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THE PAW PRINT

Serving the CSCSB Community

Volume XVII
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Nine students selected for overseas study

Nine students from Cal State, San Bernardino will study overseas during the 1982-83 academic year under the CSU international program. They are: Lisa Christensen, a junior this year majoring in business administration, who will study at the University of Copenhagen; Jim Daly, junior, business administration, Waseda University, Japan; Bridgette Duggan, junior, Spanish, University of Madrid; Iresema Guzman, senior, liberal studies; bilingual/cross-cultural, University of Madrid; Beatriz Montano, junior, business administration, Ibero-Americana, Mexico; Bernice Morrison, senior, French, University of Aix, France; Kirsten Noerr, sophomore, political science, University of Uppsala, Sweden; Susan Paull, junior, history, McGill University, Canada; Debra Thompson (who this past year attended Ibero-Americana University through the program), senior, Spanish, University of Madrid; and Son Kim Truong, senior, French, University of Aix.

The participants were selected on the basis of their ability to adapt to a new cultural environment, their home campus recommendations and their academic record. Selection is competitive and final decisions are made by a statewide committee of faculty members. Dr. Mireille Rydell (French) is the program coordinator for this campus.



This view of the Library is part of a series by Carey VanLoon depicting Campus life. The photographs are on display at the Library.

Letters to the Editor

Letter to the student body

The California State Student Association has asked the Associated Students of CSCSB to take a position of support or non-support for the Senate Joint Resolution, number 49, authored by Senator Watson and co-authored by Senator Garamendi. The bill is calling for the President and Congress to make a commitment to advance worldwide reduction of nuclear arms.

The AS Board of Directors will vote on the bill at their next meeting. If you have an interest in this issue, please advise your school representative or attend this meeting.

The Board will also address the role student organizations should or should not play in addressing legislative bills concerning "the soaring cost of utilities." Please remember that all AS Board of Director meetings are open to the public.
Elise Traynum
AS President

Keep Climbin'

by Larry Fehrenbach

Now that summer is rapidly approaching, finals are right around the corner and most of us are waiting expectantly for a break from classes, (studying and taking exams), but we should take this opportunity to recall the achievements we've made and the steps we've taken over the school year.

First, congratulations to all those students graduating this June. Also best wishes and thanks to Dr. Pfau who is retiring after this school year. Over this past academic year we have made some significant developments expanding the services of our college and also developing a better more involved and concerned attitude and an improved atmosphere here at the college.

Since last fall the library has been given a new name; The Dr. Pfau Library. Also, the Office for Students with Disabilities has opened its new quarters in the library, many new clubs such as the Students for Economic Democracy have been organized and most of the previously existing clubs have grown and become better developed. Even the Alumni Association acquired a new chapter: The Education Chapter.

Over this academic year we have had some exciting and informative activities such as the Spring Festival and the lectures by Dr. Fouts and Dr. William Glasser. There have also been numerous productions put on by our Music and Theater Arts Departments.

The *Pawprint* under the very capable direction of Rebecca Weldon and Debbie Weissel has improved in its ability to both inform and stimulate its readers. I believe that our students this year have been more involved and more active in improving campus and in voicing their concern. The campus in general through all of its activities has taken major steps to further the total development of the individual. So, have a very good summer and continue the heightened awareness and activism here at CSCSB when classes resume in September.

The college experience is a vibrant force running through the fabric of all our lives, and we should always remember that this is our school and it will require our input, time and dedication to serve all our needs best. The quality of life here at Cal State can only become as good and meaningful as we, the students, choose to make it.

Theatre majors awarded scholarships

Thirteen theatre arts majors received scholarships this academic year, at Cal State, San Bernardino.

The scholarships were awarded to recognize excellence in students who have actively engaged in departmental activities. They were made possible primarily by the patrons of the Players of the Pear

Garden, the campus drama club.

Honored were: Michael Galyon and John Higley, seniors; William Greeley, sophomore; Wendy Jo Murphy, freshman; and Veronica Smith, Junior, all of San Bernardino; Dawna Gregory, senior, Apple Valley; Mary Manthis, sophomore, Highland; and Lisa Scuderi, freshman, Huntington, N.Y.



This photo by Carey VanLoon is among those on display at the Library.

16th Commencement ceremony

The 16th commencement ceremony for Cal State, San Bernardino will begin at 9 a.m., Saturday, June 19, on the lawn south of the college gymnasium.

