February 22nd 1995

CSUSB
Pep-rally kicks off Eighth Annual Homecoming

By Sean Stewart

Just before noon last Thursday, if you had been in the Student Union courtyard, you would have seen both of our basketball teams on one stage, a performance by two of the Coyote cheerleaders, and the Coyote itself. And that’s not all! You would have also seen a fraternity member impersonating a coyote, an entire gathering of your fellow students attempting to sing the “Brady Bunch” theme, and that same crowd cheering for a woman as she tore around the courtyard popping all the balloons she could find.

These were the highlights of the 8th Annual CSUSB Homecoming Pep-Rally. At the event, Luvina Beckley, Head Coach of the women’s basketball team introduced her team which played their final home game of the season against Cal State Dominguez Hills that evening. She noted that the team, which finished second in the nation last season, had a “very good chance of making the Elite Eight again this year.”

The head coach of the men’s basketball team, Denny Aye, also introduced his players and told the crowd he was “proud of the fact that CSUSB is moving onward and upward.” Commenting on the growing interest in CSUSB basketball, he declared that in the future “we’re going to fill that 5000 seat arena.”

Nancy Simpson, acting Athletic Director, offered her thanks to those who came out for the rally and asked for support in the University’s endeavor to “move Cal State athletics into the future.”

This was all followed by the “Mr. and Mrs. CSUSB” Contest, Presided over by John Livacich of Associated Students Productions, the competition involved ten participants. Each gave a statement of why they thought they should be “Mr. or Mrs. CSUSB.” They then showcased their raw talent in a contest that bordered on the absurd.

Winning a T-shirt, fifty dollars, and the title of Mr. CSUSB, was Scott Moore, a Delta Sig and a math major in his Junior year. The new Mr. CSUSB was Geraldine Tuazon, a member of Kappa Delta, and a Junior studying Nursing.

The rally was put together by A.S.I., along with Alumni Director, Mary Colacurcio. She said the event was designed to arouse school spirit, and increase interest in the school’s athletic program.

President Clinton Visits San Bernardino

Amidst Excitement and Anger

By Shannon Burns

President Clinton was in town February 14 for a visit to San Bernardino Valley College. He arrived by helicopter amid rain, mud and a few thousand anxious and excited people. Clinton walked into Snyder Gymnasium as two thousand people stood cheering, screaming, whistling and applauding.

The topic of the evening was “Education in America.” During his twenty-minute speech Clinton listed several things he is working toward to improve access to education:

1) college loans direct from the government with lower interest rates and easier payment plans;
2) tax breaks in what he calls “the Middle Class Bill of Rights” which Clinton says “revards the working family. It gives tax relief for people raising young children and it gives tax relief for the cost of all education after high school”;
3) “A G.I. bill for America’s workers” for people who are unemployed or who make low wages. This will allow them, if qualified, to pay for community college with a voucher from the government.

Clinton also spoke about his national service Ameri-Corps program which helps young people earn money for college.

Approximately five thousand people waited in line to see Mr. Clinton. They stood in the rain and the mud talking excitedly or reading their books.
Wednesday, February 22


AFRICAN-AMERICAN MEN'S SUPPORT GROUP - Regular meeting. Student Union Multicultural Center 3 p.m. - 6 p.m.

WOMEN'S EMPOWERMENT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center, 11 a.m. - 12 Noon.

INCOME TAX ASSISTANCE - Provided by volunteers from CSUSB Accounting Assn. Bring W-2 forms, last year's returns and IRS forms mailed to you. Jack Brown Hall, Room 141, 3 p.m. - 6 p.m. Free.

GAY, LESBIAN & BISEXUAL UNION - Regular meeting. Pine Room, Lower Commons, 12 Noon.

WOMEN'S EMPOWERMENT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center, 5 p.m. - 6 p.m.

THURSDAY, FEBRUARY 23

CONCERT: SATURDAY CONSERVATORY RECITAL - Creative Arts Recital Hall, 3 p.m. Free.

THURSDAY, FEBRUARY 23

MULTICULTURAL DIVERSITY WINTER SYMPOSIUM: The African Heritage of American English with Sandra Kamusktiri, Dept. of English, CSUSB. Sycamore Room, Lower Commons, 12 Noon - 1 p.m.

MULTICULTURAL DIVERSITY WINTER SYMPOSIUM: Women in Nineteenth Century Spanish Literature with Alkko Tendalia, Washington University (St. Louis, Missouri). Sycamore Room, Lower Commons, 7:30 p.m. - 8:30 p.m.

PSI CHI - Guest Speaker Jon Martin on "The Nature of Suicidal Behavior," Student Union Events Center "A," 12 Noon - 1 p.m.

WORKSHOP: Designing a Winning Resume, with Paul Esposito, Jr., Coordinator, Placement Services, Career Development Center. Career Development Center, University Hall Room 324, 2:30 p.m. - 4 p.m. Free to students and CSUSB Alumni ASSN. members.

CAMPUS CRUSADE FOR CHRIST - Regular meeting. Eucalyptus Room, Lower Commons, 6:15 p.m. Speech free & free coffee.

HISPANIC WOMEN'S EMPOWERMENT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center, 2 p.m. - 3 p.m.

INTERNATIONAL STUDENTS ASSN. - Regular meeting. University Hall, Room 249, 4 p.m.

BASEBALL: CSUSB v. MASTER'S COLLEGE. Fiscalini Field, 2:30 p.m.

SOFTELL: CSUSB v. CSU Dominguez Hills. Fiscalini Field, 4 p.m.

SOCIOLOGY CLUB - Regular meeting. Pine Room, Lower Commons, 6 p.m.

WOMEN'S EMPOWERMENT GROUP - Regular meeting. Women's Resource & Adult Re-Entry Center, 9 a.m. - 10 a.m.

Wednesday, February 24

CONCERT: SATURDAY CONSERVATORY RECITAL - Creative Arts Recital Hall, 3 p.m. Free.

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One Student's View: University's "Statement of Commitment to Diversity" document is confusing and embarrassing at best

By Neil Derry
Guest Columnist

It has come to my attention that this university has devised a "Statement of Commitment to Diversity". After reading this document, I am concerned as to the motives of such an undertaking. Diversity in and of itself is not a negative or positive thing. But this document sets a dangerous precedent, especially for a university, where disagreement must be encouraged and respected.

This document states that diversity shall include "race, ethnicity, religious belief, sexual orientation, sex/gender, disability, socioeconomic status, cultural orientation, national origin, and age." This document further states that "we will also develop and communicate policies which promote values which discourage intolerance and discrimination." But what do these statements actually mean? What are the implications and who will the enforcers be?

Obviously, this document is so vague and poorly written that it could encompass anything that the diversity police may wish to include. Specifically, what do some of the terms included in the above statement mean? What are cultural orientation, sexual orientation, and gender? The very fact that these ideas are undefinable invites persons to create their own concepts and pursue enforcement of them through the second statement above that seeks to "discourage intolerance." Additionally, all of the things that can be encompassed in this document legitimate the academics in charge of what should or should not be valued. I for one have no intention of allowing certain ideologies to censor the speech or ideas of students and faculty who may disagree with the multicultural demagogues who are the current establishment on America's college campuses. We can only assume from past experiences other "institutes of higher learning," that the only values which will be honored will be those that the establishment dictates from their sheltered and limited environment, communicated from common sense, tradition, and societal repudiation.

It is clear that "the entire variety of human experience," as it is written in this "Statement on Diversity," is undeserving of recognition, let alone "celebration," and that academics are the least qualified to oversee such a task. If any attempt is made to encourage some form of "diversity" which I find offensive or in opposition to my values, I will condemn it.

This is a university, not a preschool class, and the freedom to speak as one wills should not be limited to those with the largest microphone. This "diversity statement," which threatens undefined punishment on those who disagree with the appointed, nonrepresentative committee should be scrapped immediately. It is an embarrassment to this university, an affront to the First Amendment, and a pretense for scholastic tyranny.

Neil Derry is a political science major at CSUSB. The opinions expressed in this commentary do not necessarily reflect the opinions of The Chronicle or its staff.
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Saturday, February 25th
Locations: UCLA, USC, CSUN, PCC, UCR, Cal Poly Pomona
ASI and The Chronicle go head to head

To the Editor:

As the faculty advisor to the Associated Students, Inc., for the past two years, I am compelled to respond to the latest nonsense written by Editor-in-Chief Brian Lees, about the current ASI administration. While I am fairly convinced that Mr. Lees’ consistently biased, disingenuous attempts at editorializing receive no serious consideration by intelligent readers of The Chronicle, his remarks in the February issue regarding ASI in general, and ASI President Lou Monville in particular, are so egregious as to require a response.

I could list the significant accomplishments of this administration, but the Chronicle has already provided much of this information, both in this same February issue in an article by Chronicle staff reporter Victoria Besedin (“ASI Board of Directors continues to make changes,” p.16) and in the January 25 issue in an article by Chronicle staff reporter John Birdwell (“ASI’s Board of Directors off to a productive start, “p.8). It is indeed remarkable that The Chronicle’s Editors-in-Chief do not bother to read their own newspaper.

It has been my experience that President Monville, the other ASI Executive Officers, and the entire ASI Board of Director have been more than accessible to students. I know this is the case because I am often asked to render advice or assistance to students who have come to ASI with a problem or concern of an academic nature. All ASI officers keep regular hours, are involved in a number of other campus activities, programs and services, and have in general enhanced the reputation of ASI with students, campus faculty and administration, and the community.

I also have experience with the previous ASI administration, about which Mr. Lees speaks so highly. Readers of The Chronicle may be shocked to learn that Ms. Tompkins’ administration last year spent $36,611 on ASI Productions (which brings concerts and speakers to campus), including $12,000 for an “End of the World Party.” This event was attended by less than 400 people, which amounts to a student-supported subsidy of at least $30 per person. When Ms. Tompkins was challenged about this expenditure in an ASI Board Meeting by former Vice-President of Student Services, Juan Gonzalez and myself, we were told that “this was student money and the student would spend it any way they wanted.” I guess such fraudulent expenditures are Mr. Lees’ idea of “putting student needs first.”

