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CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO
THE CHRONICLE
VOLUME 29, ISSUE 5
December 7, 1994

Registration draws out frustrations over lack of class offerings and pre-requisites

Corina Borsuk
Chronicle Staff Writer

Near the end of every quarter, along with research papers and studying for finals, students have the arduous task of deciding which classes to take next quarter. This often involves checking out the new class schedule, meeting with academic advisors and complaining that the classes you want are not offered when you want or not at all. This can be especially troubling for students who need pre-requisites to begin upper-division course work.

Christina Panzeri, who is majoring in Liberal Studies, had this

to say: "They don't offer a variety. A lot of students have trouble because classes aren't offered when they need them. They need to have a rotation of classes."

Sophomore Alma Osuna said, "There's a lot of classes that have a lot of hours, but classes that hardly anyone takes are only offered once. There needs to be at least three or four sections and they need to be more flexible."

English major Ruth Ann Simpson had a different view. "For the most part since I've been here, I've been able to get the classes I need. If something isn't offered one quarter, it's usually offered the next quarter."

Why such differing opinions on

finding the classes you want? It could be because each department determines which classes, at what times and how many sections of a class they will offer each quarter. Since there are no set standards, some departments offer classes at more varying times than others and they use everything from set plans to near guess work to decide.

Dr. Leo Connolly, Chair of the Physics Dept., said that lower division physics classes are offered every year and every other year they are offered at night. Upper division pre-requisites are offered once a year and non pre-requisites are rotated. Schedules of when each upper division class is offered can be obtained through advisors, these schedules

are guarantees of when classes will be offered. The Philosophy Department has a similar system with a rigid two year plan of when classes will be offered during which quarters.

Math Chair Dr. Jeffery McNair explained, "[Class schedules] are based on an Upper Division two year plan given to all math majors." G.E.s in math are offered every quarter and classes that are pre-requisites for classes in other departments are scheduled based on the needs of that department. The math department does try to accommodate all students by offering classes in the day one quarter and at night the next.

Dr. Craig Monroe, Communi-

cations, schedules classes on the basis of anticipated demand. The department does try to offer multiple sections of pre-requisite courses each year and other courses are taught in rotation. "We try to plan for where students are, what they need, and what progress is needed. The problem is we don't have access to the information we need to plan for students."

So in the end, the best way to get the classes you need may be to contact the department of your major and ask them how they schedule classes. Also, voice your opinion. Let people know what classes you need and what times are best for you. If enough people speak up, maybe things will change.

ASP presents:

Festivities in the Rock and Roll bowi offer chances for students of CSUSB to win big



Brian Lees
Managing Editor

Associated Students Productions, in association with the Student Union Program Board, presented the "Rock and Roll Bowl" in the Student Union courtyard on the morning of November 17.

The festivities included a drawing for a 1995 Ford Mustang, compact disc giveaways, and various contests, including a "Jeopardy" challenge in which three teams of two students competed for points (and prizes) by attempting to answer rock and roll trivia questions.

The event also had several cor-

porate sponsors, including the Sci-fi Channel, Ford Motor Co., Rolling Stone Magazine, Aiwa Electronics, and 1-800-Collect. ASP Chair John Livacich was very pleased with the corporate participation.

"This is really neat," said Livacich, "Because all these companies were nice enough to come out here for free and do this for the students."

This is highly unusual for ASP, since most of the events they produce are very costly. Livacich cited ASP's attempts to get major bands to play on the campus as a prime example.

"This band, Wild Pony," he said, holding up a photograph. "They

want thousands of dollars to appear at this campus and play a set. These guys [the corporate sponsors] did all of this [the "Rock and Roll Bowl"] for free. How can you beat that? I wish we could have more situations like this."

And judging by the reactions of the approximately 75 people gathered around, so does the student body.

"It was really interesting," said Sam Stager, a student who participated on one of the "Jeopardy" teams. "Although the game show host needed to be better organized, it was still fun. I hope that they have more stuff like this in the future."

Letters to the Editor

Dear Chronicle,

I am writing you because I think *The Chronicle* [stinks] and I have plenty of gripes about it, so through the miracle of technology, I'm about to vent. I dare you to print this.

First off, the name. "The Chronicle" has got to go. It's just a little similar to that well-known college paper, *The Chronicle of Higher Education*. Who picked that? Duh.

Next, I have some choice words for Terry Rizzo, acting director of SSD, regarding the quote on the cover of the November 2 issue. If you forgot it, here it is: "People don't realize that those safety rails are NOT there so they can tie their bikes to them." Well, where the hell are we gonna tie up our bikes since the administration took out all the bike parking? Oh yeah, except for in front of University Hall--there's parking there. Like I'm gonna park it there and walk two miles across campus to my class. And speaking of those rails, why were they installed anyway? The old ramps seemed just fine to me. I mean, hey, a ramp is a ramp. Not much you can do to improve on the ol' inclined plane. The point is: install bike parking all over campus so you will encourage those that can to ride their bikes. The aforementioned quote is just a slap in the face to those of us who do ride. Enough of this--on to gripe #3.

The Heckler's Corner. Now at first, I thought this column would be pretty cool: a guy talking a lot of @#\$% about stuff on campus. Well, he kind of does, but he's kind of a wuss at the same time. One thing I'm really tired of is his complaints about the status of University Parkway's potholes. I know they're bad, but Cal State is not responsible. Call the San Bernardino City council or something. The column is boring and he rehashes a lot of subjects. Come up with a new gimmick, pal. Get mean and nasty on us--make it interesting. Start some controversy.

Speaking of Mr. Heckler, I noticed he is the "graphic artist" of your sorry newspaper.

Bluntly, the layout of *The Chronicle* looks like @#\$%. I don't know what kind of "graphic artist" you are, Mr. Heckler, but one thing is sure, you sure as hell don't have a degree or major in that area. If you do, you have my pity, as you're gonna get zero work after you graduate. One thing *The Chronicle* could use is a good redesign from the ground up. Half of its appeal is visual. If you got people to look at it, maybe they would read it. If it looks like @#\$%, no one will want to read it. Simple marketing. Mr. Gilpin's work for "Imagination, Ink." is equally sorry. "Student Union Graphic Design Service," my [butt]. It's desktop publishing by someone who knows nothing about what they are doing.

Next, that ad for Zeta Tau Alpha. It says "Fraternity for Women." Silly me, I thought fraternities were for men; sororities were for women. I know, I know, that's nothing that is the fault of the paper, but the ad is stupid and must be maligned in some way for it's obvious idiocy.

Thanks for printing the schedule for the "Static Radio" lineup. Now I can listen to "alternative" all day long. Can't anyone come up with a more original description for their show? I'm not gonna listen if it just says "alternative." That could mean literally 20 different kinds of music nowadays. And what's the frequency, Kenneth? You didn't print it. How am I supposed to tune in if I don't know where it is on the dial? That is, if I could get it anywhere besides the Student Union. Seriously, I don't think I can even get it in the parking lot.

The "Arts and Entertainment" section is boring. I don't need a term paper describing the latest Cranberries album, which is not worth the ink. If you're gonna review it, keep it short and review more stuff with a more critical eye. And cover some concerts or something. It's boring, Sidney.

There are practically no photos in here; the ones that are, [stink]. I've seen better done with one of those disposable cameras.

Next, an overall complaint that

I have, especially when Mr. Gilpin was editor, is that the overall political slant of *The Chronicle* is far too liberal and left wing. I'm not suggesting that the newspaper become a total conservative, right-wing voice (although that would be cool), but that you should keep it more in the middle and report the stories without any kind of political slant. There are more conservatives out there in your audience than you think, even on college campuses, which are the bastions of political correctness.

And speaking of PC, those articles like "Women's Issues of the '90s" have got to go, unless you're gonna run articles like "Men's Issues of the '90s" along side of 'em. That ad on the back of *The Chronicle*, "Vote for Kathleen Brown" is just what I'm talking about--liberalism at it's finest (unfortunately). Yeah, I know it's a paid ad by the California Faculty Association, but still. Our tuition money taxes probably funded it.

Now if you dare to print this, I don't want some @#\$%** high school response like, "Well, if you don't like it, let's see you do better." And here's why: it's not about me. It's about you producing a paper for the students that they want to pick up and read. I'm giving you feedback. I think it [stinks], and here's why.

That's it.

Sincerely,
Your Secret Admirer,
Frank Castle

Dear Mr. Castle,

To begin with, I would like to commend you for taking the time out of your busy schedule to write this letter for our readers to see. Not many others have had the courage to actually write their opinion of the paper this quarter and let the editorial staff know what they thought.

In response to your complaints, let me explain a few things. First off, this is a college newspaper with a very

scarce staff of writers and editorial staff that does its best with what it has to give. I personally have been very proud of the way that each edition has turned out, especially after many all-nighters putting it together with only a few people here. Yes, I will give you a few words in response to your reaction---
"Get Involved!"

For your first complaint, the name has been changed many times, but *The Chronicle* was chosen a few years ago in order to give the newspaper a more professional touch.

Next, the rails are there for those who need them to assist them into the buildings. It would not be that easy to get into a building during those great Santa Ana winds keeping you out if there was no one to assist you. And by the way, a ramp is not a ramp. There are certain inclines which are too difficult to get up when you are confined to a wheelchair. Please, may I just say that you need some basic empathy and understanding for what these instruments are for, and bike racks are not it.

The Heckler's Corner is a place for Mr. Heckler to say what he feels are problems in the area. Now if people would heed his pleas for ideas, maybe we would have less comments about the repetitious things that we can do nothing about. But what the heck, a gripe is a gripe, now isn't it?

In means of the graphic design of the paper, this newspaper is not placed here as a magazine, but a newspaper. Honestly, that is exactly what we have given you in design, minus a few photos. Mr. Heckler and Mr. Gilpin do the best with the equipment that we have.

