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Prop. 187 passes: law's foes say 'see you in court'  
CSU delays enforcement until get-tough-on-aliens initiative clears constitutional challenges

Anthony Bruce Gilpin special to The Chronicle
Brian Lees  
managing editor

The California State University will delay implementing the provisions of Proposition 187 until a judicial hearing early next year determines what parts of the controversial law can legally be enforced, CSU spokesman Steve MacCarthy said Nov. 10.

At least eight lawsuits challenging the constitutionality of Prop. 187 were filed within hours of the Nov. 8 election, according to state Attorney General Dan Lungren. San Francisco Superior Court Judge Stuart R. Pollak issued a temporary restraining order, barring public schools, colleges and universities from enforcing Proposition 187's educational provisions.

MacCarthy, a public affairs officer with the CSU Office of the Chancellor, said there will be "no change in the current status quo, or the way CSU does business until that hearing," which is set for Feb. 8, 1995. MacCarthy said that CSU will not oppose the restraining order.

"We will comply with the courts' decision if it (Proposition 187) is found to be constitutional," MacCarthy said.

Proposition 187, approved by 59 percent of California's voters, denies all public services, except emergency medical treatment, to undocumented immigrants and their children. The initiative statute requires state agencies to verify the immigration status of people applying for services, and to report those suspected of being illegal aliens to the U.S. Immigration and Naturalization Service.

Under the new law, California's public colleges universities and community colleges are barred from admitting students who are not citizens, lawful immigrants, resident aliens or others who can document that they are legally authorized to be in the United States.

Civil rights organizations participating in the lawsuits contend that Proposition 187 violates constitutional rights, partly by encouraging suspicion and discrimination against people who appear or sound foreign.

Gov. Pete Wilson made elimination of state services for illegal aliens the core issue of his successful re-election campaign. Wilson and Lungren have vowed to fight to preserve Proposition 187 against all opposition, including that of the federal government. Analysts estimate that certain sections of Prop. 187 could cost California up to $15 billion per year in revoked federal funding.

Both sponsors and opponents of Proposition 187 anticipated that the initiative would face lengthy, passionate, and costly court battles before the initiative could be implemented. The complex and wide-ranging law contains a severability clause, that could allow some sections to take effect while others are tied up in litigation. Some experts estimate that Prop. 187-related lawsuits could delay implementation of certain sections of the law for as long as five years.

MacCarthy said that the CSU system had major concerns about how Proposition 187 may violate the Buckley Amendment to the federal Family Educational Rights and Privacy Act (FERPA). It found to be in violation of the Buckley Amendment, Cal State could lose hundreds of millions of dollars in federal funding and educational programs, including $172 million in Pell Grants to 64,000 students, and the Defense Department's contribution of land and funding to convert Fort Ord into a campus for the newly-established Cal State, Monterey Bay. CSU Monterey Bay is scheduled to open in September 1995.

MacCarthy estimated that illegal immigrants account for less than 0.3% of the students now enrolled in Cal State's 20-campus system.

"It seems ridiculous to put more than 20% of our over 300,000 students at risk for the sake of removing 950 illegal immigrants from the entire CSU system," MacCarthy said.

Program Additions:
Ethnic studies sees new concentrations added

Michelle Vandraiss  
Editor in Chief

The Ethnic Studies Program has recently added four new concentrations to its curriculum here at California State University, San Bernardino.

These new options include American Indian, African American, Asian American, and Latino studies which are in the process of being approved by the Faculty Senate and university administrators. These options came about by the request of the students who were calling the program to offer a more specialized approach to the program.

According to Brij Khare, political science professor and director of the program, says, "The program is job oriented. It is going to make students more equipped to deal with interpersonal, multicultural situations, especially in this region-the Inland Empire." The coursework for this program now lies at seven required courses; two within ethnic studies and five elective courses.

This program now has a newly established center which puts it "a step above having just a program," says Khare. The curriculum will widen as research is done, grants are applied for and community contributions are made.

The center will also be providing mentoring to help students and increase the rate of retention among its students. 

SCE grant allows CSUSB to establish new energy efficient buildings on campus

Michelle Vandraiss  
Editor in Chief

Making efforts to ensure that energy efficiency is maintained, Southern California Edison has awarded grants to various schools to help these efforts. One recent recipient of this grant money was California State University, San Bernardino. This grant was awarded in the amount of $45,536 for the efforts made for energy conservations in Jack Brown Hall, the new Student Union addition and the new Phau Library wing.