I must also address Mr. Lees’ reference to his own paper, as well as issue published prior to my tenure at ASI. Romano gave CSUSB its first glimpse of ASI (he wants to run for office). He was replaced with Victoria Besedin, who has been bombarded by ASI’s smoke screen ever since.

In my February 8th commentary, I only stated that Ms. Tompkins “at least occasionally” put the needs of the students first. She was not the only one responsible for the “End of the World Party” fiasos: Gerald Gaines, Terry Sczucsko, and Mr. Monville had an hand in this. It was Monville who suggested that the students attend the party for free (also during that infamous May 3, 1994 meeting) and that ASI should absorb the cost, contributing to the student-supported subsidy of $30 per person to which everyone administers has their fiasos; ASI’s current one being this “Electronic Kook” thing (something that will surely be addressed in future Chronicle commentary).

CSSA is no more questionable than CSU LASI, and is certainly less questionable than the Republican party (the current target of CSSA attacks). I believe the true reason that you and the Trustees object to CSSA is because of their attacks on Governor Pete Wilson—a proven enemy of any form of education, but particularly those of you in a position to appoint the same Trustees that allegedly disregard CSSA.

If you yourself were not so “biased” and “disingenuous,” and the Trustees did not have such a conflict of interest, then we, the students, would be more willing to accept these claims against CSSA. CSSA was a major proponent of AB2714, a bill that prevents CSSA administrators from receiving pay raises in the same year that student fees are hiked (Chronicle, June 1, 1994, page 5).

The students should be permitted to make choices without a faculty advisor or political appointee for them or her political persuasion to obfuscate the issue and promote his or her hidden agenda. It appears as though both you and the Trustees are trying suppress, sanitize, and decree the student input. Through your degrading comments about me personally, it almost looks as though you want to suppress, sanitize, and decree The Chronicle as well. I’m not surprised since I have endured personal ad hominem attacks from you in the past. Fresh in my memory is the conclusion of the May 31, 1994 ASI BOD meeting, at which you compared me to former Chronicle staff member Steven Jennings in front of Ms. Tompkins and other former ASI personnel.

In my opinion, which you obviously don’t respect, your comments go beyond “nonsensical”—they are inappropriate, pompous, and unprofessional. Your letter is not about my alleged inaccuracies as a journalist, but rather yet another attack that attempts to suppress, sanitize, and decree my commentaries simply because they confront your political ideology head on. We, the students, expected so much more from someone who claims to have our best interests at heart.

Sincerely,

Dr. Linda Norman
Assistant Professor of Political Science
Faculty Senate Representative to the ASI Board of Directors

Dear Dr. Norman,

Your feasible, unequivocal attempt to clear your ideological propriety is what is truly “the latest nonsense” on this campus. Not only do I have overwhelming (and in some cases, documented) evidence to support my claims against Mr. Monville and ASI, but I also do not read “my own paper,” as well as issue published prior to my tenure at The Chronicle.

In the April 28, 1993 (pages 1 and 7) issue of The Chronicle, staff writer Natalie Romano gave CSUSB its first glimpse of ASI President by default Lou Monville as an individual of more than questionable character. Former ASI Elections Chair Steve Haney initially approved a flyer that contained the names of certain ASI personnel who endorsed Monville (an alleged violation of ASI by-laws at that time). When Haney asked Monville to discontinue his distribution of the flyers, Monville said he would distribute them anyway. Monville eventually recanted, but Haney was still quoted as saying that the behavior of both candidates was “immature and disrespectful” and that Monville was “sneaky and manipulated the by-laws from day one.” Monville was also allegedly involved in other elections improprieties, such as the same students illegally voting for a candidate several times.

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Sincerely,

The Editor
Christian faculty defend Dec. 7 advertisement

Dear Editor:

We would like to respond to several of the concerns expressed in recent letters to the Editor for our Christmas advertisement in the student newspaper.

Professor Leo Connolly expressed concern over the credibility of some of the statements in our ad, and the sources from which we drew. First, it should be made clear that such statements as were given in our ad, are of necessity, highly circumscribed forms of a more lengthy chain of evidence. As such, they are "bullets," or "teasers," designed to stimulate interest for further research.

These bullets are taken from short papers and books that we have found references to those who are interested. The short papers will be made available to anyone who asks, and we are currently purchasing the books to be placed on reference in the Christian Center.

These resources have been made available to us by the scientific/evangelical ministry, Reasons To Believe, headed by Dr. Hugh Ross. Hugh Ross, to establish his credibility, received his B.Sc. in Physics from the University of British Columbia (1967), and M.Sc. (1968) and Ph.D. (1973) in Astronomy from the University of Toronto. He received a National Research Council of Canada Post-doctoral Fellowship (1973-1975) and was a Research Fellow in Radio Astronomy at the California Institute of Technology (1973-1978). He has been published in such journals as Nature, The Astronomical Journal, The Astrophysical Journal, and several others. He has also been an associate minister at Sierra Madre Congregational Church since 1976 and President and Director of Research for Reasons To Believe since 1976 and President and Director of Reasons To Believe since 1986.

The references to the scientific evidence cited by us in the Christmas ad are from credible theistic and non-theistic scientists. They are physicists, astronomers, cosmologists, including such noted scholars as Stephen Hawking (who would not always agree with our theological conclusions) and Allan Sandage, winner of the prestigious Wilson Prize in Astronomy (who often does agree with our theological conclusions). The works by Dr. Ross comprising these evidences are reviewed by numerous scholars to ensure accuracy and faithfulness of the work. Furthermore, Ellen Gruenbaum expressed concern that our Christmas ad may have given the appearance of official sanction by the University or The Chronicle by not labeling the sponsorship. We regret that our sponsorship was not in the advertisement (see please p. 3 of the January 25th edition), for it was and is our intention to clearly state it. Indeed, in our first ad last Easter (April 20, 1994), our sponsorship was clearly labeled to print larger than the names affiliated to it.

To this end, we will be establishing a review process so that this kind of oversight will not happen again. In addition, we will be seeking someone from outside the academic community, such as a graduate student who you already know. By not investing time in research and verification of your facts, whether in commencement or not, you undermine the integrity of both the people you criticize and yourself.

John Sullivan, Graduate Student & Student Assistant, CDC

A CSUSB victim speaks out

Dear Editor:

I am writing to you in hopes that this letter will get published so that everyone on this campus will be aware of the crimes that take place here. I also don’t want anybody to be the next victim. What I went through was a complete nightmare.

Last Thursday I had arrived in the school in the afternoon after hunting for a parking space in front of Jack Brown Hall for what felt like quite awhile. I gave up and decided to park in the “unfinished” part of the lot. As I was walking up to my classroom, I noticed there weren’t any lights in this part of the lot. But, I really didn’t feel the need to give it a second thought.

After class, I met a friend at the Library and we decided to walk. There wasn’t time to move my car, so I probably should have. Around eight-o’clock, we finished and I found myself walking a long, dark, and desolate route (the easiest and the most secure, though) back to my car. There were very few cars around in that part of the lot. When I went to unlock my door, I couldn’t get my key properly inserted. I thought that was strange, and then I started opening the door. I found that it was unlocked. I knew that I had locked my door when I left for class. The interior light had been turned off so I couldn’t tell if anyone was waiting in my car for my return. I went around to the passenger’s side of the car and opened the door, then reached into the glove box and grabbed a flashlight. After realizing that no one was in the car, much less anywhere around, I drove home.

I had The Club on my car, and I think that without it, they would have tried to steal it. Yes, I did have an anti-theft stereo—but that didn’t stop them.

Thursday evening was only the beginning of this nightmare. For the next couple of weeks I will be going between the insurance people, the dealership, and Circuit City. There was a lot of paperwork and time involved, that could have been avoided had this not happened. I learned to be more careful and I just want others to be aware this can happen to them.

I did file a report with the University Police. They were very nice and polite. Without a serial number for the stereo, the chances of recovering it are very slim. I also inquired about patrolling the lot more and letting them know we need better security measures. Hopefully, nothing else will happen to make them see this.

Thank You,
Melissa Wright, a victim who has spoken out

P.S. --The newspaper is great!!! Keep up the good work!!!...
Reader irate about graphic removal

Dear Editor:

Your removal of the 'Woman to Woman' graphics was absolutely revolting. As soon as I saw your ambiguous note about 'removal due to complaints,' it was clear that issue. I knew exactly what the nature of those complaints were. I have no doubt in my mind it was because the two medical symbols for female put the idea of feminization into the heads of some complainants.

Unimpressed,
Alexander Garcia

Actual, the graphic, created by former graphics artist Jeremy Heckler, was removed at the behest of several female Chronicle staff members after it was determined that the question marks appearing above the heads of the medical symbols were interpreted as implying that women could not think or make decisions for themselves. It was also of inferior quality to the former graphics artists of The Chronicle: Alexander Garcia
Remedial Education Becomes Goal of CSU Trustees

From News Services

After a sometimes impassioned two and one-half hour discussion, the Trustees Committee on Educational Policy passed a resolution to establish an ad hoc committee to develop plans to reduce the need for and the number of remedial classes offered at the campuses. A preliminary report is due at the July board meeting with a final report slated for the November meeting.

The ad hoc committee has been asked to develop "specific, practical action plans" to reduce the number of remedial courses, and to recommend a revised Trustee policy on underprepared students. Discussions focus on the quality of preparation of first-time freshmen. Committee members are Chair Ralph Pesqueira and members Marian Bagdasarian, student trustee Christopher Lowe and faculty trustee Bernie Goldstein.

Students new to CSU must be assessed for math and English skills if they do not have high enough entering SAT or ACT scores, or, in the case of transfer students, have not taken the required courses. These students must take the English Placement Test (EPT) and/or the Entry Level Mathematics (ELM) test.

Figures released at the board meeting indicate that 43 percent of new freshmen in 1993 who were tested were referred to developmental or remedial mathematics class, while 42 percent required remedial English class. If all new undergraduates (including transfer students) are considered, 47 percent required remedial math classes, while 18 percent needed remedial English courses.