In means of the frequency to Static Radio, currently, there

is no radio frequency, just on line at the Student Union. We just run them like we get them.

In regards to the A&E pages, concerts have been covered in three out of five papers and each writer has developed their own style for the critique of the music and movies that they cover.

As for any political slant of the paper, I have felt that the staff has done a good job at keeping major slants out and not allowing them to get into their writing, except in the commentary, which is what it is there for. Yes, I do realize that there are many conservatives out there, but you seem to forget that you cannot force political beliefs on anyone else. The news stories themselves have had no political slant, only commentary.

Men's issues of the nineties--please, write me an article that discusses these issues and it will be run right along with the Woman to Woman.

The ad for Kathleen Brown ad, we just run the ads that people pay for, if it is our tuition moneies going towards it, it is not for us to address it, but you the voter of the American public.

In general, sir, I feel as though your complaints in all reality were written at the level below the one which you were afraid that would respond to you, but essentially, you sound like a person who will always complain but never put the energy in to make it better. Too bad that some can complain but will not resolve. This is a paper for the students and we have produced one that the school in general can be proud of. I feel as though your complaints are unjustified and a bit off, but I felt they should be addressed anyways.

Michelle A. Vandrais
Editor in Chief.

Heckler's Corner

heck'ler (hec'ler) *n.* One who badgers with questions, comments or gibes.
Syn. see BAIT.

By Jeremy Heckler

Well, folks, I have news for you this week that will make most of you scream with applause. The news that you have been waiting for all year is that I will no longer be your cheerfully cynical columnist. All I can say is that you guys have worn me out with your lack of support for this column.

Maybe the fact that your support for this newspaper in general has left something to be desired, as I have been confronted again and again with how bad this paper is. Well, if we're so bad, then why doesn't anybody do anything about it? If we're so bad, why is it that so many people read us every two weeks and make it profitable enough for our advertisers to keep placing ads in the paper? I'll tell you why: because you're all infatuated with the idea of having a school newspaper and the fact that it's there, never questioning how it got there but how it looks or what's in it.

The people who put together this paper have spent most of their school lives working on the paper. I personally have been here on some nights until 2am. Believe me when you get to being here that long you'll do just about anything to be done, maybe even make a deal with the devil. I don't remember doing that, but you know on one of those nights, I just might have. These are also the times when you actually question your allegiance to the paper or even why the Beatles broke up.

This isn't exactly an advertisement for the paper, besides I'm trying to leave it. What I do mean to say is that these people who work here do as much as they can with the added distractions of school, and some sort of personal life. If any one of you out there can actually berate what we do here without ever having walked a mile in our shoes, then you have no right to question how we do what we do, when we do it.

Before I leave, I do have one more campus gripe, and it goes once again to the wonderful system known as TRACS. The system once again succeeded to frustrate most of us in the last two weeks with the removal of the add function. Several groups of students found that when they called at 8:00 in the morning and finally made it through the system, there was no way to get any classes. What amazes me is how something like this happens every time registration comes up. I mean I've finally come to grips with the long wait to get into the system and the time it takes to listen to "Please hold on," but it would seem that by now, they would have gotten the glitches fixed.

That would seem to be all, forever. That is such a final term, as I hoped it would be. Just because I'm leaving, though, doesn't mean that you should even think about supporting the paper. Hey, why stop a good thing? Hopefully you could actually try to help one of the campus's major news sources stay afloat because the purpose of the paper has always been about informing the public. Good luck and see you on the other side.

Joe Coyote Returns:

Family Values a Bunch of Hot Air

Brian Lees
Managing Editor

Joe Coyote had an exciting trip around the United States during the three weeks since his last report. In addition to his usual trip to Sacramento, Joe also visited Riverside, Atlanta, and Washington D.C. to bring us the latest inside story of the recent elections.

When he returned to us, his sad, tired eyes told it all. As we pulled the burrs from his mangy coat, scratched his tummy, and fed him the cold, moldy pizza and Mountain Dew we keep in the refrigerator down in *The Chronicle* workroom, Joe gave us the latest scoop on the recent Republican takeover.

"Well, folks," he started off with a yawn, "It looks as though the Republican concept of 'family values' has taken the country by storm. And, upon first glance, these 'family values' appear to be a formidable opponent to anyone not religiously reciting the party dogma. But, after a closer look, I found that many of the strongest proponents of 'family values' actually have the least of these so-called values."

At first, we rolled our eyes at the thought of those infamous words--"family values"--which have no true standard definition. But then we were interested in hearing this hypocrisy twist in the storyline.

"After seeing the election results for myself while I was in Sacramento, I decided to find out more about these self-proclaimed czars of family values. I began locally in our sister city of Riverside.

"While in Riverside, I examined two races in which 'family values' Republicans had been declared winners. The first race was for U.S. Representative in the 43rd Congressional District, in which a Republican (Ken Calvert) who was caught having sex with a prostitute won simply because he accused the Democratic candidate (Mark Takano) of being a homosexual. In this case, 'family values' means it's okay to sleep with a prostitute because at least it proves he's heterosexual.

"The second case was the race for state senator of the 36th Senatorial District, in which a Republican (Ray Haynes) who divorced a wife he allegedly battered senseless handily defeated his Democratic opponent (Kay Cenicerros).

"But, unfortunately, this hypocrisy is not exclusively a local phenomena. Where you see a lot of hot air, you follow the trail. Well, the trail led to Atlanta. It was there in the library at the intersection Peachtree and Carnegie streets that I uncovered the dark past of the loud-mouth-of-the-century, Newt Gingrich.

"It all started when good ol' Newt married his high school math teacher when he turned 19. According to L.H. Carter, Newt's former campaign treasurer, Newt decided to divorce his wife, and approached Carter about the idea. When Carter objected, Newt said, 'The bottom line is, she isn't young enough or pretty enough to be the wife of the presi-

dent of the United States. Besides, she's got cancer.' Newt even served the divorce papers to his wife the day after she had surgery for uterine cancer. She threw him out of the room."

We all gasped at the thought of a man who had promoted "family values" so strongly in his ad campaigns, yet had acted so coldly towards his ex-wife. Needless to say, we all cheered when we heard that she threw the scumbag out.

"But the trail does not stop there," Joe continued. "It goes on into our nation's capital, where about half of the congresspeople who claim membership in the 'family values' party have few, if any, of these values.

"Whether it be 90-year-old South Carolina Senator Strom Thurmond's refusal to pay alimony and support to his 45-year-old ex-wife and their four children, or Texas Representative Bill Archer's 'A Modest Proposal' to put the children of the indigent in 'foster care' (a euphemism for orphanages) and to deny benefits to unwed mothers (which would increase the number of babies found in trash cans), the Republican concept of 'family values' appears to be a hypocritical bag of flatulence."

These seemed like such strong words, especially coming from a thin, furry quadroped. Nevertheless, his point was made very strongly. But, what we all wanted to know was, what did all of this have to do with the students of our campus?

"Well," Joe replied. "Most of the students on our campus have families of some sort. They need to be concerned about who they elect on the basis of 'family values,' because those who often appear to have the strongest of such values, are merely paying lip service to their constituents. It's like the

See Joe Coyote, page 4

Off the Editor's Desk

By Michelle Vandraiss

Transition is a strange thing for all of us. It is something that causes distress in many of us, since it leads us into new and unknown territory. These transitions can be anything from a new year to new relationships that are developing. All in all, it is a scary thing, but it is also very good for all of us.

In these final thoughts that I leave you for this quarter, I see the need for transition in all aspects of life and not letting change scare you. Many of us are afraid of even new classes, let alone new relationships. As we welcome 1995, I think of the transitions that need to be made. Even the government will be entering a major transition in which Congress will have to welcome many new Republicans to their new seats and majority among their perspective roles. This change has brought out many concerns of the American public as to how the current leaders will work with these newcomers.

It is the need for us, as their constituents, to let these leaders know exactly what we want in order to see success instead of gridlock in Congress. Being an active part of the political process will enable for these new and old leaders to know what we, the citizen, want and expect of them.

Another transition that you will see is the change of editorial staff. That's right, this editor has opted to hand it over to people who I have the utmost confidence in. Fear not, I intend on staying part of the process myself by continuing to write for the paper, but others must take the control of the leadership of the paper to assure a fresh look to enter these pages.

I wish you all the best of luck as you each enter into your own special transition. Just allow yourself to be receptive to any change that occurs and go with the flow of the adjustments that will need to be made. I hope the new year will be greeted with enthusiasm over the new things that are going to happen in your life, for it is coming to your life soon.

THE CHRONICLE

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The opinions expressed in *The CHRONICLE* are those of the student writers and editors, and do not reflect the views of the university, its administration of faculty, or any other person or institution unless expressly noted.

The CHRONICLE welcomes your letters to the editors. All letters for publication must provide the legal name and mailing address of its author. Letters cannot be returned. The CHRONICLE reserves the right to edit, excerpt, or reject letters for spelling, length or suitability for publication. Published letters shall not exceed 400 words in length.

The appearance of an advertisement in *The CHRONICLE* does not constitute an endorsement by the newspaper of the goods and services advertised therein. The CHRONICLE reserves the right to reject any advertisement the management deems inappropriate.

