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Crime on Campus a Cause for Concern for Students

By Victoria Besedin
Chronicle Staff

You are a victim, I am a victim. That guy walking to his car is a victim. The student running to class is a victim. We are all victims, victims of public safety.

In recent months, crime statistics have shown some scary numbers. These numbers may continue to grow, as long as the student and faculty population continues to grow and remain uniform.

From January to November of last year, there were 390 crimes reported to Campus Police. In December, there were 409 crimes reported, with theft leading in reports. There have been 799 incidences of crime on or around our campus in 1994 and $180,391 in damages to the state of California.

In 1995, there have been 107 crimes reported with $45,558 in total damages and loss. Crimes from murder to obscene phone calls are listed and Quinon Moses keeps the statistics as crimes are reported. More students commuting to campus means more automobiles are parked wherever possible. There were 81 incidents of auto or motor-vehicle-associated crimes in 1995 and 209 cases of motor-vehicle crime reported. The “F” and “F” parking lots near Jack Brown Hall are unprotected and not lit well at night. The vehicles parked in those lots are especially prone to trouble because of easy access from Northpark Boulevard. There are seven parking lots on campus.

Sergeant Randy Keller of University Police suggested all students use The Club device to reduce vehicle crime problems on campus. He also said some students have left their vehicles unlocked because they didn’t think anything bad could happen. WRONG answer. With only one-third of the land CSUSB could work on, there is more room to expand. What does this mean to us? More educational and cultural opportunities, and victim possibilities, especially at Cousoalis Arena.

The land below the dike near Devil’s Canyon, where some criminal activity occurs, is owned by the university. The city owns the hills beyond that land, but the different law enforcement agencies cooperate to keep the campus as safe as possible for the students. Even school police from Cajon and Shandin Hills schools intervene when needed, since only five State of California police are on duty 24 hours a day, seven days a week, including holidays.

The body of a local middle school teacher was discovered in Devil’s Canyon at 11:15 a.m. on March 17. Police are investigating possible foul play.

Along with the university police, 9 Community Service Officers are employed on campus. There are also parking control employees who ticket undocumented autos. Only the university police can carry weapons and arrest troublemakers. Their jurisdiction at Cal State San Bernardino is within a two mile radius of campus, however, they may use their powers over other Cal State Universities statewide. With only 5 police officers, a busy swing shift can make students with a petty theft report wait so that life-threatening crimes, like rape, murder and assault, can be addressed. On a slower time of day, it may take a minute to respond to students who might have called 991 from any campus phone. The dispatcher is always there to assist students and staff, even late at night or early in the morning.

Obviously a handful of law enforcement officers cannot respond to everyone. Some crimes go unnoticed or undocumented because students fail to report crimes.

I am apprehensive about future criminal activity on campus. I mentioned Pepper Spray and Mace classes last issue, as a safety precaution for assault. What about other crimes like narcotics and weapon possession, or threats or arson or vandalism on campus? How can we feel safe when we keep growing and the budget for police and security devices doesn’t?

Crime is inevitable. No one is safe. Practice role playing on how you might handle a zany situation. Be aware and alert of your environment. Walk to your car with someone or call the Campus Escort Service, especially at night. We project whether we want to be a victim. Next issue, we’ll explore self-defense and awareness issues once again so we can lessen the chances of becoming a victim.

Victims have voices. Call 880-5165, the Campus Public Safety Office, to have yours heard.

Women's Basketball Coach Resigns

By Brian Loes
Editor in Chief

Luvina Beckley, women's basketball coach for the past two years, is resigning her post effective May 31, reports Nancy Simpson, CSUSB's new athletic director.

According to Simpson, Beckley submitted a letter of resignation last March 17. Police are investigating possible foul play.

Beckley led the Lady Coyotes to a 12-15 record and a number 3 seed in the CCAA playoffs, which the season ended abruptly in a loss to conference rival UCR. Last year, Beckley coached her team to a phenomenal 29-4 record, and an appearance in the NCAA Division II Championship Game.

Although this season would probably be classified as a rebuilding year for the Lady Coyotes, the team still featured many strong young players who offered the program a bright future.

It has also been reported by Chronicle staff writer Ben Wirick and The San Bernardino Sun that the NCAA has announced that sanctions for last year's use of an ineligible player will be handed down to CSUSB some time in April. It is unknown whether or not there is any relation between this announcement and Beckley's decision to resign.

Beckley and athletics information director Bill Gray were unavailable for comment, leaving no speculation as to why Beckley chose to resign at this time. The Chronicle requested additional information from Gray's office on Thursday, March 9, but no response has been forthcoming thus far. As soon as any additional information is made available, The Chronicle will report it.

University Hall Evacuated

By Celina L. Borseuk
Advertising Manager

rumored to be the fourth time since September, University Hall was evacuated under emergency conditions. The fire alarms sounded Friday, March 17 around 3:45 p.m. Public Safety was notified by Communications Department Secretary, Jo Ann Deloney, before leaving the building. Ten to fifteen minutes later officers arrived on the scene.

By 4:00, students and faculty were allowed back into the building and by 5:00 an electrician was called to discover the source of the problem. The cause, according to Officer Delgado, was an electrical short in a fourth floor smoke detector. The entire ordeal, from start to finish, lasted less than an hour, but it raised some questions of safety that must be answered.

See Evacuated, Page 2
Evacuated, Cont'd from Page 1

ter with Dr. Terry L. Rizzo, Director of Services for Students with Disabilities, so that in times of emergency he knows where to send aids. Also, a group of faculty members have been assembled in each building with the responsibility to notify Public Safety of the evacuation. There are some buildings that require assistance. One problem with this procedure involved the most recent evacuation. One of the faculty members assigned to help search University Hall was on vacation, and no one is positive if her search was completed more smoothly and quickly. The Department of Recreational Sports invites students to take a break for some activities in the gym on Monday through Thursday from 6-10 pm (except for Tuesday, 6-8).

The Chronicle
An Editor's Parting Shots Before Retirement

By Brian Lees
Editor-in-Chief

The end of yet another quarter has arrived here at CSUSB. For most of us, this is the most stressful time in our lives every three months or so. For myself, this has been both the most stressful and the most exhilarating quarter since I've been on this campus.

My experiences as the editor-in-chief of The Chronicle have been both positive and negative. We have given the paper a complete make-over in style, content, and attitude, making it (as most students and some faculty have attested) readable once again. This is proven by the fact that our readership has increased consistently over the course of the quarter.

Last spring, we took 2,000 of the 5,000 copies we printed to the recycling center every two weeks; in the fall, we took 2,500. Now we take less than 800, putting our estimated readership at 4,200—the highest it has been since anyone here can remember.

The recent success of The Chronicle and the flood of compliments we have received have made it all worthwhile and very rewarding. But many people have still chosen to ignore our drastic improvements and our answers to our critics.

It seems as though many people on this campus are lacking in their understanding and knowledge of the functions of a college newspaper. Although most of the students and many of our faculty have indicated that they like the changes in the content, many people on this campus still believe that The Chronicle is better off as it has been for most of its history (which is part of the reason why many students never used to read it): a puppet of the administration and ASI.

Never mind that the students have spoken overwhelmingly that they prefer the paper as it is now. That’s not important to certain people on this campus. Why should it be—they’ve never really cared about the students anyway? Why would they start to care now?

Our most precious freedom in this country is under assault like never before, and it has never been so evident on this campus until recently. Why do so many people have so little understanding of the First Amendment? Is it because they really are lacking in knowledge, or is it just convenient for them to support free speech only when it suits their fancy?

Too many people believe in free speech only when that free speech is favorable to them. It usually depends on whose ox is being gored.

If this is the case, then why even have a college newspaper? Why should we have just another puppet of the powers that be? Why do we try to have a forum for open debate if it is only going to be a pseudo debate?

For those who don’t know, a college newspaper’s purpose is usually to try to stimulate intellectual debate in a free, open forum, regardless of how outrageous the subject matter might be. It is a medium for the exchange of ideas that are usually too "subversive" to be heard anywhere else. Its job is the same as any newspaper—to report the news accurately and to provide stimulating editorials on a wide range of opinions.

In the process of providing stimulating editorials and opening a forum for intellectual debate, it is inevitable that some controversy will result. Controversy is not necessarily a bad thing, but so many people are so afraid of ruffling some feathers that one would think controversy is the worst possible sin in humankind’s existence.

We at The Chronicle did more than just ruffle a few feathers this quarter. But why is this perceived as so wrong in the eyes of so many? The students of this campus deserve a medium that not only allows them to be heard, but also allows them to be amplified.

Contrary to popular belief, I was never alone in my opinions; I was usually supported by some of the students at large or the rest of the faculty. As long as we, as a university, have not given up on the process of publishing an editorial or a response to a letter (in some cases, my staff insisted that I reply on their behalf).

