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Pep-rally kicks off Eighth Annual Homecoming

By Sean Stewart

Just before noon last Thursday, if you had been in the Student Union courtyard, you would have seen both of our basketball teams on one stage, a performance by two of the Coyote cheerleaders, and the Coyote itself. And that's not all! You would have also seen a fraternity member impersonating a coyote, an entire gathering of your fellow dog, a woman dressed as man impersonating a coyote, and that same crowd cheering for a woman as she tore around the courtyard popping all the balloons she could find.

These were the highlights of the 8th Annual CSUSB Homecoming Pep-Rally. At the event, Luzmila Beckley, Head Coach of the women's basketball team introduced her team which played their final home game of the season against Cal State Dominguez Hills that evening. She noted that the team, which finished second in the nation last season, had a "very good chance of making the Elite Eight again this year."

The head coach of the men's basketball team, Deney Aye, also introduced his players and told the crowd he was "proud of the fact that CSUSB is moving onward and upward." Commenting on the growing interest in CSUSB basketball, he declared that in the future "we're going to fill that 5000 seat arena."

Nancy Simpson, acting Athletic Director, offered her thanks to those who came out for the rally and asked for support in the University's endeavor to "move Cal State athletics into the future."

This was all followed by the "Mr. and Mrs. CSUSB" contest. Presented by John Livacich of Associated Students Productions, the competition involved ten participants. They each gave a statement of why they thought they should be Mr. or Mrs. CSUSB. They then showcased their raw talent in a contest that bordered on the absurd.

Winning a T-shirt, fifty dollars, and the title of Mr. CSUSB was Scott Moore, a Delta Sig and a math major in his junior year. The new Mr. CSUSB was Geraldine Tuazon, a member of Kappa Delta, and a Junior studying Nursing.

The rally was put together by A.S.I. along with Alumni Director, Mary Colacurcio. She said the event was designed to arouse school spirit, and increase interest in the school's athletic program.
CALCER
Events From Wednesday, February 22, 1995 to Wednesday, March 8, 1995

Wednesday, February 22

BROWN BAG LUNCH LECTURE SERIES: "Why Am I Consulting for the Defense in the O.J. Simpson Murder Trial?," with Dr. Geraldine Strehly, Professor of Psychology, CSUSB Women's Resource & Adult Re-Entry Center, 12 Noon.

WORKSHOP: Getting Into Graduate School with Dr. Bob Cramer. Panorama Room, Lower Commons, 4 p.m. GRE Time-Saver Books and sign-ups for a GRE mock test will be on sale. Admission Free.


SOFTBALL: CSUSB v. Cal Poly Pomona. Field 2, 2 p.m.

AFRICAN-AMERICAN MEN'S SUPPORT GROUP - Regular meeting. Student Union Multicultural Center, 3 p.m. - 6 p.m.

WOMEN'S EMPOWERMENT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center, 11 a.m. - 12 Noon.

INCOME TAX ASSISTANCE - Provided by volunteers from CSUSB Accounting Assoc. Bring W-2 forms, last year's returns and IRS forms mailed to you. Jack Brown Hall, Room 141, 3 p.m. - 6 p.m. Free.

GAY, LESBIAN & BISEXUAL UNION - Regular meeting. Pine Room, Lower Commons, 11 a.m. - 12 Noon.

INCOME TAX ASSISTANCE - Provided by volunteers from CSUSB Accounting Assoc. Bring W-2 forms, last year's returns and IRS forms mailed to you. Jack Brown Hall, Room 141, 3 p.m. - 6 p.m. Free.

CUT UA'PAPA EPSILON FRATERNITY - Regular meeting. Temporary Classroom TC-16, 6 p.m.

Monday, February 27


SOFTBALL: CSUSB vs. Arizona State University. Field 2, 2 p.m.

AFRICAN-AMERICAN MEN's SUPPORT GROUP - Regular meeting. Student Union Multicultural Center, 3 p.m. - 6 p.m.

WOMEN'S EMPOWERMENT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center, 11 a.m. - 12 Noon.

INCOME TAX ASSISTANCE - Provided by volunteers from CSUSB Accounting Assoc. Bring W-2 forms, last year's returns and IRS forms mailed to you. Jack Brown Hall, Room 141, 3 p.m. - 6 p.m. Free.

GAY, LESBIAN & BISEXUAL UNION - Regular meeting. Pine Room, Lower Commons, 6 p.m.

WOMEN'S EMPOWERMENT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center, 11 a.m. - 12 Noon.

FRENCH TABLE CLUB - Regular meeting. Pine Room, Lower Commons, 6 p.m.

INTERNATIONAL STUDENTS ASSN. - Regular meeting. University Hall, Room 249, 4 p.m.

Thursday, February 23


MULTICULTURAL DIVERSITY WINTER SYMPOSIUM: "Women in Nineteenth Century Spanish Literature with Alketa Tendija, Washington University (St. Louis, Missouri). Sycamore Room, Lower Commons, 7:30 p.m. - 8:30 p.m.


WORKSHOP: Designing a Winning Resume, with Paul Esposito, Jr. Coordinator, Placement Services, Career Development Center. Career Development Center, University Hall, Room 234, 2:30 p.m. - 4 p.m. Free to students and CSUSB Alumni Assoc. members.

CRUSADE FOR CHRIST - Regular meeting, Eucalyptus Room, Lower Commons, 6:15 p.m. Free speech & free coffee.

HISPANIC WOMEN's EMPOWERMENT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center, 2 p.m. - 3 p.m.

INTERNATIONAL STUDENTS ASSN. - Regular meeting. University Hall, Room 249, 4 p.m.

SUNDAY, FEBRUARY 26:

BASEBALL: CSUSB v. Cal Poly Pomona. Field 2, 2 p.m.

SOCIOLOGY CLUB - Regular meeting. Pine Room, Lower Commons, 6 p.m.

WOMEN'S EMPOWERMENT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center, 11 a.m. - 12 Noon.

BASEBALL: CSUSB v. CSUSB. Sycamore Room, Lower Commons, 12 Noon - 1 p.m.

Tuesday, February 26

MUSIC LECTURE RECITAL - with the CSUSB Wind Ensemble, Luis Gonzales, conductor. Creative Arts Recital Hall, 8:15 p.m. Admission: $2 Students, staff, & seniors, $5 General.

Thursday, March 3

WOMEN'S HISTORY MONTH WORKSHOP: Career Options with Dennis Smith, President, The Smith Venture Group, Inc. Career Development Center, University Hall, Room 249.

LECTURE: Career Options with Dennis Smith, President, The Smith Venture Group, Inc. Career Development Center, University Hall, Room 249.

MUSIC LECTURE RECITAL - The Faces of Frida Kahlo, Whitaker, Dept. of Foreign Languages. CSUSB. Sycamore Room, Lower Commons, 7:30 p.m. - 8:30 p.m.

SAINT PATRICK'S DAY CELEBRATION: Irish music and dance. University Hall, Room 249.

Friday, March 4

BASEBALL (DOUBLE HEADER): CSUSB v. Cal Poly Pomona. Field 2, 2 p.m.

MUSIC LECTURE RECITAL - with the CSUSB Wind Ensemble, Luis Gonzales, conductor. Creative Arts Recital Hall, 8:15 p.m. Admission: $2 Students, staff, & seniors, $5 General.

Saturday, March 5

MUSIC LECTURE RECITAL - with the CSUSB Wind Ensemble, Luis Gonzales, conductor. Creative Arts Recital Hall, 8:15 p.m. Admission: $2 Students, staff, & seniors, $5 General.

Sunday, March 5

ALPHA DELTA PSI SORORITY - Regular meeting. Eucalyptus Room, Lower Commons, 7 p.m.

SIGMA CHI - Chapter meeting. Temporary Classroom TC-007, 4 p.m.

SIGMA GAMMA PHI FRATERNITY - Regular meeting. Women's Resource & Adult Re-Entry Center, 11 a.m. - 12 Noon.

SIGMA PHI EPSILON FRATERNITY - Chapter meeting. Eucalyptus Room, Lower Commons, 5 p.m.


ART EXHIBIT: Anne Kellogg. Women's Resource & Adult Re-Entry Center, 10 a.m. - 7 p.m.

see CALENDAR, page 22

To place your campus event, club or fraternity/sorority meeting in the Calendar, send your copy to CALENDAR, c/o The Chronicle, University Hall 201.09, or leave voice mail at (909) 880-5931. Calendar announcements are FREE.
One Student's View: University's "Statement of Commitment to Diversity" document is confusing and embarrassing at best

By Neil Derry
Guest Columnist

It has come to my attention that this university has devised a "Statement of Commitment to Diversity." After reading this document, I am concerned as to the motives of such an undertaking. Diversity in and of itself is not a negative or positive thing. But this document sets a dangerous precedent, especially for a university, where disagreement must be encouraged and respected.

This document states that diversity shall include "race, ethnicity, religious belief, sexual orientation, sex/gender, disability, socioeconomic status, cultural orientation, national origin, and age." This document further states that "we will also develop and implement policies that promote values which discourage intolerance and discrimination." But what do these statements actually mean? What are the implications and who will the enforcers be?

Obviously, this document is so vague and poorly written that it could encompass anything that the diversity police may wish to include. Specifically, what do some of the terms included in the above statement mean? What are cultural orientation, sexual orientation, and gender? The very fact that these ideas are undefinable invites persons to create their own concepts and pursue enforcement of them through the second statement above that seeks to "discourage intolerance." Additionally, are all of the things that can be encompassed in this document legitimate and who is to decide that legitimacy?

If we refer to the idea of "cultural orientation" and the all-inclusive nature of the pledge it envelops, must we not welcome the cultural diversity of burning wives on the funeral pyres of their dead husbands as practiced in Indian culture and should we not also teach the value of female circumcision as widely practiced in Africa? Perhaps we should teach the value of sodomizing our young boys so that they may achieve manhood as practiced in a culture of New Guinea natives?

Under the auspices of the diversity document I demand that we have a wife-burning ceremony that recognizes the equality of Indian culture. We must also require classes that teach us the cultural value of female circumcision and have an art display recognizing the benefits of child sodomy (perhaps Robert Mapplethorpe's photography would be appropriate). Anyone who objects should be quickly chastised under the "discouraging intolerance" of the diversity document. After all, our campus must be "inclusive" and "tolerant" of other cultures.

As for sexual orientation, the faculty should immediately institute new general education requirements that displays the sexual equality of pedophiles and rapists. Clearly, they should not be discriminated against because of their sexual orientation; it must be genetic or the effect of bad parenting. Curriculum should unequivocally promote homosexual and group marriage, denounce the exclusivity of heterosexual marriage, and encourage people to engage in any sexual activity that feels good—only as long as they use condoms, of course!

