Cultural awareness heightened at CSUSB

Jeremy Heckler
Columnist

Construction crews have been busy this year as three projects are currently in progress. The Health & Physical Education Complex, the Visual Arts building and the Extended Education complex are all in different stages of construction, serving the needs of CSUSB in the coming years.

Currently the Health and Physical Sciences Building is ahead of its January move, in plan with a December move-in scheduled. The building will house the Physical Education Department, Health Sciences, and Army and Air Force ROTC.

Construction of the Extended Education Building began this June, and is due to be completed next August.

The $16 million-dollar Visual Arts building began construction in May of this year, and is due to be completed in May of 1996. The building is scheduled to house a 350 student lecture auditorium, along with a self-instructional video and photographic studio. It will also include a self-instructional computer graphics studio, with a two-story administration wing.

Development of new buildings at CSUSB have been put into motion, using the Five-Year Capital Improvement Program. This program determines the needs of the University over the next five years by determining the demographics of the Riverside/San Bernardino area, the high school and junior college graduation rates, enrollment projections, course determination, space, and building plan. The project then moves onto the planning stage.

After the planning stage, working drawings are created. The next step is construction of the building. The final stage involves the equipping of the building.

Each step is funded separately through bond measures, and cannot be interchanged. Future projects currently on hold include: a building for the School of Social Sciences and renovations to the library, commons, and gymnasium for earthquake retrofitting. Vice President of Finance, David DeMauro said that due to lack of funding, new buildings may be required to do double-duty serving other departments.

DeMauro also stated that current projects are not to meet the needs of future enrollment, because of current enrollment, this will eventually leave many students and faculty in the temporary classrooms and offices.

Funding for these projects comes from two types of bond measures. General obligation bonds, such as Proposition 1C, are approved by the voters and are paid back by the state. Other funding comes from revenue bonds that are approved by the Department of Finance, sold and paid back by the CSU system and a small portion by student fees.

Tuition increases inevitable at CSUSB

Sheryl Mathis
Chronicle Staff Writer

Facing the issue of tuition increases seems to be inevitable for students these days. According to Cindy Pringle, Head of Public Affairs at CSUSB, students have found out that by increasing their course units, they are saving money in the long run. Pringle added that in the last 3 years, which also includes 1994, figures have shown that part-time students have increased their course load from 10 to 11.5 units, which is 3 or 4 courses shy of full time.

However, the important issue at hand is: "How have tuition increases affected enrollment for students?" According to Pringle, figures from 1991 through 1993 have shown some decline: in 1991 to 1992 there was a 6% decrease in enrollment; 1992 to 1993 figures showed a 2.9% decline.

What is expected for the 1995 tuition increase will be up for discussion in October when the Board of Trustees gets together. The expected percentage increase will be 10%. This was confirmed by Collen Bentley-Adler, Spokesperson for Public Affairs for CSU headquarters, located in Long Beach.

As expected, the idea of fee increases upsets many students, but there are a lot of people that have been working hard for the students and still are.

According to Lou Monville, President of ASI and a member of the Chancellor’s State Wide Committee, the positive side to tuition increases is that he and other student representatives have worked closely on where the increases should be dispersed. So far, one-third of the fee increases have gone directly to Cal Grant programs.

Monville says that the main goal here is to keep students in school, and to maintain certificate completion for generations to come. As long as fee increases continue, Monville hopes that in turn, CSUSB will increase financial aid in order to balance the difference.

Coverage of this issue will continue as more information develops. We will keep you informed, so pick up The Chronicle and stay in touch.

Fee increase breakdown
1991 $180-under 6 units
           $312- over 6 units
1992 $252-under 6 units
           $436- over 6 units
1993 $278-under 6 units
           $480- over 6 units
1994 $306-under 6 units
           $528- over 6 units
News Analysis: Passing Prop 187 could cost Californians billions in federal funds

Pauline Jaramillo  
Special to the Chronicle

Anti-immigration fervor is spreading from California to Congress and is creating resentment, fear, and confusion by attacking valuable members of society, while ignoring the real issues. As Governor Pete Wilson's appeal to the federal government (via newspaper ads published nation-wide), to squelch the flow of undocumented immigrants by denying citizenship and exploitation.

