleges and universities;
- Refocus community colleges on "golden handshakes" that induced almost out students from non-state sources;
- Allow students to shorten the typical undergraduate experience through a three-year bachelor's degree, skipping the final year of high school, and other approaches;
- Explore internal incentives that encourage more efficient use of time and facilities;
- Explore new modes of service through the use of emerging education technologies.

"The time has clearly come for a longer view, before what remains of the Master Plan is lost," Breneman writes.

Two other reports released today by the Policy Center offer further evidence of the major structural changes that are taking place in California higher education.

The first outlines the history of higher education funding since the adoption of the 1960 Master Plan for Higher Education.

"The real difference between the fiscal crisis now and ones earlier is that the Master Plan has had almost no role in the state's framework for making important budget decisions, beyond obligatory reference," states William Pickens, author of the report.

"The most important question now is whether the Master Plan's overarching policy of access to higher quality institutions and the opportunity to change among them can be maintained without full state support of these fiscal elements."

The second preliminary report released by the Policy Center, focusing on trends in student aid in California, indicates that college is far less affordable today than it was at the beginning of the decade.

Increases in the price of California public higher education have outstripped both the rate of inflation and the growth in available aid, while family income has declined in real terms, according to the study, which was conducted for the Policy Center by The College Board.

The California Higher Education Policy Center is a non-profit, non-partisan organization created to stimulate public awareness and discussion of issues affecting the future of higher education.

Copies of these reports are available from The California Higher Education Policy Center, 160 West Santa Clara Street, Suite 704, San Jose, CA 95113, (408) 287-6601.

Career Fair Offers Opportunities for Students Future

By Victoria Baselin

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Other reports released by the Policy Center, focusing on trends in student aid in California, indicates that college is far less affordable today than it was at the beginning of the decade.

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Pregnant women or women with children who have a drug or alcohol problem may seek help on a sliding scale with the Perinatal Substance Abuse Treatment Program located at 2020 East Hannum Ave. in San Bernardino, Fontaine, San Bernardino, and Victorville.

The program provides women and the infants of women who are involved in drug or alcohol treatment with the necessary medical and educational services to achieve complete recovery and reduce the number of babies born addicted to and exposed to drugs.

For more information, call Pha Blanchard or Brenda at (909) 590-5355, or (800) YOU-AND-ME.
Why settle for blind faith when the facts are right before your eyes?

Dr. Joseph Chavez  
*Mathematics*

Dr. Mark T. Clark  
*Political Science*

James Daniels  
*Coachella Valley*

Robert Delgado  
*Parking Services*

Carol Dunlap  
*Bookstore*

Cherrilyn Eller  
*Management*

Jim Eller  
*Communication Studies*

Dwan Ford  
*Academic Scheduling & Curriculum*

Glenda Gordon  
*WorkAbility IV*

Patricia Rodgers-Gordon  
*Career Development Center*

Eloise Hamilton  
*Library*

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*Student Life*

Beverly Johnston  
*Physical Plant*

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*WorkAbility IV*

Norm Slosted  
*Housing*

Greg Thomson  
*Student Union*

Beth Watson  
*Services to Students with Disabilities*

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God has never backed the idea of "blind faith." He wants us to have factual reasons to believe in Him. Good evidence is important because Jesus never identified himself simply as a great moral teacher or as a prophet, but as God himself. We invite you to consider the reasons by people, for centuries, have concluded that Jesus really is God and wants to have a relationship with you.
### CSUSB Health Fair is a Team Affair

**By Jim Chaffin**  
*Coyote Chronicle Staff Writer*

What would you do? You're in a small, localized area, with a large population. The county health department calls, telling you of a possible measles epidemic.

What would you do?

If you were Debbie Galvan-Garcia, R.N.C., supervising nurse at the student health center, the answer would be a health fair!

According to Galvan-Garcia, coordinator for the health fair, there are approximately 2,000 students in the CSUSB student population. The county health department has called for the health fair to prevent a possible measles epidemic.

The health fair will feature information booths on various health topics, including:
- Tuberculosis screenings
- Blood pressure check
- General health and nutrition assessments
- Diabetes screenings
- Entertainment
- Smoking cessation information

The fair will run from 11 a.m. to 3 p.m. Tuesday, Wednesday, and Thursday, May 9-11 in the Lower Commons plaza.

*For more information on The Real Health Fair, call 854-2153.*

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### Dancing to a Different Beat

**By Victoria Besedin**  
*Copy Editor*

The University Dance Company will perform a spring production of “Diversity in Dance” May 16 and 17 in the Recital Hall of the Paul Torek’s Musical Theatre Building.

University Dance Company, along with guest performers from the Looking Glass Studio, will entertain and educate the audience with a gamut of dance forms and styles.

Choreography by graduate students Lyn Guardado, students in Paul Znosek’s Musical Theatre class, and faculty members Janis Antonio and Sarah Boe have designed a diverse program, with shows running at 7 p.m. Tuesday and at noon and 7 p.m. Wednesday.

Some of the highlights from the show are: “Absence,” choreographed by Antonio, which features modern jazz dance and innovative lighting effects; “The Crow” soundtrack, “Butterflies,” a piece directed by Guardado, incorporates original poetry by the dancers and their creative movement; “Boundary,” in which a single prop enhances the movement and intent of the dancers, musical theatre dances from “The Music Man,” “Seventy-Six Trombones” and the “Library Ballet” feature choreography by Boe, and “Mystery,” choreographed by Antonio, is the last dance of the show, in which contemporary jazz combines with electrifying music.

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### FITTING WORDS

**by Susan Hartman**

Based on the board game FITTING WORDS, copyright 1994 by Susan Hartman

To fit printed letters in the puzzle words of your choice. Connect all words horizontally and vertically, crossword style, so that they share a common letter. When you have finished, you should be able to follow an unbroken path from any word in the puzzle to any other word.

You can erase or change letters at any time. No letter may be placed where squares are blocked out. Don’t use proper nouns, hyphenated words or same word twice. If two or more letters are next to each other, either up or down, they must form a word both ways, as in crossword.

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