It is estimated that remedial education costs the system about $9.3 million annually (less than 1 percent of the General Fund budget) and constitutes less than 2 percent of instructional time, said Peter Hoff, senior vice chancellor for academic affairs.

"A relatively high number of test-takers end up placed in a remedial or developmental course, but they are a relatively small portion of the overall student body," he said.

Despite the small numbers, several trustees expressed opinions that the CSU should not offer such courses, saying that high school preparation should be improved or that students should take remedial classes at community colleges.

"We are not trying to eliminate remedial education as an absolute," committee Chair Pesqueira said, adding that high schools must do a better job of preparing students.

"Students are coming out of high school not ready." said Trustee Bill Hauck. Trustee Denny Campbell said that "there is a tremendous increase in the number of non-qualified students coming from the high schools... Let's not forget the issue—the primary force (for remedial work) is in the community colleges and not in the CSU."

Trustee Tony Vitti concurred, saying that the system "has enough problems teaching what has to be taught with the dollars given... We are taking on that which belongs somewhere else."

CSU President Blenda Wilson cautioned trustees that students who have taken remedial classes have gone on to graduate from college. "Students who need remedial work are not remedial students," she said. "They still can succeed in other courses while making up deficiencies in one area; they may just have a skill area that needs to be remediated."

CSU Sets Donation Record

$150 Million Raised in Private Contributions

From News Services

An unprecedented $150.4 million, a 37.5 percent increase over the previous year's $109.3 million, was raised by the 20 campuses in 1993/94 from alumni, parents, other individuals, corporations, and foundations.

Compared to five years ago, the campuses have increased their level of giving by 70 percent (from $88.4 million in 1988/89 to $150.4 million in 1993/94).

I want to offer congratulations to the presidents and the campuses for a spectacular year," said Douglas Patino, vice chancellor for university advancement. Fifteen of the 20 campuses recorded increases in the amounts given to them. Campus presidents have been asked to raise 10 percent of their budgets through private gifts; five campuses currently meet that goal.

Leading in donations was Cal Poly San Luis Obispo with $38.9 million, which included a $22 million donation from alumnus Albert B. Smith, the centerpiece of which was the 3,200-acre Swanton Pacific Ranch. Following San Luis Obispo was CSU Long Beach with $17.9 million; San Diego State University with $16 million; and CSU Fresno with $13 million.

Alumni giving increased by 40 percent system-wide (277 percent if the $22 million gift is included) from $9.2 million to $35 million. San Luis Obispo led in this category of donors to the CSU, gave the campuses $56 million in 1993/94, an increase from the $40 million raised in 1992/93.

Patino also gave the board a report on Special Revenues, which total about $267 million and derive from contracts and grants, sponsorship, bequests and revocable trusts, and multi-year pledges. Special revenues and voluntary giving total nearly $400 million in outside funds generated by the campuses this past year.

Student Union Offers Refuge from Weather, Classes and More

By John Birdwell
Chronicle staff

You're between classes. It's raining. Where do you go to get dry? Most students make a bee line to the Student Union. The Student Union is a refuge from the elements where food, hot coffee, and good company run rampant.

Probably the most used facility in the Student Union is the food services. For a meal, a trip to the Coyote Cafe can fill an empty stomach with a wide variety of cuisines. Here can be found students munching down while studying or socializing.

For a cup of coffee, a capuccino, or a snack one can go to the game room. Pinball, video machines, and a pool table provide an entertainment break for the study-worn mind. Beware though—between the video machines and the juice-box it can get quite noisy. This is also where you will find the ATM, YES it does exist.

Upstairs in the pub offers a more sedate way to unwind. Here can be found a variety of beers on tap or in bottles to help numb the frayed nerves. There is also Mexican food available to stir up a thirst.

Food and drink is only one aspect of the Student Union. There are a variety of places where one can just sit and relax, study, or socialize. There is a spacious room with a fireplace place. In this room, groups can move comfortably padded chairs into study groups, or just relax by the warm fireplace. Also provided are copiers and a copy machine. Frequently this is a setting for sales booths and tables, or special entertainment presentations.

In the main lobby there are more of those comfortable chairs, but in a smaller and generally less populated setting. In this lobby, an information booth possesses a wide variety of material on what is happening at the Student Union and on the campus in general.

A big screen TV and a spacious quiet room are also available in the newer section of the Student Union. The Student Union has been growing. Recent additions include an Events Center which can seat up to 1,000 people or can be partitioned to form several smaller facilities. The copy center is a service contracted by the Student Union to help serve the needs of the student in this high-technology era. Benefiting the cultural diversity on campus two centers are funded by the Student Union—The Women's and Re-Entry center, and the Multi-Cultural center. In these offices groups with special interests can get information about programs pertaining to their needs.

Developing and organizing such a wide variety of services and facilities is no small task. In fact the Student Union is one of three auxiliary, non-profit, organizations on campus. Incorporated in 1977, the Student Union is funded solely through student fees and proceeds from it's food services, games, and facilities rentals, not state funding.

It takes more money to manage an operation of this scope. It requires a sizable work force. The visionary center of this work force is the Student Union Board of Directors. The board consists of fifteen members; eight student representatives; two faculty representatives; two alumni representatives; a Presidential designee; an administrative representative; and the Director of the Student Union who sits on the board as an ex officio non-voting member. The Board of Directors holds open meetings the second week of each month with the next one residing March 16. They meet in the Senate Chambers across from the ASI office in the Student Union.

Projects that are regulated by the Board are researched by various committees. The members of these committees can be anyone in the campus community who has an interest in improving the Student Union and is voted onto the committee by the Board of directors.

Overseeing the management of the Student Union is Helga Lingen, the director of the Student Union. She sees her job as, "Like running a small business... some people think it's just running a building." The work force that Helga Lingen oversees includes eight full time staff and between thirty-five and forty temporary student employees. This staff covers operations and maintenance, student resources and other programs.

Not covered by this staff are the contracted services. The food services are being contracted to the foundation which provides their own staff and resources. Both the games and the Copy center are contracted through various private businesses.

The Student Union is a nexus for campus socialization for students, faculty and staff alike. It is also a source for many useful resources and services. Most of all it is our Student Union, and to many a little piece of home at California State, San Bernardino.
Nancy Simpson named Athletic Director

Nancy Simpson, acting athletic director at Cal State, San Bernardino, is being appointed to succeed six-year veteran David Suenram as the university’s athletic director, announced Judith Rymer, vice president overseeing the management of the university (CSSA) is actively seeking applicants.

Simpson emerges as the choice of a university-wide selection committee and various campus groups who participated in interviewing five candidates for the post over the past month, Rymer says. The committee, chaired by Rymer, is comprised of university faculty, staff, students, administrators, CSUSB alumni and community representatives.

A Victorville resident, Simpson has been with Cal State since 1991, serving as senior woman’s administrator for three years. She also holds the titles of assistant and associate athletic director. In addition to her experience at Cal State, Simpson has served as senior associate athletic director at the University of California, Riverside. She holds a master’s degree from the University of Southern Mississippi.

Simpson assumed the duties of acting athletic director on Jan. 20, when David Suenram took leave from the university. He will retire from Cal State effective April 1.

Statewide Search for the Next Student Trustee

The search is underway for a student to represent the 320,000 California State University (CSU) students on the CSU Board of Trustees. The California State Student Association (CSSA) is actively seeking applicants who will be recommended to the Governor for this crucial two-year position. The new Student Trustee will serve from July 1, 1995 through June 30, 1997.

In 1975, students succeeded in gaining a seat on the California State University governing board. The CSU Board of Trustees not only serves as guardians to the overall mission of the 21 campuses, but are also responsible for developing educational policy, overseeing the management of the funds, and representing the public interest.

The CSU Board of Trustees is comprised of 24 voting members. Eighteen of which serve eight year terms and are appointed by the Governor. Students, Alumni, and Faculty Associates each have a two year appointment to the Board. The other voting Trustees are ex officio members and include: the Governor, the Lieutenant Governor, the Speaker of the Assembly, the State Superintendent of Public Instruction, and the Chancellor. The Trustees meet seven times a year at the CSU Headquarters in Long Beach.

“The Student Trustee serves as the voice for all CSU students,” explained Anil Canelo, Coordinator of the Student Trustee Nominating Committee and student at CSU, Hayward. “We must have a Student Trustee who has the courage to vote for the interests of the students, especially, when determining the quality and cost of our education!”

“As the Trustees develop policy on issues that directly affect students, such as fees, admissions criteria, and curriculum. The Student Trustee is responsible for bringing the student experience to the table in order to keep the other Trustees abreast of changing student needs,” stated Lorena Valenzuela, student at San Diego State.

To qualify for the position of Student Trustee, the student must be at least a junior in class standing and remain a student for the full two-year appointment. The deadline to submit applications to the California State Student Association is Tuesday, February 28, 1995 with interviews taking place on Saturday, April 22, 1995.

Applications are available at the following offices on each campus: Associated Students, Student Activities and Services, Career Placement and Planning, and Division of Student Affairs.
"Immortal Beloved" Displays Passion

By Melissa Pinion
Chronicle Staff

In the throes of human misery, there remains only one object that is the heir of survival, and that is passion. Passion, one of many things contributing to the poisoned controversy of the music and person of the nineteenth century composer, Ludwig Von Beethoven, was the very key to his survival.

"I would have put an end to my life only for one thing; art held me back" (Beethoven, 1802).

Thus, without art we would be denied some of his greatest compositions before his natural death, such as the Fifth Symphony.

Bernard Rose, director of "Immortal Beloved" shed light onto these concepts—the man and his mortal Beloved. As a speculation at best the theory of the composer, Ludwig Von Beethoven, was given the accuracy and artistry in this film. However, as the theory is the premise of the film, this becomes dangerous.

"Trenchmouth": A Canine Of The First Class

By Brian Lee
Editor in chief

After just a few minutes of listening to Vs. the Light of the Sun, the latest Elektra Records release from Chicago-based industrial band Trenchmouth, I formulated one question: what the heck is this crap?