Joe Coyote (cont'd from page 3)

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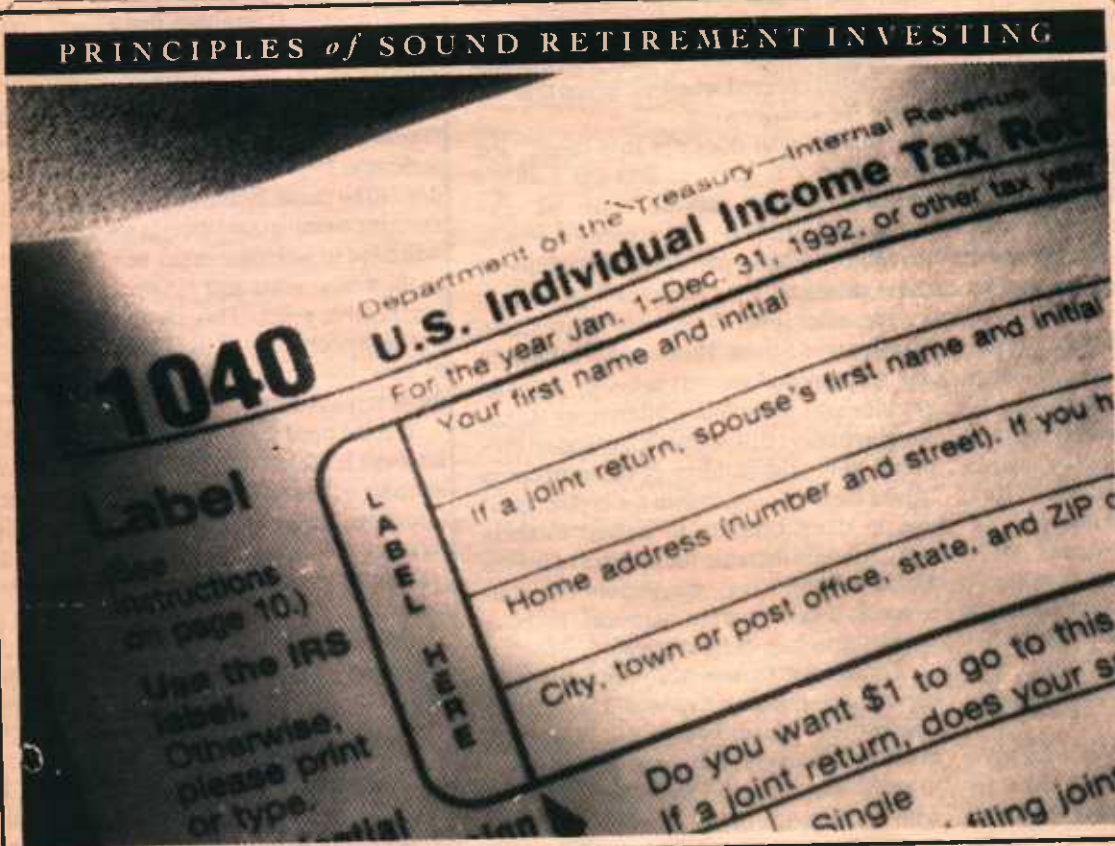
"These self-proclaimed czars of 'family values' will be making many important decisions over the next few years, like deciding whether or not to slash your parents' or grandparents' social security benefits, whether or not to introduce a revised 'Family Leave Bill'--which was vetoed by George Bush, the 'champion of family values,' and whether or not the families of workers displaced by irrational Republican supply-side economics and 'corporate welfare' should be allowed to subsist on extended unemployment benefits.

"These decisions will directly

affect those students who have families. If these individuals don't really have the 'family values' they claim to have--and inevitably, that's usually the case--then the voters who put them in office need to be aware that the interests of the families who don't fit into the 'rich, elite, and privileged' category will be forgotten and ignored. It is time for those who are doing all the preaching to either practice what they preach, or shut up and leave town."

And with those very strong words, Joe slipped off into the foothills behind our campus to begin hibernating, being very careful to avoid the ever-present nuisance of several construction crews.

Joe Coyote wants to wish all CSUSB students a happy holiday season and a joyous new year.



UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

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Profile:**Carmela Cosio, AMA President**

Daisy B. Dizon
Copy Editor

Highly recognized as one of the most involved students on campus, Carmela Cosio is quite busy this year as the president of the American Marketing Association, student advisor to the International Student Association, and a member of Circle K, Newman Catholic Fellowship, and SIFE "Students in Free Enterprise."

"Being involved with various activities on campus provides an opportunity to enhance leadership skills and gain experience to use in the work force," Cosio said.

Cosio, a senior double majoring in Business Administration and nursing, was previously the president of the International Student Association and the Student Nursing Association. She has received

honorable recognition by CSUSB, being the recipient of the 1992-1993 "Outstanding Leader of the Year" award.

"I like being involved with campus activities. I want to enrich myself and become a holistic person. I don't want to limit myself to just academics; I love to meet people and I desire to help them," Cosio said.

Known as "a kickback, people person," Cosio said that she enjoys creative arts, singing, drawing, and playing the piano.

As the current president of the AMA, Cosio initiates programs, acts as a student representative for the faculty, and ensures that the association is working as a team in obtaining their goals.

The AMA focuses on enriching education and career opportunities through activities and programs. For example, they invite profes-

sionals in the marketing field to speak to students.

"We plan to maximize membership and benefits by enhancing networking, professional and leadership skills among our members," Cosio said.

On January 17th, the AMA will sponsor a "Marketing Round Table" event. Students will be able to speak with various company representatives and ask questions.

"I want our club to shine this year! We have already established an awareness due to our publicity. I want to encourage active participation."

Cosio has a wide variety of future career options, ranging from nursing administration to public relations. Whatever her endeavors may be, she can approach any task with confidence due to her talents and practical experience.



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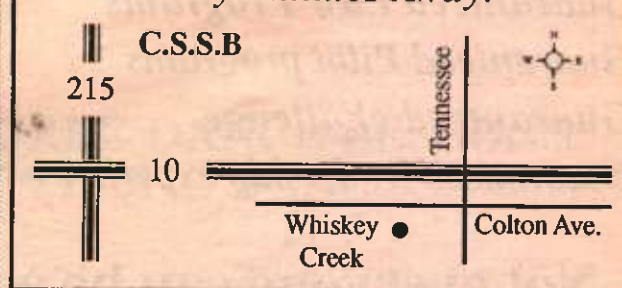
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NSE providing new experiences for CSUSB

Brian Lees
Managing Editor

For students seeking an opportunity to widen their educational horizons there is the National Student Exchange program.

What is NSE? NSE is an opportunity for students from CSUSB to go to other campuses throughout the United States at CSUSB's tuition rate, in exchange for students from other states coming to CSUSB at their home state's tuition rate.

Since being founded in 1968, NSE has successfully placed more

than 40,000 students (approximately 97% of all applicants) nationwide for exchange. This year alone, approximately 3,000 students nationwide will take advantage of the bargain of attending college in another state without having to pay the high out-of-state tuition.

According to Theron Pace, CSUSB's coordinator for the NSE program, approximately 35 students are exchanged between CSUSB and other universities each year. Forty-four states, the U.S. Virgin Islands, Puerto Rico, and Guam are currently participating in the program.

Full-time students who are in their sophomore or junior years in school and have a 2.5 cumulative grade point average are eligible for participation in the program.

"I am so excited to be here; it's been an incredible, amazing learning experience," says Claudia Marroquin, a junior communications major from CSUSB who is currently attending the University of Hawaii at Manoa. "I'm really glad that I was able to come because I've met really interesting people from all over the United States, and it's just neat the way we've gotten to be good friends.

I now know people from New York, Massachusetts, Washington, Oregon, Colorado, Northern California, Hawaii, and so on."

All students who are interested in studying at a university in another state for a maximum of one year and a minimum of one quarter should contact Mr. Pace at extension 3291 for more information and an NSE Directory of Exchange Opportunities.

He's finding out who's naughty or nice—so be nice to fill your holiday wishes.

The ASI Corner

Lou Monville
Special to the Chronicle

From the desk of the President:

Last spring, I ran for President of Associated Students Incorporated because I knew that students truly had the power to control their own destiny. We have influenced, and are continuing to influence, change here at CSUSB. Let me share with you how our voices as students are being heard, and how student involvement is changing the face of CSUSB.

Student involvement has always been the key to shared governance at our university. The campus has given the open door to taking part in the decision-making process, and we are taking full advantage of that opportunity. The ASI Board of Directors are doing excellent work, fighting for the rights of all CSUSB students on over twenty campus-wide committees.

This group has worked on issues from expanded Health Center hours to emergency student loans, and have even taken the time to help the campus Children's Center. The hard-working Board members will only be able to continue to serve you well if you as students keep them informed of what you want and need. This type of student involvement is so important to protecting our rights as students.

How can we serve you better? What services that we offer do you feel need improvement or can be eliminated? What programs would you like to see us offer that we do not? How can we better serve the evening students? It is ASI's mission to serve all students. This is a mission that everyone in ASI is committed to carrying out. Give us your ideas and input, and we will make your dreams a campus-wide reality.

ASI has a very knowledgeable and skilled team. From our Business Manager and Executive Secretary, to our Services Chair and all of our many other program chairs, not to forget all of our Finance Board and committee members, ASI has students and staff at every level doing wonderful work for all students.

ASI is an awesome team to be a part of. I am very proud to represent this organization and all CSUSB students, to the community and to the state, as the premier student body in California! Come by our offices in the Student Union and get involved in ASI! We all have something to benefit from your involvement!

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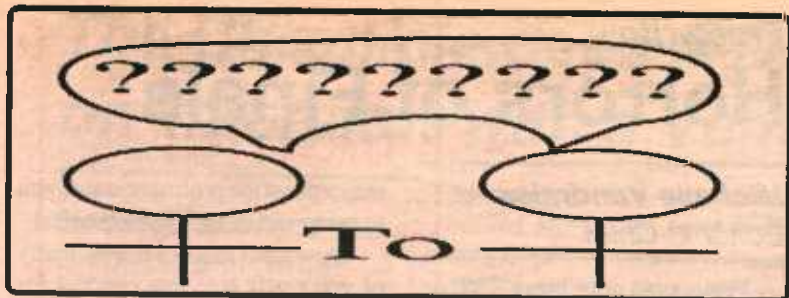


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Sheryl Mathis Chronicle Staff Writer

On the CSUSB campus, there are a variety of students that attend school. In this week's column, *The Chronicle* goes into the life of one unique woman who is a re-entry student returning to school. Judi Wood is in her fifties and, along with handling the responsibilities of school, she also tends to her family.