To encourage people to accept "gender" differences (people don't really have genders—only words do) we should have a CSUSB cross-dressing day where all of the men are required to wear dresses and pantyhose, and all of the women are required to go topless (many feminists state that forcing women to wear shirts is a creation of our sexist society). This will help students understand the degradation of the opposite sex and the difficulties of transvestites (or do they fall under the "sexual orientation" category)?

These suggestions are obviously ludicrous, but no more so than this diversity document, and it fits well within the scope of its mandates. Since we understand that these politically incorrect interpretations will never occur, we must ask what will? For our own good, that will be determined by the omniscient individuals who are appointed to the "Diversity Committee"—in other words, academics (only four students are appointed to the committee).

But, not only have academics proven to be unreliable and biased, they are also sheltered from the everyday values of American society in general. As we witnessed with the newly created national history curriculum standards for Kindergarten through Twelfth grade, which have raised the hackles of both American citizens and the United States Senate which unanimously denounced them, academics suffer from a monumental case of societal detachment. The proposed, and now canceled, Smithsonian Institute display in commemoration of the atomic bombs that ended World War II, once again proved that the academics in charge were severely isolated from the values of our society. Who then are these same "scholars" to tell us what values are and whose values are to be respected?

The ineptness of these tenure, ivory tower bureaucrats, can only be matched by their arrogance in determining what should or should not be valued. I for one have no intention of allowing certain ideologies to censor the speech or ideas of students and faculty who may disagree with the counter-culture degenerates who are the current establishment on America's college campuses. We can only assume from past experiences other "institutes of higher learning," that the only values which will be honored will be those that the establishment dictates from their sheltered and limited environment, excommunicated from common sense, tradition, and societal repudiation.

It is clear that "the entire variety of human experience," as it is written in this "Statement on Diversity," is undeserving of recognition, let alone "celebration," and that academics are the least qualified to oversee such a task. If any attempt is made to encourage some form of "diversity" which I find offensive or in opposition to my values, I will condemn it. This is a university, not a preschool class, and the freedom to speak as one wills should not be limited to those with the largest microphone. This "diversity statement," which threatens undefined punishment on those who disagree with the appointed, nonrepresentative committee should be scrapped immediately. It is an embarrassment to this university, an affront to the First Amendment, and a pretense for scholastic tyranny.

Neil Derry is a political science major at CSUSB. The opinions expressed in this commentary do not necessarily reflect the opinions of The Chronicle or its staff.

The Chronicle is published on alternate Wednesdays during the academic session by the Department of Communication Studies, California State University, San Bernardino. The opinions expressed in The Chronicle are those of the student writers and editors, and do not reflect the views of the university, its administration or faculty, or any other persons or institution unless expressly noted. The Chronicle welcomes your letters to the editors. All letters for publication must provide the legal name and mailing address of its author. Letters may be edited. The Chronicle reserves the right to reject any advertisement the management deem inappropriate.
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Saturday, February 25th
Locations: UCLA, USC, CSUN, PCC, UCR, Cal Poly Pomona
ASI and The Chronicle go head to head

To the Editor:

As the faculty advisor to the Associated Students, Inc., for the past two years, I am compelled to respond to the latest nonsense written by Editor-in-Chief Brian Lees, about the current ASI administration. While I am fairly convinced that Mr. Lees’ consistently biased, diabolical attempts at editorializing receive no serious consideration by intelligent readers of The Chronicle, his remarks in the February 8 issue regarding ASI in general, and ASI President Lou Monville in particular, are so egregious as to require a response.

I could list the significant accomplishments of this ASI administration, but The Chronicle has already provided much of this information, both in this same February 8 issue in an article by Chronicle staff reporter Victoria Besedin (“ASI Board of Directors continues to make changes,” p.16) and in the January 25 issue in an article by Chronicle staff reporter John Birdwell (“ASI’s Board of Directors off to a productive start,” p.8). It is indeed remarkable that The Chronicle’s Editors in Chief do not bother to read his own newspaper.

It has been my experience that President Monville, the other ASI Executive Officers, and the entire ASI Board of Director have been more than accessible to students. I know this is the case because I am often asked to render advice or assistance to students who have come to ASI with a problem or concern of an academic nature. All ASI officers keep regular hours, are involved in a number of other campus activities, programs and services, and have in general enhanced the reputation of ASI with students, campus faculty and administration, and the community.

I also have experience with the previous ASI administration, about which Mr. Lees speaks so highly. Readers of The Chronicle may be shocked to learn that Ms. Tompkin’s administration last year spent $36,611 on AS Production (which brings concerts and speakers to campus), including $12,000 for an “End of the World Party.” This event was attended by less than 400 people, which amounts to a student-supported subsidy of at least $30 per person. When Ms. Tompkins was challenged about this expenditure in an ASI Board Meeting by former Vice-President of Student Services Juan Gonzalez and myself, we were told that “this was student money and the student would spend it any way they wanted.” I guess such frivolous expenditures are Mr. Lees’ idea of “putting student needs first.”

Sincerely,

Dr. Linda Norman
Assistant Professor of Political Science
Faculty Senate Representative to the ASI Board of Directors

The Chronicle
February 22, 1994

Dear Dr. Norman:

Your feeble, mangy feeble attempt to cloak your ideological propensity is what is truly “the latest nonsense” on this campus. Not only do I have overwhelming (and in some cases, documented) evidence to support my claims against Mr. Monville and ASI, but I also do not read “my own paper,” as well as issue published prior to my tenure at The Chronicle.

In the April 28, 1993 (pages 1 and 7) issue of The Chronicle, staff writer Natalie Romano gave CSSU its first glimpse of ASI President Lou Monville as an individual of more than questionable character. Former ASI Elections Chair Steve Haney initially approved a flyer that contained the names of certain ASI personnel who endorsed Monville (an alleged violation of ASI by-laws at that time). When Haney asked Monville to discontinue his distribution of the flyers, Monville said he would distribute them anyway. Monville eventually recanted, but Haney was still quoted as saying that the behavior of both candidates was “immature and disrespectful” and that Monville was “sneaky and manipulated the by-laws from day one.” Monville was also allegedly involved in other elections improprieties, such as students illegally voting for a candidate several times. His role in this “Electronic Kiosk” thing (something that will surely be addressed in future Chronicle commentary).

CSSA is no more questionable than CSSU, and CSSA is certainly less questionable than the Republican party (a frequent target of CSSA attacks). I believe the true reason that you and the Trustees object to CSSA is because of their attacks on Governor Pete Wilson—a proven enemy of any form of educational quality control, but a candidate who has the power and the funding to appoint the same Trustees that allegedly disregard CSSA. If you yourself were not so “biased” and “disingenuous,” and the Trustees did not have such a conflict of interest, then we, the students, would be more willing to accept these claims against CSSA. CSSA was a major proponent of AB2714, a bill that prevents CSU administrators from receiving pay raises in the same year that student fees are hiked (Chronicle, June 1, 1994, page 6). The students should be permitted to make choices without a faculty advisor using his or her political persuasion to obfuscate the issue and promote his or her hidden agenda. It appears as though both you and the Trustees are trying to suppress,-sanitize, and decrease student input. Through your degrading comments about me personally, I almost look as though you want to suppress, sanitize, and decree The Chronicle as well. I’m not surprised since I have endured personal attacks and hominem attacks from you in the past. Fresh in my memory is the conclusion of the May 31, 1994 ASI BOD meeting, at which you compared me to former Chronicle staff member Steven Jennings in front of Ms. Tompkins and other former ASI personnel.

In my opinion, which you obviously don’t respect because your comments go beyond “nonsensical” —they are inappropriate, pompous, and unprofessional. Your letter is not about my alleged inaccuracies as a journalist, but rather another attack that attempts to suppress, sanitize, and decree my commentary simply because you disagree with my political ideology. We, the students, expected so much more from someone who claims to have our best interests at heart.

—The Editor
Career Development Center responds to Chronicle commentary

Dear Editor,

In reference to your January 25, 1995 Chronicle Commentary, several of your facts were inaccurately reported. I would like to specifically address the sections dealing with the Career Development Center.

You erroneously reported that “many schools have kept placement files for graduating students” which you stated we have eliminated. That simply is not true. The Career Center has not eliminated the Graduate School Placement Files which, incidentally, are at no charge to students.

I have just reopened my own Graduate School File in the CDC for many other students. Mr. Lees, the CDC only recently phased out the non-confidential Educational Placement Files because of the fiscal benefit to students and graduate in maintaining their placement files. The money saved from no longer having these files went directly back into the pockets of the students and alumni who were no longer required to pay the skyrocketing costs of maintaining their files. In addition, the time spent on mailing Educational Placement files was redirected into maintaining and developing other services to ALL students, such as job fairs, workshops, and informational sheets and handouts. None of the savings were spent on administrative salaries or any other non-student service.

Secondly, you made the statement that “maybe some money and time could be drained away by dollars spent on reviewing the campus recruitment policies.” For your information, the CDC is currently expanding its immigration program to include a wider variety of employers who are looking for students to fill a variety of degrees for career positions. The CDC has already implemented a program of bringing recruiters on campus who are looking for students in all areas. These include Environmental Conservation, Environmental Technologies, the various science, as well as Business/Finance/Accounting.

In addition a number of new information sheets have been developed for students on employers, and information sheets list possible career positions, major companies, national associations, and other important information for students who are looking for a career position which will use their degree.

Lastly, you berated UPS for not contacting you after you attended one of the information sessions.

For your information, UPS has hired over 120 CSUSB students in the past year. UPS has repeatedly donated funds for the development of student services. These have included resource books for the Career Library, a video camera for career fairs and events, underwriting the Career Fairs, and in the addition of two new interview rooms. Furthermore, UPS has been a continual advertiser in The Chronicle. It seems unfair and harsh to criticize UPS simply because we were not hired by them. Unfortunately, this attack on companies who faithfully do business with this campus has seriously jeopardized and undermined future recruitment opportunities. Companies such as UPS, Coca-Cola, and J.C. Penny, who generously donate time and money to reach out to CSUSB students, may reconsider their role on this campus because of your comments.

In the future Mr. Lees, I suggest that you research your editors first in order to ensure their accuracy. Good journalistic standards insist that your opinions be founded on some basis of fact. And, I would venture to say that simply by writing at the facts is insufficient, which as a graduate student you should already know. By not investing time in research and verification of your facts, whether in commencement or not you undermine the integrity of both the people you criticize and yourself.

John Sullivan, Graduate Student & Student Assistant, CDC

---The Editor

Christian faculty defend Dec. 7 advertisement

Dear Editor:

We would like to respond to several of the concerns expressed in recent letters to the Editor for our Christmas advertisement in the student newspaper.