Trenchmouth is by far, without a doubt the worst wanna-be alternative band I have ever heard in my life—and I’ve heard a lot of turkeys.

Not only is the “music” of most of the songs based around a guitar noise and various industrial sound effects. Particularly annoying are the nonsensical “Washington! Washington!”, the ludicrous lyrics of “A Prescription Written in a Different Language” (in which the word “wrong” is rhymed with itself six times), and the plain silly “Bricks Should Have Wings.”

In the already crowded field of “alternative” music, there is certainly no room for a canine of the first class like these jokers. If Trenchmouth ever wants to be taken seriously in the music world someday, they will need to make drastic changes in their style and improvements in their songwriting. But perhaps the best thing that Trenchmouth can do now is quit, admit that they have no talent or never will, and go back to pumping gas or whatever they did before making this horrid music.

It is obvious that the script didn’t leave much room for Candy to shine.

Richard Lewis plays one of his standard funny, but annoying characters and is a good spring-board for John Candy’s funnier moments. Much like Candy’s performance and most of the movie, though, Lewis is funny enough, but there isn’t any spark to ignite the film or the audience. Make no mistake, he and others have their moments and some of them are true comedic genius, they just aren’t enough of them to make this movie a side-splitter.

All in all, I’d say the film provides a cheery, light-hearted, original look at the old west, but doesn’t deliver much more than that. So, if you’re looking for a little amusement to brighten up your weekend, then this movie is for you.

"In The Mouth Of Madness"

By Sean Billbrew
Chronicle Staff

"Mouth of Madness" is John Carpenter’s latest horror film. The movie centers around an insurance investigator who sets out to find a famous author who writes fictional horror stories. Carpenter’s horror novels influenced his readers. The readers then became paranoid and violent as they read more and more into Cane’s novels. Cane’s last novel tells about the end of the world.

The movie has many special effects with people changing into nasty beasts in front of your eyes. The movie was fine until the last half hour when it started to drag. There are parts in the movie that are reminiscent of “Nightmare on Elm Street.” Some of the dialogue seemed to use Biblical references which were difficult to follow. If you’re the type of person who likes horror movies with beasts and fast, heart throbbing in your throat, go check it out.
A bunch of big balloons boun-
dered me as I walked curiously
and cautiously down the aisle to
my seat. I looked around—teenagers
sat in the back of the Landsi Audi-
torium with smug grins and feet
propped up on the rows of seats in
front of them. Children were toss-
ing the balloons while the more aggres-
sive ones laughed as the big bal-
loons exploded in the par-
ents’ faces.

An announcer encouraged stupi-
did dog tricks on the stage as the
audience cheered it on. The lights
went out and my first visit to “Spike
and Mike’s Original 1995 Festival of
Animation” began.

The first feature was a hilarious
cartoon called “Opposing Views” in
which the old question of what came
first, the chicken or the egg was
debated on a typical talk show. As
their argument grew, the laughs just
kept coming. I thought John Schnall’s
short feature was the best American
contribution to the festival.

Solomon’s “Mrs. Maitise” mer-
ited recognition, but the approach
catered too much to women. Hai’s
“The Guy” was really funny, but I
saw no point in it. The poor guy
relayed too much on dreams and had
no life. “The Dirty Birdy” was
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ridiculous and almost cruel for the
remaining five minutes. John R.
Diiworth, the animator, went too
far with the car’s violent mistreat-
ment of the ugly little bird. “Bob’s
Birthday” was very realistic as Bob
turned the Big 40. His wife prepared a
surprise party. The show made me chuckle as Bob pondered the
meaning of his life while the

See Faculty Featured next.

Informational "Open House" Held At Edwards Mansion

By Victoria Basadich
Chronicle Staff

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Introducing: Nancy Simpson, CSUSB's new Athletic Director

By Ben Wirick
Chronicle Staff

There is something new in the athletics offices. It is not something that you probably would notice, but it is a significant change nonetheless. The "Acting" in front of Athletic Director Nancy Simpson is removed. CSUSB hired Acting Athletic Director Nancy Simpson for the Athletic Director job, just in time for the busiest time of the year. This time of year will not only see the conclusion of the basketball seasons, the beginning of the baseball and golf seasons, but, during the course of Spring Break, the move from the "Temporary Offices" to the offices in the new athletic facility.

In the next couple of weeks, Simpson will also be hiring the men's volleyball and women's tennis head coaches so that those coaches can get their scheduling and staff ready for the 95-96 season. These two new sports will be added to the eight teams that CSUSB fields, which are Women's volleyball, soccer, basketball and softball. On the men's side, CSUSB offers soccer, basketball, baseball and golf for students to participate in and for the students at CSUSB to support.

Student support is certainly what Simpson would like most. "I want to get the students more involved with Cal State Athletics," says Simpson. And that is what one of her major personal goals is—to get create an atmosphere on campus, where the students and the athletes embrace one another. "I would like to create a source of pride on the CSUSB campus," says the new A.D.

But what ways will she help CSUSB Athletics get the recognition that they deserve? Well certainly the new gym will help for the upcoming basketball and volleyball seasons. Simpson would like to enhance funds for a track facility and more adequate baseball facility on the CSUSB campus (which would mean lights, bleachers etc.). The addition of the two new sports will help in the increase student involvement. "I think that the new facility along with the new sports, men's volleyball and women's tennis, will attract students to CSUSB athletics."

So Simpson will try to CSUSB students more involved in participating and supporting CSUSB athletics. But what does she do in her day to day operations? What does the Athletic Director do? The Athletic Director oversees all of the day to day operations of the Athletic Department. She will oversee all of the fund raising efforts by the individual sports. The Athletic Director will also be involved in the scholarship that are awarded to athletes that play for CSUSB. Simpson will also have to help the head coaches with scheduling for next year's teams. Simpson also believes that the Athletic Director should be available for any student to come to her with any question that they might have. Whether she is at a basketball game, or eating lunch on campus, Simpson wants students to know that she is available to them whenever the students come to her with questions, comments or complaints.

Such a demanding job makes her a very busy woman. "It (the Athletic Director position) certainly does have its challenges, but it is exciting."

What is also exciting, for those of us paying for tuition, is that due to the IRP Referendum, any CSUSB student can get into any CSUSB sporting event for free. Supporting CSUSB Athletics will not cost you a penny.

Nancy Simpson has taken over the Athletic helm with "CSUSB on the Rise." "We know where we want to go," says Simpson, "We want to continue along that path of continuing improvement to become as strong a Division II school as we can, and that is certainly something to strive for."

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**The Coyotes Play 'Kick The Canyon'... All the Way Home**

By Ben Wirick

*Chronicle Staff*

The Men's Basketball game, February 18th, was a game of two different teams with two different styles.

Grand Canyon University (GCU) had gotten to a second place in league by pounding the ball inside, using their power, force, weight, and height advantage. With players of 6'9" and 6'10", Grand Canyon was very good at what they did.

In the other corner of the ring lay the CSUSB Coyotes—a team that destroys its prey by being faster, quicker, and by opening up the floor with a barrage of three pointers. The Coyotes came in to the game fifth in the CCAA. They were looking to get the first of their necessary three wins, and by doing so, making the playoffs.

Early on, the game was GCU controlled. They were doing everything right, and the Coyotes stood baffled. The suddenly awakened Coyotes found themselves down by ten, 6-16 with 14:15 left in the half.

But suddenly—the tides turned. A lob to the hoop and a dunk by the Coyotes set up a play that not only excited the crowd and themselves but also showed Grand Canyon that this, indeed, was going to be a game.

Grand Canyon called a time out after receiving an offensive foul. Leading 8-16, GCU's feeling started to slip away. It vanished completely when Lou Williams made a three pointer.

The Coyotes' defense became much more aggressive, and amazingly enough, it paid off. They forced a turnover, while Randy Brown, in his typical season-style, immediately started to take over the glass. The CSUSB defense forced GCU to attempt shots from the outside, or at least settle for something, and that clearly was not in the cards.

The Coyotes took advantage with their speed by picking up every loose ball. They out-hustled GCU and once the ball was in possession, CSUSB was off to the races.

Like a turtle struggling after the hare, GCU tried to keep up with the Coyotes' lead of 48-35.

During the first half the Coyotes held the shocked Grand Canyon team to 34% shooting from the field, while the Coyotes shot 51%.

The second half was more of the same.

GCU would make a run for it, get within nine points, and watch passively while the Coyotes would answer with a three pointer. Or CSUSB would get a couple stops, and bring the lead back up to fifteen.

The Coyotes put GCU to its knees, that gave Dominguez Hills a three point lead, with 14 seconds left. Dominguez Hills a five point lead, sank both free throws, giving Dominguez Hills a five point lead, and the game.

The loss puts the Coyotes into a tie for fourth/fifth with Grand Canyon. The Coyotes still have UCR and Cal State Los Angeles to play on the road. In the CCAA, only the top four teams make it to the Conference Tournament, so the Coyotes have to play well against two of the three teams that tied for first place (the Coyotes are officially one game out.)

However, if the Coyotes play well, and if they continue to get exceptional performances like they did against Dominguez Hills from players like Celeste Gude (12 points and 11 rebounds), they'll be in the Conference playoffs.

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**Hopes for Conference Playoffs Not Out of Sight for Lady Coyotes**

By Ben Wirick

*Chronicle Staff*

From first to fourth in 24 seconds. That's the way the Women's Basketball game went on Thursday night against Cal State Dominguez Hills. Both Dominguez Hills and CSUSB entered the game with 4-3 CCAA records. CSUSB was coming off a 67-70 win against Cal Poly Pomona and would have had, as they found out mid-way through the game, a share of the Conference lead.

The Coyotes got off to a slow start. Their offense was settling for outside shots, and not really getting the ball into the post. The middle of the CSUSB defense was exposed by plenty of dribble penetrations, outside shots, and not really getting the ball into the post. The middle of the field, while the Coyotes shot 51%.

The second half went back and forth, like a close tug-of-war match.

