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Crime on Campus a Cause for Concern for Students

By Victoria Basaedin
Chronicle Staff

You are a victim. I am a victim. That guy walking to his car is a victim. The student running to class is a victim. We are all victims, victims of public safety.

In recent months, crime statistics have shown some scary numbers. These numbers may continue to grow, as long as the student and faculty population continues to grow and remain unformed.

From January to November of last year, there were 390 crimes reported to Campus Police. In December, there were 409 crimes reported, with theft leading in reports. There have been 799 incidents of crime on or around our campus in 1994 and $180,391 in damages to the state of California.

In 1995, there have been 107 crimes reported with $45,558 in total damages and loss. Crimes from murder to obscene phone calls are listed and Quinton Moses keeps the statistics as crimes are reported. More students commuting to campus mean more automobiles are parked wherever possible. There were 81 incidents of auto or motor-vehicle-associated crimes in 1995 and 209 cases of motor-vehicle crime reported. The "F" and "T" parking lots near Jack Brown Hall are unprotected and not lit well at night. The vehicles parked in those lots are especially prone to trouble because of easy access from Northpark Boulevard. There are seven park lots on campus.

Sergeant Randy Keller of University Police suggested all students use the Club device to reduce vehicle crime problems on campus. He also said some students have left their vehicles unlocked because they didn't think anything bad could happen. WRONG answer. With only one-third of the land CSUSB owns developed, there is more room to expand. What does this mean to us? More educational and cultural opportunities, and victim possibilities, especially at Coulson's Arena.

The land below the dike near Devil's Canyon, where some criminal activity occurs, is owned by the university. The city owns the hills beyond that land, but the different law enforcement agencies cooperate to keep the campus as safe as possible for the students. Even school police from Cajon and Shandihn Hills schools intervene when needed, since only five State of California police are on duty 24 hours a day, seven days a week, including holidays.

The body of a local middle school teacher was discovered in Devil's Canyon at 11:15 a.m. on March 17. Police are investigating possible foul play.

Along with the University Police, 9 Community Service Officers are employed on campus. There are also parking control employees who ticket undocumented autos. Only the university police can carry weapons and arrest troublemakers. Their jurisdiction at Cal State San Bernardino is within a two mile radius of campus, however, they may use their powers on other Cal State Universities statewide. With only 5 police officers, a busy swing shift can make students with a petty theft report wait so that life-threatening crimes, like rape, murder and assault, can be addressed. On a slower time of day, it may take a minute to respond to students who might have called 991 from any campus phone. The dispatcher is always there to assist students and staff, even late at night or early in the morning.

Obviously a handful of law enforcement officers cannot respond to everyone. Some crimes go unnoticed or undocumented because students fail to report crimes.

I am apprehensive about future criminal activity on campus. I mentioned Pepper Spray and Mace once again so we can lessen the chances of becoming a victim.

Victims have voices. Call 880-5165, the Campus Public Safety Office, to have yours heard.

Women's Basketball Coach Resigns

By Brian Lees
Editor in Chief

Luvina Beckley, women's basketball coach for the past two years, is resigning her post effective May 31, reports Nancy Simpson, CSUSB's new athletic director.

According to Simpson, Beckley submitted a letter of resignation late Monday, March 6. The Cal State Athletic Department will begin immediately a search to fill the position. Simpson added that the position will be advertised both statewide and nationally, with the goal of appointing a new coach by June 1.

Beckley led the Lady Coyotes to a 12-15 record and a number three seed in the CCAA playoffs, where the season ended abruptly in a loss to conference rival UCR. Last year, Beckley coached her team to a phenomenal 29-4 record and an appearance in the NCAA Division II Championship Game.

Although this season would probably be classified as a rebuilding year for the Lady Coyotes, the team still featured many strong young players who offered the program a bright future.

It has also been reported by Chronicle staff writer Ben Wirick and The San Bernardino Sun that the NCAA has announced that sanctions for last year's use of an ineligible player will be handed down to CSUSB some time in April. It is unknown whether or not there is any relation between this announcement and Beckley's decision to resign.

Beckley and athletics information director Bill Gray were unavailable for comment, leaving no speculation as to why Beckley chose to resign at this time. The Chronicle requested additional information from Gray's office on Thursday, March 9, but no response has been forthcoming thus far. As soon as any additional information is made available, The Chronicle will report it.
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An Editor’s Parting Shots Before Retirement

By Brian Lees

Editor in Chief

The end of yet another quarter has arrived here at CSUSB. For most of us, this is the most stressful time in our lives every three months or so. For myself, this has been both the most stressful and the most exhilarating quarter since I’ve been on this campus.

My experiences as the editor-in-chief of The Chronicle have been both positive and negative. We have given the paper a complete make-over in style, content, and attitude, making it (as most students and some faculty have attested) readable once again. This is proven by the fact that our readership has increased consistently over the course of the quarter. Last spring, we took 2,000 of the 5,000 copies we printed to the recycling center every two weeks; in the fall, we took 2,500. Now we take less than 800, putting our estimated readership at 4,200—the highest it has been since anyone here can remember.

The recent success of The Chronicle and the flood of compliments we have received have made it all worthwhile and very rewarding. But many people have still chosen to ignore our drastic improvements and our answers to our critics.

It seems as though many people on this campus are lacking in their understanding and knowledge of the functions of a college newspaper. Although most of the students and many of our faculty have indicated that they like the changes in the content, many people on this campus still believe that The Chronicle is better off as it has been for most of its history (which is part of the reason why many students never used to read it): a puppet of the administration and ASI.

Never mind that the students have spoken, that several members of their student organizations initiated the controversy of the powers that be is what is truly apparent that this campus feels that this university does not want a real college newspaper; instead the meaningless puppet that is quiet, docile, and submissive to the bureaucratic railroad of the powers that be is what is truly desired. Then again, there are many reasons for this. For example, there are many serious problems with this university that need to be addressed. Unfortunately, the only way to address them effectively and to avoid being ignored is to be harsh when necessary. The best way to get people’s attention is to create controversy (actually, most of the organizations we addressed initiated the controversy themselves)

Every single editorial that appeared in the paper this quarter came under fire for something. Even commentaries that had nothing to do with me personally brought about severe criticism of me as an editor. When Mr. Derry’s commentary hit the mark, I was repeatedly asked why I would print such controversial material. My response is the same as it always has been:

If this is the case, then why even have a college newspaper? Why should we have just another puppet of the powers that be? Why do we try to have a forum for open debate if it is only going to be a pseudo debate?

For those who don’t know, a college newspaper’s purpose is usually to try to stimulate intellectual debate in a free, open forum, regardless of how outrageous the subject matter might be. It is a medium for the exchange of ideas that are usually too “subversive” to be heard anywhere else. Its job is the same as any newspaper—to report the news accurately and to provide stimulating editorials on a wide range of options.

In the process of providing stimulating editorials and opening a forum for intellectual debate, it is inevitable that some controversy will result. Controversy is not necessarily a bad thing, but so many people are so afraid of ruffling a few feathers that one would think controversy is the worst possible sin in humankind’s existence.

As the Chronicle did more than just ruffle a few feathers this quarter. But why is this perceived as so wrong in the eyes of so many? The students of this campus deserve a medium that not only allows their voices to be heard, but also allows them to be amplified.

Contrary to popular belief, I was never alone in my opinions; I was usually supported by some of the students at large or the rest of the paper. When they knew they were publishing an editorial or a response to a letter in some cases, my staff insisted that I reply on their behalf.

Nevertheless, there have been an incredible number of attempts to suppress the free speech of The Chronicle this quarter. Whether it be campus entities refusing to supply information to our reporters or scathing letters and phone calls in response to our editorials, it is apparent that this campus feels that The Chronicle can be pushed around. But this is only possible if we allow it to happen.

It is apparent that some people on this campus are not too happy with the fact that The Chronicle has chosen not to be as passive as it has been in the past, but the current controversy surrounding our relations with certain organizations and individuals on the rest of the campus is nothing compared to the controversies that take place frequently on most college campuses.

Our neighbor to the south, the University of California at Riverside, would literally laugh at what we call “too controversial” on this campus. Last May, UCR’s Highlander reported that several members of their student government were involved in embezzling money (one ASIUC representative used student fees to make a down payment on a Lexus), registering for phantom classes, violating grade and enrollment policies, and lying to the student body as a whole.