Professor Leo Connolly expressed concerns over the credibility of some of the statements in our ad, and the sources from which we drew. First, it should be made clear that such statements as were given in our ad, are of necessity, highly circumscribed forms of a more lengthy and verbose explanation. As such, they are “bullets,” or “teasers,” designed to stimulate interest for further research.

These bullets are taken from short papers and books that we have referenced to those who are interested. The short papers will be made available to anyone who asks, and we are currently purchasing the books to be placed on reference in the library.

These resources have been made available to us by the scientific/evangelical ministry, Reasons To Believe, headed by Dr. Hugh Ross. Hugh Ross, to establish his credibility, holds two Ph.D. degrees, one in B.S. in Physics from the University of British Columbia (1967), and M.S. (1968) and Ph.D. (1972) in Astronomy from the University of Toronto. He received a National Research Council of Canada Post-doctoral Fellowship, (1972-1973), and was a Research Fellow in Radio Astronomy at the California Institute of Technology (1973-1978). He has been published in such journals as Nature, The Astronomical Journal, The Astrophysical Journal, and has also been an associate minister at Sierra Madre Congregational Church since 1976 and President and Director of Research for Reasons To Believe since 1976 and President and Director of Reasons To Believe since 1986.

The references to the scientific evidence cited by us in the Christian ad are from credible ethicists and non-ethicists. They are physicists, astronomers, cosmologists, including such noted scholars as Stephen Hawking (who would not always agree with our theological conclusions) and Allan Sandage, winner of the prestigious William faseyne Astronomy Prize (who often does agree with our theological conclusions).

The works by Dr. Ross compiling these evidences are reviewed by numerous scholars to ensure accuracy and fairness of the works. The works by Dr. Ross that we referenced from the Christian Ministry for the series of “Reasons To Believe” have been given the following description by the American Bibliographical Center: “These resources have been made available to us by the scientific/evangelical ministry, Reasons To Believe, headed by Dr. Hugh Ross. Hugh Ross, to establish his credibility, holds two Ph.D. degrees, one in B.S. in Physics from the University of British Columbia (1967), and M.S. (1968) and Ph.D. (1972) in Astronomy from the University of Toronto. He received a National Research Council of Canada Post-doctoral Fellowship, (1972-1973), and was a Research Fellow in Radio Astronomy at the California Institute of Technology (1973-1978). He has been published in such journals as Nature, The Astronomical Journal, The Astrophysical Journal, and has also been an associate minister at Sierra Madre Congregational Church since 1976 and President and Director of Research for Reasons To Believe since 1976 and President and Director of Reasons To Believe since 1986.

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Reader irate at graphic removal

Dear Editor:

Your removal of the "Woman to Woman" graphics was absolutely revolting. As soon as I saw your ambiguous note about removal due to complaints, I knew exactly what the nature of those complaints were. I have no doubt in my mind it was because the two medical symbols for female put the idea of lesbianism into the heads of those complainants.

Unimpressed,
Alexander Garcia

To respond or not to respond...

Dear Editor:

Why are your responses to readers' letters longer than the letters themselves? With the exception of BRIEF clarifications or corrections, why are there responses at all? I thought the Letters page was the space where readers pot to express their viewpoints. It's great to see important campus issues being debated here, but you ought to save your editorializing for editorials, and let readers draw their own conclusions.

Sincerely,
Meryl Perison, Assistant Professor, Communication Studies

TO CONSIDER...

Complaints from last issue:
The by-line for the article entitled "CSU educators discuss Asian experience" was incorrect. It was not written by staff writer Shannon Burns, but rather came from CSUSP's Public Affairs office.

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Gruenbaum responds again

To The Chronicle:

Mr. Pender says that "some of the religions mentioned in [my] January letter believe that theirs is the true religion and are thus intolerant of other religions." In my letter referred to Muslims and Jews, so I suppose Islam and Judaism are the religions in question. I strongly advocate learning about many different religious traditions because it helps us be better informed and educated.

In my experience I would say that most people who have faith in a religion believe that theirs is the true religion, whether they are Brahmins, Christians, Buddhists, Jews, or Muslims. Generally, Muslims and Jews would be no different from others in this respect. But belief does not necessarily lead to intolerance of other people of other religions. I have spent five years of my life living in a country in northeast Africa (Sudan) where the majority of the population is Muslims, and I have had many long discussions with my Muslim friends and others in the villages where I did ethnographic research. The most common attitude I found among Sudanic Muslims was that Christians and Jews, like themselves, are part of the same religious tradition. They say they share most of the same prophets and worship the same God, who, in the Arabic language they call "al-Lah" literally, "the God," of the vast majority of Muslims I have known fully respected my right to decide for myself what faith to follow—in short, they were tolerant.

It is unfortunate that we in the United States often have a stereotype of Muslims as being "terrorists." The fact that a few extremists are Muslims or that the radical extremists in certain countries (such as Algeria or Egypt) have been conducting dangerous civil disruptions in the name of their religion should not obscure the fact that is not Islam, perse, that is doing these things. Most Muslims that I have talked to deeply deplore the way their religion has been used by such people to try to "justify" their antisocial acts. Just as we should not condemn Christianity as a religion for the acts of cross-burning Kl Kl Kl Kl members—even though they may also try to "justify" their acts with religion—Islam as a religion should not be condemned for the acts of some Muslims.

In short, we all need to be careful not to stereotype condemn everyone with a particular identity for the acts of some of its members.

Multi-cultural respect is not a "universal truth" nor is it the product of a single country or cultural tradition. It is simply a working proposal for how we might manage to survive on a crowded planet and a starting point for dialog.

-Ellen Gruenbaum, human being
The Chronicle

Remedial Education Becomes Goal of CSU Trustees

By John Birdwell

The Student Union is more than just a hangout; it is a refuge from the stress of classes and more. In the main lobby there are more of those comfortable chairs, but in a smaller and generally less populated setting. In this lobby, an information booth possesses a wide variety of material on what is happening at the Student Union and on the campus in general.

A big screen TV and a spacious quiet room are also available in the newer section of the Student Union.

The Student Union has been growing. Recent additions include an Events Center which can seat up to 1,000 people or be partitioned to form several smaller facilities. The copy center is a service contracted by the Student Union to help serve the needs of the student in this high-technology era. Benefiting the cultural diversity on campus two centers are funded by the Student Union—The Women’s and Re-Entry Center, and the Multi-Cultural Center. In these offices groups with special interests can get information about programs pertaining to their needs.

Developing and organizing such a wide variety of services and facilities is no small task. In fact the Student Union is one of three auxiliary, non-profit, organizations on campus. Incorporated in 1977, the Student Union is funded solely through student fees and proceeds from it’s food service, games, and facilities rentals, not state funding.

It takes more than money to manage an operation of this scope. It requires a sizable work force. The visionary center of this work force is the Student Union Board of Directors. The board consists of fifteen members; eight student representatives, two faculty representatives, two alumni representatives, one President designee, an administrative representative, and the Director of the Student Union who sits on the board as an ex officio non-voting member. The Board of Directors meets roughly every second week of each month with the next one residing March 16. They meet in the Senate Chambers across from the ASI office in the Student Union.

Projects that are regulated by the Board are researched by various committees. The members of these committees can be anyone in the campus community who has an interest in improving the Student Union and is voted onto the committee by the Board of directors.

Overseeing the management of the Student Union is Helga Lingen, the director of the Student Union. She sees her job as, “Like running a building.” The work force that Helga Lingen oversees includes eight full time staff and between thirty-five and forty temporary student employees. This staff covers operation and maintenance, student resources and other programs.

Not covered by this staff are the contracted services. The food services are being contracted to the foundation which provides their own staff and resources. Both the games and the Copy center are contracted through various private businesses.

The Student Union is a nexus for campus socialization for students, faculty and staff alike. It is also a source for many useful resources and services. Most of all it is our Student Union, and to many a little piece of home at California State, San Bernardino.
Nancy Simpson named Athletic Director

Nancy Simpson, acting athletic director at Cal State, San Bernardino, is being appointed to succeed six-year veteran David Suenram as the university’s athletic director, announced Judith Rymer, vice president for university relations.

Simpson emerges as the choice of a university-wide selection committee and various campus groups who participated in interviewing five candidates for the post over the past month, Rymer says. The committee, chaired by Rymer, is comprised of university faculty, staff, students, administrators, CSUSB alumni and community representatives.

A Victorville resident, Simpson has been with Cal State since 1991, serving as senior women’s administrator for three years. She also holds the titles of assistant and associate athletic director. In addition to her experience at Cal State, Simpson has served as senior associate athletic director at the University of California, Riverside. She holds a master’s degree from the University of Southern Mississippi.

Simpson assumed the duties of acting athletic director on Jan. 20, when David Suenram took leave from the university. He will retire from Cal State effective April 1.

Statewide Search for the Next Student Trustee

The search is underway for a student to represent the 320,000 California State University (CSU) students on the CSU Board of Trustees. The California State Student Association (CSSA) is actively seeking applicants who will be recommended to the Governor for this crucial two year position. The new Student Trustee will serve from July 1, 1995 through June 30, 1997.

In 1975, students succeeded in gaining a seat on the California State University governing board. The CSU Board of Trustees not only serve as guardians to the overall mission of the 21 campuses, but are also responsible for developing educational policy, overseeing the management of the funds, and representing the public interest.

The CSU Board of Trustees is composed of 24 voting members. Eighteen of which serve eight year terms and are appointed by the Governor. Students, Alumni, and Faculty associates each have a two year appointment to the Board. The other voting Trustees are ex officio members and include: the Governor, the Lieutenant Governor, the Speaker of the Assembly, the State Superintendent of Public Instruction, and the Chancellor. The Trustees meet seven times a year at the CSU Headquarters in Long Beach.

“The Student Trustee serves as the voice for all CSU students,” explained Anil Canelo, Coordinator of the Student Trustee Nominating Committee and student at CSU, Hayward. “We must have a Student Trustee who has the courage to vote for the interests of the students, especially, when determining the quality and cost of our education!”

“As the Trustees develop policy on issues that directly affect students, such as fees, admissions criteria, and curriculum. The Student Trustee is responsible for bringing the student experience to the table in order to keep the other Trustees abreast of changing student needs,” stated Lorena Valenzuela, student at San Diego State.

To qualify for the position of Student Trustee, the student must be at least a junior in class standing and remain a student for the full two-year appointment. The deadline to submit applications to the California State Student Association is Tuesday, February 28, 1995 with interviews taking place on Saturday, April 22, 1995.