The Coyotes lead most of the second half, by a maximum of five points. With over a minute left, CSUSB rebounded their own miss from the front end of a one-on-one foul shot, only to be tied up, and have a jump ball called. The arrow pointed towards an anxious looking CSUSB Bench. It was a CSUSB ball, with a 57-57 tie on hand.

The Coyotes capitalized on the favorable possession arrow. Telena Courseault scored the last of her 12 points with 39 seconds left.

When the Dominguez Hills Toros got the ball, the Coyotes fouled Faye Hagan, a junior forward. Hagan went to the line to shoot one and one. The first shot went in, but the second one bounced out of the rim, only to be tied on the attempted rebound. The once favorable possession arrow turned against the Coyotes, and gave the ball to Dominguez Hills. They, as the Coyotes did before them on the possession arrow, capitalized with a good ball movement that turned into a lay-up, and ultimately, a point deficit for the Coyotes with only 24 seconds left on the clock.

The Coyotes called time out, and got the ball in a half court. They ran a play that ended up with a missed jump shot and a Dominguez Hills rebound.

The Coyotes immediately fouled. With 14 seconds left, senior Pam Kirkwook sunk both ends of the one shot, that gave Dominguez Hills a three-point lead with only 14 seconds left.

Dominguez Hills set up in a full court press, that made it a little more difficult for the Coyotes to get the ball to half court. However, once the ball crossed the half court line, time out was called. There were a few ticks left on the clock, and three ticks between the Coyotes and the Toros.

The Coyotes took the ball out at half court and got it in bounded. They set up their play, which was to Shelley Dungo, who had already hit a three in the game. She never really got her feet set and the ball fell short of the basket, into a Dominguez Hills player. The Coyotes immediately fouled, and got the call with one tick remaining on the clock. Freshman Kellie Lennon sank both free throws, giving Dominguez Hills a five point lead, and the game.

The loss puts the Coyotes into a tie for fourth/fifth with Grand Canyon. The Coyotes still have UCR and Cal State Los Angeles to play on the road. In the CCAA, only the top four teams make it to the Conference Tournament, so the Coyotes have to play well against two of the three teams that tied for first place (the Coyotes are officially one game out.)

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ARMY. BE ALL YOU CAN BE.
The cheering for the recent Republican takeover has come to an abrupt ending

By Brian Lees
Editor in chief

Even before the first 100 days of the new Republican Congress have passed, the cheering has already subsided. In the wake of the massive Republican victory last November and the official actions of this new Congress that commenced in January, the cheers have turned to a general cause for concern.

Let's put aside for the moment the outrageous hypocritical statements Newt Gingrich has made about his wife and family values, women in foxholes (not that the Newt crusades against what he says he believes is the case like since he is a DRAFT DODGER), and that criminal book deal with mass communications czar Rupert Murdoch. Many working class white males could care less about that.

But what if we told them that the Newt advocated eliminating the minimum wage, favored corporate downsizing at the expense of America's middle class, and concealed from the American public the spending cuts necessary to make the "Balanced Budget Amendment" work?

And what if we told them that white males, the group that overwhelmingly backed Newt in November to the Republican party last November, have been betrayed and deceived (once again) by the party that falsely claims every day to have their best interests at heart?

Let's start with the minimum wage issue and the illogical hypocrisy that the Republicans offer as their typically moronic party line. Here's the deal: the Republicans blab and blab about how they want welfare reform and how people on welfare should be forced to work for a living, even if that means they get the minimum wage. But how many of these people are going to work for these wages when they can get more money a month collecting welfare?

Furthermore, many Republicans—including the Newt himself—want to see the concept of the minimum wage eliminated period. That way, businesses that help Republicans buy elections can exploit white male workers (and everyone else) just like they exploit undocumented immigrants by paying them a dollar an hour.

The proposal to increase the minimum wage from $4.25 an hour to $5.00 an hour would not only provide a better incentive to get people off of welfare and back to work, but it would also help struggling COLLEGE STUDENTS who must fight the ever-increasing costs of tuition with barely livable wages.

To show all of you white, college-attending males who voted for them last November how much they appreciated your vote, the Republicans (as ignorant as usual) announced that they will immediately destroy anything that even looks like an attempt to increase the minimum wage. In other words, their message to America is "don't bother proposing anything we don't like because we won't even take the time to consider it and put it to a democratic vote."

NEWS ANALYSIS

For those who actually survive on $4.25 an hour and make it through college only to become a pawn of corporate America, there is more bad news for you once again. That's right, it's the world of "corporate restructuring and downsizing," sponsored by the "CORPORATE WELFARE" of the Republican party.

Let's look at some interesting statistics on what corporate America is doing to all of you out there.

According to Richard J. Barnett of the Institute of Policy Studies in Washington, the middle class and those white males who bleed corporate patriotism are an endangered species. Here's why:

1. The average chief executive officer in American corporations now makes 149 times the average factory worker's pay.
2. The average pay increase was 30% last year for the 23 CEOs whose corporations eliminated the most American jobs.
3. The corporate share of American income has dropped from 23% of the total at the end of the 1950s to 9.2% now.
4. The median earnings of the 2 million American men between 45 and 54 with four years of college fell in constant dollars from $55,000 in 1972 to $41,892 in 1982.
5. Eighteen percent of American workers with full-time jobs have earnings below the official poverty level.

And contrary to what the public can be made aware of its objectives and why was it passed so quickly and so sneakily? Because the Republicans knew that the people who were hoodwinked into voting for them in the first place would be angered by their plans. These plans include more corporate welfare at the expense of cuts in social security, Medicare, educational programs, and anything else that does not benefit greedy corporate America or the military industrial complex. What else is new? Now white males who voted Republican can worry about their mothers, fathers, grandparents, and children too.

And since the Republicans are also attempting to dismantle the recently passed Crime Bill, adding more hypocrisy to their pseudo "tough on crime" stance, a very curious question arises for all those white males who voted Republican: WHY?

YOUR OPINION COUNTS TOO!

Share your most intimate feelings—write a letter to the Chronicle!
What your credit report says about you and your spending habits

Our country is based on credit. Most people finance their homes with mortgages and pay for their cars with loans. Young people often obtain loans to pay for college. And, of course, countless people routinely make purchases with credit cards.

We can't expect to receive credit as a matter of course, however. We must apply for it. And, just as you would be hesitant to lend money to a stranger, no bank, retailer, or finance company will grant you credit without knowing something about you.

What is a credit report? A credit report is a record of your credit activities. It lists any credit card accounts or loans you may have, the balances, and how regularly you make your payments. It also shows if any action has been taken against you because of unpaid bills.

Where do credit reports come from? In most cases, from credit bureaus (also called credit-reporting companies), which collect information about our credit activities and store it in giant databases. The credit bureaus charge a fee for supplying the information.

Today, there are three major credit bureaus that operate nationwide, plus many smaller companies serving local markets. Who is allowed to use my credit report? Credit bureaus can provide information only to the following requesters: 1) creditors who are considering granting or have granted you credit; 2) employers considering you for employment, promotion, reassignment, or retention; 3) insurers considering you for an insurance policy or reviewing an existing policy; 4) government agencies reviewing your financial status in connection with issuing you certain licenses or government benefits; and 5) anyone else with a legitimate business reason for needing the information (such as a potential landlord).

Credit bureaus also furnish reports if so required by court orders or federal jury subpoenas. And they will also issue your report to a third party if you give them written instructions to do so.

What type of information is on my credit report?
1. Identity information: Your name (including if you're a Sr., Jr., or III), nicknames, current and previous addresses, social security number, year of birth, current and previous employers, and, if applicable, your spouse's name.
2. Credit information: The accounts you have with banks, retailers, credit-card issuers, and other lenders. The accounts are listed by type of loan (mortgage, student loan, revolving credit), the date you opened the account, your credit limit or the loan amount, any co-signers of the loan, and your payment pattern over the past two years.
3. Public record information: State and county court records on bankruptcy, tax liens, or monetary judgments. (Some credit-reporting companies list nonmonetary judgments as well.)
4. Inquiries: The names of those who have obtained copies of your credit report within the last six months (two years for employment purposes).

Where do the credit-reporting companies get their information? From parties that have previously extended credit to you, such as the department store that issued you a credit card or the bank that granted you a personal loan.

Do the credit-reporting companies make the decision whether to grant you credit? No. The credit-reporting companies only supply the information about your credit history. It is the lenders themselves who make the decision whether to grant you credit.

Why should I obtain a copy of my credit report? To avoid any unwelcome surprises. It's especially important to see a copy of your credit report before you apply for, say, a car loan, a mortgage, or a credit card. Errors in credit reports are not uncommon. Keep in mind, however, that they are not a part of a conspiracy against you; they're simply the result of human error.

How do errors in reports happen? Think about how often a misspelling of your name or a mistake in your street address shows up on a piece of your mail. Then imagine the possibility for error in a report that contains many more points of information about you. Cases of mistaken identity, out-of-date information, and outright inaccuracies can easily occur.

What should I do if I find an error on my credit report? Notify the credit-reporting company immediately. If the company cannot confirm the information under dispute, it will be removed from your file and a corrected report will be sent to those parties you specify who have received your report within the past six months (or within two years if the party requested your report for employment purposes).

What if the credit-reporting company stands by its report? You have the right to present the story of the misunderstanding in a brief statement, which the credit bureau must attach to your credit file. Anyone requesting a copy of your credit report would also automatically receive your statement (or a summary or codification of it) unless the credit bureau deems it irrelevant or frivolous.

What should I do if I am denied credit because of something in my credit report? The lender denying you credit must give you the name and address of the credit bureau that provided the credit report. At that point, you have up to 30 days to request a free disclosure. Most consumer-reporting agencies provide consumers with copies of their reports. A few may make disclosure only in person or by telephone.

The credit bureau is obligated to let you know the nature and substance of all information contained in your report. It must also tell you the sources of the information and the recipients of consumer reports for the previous six months (two years for reports furnished for employment purposes).