This is proven by the fact that our readership has increased consistently over the course of the quarter. It should be pointed out that not everything about some of these organizations is bad. One example is ASI. Although I questioned the integrity of a few individuals associated with ASI, I have an enormous respect for the clients of this organization. They have the right to do whatever they want and do not want another individual’s opportunity to voice their opinion and exercise their right to free speech.

As far as my own editorials are concerned, I addressed entities that I felt were of a greater interest to the student body at large. Contrary to popular belief, I did express my opinions as a personal vendetta against any individual or organization, but rather as a service to the students of this campus. They have the right to know whatever is pertinent to how individuals or organizations that are supported by their fees are spending it.

One of these individuals is Paul Castillo, ASI Board member representing the School of Education. Mr. Castillo is eager to restrict individuals to stand alone and make his voice heard (as he demonstrated several times during ASI meetings last spring), even in the face of being shunned by his colleagues. It is my belief that he has attempted to serve us as his constituents rather than ours.

But some people will never accept or recognize this, finding some way to stigmatize and discredit a non-conformist, and offering their “favorite sons and daughters” as the saving heroes and heroines of our causes. Those who really want to fight for change and the advancement of society (or even just a university) are no longer appreciated.

With all of these observations in mind, I have come to believe that this university does not want a real college newspaper; instead the meaningless puppet that is quiet, docile, and submissive to the bureaucratic railroad of the powers that be is what is truly desired. Then again, there are many reasons to question if CSUSB is even a real university beneath all the phonies public relations considerations that encapsulate us all. Perhaps what this university needs most is an enema, cleaning things out so that we can start over and rebuild this institution as it should be.

In closing, I would like to say that I tried; now it is up to you, the students, to demand respect for your rights. Good luck in all your endeavors. Maybe I will see you all again on the Other Side.

THE CHRONICLE

MARCH 22, 1998

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University Hall, room 201.9
5500 University Parkway
San Bernardino, CA 92407
909-880-5931
FAX 909-880-5926

CONTRIBUTING WRITERS, PHOTOGRAPHERS, ARTISTS:
Victoria Besedin, Sean Bilbrew, John Birdwell, Sheryl Mathis, Angela Patterson, Melissa Pinton, Sean Stewart, Gail A. Uchwat, Ben Winick, Lerri Wyman

Cathy Miller
business manager
Corina Bumak & Daisy Dizon
advertising managers

DEVONAH KNAFF
FACULTY ADVISOR

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The Chronicle welcomes your letter to the editor. All letter to the editor must provide the legal name and mailing address of its author. Length of letters cannot be guaranteed. The Chronicle reserves the right to edit, except for length, for clarity and accuracy. Published letters will not exceed 400 words in length.

The appearance of an advertisement in The Chronicle does not constitute endorsement by the newspaper of the goods and services advertised therein. The Chronicle reserves the right to reject advertisements the management deems inappropriate.
Welcome to Research Gras:
Where the Library can drive you Insane
By Corina Borek
Advisory Manager

The last few weeks have been that time of the quarter I like to call "Research Gras" (not as fun as Mardi Gras, but definitely just as crazy). Now people will ask, "isn't the biggest problem with Research Gras the fact that every professor assigns their research project at the same time and everything seems to be due at once?" No, the truly terrible part of Research Gras is the research itself.

I'm sure it's safe to assume that most CSUSB students do research at the Plaza Library, after all it is the campus library. It's fairly convenient and we can easily get the information we need, right? Well, experience that this is rarely the case.

Looking for journal and magazine articles can be just as hectic and time consuming. After all, it wouldn't do for research to be easy, now would it?

A major problem is the ever pressing search to find scholarly journals. Many professors require that you cite at least one scholarly journal as part of your research. I don't know about you, but I can't always tell which journals are of the scholarly nature and which aren't. The library does have one of those helpful handouts that tells you how to identify scholarly journals, with such useful information as "scholarly journals" have black and white photos, not color, and scholarly journals have very few advertisements, if any." Useful as that is, sometimes I still can't tell if the journal in my hot little hands is scholarly or unscholarly.

So what do I do, but ask the librarian? After all, that is what librarians are for, to help us. Who I inevitably find, instead of help, is someone who knows even less than I do. In fact one librarian told me, "If its listed in the social sciences index, then it is a scholarly journal."

This is most definitely not the case and even someone like me with a limited knowledge of what is scholarly knows this. Maybe the problem is similar to that old adage-the lights are on, but nobody's home. Except in this case, I think its more like the lights are on and nobody's home. Let me point out that the above mentioned cases happened over the span of several days and numerous trips to good old Pfau, and while these occurrences were enough to make me want to scream, it wasn't the end.

On Sunday, March 5th I was using the microfilm machine to check out some newspaper and magazine articles. Upon entering the microfilm room, I noticed something interesting, the room had obviously been remodeled into a swimming pool. Actually, it wasn't all that bad and I did find what I needed without slipping and breaking my neck.

So I took my catch over to the machines and began working. About a half hour later I realized I needed a few more microfilm rolls and got up to get them. To my surprise, yellow tape saying, "Do Not Enter" was blocking my way and attached to that was a sign that politely told me that I couldn't go in, and if needed anything I would have to ask for it at the reference desk.

I dutifully headed over to the reference desk, and asked for assistance. Then I had to listen for minutes on end as the librarian tried to decide if she was allowed in the room or if I would just be out of luck and have to head home empty handed. When she finally found a way to get in there, I could not get everything I needed because it was just too much. I ended up settling for just the important stuff, although there was no way for me to tell what was important since I hadn't seen it yet.

So, next time you have to participate in Research Gras, just make sure to pick a topic that the library considers important and bring along someone who knows what a scholarly journal is (it wouldn't hurt to actually try to identify a scholarly journal, and if you can't, it wouldn't hurt to bring a bloodhound who can sniff out specific books either), or else expect to spend a lot of time getting very little done. And above all, never expect help from a librarian.

By Devorah L. Knaff, Ph. D.
Chronicle Faculty Advisor

The woman pushing her cart next to me through the produce section of the grocery store had three children with her. Both she and the children, who ranged from four to 10, were dressed in what looked like hand-me-downs, ill-fitting but clean.

Her cart was filled with flour, dried beans, rice, and some dent dent cans of tomatoes. Poor people's food. The kind of food that a lot of people are grateful to have during the last week of each month.

As she pushed her cart past the mountains of fresh fruit, the youngest child asked for some bananas. The woman took a thin roll of one-dollar bills from her pocket and counted them. And counted them again. "No," she said to the child, quietly. "No, it's not our money."

"Please," I said. "I have a child too. Please take the money."

After a moment she did. I saw her adding apples and milk as well as the bananas to her cart.

I paid for my own wealth of food and walked out into a night warm with the promise of spring, the promise of a season of abundance. I smelled the rich intoxication of the orange groves in my neighborhood and told myself that I should feel good that I had made the lives of one family better at least for a few days.

But all I felt was ashamed at such poverty amid such bounty. All I could think of was all the mothers who will go hungry tonight and even so will not have enough to feed their children.

**Hers is a Shameful Abundance**

**PLAN F**

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**DAILY LUNCH SPECIAL**

**Except Sat.**

**Thai Place**

FINE THAI-CHINESE FOOD

DINE IN - CARRY OUT

**887-7644**

1689 W. KENDALL DR. (BEHIND EL POLLO LOCO)

**Hours:**

11:00AM-9:00PM

MON-SAT
Third party solution?

To: The Editor

First of all—great job on the paper! The "chronically" conservative Chronicle finally got a life! I am a CSUSB alumna with an answer to the dilemma of the two ruling parties—The Peace and Freedom Party. I am a former Democrat who also is fed up with choosing between evils....keep up the good work!

Sincerely and in Solidarity,

Chris Ellis

Reader reacts to editorials and commentary in February 22 issue

Dear Editor,

I happened to be on campus recently to consult with a professor for a project I was working on. When I was on campus, I always pick up a campus paper to read. I was impressed with the fact it seems to have grown in size.

However, as I began to read it, I realized that the journalism it had more bond weight was that it was full of editorials. More alarming is the fact that they could have been written transcripts from radio talk hooplas such as Rush Limbaugh or G. Gordon Liddy—not because of political content, views and perspectives, but because of style and approach.

Each editorial contained insults and bars. What was even more amazing, was the fact that at least one of them was from a faculty member. This faculty member was incredibly involved with insulting another faculty member (and in no small way!). You gave an entire page to Neland Derry, a student, who ranted on about some extremes that he had been exposed to when he was a student here two years ago—it could have been a reprint. He still fails to make a valid point.