Nevertheless, there have been an incredible number of attempts to suppress the free speech of The Chronicle this quarter. Whether it be campus entities refusing to supply information to our reporters or scathing letters and commentaries that had nothing to do with me personally brought about severe criticism of me as an editor. When Mr. Derry’s commentary hit the presses, I was repeatedly asked why I would publish such controversial material. My response is the same as it always has been: although I may vehemently disagree with most of it, I do not wish to restrict another individual’s opportunity to voice their opinion and exercise their right to free speech.

As far as my own editorials are concerned, I addressed entities that I felt were of a great interest to the student body at large. Contrary to popular belief, I did not express my opinions as a personal vendetta against any individual or organization, but rather as a service to the students of this campus. They have the right to know whatever is pertinent to how individuals or organizations that are supported by their fees are spending their money.

It should be pointed out that not everything about some of these organizations is bad. One example is ASI. Although I questioned the integrity of a few individuals associated with ASI, I have an enormous amount of respect not only for some of last year’s ASI personnel, but a few of this year’s personnel as well.

One of these individuals is Paul Castillo, ASI Board member representing the School of Education. Mr. Castillo is thrust to restrict individuals to stand alone and make his voice heard (as he demonstrated several times during ASI meetings last spring), even in the face of being shunned by his colleagues. It is my belief that he has attempted to serve us as his constituents well.

But some people will never accept or recognize this, finding some way to stigmatize and discredit a non-conformist, and offering their “favorite sons and daughters” as the new “growing heroes and heroines of our causes. Those who are really fighting for change and the advancement of society (or even just a university) are no longer appreciated.

With all of these observations in mind, I have come to believe that this university does not want a real college newspaper. Instead, the meaningless puppet that is quiet, docile, and submissive to the bureaucratic railroadings of the powers that be is what is truly desired. Then again, there are many reasons to question if CSUSB is even a real university beneath all the phony public relations considerations that encapsulate us all. Perhaps what this university needs most is an enema, clearing out our guts, and submitting to the bureaucratic railroadings of the powers that be is what is truly desired.

In closing, I would like to say that I tried; now it is up to you, the students to demand respect for your rights. Good luck in all your endeavors. Maybe I will see you all again on the Other Side.

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Welcome to Research Gras: Where the Library can drive you Insane
By Corina Boreuk Advertising Manager

The last few weeks have been that time of the quarter I like to call "Research Gras" (not as fun as Mardi Gras, but definitely just as crazy). Now people will ask, "isn't Mardi Gras the fact that every professor assigns their research project at the same time and everything seems to be due at once?" No, the truly terrible part of Research Gras is the research itself.

I'm sure it's safe to assume that most CSUSB students do research at the Pfau Library, after all it is the campus library. It's fairly convenient and we can easily get the information we need, right? Well, I can tell you from first hand experience that this is rarely the case.

Looking for journal and magazine articles can be just as hectic and time consuming. After all, it wouldn't do for research to be easy, now would it?

A major problem is the ever pressing search to find scholarly journals. Many professors require that you cite at least one scholarly journal as part of your research. I don't know about you, but I can't always tell which journals are of the scholarly nature and which aren't. The library does have one of those helpful handouts that tells you how to identify scholarly journals, with such useful information as "scholarly journals" have black and white photos, not color, and scholarly journals have very few advertisements, if any." Useful as that is, sometimes I still can't tell if the journal in my hot little hands is scholarly or unscholarly.

So what do I do, but ask the librarian? After all, that is what librarians are for, to help us. What I inevitably find, instead of help, is someone who knows even less than I do. In fact one librarian told me, "If it's listed in the social sciences index, then it is a scholarly journal."

This is most definitely not the case and even someone like me with a limited knowledge of what is scholarly knows this. Maybe the problem is similar to that old adage—the lights are on, but nobody's home. Except in this case, I think it's more like the lights are on and nobody's home.

A recent article in the Chronicle myself found the OPAC system. Supposedly, this is the way to get in there, I could not get sure to pick a topic that the library considers important and bring along someone who knows what a scholarly journal is (it wouldn't hurt to taking a bloodhound who can sniff out specific books either), or expect to spend a lot of time getting very little done. And above all, never expect help from a librarian.

Hers is a Shameful Abundance
By Devorah L. Knaff, Ph. D. Chronicle Faculty Advisor

The woman pushing her cart next to me through the produce section of the grocery store had three children with her. Both she and the children, who ranged from four to 10, were dressed in what looked like hand-me-downs, ill fitting but clean.

Her cart was filled with flour, dried beans, rice, and some dented cans of tomatoes. Poor people's food. The kind of food that a lot of people are grateful to have during the last week of each month.

As she pushed her cart past the mountains of fresh fruit, the youngest child asked for some bananas. The woman took a thin roll of one-dollar bills from her pocket and counted them. And counted them again. "No," she said to the child, "if its listed in the social sciences index, then it is a scholarly journal."

"This must be yours," I said. "Not today. Maybe next week." I looked down at my own cart full of milk and cheese and fresh fruits and vegetables and felt ashamed of the abundance and wondered what I could do. I took a five-dollar bill from my wallet and dropped it on to the floor, then made an elaborate show of picking it up from the front of the other woman as she turned the corner.

"This must be yours," I said. "No," she answered, looking at the money. "No, it's not."

But we could buy some bananas," said the youngest child. "No," the mother said patiently and quietly. "No, it's not our money."

"Please," I said. "I have a child too. Please take the money."

And after a moment she did. I saw her adding apples and milk as well as the bananas to her cart.

I paid for my own wealth of food and walked out into a night warm with the promise of spring, the promise of a season of abundance. I smelled the rich intoxication of the orange groves in my neighborhood and told myself that I should feel good that I had made the lives of one family better at least for a few days.

But all I felt was ashamed at such poverty amidst such bounty. All I could think of was all the mothers who will go hungry tonight and even so will not have enough to feed their children.
A Former CSUSB "Remedial Student" Speaks Out

To the Editor:

Having read articles in The San Bernardino Sun and The Chronicle at CSUSB regarding remedial education, which shared the attitudes of our California Trustees, I find that I am filled with questions. In remedial education a drain on the resources of the CSU system? Are remedial students non-productive members of academia? Should they be relegated to an already overburdened community college system? I first became aware of testing for the purpose of tracking and the effects of labeling in the 1960's. I have a sister who was labeled "trainable retarded" at that time. The test that labeled her could have had her only receiving training in toilet brushing, hand washing, and other rudimentary tasks. Thanks to a mother who fought for the three "R's" on her behalf, my sister received twelve years of special education. In spite of having Down's Syndrome, she reads at a fourth grade level and calculates at a third grade level. She is employable. Her life has been immeasurably enhanced by her ability to enjoy the written word. How many people have been labeled in our society by one test and ascribed not of their own choosing?

I am a former "remedial student"—needed remedial mathematics when I entered CSUSB in 1985. When I came to CSUSB I had already earned the following degrees/certifications—AA, AS, LPN, LVN, and RN. I was a few. These were earned as a result of the open door policy instituted in the 1960's. Without that tolerant, enlightened attitude, I would have been tracked out of higher education because of content. My grade point average from high school was above average as were my SAT scores (except for math). Although I had taken and received "B's" in algebra and geometry, I failed the ELM. I was labeled a "remedial student." I had a math phobia. The first time I took the ELM, I took it without any preparation and got a perfect score on the arithmetic, but failed the algebra and geometry. I got a geometry book and studied. The second time I doubled my geometry score, but still failed the algebra. I didn't want to take the test again, so I enrolled in an algebra course at San Bernardino Valley College. I was also working 40 hours a week as a nurse, raising two children, and concomitantly attending CSUSB. The room was jammed with 30 or more students the first day of class. The instructor did her best to get her information across, however, there wasn't time to individualize the instruction. I dropped the course. I then took a "remedial" class from Professor Matthews at CSUSB. I received an above average mark. I took the ELM for a third time—failed it again. Following that I took a tutorial course from Professor Marion Talley through The Learning Center at CSUSB. She worked with my phobia and taught me various mnemonics. I passed the ELM with points to spare.

Subsequent to my excommunication, I took the required math course at CSUSB and received an above average mark. I entered graduate school the following quarter and have accomplished the following: student representative to the graduate clientele; fiction and general editor of The Pacific Review, speaker at major conferences in my field, and Outstanding Graduate Student of the University. I was hired to teach both at San Bernardino Valley College and at CSUSB. For the past five years I have taught all levels of English Composition. I designed and taught conversation groups for our second language speakers, published scholarly work, and received monies for a research project that I designed. I have also been accepted to USC in a doctoral program in Educational Leadership. I have related my story because I know all of its details. Yet so many others, undergraduates in my classes at the present time, former students of mine who are now graduate students, and colleagues have been approached by more than one former "remedial student" (those who started out in an 85A or 95 level English class) to write letters of recommendation for admittance to their graduate schools. I have been honored to do so. Those awards were merited and granted.