According to Bob Adamson, regional manager for SCE, "With the partnership that Cal State and Southern California Edison has established, we are trying to reduce costs through these types of programs." The Design for Excellence program which provides these grants has been in existence since the late 1980's.

In general, all buildings must meet certain energy conservation requirements, but the grants are given to those designs which go above and beyond the minimum standards.

With this grant money, according to CSU policy, must now in return go towards making further conservation improvements. For example, the money granted for the Student Union will be used to install a more efficient air conditioning system.

Examples of awarding grants within the buildings are things such as variable speed drives, motion sensors, and high efficiency motors. Thanks to the plan ning of the university, the school will continue to see these efforts being made and rewarded.
Wednesday, November 16

LECTURE: AIDS in the Real World, with MTV's Judd Winick. Student Union Events Center, 12 noon - 2 p.m.


INTERNATIONAL STUDENTS ASSN. Regular meeting. University Hall, room 42, 1:20 p.m. - 2:30 p.m.

SOCIETY CLUB. Regular meeting. Sycamore Room, Lower Commons, 4 p.m. - 6 p.m.

GAY, LESBIAN & BISEXUAL UNION. Regular meeting. Eucalyptus Room, Lower Commons, 6 p.m.

Saturday, November 19

FILIPINO CLUB. Regular meeting. University Hall, room 250.

Monday, November 21

WORKSHOP: Job Search With Results, with Paul Esposito Jr. Coordinator, Placement Services, Career Development Center. Creative Arts Recital Hall, 6:15 p.m. - 8 p.m.

LECTURE: Financial Planning, with Paul Mata, IDS/American Express. Sponsored by Financial Management Assn. Jack Brown Hall, Room 102, 6 p.m. - 7 p.m.

MULTICULTURAL TALENT SHOW. Student Union Events Center, 8 p.m.

CAMPUS CRUSADE FOR CHRIST. Regular meeting. Eucalyptus Room, Lower Commons, 6:15 p.m.

Friday, November 16

BROWN BAG LECTURE SERIES: Dr. Lorakee MacPike from Lesbian Review of Books, Women's Resource & Adult Re-Entry Center, 12 Noon.

CONFERENCE-CSUSB Wind Ensemble & S.B. Valley College Kicks Band. Creative Arts Recital Hall, 8:15 p.m.

VIDEO PRESENTATION: "How To Get A Job After College (Part II)" Career Development Center, University Hall, Room 324, 12:05 p.m. - 12:55 p.m. Free to students and CSUSB Alumni Assn. members.


Sunday, November 20

SIGMA PHI EPSILON FRATERNITY. Regular meeting, Eucalyptus Room, Lower Commons, 4 p.m. - 7 p.m.

ALPHA PHI FRATERNITY. Regular meeting, Sycamore Room, Lower Commons, 7 p.m.

ALPHA DELTA PI SORORITY. Chapter meeting, Eucalyptus Room, Lower Commons, 7 p.m.

SIGMA CHI. Chapter meeting. TC-47.

Wednesday, November 23

WOMEN'S BASKETBALL: CSUSB vs. Cal Baptist. 5:45 p.m.

MEN'S BASKETBALL: CSUSB vs. CSU Stanislaus. 7:30 p.m.


LATINO BUSINESS STUDENTS ASSN. General meeting. Jack Brown Hall, Room 258, 3:30 p.m. All are welcome.

PHI ALPHA THETA: History Honors Society. Chapter meeting. Pine Room, Lower Commons, 6 p.m. 7 p.m.

Friday, December

CAMPUS CRUSADE FOR CHRIST. Regular meeting. Eucalyptus Room, Lower Commons, 6:15 p.m.

FINANCIAL MANAGEMENT ASSN. Weekly meeting. Jack Brown Hall, Room 118 5 p.m. - 6 p.m.

Saturday, December

WOMEN'S BASKETBALL: CSUSB vs. Portland State. 7:30 p.m.

To place your campus event in the Calendar, send the information to the editorial office, The Chronicle, University Hall, Room 201.09, or leave voice mail at (909) 880-5000, ext. 3942. Calendar ads are FREE.
Heckler's Corner

Joe Coyote Returns:
Students can expect fee increases once again in the very near future

Brian Lees
Managing Editor

Our Chronicle correspondent to Sacramento, Joe Coyote, has just returned again with some more disturbing news from the state capital. This time, the cause of distress is a threat by legislative leaders to tax students to the hilt in honor: fee increases.