The first test of a good editorial is that it can be stated briefly on one 8 1/2" x 11" page. You are rambling when you use a whole newspaper page. People are less likely to read such an editorial anyway. Always be respectful while making your point. Address a policy, action or the individual's ideas, not individuals. Do not address or stereotype groups of people, e.g. "The Homosexual Agenda." How could even one percent, no less ten percent of approximately 38 million people have the same thoughts, ideas, or "agenda"? If you find yourself doing this, you are probably involved in hate mongering.

A good example of an editorial response is as follows—To Neland Derry: Our country was founded on the rights of the individual. The CSUSB diversity policy seeks to protect the rights of the individual, and not the large stereotyped innoxious extremist groups you addressed. It is not meant to promote one sexuality, gender, race, etc. over another. It is a policy of the mainstream and not the extremists. All of the people addressed in the policy are contributing members of their community and role models for at risk students in our high schools. These "remedial" programs incorporate small classes and fine support systems, including such as CSUSB's Learning Center.

Rather than letting only concerns about the dollar dictate "specific, practical action plans," point out the injustice at high school educators in laws that require students to take remedial courses. What was even more incredible was that all of the students in my math classes encountered the stigma of labeling. They have overcome mental and physical barriers and have achieved academic success. These "remedial" programs incorporate small classes and fine support systems, including such as CSUSB's Learning Center.

Marcus St. John
San Bernardino, CA.

Editor's note: It should be pointed out once again that the opinions expressed by Neil Derry in his February 22 commentary are not necessarily the opinions of any Chronicle staff member. Mr. Derry had expressed an interest in writing for The Chronicle earlier in the year, and the decision to run his piece as it appeared was based on the desire to give equal opportunity for free speech and free expression of opinions to all students, regardless of how outrageous those opinions may appear to others.
Math Show Ready to Hit the Road

From News Services
Courtesy of the Public Affairs Office

Math will take its act on the road with a travelling show, for which planning has been funded by a $49,775 grant from the California Postsecondary Education Commission and $26,000 in matching funds from California State University, San Bernardino.

The project, called "The California Math Show: A Travelling Hands-On Math Museum," is the brainchild of Cal State associate professor of Math, Susan Addington, associate professor of Information and Decision Sciences, Yasha Karant, and Suzanne Alejandro of Frisbie Middle School in Rialto.

California's population needs to become math and technology literate, say the three project coordinators in the original grant proposal for the show.

To students, they say, math is often "mystifying," to parents it "consists of arithmetic (useful but dull) and algebra (useless and dull)," and even some teachers, whose most advanced math class was college algebra, have the "impression that mathematics is, indeed, just memorizing procedures."

The travelling show, says Addington, will "look to shift students' parents' and teachers' attitudes about math."

The program is aimed chiefly at reaching junior high students who are not routinely encouraged to enter the math or science fields. Those students should be given the advantages of Internet access.

No further.

So why should we expand Internet access? Do students really need to have E-Mail? These are questions that trend to be asked when expanding the budget for Internet access is addressed. Most people only see the Internet as a way to send messages to friends and associates.

The Internet is far more than just a mailbox. As a tool to do research, it is unparalleled by anything that has ever been created by man.

A small example of this is the Internet's library aspect. Every college has a library where it stores research material. The Internet gives a student thousands of books and journals at his fingertips.

Computer and Media Department at Cal State, the conference was the first step, "say officials, in providing the kind of equipment needed to assist students." The students must have completed the degree requirements for the Bachelor's or Master's degree during Summer 1994, Fall 1994, Winter 1995 or Spring 1995.

A description of the purpose, eligibility criteria and selection process for each of the two awards are available in the Office of the Associate Students, Inc. Office, the Student Union front desk, Dean of Undergraduate Students Office, the Office of the Vice President for Student Services.

Students may nominate themselves for the awards or may be nominated by another student, faculty or staff member. Nominations must be submitted to the Vice President for Student Services.

In order to be eligible for the Outstanding Graduate or Undergraduate Student Award this coming June, the students must have completed the degree requirements for the Bachelor's or Master's degree during Summer 1994, Fall 1994, Winter 1995 or Spring 1995.

Students are responsible for ensuring that all materials are submitted in compliance with the deadline date. Nomination forms and supporting documentation must be in the Office of the Vice President for Student Services by April 14, 1995.

For more information, please call Frank Rineck, Vice President of Student Services at ext. 5185.

Teleconference Held to Discuss Technology for Those with Disabilities

From News Services
Courtesy of the Public Affairs Office

A teleconference that focused on students with disabilities was held March 9 from 5:30 p.m. at Cal State, San Bernardino.

Sponsored by the Academic Computing and Media Department at Cal State, the conference was the "first step," say officials, in providing the kind of equipment needed to assist students with learning, visual, speech, hearing, mobility and language impairments.

Next year the university hopes to have some 80, level I ADA workstations in place. The standard was set according to the Americans with Disabilities Act.

Many students with disabilities were at the conference, giving their input on what technologies would best suit their needs. Also participating in the teleconference were representatives from Cal State, Hayward and Cal State, San Jose.

For more information on the conference, call Frank Slaton in the Academic Computing and Media Department at x5062.

The Palm Springs SunFest, featuring the spectacular Wildflower display, will return April 8-16. Other events of interest include a tennis tournament, classic car show, Renaissance festival, arts and crafts vendors, virtual reality displays, a sports challenge, and a concert series. For more information, call the SunFest headquarters at 619-325-8978.
Budget Review Prompts New Plan

From News Services
Courtesy of the Public Affairs Office

Proposed remedies include the application of funds accumulated from the delay in the opening of the Health and Physical Education Complex, which amount to $357,000, plus $128,000 from the lottery fund.

"For the remaining $85,000, we've asked the vice presidents to set aside reserve monies to cover a proportion of their supplies and services...holding that (as a contingency) at least through May," DeMauro stated.

Noting that the university will continue to hold some monies in reserve to cover unforeseen circum-
stances--including $200,000 in lottery funds and a $185,000 carryover from 1993-94--he said, "I am confident that we will close this year with a balanced budget. It's even possible when we look at enrollment (in spring), and we might be able to find money from open positions, that we could make some one-time expenditures at the end of the year."

Not since 1990 has the news been so positive for the CSU's share of the governor's budget, DeMauro added, noting that the CSU system will receive a 2.7 percent increase in funding.

The governor has also "done something we've been trying to get for a long period--a multi-year bud-
get." The 1995-96 proposal "reaches out for three additional years" with a four percent CSU funding increase that will enable campuses to plan for programs and services.

While the governor approved a 10 percent increased in state university fees again for the upcoming year, in the past about one-third of those revenues have been fumigated into increased student aid funding, he said.

The timeline for a two-and-one-half percent increase in salaries plus mandatory cost increases have yet to be factored into the budget outlook, he added.

Fernlund Named Dean of Education

From News Services
Courtesy of the Public Affairs Office

Having taken over as acting dean for the School of Education at Cal State during the winter quarter, Phyllis Marcy Fernlund says she and her colleagues are "facing a hectic and demanding spring as we prepare for an accreditation and program review by the State of California."

But, says Fernlund, who joined the university's teacher education faculty in 1984, "we are blessed with an excellent faculty who are working closely with school districts in our service area as well as taking leadership at state and national levels."

Fernlund was named to the post after Vice President Louis Fernandez (Academic Affairs) met in December with some 40 faculty and staff from the School of Education. He was convinced after those meetings that she had plenty of support in the school.

Fernlund will hold the job until a permanent appointment is made.

Rain Delays Coliseum Construction

From News Services
Courtesy of the Public Affairs Office

Rainstorms have held back some progress on the Visual Arts Center, where concrete is being poured for the exterior walls, but the Extended Education Building is running slightly ahead of schedule, reports David DeMauro, Vice President (Administration and Finance). The latter building has half of its roof installed.

Classes are being held in the Health and Physical Education Complex, although tenants for offices have yet to move in.

"We've had some complaints about the acoustics in large auditoriums," which originally was designed to include carpeting and acoustic panels, he notes, adding that those amenities were eliminated when the building ran over budget in the bid stage. "We might build the (acoustic) panels in our carpentry shop."

In Coussoulis Arena, the bleacher assembly is virtually completed. The remainder of the wood flooring needs to be laid and completion still is expected by the end of February.

The renovation of the older portion of the Student Union is out to bid again and DeMauro says the campus will receive funding for the seismic retrofit of the Pfau Library, but not the renovation of the library.