How long does information stay on my credit report? Generally, the credit bureau must automatically delete information on adverse credit instances that are more than seven years old and any bankruptcies that are more than 10 years old. However, these rules do not apply to information provided for credit transactions involving a principal amount of $50,000 or more, or employment of an individual at an annual salary of $20,000 or more.

How do I get a copy of my credit report? Write or call the three major credit bureaus. Include your name, address, telephone number, previous addresses (for the last five years), your social security number, and your date of birth. If you are married, be sure to include the same information for your spouse.

You may be charged a fee, unless your request comes within 30 days of having been denied credit on the basis of information contained in a report.

Keep in mind that the three large bureaus do not necessarily share information with each other. The content of your credit report can vary across bureaus, so it's a good idea to request copies of each one.
February 22, 1995
2:00 p.m. to 4:00 p.m.

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Upcoming A.S.I. Elections

By Brenda Gazzar
Special to The Chronicle

The year is flying by, and CSUSB is once again preparing for Associated Students Incorporated (A.S.I.) elections for the offices of President, V.P., Controller, and 1/3 of the Director positions. A.S.I. is a non-profit, student-run corpo-
ration that provides students repre-
sentation on campus-wide commit-
tees and services such as the Col-
lege Legal Clinic, the Box Office, and the Arena Marketplace. Most importantly A.S.I. offers students the chance to get involved, make a visible difference on campus, and develop leadership skills.

Every student automatically be-
comes a member of A.S.I. when they enroll at the University and pay their annual $36.00 fee. The fees are as follows: $14.00 for fall quarter and $11.00 for winter and spring quarters respectively. This year the Board allocated money to send representatives to state-wide lobbying conferences, to purchase an electronic Kiosk information system, and to pay for commencement costs. A Chamber of Commerce member, and gave to many campus clubs and organizations. Issues such as campus parking, student fees, and campus programming are also discussed regularly. Board of Director Mem-
bers are required to serve at least two office hours a week, attend the weekly Tuesday meetings where they represent their constituents by voting on various proposals, and do the necessary research on the agenda items. Juan Gonzalez, the Board of Director of the school of Humanities, believes the experience he has gained from the corporation has prepared him for the “real world.”

The executive positions of A.S.I., President, Vice President and Controller of the corporation exist considerably more time and effort, as they are full time employees. According to A.S.I. by-laws, the duties of President include saving the Corporation, the CSUSB Alumni Association and the University Affirmative Action Advisory Committee, and being a voting member of the Finance Board. James Lai, our Vice Presi-
dent says the position of V.P. takes somebody who is self-motivated and willing to put in extra hours apart from what is explicitly stated in the by-laws. The upcoming Vice President will be taking even more responsibility next year by taking charge of the Inter Club Council, upon approval of the Board.

The A.S.I. Controller serves as the official chief fiscal officer re-
ponsible for the fiscal operation of A.S.I. The Controller is responsi-
able for preparing and presenting a comprehensive Controller’s report including income, investments, ex-
penditures and available funds, for collecting and analysing budget data for the annual budget, and chair-
ing the A.S.I. Finance Board. Our Controller, Chrissy Tobaison, says, “Being A.S.I. Controller has been a very positive experience. I’ve learned a lot about fiscal manage-
ment of a corporation, and have gotten an opportunity to work with the students and the administration for the betterment of our university.”

The Executive Officers work very hard to ensure that the cor-
poration runs smoothly and are com-
pressed by receiving full tuition from the University. For those in-
terested in running for either an Executive position or a Board Di-
rector position, pick up an Election packet from the A.S.I. of-
ces between February 21 and March 7, no later than 4 p.m. You will receive additional information in the pack-
ings. Pick up your packet today!

Positions students may run for:
Board of Director in the follow-
ing schools: Business and Public Administration, Education (Lib-
eral Studies), Humanities, Natural Sciences, Social and Behav-
ioral Sciences, Interdisciplinary Studies/Special Majors or Dual Majors, Undeclared majors, Graduate Studies program
Board of Director At Large (2 positions available) Board of Director representing Coachella Valley

A.S.I. President
A.S.I. Vice President
A.S.I. Controller

Chair, Jose Cabrera, attended the University Diversity Committee open forum and discussed the pros and cons of the committee. President’s Representative, Dr. Frank Rincon, encouraged students to be very involved in the process of the committee to heal and educate all people on campus to cooperate with one another, regardless of ethnic background.

Student-At-Large member Brenda Gazzar attended the Library Committee meeting Feb. 1. A new Electronic Research Librarian was hired. The Pfau Library received a donation of $25,000 from the Office of Extended Education. This money helped to fund the existing journal titles for this year. The library will have document delivery which will enable them to acquire journals from local universities. A lack of funds will definitely cut journal titles for next year, however.

Dr. Rincon explained that the university has a budget deficit due to an unexpected level of expendi-
tures. Enrollment shortfall has made the university become more depen-
dent on its revenue.

Mr. Bailie resigned as Escape Chair and the position was not re-
appointed because the position is unnecessary, as the program was designed when there was full resi-
dence hall and activities were coor-
dinated for 600 to 700 students. The Office of Students With Disabilities wants to buy a van ac-
 cessible to students in wheelchairs. They are about $8,000 short. Mr. Castillo suggested that the Cham-
 ber of Commerce Mixer scheduled in May should include a fundraiser for the van equipment.

Additional offices to include:
Darlene Gabriel as Natural Sciences representative to the A.S.I. Board of Directors, Margaret Herz as A.S.I. Environmental Chair, Linda Cromwell as a Board of Directors (BOD) rep to the A.S.I. Finance Board, and Eric Pender, Livier Martinez, and Francisco Fuentes to BOD.

January 31 and Feb. 7
Budget Deficit and Public Safety

By Victoria Besedin
Chronicle Staff

Unallocated funds are $84,653.46. A mandate was set which requires all present committee chair to give written reports after each event. Inadequate information from past chairpersons caused this rule, detailing effec-
tiveness and fiscal expenditures. Budget procedures are underway and the public is invited to attend with the next meeting on the Finance Board meeting from 10:30 a.m. to noon Tuesday, Feb. 21. De-
liberations will be on Thursday, Feb. 23.

The first part of the parking results are being tabulated. Vice-President James Lai received a complaint from a student regarding the appearance of the University kiosk board. Education Chair Paul Castillo and Graduate Students Chair Linda Cornwall requested that more than $5,000 from unallocated funds to A.S.I. Donations be used to purchase the Electronic Kiosk for the Student Union. The cost of the kiosk will be approxi-
mately $27,500.

Mr. William Shun, Director of Physical Planning and Development gave a presentation at the Jan. 31 meeting about the placement of proposed bicycle parking ramps around campus. This should be a welcome addition to the campus for many students who do not drive to school.

Chair Lou Monville met with Vice President of Administration and Finance, DeMauro to address concerns about Public Safety on campus. Apparently, two years ago, campus events’ fees were revised and have not changed. Since the student body has become more active, has increased in size, and will be in the community’s eye more often, more events have not been free. It was resolved by Public Safety that they will charge a flat fee to everyone on campus.

DeMauro was the guest speaker at the Feb. 7 ASI meeting to discuss the public safety issue and answer questions. The previous meeting discussed the need to hire more security officers. DeMauro stated that the fiscal resources are not there, but some more emergency phones and the installation of a surveil-
ance camera in the Coussoulis Arena. The public safety office is short-staffed for the possible inci-
dents that could occur in the Arena and on the campus, in general.

Tickets for CSUSB basketball games will now be available in the Physical Education equipment room until game time. Students who ar
rive late for the games will be able to buy tickets after the game begins and can sit in the student seating section.

Social and Behavioral Sciences

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San Bernardino
Fondly remembering Judy Killgore

By Greg Gilbert
Special to The Chronicle

When I found out that the English Department’s secretary, Judy Killgore, had passed away, I felt more than the loss of a trusted friend and associate. I felt the loss of a good natured, quiet and courageous, not just in her struggle with cancer, but in the small everyday things—the demands of a department filled with English teachers, the paper load, all of our personal priorities, the last minute panic and appeals. She handled it all. Each person, no matter their rank, no matter their disposition, was given her full attention; she listened, and she made our concerns her own.

When Judy was diagnosed, the English Department poured out its love to her. We reached into our pockets, and she booked a passage to Europe—a wondrous journey for her and her husband. While abroad, they visited Lourdes, and we dreamed of miracles that would bring her home whole and healthy. In the long months that followed her return, when her days at work grew less frequent, became shorter, and finally were nonexistent, we waited like children for her to gather her strength. We wrote silly and witty and touchingly inarticulate things on greeting cards. We longed for her to cry and was held in Harry’s arms, as children. Together.

It is only shallow people who do not judge by appearances.”—Oscar Wilde

Judy Killgore died Friday, February 3. Killgore was named Outstanding Employee of the Year in September. She is survived by her husband, son, daughter, her sister Peggy Kindsky (Admissions) and hundreds of faculty and staff friends. Services were held at Assumption Church in San Bernardino on February 7. The School of Humanities Office, UH-237, will collect donations or you can send your check directly to the Loma Linda Cancer Institute, 11360 Mt. View, Loma Linda, CA 92354. Please specify breast cancer research in memory of Judy Killgore.

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AIDS no longer a white, homosexual, male disease

By Corina L. Borsuk

Human immunodeficiency virus and acquired immuno-deficiency syndrome, commonly known as HIV and AIDS, were the topics of discussion on Thursday, February 9 at the Student Union Events Center. Naomi Norman came to Cal State to discuss the facts and myths surrounding HIV and AIDS and how it is affecting the African American community. Her presentation covered aspects of HIV and AIDS that are considered common knowledge and those that most people are unaware.

"AIDS is killing African American and Hispanic American women," Norman observed on a slide. "Just because he's some guy on the Simpson trial have been almost a daily ritual for America's youth feel about a terrible disease is to take precautionary measures so as not to contract HIV. If you are at risk and believe you may have the virus you should be checked for HIV. Anyone with the following symptoms should be tested immediately for the AIDS virus: lasting fatigue, or night sweats.