"That's right folks," said Joe after catching his breath and sucking in his slobber for the sake of politeness. "Pete Wilson has done it again. All CSU students can expect at least a 10% increase in fees by the start of the next academic year, if not sooner."

The question that everyone wants to have answered is why would he do something like this at this time?

"Well," Joe explained, "I've already established that Wilson has a great dislike for education in general, but in this case, he offers what he feels is a more plausible and more acceptable explanation."

"You see," Joe continued, "Wilson is a bit of a Libertarian in disguise. And like most Libertarians, he believes that students should pay for the full cost of their educations without any form of government funding for the schools."

"The Libertarians believe that there should be NO taxation for the purpose of producing monies for funding any level of education, including elementary education. Unfortunately, Wilson also shares this view. Thus, the fees for college students continually rise and the budgets for elementary and secondary schools continually get slashed."

We all asked if there was some way that this could all be stopped.

"Unfortunately, the incessant onslaught of student fee increases is irresistible. When state legislators tried to stop him two years ago, he held out for as long as he could without signing a budget until he got his way. In the process of doing so, however, California's all-important bond rating, which is used to determine the value of bonds used in construction of our schools, went down the proverbial drain."

"The only thing that works in the students' favor in this situation is a state bill that was introduced and passed into law last spring, which prohibits administrator salaries from increasing in the same year that student fees also simultaneously increase. But there are loopholes and tricky little ways to get around this even."

"It is inconceivable that students would have such little consideration and so little power, we thought, but Joe said that we were being naive."

"This has been going on for quite some time and will continue to until people begin to realize that it's time for something new. Why, they wouldn't have given him a bowl just because I feel better rating something that doesn't look all that enlightening."

During the past two weeks CSUSB has experienced a cold spell, although most of the Biological Sciences building couldn't feel it. During this time, Biological Sciences has experienced a heat wave bringing record temperatures to many of the buildings' permanent staff members. The weirdest thing is that nobody can tell why it's so hot because the temperature reads a normal, comfortable 76 degrees. Why is it like this? The world may never know.

That's all for my column this week, folks. Send your gripes/personally to the Heckler so that you can see yourself in the next issue.
Services offered for needs of CSUSB students

John Birdwell
Chronicle Staff Writer

On campus there are many resources that are not utilized by students who could benefit from offered assistance. The office of Services to Students with Disabilities (SSD) is one of these programs. According to Nicholas Erickson, CSUSB's Coordinator of Academic Support Services, only a small percentage of the students eligible for SSD's services take advantage of this valuable resource.

SSD works closely with Student Services and can be considered as one of the many resources that CSUSB provides for students. The Writing Center and Reading Center provide support for students who may be from non-english speaking backgrounds. The Career Center provides help for those who are inexperienced with finding a job.

Aiding students who have difficulty reading, either because of vision impairment or a learning disability, is one of the services provided by Academic Support Services. Books and papers can be read directly to students or put on tape. In an average quarter, between 50 and 60 text books are taped for students. Some textbooks are available on tape and these can be requested for student's use as well.

Computer technology allows several other reading services. People who read braille can bring text books that can be translated into braille. A computer which talks, as well as many other electronic services and equipment are available.

Other assistance provided by Academic Support Services include: writing, typing, and aid with library research. These services are provided for people with mobility or learning disabilities. Special testing arrangements are also provided. Each quarter more than five hundred tests are given to students with special needs.

Assistance for the hearing impaired includes sign language interpreters. Presently, CSUSB provides seven staff sign language interpreters for students. There are several "telecommunication devices for the deaf" (TDD) on campus. These devices allow the hearing impaired to talk through a relay system over telephone lines to anyone with a telephone or another TDD.

Counseling assistance is provided through the SSD office by Barbara Sovereign. This service is not meant to replace the services provided by the Counseling Center. What she does is to provide counseling for students with disabilities to help them contend with life on campus. By assessing a student's disabilities, arrangements can be made to allow disabled students to compete with other students on a fair and equal basis.

Dr. Theron Pace is in charge of Special Programs. Though he works with the department on many projects, he has what he calls a "Program of the Month." Each month a new program is initiated to improve the quality of CSUSB. Previous programs include: the barrier removal project, which improved access to buildings all around campus. Presently, he is overseeing a project on a computer questionnaire, which will assess the literacy of students.