As in the past, the ceremony will have no guest speaker in order to allow each graduate to receive personal congratulations from President John M. Pfau.

Dr. Pfau, who is retiring this summer after 20 years with the college, will deliver his final commencement message as its president.

In addition to conferring degrees upon the graduates, he will present the outstanding professor award to Dr. Frederick A. Newton of San Bernardino, associate professor of psychology.

The invocation and benediction will be given by

Maura O'Neill, chaplain with the Newman Center of San Bernardino. Faculty escorting the graduates, faculty and platform party will be Dr. Judith Rymer of San Bernardino, professor of education, as faculty marshal; Dr. John Chaney of San Bernardino, associate professor of business administration, student marshal; and Dr. William Slout of San Bernardino, professor of theatre arts, college marshal.

Music will be provided by the Wind Ensemble, directed by Keating Johnson of San Bernardino, assistant professor of music.

After the ceremony, the graduates and their friends and family are invited to the traditional reception in the gymnasium.

This is the final
issue of the PawPrint

for 1981-82.

The staff wishes
you a fine summer

and hopes to

see you all again

in the Fall.



Outstanding Professor--*A plaque honoring the outstanding professors of Cal State, San Bernardino has been crafted by Leo Doyle, professor of art, and hung in the Library. Pictured above are President John M. Pfau; Dr. Frederick Newton, this year's outstanding professor; and Professor Doyle (left to right).*

Outstanding Professor: Dr. Fred Newton

Research dealing with biofeedback is being conducted under the supervision of Dr. Fred Newton of our Psychology Department. Utilizing a biofeedback laboratory that was three years under construction, Dr. Newton and his students have conducted unique types of research.

Dr. Newton describes biofeedback as "the use of instrumentation for measurement of physiological responses that are not observable." Responses of the nature that can be dealt with in biofeedback research can be found in animals as well as humans.

Student projects have included an attempt to increase electrical impulses in the limbs of a quadriplegic young man. The project's objective was to teach the limb how to increase its own electrical output. An increase was gained and movement was increased, though not as much as had been hoped for during the actual project. However, electrical impulses increased, as did range of motion, after the actual project ended. Carl Coolbaugh is the student who conducted the research just capsulized, and his research will be published very soon. Carl has the distinction of being the first researcher to explore this area of biofeedback.

Another student of Dr. Newton's, Rich Newman, has conducted research into the potentiality of the brain to produce two different states, utilizing the two separate hemispheres of the brain simultaneously.

Both inquiries were successful, in that the questions asked were answered in the affirmative and further research can be done along the avenues already explored. Coolbaugh's research is based on empirical data; research based on experimentally derived and observable findings. Newman's research is much more epistemologically significant in that research is much more epistemologically significant in that its audience will tend toward results of esoteric value.

Dr. Newton's background allows him to function and guide students on both levels of inquiry. He has a strong Liberal Arts background as a result of a rigorous program of study at St. Peter's College, New Jersey. St. Peter's is a Jesuit administered and taught college, and Dr. Newton's diploma is printed in Latin. Though his first interest was in chemistry, he evolved into a natural science major and pursued his M.A. at Villanova University, in psychology. Participating in research and doing student teaching, he studied for and attained his doctorate at the University of Houston.

Utilizing his background in liberal arts, research, and his training in psychology, Dr. Newton has played a major part in developing what is considered one of the finest overall biofeedback research facilities in Southern California. Citing Dr. Fred Keller (Physics), Dr. Niccoli Kholkolov (Psychology), Cliff McDonald (Psychology), and electronics technician Cornell Ormsby, Dr. Newton expressed gratitude for all the help he has been provided with during his work with the facility.

In order to further expand the efficiency of the lab, a request has been made for a microcomputer to make even more sophisticated analysis of results gained in the lab a possibility.

Any campus students, regardless of major, interested in participating in research projects are encouraged to contact the Psychology Department when notices of experiments are posted. These experiments are usually conducted by senior level and graduate students.

Dr. Newton's contribution to our campus community, like so many others, goes largely unnoticed outside the actual department in which he works. We of the *Pawprint* just thought a few of you might like to know about it.

faculty members to be promoted

Sixteen faculty members will receive promotions effective Sept. 1. They are: To professor: Dr. Frances F. Berdan (Anthropology); Dr. Frances F. Berdan (Anthropology); Dr. Sheldon E. Bockman (Administration); Dr. John S. Chaney (Administration); Dr. Stuart R. Ellins (Psychology); Dr. Loren H. Filbeck (Music); Dr. Julius D. Kaplan (Art); Dr. Richard L. Moss (Economics); Dr. Reginald L. Price (Physical Education and Recreation); Dr. Robert G. Stein (Mathematics); Dr. William D. Warehall (Art).