Judi is majoring in the field of Information Management, then will go on to pursue a master's degree in Library Science. Library Science is an area where an individual specializes in library work such as abilities to work hands-on with the library computer, helping students in research, and working in all areas of the library.

In the fall of 1993, Judi started at CSUSB and will continue school for another two years to complete her bachelor's degree. In 1983, Judi completed her two-year degree at Chaffey Community College in the field of accounting. She graduated with a 4.0 GPA and was the valedictorian of her class.

The problems that Judi has experienced while attending CSUSB include not being able to get financial aid and finding it hard in the job world for an employer to hire her part time for two days a week while attending school.

However, on the positive side of things, Judi has worked for close to a year in the computer lab for two to three days a week on the CSUSB campus. According to Judi, the computer lab gives her the ability to help people, which is what she truly loves to do.

There were some special moments that Judi shared with me. Before Judi started at CSUSB, she was working long hours as an accountant, but she knew that someday she would return to school and

obtain her degree. It wasn't until she attended her son's graduation from college that she then realized what actions needed to be taken in her life.

Judi expressed a tearful moment in her life, when she went down to congratulate her son on his accomplishments, and he proceeded to place his graduation cap on his mom's head. Judi knew that it was time for her to sit back and evaluate her feelings on going back to school.

Judi also touched on the fact that when she makes a commitment, like going back to school, she feels that it is a commitment to be kept. Judi likes going to CSUSB because she feels comfortable here. She also likes the fact that there are mixed ages that attend CSUSB and likes meeting a variety of students. Judi left me with some positive feelings about school.

"I like being back in the learning environment," she said, "Because I truly enjoy learning, and I cannot seem to get enough of it."

Age Discrimination

There is a new issue that has been brought to the "undercover woman's" attention, so it must be addressed! According to one student on campus, we have some age discrimination going on in various areas of the campus. It begins in the administration offices, where students fill out an application to attend CSUSB.

There is a section in the application where the school wants to know the source of your parents' income. If you are over the age of 30, that question should not apply to that to that particular age category.

According to Charleen Mitchell, she was asked the same question three times, and after the third request was sent by mail, she called and spoke to a secretary in the administration office and asked them why they needed to know this particular piece of information. She felt that this type of questioning was a violation of her privacy.

The response that Charleen received was that it is for the purposes of university fundraising. At a later date, the school calls the student's parents and indicates that they understand that their young adult son/daughter attends CSUSB. Then, of course, they would ask the parent what they would like to give as a donation towards the university.

In Charleen's case, she is 47 years old, her mother is in her seventies, and her father recently passed away, so the school indicated that they would not bother her parents.

However, this is just one case of age discrimination, and there are other situations that go on daily in other parts of the campus. According to Charleen, it is from a broad range of people that includes faculty, staff, and students.

Students who are age 25 and younger have caused Charleen to feel what she terms "reverse age discrimination", because she finds that when she is in class presenting her topic, there is no respect from the younger students. It is then that she feels that they are very "immature" and show no sense of values towards older students or others.

Charleen has noticed a difference between younger students at the university system versus students at the community college system in how students treat each other in class.

On the other hand, if we look at

the age discrimination by faculty, Charleen feels that it often occurs with younger teachers. She felt the discrimination towards her when she had to complete an oral history documentary on someone else's life in five minutes, and that was all the time that she would be given to complete the project.

According to Charleen, the teacher did not understand that the validity of an oral history on an older person simply could not be done in five minutes. Mainly this was because no one would understand the roots of this person or be able to feel the experience of what the older person went through.

"We need to start validating our age and who we are now," she said. "Everyone can acquire knowledge and learn through the experience of just listening to older people and

understanding what those values mean to each and every individual in the world. Age is an art of living. In order for everyone to overcome age discrimination, I think we all need a course in sensitivity training."

The "course" to which Charleen refers should be taught to society, so that individuals learn to respect each other as a whole and give positive reinforcement to each other. If we at CSUSB took the time to reach out to one another just one step more, then faculty, staff, and students of all ages would feel togetherness towards every person that was encountered. We need to start with the sensitivity of age and make people think! Until next time, please keep in touch and the undercover woman will unveil more intriguing stories to CSUSB readers!



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Great Expectations: The Search for the next Great American Rock Band, Part One

Jon Lyons
Entertainment Editor

I was sitting at home Thursday evening contemplating two very vital questions to all great music critics. One, do people really watch "Baywatch" for the plot? Two, where have all the great American rock bands gone?

I know, I know, you're all saying, but what about Nirvana, Pearl Jam, and the rest of the Seattle crew? What I'm talking about are the bands and musicians that defined the American Spirit a long time ago, people like Neil Young; Crosby, Stills, and Nash; Paul Simon; Jimi Hendrix; and The Velvet Underground. These were musicians who defined their generation's sound and outlook on life. Their music was full of life and imagery that made you feel connected with that person's feelings and thoughts. Why can't the bands of today make music that good?

So having pondered this question for a few minutes (and pondered the "Baywatch" dilemma for a considerably longer time...), I set out to answer this burning question. My first stop was to be a tiny club in Los Angeles called the Roxy to see a band called Grant Lee Buffalo. Allegedly, they had all the makings of a true American band. However, I wasn't quite

convinced until I saw them live. Then I would judge for myself.

Friday evening arrived and my trusty concert companion Scott and I climbed into my mother's car (mine is eternally in the shop...the joys of owning an American car) and took off down the 10 freeway to meet the Next Great American band. On the way, Scott informed me that we were to pick up two friends of his who were going to show as well. I took this as encouragement that I'm not the only one who has ever heard of this band. I grumbled a little, but agreed to pick them up. Three hours later, we arrived at his friends' house.

After the Gilligan's Island style voyage (you know, the three hour tour), we finally arrived at the Roxy. The Roxy, for those of you not familiar with the Sunset Strip and its myriad of clubs, is a small dive at the end of the street. It is located just down the road from The Whiskey a Go-Go, the club where the Doors got their start. The Roxy is tiny and smokey; apparently this is a prerequisite for a club in L.A. As we entered, the opening act, Giant Sand, was tearing through their set with considerable restraint. The lead singer was standing roughly seven feet tall and singing in a high-pitched, nasal whine that made my skin crawl. Not that Giant Sand was bad or anything; it just was the answer to the American Rock question that was now tearing my mind to shreds.

Grant Lee Buffalo, a three piece

band from L.A., has won considerable praise by other critics for its new album, "Mighty Joe Moon." Its songs are generally acoustic in nature, with touches of organ and bass to add mood to the dark singing of lead singer Grant Lee Phillips. I was generally intrigued to see how they would come off live since most bands who subscribe to this formula usually come off weak when performing live.

Scott and I stood around listening in on conversations from the sellout crowd. Then all of a sudden, the lights went out and the band hit the stage. Needless to say, I was shocked. This band rocks! The opening number, "Sing Along" packed a sonic punch that brought the song to life and resembled an open invitation for the crowd to join in. The band mixed the tempo between faster paced numbers from the new album like "Lone Star Song" and "Happiness" with mellower works from this album and their debut, "Fuzzy."

Among the highlights were a tremendous reworking of the tender "Mockingbirds" with bassist Paul Kimble adding a gentle organ that deftly replaced the usual bass line, and a spirited take on "Fuzzy," where the crowd joined with youthful exuberance as Phillips yelped in his flasetto voice. The band closed the set with a somber version of "Last Days of Tecumseh" with Phillips donning a banjo, giving the song a down-home quality that it lacked. The band left to a rousing ovation from the highly appreciative audience, (yours truly included).

So for the time being, American rock and roll is safe and sound in the hands of Grant Lee Buffalo.

Freewrite:

Horrors of Finals

Michelle Vandraiss
Editor in Chief

Finals time once more. Coffee, sugar, coffee, sugar. The cycle begins once more for a horrendous week of grueling time hitting the books, taking the test and hitting the books once more, taking maybe four hours to sleep and eat each day. I really hate this time of the quarter. You never are really prepared and really don't know what you are going to do in order to make that grade that you are striving for. It is at times like these that I think of all those cruel things that seem to happen in the final days of the quarter.

The first final week nightmare is doing that last paper, seeing it all form on the computer screen right before it is all done. Then, all of a sudden, poof, right before your eyes, it all disappears! Even worst, it is all done and the computer refuses to finish the ordeal by not printing due to one of those infamous computer glitches. Thoughts of getting a sledge hammer and approaching that same darn computer and giving it that ultimatum, "Print or die!!!"

Or what about those classes where you have that comprehensive final? What exactly is comprehensive anyway? Does that mean that within a fifty question test that there will be a question on each chapter's major points? Take into consideration that each chapter has about fifty point in itself, so it is a game of Russian Roulette on which one point that it will be that you will find on the test. Even worse yet, that comprehensive final that consists of all essay questions in which you have no idea what the

major point the professor wants you to bring out of the entire quarter!

Now that I think of it, how many of you really hate that concept for the 9:20 a.m. class you have takes its final at 8:00 a.m.! I thought the whole concept of having a class at 9:20 was to avoid being here on campus by the awful hour of 8 o'clock in the morning! I know that we all need that extra hour to get here in the morning after being up all night working on some assignment or another.

Now that we have had all the pre-test nightmares, don't forget about during the test!

Take for example that test that comes around that is a close imitation of *War and Peace*? These things give me the hives as I sit and think of all the things that I never imagined would be on this one comprehensive test. Keep in mind that you only have one hour and fifty minutes to take this test. I think luck would be mine if I made it to page 599 of 1000 within this test.

Not only do we have those long test created by some sadistic professor, there are always those teachers who have that oh, so distracting habit of somehow knowing when you have completely lost yourself in the test and have achieved optimum concentration power. Right at this time, it always seems that there is a mistake or correction to mention out loud and scaring the entire class out of this mode of test taking.