How to Get Stuff Cheaper.

(WITHOUT POSING AS A SENIOR CITIZEN.)

Check expiration dates.
If it's going bad tomorrow, it's probably on sale today.

Look for product flaws.
A scratch or a missing button means bargain savings at the register.

Go generic.
Same as name brands, without the cartoon mascots.

Buy in bulk with friends.
Connect the leftover boxes to make a human Habitrail.*

Use a Citibank Classic card.
If you find out you didn't pay the lowest price, Citibank Price Protection can pay you back up to $150.*

*Naturally, conditions and exclusions apply. Learn all about it when you become a cardmember.

WE'RE LOOKING OUT FOR YOU.™
To apply, call 1-800 CITIBANK
This Candy's Too Sweet For the Kiddies

By Audra D. Alexander
Copy Editor

"Candyman: Farewell to the Flesh" continues Clive Bark's urban legend as the Candyman wreaks havoc on Mardi Gras-ing New Orleans. Tony Todd returns to play the role that frightens even the toughest of viewers. If you thought the first one was gory--look out! Seeing boweled is for the most iron legend of the love of a Black the injustice served him. He own granddaughter and lakes revenge by killing his great-grandson, whicn is testjue crowd pleasing. Just ....

Tony Todd and Caroline Baroay "Candyman:: Fareweil to the Flesh" A Gramercy Release.

"Under the Table..." is Dreamy

By Brian Lass
Editor-in-Chief

After all the buzz about their debut album Remember Two Things and their follow up EP Recently, Charlottesville, Virginia's Dave Matthews Band has released Under the Table and Dreaming, a powerful collection of melodic and disct...notion. Noted for their raw, grass-roots sound and their organic electricity, the genre-blending quintet combines interesting lyrics with a colorful mesh of electronic instrumentation.

The best cut from the album is probably the hit single "Satellite," a ballad comprised of hauntingly beautiful instrumentation and crisp, clear, melodic vocals. Other highlights include "Typical Situation," "Dancing Nancies," "Ains Marching," "Lover Lay Down," and the obligatory closing hidden track instrumental "34."

Part of what makes the Dave Matthews Band so unique is its lineup. Aside from the fact that DMB is a racially mixed band, the instrumentation is what truly sets Under the Table and Dreaming apart from most alternative releases.

The band consists of David Matthews on vocals and guitar, Carter Beauford on drums, Stefan Lessard on bass, Leroi Moore on saxophones and flutes, and Boyd Tinsley on violin.

Although they may strike up comparisons with last year's eclectic darlings Wild Colonials, or this year's emergence of South Carolina's Hootie and the Blowfish, DMB has a style of its own that is not only quite different from those other two bands, but also is superior in quality as well. This is not surprising, since BMG Music, DMB's RCA-affiliated distributor, has been on top of the hottest emerging acts in alternative music and is responsible for bringing us quality music from the likes of the Cowboy Junkies, Me Phie Mi, Balloon, Michael Penn, and Mitch Malloy.

Although not every track on Under the Table and Dreaming is hit material, the overall freshness of the mix of sophisticated instrumentation and intriguing lyrics makes this DMB release one of the better efforts of the year.

Sometimes a Glitch in the Program isn't All Bad

By Corina L. Borsuk
Advertising Manager

What would you do if a guy with a white beard handed you a set of wings? You'd be jazzed, happy about to take off he says there's a computer error... a glitch in the program, and now he can't access the password. That was the premise behind Glitch, the play presented by the Women's Resource and Adult Re-entry Center on Thursday, March 9th in celebration of International Women's Day.

Glitch was performed in readers theater style, where the performers read the script. At first this was a little distracting, but soon I was so caught up in the play that I hardly noticed that they were reading it.

The sets were at a bare minimum, but instead of detracting from the atmosphere it added to the feel that the characters were stuck in a sort of limbo. The lighting effects were fantastic and helped to enhance the changing moods of the characters as Glitch went on.

The only problem with Glitch is that it was difficult to follow at times. Certain scenes didn't seem to fit into the overall scheme of things. Luz Ramirez had this to say about Glitch, "I think I needed more background before I saw [Glitch], but at the end it kind of came together."

"The King Has Returned!?!" By Corina L. Borsuk
Advertising Manager

The Lion King has inspired everyone and everything from Elton John to Burger King toys, and now there is a new compilation of music inspired by Disney's "The Lion King". Rhythm of the Pride Lands, Rhythm of the Pride Lands is a magical mixture of African music and rhythms that echo such songs as "The Circle of Life" and "Can You Feel the Love Tonight." The album includes new renditions of favorites like "Hakuna Matata" and "The Lion Sleeps Tonight," as well as tracks unique to Rhythm. There is also a brand new song in the tradition of "Hakuna Matata."

"Warthog Rhapsody" is a Timon and Pumba original that extols the virtues of the Warthog Philosophy.

Die-hard fans of The Lion King may recognize the chorus of a song of the other songs on the album, especially "Lea Halaalela. "Buss" and "He Lives in You" since they were part of the soundtrack for "The Lion King."

Included in the album sleeve are the words to the songs (a common practice today) and the translations of the African lyrics. It was nice of Disney to include the translations, but I discovered something while listening to Rhythm of the Pride Lands--you don't need translations. The music speaks for itself and the African melodies are powerful enough that you don't always need to know what is being sung to get the meaning. Rhythm of the Pride Lands is a must hear for those who enjoy listening to a different musical style and for Lion King fans everywhere.

"Umm's" the Word at the ACA's

By Shannon Burns
Arts and Entertainment Editor

The winners of the 1995 American Comedy Awards were chosen by the public via call-in votes on the Comedy Channel.

Considering the humorous nature of the show and the high caliber of talent involved, the two-hour long program was a slightly dull at times. Listening to the acceptance speeches, I noticed something very interesting: the phrase "uh." Here is a list of the winners and a tally on their "uh's" and "um's":

• Best male stand up comedy: George Wallace (9 uh's)
• Funniest leading female/movies: Jamie Lee Curtis "True Lies" (3 uh's, 4 um's)
• Funniest leading male/movies: Tom Hanks "Forrest Gump" (1 uh)
• Funniest female/T.V. series: Helen Hunt "Mad About You" (4 um's)
• Funniest male/T.V. series: Kelsey Grammer "Frasier" (9 uh's)
• Supporting male/T.V. series, "Frasier" (9 uh's)
• Supporting female/T.V. series: Julia-Louis Dreyfus "Seinfeld" (1 uh, 2 um's)
• Supportive/T.V. series: "Seinfeld" (1 uh, 2 um's)

References to popular culture were abundant in Glitch. One recurring reference was to Jurassic Park with the quote, "Life finds a way" and the mention of DNA from a West African frog that can change its gender. There were also Star Trek allusions to holodecks and food replicators.

All in all, Glitch wasn't bad, though it did get a little metaphorical at times. Then again, I suppose a play that is an invocation to the Goddess Yemaya, African deity of duality and the Womb of Creation, can't help but be rife with metaphors. Regardless, Glitch was a good addition to International Women's Day.

"Outbreak" is a movie about a deadly virus that originates in Africa. This virus, which is concealed by the military, makes A.I.D.S. look like the common cold.

The first half of the movie introduces the virus to America, depicting the story of a monkey infected with the virus who is captured by abuser and brought back to America.

that consists of one strain which kills its victims within three to four days, and the other which kills within twenty-four hours.

I felt the movie was effective in showing how quickly the virus spread. I also think the movie gave a message by showing people how easily transmissible some vi-

The virus in the movie is transmitted by surface scratches, kissing, coughing, sneezing, eating and drinking after other people.

I would recommend this movie for those who wish to get a broader perspective of what viruses can do to people. I guarantee you'll get chills from "Outbreak."
"Walking Dead" Falls Short of the True "Black Experience"

By Angela Patterson

“Walking Dead” starred Eddie Griffin (Hoover), Alan Payne (Cole), and Joe Morgan (Barkley, the lieutenant). Three of the featured Marines, along with a fourth marine were mainly used for décor—that is, they were there only to distract the enemy in order for the Marines to rescue the hostages. The most important scene was close to the beginning of the movie. The US Marines landed and the enemy attacked, leaving only Hoover and the lieutenant alive. Hoover began to call Marine headquarters, but the Lieutenant would not let him. Hoover bluntly told the Lieutenant they were only for décor, causing the Lieutenant to pull his revolver and order him not to call. Hoover did not call headquarters, but instead attacked the Lieutenant when he put his revolver down. Another scene that caught my interest was after the Lieutenant saved Hoover’s life. They caught up with more Marines that had survived the invasion. Hoover was ordered to be “pointman,” which is usually the first to be killed in conflict. Hoover asked “Why (do) I have to go first?” The Lieutenant replied that since he had just saved his (Hoover’s) life, he was expendable. Hoover said, “you(are) right, I’m Walking Dead.”