The university espouses the importance of retention as well as recruitment. Statistics have long shown that it retains a higher percentage of at risk students who are assisted through "remedial" programs. They become educated, contributing members of their communities and role models for at risk students in our high schools. These "remedial" programs incorporate small classes and fine support systems, including such as CSUSB's Learning Center.

Rather than letting only concerns about the dollar dictate "specific, practical action plans," pointing an accusing finger at high school educators, insisting "there is a tremendous increase in the number of non-qualified students coming from the high schools..." and zubricating our role in an open door policy of education by such comments as "We are taking on that which belongs somewhere else," shouldn't we be focusing on the potential of these students? The conversations that they bring into our classrooms, the strengths that they demonstrate in overcoming the stigma of labeling deserve our support.

President Blenda Wilson's (CSUNNorridge) caution that "students who need remedial work are not remedial students" echoes through the ears of this former "remedial student." The physically challenged are not useless. The economically disadvantaged are not impoverished. Those lacking perfect health are not diseased. Those speaking non-standard dialects are not illiterate. Those who need remedial assistance are not mentally deficient.

Wake up trustees and uphold your trust to all, not just a select few.

Ilona M. Eubank
English Department
CSUSB

Reader reacts to editorials and commentary in February 22 issue

Dear Editor,

I happened to be on campus recently to consult with a professor for a paper I am working on. When I'm on campus, I always pick up a campus paper to read. I was impressed with the fact it seems to have grown in size.

However, as I began to read it, I realized that the journalism it had more bond weight was that it was full of editorials. More alarming is the fact that they could have been written transcripts from radio talk hoopla, such as Rush Limbaugh or G. Gordon Liddy—because of political content, views and perspectives, but because of style and approach.

Each editorial contained insults and barbs. What was even more amazing, was the fact that at least one of them was from a faculty member. This faculty member is incredibly involved with insulting another faculty member (and in no small way!). You gave an entire page to Neiland Derry, a student, who ranted on about the same extremes that he is addressing when I was a student here two years ago—it could have been a reprint. He still fails to make a valid point.

The first test of a good editorial is that it can be stated briefly on one 8 1/2" x 11" page. You are rambling when you use a whole newspaper page. People are less likely to read such an editorial anyway. Always be respectful while making your point. Address a policy, action of the individual's ideas, not the individual. Do not address or stereotype groups of people, e.g. "The Homosexual Agenda." How could even one percent, no less than one percent of approximately 38 million people have the same thoughts, ideas, or "agenda"? If you find yourself doing this, you are probably involved in hate mongering.

A good example of an editorial response is as follows—To Neiland Derry: Our country was founded on the rights of the individual. The CSUSB diversity policy seeks to protect the rights of the individual, and not the large stereotyped innoxious extremist groups you addressed. It is not meant to promote one sexuality, gender, race, etc. over another. It is a policy of the mainstream and not the extreme. Each member of the armed forces represents the viewpoint of the majority. The majority in this case was the College's President, Board, Administration, Faculty Senate, Associated Students, Student Advisory Board, and members of the public and community.

Marcus St. John
San Bernardino, CA.

Editor's note: It should be pointed out once again that the opinions expressed by Neil Derry in his February 22 commentary are not necessarily those of any Chronicle staff member. Mr. Derry had expressed an interest in writing for The Chronicle earlier in the quarter and the decision to run his piece as it appeared was based on the desire to give equal opportunity for free speech and free expression of opinions to all students, regardless of how outrageous those opinions may appear to others.
Math will take its act on the road with a travelling show, for which planning has been funded by a $49,775 grant from the California Postsecondary Education Commission and $26,000 in matching funds from California State University, San Bernardino.

The project, called "The California Math Show: A Travelling Hands-On Math Museum," is the brainchild of Cal State associate professor of Math, Susan Addington, associate professor of information and decision sciences, Yasha Karant, and Suzanne Alejandre of Frisbie Middle School in Rialto.

California's population needs to become math and technology literate, say the three project coordinators in the original grant proposal for the show.

To students, they say, math is often "mystifying," to parents it "consists of arithmetic (useful but dull) and algebra (useless and dull)," and to some teachers, whose most advanced math was college algebra, have the "impression that mathematics is, indeed, just memorizing procedures."

The travelling show, says Addington, will "look to shift students' parents' and teachers' attitudes about math."

The program is aimed chiefly at reaching junior high students who are not routinely encouraged to enter the math or science fields. Those students should be given the advantages of Internet access. The problem is how to afford the resources.

One option is to create a blanket fee, like the library fee, which all students would pay. With this money the computer department could buy new computers, software, and hire more personnel for support. This option, if chosen, would require an expansion of ten times the present level if all students on campus were able to get onto the Internet.

Another option would be to have an outside vendor provide the services. Regardless, if access to the Internet is to expand beyond it's present level somehow it must be funded.

Dr. Susan Cooper, Director of Academic Computing and Media, said that costs for Internet access could be from $15 a quarter to $30 a month per student depending on which payment scheme is used. Cooper's vision is to have Internet access available to any student on campus who desires it.

Until a decision on funding is made, development of CSUSB's Computing Services remains frozen at its present level. A resolution to this issue is not expected until next fall.

For more information on the conference, call Frank Rincon, Vice President of Student Services at ext. 5185.

Teleconference Held to Discuss Technology for Those with Disabilities

A teleconference that focused on students with disabilities was held March 9 from 5-7:30 p.m. at Cal State, San Bernardino.

Sponsored by the Academic Computing and Media Department at Cal State, the conference was the "first step," says officials, in providing the kind of equipment needed to assist students with learning, visual, speech, hearing, mobility and language impairments.

Next year the university hopes to have some 80, level I ADA workstations in place. The standard was set according to the Americans with Disabilities Act.

Many students with disabilities were at the conference, giving their input on what technologies would best suit their needs.

Also participating in the teleconference were representatives from Cal State, Hayward and Cal State, San Jose.

For more information on the conference, call Frank Slaton in the Academic Computing and Media Department at x5062.
Budget Review Prompts New Plan

From News Services
Courtesy of the Public Affairs Office

Proposed remedies include the application of funds accumulated from the delay in the opening of the Health and Physical Education Complex, which amount to $357,000, plus $128,000 from the lottery fund.

"For the remaining $85,000, we've asked the vice presidents to set aside reserve monies to cover a proportion of their supplies and services...holding that (as a contingency) at least through May," DeMauro stated.

Noting that the university will continue to hold some monies in reserve to cover unforeseen circum-
stances--including $200,000 in lottery funds and a $185,000 carryover from 1993-94--he said, "I am con-
fident that we will close this year with a balanced budget. It's even possible when we look at enroll-
ment (in spring), and we might be able to find money from open posi-
tions, that we could make some one-time expenditures at the end of the year."

Not since 1990 has the news been so positive for the CSU's share of the governor's budget, DeMauro added, noting that the CSU system will receive a 2.7 percent increase in funding.

The governor has also "done something we've been trying to get for a long period--a multi-year bud-
get." The 1995-96 proposal "reaches out for three additional years" with a four percent CSU funding increase that will enable campuses to plan for programs and services.

While the governor approved a 10 percent increase in state university fees for the upcoming year, in the past about one-third of those revenues have been funneled into increased student aid funding, he said.

The timeline for a two-and-one-half percent increase in salaries plus mandatory cost increases have yet to be factored into the budget outlook, he added.

Rain Delays Coliseum Construction

Health and Physical Education Complex, although tenants for offices have yet to move in. "We've had some complaints about the acoustics in large auditorium," which originally was de-
signed to include carpeting and acoustic panels, he notes, adding that those amenities were elimi-
nated when the building ran over budget in the bid stage. "We might build the (acoustic) panels in our carpentry shop."

In Cuousoulis Arena, the bleacher assembly is virtually com-
pleted. The remainder of the wood flooring needs to be laid and completion still is expected by the end of February.

The renovation of the older portion of the Student Union is out to bid again and DeMauro says the campus will receive funding for the seismic retrofit of the Pfau Library, but not the renovation of the li-
brary.

Fernlund Named Dean of Education

Having taken over as acting dean for the School of Education at Cal State during the winter quarter, Phyllis Marley Fernlund says she and her colleagues are "facing a hectic and demanding spring as we prepare for an accreditation and program review by the State of California."

But, says Fernlund, who joined the university's teacher education faculty in 1984, "we are blessed with an excellent faculty who are working closely with school dis-
tricts in our service area as well as taking leadership at state and na-
tional levels."

Fernlund was named to the post after Vice President Louis Fernandez (Academic Affairs) met in December with some 40 faculty and staff from the School of Education. He was convinced after those meetings that she had plenty of sup-
port in the school.

Fernlund will hold the job until a permanent appointment is made.

The Day After...

By: Shannon Burns

"Okay, I'm ready for my finals now..."

HOW TO GET STUFF CHEAPER.

(WITHOUT POSING AS A SENIOR CITIZEN.)

Check expiration dates.
If it's going bad tomorrow, it's probably on sale today.