Out of all the nightmares, I think the worst is the part when you know everything that you need to know for that one last final you are taking and your mind turns completely blank. No ifs ands or buts about it, there is no more brain power at these moments to conjure up any thought of creativity or intellect. No matter how long you think at these moments, the best you can hope for is mercy of the multiple choice answers.

But, knowing the great students that each and every one of you here at Cal State must be to make their way into this fine institution, these nightmares never occur to any of you I hope. But, when in case they do, remember this nice little thought, "Relax, release." Always bring with you loads of caffeine, sugar and chocolate for those extreme cases and let the ultimate victory of seeing the final results come out with resounding sounds of success, you can relax, knowing you have four weeks to not be a student! Good Luck!!

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The Chronicle does A Double Take on "Interview with a Vampire"

Melissa Pinion
Chronicle staff writer

Oh no, not another one. Ever since Dracula, there has been "Fright Night," "The Lost Boys," "Salem's Lot," "Buffy the Vampire Slayer," "Bram Stoker's Dracula," and now, as this movie genre grows larger and larger like a cancerous growth, there is yet another bloody addition to the family.

"Interview with the Vampire," (based on the Anne Rice novel of the same title), the latest demon spawn, succeeds at breaking all of the previous rules and characteristics of the vampire, while maintaining dignified seriousness for the balance of the film.

The viewer is swept briskly back to the year 1791, as Louis (Brad Pitt) narrates his story to a nicotine hungry reporter (Christian Slater). Louis is left with a life supposedly not worth living after the death of his wife and daughter. As Louis strolled the moonlit waters of New Orleans, he met Lestat (Tom Cruise). As he is taken by the hungry bite of Lestat, they ascend upward and upward in an angry crescendo having no pity on the soul. Ah, yes! I had more faith in Mr. Cruise than did Ms. Rice (after all, she had Rutger Hauer in mind when she wrote the book).

As she would later admit, however, she was wrong.

Lestat (unlike Bram Stoker's Dracula) doesn't even pretend to be anything but pure animal. And don't let his golden locks fool you. Lestat's blood runs as cold as his twisted humor falls flat.

Louis (a vampire by this point) turns out to be a vampire with the "morality of a man." As he refuses to take the life of a human being for his own survival, he lives off of the blood of rats and chickens.

Finally, he found a new daughter--the vampire way. Claudia, the girl bitten by Louis, is both radiant and spunky. She almost seems to upstage Brad Pitt at times, but with the presence of Tom Cruise, the focus never stays in the same place

for long.

The movie then takes a slight turn to make sure the viewers aren't getting entirely too nauseous by showing Lestat dancing with Claudia's plague-stricken dead mother. However, this type of humor may not appeal to most because 1) It is a bit too demented, and 2) It really isn't that funny anyway. Fortunately, the movie's tone gets back on track as quickly as it detoured.

As mentioned earlier, Rice's vampires are a breed all their own. All of the old rules (the crucifix, the light, and the classic stake through the heart) are thrown out. These blood-suckers are vulnerable to burning, being drained of too much blood, and drinking the blood of a dead person.

"Interview" also distorts the typical theme where the man kills the vampire in the end. It is Louis, unable to follow the ways of his maker, who attempts several times to destroy Lestat.

The movie also deviates from its predecessors' romantic route. Though there are several episodes of companionship that take on almost a hint of homosexuality, Neil Jordan's film doesn't paint a pretty picture here. There is no lost and subsequently reborn love, and certainly no waltzes in the candlelight.

Instead, Louis shoots out to Paris with his daughter and searches for others of his kind. It is here that he finds Armand (Antonio Banderas), the oldest vampire of his kind. When Louis realizes that he is still dissatisfied with the answers he is given, he destroys Armand's entire clan of vampires. This scene contains effects that could put many renowned horror films to shame.

In effect, "Interview with the Vampire" is a refreshing new look at an old and decaying genre. Not only has it been long-awaited by Rice fans everywhere, but it relieves viewers of an old and somewhat recycled plot. However, this one may leave a bubbling feeling in your stomach. Blood isn't for everyone, and this movie definitely has more of it than any other I have ever seen.

Heather Deeter
Special to the Chronicle

"I'm going to give you the choice I never had," quotes Lestat. With unbelievable actors and blood that looks so legitimate, you would never think Tom Cruise would be the evil vampire, now wouldn't you?

The movie began with Christian Slater, as Daniel, interviewing Brad Pitt, who plays Louis. Daniel's first question to Louis is, "What do you do for a living?" Louis then answers, "I am a Vampire." Daniel laughs at first because he doesn't believe there could be such a thing. Daniel asks Louis about certain superstitions, such as the stake through the heart, and crucifixes, of which he is actually quite fond. Louis then asks, "Where shall I begin, when I was born, like David Copperfield says, or should I begin when I was born to darkness?"

"It all started in the year 1791, I was 24 then, you were considered a man back in that time. I had recently lost my wife in childbirth..." I could go on but that would ruin the entire movie.

The storyline was utterly amazing, similar to the book, though, of course, in the movies you know some things will change. For instance, Claudia was only five years old in the book, but in the movie she looks about twelve years old. Having Claudia portray a twelve-year-old was much better than having a five-year-old resemble the part she played, which would have been impossible. She fit the part very well.

There are many other Chronicles to this Anne Rice novel, and by the way the movie ended, I have a feeling there will be more added to the collection by making a sequel, because in the book, Louis bites Daniel the interviewer, where as in the movie, Lestat appears from nowhere and attacks Daniel as he is driving away. Louis disappears and you don't know where he went. So in other words, you are lost.

I recommend this movie and book, because they have a very good storyline and it's easy to understand what it is going on.

Jeremy Rowley: An Interview with a Thespian

Brian Lees
Managing Editor

The recent CSUSB University Theatre production of "Lysistrata" was both a huge critical and box office success, as it was heralded by local newspapers, and every show sold out. One of the reasons for its success is a solid cast that includes a very promising young thespian named Jeremy Rowley.

"Lysistrata" is Rowley's fifth campus production and presents him with a rather challenging role as the Athenian Commissioner amidst a horde of demonstratively angry women, led by the electrifying lead performance of Stephanie Kress as Lysistrata, and the deliciously sassy supporting performances of Ahou Mofid as Calonike and Rebecca Wollman as Myrrhine.

But Rowley did not allow himself to be intimidated by the strong performances of his colleagues. In fact, his approach to acting displays a modest and unselfish style that is highly unusual for a profession that is characterized by histrionics.

"I realize that the women in this play are supposed to bring this power to the stage," Rowley said. "The more that I am given through their strong performances, the easier it is for me to do my job, and I have that much more to work with as an actor. If they are able to truly affect my performance through their performances, then I see it as a gift and I am thankful for it."

Rowley also added that the risqué subject matter of his first performance in a Greek play was not the biggest challenge he faced; the biggest challenge was trying to find and maintain the balance between the logical base in reality and the absurdity of the comedy that are both cores of the development of the plot.

"The process of accepting a risqué subject matter is necessary for success," he said. "And I have never found something that has made me uncomfortable in any of

my roles."

Besides his most recent role, which requires him to wear a hyperbolic phallic symbol and be shoved around while in women's attire, Rowley has starred in four other campus productions and has collected three acting awards given by the campus drama club, Players of the Pear Garden. These awards are voted on by faculty and local members of the community theater.

Rowley's first role was a cameo as the Bellman in "The Wedding Band" in Winter 1993. He won his first PPG award for Best Cameo Actor.

Next, was the musical "Working" in Fall 1993 in which Rowley played various roles that earned

him his second PPG award--this time for Best Actor.

From there, it was on to the role of Nils Krogstad in Henrik Ibsen's "A Doll's House" in Winter 1994.

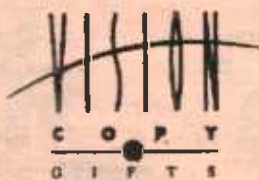
And, finally, Rowley's most recent role prior to "Lysistrata" was Jerry in "Tales of the Lost Formicans" in Spring 1994--a performance that garnered Rowley his third PPG award for Best Supporting Actor.

Rowley's success is the result of a seed planted only a few years ago while he was a sophomore at La Sierra High School in Riverside. Having grown up as a "television junkie," Rowley had never been exposed to theater until Sara Hughes, his theater instructor at La Sierra, built his love for theater by exposing him to it and instilling its powerful values in him.

"She opened up a whole new world for me," Rowley said of see Thespian page 18



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Marking the return of light to the world

Devorah Knaff
Faculty Advisor

Most of us think of the end of December as Christmas time, or maybe the Chanukah season, or simply the time to sit down and make up another set of New Year's resolutions.

But while all of these holidays are at least hundreds of years old, they are at least partly based on an even older holiday, the winter solstice.

The solstice -- which falls on Dec. 21 or 22 every year -- is both the first day of winter and the shortest day of the year. Traditionally people living in both the Old and New Worlds have acknowledged the day with both solemn thanksgiving and joy because the solstice marks the return of light to the world. For every day in the six months following the solstice, the days get a little longer; for each of those days the darkness and cold are pushed back a little more.

It's hard to realize, in our era of electric lights and central heating, how grateful people must have been to have a few more minutes of light each evening. But grateful they were, and they took care to acknowledge the importance of the changing of the seasons each December.

Christmas, Chanukah and New Year's Day are all ways of celebrating that same idea, of marking the return of light and hope to the world. Each holiday uses different symbols -- divine goodness in the form of a newborn child, candles that symbolize a light that could not be quenched even in the middle of devastation, a list of good deeds to be performed in the next 12 months. But each holiday in its own way harkens back to that ancient joy people felt when the earth tipped once more towards the sun, when the time of reaping and death was replaced by the time of sowing and birth.