To associate professor: Dr. Frances S. Coles (Sociology); Dr. Ellen L. Kronowitz (Education); Dr. Janice Loutzenhiser (Administration); Dr. Terrell G. Manyak (Administration); Dr. Patrick S. McInturff (Administration); Donna M. Ziebarth (Nursing).

The Nursing Program—a lesson in supply and demand

by Viki Chavez-Regeski

The Cal State San Bernardino nursing program is doing its share to keep pace with the changing face of nursing, and that means trying to recruit more people.

Dr. Mary G. Patterson, a professor of nursing and the department chairman, said both the new opportunities in nursing and the demand for nurses are impressive.

"This profession has only about a one percent unemployment rate and that usually just reflects the people who are changing job locations or positions," she said.

"All you read about in the newspapers is the shortage of nurses," Patterson said.

As the population of elderly persons increases, the need for nurses increases as well, she said.

"But that portion of the population is not the only one in need of services. There is a desperate need for nurses who are bilingual in Spanish or Vietnamese or Cambodian and other Mid and Far Eastern languages," Patterson said.

And nursing opportunities aren't limited to women.

"Men are also desperately needed. Operating room nurses and industrial nursing are two fields male nurses tend to like in particular," she said.

There are currently 20 men enrolled in Cal State's nursing program.

To further illustrate the need, Patterson told of a letter she received from a state prison requesting her assistance in obtaining a nurse for the facility. But she couldn't help because all the students were already committed to full or part-time jobs, and to supporting families.

Because so many of the students work, nursing program classes are scheduled for both day and evening hours.

The classes offer variety, with such course titles as "Trends in Nursing Care," "Roles and Education," "Health Care of Women," "Nursing Care of Children in the School Setting," "Psychosocial Nursing," "Community Health Nursing" and "Nursing Research."

In addition to offering a two-year program leading to a Bachelor of Science degree with a nursing ma-

yor, the program also offers a public health nursing certificate. The certificate enables the nurse to work in schools, industries, communities and as a visiting nurse.

It also prepares the student for graduate work in nursing administration, nursing education or in clinical specialties, such as pediatrics, cardiac care of women's health.

Patterson said the department's enrollment has risen dramatically since the program was first accredited by the National League of Nursing three years ago. In August 1979, the department had nine full-time and 125 part-time nursing students.

Current enrollment is 246 students, one-quarter of whom are full-time and the remainder part-time. Full-time student enrollment figures are increasing, Patterson said.

The nursing program began with a feasibility study done by the college for the National League of Nursing in 1973. The study outlined the organization of the proposed department and its faculty, its financial

support, administrative policies, the needs of the area, student and faculty responsibilities and an overview of the curriculum.

The first students were admitted during the 1974-75 academic year. The program was accredited by the League in December 1979 for a six-year period.

Several factors contributed to the program's development. For example, a 1979 department report showed that the number of community college nursing graduates in the San Bernardino-Riverside area doubled from 1970 to 1978.

It estimated that one-third of those graduates would pursue a B.S. degree with a nursing major. But the nearest public college offering such a program was California State University, Los Angeles.

Patterson said many residents of small communities in the desert and mountains must now drive many miles to get health care. A visiting or community nurse is desperately needed in those areas, she said.

One desert community even equipped an office to help lure a nurse to its area,

Patterson said.

All that, plus many letters from area nurses urging the establishment of a program, helped push the department through the academic planning stages.

Since then, it has continued to evaluate and update itself, Patterson said.

Requirements for admission to the program include the following: Complete an associate degree in nursing; hold a current license as a registered nurse; have junior status at Cal State; complete one college-level course each in the areas of chemistry, mathematics, microbiology, anatomy and physiology and growth and development; and have one year's work experience as an R.N.

Additional information on entrance tests, grades, transfer units and application procedures is available in the department's brochure or by calling the department at extension 7346.

Information and support for student nurses is also available from the Cal State R.N. Association, which meets at noon Wednesdays in the Student Union.