Applications are available at the following offices on each campus: Associated Students, Student Activities and Services, Career Placement and Planning, and Division of Student Affairs.

Free Tax Form Assistance Given by CSUSB Volunteers

Low-income taxpayers are being offered free assistance with income tax preparation through the Accounting Association at Cal State, San Bernardino.

Now through April 15 these services are offered free of charge on Wednesdays and Saturdays by Cal State students. The students will be working under the guidance of university faculty or a certified accountant, states Dr. Joan Kritzberg, an associate professor of management.

The Wednesday sessions will be held in Jack H. Brown Hall, Room 141, on the CSUSB campus from 3 to 6 pm. The Saturday sessions will be conducted at the Feldheym Library, on the corner of 5th and E. St. in San Bernardino from 10 am to 4 pm.

No appointment is necessary, according to Kritzberg, but participants are advised to bring their W-2 forms and any other pertinent information. A copy of last year’s returns and this year’s tax forms also will be needed.

“We are prepared to help with itemized deductions, child care credit, credit for the elderly, earned income credit and renter’s credit,” Kritzberg said. “We cannot prepare your tax return if you have self-employment business income, rental income, sales of exchanges of business property or travel expense.”

For more information about this service, call Dr. Joan Kritzberg at 880-5714.

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"Immortal Beloved" Displays Passion

By Melissa Pinion
Chronicle Staff

In the throes of human misery, there remains only one object that is the heir of survival, and that is passion. Passion, one of many things contributing to the poisoned controversy of the music and person of the nineteenth century composer, Ludwig Von Beethoven, was the very key to his survival.

"I would have put an end to my life only for one thing; art held me by a magic fascination. Thus, without art we would be miserable. However, as the search escalates, the (Act of) the film to Schindler, the answer has been "right in front of you.""

The irony which serves as the basis of the film lies with the treatment of his supposed benefactor Karl Von Beethoven and the mother of Karl, Johanna. With his generosity toward young Karl, (the gift of the pretty "Fur Elise") we see his better side as vividly as we see his darker side; some evidence that Rose definitely recognized the Beethoven's circle of child abuse (Beethoven's father and grandfather were both drunkards and abusive toward their children.) And with Ludwig's parental role with Karl, he also becomes abusive and strikes him on at least one occasion.

As one of his lovers (Isabella Rossellini) points out later in the film to Schindler, the answer has always been "right in front of you." With the mysteriousness of "Citizen Kane" and the thorough artistic and historic aspect of Peter Schaffer's "Amadeus," "Immortal Beloved" covers all sides of Ludwig Von Beethoven. While some of these sides are merely speculative, the accuracy and artistry in this film is numbing.

In 1888, he was laid to his final rest beside the tombs of Mozart, Gluck, and Schubert. To mark the place of Beethoven's grave, a stone obelisk was erected, and on his stone a single word was carved: "Beethoven." (Kornuff, 1973)

Trenchmouth": A Canine Of The First Class

By Brian Loe
Editor in chief

"After just a few minutes of listening to Vs., the Light of the Sun, the latest Elektra Records release from Chicago-based industrial band Trenchmouth. I formulated one question: what the heck is this crap?"

Trenchmouth is by far, without a doubt the worst wanna-be alternative band I have ever heard in my life--and I've heard a lot of turkeys.

Not only is the "music" of most of the "songs" based on unintelligible noise, but the lyrics are also so incoherent that a 10-year-old could probably write better ones without even trying.

Although most of the 33 minutes and 37 seconds of Vs., the Light of the Sun is a muddled mass of incongruent tonality, there are a few brief moments of mediocrity that I could endure listening to again.

"Set the Oven at 400 Degrees" and "A Man Without Lungs" each feature decent guitar work by Chris De Zutter, drums by Fred Armisen, and vocals by Damon Locks. "How I Became Invincible" starts off with pretty good machine gun sound effects, but deteriorates rapidly.

Although Armisen's drums are consistent throughout and Locks' vocals have their moments, Wayne Montana's bass is constantly lost amidst De Zutter's blaring, out-of-tune guitar noise and various industrial sound effects.

Particularly annoying are the nonsensical "Washington! Washington!", the ludicrous lyrics of "A Prescription Written in a Different Language" (in which the word "wrong" is rhymed with itself six times), and the plain silly "Bricks Should Have Wings."

In the already crowded field of "alternative" music, there is certainly no room for a canine of the first class like these jokers. If Trenchmouth ever wants to be taken seriously in the music world someday, they will need to make drastic changes in their style and improvements in their songwriting. But perhaps the best thing that Trenchmouth can do now is quit, admit that they have no talent or never will, and go back to pumping gas or whatever they did before making this horrid music.
Faculty Featured in CSUSB Recital

From News Services

CSUSB’s Music Department presented a faculty voice recital and faculty brass recital on Sunday, February 19 and Monday, February 20, respectively. Both recitals were held in the Creative Arts building Recital Hall.

Larry McFatter on the piano, in a program that included Handel arias, Mozart and Schubert lieder, chamber works of Piazzolla, cabaret songs by Arnold Schoenberg and songs by Charles Ives.

The faculty brass quintet featured Larry Johansen, trumpet; Luis Gonzalez, trombone; Dr. Edward Bostley, french horn; Dana Wheaton, trombone; and Lester Droplin, tuba. The program included compositions from many genres, including Renaissance, Baroque, and modern Dixieland Jazz numbers.

Mary J. Blige’s “My Life” Grooves

By Angie Patterson

The woman better known as the “Queen of Hip Hop Soul” has finally returned. We all know and loved Mary J. Blige’s first Compact Disc “What’s the 411?”, which went double-platinum and hit Billboard’s pop top 10. Now, it’s two years later, and she has yet another slumming’ CD.

The Queen of Hip Hop Soul’s latest CD, entitled “My Life,” is better than ever. The CD is full of many songs about love, loss, and eventual happiness. The song “My Life” itself is promising. The beat is smooth and the lyrics are soothing. She begins the track by singing “I can do whatever you make it, when your feeling down you should never fake it, say what’s on your mind and you’ll find in time that all the negative energy, it will all decease.” In my opinion those words are what you’d call encouraging.

Watts and Stenton’s tribute to Kirk Douglas was...interesting. By far, the unbelievable sophistication of “The Wrong Trousers,” the clay-animated Oscar-winning film by Nick Park of England was the most popular and the longest (at 29 minutes) of all the featured films. I cannot decide which animated feature I liked better, “The Janitor” by Vanessa Shwartz on “Triangle” by Eric Russell. The Janitor’s religious undertone to explain natural happenstance was simply stated and innocently entertaining. Through airbrush and sketching, “Triangle’s” theme of man and woman entwined as one body was absolutely mesmerizing.

It was impressed by the Festival of Animation. All the presentations, especially those done by Europeans, were professionally created. There was a show for everyone, though I’m not sure if everyone should have been able to see all parts of the show. The entire first half of the festival displayed provocative material that wasn’t appropriate for general admission. I know this because the little girl in front of me kept begging me with questions and comments about the films. The second half was quite light and innocent, though.

If you missed the festival this year, I challenge you to view “Spike and Mike’s Sick and Twisted Show” in the Spring. Make sure you buy your ticket ahead of time, as lines are very long at the box office before the show.

Informational “Open House” Held At Edwards Mansion

An Open House was held at Edwards Mansion, a full-service wedding and banquet facility in Redlands, Sunday, February 19.

The purpose of the Open House was to allow brides, grooms and those planning catered events for organizations, clubs, political groups, tour groups and businesses to see the restored 1890 Edwards Mansion, turn-of-the-century wedding chapel, garden gazebos and white party pavilions in the orange grove—all available as wedding, reception or banquet sites.

The new, colossal, white party pavilions might be of special interest to those planning receptions, fund raisers or other large special events involving 100 to 400 guests. The pavilions used concurrently can accommodate up to 800 guests.

Hors d’oeuvres and wedding cake samples were served and the mansion’s DJ and musicians provided music all afternoon.

The mansion’s resident team of special event providers were available to discuss wedding, reception or banquet plans. The following services were represented: catering, wedding ceremony, floral arrangements, invitations, photography, D.J. and music, tuxedo rental, overnight accommodations, wedding and special occasion cakes, marriage licenses, and more.

OJ 92.7 FM (Young New Country) broadcasted live at the Open House. They gave away juiceware, movie passes and more. In addition, those attending were able to register for a free trip to Las Vegas. The Grand Prize is a free wedding ceremony at Edwards Mansion.

The mansion’s wedding and special event consultants are available Monday through Saturday from 9 am to 6 pm to help plan every detail of the wedding or special event. Appointments are preferred and can be made by calling 793-2031. Brides and others planning private functions are welcome to come in for a tour of the mansion.

The mansion is located just north of Interstate 10, behind the San Bernardino County Museum at 2064 Orange Tree Lane in Redlands. Take the California Street exit off of the 1-10. Proceed north on California Street to Orange Tree Lane and turn right. Take the next left and you will find the three-story, dusty rose mansion in the middle of an orange grove. For more information, call (909) 793-2031.

Math Concert

From News Services

Santa Cruz-based choreographers Karl Schaffer and Erik Stern created the mixed humor and inventiveness when they performed their popular show, “Dances for the Mind’s Eye,” on Saturday, February 18 at CSUSB in the Creative Arts building Recital Hall.

“Dances for the Mind’s Eye” Combines Art

With Invention

Scott Kim, whose play with letterforms has given the show a new dimension. Performance pieces included “Wind Tunnel,” an “energetic duet that explores surprising ways paper can move,” and “The Flying Machine,” a fable told with ancient Chinese puzzle pieces.
Introducing: Nancy Simpson, CSUSB's new Athletic Director

By Ben Wirick
Chronicle Staff

There is something new in the athletics offices. It is not something that you probably would notice, but it is a significant change none the less. The "Acting" in front of Athletic Director Nancy Simpson is removed. CSUSB hired Acting Athletic Director Nancy Simpson for the Athletic Director job, just in time for the busiest time of the year. This time of year will not only see the conclusion of the basketball season, the beginning of the baseball and golf seasons, but, during the course of Spring Break, the move from the "Temporary Offices" to the offices in the new athletic facility.

In the next couple of weeks, Simpson will also be hiring the men's volleyball and women's tennis head coaches so that those coaches can get their scheduling and staff ready for the 95-96 season. These two new sports will be added to the eight teams that CSUSB fields, which are Women's volleyball, soccer, basketball and softball. On the men's side, CSUSB offers soccer, basketball, baseball and golf for students to participate in and for the students at CSUSB to support.