Overseeing this department and its resources is Acting Director, Dr. Terry Rizzo. Giving an overview of the department, Dr. Terry Rizzo said, "If we don't provide whatever academic support service needed for students with disabilities, we certainly help look them up with folks who do." With over 340 disabled students on campus, it is difficult to handle all of their needs with one department. Dr. Terry Rizzo said that all around campus, everyone has given SSD wonderful support. "They are always behind us."
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SERRANO VILLAGE
CAL STATE, SAN BERNARDINO
RESIDENCE HALLS

Campus Police still investigating Oct. 23 parking lot shooting

Vincent Hudson
Chronicle Staff Writer

Campus police are still investigating a shooting incident that occurred in parking lot D on October 23.

At approximately 1:40 am, a gunfire erupted on campus, damaging two vehicles. No injuries were reported, however.

"Gunfire was exchanged from several locations," said Acting Director of Public Safety Stephen Nowicki. "Some of the gunfire came from stationary areas. One vehicle was struck several times; the other was struck once."

Several shots were fired from all over the parking lot, but none of the seven officers on duty were injured.

"We surmise that semi-automatic weapons, and possibly a .38 pistol, were used only because we saw a figure firing from one area," said Nowicki, "and when we reached that area, the figure was gone and there were no shell casings on the ground."

In the days following the shooting, many rumors circulated around about the incident being a drive-by shooting. According to campus police, a car was seen driving in the parking lot at the time of the shooting. There is no evidence, however, to support the claim that any shots were fired from the vehicle.

With no further incidents on campus since the October 23 shooting, campus police have not felt the need to have "an escalated presence on campus."

"The shooting seems to be an isolated incident," said Nowicki. "We have not necessarily taken any additional security steps on campus."

The results of the investigation are still pending. As soon as we get more details here at The Chronicle, we will print them.

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An ode to the end of the quarter blues: a student's perspective

Ben Wirick
Chronicle Staff Writer

It's almost time...

Feeling a little stressed out? Just you wait. This is the seventh week of the quarter, the time just after mid-terms and just before the fury of finals. It is time to take a big deep breath, and then say "Here we go again." Just when you thought it was all over, the all-nighers, overdose of coffee and caffeine are just around the corner. Again. The time of taking careful class notes, and paying attention to every syllable that the professor says are creeping up like a fox eying out a helpless rabbit.

The seventh week of the quarter means that you are 75% through a fox eying out a helpless rabbit. It's beginning to feel a lot like Christmas. You are tired, you are drugging and you are asked to get up, smile, and perform like it was the first week of school when you thought that you were going to be organized, and that you were not going to procrastinate this year. If not, the close to $700 we paid for tuition will go down the drain with an "F" or "N/C."

It's almost time to shuffle through those old notes, and try to get the meaning of that class. It's almost time to remember the proper combination of cream and sugar in your coffee. Guess what? It's almost time to stay awake for 36 hours at a time. Just think, these are some of the best times of our lives!

The Writing Center: the solution to the problems of many CSUSB students

Brian Lees
Managing Editor

Many students find writing term papers and essay exams very challenging. But for those students who have struggled through the difficulties their writing assignments have presented them there is hope: the Writing Center.

The Writing Center, located inside of the Learning Center in University Hall room 387, is available to students who need help in developing their writing skills for their class assignments.

The center, coordinated by Dr. Carol P. Haviland and sponsored by the English Department and the Dean of Undergraduate Studies, is usually staffed by graduate students pursuing a master of arts degree in English composition. Students who come to the center can get help with organizing, presenting ideas for papers, have drafts evaluated for organization, or be helped with editing and proofreading problems.

Students can schedule appointments in person or see whoever is free at the time from Monday through Thursday, 8:30 am to 4:30 pm, and Friday, 8:30 am to 4:30 pm. For more information, students are encouraged to call the Writing Center at 880-5833.
Great Expectations: Hole--live
In concert at the Palladium

Jon Lyons
Entertainment Editor

Courtney Love is a curious personality. Having become famous for being the wife of Kurt Cobain, she has experienced both positive and negative outcomes. The exposure she received thanks to her marriage to Cobain helped to sign Hole to DGC records and gain recognition among punk bands. However, being married to arguably our generation's greatest songwriter, she faced significant expectations for her own music.