President and forty-seven graduates honored

At a recent dinner and dance honoring the 1981-82 graduates of Cal State, San Bernardino, College President and Mrs. John M. Pfau and 48 students received recognitions.

A plaque was presented to Dr. and Mrs. Pfau for their 20 years of service to the students and the college. It was announced that a \$500 scholarship honoring Dr. Pfau will be established by the Associated Students to be presented by the Alumni Association to a graduate student.

Pauline Barbour, of San Bernardino, Associated Students president, was presented a certificate for distinguished service to the Cal State campus community, by the Alumni Assn.

Forty-seven students received recognition by the Associated Students and the Alumni Assn. Nominated by their departments, they were:

Alta Loma: Cheryl Tibbals, education; and Lorna Miller, nursing.

Apple Valley: Arlene Gluck, education; and Dawna Gregory, theatre arts.

Colton: Sally Jacob, business administration; and Ivan Clements, political science.

Corona: Philip Costarella, anthropology.

Crestline: Emily Popovich, anthropology; Clive Richey, economics; and Rachel Monroe, psychology.

Fontana: Margaret Kell, nursing; and James Fox, social sciences.

Highland: Sally Miller and Steve McDonald, chemistry.

Lake Arrowhead: Gary Malvin, economics.

Loma Linda: Helen Hager, nursing.

Palm Springs: Erika Chumbley, political science.

Redlands: Carrie Richard, political science.

Rialto: Rebecca Warren, psychology.

Riverside: Elizabeth Brittain, education; Sue Saks, nursing; Elleen White and Julia Hester, social sciences.

San Bernardino: John Ferguson and John Keith Gergen, anthropology; Debbie Alonzo, Miguel Gonzales, Debbie Nottingham, Lynn Ulmer and Pauline Barbour, business administration; Michael Maurer and Deborah Smith, economics; David L. Cheseboro and Michael Vargas, geography; Linda Norman and Sue Oliver, political science; Steve Coffey, Carl Coolbaugh, Janet Elliott-Rosengren and Rick Ergang, psychology; Donald Gruber and John Higley, theatre arts; Karen Hamelin, social sciences.

Upland: Kathy Burnett, nursing; and Roya Hayatdavoudi, political science.

Victorville: Charlotte Strickland, social sciences.

Wrightwood: Susan Beaumont, geography.

Concert on the Green

A free Concert on the Green for people of all ages will be presented by the Cal State, San Bernardino Festival Orchestra and Chorus on Sunday, June 13.

This special outdoor event is the second President's Campus and Community Festival Concert and will be dedicated to Dr. John M. Pfau, the college's founding president, who is retiring in July.

The program will begin at 7:30 p.m. on the Commons patio. Some chairs will be available, but the community is invited to arrive early and bring a picnic dinner and lawn chairs or blankets. The grassy area surrounding the patio forms a natural bowl for the concert.

Accompanied by brass, the chorus will open the program with "Te Deum," a hymn of rejoicing by Halsey Stevens. Keating Johnson, assistant professor of music, will direct.

Accompanied by brass, the Festival Orchestra, which consists of community members and students, will perform the remaining selections, seldom heard in the area. Dr. Richard Saylor, professor of music, will conduct.

Jane Cochran, a senior from San Bernardino, will be featured during Albinoni's "Concerto for Oboe," an early 18th century baroque composition generally considered his finest oboe concerto.

Kathy Argues, a senior from Rialto, will be featured at the piano during "Le Carnaval d'Alx," an early 20th century suite by Darius Milhaud. It combines 12 short and happy pieces composed for the annual carnival at Aix-En-Provence, France.

The Festival Orchestra will conclude the program with Schumann's lively and romantic "Spring Symphony."



Pictured above from left to right, top row: Kathleen Coles; Debbie Haessly; John Hoge, Tom Thornsley; Debbie Weissel; Ken Johnson; front row: Rebecca Weldon. This is the staff that actually put words to paper, pictures to film, layed it out, corrected it, and tried very hard to make it all come out a little bit better each time.
Absent from picture are Alyce Churchill, Kimberly Obbink and Gerald Colunga.

Associated Students

"Students Working for Students!"



Left to right, top row: Don Tasker; Angela Lavin (BOD sect.); Colleen Robinson; Dean Kenton Monroe; Greg Scott; Gregg Bynum (Treasurer); Susan Pauli; bottom row: Elise Traynum, David Menezes (Vice Pres.); Pauline Barbour (President); Shari Mills

425 pay tribute to Dr. Pfau

More than 425 members of the community paid tribute Friday evening to Dr. John M. Pfau, who is retiring after 20 years as president of Cal State, San Bernardino.