Look for product flaws.
A scratch or a missing button means bargain savings at the register.

Go generic.
Same as name brands, without the cartoon mascots.

Buy in bulk with friends.
Connect the leftover boxes to make a human Habitrail.

Use a Citibank Classic card.
If you find out you didn't pay the lowest price, Citibank Price Protection can pay you back up to $150.*

* Naturally, conditions and exclusions apply. Learn all about it when you become a cardmember.
"The Lion King Has Returned?!"

By Corina L. Boreusk
Advertising Manager

"The Lion King" inspired everyone everywhere. Elton John to Burger King toys, and now there is a compilation of music inspired by Disney's "The Lion King". The Lion King: Rhythm of the Pride Lands is a magical mixture of African music and rhythms that echo such songs as "The Circle of Life" and "Can You Feel the Love Tonight". The album includes new renditions of favorite songs like "Hakuna Matata" and "The Lion Sleeps Tonight". As well as tracks unique to Rhythm., there is also a brand new song in the tradition of "Hakuna Matata". "Warthog Rhapsody" is a Timon and Pumbaa original that extolls the virtues of the Warthog Philosophy. Die-hard fans of The Lion King may recognize the chorus of a song of the other songs on the album, especially "Lea Halalele..," "Buss" and "He Lives in You" since they were part of the soundtrack for "The Lion King".

Included in the album sleeve are the words to the songs (a common practice today) and the translations of the African lyrics. It was nice of Disney to include the translations, but I discovered something while listening to Rhythm of the Pride Lands—you don't need translations. The music speaks for itself and the African melodies are powerful enough that you don't always need to know what is being sung to get the meaning.

"Rhythm of the Pride Lands" is a must hear for those who enjoy listening to a different musical style and for Lion King fans everywhere.

"Umm's" the Word at the ACA's

By Shannon Burns
Arts and Entertainment Editor

The winners of the 1995 American Comedy Awards were chosen by the public via call-in votes on the Comedy Channel.

Considering the humorous nature of the show and the high caliber of talent involved, the two-hour long program was a slightly dull affair.

Listening to the acceptance speeches, I noticed something very interesting: the phrase "uh." Here is a list of the winners and their "uh's" and "um's":

• Best male stand up comedy: George Wallace (9 uh's)
• Funniest leading female/movies: Jamie Lee Curtis "True Lies" (3 uh's, 4 um's)
• Funniest male/movies: Tom Hanks "Forrest Gump" (1 uh)
• Funniest female/T.V. series: Kelsey Grammer "Frasier" (9 uh's)
• Supportive male/T.V. series, "Seinfeld" (2 uh's)
• Supporting female/T.V. series: Julia-Louis Dreyfus "Seinfeld" (1 uh, 2 um's)

Getting a little distracted, but soon I was caught up in the play that I hardly noticed that they were repeating it. The sets were a bare minimum, but instead of detracting from the atmosphere, it added to the feel that the characters were stuck in a sort of limbo. The lighting effects were fantastic and helped to enhance the changing moods of the characters as Glitch went on.

The only problem with Glitch is that it is difficult to follow at times. Certain scenes didn't seem to fit into the overall scheme of things. I saw Ramirez had this to say about Glitch, "I think I needed more background before I saw [Glitch], but at the end it kind of came together."

Sometimes a Glitch in the Program isn't All Bad

By Corina L. Boreusk
Advertising Manager

What would you do if a guy with a white beard handed you a set of wings? You'd be jazzed, happy with a capital "I", but when you're about to take off he says there's a computer error...a glitch in the program, and now he can't access the password. That was the premise behind Glitch, the play presented by the Women's Resource and Adult Re-entry Center on Thursday, March 9th in celebration of International Women's Day.

Glitch was performed in readers theater style, where the performers read the script. At first this was a little distracting, but soon it was realized that the cast was reading it aloud, adding their own voices and interpretations to the story.

Tony Todd and Caroline Barclay star in "Candyman:: Farewell to the Flesh" A Gramercy Release.

This Candy's Too Sweet For the Kiddles

By Audra D. Alexander
Copy Editor

"Candyman: Farewell to the Flesh" continues Clive Barker's urban legend as the Candyman wreaks havoc on Mardi Gras-ing New Orleans. Tony Todd returns to play the role that frightens even the toughest of viewers. If you thought the first one was scary--look out! Seeing bowelled is for the most iron_definite show-pleaser.

"Candyman," this one will do yourself a favor--comb your hair in the dark.

"Under the Table..." is Dreamy

By Brian Lass
Editor-in-Chief

After all the buzz about their debut album Remember Two Things and their follow up EP Recently. Charlottesville, Virginia's Dave Matthews Band has released Under the Table and Dreaming, a powerful collection of melodic and distinctive sound.

Noted for their raw, grass-roots sound and their organic electricity, the genre-blending quintet combines interesting lyrics with a colorful mesh of eclectic instrumentation.

The best cut from the album is probably the hit single "Satellite," a ballad comprised of hauntingly beautiful instrumentation and crisp, clear, melodic vocals.

Other highlights include "Typical Situation," "Dancing Nancies," "Ants Marching," "Lover Lay Down," and the obligatory closing hidden track instrumental "34."

Part of what makes the Dave Matthews Band so unique is its lineup. Aside from the fact that DMB is a racially mixed band, the instrumentation is what truly sets Under the Table and Dreaming apart from most alternative releases.

The band consists of David Matthews on vocals and guitar. Carter Beauford on drums, Stefan Lessard on bass, Leroi Moore on saxophones and flutes, and Boyd Tinsley on violin.

Although they may strike up comparisons with last year's eclectic darlings Wild Colonials, this year's emergence of South Carolina's Hootie and the Blowfish, DMB has a style of its own that is not only quite different from those other two bands, but also is superior in quality as well. This is not surprising, since BMG Music, DMB's RCA-affiliated distributor, has been on top of the hottest emerging acts in alternative music and is responsible for bringing us quality music from the likes of the Cowboy Junkies, Moby, Michael Penn, and Mitch Malloy.

Although not every track on Under the Table and Dreaming is hit material, the overall freshness of the mix of sophisticated instrumentation and intriguing lyrics makes this DMB release one of the better efforts of the year.

"Outbreak" is a movie about a deadly virus that originates in Africa. This virus, which is concealed by the military, makes aID.S. look like the common cold.

The first half of the movie introduces the virus to America, depicting the story of a monkey infected with the virus who is captured by a hunter and brought back to America.

The second half of the movie focuses on a small town's population in California that contracts the virus. The virus has two strains, within twelve-four hours. I felt the movie was effective in showing how quickly the virus spread. I also think the movie gave a message by showing how people how easily transmissible some viruses can be.

The virus in the movie is transmitted by surface scratches, kissing, coughing, sneezing, eating, and drinking after other people.

I would recommend this movie for those who wish to get a better perspective of what viruses can do to people. I guarantee you'll get chills from "Outbreak."
The Walking Dead" Falls Short of the True "Black Experience"

By Angela Patterson

"The Walking Dead" starred Eddie Griffin (Hoover), Alan Payne (Cole), and Joe Morgan (Barkey, the lieutenant). Three of the featured Marines, along with a fourth marine were mainly used for de¬com— that is, they were there only to distract the enemy in order for the Marines to rescue the hostages. The most important scene was close to the beginning of the movie. The US Marines landed and the enemy attacked, leaving only Hoover and the lieutenant alive. Hoover began to call Marine headquarters, but the Lieutenant would not let him. Hoover bluntly told the Lieutenant they were only there for decoy, caus¬ing the Lieutenant to pull his revolver and order him not to call. Hoover did not call headquarters, but instead attacked the Lieutenant when he put his revolver down.

Another scene that caught my interest was after the Lieutenant saved Hoover's life. They caught up with more Marines that had sur¬vived the invasion. Hoover was ordered to be a "pointman," which is usually the first to be killed in conflict. Hoover asked "Why do I have to go first?" the Lieu¬tenant replied that since he had just saved his (Hoover's) life, he was expendable. Hoover said, "you're right, I'm Walking Dead." I spoke to a black marine who served in Vietnam, Edward D. Robinson, Sr., and he didn't care for the movie. He felt "Walking Dead" left out too much of what really happened. His wife, who was a nurse in the Marines during Vietnam, (the women weren't al¬lowed to engage in combat at that time), felt the writer spent too much time on flashbacks, when the movie should have been focusing on the black experiences of Vietnam. Robinson did not feel comfortable discussing many of the scenes, but he did like one scene in particular. He said the scene dealing with Cole's enlistment into the marines, due to his experiences with racism in the city, was a good example of the complexities that minority military experience in the United States. On one hand the minority military individual has to fight for freedom in another land, even though they were not free in the United States. Robinson enlisted in the Marines, even though he expe¬rienced racism in the United States, and always had to address the con¬flict, and wonder why he was really fighting in Vietnam. Robinson's experience was different from what the four marines in the movie experienced. He is a dis¬abled Veteran, while in Vietnam he stepped on a land mine causing injury to one of his legs. Whereas, in the movie the end gave the audi¬ence a notion of happily ever after.