I spoke to a black marine who served in Vietnam, Edward D. Robinson. Sr., and he didn’t care for the movie. He felt “Walking Dead” left out of much of what really happened. His wife, who was a nurse in the Marines during Vietnam, (the women weren’t allowed to engage in combat at that time), felt the writer spent too much time on flashbacks, when the movie should have been focusing on the black experiences of Vietnam. Robinson did not feel comfortable during many of the scenes, but he did like one scene in particular. He said the scene dealing with Cole’s enlistment into the marines, due to his experiences with racism in the civilian world, was a good example of the complexities that minority military experience in the United States. On one hand the minority military individual has lofty goals for freedom in another land, even though they were not free in the United States. Robinson enlisted in the Marines, even though he experienced racism in the United States, and always had to address the conflict, and wonder why he was really fighting in Vietnam. Robinson’s experience seemed to be different from what the four marines in movie experienced. He is a disabled Veteran, while in Vietnam he stepped on a land mine causing injury to one of his legs. Whereas, in the movie the end gave the audience a notion of happily ever after.

“Amadeus” to Perform at Carnegie Hall

From News Services

Members of “Amadeus”, a select music group from Cal State, San Bernardino, will go to Carnegie Hall this June to perform Johann Sebastian Bach’s “Magnificat” under the direction of John Rutter, a composer who is well known for his many works, including “Gloria” and “Requiem.”

The opportunity to perform at Carnegie Hall comes by invitation only and was issued by Stephen Gothold, a Whittier College professor who was the original conductor for this concert. Six other chorals groups will be joining the one from Cal State and will be accompanied by the New England Symphonic Ensemble. According to Cal State Choral director, Tamara Robinson, Sr., and he didn’t care for the movie. He felt “Walking Dead” left out of much of what really happened. His wife, who was a nurse in the Marines during Vietnam, (the women weren’t allowed to engage in combat at that time), felt the writer spent too much time on flashbacks, when the movie should have been focusing on the black experiences of Vietnam. Robinson did not feel comfortable during many of the scenes, but he did like one scene in particular. He said the scene dealing with Cole’s enlistment into the marines, due to his experiences with racism in the civilian world, was a good example of the complexities that minority military experience in the United States. On one hand the minority military individual has lofty goals for freedom in another land, even though they were not free in the United States. Robinson enlisted in the Marines, even though he experienced racism in the United States, and always had to address the conflict, and wonder why he was really fighting in Vietnam. Robinson’s experience seemed to be different from what the four marines in movie experienced. He is a disabled Veteran, while in Vietnam he stepped on a land mine causing injury to one of his legs. Whereas, in the movie the end gave the audience a notion of happily ever after.

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By Brian Lees

Brainbloodvolume displays a strong effort by NAD, a few tracks are clearly misguided disasters. "Flooze" and "Traffic" are probably two of the more ridiculous songs in music this year.

NAD's newest release recovers relatively well and remains consistent throughout most of the album. The instrumentation is solid, if not sophisticated, and the clear vocal energy makes up for the occasionally weak lyrics.

Overall, brainbloodvolume is a relatively solid effort that is sure to appeal to NAD's rapidly growing fanbase for its use of catchy hooks and memorable melodies. "If We Make It" is a standout track that is sure to become a fan favorite in the coming months.

For more information about this trip, other concerts or any other Cal State Music Department events, call x5859.
Patty Duke Show: Doubling Up on Dumb

Here's Cathy, who's lived most everywhere, From Zanzibar to Berkeley Square. What a crazy pair!

Anyway, it occurred to someone at United Artists television that, using split-screen technology, one actor could play two or more characters in the same scene. One actor could even interact with his double. At the same time, United Artists came into possession of a very hot property. Patty Duke had just won an Academy Award for her performance as the young Helen Keller in The Miracle Worker. At sixteen, Duke was the youngest actor ever to win an Oscar in regular competition.

So UA wedded the girl to the gimmick, and The Patty Duke Show was born.

Duke played Patty Lane, a typical suburban teenager from Brooklyn Heights, New York. Through the magic of split-screen, Duke also played Patty's cousin, Cathy Lane. Patty and Cathy looked exactly the same, except that Cathy wore her hair in an outward flip, and Cathy brushed her hair in a more subdued bob. The writers explained it this way: as the daughters of identical twins who married identical twins, Patty and Cathy were "identical cousins."

But they're cousins! Identical cousins, all the way One pair of matching bookends Different as night and day!

This is as logical as the show ever got.

Of course, Patty and Cathy weren't totally identical. Cathy spent most of her childhood in Scotland, hopping all over Europe with her foreign correspondent dad. She spoke with an accent (the Scottish accent). Duke struggled to perfect it was too authentic for the producers, so they settled (or Cathy sounding like she could never speak above a whisper.) Cathy was spunky, well-mannered and dependable. Patty, as I've already mentioned, was a typical American teenager.

While Cathy adores the minuet, The Butler Waits and creeps Suzette Our Patty likes to rock 'n roll a hot dog makes her lose control What a wild duet! (A hot dog makes her lose control?!!!?)

Rounding out the cast were Patty's mom (Jean Byron) and younger brother Ross (Paul O'Keefe). William Schallert was Patty's dad, and occasionally donned a sailor suit. He played the lead character in the show, played Patty's dad. Schallert has been called "The Hardest Working Man in Our Television Industry." In the 60s, he was Dobie Gillis's teacher, and the ancient Admiral who ran CONTROL on Get Smart! Among other regular, recurring and guest roles on practically every show on the tube.

The actor who played Patty's steady boyfriend, Richard (Eddie Applegate) was, in fact, ten years older than Patty Duke. This reveals another basic truth about television: any actor is eligible to play a high school student until his own kids graduate.

The plots that drove The Patty Duke Show usually made the typical Brady Bunch episode look like a Chekhov play. Impulsive Patty would get into trouble, and either level-headed Cathy would rescue her, or Patty would rescue herself by pretending to be Cathy. A classic episode had Patty moving Heaven and Earth to book Sammy Davis, Jr. to play at her junior dance. (believe me, even in 1965, Sammy Davis, Jr. would not have been the students' first choice for entertainment at a high school dance.)

The Patty Duke Show was created by future best-selling novelist Sidney Sheldon. Sheldon also created I Dream of Jeannie and Harts of Hawa. This is why I have never read any of Sheldon's novels. I'm not ready to forgive him for his television atrocities.

Like Annette, Sandra Dee, and other stars promoted as teen idols, Patty Duke recorded music, despite her own misgivings about her singing ability. Still, Duke's six albums all sold well, and one single, "Don't Just Stand There," rose to #3 on the national charts.

Patty Duke revealed in her autobiography Call Me Anna that the physical and emotional strain of anchoring a weekly sitcom in which she played both of the lead characters left her so exhausted that on the weekends, she usually had to spend 72 hours doing little more than sleeping. In addition, the physical, emotional and sexual abuse she received from the people running her career left Duke with psychiatric and substance abuse problems she still struggles to overcome.

But that is not what we should remember about The Patty Duke Show. Even in thirty-year-old reruns, Duke makes us laugh, and she makes us happy, because

They laugh alike, they walk alike at times they even talk alike. You could lose your mind When cousins are two of a kind!
The Continuing Saga of...the Latest Happenings of ASI

By Victoria Beadlin
Chronicle Staff

ASI President Lou Monville has been planning and working with other California State Universities, like San Bernardino, who are not members of CSSA to be able to voice opinions on problems and concerns on the immediate campus. Monville submitted a proposal on minority and majority concerns from the immediate campus. Monville will continue to discuss the campus' involvement.

The University Ambassadors will hold a mandatory business meeting at 8 p.m. on April 6, and a new member installation at 8 p.m., April 27, both in UH-232. The reception at Vice President Rincon's House is at 4 p.m. May 24th.

Darlene Gabriel, Director of Natural Sciences, mentioned that any student who wants an update in the Chemistry field may attend the ACS National Convention April 2 in Anaheim. To get more information or to sign-up, call Dr. Cousins at x5000, ext. 5931.