Hole released their debut album, "Pretty on the Inside," showcasing the music of bassist Kristin Pfaff. Love's songwriting was definitely improved over time, and her ballads, along with the support band, became more polished. Although their debut was received well, the crowd was unfamiliar with most of their songs, which led them to delay the release of their second album.

Love's year-old daughter, Frances Bean Cobain, briefly joined the band, playing the once punky ranting of a young girl. After three or four numbers, Love baited the crowd by having them sing along, which the audience did with great fervor. They returned to the stage for a rendition of "Plump," and the audience was thrilled.

Love and her band performed a mix of riot girl punk and heart-felt ballads. Love's songwriting has definitely improved over time, making the band even more successful. She had a lot to prove to both herself and the audience, but Hole delivered a stellar set that was both entertaining and impressive. The audience was left in awe as Love and Co. took the stage to a well-thought out, very mean-spirited performance.

The evening ended with "Rock Star, the final track on their album. Love and Co. took the stage to a well-thought out, very mean-spirited performance. The audience was left in awe as Love and Co. took the stage to a well-thought out, very mean-spirited performance. The audience was left in awe as Love and Co. took the stage to a well-thought out, very mean-spirited performance.

Review:
Lysistrata
a winner

Heather Deeter
special to The Chronicle

"We will make our husbands wait in celibacy until they end this ridiculous war," Lysistrata shouts. One of the standards for greatness in art is that the meaning of a work remains current. By that measure, the centuries-old "Lysistrata" is indeed a great play, for its examination of female anger remains strikingly current.

Lysistrata plays a substantial role in the lives of the women of Athens wanting peace in Greece, where the men are continuing to fight with the Spartans. So until the men come to an agreement, the women plan to stay away from their husbands with Lysistrata, which helps the Athenians and Spartans achieve a lasting peace.

After a month of rehearsal, the drama department presented a preview of the play last week. The production showed the strength of Ronald Barnes' direction in smooth pacing.

His direction was abided by the intelligent performances of Stephanie Kress, who plays Lysistrata; Jeremy Rowly, the commissioner; the women's chorus, the leader being played by Heather J.M. Best; the men's chorus, leader being portrayed by Patrick Weeks, and the rest of the supporting roles. The production was a little overwhelmed with the dialogue and actions that were taken during the play. Overall, the play was a comedy and there wasn't one time the audience didn't laugh at the lines. Two of the chorus' women stand out with quite amusing, yet serious acting. Amy Hamilton, who plays an old lady and Rachel Biles, who portrays a young lady, were first to the last song. Dink keeps you guessing about what they are going to play next and how it will sound. This album is truly one for the adventurous, no wimps allowed, because someone has to come near this piece of music.

Dink has a style of their own that you hear even in the first two minutes of the track on their album. It grabs your attention and calls you to sit up and take notice of the sounds coming at you. From the first to the last song, Dink keeps you guessing about what they are going to play next and how it will sound.

Dink is creating quite a buzz for themselves since they began their music career. This is due to the efforts of their "sixth member," Mark Hughes. Hughes adds his talents to the mix of the multi-media and-strobe light loops he adds to the live shows. Dink's band has been performing on the circuit. Now they will be taking this hot attraction to other states as they open for Compulsion and Pop Will Eat Itself on tour.

Review:
Dink has a style of their own

Michelle Vandraliss
Editor in Chief

Coming out of Kent, Ohio and signing with Capitol Records, Dink enters the music scene with an entirely new sound. A variety of sounds; combining metal, industrial, punk, grunge, psychedelic, funk, techno, musique concrete and spoken word. In their new self-titled album, Dink deals with their philosophies as well as the decline of western civilization.

The band, originated in Cleveland, Ohio, was formed by co-founders Sean Carlin (vocals, vocals, programming) and Jer Herberg (vocals/guitar). They began playing together in the band while in school at Kent State back in 1990.

Beginning with a backbone of all sorts of genre, their additions to their band evolved it all out, with Jeff Finn's (bass) metal edge/thrash punk sound and Dutch drummer Jan Eddy Van der Kuijl's human, backbeat. Combine these sounds together and you have what we now hear as Dink's distinctive sound.

Dink has a style of their own that you hear even in the first two minutes of the track on their album. It grabs your attention and calls you to sit up and take notice of the sounds coming at you. From the first to the last song, Dink keeps you guessing about what they are going to play next and how it will sound. This album is truly one for the adventurous, no wimps allowed, because someone has to come near this piece of music. For many, this is the band that they have been waiting to hear, providing a fresh, new and creative sound.