Pauline Jaramillo and Harold Ezell, former top INS analysts, which was drafted by Alan Nelson of the San Francisco Examiner, when Wilson was campaigning for the Senate in 1982, he repeatedly asserted California's dependency on Mexican laborers with statements such as, "there's no question, our economy depends very heavily on Mexican nationals." In reference to the Border Patrol raids that interrupted agricultural harvesting in Southern California, the following comment to the Orange County Register, "I deplore the INS raids on farms here in the round-up of illegal aliens...Our economy needs such workers and I'm for a guest worker program to allow such farm hands to come in and do the work when Americans won't take the jobs."

According to his press secretary, Dan Smirnoff, Wilson still supports foreign labor as long as the reforms he proposed in his newspaper ads become law and laborers are recruited on a guest-worker program. A program which would legalize exploitation by prohibiting workers from bringing their families, using public services or staying in the U.S. once their jobs are done. (It appears that Wilson is eager to exploit Mexicans from start to finish.)

If Proposition 187, teachers and health care providers will be required to verify the status of new applicants. Services and admission will be denied until status is determined. "Upon determination of reasonable suspicion" that an individual is not entitled to services due to their illegal status, several government agencies must be notified. In essence, teachers and health care providers will take on the role of spies and informants, reacting to rumors and suspicions. Furthermore, delays or denial of benefits or health care due to suspicion, may have life-threatening consequences for legal residents who are entitled to benefits. And what about the absurdity of assigning more work to a sector that is already overloaded? (Mexican American Legal Defense and Education Fund, 6/94)

According to columnist Susan Ferrier of the San Francisco Examiner, "the proposition becomes a law, California may face serious consequences. In a letter written to the Los Angeles County Supervisor, Gloria Molina, the Secretary of Education, Richard Riley stated, "If the state enacts a law that requires school districts or schools to violate FERPA... those school districts or schools would no longer be able to receive federal education funds. "The amount of funds withheld would be in the billions. Proposition 187 also violates the U.S. Supreme Court ruling of Plyler vs. Doe (1982), which states that all children are entitled to a public education. If undocumented students are denied access to public schools, approximately 400,000 children will be affected. The crime and illiteracy rates will increase proportionately.

Sherry Bebbitch Jeffe, senior associate at the Center for Politics and Policy at the Claremont Graduate School, believes "politicians are pandering to the fears of their recession-weighy and frightened constituents." Following along the same lines are the results of a public opinion poll conducted by the Daily Bulletin. Fifty-two percent of the Southern Californians who participated in the poll believe undocumented immigrants have become political scapegoats.

Our government has a long history of judging and censuring individuals with the least political power. Therefore, it is not surprising that we are blaming immigrants again for the economic problems of today, in spite of the fact that they contribute to our economy: as laborers, taxpayers, consumers, investors, and entrepreneurs. What lies behind the blame game? Former New Mexico Governor, Toney Anaya, believes it is the uneasiness of society "with the browning of America" and the fact that "His-
By Jeremy Heckler

It's another week in funland here at CSUSB. The rainstorm that struck the campus two weeks ago brought out its own sort of adventure.

The rain had a major effect on University Parkway, it's years of patches once again deteriorating and forming potholes. I asked the city of San Bernardino once again to please repave the street because my car can't take it anymore. The bumps on the road have adverse effects on my car.

When the sun did finally come out I did having trouble parking my car. I tried to park in front of University Hall, but there was not a space to be found. This was at 10 in the morning. They say there should be a decent space, but hey just because the group of people in Long Beach who keep our money say that we don't need any more spaces doesn't make it so.

Electoral update: The piles of junk mail are rising here at The Chronicle as both Republicans and Democrats are trying to get your vote by killing trees. Both parties are out of a way about how the other candidate is scum through the magic of the written word.

On the people greeter side of the campaign both the Democrats, Republicans, and Libertarians have been coming out of the woodwork to get you to vote for their candidate. These guys are worse than a fraternity during Rush Week. Although they do have the right to be here, they could at least take some Prozac and not press the flesh so much.

Well folks, this is all the column I have for this week. This is borderline pathetic, so this is a reminder to you to help me out. If you help me come up with a better column I get to help you out by getting it fixed.

Send letters to the Editor

Please submit all letters to the editor stating any comments or suggestions to The Chronicle, c/o Michelle Vandraiss, Editor in Chief. We need your feedback! Our office is located in University Hall, office 201.9, X5931.

Heckler's Corner

heckler (hek'ler) n. One who badgers with questions, comments or gibes.

The Chronicle is sending a special correspondent to Sacramento to comment on recent political developments. An approximately two-week correspondent, Joe Coyote, has come back from his trip north howling mad over two recent decisions. Governor Pete Wilson has made that directly affect young students of this and other fine institutions in this state.