A Cinco de Mayo celebration will be May 3. Earth Day will be April 20 and anyone wishing to help may contact Margaret Hertz at x5932.

On money matters, unallocated funds to date are $71,866.46. A request was made and passed to transfer excess fees in the amount of $3,448 to ASI Unallocated ($3,138) and Accounting Services ($310). Permission was granted to transfer $500 from ASI Unallocated to ASI Donations for the Career Center's "Resumes and Cover Letter" booklets. The money will help with the cost of printing. The Pfau Library Addition Campaign will receive $2,000 from Unallocated funds.

The 1995-96 ASI budget plan was discussed. An amendment was passed to the budget which will say, "Should funds be available in the Unallocated account in excess of $110,000 as of July 1, 1995, five percent of the amount in Unallocated will be transferred on that day to the Scholarship Endowment Reserve."

The Emergency Loan Advisory Committee met in February to discuss concerns about the amount of loans and the cost to students who need loans. The meeting was attended by both faculty advisors Dr. Norman and Education Director Dr. Paul Castillo. Castillo suggested that emergency loan information be taken over the phone to avoid paperwork and reduce time in receiving the loan.

ASI has been overcharged for utilities the past seven months. The Student Union will reimburse ASI about $2,300, and as a result, $340 a month will be saved on utilities.

ASI elections are underway and Paul Castillo asked the Board of Directors to help find his replacement for 1995-96. A graduate student representative is needed to sit on a Committee in Spring quarter.

The Associate Director of the Student Union, Sonia Lilly resigned February 15. A farewell reception will be held April 7.

A proposal to change operating hours on Friday nights at the Student Union will be discussed. The Student Union Board of Directors want to close at 5:30 p.m. instead of 11:00. More information on this subject will be given next quarter.

ASI Board of Directors meetings take place every Tuesday at noon in the Senate Chambers in Student Union room 103, and are open to the public.

The National Library of Poetry has announced that $24,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1995. The contest is open to everyone and entry is FREE. Any Poet, whether previously published or not, can be a winner. Every poem also has a chance to be published in a deluxe, hardbound anthology. To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1983, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1995. A new contest opens April 1, 1995.
TIRADE: The Incredibly Rich Are Destroying Everything (Including You)

By Robert W. Taylor
Chronicle Staff

Everyone will be happy with the abolition of the income tax. It is unjust, causes worry, work, frustration, temptation, massive fraud and gigantic waste of time and resources. The wage earners whose meager incomes are partially withheld to pay taxes of all kinds will benefit the most because they cannot avoid paying their fair share. Millions of others receiving miscellaneous incomes can and do avoid much of their share, legally or illegally, by hundreds of devices. The recent best seller by Bartlett & Steele, "America, Who Really Pays the Taxes," will stun you. The rich really do pay about every tax at a lower rate than the middle class.

The middle class as a whole is insolvent, if one considers that they really own their share of the many billions of dollars of national, state, county, and local debt, in addition to their own private responsibilities. Because they and the poor have more debt than assets, it is preposterous for any of these persons to pay income tax until their assets exceed the sum of all their direct and indirect debt. The facts, their condition deteriorates daily, rather than improves. Why should they pay any defense taxes? Only the rich have anything to defend! The only reason to attack us is to get our property.

Then who has the money to replace this major source of revenue to the federal and most state governments? The funds must come from where it went! Where's that? The pockets of one-half of one percent of our population now owns almost half of this nation's wealth, according to the Federal Government Accounting Office (GAO). This tiny percent also had acquired the same proportion of wealth during the 1930s depression! How they got it is described elsewhere in scores of books such as "The War Profiteers" and recent best sellers such as Grace's book "Bankruptcy 1992."

It is evident that we must organize as individuals, person to person, to push hard against all obstacles to relay the story of why we are becoming a "Third World Power." We must keep driving until we can convince members of Congress that we must stop income tax and invoke:

1. Federal gift and estate taxes of 75%. Stop the capital gain fraud and all loopholes.
2. Legislature a federal 10% property tax on an individual's personal wealth above $1 million (each spouse exempted $1 million). This will include jewelry, real estate, furnishings, cars, equipment, boats, stocks, bonds, and any other evidence of monetary value. With the advent of any war, declared or undeclared, the percentage shall increase to 15% until the war's end and total cost is recovered.
3. A value added tax (VAT), similar to a national sales tax will add hundreds of billions to national revenues, plus keep spending under control, encourage saving, prevent inflation and remove a disadvantage we now suffer in foreign trade. This and the next tax or two
4. A tax on energy will also affect the masses but, as a revenue producer, and a conservation measure, it is a must.
5. Taxes on alcoholic beverages and tobacco need to be higher to deter consumption and provide funds to treat the results of overuse.

These taxes will rapidly remove our deficits and debt without a burden on anyone! If the total $5 trillion national debt arose primarily during the Reagan and Bush administrations, it is the obligation of our generation, not one that future descendants of ours should have to deal with. The taxing of the resources and environment is enough to bring future generations to bear. The only ones to profit were the rich and, therefore, they must pay for it now. They must also pay for the failure to collect bank loans to foreign nations, disposal of nuclear waste, and the exorbitant pensions promised. These three obligations dwarf our present $5 trillion debt. Our real national debt, if we face up to all of our obligations and make our nation reasonably safe from pollution and environmental dangers, is in the neighborhood of $50 trillion (10 times our admitted debt).

Paying off our debt will not need to take precedence over our most urgent needs. All these billions of dollars flowing into the treasury will be used first to help finance single-payer national health coverage, including abortions, dental and extended care for all citizens. Simultaneously, it will be used to train and employ workers to repair and improve the infrastructure, remove pollution, and conserve resources and the environment. The rehabilitation of all of the above will stimulate the economy and eliminate unemployment. If remediable unemployment still exists, the government will authorize and finance any other projects needed until employers are begging for employees rather than employees beseeching employers for work at any wage. This will increase salaries and wages because of demand for workers. The work week can be reduced to three days and job shifts will be arranged to reduce repetition, boredom, improve workers' morale and reduce traffic problems. Advertising must be regulated to reduce waste, fraud and repetition. It must be made more informative and factual. All the employment with these improvements will drastically reduce crime, eliminate poverty, and lessen illness and addiction to drugs and alcohol.

It is ironic that the roots of our present state of disaster in the U.S. go back to our Founding Fathers. In those days, one had to be a white, male property owner in order to vote. When these men were drawing up the Constitution, they disregarded the critics who warned that:
1) The U.S. would eventually collapse if a limit was not placed on the amount of wealth and power an individual could accumulate; 2) Employment at a liveable wage must be guaranteed to all persons seeking work; 3) Slavery should be prohibited (The Civil War corrected this, at least theoretically).

To prevent continued tragedy in our own and other nations, the UN must be strengthened into a united, world organization with democratic authority to regulate all trade, use of resources, sources of pollution, and anything necessary to sustain life on this planet. We will not survive if we do not also stop population growth. We must not become just another lifeless floating sphere.

Robert W. Taylor is a retired economics professor who resides in Oceanside, CA. His views on America's economic problems and taxation have been endorsed by such prominent figures as John Kenneth Galbraith, Lense Pauling, Dr. Benjamin Spock and others.
Now that you’re going to graduate school, how do you plan to pay for it?

Ask us.

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And, all of the Citibank Graduate Loan Programs offer:
- easy repayment,
- low interest rates,
- no application fees,
- an easy application process,
- fast approvals,
- and one toll-free number to call for answers to all your questions.

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(pursuing allopathic and osteopathic medicine) The CitiMedical Loan Program offers Federal Stafford Loans and our exclusive MedicalAssist Loan.

For MBA Students
The CitiMBA Loan Program offers Federal Stafford Loans and our exclusive MBAAssist Loan.

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The softball team is on a roll. In their last eight games, the CSUSB softball team has won eight, lost one and tied one game. They are 1-1-1, with a win and a tie against UC Riverside. The Coyotes won back to back double headers (four consecutive games) against Biola University and Point Loma University. These four wins were very impressive. The Coyotes shut-out Biola 10-0 in the first game (which took only 45 minutes), and won 10-2 in the second. A week later, Point Loma could not put up a contest as the Coyotes won the first game 12-5, and shut-out Point Loma out in the second 9-0. Then came CSU Bakersfield. The Coyotes started their ace pitcher, Muba, who was riding a three game personal winning streak coming into the contests, but that was not enough. The CSUSB offense went south as they only produced three hits, and just one run scored. Bakersfield scored four runs, as they got away with the win.