In reviewing the movie—it was good if you want to know the story of those particular marines. Hoover, Cole and Barkley's story was inter¬esting because it depicted how black men were basically "used" in the Marines. The fact is we don't know the actual number of African Americans that were used. Robinson's story was just as inter¬esting as the four men's story in the movie. He is a disabled veteran from the marines, and his crew once went four days without supplies because the choppers were too "scared" to make a drop. The point is, the movie is good but it left out too much about the "real" experience of black military persons in the Vietnam conflict. The adver¬tisements say the "black experi¬ence" when the movie is actually about why four black men enlisted in the Marines, and what their experi¬ence was.

"Amadeus" to Perform at Carnegie Hall

From News Services

Members of "Amadeus", a se¬lect music group from Cal State, San Bernardino, will go to Carnegie Hall this June to perform Johann Sebastian Bach's "Magnificat" un¬der the direction of John Rutter, a composer who is well known for his many works, including "Gloria" and "Requiem.

The opportunity to perform at Carnegie Hall comes by invitation only and was invited by Stephen Gothold, a Whittier College pro¬fessor who was the original conductor for this concert. Six other choral groups will be joined by Cal State and will be ac¬companied by the New England Symphonic Ensemble. According to Cal State choral director, Tamara Goetz, "Many of the students have never been out of the state, so going to New York and having the opportunity to perform under a famous director like John Rutter will be quite an experience for them."

Of the 14 students who will share this illustrious opportunity, three are from San Bernardino: Shane Churchill, Delores Doyle, and Jen¬nifer Hur; three are from Redlands: Amy Allen, Joshua Han, and Bob Platt; and two are from River¬side: Erin Aase and Michael Gagnier. Blue Jay resident Julie Day, Crestline resident Michelle Wilburn, and Teresa Sheleika from Barstow are also participants, as are Laila Balguavis from Corona, Stacy Chapman from Alta Loma, and Andrea Meyer from Rancho Cucamonga. The trip will cost $1,100 per person; the students are holding fundraisers to earn the money that they will need.

For more information about this trip, other concerts or any other Cal State Music Department events, call x5859.

brainbloodvolume is an "Effort"

By Brian Leos

Four years after the release of God Fodder, and two since Are You Normal? comes brainbloodvolume, the latest album from Ned's Atomic Dustbin. "Many of these students have never been out of the state, so going to New York and having the opportunity to perform under a famous director like John Rutter will be an "effort"."

This time NAD seems to be heading in a harder direction. This harder edge is best exemplified by the opening track "All I Ask of Myself Is That I Hold Together," the biting distortion guitars of "Borehole" and "Your Only Joke," and the quiet beat of "Song Eleven Could Take Forever."

But NAD is at its best when it sticks to its trademark sound: "Talk Me Down," "Stuck," and "To Be Right" are reminiscent of NAD's older, more melodic sound. Although most of brainbloodvolume displays a strong effort by NAD, a few tracks are clearly misguided disasters. "Floted" and "Traffic" are probably two of the more ridiculous songs in music this year.

Nevertheless, NAD recovers relatively well and remains consist¬ent throughout most of the album. The instrumentation is solid; if not sophisticated, and the clear vocal energy makes up for the occasion¬ally weak lyrics.

Overall, brainbloodvolume is a relatively solid effort that is sure to appeal to NAD's rapidly growing cult following and may determine whether or not they are ready to break through to superstar status. Brainbloodvolume, distributed by Columbia Records, will be available in stores beginning March 30.

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THE CHRONICLE  MARCH 22, 1995  PAGE 9
Patty Duke Show: Doubling Up on Dumb

Here's Cathy, who's lived most everywhere, From Zanzibar to Berkeley Square, While Patty's only seen the sights, What a crazy pair!

From Zanzibar to Berkeley Square, Patty Duke ran from 1963-1966 on ABC-TV, may not have been the dumbest ten.

By Jennifer Tafolla, President, Players of the Pear Garden Special to The Chronicle

Twentieth Annual Inland Theatre League Awards ceremony was held at the Mission Inn in Riverside.

Awards were presented for achievements in acting and technical support for area community theatres. Cal State San Bernardino's Theatre Arts Department was distinguished with several awards.

The winners were as follows:

- Ensemble Award for Achievement in Acting: The cast and the director of "A Piece of My Heart" (Amey Burlong as Leeann, Ginger Davis as Sissy, Andrea Ellis as Steele, Kent Hosteller as Whitney, Stephanie Kress as Martha, Rebecca Wollman as Maryjo, Michael Prather as Vint Shurtleff and Thomas Wiebel as The American Men. Lee Lyons - Director)
- Award for Achievement in Scenic and Costume Design: Margaret Perry, for "A Doll House"
- Award for Achievement in Acting: Jennifer Tafolla, for the role of Nora Helmer in "A Doll House"

The Theatre Arts Department is proud of all those who were awarded and wishes to remind the CSUSB community of the Spring Reparatory productions of "What the Butler Saw" by Joe Orton and "The Mousetrap" by Agatha Christie May 19 through June 11.

Anyway, it occurred to someone at United Artists television that, using split-screen editing, one actor could play two or more characters in the same scene. One actor could even interact with his double.

At the same time, United Artists came into possession of a very hot property. Patty Duke had just won an Academy Award for her performance as the young Helen Keller in The Miracle Worker. At sixteen, Duke was the youngest actor ever to win an Oscar in regular competition.

So UA wedded the girl to the gimmick, and The Patty Duke Show was born.

Duke played Patty Lane, a typical suburban teenager from Brooklyn Heights, New York. Through the magic of split-screen, Duke also played Patty's cousin, Cathy Lane. Patty and Cathy looked exactly alike, except that Patty wore her hair in an outward flip, and Cathy brushed her hair in a more subdued bob. The writers explained it this way: the daughters of identical twins who married identical twins, Patty and Cathy were "identical cousins."

But they're cousins! Identical cousins, all the way! One pair of matching bookends Differ rent as night 'n day!

This is as logical as the show ever got.

Of course, Patty and Cathy weren't completely identical. Cathy spent most of her childhood in Scotland, hopping all over Europe with her foreign correspondent dad. She spoke with an accent the Scottish accent. Duke struggled to perfect it was too authentic for the producers, so they settled (or Cathy sounding like she could never speak above a whisper.) Cathy was staid, well-mannered and dependable. Patty, as I've already mentioned, was a typical American teenager.

While Cathy adores the minuet, The Ballet Russe and crepes Suzette, Our Patty likes to rock 'n roll, a hot dog makes her lose control, What a wild duet! ("A hot dog makes her lose control! ?!!!")

Rounding out the cast were Patty's mom (Jean Byron) and younger brother Ross (Paul O'Keefe). William Schallert was Patty's dad, and occasionally donned a mustache to play Cathy's dad. Schallert has been called "The Hardest Working Man in Our Television Heritage." In the 60s, he was Dobie Gillis's teacher, and the ancient Admiral who ran CONTROL, Get Smart!, among other regular, recurring and guest roles on practically every show on the tube.

The actor who played Patty's steady boyfriend Richard (Eddie Applegate) was, in fact, ten years older than Patty Duke. This reveals another basic truth about television: any actor is eligible to play a high school student until his own kids graduate.

The plots that drove The Patty Duke Show usually made the typical Brady Bunch episode look like a Chekhov play. Impulsive Patty would get into trouble, and either level-headed Cathy would rescue her, or Patty would rescue herself by pretending to be Cathy. A classic episode had Patty moving Heaven and Earth to book Sammy Davis, Jr. to play at her junior dance (believe me, even in 1965, Sammy Davis, Jr. would not have been the students' first choice for entertainment at a high school dance.)

The Patty Duke Show was created by future best-selling novelist Sidney Sheldon. Sheldon also created I Dream of Jeannie and Hart to Hart. This is why I have never read any of Sheldon's novels: I'm not ready to forgive him for his television atrocities.

Like Annette, Sandra Dee, and other stars promoted as teen idols, Patty Duke recorded music, despite her own misgivings about her singing ability. Still, Duke's six albums all sold well, and one single, "Don't Just Stand There," rose to #3 on the national charts.

Patty Duke revealed in her autobiography Call Me Anna that the physical and emotional strain of anchoring a weekly sitcom in which she played both of the lead characters left her so exhausted that on the weekends, she usually had to spend 72 hours doing little more than sleeping. In addition, the physical, emotional, and sexual abuse she received from the people running her career left Duke with psychiatric and substance abuse problems she still struggles to overcome.