The first decision was to veto the Voter Motor Bill, which was designed to make registering to vote much easier by automatically registering people when they renew their driver's licenses. The second was to sign a bill denying students access to funds for lobbying state legislators, while maintaining the level of funds available to university administrators for the same purpose. Upon delivering this grave news to us here at The Chronicle, Joe offered his own analysis of the situation for consideration.

"First, I said, 'Yo, Pete, come off it, man!' Joe related to us. 'I mean, like, what does he have against students anyway? Did he have a bad time when he was a student? Everything he does seems like it is done while he is sadistically fomenting at the mouth with hatred for students. Now he wants to take the small voice that students have now and make it microscopic.'

"The intention of his first deed is obvious: he wants to make it more difficult for younger people to register to vote because he knows that "if they did vote, he would be given a one-way ticket out of Sacramento. This was a slap in the face to students, since most of them go to school with a sense of right. As a matter of fact, most of them feel a sense of right when they do vote, to vote intelligently. It is my pleasure to work with Joe this quarter and to serve my fellow students in this manner. Joe is off on another assignment, running as fast as his scrawny legs and elongated tongue will allow, but he will return (we hope) with more interesting stories from Sacramento. Until his return come next spring. Joe would like remind the students of CSUSB to vote on November 8, and when they do vote, to vote intelligently."

Lou Monville, ASI President, likes The Chronicle, you should too!

Off the Editor's Desk

By Michelle Vandraiss

Have you ever really thought about those weekly opinion polls that you hear about on the news? Just this past week I saw how easily the opinions of America change with different situations. This all occurred to me as I watched the news on Saturday after the return of the Haitian president. Because of this occasion, opinion polls went through the roof, and voters went up almost 10% in favor of President Clinton due to his participation with the talks. Personally, I was appalled at this. This just revealed to me how little conviction the American public has in most situations.

Why would this weakening of the convictions of America bother me? I see it as a problem because it shows how easily we are swayed as Americans. Honestly, how many of you out there voted for Clinton because of the hype over him and the desire to choose between the lesser of the three evils within the election? I'll admit, I did it too. What frightens me is how this happens every election. There is a choice to choose between two major candidates, but not necessarily what would be best in the long run.

Now I realize that we are talking about opinions, but get real! Either you like a certain thing or you don't. It is the huge waves for or against an issue that I am referring to. In reality, what we need to do is develop deeper convictions in our lives and care about what occurs in our country more than letting its future be based on the "Opinion of the Hour."

Consider this while you go to the polls this year as you vote for the men and women that will determine the governing of this state and country that we live in. You pay for them in your taxes, your money's worth and vote on a candidate or proposition that you can believe in for more than emotional reasons or based on your opinion. This year, let's vote according to our convictions on the true facts behind all the hype.

Thank you.

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CALENDAR
From October 19 to November 2, 1994

Wednesday, October 19
CULTURE FEST. Student Union Courtyard, 11 a.m. - 3 p.m.

INTERNATIONAL STUDENTS ASSN. Regular meeting. University Hall, room 234, 12 p.m. - 1:30 p.m. Free to students and CSUSB Alumni Assn. members.

Thursday, October 20

Friday, October 21
WOMEN'S SOCCER: CSUSB vs. Regis College. 1 p.m.

Saturday, October 22

Sunday, October 23
WOMEN'S SOCCER: CSUSB vs. Northern Colorado. 12 Noon

FIELD TRIP: Museum of Tolerance, Simon Wiesenthal Center in Los Angeles. Sponsored by Multicultural Center. Transportation provided. Register at Multicultural Center or call 880-7204. $5 for students, $8 General Admission. Bus leaves campus at 12:30 p.m.

Tuesday, October 25
LECTURE: Productive Networking = Results with Dr. Patricia Rogers-Gordon, director, Career Development Center. University Hall, room 324, 12 p.m. - 1 p.m. Free to students and CSUSB Alumni Assn. members.

Wednesday, October 26
INTERNATIONAL STUDENTS ASSN. Regular meeting. University Hall, room 234.

Thursday, October 27
LECTURE: Stress Management, with Dr. James A. Bush, Associate professor, Social Work. Career Development Center, University Hall, room 324.

Friday, October 28
VOLLEYBALL: CSU vs. UC Riverside. 7:30 p.m.

Saturday, October 29
SIGMA PHI EPSILON FRA­TERNITY. Regular meeting. Eucalyptus Room, Lower Commons, 7 p.m.