Other Services Offered by The CSUSB Health Center

- Smoking Cessation Counseling: The Health Center has techniques to help you quit—and stay quit.
- Nutritional Counseling: A variety of services—including Eating Disorders, Low Fat, Low Salt, Vegetarian, and Pregnancy/Lactating Diets
- Prescription Fill Service: Low Cost Prescriptions for current CSUSB students

Public Overdoses on O.J. Simpson

By Josh Finney

The O.J. Simpson double murder trial seems to have been going on forever now. Updates on the trial have been almost a daily ritual to us as we are bombarded with endless news briefs and live reports. Its dominance as a major news story is overwhelming and pervades nearly all sources of print and broadcast journalism. But to many, the so-called "trials of the century" has become more of a big annoyance of the century. America has had an overdose of O.J. and they want out.

"It's boring," complains Brendan Finney. "[The trial] has too much media coverage going on with it and it [stinks]."

Brendan, 13, is a student at University Heights Middle School. He has taken a special distliking to the constant coverage of the Simpson hearings.

"It's annoying," Brendan explains. "Just because he's some sports star, they put him on TV and just pay so much attention to him."

According to Brendan, he doesn't know if O.J. will receive a fair trial or not, nor does he have an opinion concerning the role of race in the court case. For all intensive purposes, he doesn't know and doesn't care about any of the major issues linked to the Simpson case.

When asked how the trial has affected his life, Brendan was quick to respond.

"Well it like [stinks] that all the TV shows are off and they've got to pay all this attention to this [darn] O.J. It's really annoying," Brendan said.

In fact, much of the coverage of the Simpson trial has conflicted with Brendan's television viewing hours, which run during the afternoon when he comes home from school. Programs like the "Animaniacs," one of his favorite shows, often get interrupted by instant live coverage of the trial.

"I just want it to be over," Brendan says in frustration, shaking his head. "The case is just really boring and the only thing that matters to me is when they get it over."

And in many ways, it is safe to say that Brendan's outlook on the Simpson trial is an accurate reflection of how America's youth feel about a news story that has long worn out its welcome to the airwaves, or at least to young viewers.

Free Vaccinations At The Health Center

From News Services

Did you know that all new and/or readmitted students born after January 1, 1957 must present proof of measles and rubella immunizations, which must have been received after you were 15 months of age?

Did you know that if you have not submitted proof of these immunizations, there is the possibility that a "hold" will be placed on all subsequent quarters and your registration will be cancelled to TRAC limbo?

Did you know that you can get around all of this hassle by digging up your vaccination records and bringing them to the Health Center? If you can't locate them, the Health Center folks will be delighted to immunize you—free of charge!

Our measles clinics run every week—Tuesdays, Wednesdays, and Thursdays—9:00 am to 11:00 am, and 3:00 to 4:00 pm. Check your records and if you can't find them, don't panic. Just come to the Student Health Center. We will take care of you just as if you were our own.

Wouldn't it be wonderful if all your university problems were this easy to solve?

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By "Claims"

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- Other places make claims about quality, but why do you suppose they don't offer a warranty like that?
- San Bernardino Optometrics

"Total Commitment to Your Vision Health"
Student Crowned Runner Up in 'Miss California Hispanic Pageant'

By Audra D. Alexander
Copy editor

Ericka Nunez, a student at Cal State San Bernardino, was crowned Runner-up in the "Miss California Hispanic Pageant" on February 4, 1995. Nunez, a sophomore Communications major, felt that the pageant was "just something I had to do."

Born in Escondido, California, Nunez is the oldest of three children. "I felt I had to be a responsible role model by showing them (her younger siblings) that education is important. My father always told me that no matter what it was I wanted to do, I could always do it."

Involvement and dedication are also important to Nunez. Her involvements have included Service Chair for Circle K, International Students Association Social Chair, Vice President of the Serrano Village Association, Vice-President of the Unify Club, and being an Upward Bound tutor. Nunez is also a two year active member of Alpha Delta Pi, the oldest campus sorority which claims the highest GPA rate. Nunez's aspirations are to obtain a degree in Communications with a certificate in Marketing, and to work for Univision, a Spanish Language Cable Television Station. She came one step closer to that goal on February 4th.

Norma Roque, a delecaster from Univision, hosted the "Miss California Hispanic Pageant." Roque was excited to hear Nunez's plans, and gave her business cards and telephone numbers to get in touch with the station. Nunez hopes this will get her closer to her career goals of becoming a public relations specialist for the company.

Short term goals for Nunez included "participating and placing in the Miss California Hispanic pageant." The competition consisted of over 120 girls who were nominated by anonymous sources. Nunez was the second division of the pageant, and also won the speech portion of the competition.

Ericka Nunez, runner-up to Miss California Hispanic

felt, that the evening gown segment was the "scarcest thing I've ever done." She knew that having public speaking experience would restrict her chances of being off a "model walk." But her walk obviously did not hold her back—later on in the evening she was crowned first runner-up and winner of the speech competition.

Communications professor Jim Eller Jr., feels that Nunez deserved the title. "She's one of my heroes. She has that inner core of strength to rise and deal with problems." Eller, whom Nunez believes is one of the most influential faculty members on campus, stated that, "She doesn't bring people down. She lifts them up. You see beyond the disability."

Eller first encountered Nunez during the STEP program at CSUSB. The program was created to help students who were unprepared for college or came from disadvantaged backgrounds. Nunez came to CSUSB because she felt she would be more respected by "doing it on her own." Nunez felt that, "A lot of times people think, 'I'm poor' or 'I'm short,' and they see little obstacles. What they don't realize is that they're in the land of opportunity and they can't take it for granted."

What Is OBE and Why Is It So Controversial To Educators?

From News Services

During the controversy surrounding the California Learning Assessment System (CLAS) test, opponents of CLAS accused the Department of Education of dumbing down academic standards by using Outcome Based Education (OBE). In schools and legislatures across the nation, OBE is causing controversy. It has become a "dirty word" to parents and conservatives, but that was not always the case.

Outcome Based Education in its traditional form was a good idea grounded in the premise that academic success is measured by what children actually learn, not how much money is spent on teaching them. Traditional OBE attempted to hold individuals, schools, and school systems accountable for what the children learn. It did this by establishing content standards which specify what students should know and be able to do, performance standards that set achievement levels specifying what depth of knowledge is required, and testing instruments that measure whether children are actually learning what they are supposed to.

Outcome Based Education first gained widespread attention in 1989 when President Bush and the National Governors' Association met in Virginia at an Education Summit to set national education goals or "outcomes." The fundamental idea behind this was building a system of accountability that focused on results not red tape. OBE gave us an alternative to focusing on inputs—per-pupil funding and teacher-to-student ratios—to measure success in education. It allowed us to focus on outcomes and find the answer to the questions: Are our students learning what we want them to? Do they have the skills necessary to compete in the job market? It established accountability for our children's learning which is sorely missing in today's educational establishment.

Unfortunately for our children, the OBE fad that is now sweeping the country is not the traditional OBE that was endorsed by President Bush and the National Governors' Association. Transformational OBE, a mutated form of traditional OBE, focuses on outcomes that emphasize values, attitudes and behaviors which often reflect politically and ideologically "correct" positions. Academic standards are of secondary importance children's thought processes and beliefs. Transformational OBE has its roots in educational progressivism and strives to create a new social order.

The CLAS test was a perfect example of the use of transformational OBE. CLAS test questions asked students for their thoughts and feelings and asked them to imagine what a particular character in a story was feeling. In no way did CLAS measure the academic achievement of our children. Instead it sought to measure whether our children were learning politically correct attitudes. Ultimately, CLAS was defeated because of the absence of substantive academic standards.

Similar attempts to institute statewide curriculum and testing instruments espousing transformational OBE can be found in Iowa, Ohio, Virginia, and Washington. In Ohio, ill-defined goals, such as functioning as a "responsible family member," were proposed. Virginia's goals, which were ultimately withdrawn, required students to be fulfilled individuals, supportive people, lifelong learners, expressive contributors, quality workers, informed citizens, and environmental stewards. In all of these states, the outrage expressed by parents over the vague and value-free OBE reform.

Transformational OBE in any form is bad for our children and will be vigorously opposed wherever it is proposed. However, there is no reason why traditional OBE cannot be implemented. With definite outcomes that are standards-driven, results-centered and highly accountable we can prepare our children to live and compete in the future workforce. Standards must be rigorous yet attainable and deal with core academic areas not beliefs, values and attitudes. Finally, if OBE is to be effective, there must be rewards for meeting the standards and punishments for failing. If there are no consequences—positive or negative—there will be no incentive for children to meet the standards and thus gain an education.

Owners Of The Bookstore's 'Guess the Number of Hearts' Valentine's Day Contest Are:

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The other two segments of the pageant were based on talent, in which Nunez sang "Todo mi Corazon (With All My Heart)," and the evening gown competition. Nunez's sponsors didn't take her dedication for granted, however. The monetary sponsoring of Nunez became a kind of community effort for many CSUSB people. She knew one week before the pageant that she would be able to enter, and was short the $200 necessary to apply. Sigma Chi, Delta Sigma Phi, and Sigma Phi Epsilon were the fraternities collectively involved, and others included various people from the Educational Opportunity Program, the Upward Bound Tutor program, the Services for Students with Disabilities Program, and a host of other friends. Nunez feels that, "a pageant is the best thing that your ego. It puts your confidence on the line and makes you feel like you're in a boxing match all day long." Nunez's current plans include various speaking engagements at churches and other events in order to encourage young people to attain their dreams no matter how high their goals may be.
Professor Polcyn is buggin' out
By Gail Ann Uchwat  
Chronicle staff

This year is the seventh year of teaching at California State University San Bernar­
dino for associate professor, David Polcyn, Ph.D., who specializes in physiological ecol­
y. As a native Californian, he is very familiar with the desert and appreciates its affect on living organisms. An expert ento­
mologist, Polcyn has been called upon many times by local, state and federal government, as well as chemical companies.

Dr. Polcyn is conducting ongoing research into the ther­
mal ecology and temperature adaptation in desert insects. He also probes the effects of malation spraying on the total insect populations.