Student support is certainly what Simpson would like most. "I want to get the students more involved with Cal State Athletics," says Simpson. And that is what one of her major personal goals is—to get create an atmosphere on campus, where the students and the athletes embrace one another. "I would like to create a source of pride on the CSUSB campus," says the new A.D.

But what ways will she help CSUSB Athletics get the recognition that they deserve? Well certainly the new gym will help for the upcoming basketball and volleyball seasons. Simpson would like to enhance funds for a track facility and more adequate baseball facility on the CSUSB campus (which would mean lights, bleachers etc.). The addition of the two new sports will help in the increase student involvement. "I think that the new facility along with the new sports, men's volleyball and women's tennis, will attract students to CSUSB athletics."

So Simpson will try to CSUSB students more involved in participating and supporting CSUSB athletics. But what does she do in her day to day operations? What does the Athletic Director do? The Athletic Director oversees all of the day to day operations of the Athletic Department. She will oversee all of the fund raising efforts by the individual sports. The Athletic Director will also be involved in the scholarship that are awarded to athletes that play for CSUSB. Simpson will also have to help the head coaches with scheduling for next year's teams. Simpson also believes that the Athletic Director should be available for any student to come to her with any question that they might have. Whether she is at a basketball game, or eating lunch on campus, Simpson wants students to know that she is available to them whenever the students come to her with questions, comments or complaints.

Such a demanding job makes her a very busy woman. "It (the Athletic Director position) certainly does have its challenges, but it is exciting."

What is also exciting, for those of us paying for tuition, is that due to the IRP Referendum, any CSUSB student can get into any CSUSB sporting event for free. Supporting CSUSB Athletics will not cost you a penny.

Nancy Simpson has taken over the Athletic helm with "CSUSB on the Rise." "We know where we want to go," says Simpson, "We want to continue along that path (of continuing improvement) to become as strong a Division II school as we can, and that is certainly something to strive for."

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By Ben Wirick
Chronicle Staff

The Men’s Basketball game, February 18th, was a game of two different teams with two different styles.

Grand Canyon University (GCU) had gotten to a second place in league by pounding the ball inside, using their power, force, weight, and height advantage. With players of 6’9” and 6’10”, Grand Canyon was very good at what they did.

In the other corner of the ring lay the CSUSB Coyotes — a team that destroys its prey by being faster, quicker, and by opening up the floor with a barrage of three pointers. The Coyotes came in to the game fifth in the CCAA. They were looking to get the first of their necessary three wins, and by doing so, making the playoffs.

Early on, the game was GCU controlled. They were doing everything right, and the Coyotes stood baffled. The suddenly awakened Coyotes found themselves down by ten, 6-16 with 14:15 left in the half.

But suddenly—the tides turned. A lob to the hoop and a dunk by the Coyotes set up a play that not only excited the crowd and themselves but also showed Grand Canyon that this, indeed, was going to be a game.

Grand Canyon called a time out after receiving an offensive foul. Leading 8-16, GCU’s feeling started to slip away. It vanished completely when Lou Williams made a three pointer.

The Coyotes’ defense became much more aggressive, and amazingly enough, it paid off. They forced a few turnovers, while Randy Brown, in his typical season-style, started to take over the glass. The CSUSB defense forced GCU to attempt shots from the outside, or at least settle for something, and that clarity was not in the cards.

The Coyotes took advantage with their speed by picking up every loose ball. They out-hustled GCU and once the ball was in possession, CSUSB was off to the races. Like a turtle struggling after the hare, GCU tried to keep up with the Coyotes’ lead of 48-35.

During the first half the Coyotes held the shocked Grand Canyon team to 34% shooting from the field, while the Coyotes shot 51%.

The second half was more of the same. GCU would make a run for it, get within nine points, and watch passively while the Coyotes would answer with a three pointer. Or CSUSB would get a couple stops, and bring the lead back up to fifteen.

The Coyotes simply dominated GCU. Every aspect of the game belonged to CSUSB. With the final score 108-90, the Coyotes still needed two road wins in the final two games of the season against Cal Poly Pomona and UCR in order to make the Conference playoffs. If they continue to play like this, they just might.

Clarence Turnage (Number 12) goes up for a reverse dunk during Friday night’s 108-90 Homecoming game victory over Grand Canyon.

Hopes for Conference Playoffs Not Out of Sight for Lady Coyotes

By Ben Wirick
Chronicle Staff

From first to fourth in 24 seconds. That’s the way that the Women’s Basketball game went on Thursday night against Cal State Dominguez Hills. Both Dominguez Hills and CSUSB entered the game with 4-3 CCAA records. CSUSB was coming off a 72-70 win against Cal Poly Pomona and would have had, as they found out mid-way through the game, a share of the Conference lead.

The Coyotes got off to a slow start. Their offense was settling for outside shots, and not really getting the ball into the post. The middle of the CSUSB defense was exposed by plenty of dribble penetrations, often leading to easy shots for Dominguez Hills. The Coyotes found themselves in an early hole, and were all settled in for a long night.

However, basketball is full of exceptions like they did against Dominguez Hills from players like Celeste Gude (12 points and 11 rebounds), they’ll be in the Conference playoffs.

The loss puts the Coyotes into a tie for fourth/fifth with Grand Canyon. The Coyotes still have UCR and Cal State Los Angeles to play on the road. In the CCAA, only the top four teams make it to the Conference Tournament, so the Coyotes will have to play well against two of the three teams that are tied for first place (the Coyotes are officially one game out.)

However, if the Coyotes play well, and if they continue to get exceptional performances like they did against Dominguez Hills from players like Celeste Gude (12 points and 11 rebounds), they’ll be in the Conference playoffs.

The Coyotes play ‘Kick The Canyon’... All the Way Home

Kevin or Jo (909) 798-8055

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The Coyotes put GCU to its final resting place with a 7-0 run in the last five minutes of the game. David Johnson’s three pointer, one of five in the game, nailed the coffin on GCU.

The Coyotes simply dominated GCU. Every aspect of the game sank both free throws, giving Dominguez Hills a five point lead, and the game.

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ARMY. BE ALL YOU CAN BE.
The cheering for the recent Republican takeover has come to an abrupt ending

By Brian Lees
Editor in chief

Even before the first 100 days of the new Republican Congress have passed, the cheering has already subsided. In the wake of the massive Republican victory last November and the official actions of this new Congress that commenced in January, the cheers have turned to a general cause for concern.

Let’s put aside for the moment the outrageous hypocritical statements Newt Gingrich has made about his wife and family values, women in foxholes (not that the Newt can claim what this is like since he is a DRAFT DODGER), and that criminal book deal with mass communications czar Rupert Murdoch. Many working class white males could care less about that.

But what if we told them that the Newt advocated eliminating the minimum wage, favored corporate downsizing at the expense of America’s middle class, and concealed from the American public the spending cuts necessary to make the “Balanced Budget Amendment” work?

And what if we told them that white males, the group that overwhelmingly backed the Republicans last November, have been betrayed and deceived (once again) by the party that falsely claims every day to have their best interests at heart?

Let’s start with the minimum wage issue and the illogical hypocrisy that the Republicans offer as their typically moronic party line. Here’s the deal: the Republicans blast and blab about how they want welfare reform and how people on welfare should be forced to work for a living, even if that means they get the minimum wage. But how many of these people are going to work for these wages when they can get more money a month collecting welfare?

Furthermore, many Republicans—including the Newt himself—want to see the concept of the minimum wage eliminated period. That way, businesses that help Republicans buy elections can exploit white male workers (and everyone else) just like they exploit undocumented immigrants by paying them a dollar an hour.

The proposal to increase the minimum wage from $4.25 an hour to $5.00 an hour would not only provide a better incentive to get people off of welfare and back to work, but it would also help struggle college students who must fight the ever-increasing costs of tuition with barely livable wages.

To show all of you white, college-attending males who voted for them last November how much they appreciate your vote, the Republicans (as ignorant as usual) announced that they will immediately destroy anything that even looks like an attempt to increase the minimum wage. In other words, their message to America is “don’t bother proposing anything we don’t like because we won’t even take the time to consider it and put it to a democratic vote.”

NEWS ANALYSIS

For those who actually survive on $4.25 an hour and make it through college only to become a pawn of corporate America, there is more bad news for you once again. That’s right, it’s the world of “corporate restructuring and downsizing,” sponsored by the “CORPORATE WELFARE” of the Republican party.

Let’s look at some interesting statistics on what corporate America is doing to all of you out there.

According to Richard J. Barnett of the Institute of Policy Studies in Washington, the middle class and those white males who bleed corporate patriotism are an endangered species. Here’s why:

1. The average chief executive officer in American corporations now makes 149 times the average factory worker’s pay.
2. The average pay increase was 30% last year for the 23 CEOs whose corporations eliminated the most American jobs.
3. The corporate share of American income has dropped from 23% of the total at the end of the 1950s to 9.2% now.
4. The median earnings of the 2 million American men between 45 and 54 with four years of college fell in constant dollars from $55,000 in 1972 to $41,898 in 1992.
5. Eighteen percent of American workers with full-time jobs have earnings below the official poverty level.

And since the Republicans are also attempting to dismantle the recently passed Crime Bill, adding more hypocrisy to their pseudo “tough on crime” stance, a very curious question arises for all those white males who voted Republican: WHY?
What your credit report says about you and your spending habits

THE CONTINUING SAGA OF YOUR CREDIT...

What should I do if I am denied credit because of something in my credit report? The lender denying you credit must give you the name and address of the credit bureau that provided the credit report. At that point, you have up to 30 days to request a free disclosure. Most consumer-reporting agencies provide consumers with copies of their reports. A few may make disclosure only in person or by telephone.

The credit bureau is obligated to let you know the nature and substance of all information contained in your report. It must also tell you the sources of the information and the recipients of consumer reports for the previous six months (two years for reports furnished for employment purposes).

How long does information stay on my credit report? Generally, the credit bureau must automatically delete information on adverse credit instances that are more than seven years old and any bankruptcies that are more than 10 years old. However, these rules do not apply to information provided for credit transactions involving a principal amount of $50,000 or more, or employment of an individual at an annual salary of $20,000 or more.

How do I get a copy of my credit report? Write or call the three major credit bureaus.

Include your name, address, telephone number, previous addresses (for the last five years), your social security number, and your date of birth. If you are married, be sure to include the same information for your spouse.

You may be charged a fee, unless your request comes within 30 days of having been denied credit on the basis of information contained in a report.