Dink has been creating quite a buzz for themselves since they began their music career. This is due to the efforts of their "sixth member," Mark Hughes. Hughes adds his talents to the mix of the multi-media and strobe light loops he adds to the live shows. Dink's band has been performing on the circuit. Now they will be taking this hot attraction to other states as they open for Compulsion and Pop Will Eat Itself on tour.
Science Spotlight:
Psychology looks into society's culture

Corina L. Borsuk
Chronicle staff writer

Research is a fact of life for many students and professors at colleges and universities the world over. In recognition of the hardwork and discoveries that can be part of every research project, The Chronicle will be spotlighting the research being conducted here at CSUSB.

Dr. Elizabeth Klonoff, professor of psychology, is researching the role of African American acculturation in conjunction with Dr. Hope Landrine, a former faculty member currently with the Public Health Foundation. Acculturation is the level to which people have adapted to the dominant culture that they live in. To test the acculturation level of African Americans, doctors Klonoff and Landrine asked African Americans questions associated with African American culture. They then asked groups of African Americans and other ethnic groups to answer those same questions to determine how they were answered by African Americans compared to other groups.

“Historically, research, particularly in psychology, has considered African Americans to be a racial group,” according to Dr. Klonoff, but her research has gone far in underscoring the idea that being African American has more to do with ethnicity and culture than a physical racial distinction. One advantage to viewing African Americans as an ethnic group is that it provides a way of studying differences in people that may be explanatory.

An important finding drawn from this research is that more traditional, less acculturated, African Americans tend to report higher instances of smoking, drinking and drug use than those that are more acculturated. This is exactly opposite to the relation of acculturation to those problems in other ethnic groups. In general, Dr. Klonoff feels these results suggest that the current methods of health education and advisories are not effective in reaching culturally traditional African Americans. Klonoff and Landrine hope that the results of their research will encourage health officials to gear their prevention efforts towards African Americans.

Kathy Carey
Chronicle Staff Writer

The California State University Concert Choir is invited to sing at Carnegie Hall in New York City. They will be performing "Magnificat" by J.S. Bach. World famous British conductor, John Rutter will be conducting this event. This will be a five day trip for the Concert Choir from June 7-12 in 1995.

"It's a privilege to go to such a famous place, Carnegie Hall," commented choir student Shane Churchill on the upcoming trip to New York.

The Concert Choir is preparing for this trip by rehearsing, organizing fundraisers, and carefully planning their studies for the spring quarter that occurs before the trip in June.

Since there is a small tour budget, the choir is depending largely on fundraisers to sponsor the trip. The Amadeus Club is organizing the choir’s fundraising. They have a donut and coffee table set up in the mornings in front of the creative arts building. They are also selling coupon books, and have other fundraising events coming up in the spring.

There are currently 29 members in the Concert Choir this term, but any student at CSUSB is welcome to join.

Professor Tamara Harsh, director of the CSUSB Concert Choir and the CSUSB Chamber Singers stated, "I'd like to see more Cal State students singing in the choir. Singing can enrich your life, relieve stress, and it can be a great hobby."

Auditions are not necessary to join the Concert Choir, but Harsh expects students to work hard and to be dedicated. With that in mind, many of her students find choir to be a rewarding experience.

Joshua Hanafin, a choir student in the bass section explained, "It's a unique feeling compared to most other classes, there's a sense of camaraderie between the students. When the sections work together, it comes together like a family."

Similarly, choir student Churchill remarked, "When you really think about it, you create something beautiful together. It's a sense of satisfaction in the construction of beauty. That is the art."

For more information on choir events call the music department at X3859.
Profile:
Mary Alice Lott, CSUSB Women's Basketball

Daisy B. Dizon
Copy Editor

As the captain of the Women's Basketball Team, Mary Alice Lott reflects back on last season's success and offers her insights into this year's exciting challenges for the women's team.

"Last year, everything happened so fast. We took the necessary steps to get to the championship, but I don't think anyone really realized what was happening until we were there. It was the experience of a lifetime."

During their 1993-1994 season, the CSUSB Women's Basketball Team seized the Division 2 Regional Championship Title and took second place in the NCAA National Tournament, gaining the best national overall record of 29 wins and 4 losses. Recognized for her flawless outside shots and polished playing style, Lott maintained the highest free-throw percentage for their conference.