But that is not what we should remember about The Patty Duke Show. Even in thirty-year-old reruns, Duke makes us laugh, and she makes us happy, because They laugh alike, they walk alike at times they even talk alike. You could lose your mind When cousins are two of a kind!
Council in February. CSSA stated
sition papers at the President's
posal on minority and majority po­
concems cm the immediate cam -
voice opinions on problems and
other California State Universities,
like San Bernardino, who are not
been planning and working with
Chronicle Staff
The Continuing Saga of...the Latest Happenings of ASI
By Victoria Beaedin
ASI President Lou Monville bas
your salary on a pre-tax basis. That lowers your
as income. That can make a big difference in how
painful your tax bill is every year.
SRAs are also tax-deferred until you receive them
right away. What's more, any earnings on your
current taxable income, so you start saving on taxes
difference between living and living we// after your
additional assets — money that can help make the
working years are over.
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principal and interest, to the seven diversified
investment accounts of CREF's variable annuity.
What's more, our expenses are very low,* which
show you how much SRAs can lower y<7ttr taxes.
For fast relief from the nagging ache of taxes,
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additional assets — money that can help make the
difference between living and living well after your
working years are over.
Contributions to your SRAs are deducted from
your salary on a pre-tax basis. That lowers your
current taxable income, so you start saving on taxes
right away. What’s more, any earnings on your
SRAs are also tax-deferred until you receive them
as income. That can make a big difference in how
painful your tax bill is every year.
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any subject and any style, to
the National Library of Poetry
of $3,448 to ASI Unallocated
At 4 p.m. May 24th.
Darlene Gabriel, Director of Natural Sciences, mentioned that
any student who wants an update in the Chemistry field may attend the
ACS National Convention April 2
in Anaheim. To get more information or to sign-up, call Dr. Cousins
at x5000, ext. 5931.
A Cinco de Mayo celebration will be May 3. Earth Day will be
April 20 and anyone wishing to help may contact Margaret Hertz at
x5932.
On money matters, unallocated funds to date are $71,866.46. A
request was made and passed to transfer excess fees in the amount
of $3,448 to ASI Unallocated ($3,138) and Accounting Services ($310). Permission was granted to transfer $500 from ASI Unallocated
to ASI Donations for the Career Center's "Resumes and Cover Letter" booklets. The money will help
with the cost of printing. The Pima Library Addition Campaign will receive $2,000 from Unallocated funds.
The 1995-96 ASI budget plan was discussed. An amendment was
passed to the budget which will say, "Should funds be available in the
Unallocated account in excess of $110,000 as of July 1, 1995, five
percent of the amount in Unallocated will be transferred on that day to the Scholarship Endowment Reserve."
The Emergency Loan Advisory Committee met in February to dis­
cuss concerns about the amount of a loans and the cost to students who
need loans. The meeting attended by both faculty advisors Dr.
Norman and Education Director Dr. Paul Castillo. Castillo suggested that
emergency loan information be taken over the phone to avoid paperwork and reduce time in receiving the loan.
ASI has been overcharged for
utilities the past seven months. The Student Union will reimburse ASI
about $2,300, and as a result, $340 a month will be saved on utilities.
ASI elections are underway and
Paul Castillo asked the Board of Directors to help find his replace­
ment for 1995-96. A graduate student representative is needed to sit
on a Committee in Spring quarter.
The Associate Director of the Student Union, Sonia Lilly re­
signed February 15. A farewell reception will be held April 7.
A proposal to change operating
hours on Friday nights at the Stu­
dent Union, was discussed. The
Student Union Board of Directors want to close at 5:30 p.m. instead of
11:00. More information on this subject will be given next quarter.

The National Library of Poetry
has announced that $24,000 in
prizes will be awarded this year to
over 250 poets in the North
American Open Poetry Contest.
The deadline for the contest is
March 31, 1996. The contest is
open to everyone and entry is
FREE. Any Poet, whether
previously published or not,
can be a winner. Every poem
also has a chance to be
published in a deluxe,
hardbound anthology. To
enter, send ONE original poem,
any subject and any style, to
the National Library of Poetry,
11419 Cronridge Dr., P.O. Box
704-1983, Owings Mills, MD
21117. The poem should be no
more than 20 lines, and the
poet's name and address
should appear on the top of the
page. Entries must be
postmarked by March 31, 1995.
A new contest opens April 1,
1995.
TIRADE: The Incredibly Rich Are Destroying Everything (Including You)

By Robert W. Taylor
Chronicle Staff

Everyone will be happy with the abolition of the income tax. It is unjust, causes worry, work, frustration, temptation, massive fraud and gigantic waste of time and resources. The wage earners whose meager income is partially withheld to pay taxes of all kinds will benefit the most because they cannot avoid paying their fair share. Millions of others receiving miscellaneous incomes, such as unearned income from shares of companies, have more debt than assets, it is preposterous for any of these persons to pay income tax until their assets exceed the sum of all their liabilities. This and the next tax or two will include jewelry, real estate, and anything necessary to make their personal wealth above $1 million (Each person exempted $1 million). This will include jewelry, real estate, furnishings, cars, equipment, boats, stocks, bonds, and any other evidence of monetary value. With the advent of any war, declared or undeclared, the percentage shall increase to 15% until the war's end and total cost is recovered.

1. Federal and estate taxes of 75%. Stop the capital gain fraud and all loopholes. Massive wealth is perpetuated by weak inheritance and gift taxes.
2. Legislate a federal 10% property tax on an individual's personal wealth above $1 million (Each spouse exempted $1 million). This will include jewelry, real estate, and anything necessary to make their personal wealth above $1 million (Each person exempted $1 million). This will include jewelry, real estate, furnishings, cars, equipment, boats, stocks, bonds, and any other evidence of monetary value. With the advent of any war, declared or undeclared, the percentage shall increase to 15% until the war's end and total cost is recovered.

3. A value added tax (VAT), similar to a national sales tax will be used first to help finance single-payer national health coverage, including abortions, dental and extended care for all citizens. Simultaneously, it will be used to train and employ workers to repair and improve the infrastructure, remove pollution, and conserve resources and the environment. The rehabilitation of all of the above will stimulate the economy and eliminate unemployment. The rehabilitation of all of the above will stimulate the economy and eliminate unemployment.
4. A tax on energy will also affect the masses but, as a revenue producer, and a conservation measure, it is a must.
5. Taxes on alcoholic beverages and tobacco must be higher to deter consumption and provide funds to treat the results of overuse.

Taxes will rapidly remove our deficits and debt without a burden on anyone! Our nearly $5 trillion national debt arose primarily during the Reagan and Bush administrations. It is the obligation of our generation, not that of future descendants of ours, to deal with it. The only ones to profit were the rich and, therefore, they must pay for it now. They must also pay for the failure to collect bank loans to foreign nations, disposal of nuclear waste, and the exorbitant pensions promised. These three obligations dwarf our present $5 trillion debt. Our real national debt, if we face up to all of our obligations and make our nation reasonably safe from pollution and environmental dangers, is in the neighborhood of $50 trillion (10 times our admitted debt).

By reducing poverty, crime, eliminate poverty, and lessen illness and addiction to drugs and alcohol.

It is ironic that the roots of our present state of disaster in the U.S. go back to our Founding Fathers. In those days, one had to be a white, male, property owner in order to vote. When these men were drawing up the Constitution, they disregarded the critics who warned that: 1) The U.S. would eventually collapse if a limit was not placed on the amount of wealth an individual could accumulate; and 2) Employment at a livable wage must be guaranteed to all persons seeking work; 3) Slavery should be prohibited (The Civil War corrected this, at least theoretically).

To prevent continued tragedy in our own and other nations, the UN must be strengthened into a united, world organization with democratic authority to regulate all trade, use of resources, sources of pollution, and anything necessary to sustain life on this planet. We will not survive if we do not also stop population growth. We must not become just another lifeless floating sphere.

Robert W. Taylor is a retired economics professor who resides in Oceanoide, CA. His views on America's economic problems and taxation have been endorsed by such prominent figures as John Kenneth Galbraith, Linus Pauling, Dr. Benjamin Spock and others.
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**Sports**

**Rollin' Rollin' Rollin' to 8-1-1**

By Ben Wirick

The softball team is on a roll. In their last eight games, the CSUSB softball team has won eight, lost one, and tied one game. They are 1-1-1, with a win and a tie against UC Riverside. The Coyotes won back to back double headers (four consecutive games) against Biola University and Point Loma University. These four wins were very impressive. The Coyotes shut-out Biola 10-0 in the first game (which took only 45 minutes), and won 10-2 in the second. A week later, Point Loma could not put up a contest as the Coyotes won the first game 12-5, and shut-out Point Loma out in the second 9-0. Then came CSU Bakersfield. The Coyotes started their ace pitcher, Muya, who was riding a three game personal winning streak coming into the contests, but that was not enough. The CSUSB offense went south as they only produced three hits, and just one run scored. Bakersfield scored four runs, as they got away with the win.

The Coyotes did not let the interruptions of their four game win streak get them down. They turned right around and beat Azusa Pacific 9-4 that same day, during a tournament that the Coyotes hosted on March 10th.