Keep in mind that the three large bureaus do not necessarily share information with each other. The content of your credit report can vary across bureaus, so it's a good idea to request copies of each one.
February 22, 1995
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Walt Ratchford

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Upcoming A.S.I. Elections

By Brenda Gazzar
Special to The Chronicle

The year is flying by, and CSUSB is once again preparing for Associated Students Incorporated (A.S.I.) elections for the offices of President, V.P., Controller, and Board of Director positions. A.S.I. is a non-profit, student-run corporation that provides students representation on campus-wide committees and services such as the College Legal Clinic, the Box Office, and the Career Marketplace. Most importantly, A.S.I. offers students the chance to get involved, make a visible difference on campus, and develop leadership skills.

Every student automatically becomes a member of A.S.I. when they enroll at the University and pay their annual $36.00 fee. The fees are as follows: $14.00 for fall quarter and $11.00 for winter and spring quarters respectively. This year the Board allocated money to send representatives to state-wide lobbying conferences, to purchase an electronic Kiosk information system, financial aid, scholarships, a Chamber of Commerce member, and gave to many campus clubs and organizations. Issues such as campus parking, student fees, and campus programming are also discussed regularly. Board of Director Members are required to serve at least two office hours a week, attend the weekly Tuesday meetings where they represent their constituents by voting on various proposals, and do the necessary research on the agenda items. Juan Gonzalez, the Board of Director of the school of Humanities, believes the experience he has gained from the corporation has prepared him for the "real world."

The executive positions of A.S.I. President, Vice President and Controller of the corporation exert considerable more time and effort, as the three are full time employed. According to A.S.I. by-laws, the duties of President include, among other things, being the chief executive officer and official spokesperson for the Associated Students Inc., ex-officio, non-voting member of the A.S.I. Board of Directors, and student representative to the University Administrative Council and the Student Union Board of Directors. Lou Monville, our current President, says that the decision to become A.S.I. President should not be taken lightly.

Responsibilities of the Vice President include serving as student representative to the Student Union Board of Directors, the Secretary of the Corporation, the CSUSB Alumni Association and the University Affirmative Action Advisory Committee, and being a voting member of the Finance Board. James Lai, our Vice President says the position of V.P. takes somebody who is self-motivated and willing to put in extra hours apart from what is expected stated in the by-laws. The upcoming Vice President will be taking even more responsibility next year by taking charge of the Inter Club Council, upon approval of the Board.

The A.S.I. Controller serves as the official chief fiscal officer responsible for the fiscal operation of A.S.I. The Controller is responsible for preparing and presenting a comprehensive Controller's report including income, investments, expenditures and available funds, for collecting and analyzing budget data for the annual budget, and chairing the A.S.I. Finance Board. Our Controller, Chrissy Tobaison, says, "Being A.S.I. Controller has been a very positive experience. I've learned a lot about fiscal management of a corporation, and have gotten an opportunity to work with the students and the administration for the betterment of our university."

The Executive Officers work very hard to ensure that the corporation runs smoothly and are compensated by receiving full tuition from the University. For those interested in running for either an Executive position or a Board Director position, pick up an Election packet from the A.S.I. offices between February 11 and March 7, no later than 4 p.m. You will receive additional information in the packaging. Pick up your packet today!

Positions students may run for:
Board of Director in the following schools: Business and Public Administration, Education (Liberal Studies), Humanities, Natural Sciences, Social and Behavioral Sciences, Interdisciplinary Studies/Special Majors or Dual Majors, Undeclared majors, Graduate Studies program
Board of Director At Large (2 positions available)
Board of Director representing Coachella Valley
A.S.I. President
A.S.I. Vice President
A.S.I. Controller

Unallocated funds are $84,653.46. A mandate was set which requires all present committee chairs to give written reports after each event. Inadequate information from past chairpersons caused this rule, detailing effectiveness and fiscal expenditures. Budget procedures are underway and the public is invited to attend with the next hearing following the Finance Board meeting from 10:30 a.m. to 2 p.m. Tuesday, Feb. 21. Delegations will be on Thursday, Feb. 23.

The first part of the parking results are being tabulated. Vice-President James Lai received a complaint from a student regarding the appearance of the University Kiosk board. Education Chair Paul Castillo and Graduate Students Chair Linda Cornwall requested that no more than $5,000 from unallocated funds to ASI Donations be used to purchase the Electronic Kiosk for the Student Union. The cost of the kiosk will be approximately $17,500.

Mr. William Shun, Director of Physical Planning and Development gave a presentation at the Jan. 31 meeting about the placement of proposed bicycle parking ramps around campus. This should be a welcome addition to the campus for many students who do not drive to school. Chair Lou Monville met with Vice President of Administration and Finance, DeMauro to address concerns about Public Safety on campus. Apparently, two years ago, campus events' fees were revised and have not changed. Since the student body has increased in size, and will be in the community's eye more often, more events have not been free. It was resolved by Public Safety that they will charge a flat fee to everyone on campus.

A.S.I. Controller, James Lai, attended the University Diversity Committee open forum and discussed the pros and cons of the committee. President's Representative, Dr. Frank Rincon, encouraged students to be involved in the process of the committee to help educate all people on campus to cooperate with one another, regardless of ethnic background.

Student-At-Large member Brenda Gazzar attended the Library Committee meeting Feb. 1. A new Electronic Research Librarian was hired. The Pfa Library received a donation of $25,000 from the Office of Extended Education. This money helped to fund the existing journal titles for this year. The library will have document delivery which will enable them to acquire journals from local universities. A lack of funds will definitely cut journal titles for next year, however.

Dr. Rincon explained that the university has a budget deficit due to an unexpected level of expenditures. Enrollment shortfall has made the university become more dependent on its revenue. Mr. Bailie resigned as Escape Chair and the position was not re-appointed because the position is unnecessary, as the program was designed when there was full residence hall and activities were coordinated for 600 to 700 students. The Office of Student Services/Disabilities wants to buy a van accessible to students in wheelchairs. They are about $8,000 short. Mr. Castillo suggested that the Chamber of Commerce Mixer scheduled in May should include a fundraiser for the van equipment.

Additions to positions include: Darlene Gabriel as Natural Sciences representative to the ASI Board of Directors, Margaret Hertz as ASI Environmental Chair, Linda Cromwell as a Board of Directors (BOD) rep to the ASI Finance Board, and Eric Pender, Livier Martinez, and Francisco Fuentes to BOD.
Fondly remembering Judy Killgore

By Greg Gilbert
Special to The Chronicle

When I found out that the English Department's secretary, Judy Killgore, had passed away, I felt the loss of a trusted friend and associate, I felt the loss of a teacher. Judy was centered in a way that I rarely encounter. She was kind, good-natured, and quietly courageous, not just in her struggle with cancer, but in the small everyday things—she demanded of a department filled with English teachers, the paper load, all of our personal priorities, the last minute panics and appeals. She handled it all. Each person, no matter their rank, no matter their disposition, was given her full attention; she listened, and she made our concerns her own.

When Judy was diagnosed, the English Department poured out its love to her. We reached into our pockets, and she booked a passage to Europe—a wondrous journey for her and her husband. While abroad, they visited Lourdes, and we dreamed of miracles that would bring her home whole and healthy. In the long months that followed her return, when her days at work grew less frequent, became shorter, and finally were nonexistent, we waited like children for her to gather her strength. We wrote silly and witty and touchingly inarticulate things on greeting cards. We longed for her to attend our events as children. Together.

"It is only shallow people who do not judge by appearances." —Oscar Wilde

Judy Killgore died Friday, February 3. Killgore was named Outstanding Employee of the Year in September. She is survived by her husband, son, daughter, her sister Peggy Kindschy (Admissions) and hundreds of faculty and staff friends. Services were held at Assumption Church in San Bernardino on February 7. The School of Humanities Office, UH-237, will collect donations or you can send your check directly to the Loma Linda Cancer Institute, 11360 Mt. View, Loma Linda, CA 92354. Please specify breast cancer research in memory of Judy Killgore.

The Chronicle staff would like to extend our deepest sympathies towards the family and friends of Judy Killgore.

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Alpha Kappa Psi: Striving For Achievement

The word is getting out—Alpha Kappa Psi is growing! Alpha Kappa Psi is the only national co-ed professional business fraternity on campus. It is one of the twenty largest fraternities in America, boasting over 230 chapters and 140,000 members. The fraternity emphasizes professional development of its members and the community. Currently, Alpha Kappa Psi is working with The School of Business and Public Administration "Business Partners" joint venture with major Inland Empire companies to provide mentor programs, networking, and employment opportunities for fraternal members. The members of Alpha Kappa Psi also enjoy social activities which promote development. In another role the fraternity provides for its members through internal awards. For non-members they are also hosting open seminars with speakers and information on opportunities in business.

For more information call (909) 880-5439 or drop by the Alpha Kappa Psi office in Jack Brown Hall, Room 220.
AIDS no longer a white, homosexual, male disease

By Corina L. Borsuk
Ad Manager

Human immunodeficiency virus and acquired immuno-deficiency syndrome, commonly known as HIV and AIDS, were the topics of discussion on Thursday, February 9 at the Student Union Events Center. Naomi Norman came to Cal State to discuss the facts and myths surrounding HIV and AIDS and how it is affecting the African American community.

Her presentation covered aspects of HIV and AIDS that are considered common knowledge and those that most people are unaware.

"AIDS is killing African American and Hispanic American women," this shocking statement was uttered by Naomi Norman when she began the main focus of her lecture. "We must erase the misconception that AIDS is a white, homosexual male disease."

African American women are the fastest growing group of AIDS victims. Of the 350,000 AIDS victims in the United States today, 53% are African Americans and 56% of that group are women. Male African American victims are on the rise because of the partners they choose and their increasing drug use. More African Americans develop AIDS from HIV due to a unique aspect of their culture. African Americans tend not to visit a doctor or hospital until they are extremely sick. This increases the likelihood of contracting AIDS and further spreading it in the African American community because African Americans who are at high risk of being HIV infected will not allow go in for testing. Therefore, preventative measures cannot be started to keep them from passing the disease to others or slowing their contraction of the AIDS virus.

Norman pointed out that while no definite conclusions can be drawn about where the HIV virus originated, scientists are certain about how the virus is contracted. HIV cannot be passed from one person to another through casual contact such as hugging, holding hands and kissing. Nor can people transmit the virus from animals since only human beings carry and pass the HIV virus. People can, however, become infected through unprotected sex, the sharing of needles, blood to blood contact with anyone infected, being born to a mother who is HIV or AIDS infected, and, though very rarely, through oral sex and blood transfusions. There is only a 1 in 90 thousand chance of contracting HIV from a blood transfusion and blood banks currently screen all donated blood for the HIV virus. Acquiring HIV through oral sex is even less likely than through a blood transfusion. With only six known cases on record officials do not consider this a dangerous development, but people are warned to take care not to have oral sex if they have open mouth sores.