Climaxing the evening was announcement of the naming of the college Library in honor of President Pfau. Dr. Glenn S. Dumke, chancellor of The California State University, said the Board of Trustees had unanimously approved the action even though it has a long-standing policy of not naming buildings for people until they have been dead or retired for at least a year. The John M. Pfau Library is the first building on the San Bernardino campus to be named after an individual.

A portrait of Dr. Pfau, to be hung in the Library, was unveiled by Robert Bierschbach, chairman of the College Advisory Board, and Mrs. Lorraine El-Ahraf, past president of the Cal State Associates. The oil painting by artist Maxine Olson of Cal State, Chico shows the president in a relaxed pose.

President Pfau's history as founding president of the college was outlined by master of ceremonies James K. Guthrie, a community leader, symphony conductor, former publisher of the Sun-Telegram, and personal

The history began with what Guthrie described as Dr. Pfau's assignment in 1962 to "create a college out of something, literally, not more than a few scraps of legal document," to the selection of the campus site in the foothills north of San Bernardino, to the beginning of classes in 1965 and the educational philosophy that still exists today.

Among the highlights of the evening were a musical tribute to Dr. Pfau by the Chamber Singers of Cal State, San Bernardino, directed by Dr. Loren Filbeck, and a performance by operatic tenor Val Stewart of the University of Redlands.

Interspersed between the pages of history Friday night were introductions of the Pfau's daughters Ellen and Madeline; tributes to both Dr. Pfau and his wife, Antreen; and resolutions by the city and county governments of San Bernardino, the State Legislature and the United States Congress.

Tributes were paid by Pauline Barbour, president of the Associated Students; Lawrence Daniels, president of the Alumni Association; Robert J. Bierschbach; Dr. James W. Cleary, president of Cal State, Northridge; Chancellor Dumke; Dr.

Judith Rymer, immediate past chair of the Faculty Senate, and Dr. Joe Bas, current chair; and Vice President Gerald M. Scherba and Joseph K. Thomas.

On behalf of Mayor W.R. Holcomb, administrative assistant Dave Light presented Dr. Pfau a key to the city and a resolution naming him "ambassador of goodwill."

Resolutions also were presented by Robert Rigney, chief administrative officer for the county Board of Supervisors, on behalf of Chairman Rober Hammock; and Paul Woodruff, a student at Cal State, San Bernardino, on behalf of Assemblyman William Leonard.

A resolution entered into the Congressional Record by Jerry Lewis, representative of the 32nd Congressional District, was read by Marilyn Glick, a Cal State, San Bernardino alumna and administrative assistant to Lewis, who added her personal note, from the perspective of a former student, that "not only have you succeeded, but you did it with a 4.0."

Dr. Pfau's plans for the future include travel and then a return to the classroom occasionally to teach history. He and Mrs. Pfau will continue to reside in San Bernardino.

Juried Student Fine Art Show

The annual Juried Student Art Show will open with a reception in the Gallery from 7 to 10 p.m., Monday. The Art Club will provide refreshments and live music.

Judging is being conducted today for the four outstanding pieces. On display will be works in ceramics, glass,

drawing, painting, graphics, jewelry, metal sculpture, print making, photography, wood, weaving and fiber.

In addition to the show, the Art Club will open its student gallery in VA 102 for its end-of-year sale from 7 to 10 p.m., Monday, and 11 a.m. to 5 p.m., Tuesday and Wednesday.

Work: History and effects

The history and the effects of work, as depicted in the arts, will be the topic of a lecture by Jean S. Felton, M.D., an authority on occupational health, Wednesday, June 9, at Cal State, San Bernardino.

Dr. Felton will show slides during his presentation, titled "Health and the Work Environment in the Arts," which will begin at 6 p.m. in the Lecture Hall of the Physical Sciences Building. Admission is free.

The lecture is the first in the John M. Pfau Outstanding Lecture series sponsored by the Health Science and Human Ecology Department. The series has been initiated in honor of Dr. John M. Pfau, the college president, who is retiring in July.

Dr. Felton, a clinical professor of community and environmental medicine at the University of California,

Irvine, will trace the depiction of work in painting, literature, poetry, cartoons, textiles, music, theatre and other means of creative expression.