ALPHA DELTA PI SORORITY. Chapter meeting. Eucalyptus Room, Lower Commons, 7 p.m.

CIRCLE K INTERNATIONAL. Regular meeting. Student Union Senate Chambers, 6 p.m.

ALPHA DELTA PI SORORITY. Chapter meeting. Eucalyptus Room, Lower Commons, 7 p.m.

Tuesday, November 1
LAST DAY to file for June or Sept. graduations without payment of late fee.

CONCERT: CSUSB JAZZ ENSEMBLE. Creative Arts Recital Hall, 8:15 p.m. Free.

CIRCLE K INTERNATIONAL. Regular meeting. Student Union Senate Chambers, 6 p.m.

ALPHA DELTA PI SORORITY. Chapter meeting. Eucalyptus Room, Lower Commons, 7 p.m.

Thursday, November 2
FIELD TRIP: Museum of Tolerance, Simon Wiesenthal Center in Los Angeles. Sponsored by Multicultural Center. Transportation provided. Register at Multicultural Center or call 880-7204. $5 for students, $8 General Admission. Bus leaves campus at 12:30 p.m.

Monday, November 3
Winter Quarter Advising begins.

SERRANO VILLAGE HAUNTED HOUSE, 9 p.m. - 11 p.m.

ADVENTURE GAMING GUILD. Regular meeting. Sycamore Room, Lower Commons, 6 p.m.

Central American Club. Regular meeting. Pine Room, Lower Commons, 3 p.m. - 4 p.m.

ALPHA PHI FRATERNITY. Regular meeting. Sycamore Room, Lower Commons, 7 p.m.

ALPHA DELTA PI SORORITY. Chapter meeting. Eucalyptus Room, Lower Commons, 7 p.m.

CENTRAL AMERICAN CLUB. Regular meeting. TC-47, 4 p.m. - 9 p.m.

SIGMA CHI. Chapter meeting. Eucalyptus Room, Lower Commons, 6 p.m.
Great Expectations

Jonathan Lyons
Arts & Entertainment Editor

REM—Monster
REM is a curious band to say the least. Back in 1981, they released a small, simple ep called "Crush with Eyeliner," and Van Morrison all into one tight package. Now, 13 years later, REM returns to its roots with Monster. However, people familiar with REM from their last two albums, 1991's Out of Time and 1993's Automatic for the People, will be shocked that it is the same band. Singer Michael Stipe, has gone back to his few moments of anti-establishment.

For people who are familiar with the older REM albums (i.e. before 1987), Monster is a welcome return to form for the pioneering guitar band. Fans of the last few albums may find this one hard to swallow at first, but given a chance, Monster will more than likely be known as the definitive REM album.

Smashing Pumpkins—Pisces Iscariot
Pisces Iscariot is not a new Smashing Pumpkins album, merely a collection of B-sides and Rare tracks compiled by the band in one user friendly CD package. However, that doesn't mean the quality is any less. All of the usual stuff is here. The big guitar solos, the catchy bass lines, and that voice. Singer-songwriter-guitarist, Billy Corgan, has managed to make a career out of his few moments of anti-establishment.

Their relationship is one of mutual admiration. Wood was in love with the image of Lugosi as Dracula; Lugosi was in love with Wood for giving the actor a break in his twilight. (Ed—If Lugosi doesn't get an Oscar nomination for this role, the world has really gone off. Even Bill Murray makes a selection of supporting actors to feed his professional audience it so richly deserves.

Visually, "Ed Wood" is a triumph in lighting and visual effects. That's saying something, given Burton's past films (Batman, Edward Scissorhands). He uses black and white to help give the film a period look to it. Lighting is used to cast shadows on the actors, giving it a surreal feel, as if it were a world of its own.

Burton also makes a serious casting coup in placing Johnny Depp in the lead role. Depp handles the cross-dressing Wood with almost joyous abandon. Depp seems to relish every line and expression, especially the scenes where he gets to portray the director in drag.

Now, let's flash forward to the 1990s. Director Tim Burton uses many of the same effects, but with a much different outcome. Burton's pseudo biography of the "Worst Director of All Time" is a brilliant expose on the life and trials of an eternal optimist. Unlike the real Wood, Burton's hero never gets down on himself. He knows he is a talented filmmaker that the rest of Hollywood will discover him eventually. Burton chooses to focus on the darker side of Wood's film career in its earliest stages, namely from the groundbreaking transvestite feature "Glen or Glenda."
Right now, Wells Fargo is working with Plant-It 2000, a non-profit foundation, to plant more than 25,000 trees in our California forests. For every new student checking account that's opened before October 31st, we'll plant a tree.