You'll hear a lot this time of year about celebrating in the true spirit of the season -- giving rather than receiving, etc. etc. Those perennial but usually ignored words of good advice may be easier to heed if you remember that along with lighting candles or going to midnight mass or resolving to get regular exercise, this is also the time of the year to welcome light back into the world and, with it, hope and joy back into our hearts.



Hanukkah.



"Hanukkah
and Christmas
two different holiday
but each celebrat
of peace and joy
of love and family
and friends."

"How many
and how glorious
are the blessings
God sends to us."



HAPPY
HOLIDAYS!



Holiday Traditions celebrated by many

Sheryl Mathis
Chronicle staff writer

The holidays are arriving soon and one thing that America has is a diversity of cultures. Christmas is celebrated because of the birth of Christ. Therefore, various religions may choose to celebrate by having a gift exchange with family and friends.

The myth that has gone on for years is of a jolly old fellow by the name of St. Nick, or better known as Santa Claus. The man in the red and white outfit flies through the air and distributes presents to all the good boys and girls. Who is St. Nicholas? Well, if there is an ency-

clopedia handy, open it up and look inside under the letter "s," and to everyone's surprise, listed in bold letters is St. Nicholas. In short form, Santa Claus became the derivative of St. Nicholas.

There is another story about giving that started in Holland and approximately dates back to the 13th or 14th century. The story starts out like this: children would place their wooden shoes outside on the doorstep of their home, and if they were good boys and girls, a treat would be placed inside their wooden shoes. On the other hand, if they were bad, a lump of black coal would be found in their wooden shoes.

The above stories are examples

of myths that are well-known in our country. There are many myths and stories about Christmas celebrations in other cultures as well.

One important celebration is Hanakkah, which starts November 28 and lasts for eight days and eight nights. This special holiday came about for Jewish people because of various circumstances that took place back in Biblical history.

The Jews were trying to escape from persecution from the kings of Egypt. For forty years, the Jews wandered in the desert, until finally, the whole situation was settled and the Jews were led to freedom in the land of Jerusalem, which is now on the Israeli/Jordanian border.

The celebration that takes place for eight days and eight nights signifies freedom from slavery. In the temple, the Jews lit a candle that is oil and said a prayer, and this candle stayed lit for eight days and eight nights.

Because of this event that happened, Jewish people have what is called a Menorah every night. Traditionally, there are nine candles--one center candle is lit on the first night of the celebration, plus one additional candle for each of the eight days, until all nine candles are lit. Along with the candle symbol, a person receives a gift every night, and the children participate in what is called Hanakkah Gelt. This is when the kids spin an object called a Drantle, and when it lands on a Hebrew name, which symbolizes various meanings of the Hebrew Bible, the kids receive money, candy, and various gifts. Finally, this special celebration actually has nothing to do with Christmas; Hanakkah simply stands for a celebration of freedom from slavery.

Every year a special holiday called Aid takes place on March 21st for the Iranian people. Aid translates into the First Day of Spring a New Year, which means when life begins. Even though this holiday is not considered a religious event, just about 90% of the Iranian people celebrate the First Day of Spring.

According to the factual version, there was a book written 1,100 years ago by a poet named Ferdosi who indicated that the celebration originated from Jamshid the Shah, which means king. Even though there are a few different versions on how the festive celebration began, the true meaning is that the first of the New Year is equal to the First Day of Spring.

Upon speaking with Goldie Mofid, who is a student at CSUSB and works for the Women's Resource Center, she gave me the true meaning of Aid, and how tradi-

tional Iranian people celebrate this festive event. The holiday starts with setting up a table with various items such as one mirror placed in the center of the table that represents a new reflection of yourself.

Along with the table setting, there were goldfish in a bowl that represented life fertility or new life. Next were Tulips that symbolize spring flowers for that time of year. There were sweets placed on the table that are considered a traditional sweet candy called Baklava, a Greek food made by the Persian people.

Finally, the very last items on the table are objects that have to represent seven things that begin with the letter F. These items will symbolize peace, fertility, and everlasting happiness.

However, the celebrating is not over yet, because at night, there is a festive dinner with family and friends who will be wearing brand new clothes, under garments, jewelry, and fresh haircuts, and this represents new life.

The dinner menu for this holiday includes fish and rice: the fish symbolizes life from the sea or fertile life, and the rice is part of the meal.

There is a gift exchange, which is mostly for kids, and the Iranian Popa Noel delivers presents to the house. Instead of a Christmas tree, however, he leaves gifts underneath the table.

There is something really exciting about this festive holiday; it lasts for two weeks straight because everyone goes visiting each night to someone else's house until they are done celebrating. I would like to give credit where it is due: thank you Mr. Mofid for recapping the history of how Aid began and special thanks to his daughter Goldie Mofid.

If we had a separate issue to cover every culture and traditional holiday celebrated, it would be so exciting for people to learn about other cultures. There would be understanding and respect for all diversity in our country.

Please take the time this season to lend a helping hand where others are less fortunate than we are. If suggestions are needed, call your local chamber of commerce, and they will be able to give out a listing of places that accept donations for the needy. Also, local churches take donations along with the Inland Center Mall that displays a tree that has names of different families that can be helped for the festive holidays. Giving of one's self towards another individual without receiving something in return creates a world of special people.



anukkah.
d Christmas--
Ferent holidays,
ach a celebration
peace and joy,
e and family
and friends."

holiday joy

Para Mi
Querida
Hermana
¡MUY
FELIZ
NAVIDAD!



Mens team prepares for first season of Aye era

Ben Wirick
Chronicle Staff Writer

The air is cooling down, the leaves are turning colors and falling off their branches. That's right, basketball season is almost upon us. For the Men's basketball program, with the new season also comes a new coach in Coach Denny Aye.

The arrival of Coach Aye also brings the arrival of a new Coyote team and a new attitude towards basketball. "We have a hard-working group of young men that enjoy playing basketball together," Coach Aye said.

Coach Aye stresses attitude to this Coyote team more than anything else. "In the game of basketball, people are going to have ups and downs, and other guys need to pick it up for the other players."

Although this is Coach Aye's first year at the helm at CSUSB, this is not going to be a rebuilding year for the Coyotes. "This year's team will be typical of the type of young men that I will coach every year."

The Coyotes Men's basketball program is in one of the toughest Division II leagues in the nation (with CSU Bakersfield and UCR Riverside ranked in the top 15 in the nation almost every year), and yet Coach Aye thinks that the Coyotes can at least finish in the top four in the conference. A fourth place finish in the Conference would make them eligible for the playoffs.

"A realistic goal for this team, is to finish in the top four, make the playoffs, and get a solid tradition going, which I think this group of young men is going to do," said Coach Aye. "This is what our teams are going to be like, particularly attitude wise and citizenship."

The new Coyote attitude will also bring with it a new style of play.

The Coyotes will run when they can, but they will also know when to slow it up and play a half court offense.

The Coyotes will use their three point shot to open up the inside game. The team will have a very balanced offense, with the outside game opening up the interior.

However, to win, the Coyotes know that they have to play de-

fense. "Like any good team, we are going to try and play good defense."

This season starts with a new tradition for the CSUSB basketball program. Coach Aye has brought in some new players. Almost all of these players have come from winning programs. "We expect to win," says Aye.

Men's Basketball Results:

New Mexico Highlands 88,
CSUSB 82

Western New Mexico 84,
CSUSB 81

CSUSB 94,
Patten College 78

(scores from Western New Mexico round robin tournament Nov. 18-20)

Coyote Record: 1-2



The 1994-95 men's Coyote basketball team poses in front of the soon to be completed 5,000 seat Cousoulis Arena.

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Coyote Rosters

Men's Basketball:

- #03--K. Clifton, jr. G
- #04--L. Williams, sr. G
- #05--D. Johnson, jr. G
- #10--E. Thompson, fr. G
- #12--C. Turnage, so. G
- #13--C. Hyder, jr. G/F
- #22--T. Sanders, jr. G
- #23--R. Brown, sr. F
- #24--C. Dew, sr. G/F/C
- #32--C. Cooke, sr. F
- #33--E. Smith, so. G/F
- #44--D. Sims, jr. C
- #52--J. Holt, jr. C

Women's Basketball:

- #11--T. McDonald, so. F
- #20--C. Bogh, jr. G
- #21--N. Hawkins, fr. G
- #22--S. Crockam, fr. F
- #30--K. Allison, fr. F/C
- #32--S. McGlothlin, jr. G
- #33--T. Courseault, jr. G
- #34--A. Corey, fr. G
- #40--C. Gude, fr. C
- #42--M. A. Lott, jr. F
- #44--J. Johnson, jr. F
- #52--S. Duno, fr. G

CSUSB Womens Basketball Team looks to build on last year's success

Ben Wirick
Chronicle Staff Writer

The odd thing about sports is that if you are successful one year, people expect you to be successful every year. Such is the case with the CSUSB Women's basketball team. However, this year's Coyotes are ready to have a season full of success, just like last year. "I see this team as potentially being able to go the distance," said Coach Luvina Beckley.

Last year's team finished 29-4 and was the CCAA Conference co-champion. Their season also landed them in the national championship game and a runner-up finish to North Dakota State.

If the Coyotes are going to go the distance, they will have to play outstanding defense. The Coyotes pride themselves on their defense,

and not letting the opponent score. "Defense is the best offense and, I strongly believe that," said Coach Beckley. The Coyotes will have a strong, get-in-your-face, man-to-man defense that will hold the opponent to under their average scoring.

However, as opposed to last year's Coyotes, this year's Coyotes have a dimension to their game that was not seen in last year's team. This year's Coyotes are able to score in the half court, as well as in the transition. "An exciting aspect of this year's team that we did not have last year is our shooting capability, especially from our shooting guards, and our ability to score in the half court," said Coach Beckley.

Their bench is much improved over last year's team. "We'll have our starting five, then we'll have three, very solid players coming off the bench," said Coach Beckley.