Norman also discussed the common misconception that AIDS kills AIDS by itself does not cause death. AIDS attacks the body's white t-cells which make up the human immune system. The onset of AIDS causes a rapid decline in the numbers of t-cells from 1500 to 1600 in a healthy person to 200 or below in a person with full blown AIDS. As a result of the low t-cell count infections and cancers that are ordinarily mild or rare in healthy people take the opportunity to infect a person weakened by AIDS. It is these opportunistic infections that kill those who suffer from AIDS.

"Not all people infected with HIV develop the AIDS virus. The best way to prevent contracting this terrible disease is to take precautionary measures so as not to contract HIV. If you are at risk and believe you may have the virus you should be checked for HIV. Anyone with the following symptoms should be tested immediately for the AIDS virus: lasting fever, diarrhea, sore throat, swollen and painful lymph glands, rapid weight loss for no reason, fatigue, or night sweats.

Other Services Offered By The CSUSB Health Center

- Smoking Cessation Counseling: The Health Center has techniques to help you quit— and stay quit.
- Nutritional Counseling: A variety of services— including Eating Disorders, Low Fat, Low Salt, Vegetarian, and Pregnancy / Lactating Diets
- Prescription Fill Service: Low Cost Prescriptions for current CSUSB students

Public Overdoses on O.J. Simpson

By Josh Finney
Special to The Chronicle

The O.J. Simpson double murder trial seems to have been going on forever now. Updates on the trial have been almost a daily ritual to us as we are bombarded with endless news briefs and live reports. Its dominance as a major news story is overwhelming and pervades nearly all sources of print and broadcast journalism. But to many, the so-called “trial of the century” has become more of a big annoyance of the century. America has had an overdose of O.J. and they want out.

“It’s boring,” complains Brendan Finney. “[The trial] has too much media coverage going on with it and it [stinks].”

Brendan, 13, is a student of University Heights Middle School. He has taken a special distliking to the constant coverage of the Simpson hearings.

“It’s annoying,” Brendan explains. “Just because he’s some sports star, they put him on TV and just pay so much attention to him.”

According to Brendan, he doesn’t know if O.J. will receive a fair trial or not, nor does he have an opinion concerning the role of race in the court case. For all intensive purposes, he doesn’t know and doesn’t care about any of the major issues linked to the Simpson case.

When asked how the trial has affected Brendan, Brendan was quick to respond.

“Well it like [stinks] that like all the TV shows are off and they’ve got to pay all this attention to this [trial] O.J. It’s really annoying,” Brendan said.

In fact, much of the coverage of the Simpson trial has conflicted with Brendan’s television viewing hours, which run during the afternoon when he comes home from school. Programs like the “Animaniacs,” one of his favorite shows, often get interrupted by instant live coverage of the trial.

“I just want it to be over,” Brendan says in frustration, shaking his head. “The case is just really boring and the only thing that matters to me is when they get it over.”

And in many ways, it is safe to say that Brendan’s outlook on the Simpson trial is an accurate reflection of how America’s youth feel about a news story that has long worn out its welcome to the airwaves, or at least to young viewers.

Don’t Be Fooled By “Claims” About Quality.

Glasses may look alike. But they’re not.
Some places use factory second frames and slimp on lens materials. Then they call them a “bargain.”
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Student Crowned Runner Up in 'Miss California Hispanic Pageant'

By Audra D. Alexander

Ericka Nunez, a student at Cal State San Bernardino, was crowned first runner-up in the "Miss California Hispanic Pageant" on February 4, 1995. Nunez, a sophomore Communications major, felt that the pageant was, "just something I had to do."

Born in Escondido, California, Nunez is the oldest of three children. "I felt I had to be a responsible role model by showing them (her younger siblings) that education is important. My father always told me that no matter what it was I wanted to do, I could always do it."

Involvement and dedication are also important to Nunez. Her involvements have included Service Chair for Circle K, International Students Association Social Co-Cheer, Vice-President of the Serrano Village Association, Vice-President of the Unity Club, and being an Upward Bound tutor. Nunez is also a two-year active member of Alpha Delta Pi, the oldest campus sorority which claims the highest GPA rate. Nunez' aspirations are to obtain a degree in Communications with a certificate in Marketing, and to work for Univision, a Spanish Language Cable Television Station. She came one step closer to that goal on February 4th.

Norma Roque, a telecaster from Univision, hosted the "Miss California Hispanic Pageant." Roque was excited to hear Nunez's plans, and gave her business cards and telephone numbers to get in touch with the station. Nunez hopes this will get her closer to her career goals of becoming a public relations specialist for the company.

Short term goals for Nunez included "participating and placing in the (Miss California Hispanic) pageant." The competition consisted of over 120 girls who were nominated by anonymous sources. Nunez was the second division of the pageant, and also won the speech portion of the competition.

Ericka Nunez, runner up to Miss California Hispanic felt, that the evening gown segment was the "scariest thing I've ever done." She knew that having cerebro palsy would restrict her chances at showing off a "model walk." But her walk obviously did not hold her back—later in the evening she was crowned first runner-up and winner of the speech competition.

Communications professor Jim Eller Jr., feels that Nunez deserved the title. "She's one of my heroes. She has that inner core of strength to rise and deal with problems." Eller, whom Nunez believes is one of the most influential faculty members on campus, stated that, "She doesn't bring people down. She lifts them up. You see beyond the disability."

Eller first encountered Nunez during the STEP program at CSUSB. The program was created to help students who were unprepared for college or came from disadvantaged backgrounds. Nunez came to CSUSB because she felt she would be more respected by "doing it on her own." Nunez felt that, "A lot of times people think, 'I'm poor' or 'I'm short,' and they see little obstacles. What they don't realize is that they're in the land of opportunity and they can't take it for granted."

What Is OBE and Why Is It So Controversial To Educators?

From News Services

During the controversy surrounding the California Learning Assessment System (CLAS) test, opponents of CLAS accused the Department of Education of dumming down academic standards by using Outcome Based Education (OBE). In schools and legislatures across the nation, OBE is causing controversy. It has become a "dirty word" to parents and conservatives, but that was not always the case.

Outcome Based Education in its traditional form was a good idea grounded in the premise that academic success is measured by what children actually learn, not how much money is spent on teaching them. Traditional OBE attempted to hold individuals, schools, and school systems accountable for what the children learn. It did this by establishing content standards which specify what students should know and be able to do, performance standards that set achievement levels specifying what depth of knowledge is required, and testing instruments that measure whether children are actually learning what they are supposed to.

Outcome Based Education first gained widespread attention in 1989 when President Bush and the National Governors' Association met in Virginia at an Education Summit to set national education goals or "outcomes." The fundamental idea was building a system of accountability that focused on results not red tape. OBE gave us an alternative to focusing on inputs—per-pupil funding and teacher-to-student ratios—to measure success in education. It allowed us to focus on outcomes and find the answer to the questions: Are our students learning what we want them to? Do they have the skills necessary to compete in the job market? It established accountability for our children's learning which is sorely missing in today's educational establishment.

Unfortunately for our children, the OBE fad that is now sweeping the country is not the traditional OBE that was endorsed by President Bush and the National Governors' Association. Transformational OBE, a mutated form of traditional OBE, focuses on outcomes that emphasize values, attitudes and behaviors which often reflect politically and ideologically "correct" positions. Academic standards are of secondary importance in children's thought processes and beliefs. Transformational OBE has its roots in educational progressivism and strives to create a new social order.

The CLAS test was a perfect example of the use of transformational OBE. CLAS test questions asked students for their thoughts and feelings and asked them to imagine what a particular character in a story was feeling. In no way did CLAS measure the academic achievement of our children. Instead it sought to measure whether our children were learning politically correct attitudes. Ultimately, CLAS was defeated because of the absence of substantive academic standards.

Similar attempts to institute statewide curriculum and testing instruments espousing transformational OBE can be found in Iowa, Ohio, Virginia, and Washington. In Ohio, ill-defined goals, such as functioning as a "responsible family member," were proposed. Virginia's goals, which were ultimately withdrawn, required students to be fulfilled individuals, supportive people, lifelong learners, expressive contributors, quality workers, informed citizens, and environmental stewards. In all of these states, the outrage expressed by parents over the vague and value-laden test was defeated.

Transformational OBE in any form is bad for our children and will be vigorously opposed wherever it is proposed. However, there is no reason why traditional OBE cannot be implemented. With defined outcomes that are standards-driven, results-centered and highly-accountable we can prepare our children to live and compete in the future workforce. Standards must be rigorous yet attainable and deal with core academic areas not beliefs, values and attitudes. Finally, if OBE is effective, there must be rewards for meeting the standards and punishments for failing. If there are no consequences—positive or negative—there will be no incentive for children to meet the standards and thus gain an education.
Professor Polcyn is buggin' out

By Gail Ann Uchwat
Chronicle staff

This year is the seventh year of teaching at California State University San Bernar­
dino for associate professor, David Polcyn, Ph.D., who specializes in physiological ecol­ogy. As a native Californian, he is very familiar with the desert and appreciates its affect on living organisms. An expert entomol­ogist, Polcyn has been called upon many times by local, state and federal government, as well as chemical companies.

Dr. Polcyn is conducting ongoing research into the thermal ecology and temperature adaptation in desert insects. He also probes the effects of malathion spraying on the total insect populations. "I have always had a fondness for bugs," Polcyn said, "In reality, I think they're important." He explained that insects play an important roll in the world of living things—as pollinators, as food for other organisms and as predators of other insects. The fact that there are more insects on the earth than any other living thing makes them important. And we understand very little about them. You'll find that there are very few animals active in the desert, in the middle of the summer. Most animals totally avoid the desert during the hot dry months. Those present, usually are active at night or they estivate (a form of summertime hibernation).

Animals tend to avoid the extreme conditions because their physiological constraints won't allow them to be active during the extreme heat. But the one exception to that is the insect. At least some groups of insects are active, all day in the middle of the desert through even the hottest months. So I picked the hottest environment I could find, right out by Death Valley, where we have a lab, and I work on dragonflies," said Dr. Polcyn. He explained that they're active during the summer, flying all day long. Right, a very expensive activity, generates a large amount of heat. A dragonfly flying in the middle of summer in that region has a body temperature of about 118-120 degrees. That same species here in San Bernardino, die at those temperatures. "So I picked these things that were doing the most extreme activity, at the worst time, and I've spent about the last fifteen years studying them. Doing other things as well, looking at other groups of organisms too, but mainly focusing on the dragonfly," he stated.