Prior to his appointment at UCI, Dr. Felton was chief of the Division of Occupational Health, School of Public Health at UCLA. He also is a clinical professor emeritus of family and preventive medicine at USC. Dr. Felton has published about 450 articles on occupational health and currently is writing a book on occupational medical management.

Interested in the employment of the handicapped throughout his professional life, Dr. Felton received recognition as physician of the year in 1980 from both the president's and the governor's committees on the employment of the handicapped.

Campus Children's Center

by Viki Chavez-Regeski

One of the newest facilities on the Cal State campus was built to serve the youngest segment of the population.

Most of them can't read or write, but they communicate well with hugs, smiles and tears.

They can be found at the Children's Center, located west of the Student Services Building.

The center, which opened in its new building Jan. 7, 1981, provides care for children two to 14 years. But the majority of the youngsters are from two to five years old.

They are entertained during the morning hours with a pre-school program that teaches shapes, colors, numbers and other skills. The center also provides the youngsters with breakfasts, hot lunches and snacks. Naptime is another important part of the schedule.

Maggie Ongaro, the center's director, is very happy

with the facility.

"The center is a definite asset to the campus," she said. "If it weren't here, many mothers couldn't go to school."

The majority of the children come from single-parent families in which the mother is attending college. Three fathers have youngsters enrolled in the program. All participating parents must volunteer some of their own time to the center for each child enrolled.

The center's enrollment requirements are established by state regulations. Parents who are students are given first consideration.

The fee is determined by family income, the number of people in the family and by a sliding income scale that is provided by the state.

All those wanting child care, including parents who had children in the program the previous year, must enroll each fall. Then, accord-

ing to state requirements, an enrollment list is developed that gives priority to those with the earliest application dates.

The average daily attendance at the center is 30 children, but the official enrollment is 52, Ongaro said.

The center is not crowded, since the children come and go at varying times throughout the day, Ongaro said. During the morning, most of the youngsters fall into the two- to five-year age group. Afternoons bring a smaller group of youngsters up to age eight.

The center is staffed by three teachers, 12 aides and the volunteer parents. All the teachers have children's center teaching permits and have been at the center an average of 1½ years. Two teachers are working on B.A. degrees and one has an A.A. degree, Ongaro said.

Ongaro has worked as a child care program director for three years. She holds an A.A., a B.A. in early child-

hood development and has done work for a masters degree in elementary education. She taught first grade and worked at a children's center in Colorado before taking the Cal State job.

Aides at the center are mostly work-study students who have been with the program an average of two years. They are not required to hold any permits. There is no nurse at the center, but all teachers are trained in first aid and the recognition of illnesses.

Student nurses from the Cal State nursing department visit the center to perform health checkups on each child, Ongaro said.

Although its building is new, the Cal State child care program has been in operation for nine years. Originally, it was located at Kendall School near the campus.

Funds for the center are provided through a state grant from the Office of

Childhood Development in Sacramento and through enrollment fees.

But the center is not without budget problems.

"You always need more money," Ongaro said. "We could use more space so we could care for more children. It's hard to turn away people who you know need the service."

She hopes to eventually get enough money to be able to buy more playground equipment.

Ongaro said the center's goal is to provide good quality child care that is convenient.

"When people need something and you can fulfill that need, it's gratifying," she said.

More information on the child care program, which operates from 7:30 a.m. to 5 p.m. Monday through Friday, is available by calling Ongaro at 887-7724 or stopping by the center — preferably during the "sacred hour," afternoon nap time.

Freestyle Karate

A summer extension course emphasizing freestyle karate as a sport rather than as a combative activity will be offered at Cal State, San Bernardino beginning June 23.

Willis Gneck, lecturer in physical education, will teach students the Shorin-Ru Okinawan system. Self-defense techniques will be explored. Kick-boxing techniques from Thailand will be emphasized for the more advanced student.

In freestyle karate, players are in free association with each other, constantly on guard. Moves are spontaneous. All force is removed

from attacks; weapons are trimmed to touch only. The non-violent nature of this system of karate makes it acceptable for anyone interested active sport.

Other types of karate to be introduced include Kung-fu, Keno, boxing and Alkido. Belts can be earned.

The cost is \$64 for two units of credit. Noncredit is \$46. Class meets from 6-8 p.m., in the small gym, Mondays and Wednesdays, beginning June 23.

Registration is required by June 17, and can be made by calling the Office of Continuing Education at 887-7664.