"When the girls come off the bench, they maintain the high level of play. There is not difference in the level of play when the bench is in the game."

With an exceptional defense and an improved offense, and coming off an outstanding season last year the Coyotes might suffer from mental let up. They might find themselves not playing to their potential, or not playing hard when they are on the court. They might get lethargic or spaced out, expecting teams to roll over for them because of their recent success. However, Coach Beckley said that a mental let up is not going to happen on this team.

"Every night we go out, and play like it's our last game," said Coach Beckley. "This year's team is stronger mentally than last year's team was."



Women's Basketball Results:

Western New Mexico 64, CSUSB 61

Fresno Pacific 77, CSUSB 73

(scores from Coyote tournament Nov. 18-19; record: 0-2)

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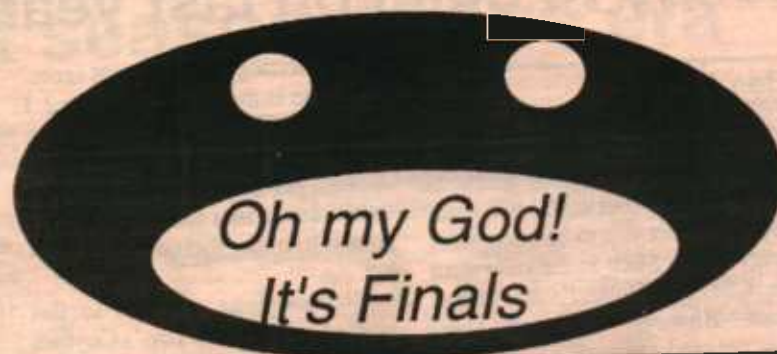
Students prepare for finals week mania!?!



This guy's a real student's student, banging the books



The staff's vision of the editor, always a bit blurry



Photos by Brian Lees



Dudes blowing off steam in the Pub

The Heckler surrenders!



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CSUSB's International Programs offer students a broader educational perspective

News Services Special to the Chronicle

The valuable experience of studying abroad is well worth fighting fears of failing in a different educational system, says Cal State, San Bernardino student, Gina Crivello.

A San Jacinto native, she studied at Bradford University in England during the 1992-93 academic year under the California State University system's International Programs. Two more CSUSB students, Anne-Lise Sveen of Redlands and Barbara Chandler of Upland, are studying abroad this year as part of the program. Sveen is majoring in French at the University of Paris, France and Chandler is pursuing Spanish at the University of Madrid, Spain.

An anthropology major, Crivello recommends attending a Dec. 1 informational meeting from 2-4 p.m. in the Sycamore Room of the Lower Commons at Cal State, San Bernardino to learn more about International Programs. She says that most students fears are unfounded.

"You just learn the system. I believe students are the same around the world. They like to have fun" and try to do as little as possible to get good grades, she admits. She anticipated the English system would be more difficult and learned to her surprise that one professor considered her to be in the top five percent of her class.

While most courses in England are year-long and culminate in a comprehensive exam, Crivello found that the archaeology courses were taught in 10-week blocks similar to Cal State, San Bernardino's quarter system.

"The professors there were really friendly," spending time with students in the pub between classes. It was common for students and professors to drink beer together, she says.

The CSU International Programs arrangement permits CSUSB students to study abroad at the same cost of attending Cal State. "Money-wise it's the same. I received financial aid and scholarships, the same amount of money I would have if I was here," says the 22-year-old senior. Although she worked part-time as a waitress in a French restaurant she found the job did not suit her. "They kept me on because I was American and they liked me."

"Living there was slightly more expensive, but I talked to students and found out where the grocery store and swap meets were, so life became familiar again."

Crivello stayed in the dorms at the University for her first three weeks and then moved into an apartment with some Spanish students, one of whom subsequently became

her boyfriend. Since returning to the U.S., she has traveled three times to visit him in Spain.

Her advice for anyone considering International Programs? "Just do it. One thing that had held me back was coming from a small town, small family--I didn't want to break away. This is one way I did that... and when you come back, every-

thing is basically still the same."

Persons interested in pursuing International Programs are encouraged to pick up an application and informal brochures in the Language Media Center in University Hall Room 007. Feb. 1 is the deadline to apply. More than 300 students in the CSU are participating this year in International Programs, which

offers courses in 16 countries. One of Cal State, San Bernardino's program advisors, Aurora Wolfgang, would like to see the local interest increase.

"A lot of programs are in the English-speaking countries and you don't have to be a language or literature major to become involved," states the assistant profes-

sor of foreign languages. "There are a number of programs in business, communication, natural science and engineering that you can do abroad."

For more information on International Programs offered through the CSU, contact Professor Wolfgang at (909) 880-5838.

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- The Treatment of Perpetrators & Victims of Violence
- Behavioral Medicine
- Psychoanalysis

Classes held in West Los Angeles and Orange (OC)

MONDAY	2:00-5:00pm	Human Anatomy and Physiology	T. Oleson, PhD
	2:00-5:00pm	Dream Analysis II	D. Clifford, MD
	5:00-8:00pm	Psychoanalytic Psychotherapy	Benke, DSW/Bloch, MD
	5:00-8:00pm	Narcissistic Disorders: Shame	D. Clifford, MD
	5:00-8:00pm	Guided Imagery	G. Oliver, PhD
	5:00-8:00pm	Biofeedback Therapy	T. Oleson, PhD
	5:00-8:00pm	MFT Practicum I-III	R. Goltra, PhD
	5:00-8:00pm	Advanced Human Sexuality	N. Pike, MSW (OC)
	5:30-7:00pm	Group Process & Technique	J. Packer, PhD
	6:00-7:30pm	Group Process & Technique	R. Phillips, PhD (OC)

TUESDAY	9:30-11:00am	Group Process & Technique	D. Fehr, PhD (OC)
	1:00-2:00pm	Advanced Psychological Assessment	A. Panolsky, PhD
	2:00-5:00pm	Proposal Research III	R. Hunter, PhD
	2:00-5:00pm	Professional Issues, Ethics & Laws	M. Gerson, PhD
	3:30-5:00pm	Group Process & Technique	D. Fehr, PhD (OC)
	5:00-8:00pm	The Clin. Practice of Psych. in a Medical World	D. Diamond, MD
	5:00-8:00pm	Proposal Research II	L. Weisbender, PhD
	5:00-8:00pm	Learning & Cognition	R. Hunter, PhD
	5:00-8:00pm	Primitive Mental States	D. Clifford, MD
	5:00-8:00pm	Diagnosis & Direct. in Adult Psychopath.	R. Goltra, PhD (OC)

WEDNESDAY	5:00-8:00pm	The Holocaust & Schindler's List	B. Schwartz-Lee, PhD
	5:15-6:45pm	Group Process & Technique	M. Koven, PhD
	8:00-11:00pm	Research Methods & Analysis II	R. Hunter, PhD
	8:00-11:00pm	Technique of the Initial Consultation	L. Silverton, PhD
	8:00-11:00pm	Geriatric Psychopathology	J. Mayhall, PhD (OC)
	8:00-11:00pm	Object Relations Theory I	W. Riddle, MD
	1:30-3:00pm	Group Process & Technique	J. Packer, PhD
	2:00-5:00pm	Human Sexuality	A. Taylor, PhD
	2:00-5:00pm	Advanced Clinical Hypnosis	T. Moas, PhD
	2:00-5:00pm	Learning & Cognition	R. Hunter, PhD (OC)

THURSDAY	2:00-5:00pm	Psychology of Women	D. Platt, PhD (OC)
	3:00-4:30pm	Group Process & Technique	J. Packer, PhD
	5:00-8:00pm	Proposal Research I-III	R. Hunter, PhD (OC)
	5:00-8:00pm	Suicide & Crisis Intervention	M. Peck, PhD
	5:00-8:00pm	Self Psychology II	L. Superstein, PhD
	5:00-8:00pm	Issues in Fam. Psychopath. & Psychotherapy	K. Kepp, PhD
	5:00-8:00pm	Psychopathology & Family Dynamics	S. Harris, PhD (OC)
	5:00-8:00pm	Psychoanalytic Psychotherapy	D. Platt, PhD (OC)
	5:00-8:00pm	Advanced Human Sexuality	A. Taylor, PhD
	5:00-8:00pm	Psychopharmacology	D. Diamond, MD

FRIDAY	5:00-8:00pm	Industrial/Organizational Psychology	S. Wimer, PhD
	8:00-11:00pm	Clinical Practicum III	R. Gruener, MD
	8:00-11:00pm	Tactics of Change in Family Therapy	K. Kepp, PhD
	8:00-11:00pm	Child Abuse & Domestic Violence	D. Rowen, JD (OC)
	8:00-11:00pm	Bridge Between Pedagogy & PA Treatmt.	R. Ekstein, PhD
	9:00-10:30am	Group Process & Technique	R. Phillips, PhD (OC)
	11:00-2:00pm	Social Psychology	M. Karlovac, PhD
	11:00-2:00pm	Conjoint Therapy	L. Singer, PhD
	2:00-5:00pm	Cognitive-Behavioral Therapy	L. Singer, PhD
	2:00-5:00pm	Psychological Assessment I	K. Cross, PhD

SAT	9:00-12:00n	Development of the Person	D. Rozen, PhD
	1:00-4:00pm	Schizophrenia & Psychotic States	L. Hedges, PhD
	5:00-6:30pm	Group Process & Technique	D. Fehr, PhD (OC)
	5:00-8:00pm	Clinical Hypnosis	K. Kandel, PhD (OC)
	5:00-8:00pm	Comprehensive Exam Review	Core Faculty
	8:30-10:00am	Group Process & Technique	D. Fehr, PhD (OC)
	10:00-1:00pm	MFT Practicum I-III	R. Goltra, PhD (OC)
	10:00-1:00pm	Human Sexuality	N. Pike, MSW (OC)
	11:00-12:30pm	Group Process & Technique	J. Packer, PhD
	1:00-4:00pm	Psychological Assessment II	S. Harris, PhD (OC)