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De La Soul showcases talents

Jonathan Lyons
Arts & Entertainment Editor

East Coast rappers De La Soul made quite an impression on the campus of CSUSB on Monday night, bringing their distinctive sound to the Student Union Events Center. The crowd of over three hundred got a lot more than they bargained for as three opening acts led off showcasing their talents. De La Soul, on the other hand, wailed away their set with "Ring Ring Ring (Ha Ha Hey)," and departed the stage with a huge ovation. By all appearances, everyone at the show enjoyed themselves and were privileged to be a part of a great performance.

The main difference between Green Day and Weezer is that Green Day, headed by lead singer Billie ("He’s so cute!"), Joe, appeals more to the "teeny-bopper" crowd, and Weezer does not. But this is what makes "Weezer" so good, and at times, downright magical.

Weezer offers more sophistication in its music, both in instrumentation and lyrics. The opening song, "My name is Jonas," uses the exact same chords as Green Day’s "When I Come Around" as the first single, "Undone--the Sweater song," which contains the ironically hilarious line, "If you want to destroy my sweater / Pull this thread as I walk away."

As far as lyrical subject matter is concerned, the issues range from unrequited love, strange idiosyncrasies of girfriends, and the joys associated with that first "garage band." All are done much classier than in Green Day’s effort, especially the first single, " Undone--the Sweater song," which contains the ironically hilarious line, "If you want to destroy my sweater / Pull this thread as I walk away."

Weezer also displays a wider range of talent than Green Day by incorporating hints of Beach Boys-style rock in "Surf Wax America" and " Buddy Holly," reggae and jazz in " Say it ain’t so," and pure classic garage rock in " In the garage."

Although Weezer has definitely put in a stronger effort to create quality music, they are being heavily outsold by more mediocre efforts such as Green Day’s insipid " Dookie." It is an amazing commentary on the American consumer--it tells us that mediocrity sells and quality does not.

Hopefully, Weezer will not become discouraged by the lack of exposure and will continue to create great tunes, such as those it has on this sparkling debut.

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Black Sabbath strikes chords of rebellion

Melissa Pinion
Chronicle Staff Writer

Back when four guys in Birmingham, England came together to create a music never before seen in the States with such a combination of passion and darkness, they probably did not suspect the impact that the chords of rebellion for the audience of so-called rebels would have.

Black Sabbath, the "problem child" if you will, of the sixties and seventies rock genre reigned supreme in a world of flower children, rioting, and the Vietnam War. These four men: Tony Iommi, Geezer Butler, Bill Ward, and John Osbourne (better known as Ozzy Osbourne) showed America what it wasn't, at first, willing to see behind their father's eyes.

But during this time, there were many youths who looked up to this band. Some were in grade school, others in high school, and maybe even college. But regardless of your age, you probably heard such songs as "Supernaut" or "Nativity In Black". If you're slightly more interested in the genre which they single-handedly pioneered in the late sixties: heavy metal. While it is basically an artist's interpretation on the basis of survival in a hostile situation, the real story lies in the family circle of the wife, husband, and child. The film makes several precise turns that are essential to suspense.

At first, it appears to approach a lover's triangle theme, but then it metamorphoses completely into a thing of violence, captivity and fear. The real test of the characters' as well as the viewer's strength comes when the group faces the Gaultier, a nightmarish river which Gail hasn't ridden since she was eighteen. It is supposedly three times wider than the one that leads to the be-all-end-all "Little Niagara," which contains a drop steep enough to wipe the most adept of rafters.

While the plot relies mainly on the basis of survival in a hostile situation, the real story lies in the family circle of the wife, husband, and child. It is evident throughout the film that Rourke does not look up to his father because the father is the "all business, no pleasure type" and becomes moralistic when confronted with violence. On the same hand, Gail feels somewhat neglected and while she tries to feign interest, she really feels indifferently about her husband's work.

Gail's role is simply (yet not easily) the family bond that maintains her cool even in the stickiest of situations. The meek husband's goal is to make his wife and son "feel proud of him again." And Rourke basically needs his father to act the part of the rugged, "macho man."

Thus, it is no big surprise that Gail and Rourke make and immediately bond with Wade who, for ulterior motives, wastes no time reciprocating.

However, the trouble comes when Rourke and Gail realize that Wade does spell trouble. Rourke goes along in Wade's raft and Wade suddenly pulls out a live pistol and tells him to keep it a secret.