The Coyotes did not let the interruptions of their four game win streak get them down. They turned right around and beat Azusa Pacific 9-4 that same day, during a tournament that the Coyotes hosted on March 10th. Their next game was a double header against UC Riverside. The Coyotes had done well in blowing a team out, but in a close game, like the (3-2) UC Riverside score, the Coyotes showed that they can perform when the score is close.

In the night cap, it was just that. The night capped the game, it got too dark so the game could not continue. The score was tied (3-3) so the game was called.

The Coyotes only scored a total of six runs against UC Riverside, but their offense has been very impressive. As a team, the Coyotes are hitting the ball well. McMillan leads the team with a .394 batting average. There are two players batting over .350 (McMillan at .384, and Frank at .375). Two more players in the Coyote line up are batting over .300 (Lorenz at .344, and Banaga at .308).

The Coyotes are batting the ball well. They have been playing exciting games, with most of the score come. They beat Dominguez Hills 5-2 and 7-5, beat Cal State L.A. 9-8, lost to Cal State L.A. 0-1, and beat UC Riverside 11-9. If you do go and see the game at Picinini Field in San Bernardino, you are probably going to see a close game.

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The Coyotes showed that they can perform when the score is close.
How CSUSB Handles Plagiarism

By Corina L. Borauk
Advertising Manager

Plagiarism is the presentation as one's own the ideas and writing of another. Plagiarism is academically dishonest and subjects the offending student to penalties up to and including expulsion. Students must make appropriate acknowledgements of the original source where material written or compiled by another is used. This is according to the 1994-95 CSUSB Bulletin, page 54. It is also the same warning that has appeared in past issues of the Bulletin dating back to the 1989-90 scholastic year.

"Everybody does it," was the sentiment uttered by Communications-120 student Maria and mirrored by Joaquin when he said, "I think people plagiarize all the time. Ideas are always stolen."

David, a communications major, said, "(I had) a hard assignment and I had no idea how to think it through. I copied it out of the encyclopedia and I got caught."

Dr. Loralee Mac Pike, English Department Chair, said that in her department, "The instructor handles the problem of plagiarism by faculty members is also a serious one. Reports of plagiarism are sent to I.C. Robinson who explains the steps taken when instances of plagiarism occur. The administration invokes Article 19 of the Memorandum of Understanding (MOU), which is a faculty Disciplinary Article. Even though each case is different, Robinson says that immediate dismissal is usually the standard form of punishment.

Basically, the California State University policy on plagiarism can be summed up in these words, which appear in many class syllabi: 1. Know what it is, and 2. Don't do it.

Student Profile: Terrance Hamilton

By Shannon Burns
Chronicle Staff

S.B.: Tell me about your Frat fraternity?
T.H.: Yes, I hold three positions on three different levels.

T.H.: On the National level I'm President of the local chapter, I'm also what is called the 2nd Vice District Representative, Which is the top under graduate office for the ten states composing the 12th district. The ten most western states including Alaska and going as far east from here as Montana.

T.H.: At this point I'm a resident assistant, and that's a job by any standards, here at Cal State San Bernardino University, Serrano Village.

Terrance Hamilton: Omega Psi Phi President, 2nd Vice District Representative, Undergraduate/Intermediate Representative

S.B.: Is this an African-American fraternity?

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Associate Economics Professor Turns Published Author

By Gail Ann Uchwat
Chronicle Staff

Associate Professor of Economics, Mayo C. Toruno, Ph D, has recently published a combination trade/textbook called The Political Economics of Capitalism published by Kendall/Hunt Publishing Company, Dubuque, Iowa. The book was made available Fall quarter, 1994, for use by students, but it wasn’t made available to the rest of the economic world until late November...

Dr. Toruno began writing the book about seven years ago, with the intention of producing a principles of microeconomics textbook using a slightly different concept. "But the more I thought about it the more I realized that it would have to be more than that. And I revamped the entire project about two years into it," Toruno said.

Toruno used parts of the manuscript in his microeconomic principles courses for about 5 years, altering and revamping it at the end of each quarter. About two years ago, he started using the most recent parts of the manuscript that dealt with microeconomics as background for discussions in his principles of economics classes.

"But it didn’t really come together until about a year and a half ago, when all the component parts begin to fall into place," remarked Toruno.

Toruno uses a method of teaching, that began disappearing with the development of the present form of textbooks. "I want the students to read the chapter and then go back on their own and say, ‘OK what’s the meaning of this? What’s the central point? How is that developed?’"

He purposely wrote the book for classroom use in this manner, as well as to be interesting reading for fellow economists.

"I had two audiences in mind at the same time," he said. "On one hand, the literate public, that may not have a background in economics but might want to learn how capitalism operates. That would include my students. And on the other hand, are the economists who are aware of these arguments and are able to understand the debate."

"I wanted something that had a story line itself. It would also be the major story, and force the student to dig through it and find out what it all meant," stated Toruno. "I wrote the book in a fashion that I was hoping would tell a story without being overly mechanical and jargon-ridden. I was hoping to be able to capture the readers attention, and explain arguments that are quite esoteric and really difficult, without revealing that is what they are. Many of the arguments that are actually quite difficult and are usu-

ally stated in a mathematical format or quasi-mathematical format by economists, I translated into the language and tried to present them as a discussion of ongoing society."

"What I like about the classic texts is that they’re providing stories, they’re explaining the component parts of how the system operates," explained Toruno. "And that’s very interesting. I was hoping to be able to capture a little bit of that." He pointed out that up to the early part of the 19th century, the major books used to explain the world have been called texts, but they read as a trade book.

"I developed the book with the idea that I would be able to discuss basic principles about the performance of a capitalist economy and discuss principles of economics at the same time without adopting the dominant framework which is re-

ferred to as neoclassical economics. I was hoping that I could develop a theoretical structure that explained capitalism and at the same time explained the principles of economics, without infusing it with neoclassical visions of the way things operate. From that, I approached it in a very naive way."

"I wasn’t really interested in publishing something and gaining recognition, as much as I was trying to make sense of the world for myself, from a sensical perspective. In developing coherent theories that were logically consistent, and more or less fit in with the facts as I see them, they were consistent with the alternative conception of the way the economy operates."

Although the book had not been available to the public for long, several professors in the surrounding area have adopted it for use in the classroom. And economists from areas such as Iowa, Florida, and Pennsylvania have requested the book.

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"I haven’t gotten any negative feedback from fellow economists. They seem to like it. But all the comments are extremely broad, pertaining to the work as a whole. I want more than anything else, at this point in time, to get some detailed feedback from my fellow economists. I want someone who is familiar with the theory, like I am, and will say ‘Look, this is great, but maybe you might want to do it...,’ there’s nothing like that so far.”

"I’m not quite sure what the next step should be. I would like more publicity and a more aggressive marketing campaign on the part of the publisher,” reflected Toruno. “Those were issues that hadn’t occurred to me until once the book was out. But if it never does sell well, that’s alright. I learned, and I like that part about it. I like that a lot.”

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The Art of Anne Siems Lurks in the Darkness of the University Art Gallery

By Alana Paratore
Special to The Chronicle

When walking past the gallery, located by the Visual Arts building, do not be surprised if it appears as though the lights are out. The dimness is at feature designed by the gallery staff and assistants to disguise Anne Siems' show on Thursday, March 9, from 5:00 p.m. to 7:00 p.m. The show will continue until April 7, 1995.

The dimly lit gallery is one of the conventions used in displaying the large botanical and anatomical paintings by Siems, giving the exhibition a somber, medieval feeling. The dark atmosphere fits the exhibition since Siems' work is based on medieval-looking maps and ancient scientific texts.

Several paintings, all without frames, hang around the gallery and a large spiral mural is located in the center of the exhibit. In the gallery's casual setting, visitors may interact with the pieces by stepping close to them. One may even walk inside the spiral mural for viewing. Glass plates resembling biological microscope slides contain the wall text.

Siems' art is familiar looking, and it is not difficult to see that she is influenced by biology and nature. The sea and plant-like creatures fool the eye into thinking they are real, much like diagrams seen today in biology textbooks. However, all of Siems' work, including the Latin-looking text on the paintings, is fictitious. Several overlapping diagrams and inverted words are apparent on each piece, creating a visually busy texture.