Putting the past season into perspective, Lott said, "Last year, we had everything: hard work and all the mechanics. The girls were experienced players; they had developed skills. Everything just fell together. It was an honor to play with a team like that."

From 1989 to 1992, Lott dominated the MVP award for three consecutive years at Palm Springs High School. During her freshman year at CSUSB, Lott received the award for academic achievement, then later won a California Collegiate Athletic Association honorable mention in her sophomore year.

Lott, 20, is a junior majoring in communications. Her parents, Fred and Eva Lott, and brother Francis, age 22, drive to all her games from Palm Springs and faithfully cheer her on.

"I couldn't have made it through the season without my family. They have given me so much love and encouragement. I also appreciate the support that the school and students have given us."

A feared offensive player, Lott plays the position of shooting guard and forward. Her strong performance and vibrant optimism have won her the respect of her peers. Lott said that she will be able to contribute to the new team's success by helping her teammates to see their abilities and collective strengths.

"This year, we are a young team with a lot of talent. We are lucky to have good shooters and tall post players. I can see everyone coming together as a unit. The women have a lot of heart and strong character. All of them have a deep desire to play and work hard; there's a willingness to learn."

"If anyone can bring our team together and instill maturity, Coach (Luvina) Beckley can. She doesn't let us get comfortable. She doesn't tolerate laziness and mediocrity. Coach Beckley makes me push past my comfort zone and takes my play beyond what I thought it could do. She has strengthened my character," Lott said.

Coach Beckley really knows how to coach the fundamentals that we need. She took my playing skills to a higher level. I gained, in less than one year, probably four years worth of basketball knowledge," she continued.

Lott said that in her third year playing for the team, experience will definitely be on her side this season. She will prove to be a positive motivating force for the new 1994-1995 CSUSB Women's Basketball Team.

"Hopefully this year will be just as exciting and successful. It would be awesome to be in the championships again. It will be a challenge, but I know we can do it."

Coyote Preseason Tournament:
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Sharing thoughts on "Victim Blame"

by Marjorie Boomersbach
special to The Chronicle

On Thursday, November 3, CSU, San Bernardino psychology professor Dr. Geraldine Stahly spoke to students about her area of research, "Victim Blame." The talk was part of the Women's Resource and Re-entry Center's Brown Bag Lunch speaking series, where either students, faculty or staff are invited to share the projects or research they are involved in an informal manner.

Stahly is a social psychologist and researcher whose area of expertise has led her into forensic work. As a forensic psychologist, she is frequently called to testify as an expert witness in court cases when juries need to be informed about behavior of or an attitude towards victims.

The behavior and attitude towards victims was the topic of her talk Thursday, which began with an explanation of why we tend to blame victims for their own victimization. Stahly explained that people for the most part operate under a "just world hypothesis." That is, they see the world as a safe place in general, good things happen to good people, and bad things happen to those who behave badly. When an innocent person is victimized, "cognitive dissonance" is created. This is an uncomfortable state when two incompatible thoughts are occurring at the same time. In this case, the belief that "I live in a just world," would collide with the reality that something terrible just happened to an innocent person. To help get rid of this "cognitive dissonance," people adopt various strategies. One such strategy is to blame the victim for their plight, therefore erasing the possibility that something bad could arbitrarily happen to anyone. This is also why victims tend to blame themselves, and why recovery from victimization can be difficult.

Stahly explained that this is one of the reasons why battered women remain in abusive relationships. The victims often blame themselves for the fact that they are being beaten.

Thursday's talk was informative as Stahly fielded many questions about her research. She invited students who were interested in the subject to come visit her during her office hours due to the fact that there was not enough time to answer all the questions that those in attendance still had regarding the subject.

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All the experts on time management agree on at least one rule for getting results: "Do it now!" But tackling assignments now is not always as easy as it sounds. Sometimes you're not in the mood for paperwork. Or you may be overwhelmed by the size or complexity of the project. Or the task itself may be one that makes you uncomfortable.

When these jobs come up, you need the determination to forge ahead and the discipline to stay on track. Otherwise you may find yourself procrastinating and drifting toward a serious time bind. *TO PROCRASTINATE MEANS TO PUT OFF DOING A TASK-- FOR NO GOOD REASON.

That last phrase, "for no good reason," is the key, because there are sometimes excellent reasons for putting off a certain task. In fact, deciding to do one thing before another is what prioritizing is all about.