Photo workshop

Joseph Colley, international salon exhibitor and photography instructor at San Bernardino Valley College, will teach a "Photography Workshop" in Redlands during summer session, through Cal State, San Bernardino's extension program.

The course, to begin June 22, is designed for personal growth in photography at all levels in either black and white or no color.

There will be field trips to visually unique areas,

exercises in seeing, examination of the photographic controls in exposure, development and printing, and production of the final print.

The cost is \$64 for two units of extension credit in art. The class will meet from 7-10 p.m., Tuesdays, at the Redlands Community Center.

Registration is required by June 15, and can be made by calling the Office of Continuing Education at 887-7664.

Classes for teachers in the desert

Seven courses leading to a master of arts degree in education will be offered by Cal State, San Bernardino through its extension program at the College of the Desert beginning in June.

"Teaching Learning Handicapped/Severely Handicapped Students" will meet 5-9 p.m., Mondays and Wednesdays, June 21-July 28, excluding July 5. Registration should be made by June 14.

This five-unit course applies to a master's degree in education with an option in special education and is approved as an elective in the reading option program. It also applies toward the special education specialist credential.

"Interpersonal Relations and Communications in Education" will meet 6-10 p.m., Friday, June 18, and 8 a.m.-5 p.m., Saturdays, June 19 and 26. Registration is required by June 11. This 2.5 unit course applies toward a master's degree in all education options.

"Special Problems in Reading" will meet 9 a.m.-1 p.m., Mondays and Wednesdays, June 28-July 28. Registration is due by June 21. This five-unit class applies toward a master's

with a reading option and toward the reading specialist credential.

"Special Topics in Reading: Reader's Theatre" will meet 1-5 p.m., Mondays, June 28-July 26. Registration should be made by June 21. The 2.5-unit class applies toward the master's with a reading option and the reading specialist credential.

"Problems in Educational Assessment" will meet 6-10 p.m., Tuesdays and Wednesdays, June 22-July 27. The registration deadline is June 15.

This five-unit class applies toward the master's degree with options in special education (learning handicapped) and elementary education. It also applies toward the special education specialist credential.

"School Community Relations" will meet 5-9 p.m., Mondays and Wednesdays, June 21-26. Registration is required by June 14. The fee is \$160.

This course, which carries five units, applies toward an administrative services credential and the master's degree in education with an option in school administration.

Summer woodworking

"Advanced Woodworking and Furniture Design" and "Creative Woodturning for Beginners" will be offered through extension at Cal State, San Bernardino for five weeks beginning June 23.

Leo Doyle, professor of art, will meet with the advanced class from 3-7 p.m., Wednesdays and Thursdays. "Woodworking and Furniture Design I" is a prerequisite for this class. The cost is \$160 for five units of credit in art.

"Creative Woodturning for Beginners," an introductory course, covers the basic

methods of turning wood on the lathe, sharpening techniques, wood selections, spindle turning, faceplate turning and design. Students will learn to make bowls, containers and utensils.

The cost is \$96 for three units of credit. The class will meet from 7-10 p.m., Wednesdays and Thursdays, also beginning June 23. Both classes will be taught in Room 129 of the Visual Arts Building.

Registration is required for both courses by June 16, and can be made by calling the Office of Continuing Education at 887-7664.

"Special Topics in Counselor Education: Marriage and Family Counseling" will meet 5-9 p.m., Wednesdays, June 23-July 28. Registration is required by June 16. The class carries 2.5 units and is an elective for the master's degree with an option in counselor education.

The master of arts in education degree with options in elementary, counselor, reading and special (learning handicapped) options can be earned entirely through course work taken in the desert, as can the reading specialist and special education (learning handicapped) specialist credentials.

Classes for other degrees and credentials help fill requirements in programs in which most of the course work must be taken on the San Bernardino campus.

Except for the "School Community Relations" course, the fee for extension classes mentioned above is \$39 per unit. More information and registration are available by calling the desert hotline, 346-4403, or the Office of Continuing Education, 887-7664.

Upward Bound program

The Upward Bound program at Cal State, San Bernardino is accepting applications through June 16 from high school students for its summer resident program, which will begin June 21.

In the program, students who possess the potential for success in college, but lack motivation or academic skills, attend classes on campus and live in the dormitories for a period of six weeks.

Applicants must have completed the 10th grade prior to the start of the summer program and be potential first-generation students or from a low income background.