At first glance much of the work in the gallery appears similar, and it is not until close evaluation of the paintings that the individual uniqueness of each piece is appreciated. The detail and imagination in Siems' work, along with the comfortable and contextual atmosphere distinctly make this an exhibit worth seeing.

Jan Martin Speaks at CSUSB on Suicide Prevention

By Kathryn Paget
Special to The Chronicle

On February 23, Jan Martin of the Bilingual Counseling Center in San Bernardino spoke to over 75 students about suicide intervention at an event sponsored by Psi Chi.

In her presentation, Martin spoke about the best ways to interact with someone who may be suicidal.

One of the key issues is the connection between yourself and the person at risk.

Any information that you find out about an individual, no matter how insignificant, may be important. It may be that one additional piece of information that convinces someone that you truly care about them.

Anything that helps you gain time in order to help someone through a crisis is worthwhile.

Trying to rationalize with an individual at risk has little success, as the person who is suicidal sees suicide as a solution and not as a problem.

For some people, suicide becomes an option when the personal patterns in their life change at an extreme level.

Martin identified those most at risk as:
- Males and females between the ages of 14 and 25.
- Males over 65, particularly retirers or widowers.
- Females age 50-60, dealing with stress.
- Married people tend to be less at risk than single people.
- What are some explanations for suicidal behavior?
- A discussion of suicide is sometimes used as a means of attracting attention, or as a way of dealing with stress.
- However, it is particularly dangerous when it is sanctioned within a peer group, as this puts the group itself at risk. But interactions with others can be very important in helping individuals deal with feelings of suicidal behavior.

If you suspect someone of entertaining suicidal thoughts, please seek help. You may be their only link to life.

Help and suicide information is available at these numbers:

- Crisis Intervention
   - Hotline: 1-800-444-9999

- Suicide Prevention
   - 1-800-333-4444

- 24 Hour Crisis: (909) 792-TALK

Anne Siems' Art Exhibit
Will be on Display from March 9 to April 7 During Regular Hours

Summer Employment in Yosemite

Yosemite Concession Services Corp. offers you the opportunity to live and work in one of the world's most beautiful sites. The "Yosemite Experience" is a tradition of exceptional guest service. If you have the ability to work hard and smile, now is your chance to join our team.

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Making Choices... It's A.S.I. Elections Time Again!

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**President**

Christy Hearne

"I am a candidate for President of the Associated Students, Inc. I have been involved with ASI for two years and have been active in other campus organizations. I believe that ASI can and must play an important role in representing students' needs and interests. I am concerned that ASI continue to work on behalf of students and to spend their fees wisely. I believe that my experience and dedication makes me the best candidate to represent students on behalf of students and to spend their fees wisely. I believe that my experience and dedication makes me the best candidate to represent students and to spend their fees wisely. I believe that my experience and dedication makes me the best candidate to represent students and to spend their fees wisely."

**Vice President**

Paul Chabot

"Time For A Change! CSUSB needs a little bit more life put into it. This is why Greg Paiva and myself are running for ASI. We are dedicated to seeing things get done in a fun and professional way. Dedication, Desire, Discipline, and most of all Determination is needed to run this organization. We will represent the best needs of the students without acting as puppets of the administration. I have been a University Ambassador, Community Services Officer, and Cal States Outstanding Student Leader."

**Controller**

Crissy Tobiason

"I am currently the ASI controller. This year the ASI team has made important changes in the spending priorities of our student dollars. I support these changes wholeheartedly and want to see ASI continue to put student needs first in the expenditure of student fees. Accordingly, I am running for a second term to continue the important work we’ve begun."

**BOD At-Large**

Gregory Paiva

"It's time for a change. To take on the role of ASI President you need to have strong feelings for the welfare of the campus. My running mate, Paul Chabot and I have those feelings. I feel that I have demonstrated my feelings through my extensive campus involvement. I work as an intern at Assemblyman Fred Aguiar's office where I am gaining experience for my future. I am involved with New Student Organization, and am in my second year on the Planning Committee, working as a co-chairman."

**BOD Education**

Christine Roque

"I'm a junior Liberal Studies major with a bilingual emphasis. As your representative I hope to interest you in becoming involved in campus politics and student life. Also, I want you to know where your ASI fees are spent each year."

**BOD Humanities**

German Garberglio

"As ASI Vice President, I will best represent your interests due to my prior involvements with ASI. I hold the position for Special and Dual Majors on the Board, and currently serve on the Finance Board and the University Planning Advisory Committee. My goals include meeting the diverse needs of all the students, ensuring that the student voice is heard on all campus wide committees, and that your tuition and fees are providing you with the best educational experience ASI can offer."

**BOD Social/Behavioral Sciences**

Jose Cabrera, write-in candidate

"As the 1994 BOD Social/Behavioral Sciences last year, I have been working hard toward being an active voice of the students. Having sat on the board for half of the year, I have experience in policy making, and making sure your needs are met. As a voting member I will also make sure ASI invests your money wisely."

**Controller**

Crissy Tobiason

"I am currently running for the position of BOD Humanities. I am a senior Spanish major, who is dependable, responsible, and honest. I have been a Candidate Marshal, Scholarship Chairman, Alumni Relations, and Alpha treasurer for Sigma Nu Fraternity. I am an ASI Finance Board member, and on the Club Allocation committee. I was a founder for the CSUSB Indoor Soccer Club, and have been a disc jockey for our radio station."

**BOD At-Large**

Kristian Moore

"As Board of Directors Member at Large, I would be open to all students, regardless of major, and would make myself available to listen to all their needs. If elected into the position, I will take it with full responsibility, contributing in the conduct of activities and affairs as a representative of the students at Cal State San Bernardino."

**BOD Education**

Christine Roque

"I'm a junior Liberal Studies major with a bilingual emphasis. As your representative I hope to interest you in becoming involved in campus politics and student life. Also, I want you to know where your ASI fees are spent each year."
Subcommittee Meets to Discuss Remedial Education

From News Services

The recently appointed Subcommittee on Remedial Education met in open session immediately following the Board of Trustees meeting, Wednesday, March 15, 1995.

The subcommittee, which is chaired by Trustee Ralph Pesqueira, began by reviewing existing policy regarding remedial classes, looking at original resolutions on the subject. For example, in 1975, the board passed a resolution stating that "instruction in the California State University and Colleges, if the need be demonstrated, shall include provisions for such basic skills and improvement as are necessary to provide a quality education to students..."

Included in the review was information on when the system first began the English Placement Test (EPT), the Graduate Writing Requirement (GWAR), and the Entry Level Mathematics (EPT) examination.

Committee members also looked at student preparation, examining how students are completing CSU's 15-unit college preparatory course requirements. Of the regularly admitted first-time freshman applicants in fall 1992, 97 percent had completed their foreign language requirements; 95 percent had completed four years of English; 94 percent had completed three years of math; nearly 100 percent had finished one year of laboratory science and 88 percent had completed one year of visual and performing arts.

A review of ways the CSU interacts with K-12 schools was discussed. Currently, CSU officials attend campus and regional counselors' conferences, disseminating information about entrance requirements; help develop the Golden State writing examination for 11th graders; prepare high school performance reports to high schools and universities; and work with the Intersegmental Coordinating Council to improve student preparation, especially during the senior year.

The committee also looked at possible policy changes regarding student underpreparation, such as possibly requiring all first-time freshmen applicants to file SAT/ACT scores; requiring all students to take the ELM/EPT exams before registering for their first term; or giving tests in the 11th grade so any remediation could occur before the students reached college.

The committee is expected to bring preliminary recommendations to the full Board of Trustees in July, and a final report at the November meeting.

Academic Planning Reports Reviewed by Board

From News Services

The annual campus reports on academic planning and program review was presented to trustees March 15, 1995. These reports included five-year curriculum plans (1995-56-1999/2000) as well as academic program reviews.

The review encompassed summaries of the Western Association of Schools and Colleges accreditation visits to campuses in Fresno, San Bernardino and San Diego.

Academic planning at each university involves planning and developing new programs, refining existing programs, developing policy in individual subject areas and discontinuing programs. The CSU planning process involves coordination of program plans among all campuses the widest variety so students have access to programs far from or near their homes. Budget cuts the past few years have caused campuses to review offering all programs, and instead work with nearby campuses to provide cooperative programs or use telecommunication technology to provide classes at a distance.

Examples of programs that have been discontinued the past year are a bachelor's degree in industrial arts at Fresno; a bachelor's in international agriculture at Pomona; and a master's degree in Russian at San Diego.
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