Weekend Special Classes & Seminars

WEST LOS ANGELES

8/27-28	Sat 9:00-6:00pm Sun 10:00-3:00pm	The Psychopathology of Romance	D. Rozen, PhD W. Cloke
9/10-11	10/8-9 10/22-23 Sat 1:00-6:00pm Sun 9:00-6:00pm	The Family & Chemical Dependency	K. Kepp, PhD
9/16-17	10/14-15 10/28-29 Fri 6:00-11:00pm Sat 9:00-6:00pm	Clinical Assessment, Treatment, Outcomes & Managed Care	L. Singer, PhD
9/17-18	Sat 9:00-6:00pm Sun 1:00-6:00pm	Research Methods for MFTs	R. Hunter, PhD
9/24-25	Sat 9:00-6:00pm Sun 9:00-2:00pm	Clinical Decision Making	L. Silverton, PhD
10/1-2	Sat 1:00-6:00pm Sun 9:00-6:00pm	Contemporary Issues in Psychoneuro-immunology	T. Oleson, PhD
10/1-2	10/29-30 12/3-4 Sat 1:00-6:00pm Sun 9:00-6:00pm	Psychotherapy with Victims & Perpetrators of Violence	M. Koven, PhD R. Goltra, PhD C. Lord, MA D. Crausman, PhD
10/8-9	Sat 9:00-6:00pm Sun 9:00-2:00pm	Professional Skills in Private Practice	S. Krevoy, PhD
10/8-9	Sat 1:00-6:00pm Sun 9:00-2:00pm	Eating Disorders: An Object Relations Perspective	M. Gerson, PhD
10/15-16	Sat 9:00-6:00pm Sun 9:00-2:00pm	Child Abuse Assessment & Reporting	J. Gillette, PhD
10/15-16	Sat 9:00-6:00pm Sun 9:00-2:00pm	The Projective Use of Mother-and-Child Drawings	M. Solomon, PhD
10/22	Sat 1:30-5:00pm	Narcissism and Intimacy	A. Panajian, PhD
10/22-23	Sat 9:00-6:00pm Sun 9:00-2:00pm	The Psychoanalytic Understanding of the Paranoid Process	L. Silverton, PhD
10/29-30	Sat 9:00-6:00pm Sun 9:00-2:00pm	Psychological Assessment IV: Lab	R. Goltra, PhD
11/5-6	11/12-13 12/10-11 Sat 1:00-6:00pm Sun 9:00-6:00pm	Drug Use & Abuse	L. Singer, PhD
11/11-12	Fri 6:00-11:00pm Sat. 9:00-6:00pm	Assertiveness in the Clinical Setting	L. Singer, PhD

ORANGE

9/17-18	Sat 1:00-6:00pm Sun 9:00-6:00pm	Introduction to Adlerian Psychotherapy	D. Maybell, PhD
9/17-18	10/15-16 11/19-20 Sat 1:00-6:00pm Sun 9:00-6:00pm	Psychotherapy with the Chemically Dependent Patient	N. Pike, MSW
9/23 & 25	10/21 & 23 11/18 & 20 Fri 6:00-11:00pm Sun 9:00-6:00pm	Social Psychology	S. Harris, PhD
9/24-25	10/29-30 11/5-6 Sat 1:00-6:00pm Sun 9:00-6:00pm	Using Meditation & Holistic Techniques in Psychotherapy	D. Platt, PhD
9/24-25	10/29-30 11/5-6 Sat 1:00-6:00pm Sun 9:00-6:00pm	Forensics Practicum: Treatment of Victims & Perpetrators of Violence	L. Saraso, JD
10/1-2	10/8-9 10/22-23 Sat 1:00-6:00pm Sun 9:00-6:00pm	Psychopathology & Psychotherapy with the Perpetrators of Violence	R. Goltra, PhD
10/1-2	10/8-9 10/22-23 Sat 1:00-6:00pm Sun 9:00-6:00pm	Introduction to Behavioral Medicine	K. MacLear, PhD
11/5-6	11/12-13 12/10-11 Sat 1:00-6:00pm Sun 9:00-6:00pm	Child Abuse and Domestic Violence	D. Rowen, JD
11/12-13	11/19-20 12/3-4 Sat 1:00-6:00pm Sun 9:00-6:00pm	Introduction to Mediation and the Basics in Family Law	L. Saraso, JD
12/10-11	Sat 1:00-6:00pm Sun 9:00-6:00pm	Practicum: Chemical Dependency Treatment	K. Kepp, PhD

An Excellent Education For Those Who Qualify

Multicultural Center offers a wide variety of activities

Eric Leocadio
Special to the Chronicle

Since our opening one year ago last November 1993, the Student Union Multicultural Center has gone through much growth. We

have sponsored events such as the Culture Fest, Fashion Show, the Rainbow Faculty and Staff Appreciation Day, and various trips. We have begun relations with Associated Students Incorporated, faculty, staff, campus organizations, and our

community. Efforts have begun to expose people to all backgrounds and the beauty, complexity, and diversity of different cultures. We shall continue to progress in our efforts.

Many students feel uncomfort-

able about coming in to the center. Perhaps they feel that the center is only for a certain "group," or that they have no need here. It has been a misconception of the center since our opening that we are here only for the "ethnic" groups.

The Student Union Multicultural Center is a place where all people can feel welcome. In our society we have enough struggles with hidden prejudices. The center is a place where we are trying to break down the color lines and the ignorant stereotypes. We are a place where people can explore their own history and culture/subculture as well as learn about others.

We are also a resource and reference center where students can be directed to various departments on campus. The center is not only here for "ethnic" issues but is very concerned with serving all the needs of all the students.

The center also assists in programming, coordinating, and supporting cultural events. We have a job/volunteer referral service in which we maintain a data base of qualified students and we assist with job placement.

In order to recognize and ap-

see **Multicultural** pg. 17

Big Hearts Can Give

Sheryl Mathis
Chronicle Staff Writer

Every year for the past 12 to 13 years, there has been a program called Adopt-A-Family-Program. The big hearts that contribute personal time to help needy families out in San Bernardino are our local city employees.

According to Les Fogassy, who works in the Public Works Department, everyone here at the city feels that someone out there can use a helping hand. The Adopt-A-Family-Program provides for 15 to 18 families, which equals to \$300.00 per family according to last year's figures.

There is no government funding provided to the city. Everything is donated by the city employees, Red Cross, Salvation Army, and Catholic Charities. In fact, the response is so overwhelming for this program, that people start calling in September for contributions towards the program.

The dates for Adopt-A-Family are December 1st thru December 22nd, and deliveries are made by the city employees.

**'Tis the season
to be giving to
all in need!**

Two essential
ingredients
for a perfect
date:

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It's everywhere
you want to be.



In response to World Aids Day, December 1, the visual arts department displayed a live exhibit throughout the course of the day. The event was in honor of those who have been made prisoners of this dreaded killer disease. The exhibit continues the commitment that those in the arts originated with the "Red Ribbon" campaign.

photo by: Brian Lees, managing editor



Multicultural

continued from pg. 17

preciate the diversity on our campus, the Student Union Multicultural Center, along with the ASI Cultural Planning Committee, Student Union Program Board, and the Women's Resource and Adult Re-Entry Center, sponsored the Second Annual Culture Fest: "Kultatami-O-Rama." There were a variety of cultural performances and numerous campus organizations that had the opportunity to promote, advertise, and/or have fundraisers.

"Kultatami" is a word created to be a metaphor for a common ground. Coming from the German word "Kultur," meaning "culture," and the Japanese word "Tatami," meaning "straw matting," the metaphor symbolizes our society. Much like a straw matting is woven and intertwined together with individual strands creating a stronger surface, so do the unique differences of all individuals in any culture contribute to society.

The Student Union Multicultural Center will be featuring "Talk Soup" on Mondays 12-1 pm, in which people can have a rap session on different issues, while having soup for lunch. We hope that discussions such as these in a comfortable environment can help to break down the stereotypes of different people. Our goal is to show that all people are individuals who have different opinions.

Other events to look forward to from the center are FREE Finals Survival Packs given out December 6-9, an art exhibit on January 26, a Fashion Show on March 2, various field trips, and monthly recognition of different cultures for certain celebrated holidays.



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Thespian cont. from p.9

Hughes. "Since the time I was 16 years old, I knew what I wanted to do, and I have been very focused on being an actor."

Rowley has been so focused, in fact, that he will be graduating in June 1995, completing a four-year program in just three years. He is currently on the dean's list and is

expecting to graduate with honors. And his love for theater continues to grow as he nears graduation.

"Theater is definitely a special kind of art form," Rowley said in reference to the age-old debate over the artistic validity of theater. "Our instruments are not a painter's paintbrush or a musician's piano, but rather our own bodies. It is this use of our bodies as an instrument of

artistic expression that makes our art form so special. And, after getting off of a stage, it's therapeutic and healing; I feel better physically, as well as emotionally."

Rowley's future plans include auditioning for the February 2-5 student production of "The Actor's Nightmare," and moving to Los Angeles to audition for films and television upon graduation. Given

his strong performance in "Lysistrata," Rowley's future should be very bright.

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- Only one in one hundred galaxies has a supernova event that would support life?
- Only one in one thousand stars has a mass that would support a life-bearing planet?
- Only one in one thousand planets is the appropriate distance from their stars to support life?

In fact, according to astrophysicist Dr. Hugh Ross, there is less than one chance in a *quintillion* (a one with 18 zeroes after it, or 1,000,000,000,000,000,000) that a life-supporting planet should be found *anywhere* in the universe.

We believe that life is not by chance, but by divine design. In this holiday season, we invite you to consider one star: the Star of Bethlehem, and the Savior to which it pointed: Jesus Christ.



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