**PERSUADE YOURSELF**

Most procrastination is the result of irrational thinking, commonly called "awfullizing." You talk yourself into putting off a task, not because it is simply unpleasant, but because it is awful, horrible, UNBEARABLE! Convince yourself instead, that the task is worth doing, even if it's hard getting started.

*CHALLENGE YOUR EXCUSES FOR PUTTING THE ASSIGNMENT OFF*

For example, if you generally excuse yourself by saying, "But I work so well under pressure," argue that "Working under pressure really leaves me harried and tired, and I don't have the time I need to be creative."

*COUNTERATTACK*

Forcing yourself to do something uncomfortable or frightening helps to prove that it wasn't so bad after all.

*REMOVE THE REWARD*

Don't let procrastination be a pleasant experience. If you must procrastinate, do it in unpleasant conditions. Lock yourself in your office. No visitors.

*WRITE A CONTRACT*

Make a written promise to yourself that states a goal and includes a reward for accomplishing the goal. You could write, "I, Mary Swanson, will do the most unpleasant task for the first thing in the morning. Upon successful completion of the job, I will enjoy . . . ."

*JOG YOUR MEMORY*

Put important papers in a red folder. They must be done today. Signify important items on your "to do" list with a red star. Clear off your desk, and then put the report in the middle of it. Post a sign that says, "Do it!"

In short, use any gimmick that keeps you on track.

*DIVIDE AND CONQUER*

Break big jobs into small pieces and complete one piece everyday. Pull three files today. Write an outline tomorrow. Draft the introduction today and the conclusion tomorrow. And so on.

*DISCIPLINE YOURSELF FOR FIVE MINUTES*

If you really don't want to do a project, promise yourself that you'll work on it for five minutes. Set a timer. When the timer buzzes, decide whether to work for five more minutes or quit. Often, starting a project is like jumping into a swimming pool. The first splash may be unpleasant, but once you start swimming, it feels good.

*DEVELOP A ROUTINE*

Confirmed procrastinators usually work in a feast or famine pattern. One way to fight the tendency is to schedule frequent tasks for regular times. Return phone calls between 1am and 12am every morning. Dictate letters and memos between 9am and 9:30am. Complete personnel records every Friday afternoon. Determine work assignments on Thursday mornings, and so on.

Your are now on your way to breaking the procrastination habit.
The Chronicle staff would like to wish you a Happy Thanksgiving! Just a little reminder—Don't forget to load up on leftovers!

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Nicholas Esposito, killed Oct. 18, 1989 at 8:25pm.

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6:00-9:00  Clinical Hypnosis
6:00-9:00  Comprehensive Exam Review
7:30-10:30  Group Process & Technique
9:00-12:00  MFT Practicum II

EAST LOS ANGELES

10:10-1:00  Human Sexuality
11:00-2:00  Group Process & Technique
1:00-4:00  Psychological Assessment II


ASI Corner

by: Rami Foda
special to The Chronicle

Last week we had the ASI information table. During this event, we tried to increase student awareness about ASI operations and services and recruit more students for our team.

As I sat down to man the table, one student walked up and asked, "What do you do to represent me?" I smiled and proceeded to explain how we are the voice of the students and we are the mediator between them and the administration.

She interrupted, saying, "But how do you make my voice heard?" I smiled and proceeded to explain how we are the voice of the students and we are the mediator between them and the administration.

She interrupted me again, saying, "But how do you make my voice heard?" This incident really got me thinking. How do we really make the student voice heard? Well, to attempt to answer this question, I turned to ASI Vice President James Lai.

James explained to me that the most effective way that the student voice is heard is through student representation on campus-wide committees. There are committees just about every aspect of the campus, such as the Bookstore Committee, Food Committee, International Student Advisor Committee and many more. Effective representation on those committees, the students can have a lot of say about what happens on campus.

Another way students can get their voices heard is by talking to their ASI elected representatives. There are representatives from the 5 schools, 1 for undeclared, 1 for dual and special majors, and 2 At-Large. All of those representatives have office hours, and students are strongly urged to talk to them about any concerns that they have.

James assured me that University President Anthony Evans and all of the vice presidents are very open and eager to welcome the student representatives and address all the issues they bring up on behalf of the students.

So I strongly believe that the students' voices can be heard on campus through ASI. We just need strong student leadership and representation to make this voice heard.

If you think you possess those qualities, I urge you to join the team—join ASI.
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