Their next game was a double header against UC Riverside. The Coyotes had done well in blowing a team out, but in a close game, like the (3-2) UC Riverside score, the team out, but in a close game, like the (3-2) UC Riverside score, the Coyotes showed that they can perform when the score is close.

In the night cap, it was just that. The night capped the game, it got too dark so the game could not continue. The score was tied (3-3) so the game was called.

The Coyotes only scored a total of six runs against UC Riverside, but their offense has been very impressive. As a team, the Coyotes are batting .291, with Schreiner heading the list with a .388 batting average. The Coyotes have three people in their line-up batting over .333 (Schreiner at .388, Mendoza at .375, and Munoz at .360) and four players batting over .300 (Basham at .333). The Coyotes' offense is scoring 4.75 runs per game, which is considerably higher than the three runs per game that they are giving up.

The three runs per game that the Coyotes are giving up demonstrate the Coyotes' quality of pitching. The team ERA is 3.08, with Muya holding a 2.95 ERA. In other words, the Coyotes are scoring more runs than they are giving up. If this trend continues, than the Coyotes will have an excellent league season.

**Baseball going to Conference**

By Ben Wirick

It is Conference time for the CSUSB Baseball team. The Baseball team has already played eight games and post a 5-3 record in Conference play, 11-11 overall. The Coyotes have beat UC Riverside in their last two games, on March 14 and March 16, snapping a two game Conference losing streak where they lost to CSU Dominguez Hills and CSU Los Angeles.

The Coyotes have been playing exciting games, with most of the score close. They beat Dominguez Hills 5-2 and 7-5, beat Cal State L.A. 9-8, lost to Cal State L.A. 0-1, and beat UC Riverside 11-9. If you do go and see the Coyotes play (at Picolini Field in San Bernardino), you are probably going to see a close game.

The Coyotes are hitting the ball well. McMillan leads the team with a .384 batting average. There are two players batting over .350 (McMillan at .384, and Frank at .375). Two more players in the Coyote line up are batting over .300 (Lorenz at .344, and Banaga at .308).

The Coyotes, as a team, are batting .290 and average a very impressive 5.7 runs per game. In twenty-two games the Coyotes have scored 126 runs.

However, the Coyotes only have an overall record of 11-11 due to their lack of pitching. The pitching staff's ERA is a very high 5.70. Coyote opponents are having field days off the pitching staff, for the opposition is batting an atrocious .301 against Coyote pitching.

The Detroit Tiger (when Baseball was played with real players) tried to create teams that could beat you with just offense, but they were unsuccessful due to lack of pitching. This year's Coyote team will be no different. If the pitching staff does not come around (and they have shown signs of their potential with the 0-1 loss to Cal State L.A. and the 7-3 victory over UC Riverside) the Coyotes will be an average team this year.

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photo by Andrew Stretton

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How CSUSB Handles Plagiarism

By Corina L. Borauck
Advertsing Manager

Plagiarism is the presentation as one's own the ideas and writing of another. Plagiarism is academically dishonest and subjects the offending student to penalties up to and including expulsion. Students must make appropriate acknowledgments of the original source where material written or compiled by another is used. This is according to the 1994-95 CSUSB Bulletin, page 54. It is also the same warning that has appeared in past issues of the Bulletin dating back to the 1989-90 scholastic year.

"Everybody does it," was the sentiment uttered by Communications 120 student Maria and mirrored by Joaquin when he said, "I think people plagiarize all the time. Ideas are always stolen." Dr. Loralee Mac Pike, English professor, said, "[I had] a hard assignment and I had no idea how to think it through. I copied it out of the encyclopedia and I got caught."

"The instructor handles [the problem of plagiarism] by talking to the student in question and determining how or why it occurred and then decides what to do." Determining how or why it occurred must make appropriate acknowledgments of the original source where material written or compiled by another is used.

Student Profile: Terrance Hamilton

By Shannon Burns
Chronicle Staff

S.B.: What’s your major?
T.H.: I’m a physics major and I graduate in June.
S.B.: Tell me about your Frat association.
T.H.: I belong to Omega Psi Phi Fraternity Inc.
S.B.: You told me that you hold three positions on three different levels.
T.H.: Yes, I hold three positions. I am President of the local chapter. I am also what is called the 2nd Vice District Representative. Which is the top under graduate office for the ten states composing the 12th district. The ten western states including Alaska and going as far east from here as Montana.
S.B.: That’s very impressive!

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The Chronicle March 22, 1993, Page 15
Associate Economics Professor Turns Published Author

By Gail Ann Uchwat
Chronicle Staff

Associate Professor of Economics, Mayo C. Toruno, Ph D, has recently published a combination trade/textbook called The Political Economics of Capitalism published by Kendall/Hunt Publishing Company; Dubuque, Iowa. The book was made available Fall quarter, 1994, for use by students, but it wasn't made available to the rest of the economic world until late November...

Dr. Toruno began writing the book about seven years ago, with the intention of producing a principles of microeconomics textbook using a slightly different concept.

"But the more I thought about it the more I realized that it would have to be more than that. And I revamped the entire project about two years into it," Toruno said.

Toruno used parts of the manuscript in his microeconomic principles courses for about 5 years, altering and revamping it at the end of each quarter. About two years ago, he started using the most recent parts of the manuscript that dealt with microeconomics as background for discussions in his principles of economics classes.

"But it didn't really come together until about a year and a half ago, when all the component parts begin to fall into place," remarked Toruno.

Toruno uses a method of teaching, that began disappearing with the development of the present form of textbooks.

"I want the students to read the chapter and then go back on their own and say, 'OK what's the meaning of this? What's the central point? How is that developed?'."

He purposely wrote the book for classroom use in this manner, as well as to be interesting reading for fellow economists.

"I had two audiences in mind at the same time", he said. "One hand, the literate public, that may not have a background in economics but might want to learn how capitalism operates. That would include my students. And on the other hand, are the economists who are aware of these arguments and are able to understand the debate."

"I wanted something that had a story line itself. It would also be the major story, and force the student to dig through it and find out what it all meant", stated Toruno. "I wrote the book in a fashion that I was hoping would tell a story without being overly mechanical and jargon-ridden. I was hoping to be able to capture the reader's attention, and explain arguments that are quite esoteric and really difficult, without revealing that is what they are. Many of the arguments that are actually quite difficult and are usu-

ally stated in a mathematical format or quasi-mathematical format by economists, I translated into the language and tried to present them as a discussion of ongoing society."

"What I like about the classic texts is that they're providing stories, they're explaining the component parts of how the system operates," explained Toruno. "And that's very interesting. I was hoping to be able to capture a little bit of that." He pointed out that up to the early part of the 19th century, the major books used to explain the world have been called texts, but they read as a trade book.

"I developed the book with the idea that I would be able to discuss basic principles about the performance of a capitalist economy and discuss principles of economics at the same time without adopting the dominant framework which is referred to as neoclassical economics. I was hoping that I could develop a theoretical structure that explained capitalism and at the same time explained the principles of economics, without infusing it with neoclassical visions of the way things operate. In retrospect, I approached it in a very naive way."

"I wasn't really interested in publishing something and gaining recognition, as much as I was trying to make sense of the world for myself, from a sensical perspective. In developing coherent theories that were logically consistent, and more or less fit in with the facts as I see them, they were consistent with the alternative conception of the way the economy operates."

Although the book had not been available to the public for long, several professors in the surrounding area have adopted it for use in the classroom. And economists from areas such as Iowa, Florida, Vienna, Austria and England have requested the book.

"I haven't gotten any negative feedback from fellow economists. They seem to like it. But all the comments are extremely broad, pertaining to the work as a whole. I want more than anything else, at this point in time, to get some detailed feedback from my fellow economists. I want someone who is familiar with the theory, like I am, and will say 'Look, this is great, but maybe you might want to do it...,' there's nothing like that so far."

"I'm not quite sure what the next step should be. I would like more publicity and a more aggressive marketing campaign on the part of the publisher," reflected Toruno. "Those were issues that hadn't occurred to me until once the book was out. But if it never does sell well, that's alright. I learned, and I like that part about it. I like that a lot."
The Art of Anne Siems Lurks in the Darkness of the University Art Gallery

By Alana Paratore
Special to The Chronicle

When walking past the gallery, located by the Visual Arts building, do not be surprised if it appears as though the lights are out. The dimness is at feature designed by the gallery staff and assistants to display the recent works of Seattle-based artist Anne Siems.

The University Art Gallery held a successful opening reception for the Siems' show on Thursday, March 9, from 5:00 p.m. to 7:00 p.m. The show will continue until April 7, 1995;

The dimly lit gallery is one of the conventions used in displaying the large botanical and anatomical paintings by Siems, giving the exhibition a somber, medieval feeling. The dark atmosphere fits the exhibition since Siems' work is based on medieval looking maps and ancient scientific texts.

Several paintings, all without frames, hang around the gallery and a large spiral mural is located in the center of the exhibit.