The curriculum will include English, mathematics, reading, social studies, study skills and personal development classes. Individual counseling, tutoring, physical education and social activities are also a vital part of the students' schedule. They may be permitted to receive 10 elective credits for successful completion of the program.

Now in its ninth year at Cal State, Upward Bound is funded through a grant from the Department of Education. More information is available from high school counselors and the Upward Bound Office at Cal State, 887-7200.

Extension courses for Nurses

Two extension courses for nurses will be offered at Cal State, San Bernardino beginning in June.

"Crises Intervention for Nurses," beginning June 21, will emphasize crisis intervention theory and practice.

Donna Ziebarth, assistant professor of nursing, will include conceptual, assessment and intervention techniques.

The cost is \$96 for three units of credit. The course, approved by the California Board of Registered Nursing, will meet 10 times from 4:30-7:30 p.m., Mondays, Wednesdays and Thursdays, beginning June 21, in Room 124 of the Biology Building. Registration is required by June 14.

"Health Assessment for

Professional Nursing," which offers an introduction to health assessment, will begin June 23.

Mary McGregor, associate professor of nursing, will focus on the correlation of anatomy and pathophysiology with the health history and physical examination.

The cost of this course, approved by the California Board of Registered Nursing for 45 contact hours, is \$273 for seven units of credit. The class will meet 16 times from 8 a.m. to 4 p.m., Monday, Tuesday, and Wednesday in Room 121 of the Physical Sciences Building.

Registration is required by June 17. Registration for both classes can be made by calling the Office of Continuing Education at 887-7664.

Classes for teachers of disabled youth

A class for teachers of young children, with disabilities and another for teachers of the language arts will be offered by Cal State, San Bernardino through its extension program beginning in June.

"Assessment, Planning and Programming for Young Children with Handicaps" will meet 5:30-9:30 p.m., Mondays and Wednesdays, June 21-July 14, at the college. Registration is required by June 14.

Topics will be the characteristics of infants and preschoolers with handicaps, developmental patterns, assessment tools, curricular materials and education programming.

The instructors will be Steve Daley and Bonnie Russell, program specialists

for the severely handicapped for San Bernardino County Schools.

"Creative Curriculum for the Language Arts" will meet 8 a.m.-2 p.m., Monday through Friday, June 28-July 2, at Etiwanda Intermediate School. Registration should be made by June 21.

Carolyn Hargrave and Sylvia Kordich, elementary teachers for Etiwanda School District, will concentrate on developing projects for teaching writing, spelling, punctuation, grammar, English and positive reinforcement.

These classes carry three units of extension credit in education. The fee is \$96. Registration can be made by calling the Office of Continuing Education at 887-7664.



Pouring bronze for lost wax casting was one of the activities students were involved in for weeks preceding the Student Juried Art Show.

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If you had your picture taken at the Saddle Hawkins dance on May 27, please see Terry Swindell in Joshua rm. 231, Melody Mason in Joshua rm. 112.

For Sale: 1980 Toyota Tercel. Air, AM-FM cassette, equalizer/booster. Excellent condition, \$4,200 or best offer. Call 887-9505 after 9 p.m.

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POSITIONS AVAILABLE

Activities Director
Executive Assistant
Descriptions:

Activities AD - Applicants must have administrative abilities and a strong interest in developing diverse student activities. Must have some knowledge of student government and Cal State, San Bernardino.

Executive EA - Applicant must have a strong background in Student Government and willing to make necessary commitment. Willing to put in summer hours. Typing skills necessary. Must have some knowledge of the CSUC and the structure of higher education in California.
Application deadline - June

Are you qualified as a bookkeeper, business manager, or advertising manager? Apply now for a position at the Pawprint for next year. Applications available in the Associated Students Office.

THE PAW PRINT

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Letter to the Editor should be kept to a maximum of one and one-half typed pages. Letters which attack any person may be held until that person has time to respond in the same issue as the other letter. Letters must include name and address, a phone number and must be signed, although names will be withheld upon request.

The PawPrint reserves the right to edit all copy submitted in order to comply with space requirements, libel laws and good taste.

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Ad and Copy deadlines are the Thursday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

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Dorm Party

Theme

Fantasy Village

June 11, 1982 8-Midnight
at the Village Pool

Come as your fantasy: prizes for best costume, couple, legs, etc. for village resident and their guest.

We wish to thank Coors for helping with donations.

Sponsored by Village Council.