Individual species of dragonflies haven't adapted to the heat, just distinct desert popul­ations have adapted. Why? And how? "The thirst of my work now is looking at how they do it. I'm going down to the level of the molecular chemistry that makes them up. As I move into more and more molecular analysis, it gets more and more expensive. So I'm writing grant propos­als to various agencies, trying to get the $100,000 necessary to do the scope of work that I'm looking at." Dr. Polcyn has published considerable ma­terial in Ecological Journals. His latest publi­cation was in "Functional Ecology." In addition to a heavy teaching load, and physiological insect research, Dr. Polcyn spends a great deal of time with community and local political groups, working with county boards of supervisors, mayors, and city councils. Providing them with information, so that they can make better arguments at different levels of the state and judicial systems.

Dr. Polcyn, physiological ecology specialist at CSUSB

The American Chemical Society asked Polcyn to sit on a panel (to evaluate the way California was using malathion). This lead to the scope of work that I'm looking at. May 5, 1995, Polcyn was a member of a panel, in Washington D.C., for a hearing before the Subcommittee of Department Op­erations and Nutrition of the Committee on Agriculture House of Representatives, con­cerning the Mediterranean Fruit Fly Eradication program.

Applications Sought for Post Doctorals

From News Services

The National Research Council an­nounces the 1995 Resident, Cooperative and Postdoctoral Research Associateship Pro­grams to be conducted on behalf of federal agencies or research institutions whose 120 participating research laboratories are located throughout the United States. The programs provide opportunities for Ph.D. scientists and engineers of unusual promise and ability to perform research on problems largely of their own choosing yet compatible with the re­search interests of the sponsoring laboratory. Initiated in 1954, the Associateship Programs have contributed to the career development of 7000 scientists ranging from recent Ph.D. recipients to distinguished senior sci­entists.

Approximately 400 new full-time Associateships will be awarded on a compet­itive basis in 1995 for research in: Chemistry and Atmospheric Sciences; Engi­neering, Applied Sciences and Computer Science; Life, Medical, and Behavioral Sci­ences; Mathematics; Space and Planetary Sciences; and Physics. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent Ph.D. recipients and senior investigators.

Applications submitted directly to the National Research Council are accepted on a continuous basis throughout the year. Those postmarked no later than January 15 will be reviewed in February, by April 15 in June, and by August 15 in October. Initial awards will be announced in March and April—July and November for the two later competi­tions—followed by awards to alternate candi­dates later. Information on specific research oppor­tunities and participating federal laborato­ries as well as application materials, may be obtained from:

National Research Council
Associateship Programs (TJ 2094/D1)
2102 Constitution Avenue, N.W.
Washington, D.C. 20418
Fax: (202) 334-2759

The State Of The Economy Panel, sponsored by the Economics De­partment, will take place Wednes­day, February 12, 1995 at 12 noon in the Sycamore Room in the Lower Commons. Guest Speakers will be Eric Nilsson, Tom Pierce, and Nancy Rosa.

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The increased revenue will be used for mandatory costs such as lease bond pay­ments, opening new buildings and benefits maintenance, as well as an average 2.5 per­cent compensation increase, hiring new fac­ulty to teach the additional students, special repairs, libraries, equipment and decreasing the student/faculty ratio. Funds will be set aside for the new CSU Monterey Bay campus; for higher enrollment at CSU San Marcos; and for the California Maritime Academy.

While the trustees' request for additional funds from the state to offset a 10 percent fee increase were not received, trustees and the chancellor said they will continue to discuss the issue with state lawmakers. Lt. Gov. Gray Davis, who is an ex officio member of the Board of Trustees and who was attending his first meeting as a new trustee, cautioned the board that the governor's budget may not pass intact through the Legislature. He also called on the board to develop more innova­tive ways to approach the fee issue so fees do not go up annually.

The Chronicle staff/Barry Munitz said that the board has "labored for several years to find alternates to increasing fees." Citing his term as state controller, Davis said he would be willing to serve on any committee to study fee alternatives. He will meet with Molly Broad and Chair Jim Considine about the matter.

APPLICATIONS FOR POST DOCTORAL RESEARCH ASSOCIATESHIP PROGRAMS 1995
The National Research Council announces the 1995 Resident, Cooperative and Postdoctoral Research Associateship Programs to be conducted on behalf of federal agencies or research institutions whose participating research laboratories are located throughout the United States. The programs provide opportunities for Ph.D. scientists and engineers of unusual promise and ability to perform research on problems largely of their own choosing yet compatible with the research interests of the sponsoring laboratory. Initiated in 1954, the Associateship Programs have contributed to the career development of 7000 scientists ranging from recent Ph.D. recipients to distinguished senior scientists.

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Applications are made for one or two years, renewable for a maximum of three years; senior applicants who have held the doctorate at least five years may request shorter periods. Annual stipends for recent Ph.D.'s for the 1995 program year range from $30,000 to $45,000 depending upon the sponsoring laboratory, and will be appropriately higher for senior Associates.

Financial support is provided for allowable relocation expenses and for limited professional travel during the award. The Post Laboratory Program provides the Associate with programmatic assistance including facilities, support services, necessary equipment, and travel necessary for the conduct of the approved research program.

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2102 Constitution Avenue, N.W.
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CSUSB Alumni Authors honored as part of Homecoming Festivities

By John Birdwell
Chronicl0 Staff

The campus library stretched its new wings with an opening honoring CSUSB Alumni Authors as a Homecoming event. This affair was the first of its kind to be held in the Special Collections Reading Room. Four alumni authors: Sondra Anderson-Heimark, Paul DeMeo, Michael Reaves, and Linda DeMayo gave a panel discussion on their successes since graduation followed by a reception.

William Aguilar, Vice President of Information Resources and Technology introduced the panel. At present there are thirty-five published authors who are Alumni of CSUSB with over one-hundred titles to their combined credit. The variety of these writings include music, plays, comics, as well as novels and screen plays.

One of the more esoteric forms of writing was presented by panelist Sondra Anderson-Heimark. Her specialty is relaxation and self-hypnosis tapes. Having gone to CSUSB for psychology and sociology she continued into the mental health field. After some time running a private business as a licensed professional social worker she found that most of her patients were in need of help with stress management. As an experiment she wrote and produced some tapes geared toward helping people with these problems. The tapes were such a success that she is now swamped with distributing them and is looking for a professional distributor to help.

Another panelist, Paul DeMayo, writes mainly for home audiences. With credits such as Warner Brothers' series 'The Flash and Human Targets and Paramount's series 'Viper,' his works are seen on TV as screen plays. Feature-length movies are also on his credit list. Most of these have been science-fiction oriented with the most popular being 'The Rocketeers.' Presently he is working on a movie based on the comic heros the Fantastic Four.

He does not work alone, though; DeMayo both graduated from CSUSB in 1978 and have spent a prolific career collaborating on many of these projects. Paul DeMayo says that his writing is for pure entertainment and that, "I really love my work, most of the time."

Though playwright Linda DeMayo graduated from UCSB you can still find her on campus making a living as a secretary. Most of her plays have been written for college and universities. She says that she prefers the academic world's, "openness to ideas," over the professional community's attitude. She has written one professional play 'Summer Stalk.' Since 1991 she has written eight plays, seven of which have been produced. Her latest play, which will be produced on campus in the University Hall room 106 March 3, 1995. This play 'Fragments' addresses one of the questions that she is asked the most about writing, "Where do you get your ideas from?"

Panelist Michael Reaves caped the speeches with an outrageously funny account of his credits and history. He admitted that the reason he went to college was to avoid the draft. Now over two hundred teleplays and ten novels to his credits he is glad that he finished college. Shows that he has written for include Star Trek the New Generation, The Flash, The Real Ghost Busters, and Batman the Animated Series.

Michael Reaves commented that he enjoys animation because in live action if you want something spectacular to happen you need a big budget, but in animation you can do anything. Michael Reaves has dabbled in a wide variety of mediums including his recent rock video dialogue for Megadeth. When asked why he writes Michael Reaves said, "I just write to entertain, and I write what I like."

The Alumni Authors presentation was very inspiring. It is uplifting to know that such talented people have come out of CSUSB. As Michael Reaves commented, "Go for what you want." This presentation was a definite inspiration to reach for the stars. Now that the Special Collections Reading Room has hosted one inspiring presentation we can look forward to more in the future.

Bridal Gala
at the Mission Inn
3649 Seventh St. Riverside
Sunday February 26th 9am-6pm
Admission: $7.00
* Fashion Shows & Mock Weddings
* 1,000.00's in Prizes & drawings
* Photographers * Florists
* Entertainers * Transportation

To place your campus event in The Chronicle Calendar, call 880-5931, or drop a written message in the Manilla envelope outside of UH 201.09
Stephanie Love is an Art major and mother of two who currently has an exhibit at the Women's Resource Center. She graduates in June.

Bums: "How did you get you're start?"
Love: "As an artist? I can't remember, I was tiny. It doesn't have beginning." Bums: "Do you have any degrees?"
Love: "I'm going for my B.A. degree in art with a painting emphasis."

"Although I make lots of different types of objects. Then I'll go on for my master's degree. I'm applying to four schools: Claremont, UC San Diego, Art Center and Cal State Long Beach."

Bums: "What inspires you to do art in general?"
Love: "I like so much looking at other peoples stuff."

Bums: "Do you have any degrees?"
Love: "As an artist? I can't remember, I was tiny. It doesn't have beginning."

Bums: "What inspires you the most to make a certain piece?"
Love: "I really don't think of it as inspiration, it's more like at work. You know you get up in the morning and you go to work. Actually what happens is I get ideas from previous work. I'll be working on one piece and I'll think, 'well there's an aspect of this I can explore even further in some other piece' and either I do or I don't. It (inspiration) doesn't come out of the sky, it's in the work."

Bums: "So this is a continuing process for you?"
Love: "Yes."
Bums: "So they're all connected?"
Love: "They are all connected."

"When you look at these pieces, what feelings do they invoke in you?"
Love: "They're all different and rather than emotions I look at them as problems and whether I solved it well or not, what part of it worked and what part didn't. What I can use in future work and what makes me think 'God, I'll never do that again!'

Bums: "Are you very critical of yourself?"
Love: "I'm getting better at recognizing when something works. I'm critical in evaluating a piece and different aspects of it."

I would like to encourage everyone to go to the Women's Resource Center and view Stephanie's work. My favorite piece was "Obsessive-Compulsive. Go check it out and discover the work of Stephanie Love.

"Obsessive-Compulsive"--another piece that was on display at the Women's Resource Center in January. Love describes this work as being "Bound and Wrapped in Words".

Applications are now available for the positions of Editor-In-Chief and Advertising Manager for The Chronicle. Those interested should see Cathy Miller in UH 201.08.
Because stuff* happens.

*Hey this is corporate America. We have to keep it clean.

It's everywhere you want to be.