In the gallery's casual setting, visitors may interact with the pieces by stepping close to them. One may even walk inside the spiral mural for viewing. Glass plates resembling biological microscope slides contain the wall text.

Siems' art is familiar looking, and it is not difficult to see that she is influenced by biology and nature. The sea and plant-like creatures fool the eye into thinking they are real, much like diagrams seen today in biology textbooks.

However, all of Siems' work, including the Latin-looking text on the paintings, is fictitious. Several overlapping diagrams and inverted words are apparent on each piece, creating a visually busy texture.

At first glance much of the work in the gallery appears similar, and it is not until close evaluation of the paintings that the individual uniqueness of each piece is appreciated. The detail and imagination in Siems' work, along with the comfortable and contextual atmosphere definitely make this an exhibit worth seeing.

Jan Martin Speaks at CSUSB on Suicide Prevention

By Kathryn Paget
Special to The Chronicle

On February 23, Jan Martin of the Bilingual Counseling Center in San Bernardino spoke to over 75 students about suicide intervention at an event sponsored by Psi Chi.

In her presentation, Martin spoke about the best ways to interact with someone who may be suicidal.

One of the key issues is the connection between yourself and the person at risk.

Any information that you find out about an individual, no matter how insignificant, may be important. It may be that one additional piece of information that convinces someone that you truly care about them.

Anything that helps you gain time in order to help someone through a crisis is worthwhile.

Trying to rationalize with an individual at risk has little success, as the person who is suicidal sees suicide as a solution and not as a problem.

For some people, suicide becomes an option when the personal patterns in their life change at an extreme level.

Martin identified those most at risk as:

• Males and females between the ages of 14 and 25.
• Males over 65, particularly retirees or widowers.
• Females age 50-60, dealing with an "empty nest" after children have left home and menopause.
• Married people tend to be less at risk than single people.

What are some explanations for suicidal behavior?

A discussion of suicide is sometimes used as a means of attracting attention, or as a way of dealing with stress.

However, it is particularly dangerous when it is sanctioned within a peer group, as this puts the group itself at risk. But interactions with others can be very important in helping individuals deal with feelings of suicidal behavior.

If you suspect someone of entertaining suicidal thoughts, please seek help. You may be their only link to life.

Help and suicide information is available at these numbers:

• Crisis Intervention: Hotline: 1-800-444-9999
• Crisis & Suicide: Intervention: (909) 686-HELP
• Suicide Prevention: 1-800-333-4444
• 24 Hour Crisis: (909) 792-TALK

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President

Christy Hearne

"I am a candidate for President of the Associated Students, Inc. I have been involved with ASI for two years and have been active in students' needs and interests. I am important role in representing students, and I believe that ASI can and must play an active role in their fees wisely. I believe that my experience and dedication makes me the best candidate to represent the interests of my fellow students as ASI president."

Gregory Paiva

"It's time for a change. To take on the role of ASI President you need to have strong feelings for the welfare of the campus. My running mate, Paul Chabot and I have those feelings. I feel that I have demonstrated my feelings through my extensive campus involvement. I work as an intern at Assemblyman Fred Aguilar's office where I am gaining experience for my future. I'm involved with New Student Organization, and am in my second year on the Planning Committee, working as co-chairman."

Paul Chabot

"Time For A Change! CSUSB needs a little bit more life put into it. This is why Greg Paiva and myself are running for ASI. We are dedicated to seeing things get done in a fun and professional way. Dedication, Desire, Discipline, and most of all Determination is needed to run this organization. We will represent the best needs of the students without acting as puppets of the administration. I have been a University Ambassador, Community Services Officer, and Cal States Outstanding Student Leader."

Vice President

German Garberoglio

"As ASI Vice President, I will best represent your interests due to my prior involvements with ASI. I hold the position for Special and Dual Majors on the Board, and currently serve on the Finance Board and the University Planning Advisory Committee. My goals include meeting the diverse needs of all the students, ensuring that the student voice is heard on all campus wide committees, and that your tuition and fees are providing you with the best educational experience ASI can offer."

Controller

Crissy Tobiason

"I am currently the ASI controller. This year the ASI team has made important changes in the spending priorities of our student dollars. I support these changes wholeheartedly and want to see ASI continue to put student needs first in the expenditure of Student fees. Accordingly, I am running for a second term to continue the important work we've begun."

Crissy Tobiason is running unopposed.

BOD At-Large

Kristian Moore

"As Board of Directors Member at Large, I would be able to represent all students, regardless of major, and would make myself available to listen to all their needs. If elected into the position, I will take it with full responsibility, contributing in the conduct of activities and affairs as a representative of the student council."

Crispy Lopez, candidate for A.S.I. BOD At Large, was unavailable for comment.

BOD Education

Christine Roque

"I'm a junior Liberal Studies major with a bilingual emphasis. As your representative I hope to interest you in becoming involved in campus politics and student life. Also, I want you to know where your ASI fees are spent each year."

Haide Lopez, candidate for A.S.I. BOD Administration, was unavailable for comment.

BOD Humanities

Fransisco X. Fuentes

"I am currently running for the position of BOD Humanities. I am a senior Spanish major, who is dependable, responsible, and honest. I have been a Candidate Marshal, Scholarship Chairman, Alumni Relations, and Alpha treasurer for Sigma Nu Fraternity. I am an ASI Finance Board member, and on the Club Allocation committee. I was a founder for the CSUSB Indoor Soccer Club, and have been a disc jockey for our radio station."

Marcelo Cabral

"I am a competent and professional candidate. My agenda in ASI is to create awareness about concerns, and events pertaining to students of all races, cultures, and genders. My goal is to help unify the students on campus, to ensure that we are represented and heard within our educational system. As a representative and BOD member of the Latino Faculty, Students, and Staff, I have experience in leadership that enables me to utilize my skills for the benefit of students and their educational goals."

BOD Social/Behavioral Sciences

Jose Cabrera, write-in candidate

"As the 1994 BOD Social/Behavioral Sciences last year, I have been working hard toward being an active voice of the students. Having sat on the board for half of the year, I have experience in policy making, and making sure your needs are met. As a voting member I will also make sure ASI invests your money wisely."

John Healy, candidate for A.S.I. BOD Social/Behavioral Sciences was unavailable for comment.

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Subcommittee Meets to Discuss Remedial Education

From News Services

The recently appointed Subcommittee on Remedial Education met in open session immediately following the Board of Trustees meeting, Wednesday, March 15, 1995.

The subcommittee, which is chaired by Trustee Ralph Pesqueira, began by reviewing existing policy regarding remedial classes, looking at original resolutions on the subject. For example, in 1995. The board passed a resolution stating that “Instruction in the California State University and Colleges, if the need be demonstrated, shall include provisions for such basic skills and improvement as are necessary to provide a quality education to students…”

 Included in the review was information on when the system first began the English Placement Test (EPT), the Graduate Writing Requirement (GWAR), and the Entry Level Mathematics (EPT) examination.

Committee members also looked at student preparation, examining how students are completing CSU’s 15-unit college preparatory course requirements. Of the regularly admitted first-time freshman applicants in fall 1992, 97 percent had completed their foreign language requirements; 95 percent had completed four years of English; 94 percent had completed three years of math; nearly 100 percent had finished one year of laboratory science and 88 percent had completed one year of visual and performing arts.

A review of ways the CSU interacts with K-12 schools was discussed. Currently, CSU officials attend campus and regional counselors’ conferences, disseminating information about entrance requirements; help develop the Golden State writing examination for 11th graders; prepare high school performance reports to highs schools and universities; and work with the Intersegmental Coordinating Council to improve student preparation, especially during the senior year.

The committee also looked at possible policy changes regarding student underpreparation, such as providing all first-time freshman applicants with SAT/ACT scores, requiring all students to take the ELM/EPT exams before registering for their first term; or giving tests in the 11th grade so any remediation could occur before the students reached college.

The committee is expected to bring preliminary recommendations to the full Board of Trustees in July, and a final report at the November meeting.

Academic Planning Reports Reviewed by Board

From News Services

The annual campus reports on academic planning and program review was presented to trustees March 15, 1995. These reports included five-year curriculum plans (1995-1999/2000) as well as academic program reviews.

The review encompassed summaries of the Western Association of Schools and Colleges accreditation visits to campuses in Fresno, San Bernardino and San Diego. Academic planning at each university involves planning and developing new programs, refining existing programs, developing policy in individual subject areas and discontinuing programs.

The CSU planning process involves coordination of program plans among all campuses the widest variety so students have access to programs far from or near their homes. Budget cuts the past few years have caused campuses to review offering all programs, and instead work with nearby campuses to provide cooperative programs or use telecommunication technology to provide classes at a distance.

Examples of programs that have been discontinued the past year are a bachelor’s degree in industrial arts at Fresno; a bachelor’s in international agriculture at Pomona; and a master’s degree in Russian at San Diego.
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