"I have always had a fondness for bugs," Polcyn said, "In reality, I think they're im­
portant." He explained that insects play an important role in the world of living things— as pollinators, as food for other organisms and as predators of other insects. The fact that there are more insects on the earth than any other living thing makes them important. And we understand very little about them. You'll find that there are very few animals active in the desert, in the middle of the summer. Most animals totally avoid the desert during the hot dry months. Those present, usually are active at night or they estivate (a form of summertime hibernation).

Animals tend to avoid the extreme conditions because their physiological constraints won't allow them to be active during the extreme heat.

But the one exception to that is the insect. At least some groups of insects are active, all day in the middle of the desert through even the hottest months. So I picked the hottest environment I could find, right out by Death Valley, where we have a lab, and I work on dragonflies," said Dr. Polcyn. He explained that they're active during the sum­
er, flying all day long. Flight, a very expensive activity, generates a large amount of heat. A dragonfly flying in the middle of summer in that region has a body tempera­
ture of about 118-120 degrees. That same species here in San Bernardino, die at those temperatures. "So I picked these things that were doing the most extreme activity, at the worst time, and I've spent about the last fifteen years studying them. Doing other things as well, looking at other groups of organisms too, but mainly focusing on the dragonfly," he stated.

Individual species of dragonflies haven't adapted to the heat, just distinct desert popula­tions have adapted. Why? And how? "The thrust of my work now is looking at how they do it. I'm going down to the level of the molecular chemistry that makes them up. As I move into more and more molecu­lar analysis, it gets more and more expensive. So I'm writing grant propos­als to various agencies, trying to get the $100-$200,000 necessary to do the scope of work that I'm looking at."

Dr. Polcyn has pub­lished considerable ma­terial in Ecological Journals. His latest pub­lication was in "Functional Ecology."

In addition to a heavy teaching load, and physiological insect research, Dr. Polcyn spends a great deal of time with community and local political groups, working with county boards of supervisors, mayors, and city councils. Providing them with informa­tion, so that they can make better arguments at different levels of the state and judicial systems.

The American Chemical Society asked Polcyn to sit on a panel (to evaluate the way California was using malation). This lead to a series of debates that he, as an expert entomologist, was involved in.

May 5, 1995, Polcyn was a member of a panel, in Washington D.C., for a hearing before the Subcommittee of Department Op­erations and Nutrition of the Committee on Agriculture House of Representatives, con­cerning the Mediterranean Fruit Fly Eradica­tion program.

The National Research Council an­nounces the 1193 Resident, Cooperative and Postdoctoral Research Associateship Pro­grams to be conducted on behalf of federal agencies or research institutions whose 120 participating research laboratories are located throughout the United States. The programs provide opportunities for Ph.D. scientists and engineers of unusual promise and ability to perform research projects largely of their own choosing yet compatible with the re­search interests of the sponsoring laboratory. Initiated in 1954, the Associateship Programs have contributed to the career development of 7000 scientists ranging from recent Ph.D. recipients to distinguished senior sci­entists.

Approximately 400 new full-time Associateships will be awarded on a compe­titive basis in 1995 for research in: Chemistry; Earth and Atmospheric Sciences; Engi­neering; Applied Sciences and Computer Science; Life, Medical, and Behavioral Sci­ences; Mathematics; Space and Planetary Sciences; and Physics. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent Ph.D. recipients and senior investigators.

Awards are made for one or two years, renewable for a maximum of three years, as senior investigators who have held the doctorate at least five years may request shorter periods. Annual sti­pends for recent Ph.D.'s for the 1993 program year range from $30,000 to $45,000 depending upon the sponsoring laboratory, and will be appropriately higher for senior Associates. Financial support is provided for allow­able relocation expenses and for limited profes­sional travel during duration of the award. The post laboratory will provide the Associate with programmatic assistance including facili­ties, support services, necessary equipment, and travel necessary for the conduct of the approved research program.

Applications submitted directly to the National Research Council are accepted on a continuous basis throughout the year. Those postmarked no later than January 15 will be reviewed in February, by April 15 in June, and by August 15 in October. Initial awards will be announced in March and April-July and November for the two later competitionsoverseveral years to find alternates to increasing fees. Citing his term as state controller, Davis said he would be willing to testify before any committee to study fee alternatives. He will meet with Molly Broad and Chair Jim Considine about the matter.

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CSUSB Alumni Authors honored as part of Homecoming Festivities

By John Birdwell

The campus library stretched its new wing with an opening honoring CSUSB Alumni Authors as a Homecoming event. This affair was the first of its kind to be held in the Special Collections Reading Room. Four alumni authors: Sondra Anderson-Heimark, Paul DeMeo, Michael Reaves, and Linda Stockham gave a panel discussion on their successes since graduation followed by a reception.

William Aguilar, Vice President of Information Resources and Technology introduced the panel. At present there are thirty-five published authors who are Alumni of CSUSB with over one-hundred titles to their combined credit. The variety of these writings include non-fiction, plays, comics, as well as novels and screen plays.

One of the more esoteric forms of writing was presented by panelist Sondra Anderson-Heimark. Her specialty is relaxation and self-hypnosis tapes. Having gone to CSUSB for psychology and sociology she continued into the mental health field. After some time running a private business as a licensed professional social worker she found that most of her patients were in need of help with stress management. As an experiment she wrote and produced some tapes geared toward helping people with these problems. The tapes were such a success that she is now swamped with distributing them and is looking for a professional distributor to help.

Another panelist, Paul DeMayo, writing for most down home audience. With credits such as Warner Brothers’ series “The Flash and Human Targets and Paramount’s series Viper,” his works are seen on TV as screen plays. Feature-length movies are also on his credit list. Most of these have been science-fiction oriented with the most popular being “The Rockeaters.” Presently he is working on a movie based on the comic hero “the Fantastic Four.” He does not work alone; though, co-author Galen Bilson and Paul DeMayo both graduated from CSUSB in 1978 and have spent a prolific career collaborating on many of these projects. Paul DeMayo says that his writing is for pure entertainment and that, “I really love my work, most of the time.”

Though playwright Linda Stockham graduated from UCSB you can still find her on campus making a living as a secretary. Most of her plays have been written for college and universities. She says that she prefers the academic world’s, “openness to ideas,” over the professional community’s attitude. She has written one professional play “Summer Stalk.” Since 1991 she has written eight plays, seven of which have been produced. Her latest play, which will be presented on campus in the University Hall room 106 March 3, 1995. This play addresses one of the questions that she is asked the most about writing: “Where do you get your ideas from?”

Another panelist, Michael Reaves captivated the speeches with an outrageously funny account of his credits and history. He admitted that the reason he went to college was to avoid the draft. Now over two hundred teleplays and ten novels to his credits he is glad that he finished college. Shows that he has written for include Star Trek the New Generation, The Flash, The Real Ghost Busters, and Batman the Animated Series. Michael Reaves commented that he enjoys animation because in live action if you want something spectacular to happen you need a big budget, but in animation you can do anything. Michael Reaves has dabbled in a wide variety of mediums including his recent rock video dialogue for Megadeth. When asked why he writes Michael Reaves said, “I just write to entertain, and I write what I like.”

The Alumni Authors presentation was very inspiring. It is uplifting to know that such talented people have come out of CSUSB. As Michael Reaves commented, “Go for what you want.” This presentation was a definite inspiration to reach for the stars. Now that the Special Collections Reading Room has hosted one inspiring presentation we can look forward to more in the future.

Bridal Gala

at the
Mission Inn

3649 Seventh St. Riverside
Sunday February 26th 9am-6pm
Admission: $7.00
* Fashion Shows & Mock Weddings
* $1,000.00’s in Prizes & drawings
* Photographers * Florists
* Entertainers * Transportation
Wedding Express
1 (800) 3 WEDDING
A Chronicle Exclusive: An Interview with Student Artist Stephanie Love

By Shannon Burns
Chronicle Staff

Stephanie Love is an Art major and mother of two who currently has an exhibit at the Women's Resource Center. She graduates in June.

Bums: "How did you get you're start?"
Love: "As an artist? I can't remember. I was tiny. It doesn't have beginning.
Bums: "Do you have any degrees?"
Love: "I'm going for my B.A. degree in art with a painting emphasis."

"Although I make lots of different types of objects. Then I'll go on for my master's degree. I'm applying to four schools: Claremont, UC San Diego, Art Center and Cal State Long Beach."
Bums: "What inspires you to do art in general?"
Love: "I like so much looking at art, looking at other peoples stuff, that it makes me want to also make meaningful objects. Because I get so much out of it looking at it myself.
Bums: "What inspires you the most to make a certain piece?"
Love: "I really don't think of it as inspiration, it's more like at work. You know you get up in the morning and you go to work. Actually what happens is I get ideas from previous work. I'll be working on one piece and I'll think, 'well there's an aspect of this I can explore even further in some other piece.' and either I do or I don't. It (inspiration) doesn't come out of the sky, it's in the work."
Bums: "So this is a continuing process for you?"
Love: "Yes."
Bums: "So they're all connected?"
Love: "They are all connected."
Bums: "When you look at these pieces, what feelings do they invoke in you?"
Love: "They're all different and rather than emotions I look at them as problems and whether I solved it well or not, what part of it worked and what part didn't. What I can use in future work and what makes me think 'God, I'd never do that again!'
Bums: "Are you very critical of yourself?"
Love: "I'm getting better at recognizing when something works. I'm critical in evaluating a piece and different aspects of it."

I would like to encourage everyone to go to the Women's Resource Center and view Stephanie's work. My favorite piece was "Obsessive-Compulsive." Go check it out and discover the work of Stephanie Love.

"Obsessive-Compulsive"—another piece that was on display at the Women's Resource Center in January. Love describes this work as being "Bound and Wrapped in Words."

Applications are now available for the positions of Editor-in-Chief and Advertising Manager for The Chronicle. Those interested should see Cathy Miller in UH 201.08.
Because stuff* happens.

*Hey this is corporate America. We have to keep it clean.