It isn't until the test is over that Rourke's eyes are opened to his true feelings for his father. He discovers that he really does look up to him.

The positive side of the film comes from a snide coolness of Kevin Bacon (a complete turnaround from "Footloose," the way), the muscle-toned arms of Meryl Streep, who continues to maintain dramatic class even in an atmosphere such as this, and the spectacular camera angles of water crashing all around.

On the other hand, the rises and falls in the plot become predictable toward the latter half of the film. If you are looking for a shocking twist in the plot, chances are you won't find it, but for river rafters and lovers of the great outdoors, this is probably a winner.
Parking wars continue at CSUSB

by Daisy B. Dizon
Copy Editor

I don't know about you, but I hate parking at CSUSB. You would think that people who are going out to their cars would be more sympathetic to those rushing (in sheer panic) to find a parking space before class. There must be something about having the power to determine the course of someone's day: LATE, ON TIME, or NOT MAKING IT AT ALL to class.

There are people who let you follow them as they stroll down a parking aisle, then take a sharp left because they had parked their car over in the NEXT aisle.

What I can't stand are ones who sit in their car with their door halfway open, I think to myself, "Leaving? Staying??" As they get out of their car and walk away, I feel the overwhelming temptation to run them over.

There are also the ones who play the game, "Where's my car?" I don't even follow those--

People who are going out to their cars aren't the only ones I have to worry about. What scares me are the other drivers: THE COMPETITION.

There are those who think that they deserve that spot opening up in front of you, even though they have to back up (and make you back up too) to get it.

There are the "Sharks;" the drivers who sit and wait at the end of an aisle. As I drive by to pass them up, they give you this look of "Don't even THINK of trying to steal my space!"

More than once, I've fallen into the "Parking Trap." I sometimes take a chance and make a quick turn into a blind aisle, only to discover that five other cars decided to drive down that same one.

Once I do find a beautiful open spot, I look up and realize that I'm in aisle Q 98, and my class is on the OTHER side of campus. Oh well.

Some Parking survival advice: Be kind. What goes around, comes around---and may hit you.

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Need A Chair?
ASI will have a "silent" auction for a gray executive chair from the College Legal Clinic.*
Bidding will begin at 8:00 a.m. on Monday, October 24, 1994.
Bid sheets and auction rules can be picked up in the ASI Offices. Chair can be viewed in the CLC office.
No bids accepted after 4:50 p.m. Friday, October 28, 1994. (Faxed bids not accepted!)
Bids will be opened at 8:30 a.m. on Monday, October 31, 1994. The highest bidder will be notified by phone.
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Profile: Janys Antonio, Dance Lecturer

by Daisy B. Dizon
Copy Editor

Looking forward to the completion of a new performing arts studio on campus, dance lecturer Janys Antonio invites students to take advantage of the dance program at CSUSB.

Teaching a variety of classes from jazz dance and jazz-exercise to aerobics and swimming, Antonio says, "It's important to have a physical release, to let it all go and re-charge your batteries so you can do better on midterms."

A graduate of UC Irvine with her BA and MFA in Dance, Janys Antonio proceeded to work as a dance instructor and choreographer for various community colleges: Orange County Community, Golden West and Saddleback College. She also traveled as an ensemble performer in I Magnin and Neiman Marcus fashion shows. Due to her talent and dedication to the area of fine arts, Antonio was voted "Outstanding Young Woman of America," 1981 and 1982 by the National Awards Program.

Antonio says that she enjoys watching beginning level dance students with nervous, tangled feet and "helping them to relax and show them what they can really do." She says that she loves to witness their transformation from physical awkwardness to disciplined grace and coordination. "That's what makes me come back everyday, seeing students blossom over the years."

In her jazz-exercise classes, Antonio laughs, "I enjoy watching students complain about working hard. I'll do a routine over and over again until they scream. Seriously, though, I love the interaction with students; I love their feedback, and I love to laugh with them."

Antonio says that she seeks to ease teacher-student relations. She understands students' inhibitions about communicating with faculty. "Freshmen especially, feel overwhelmed. I like to get to know students personally and want to be there for them." She says that she wants students to feel that she is approachable.

Antonio regrets that dance is not recognized as a professional achievement in all departments of the university. "The amount of hours spent doing research and choreographing a time period piece, for example, would be so encompassing, that if it were to be put on paper, dance could be a single subject."

Although her hardworking efforts and the talent of her students have produced exceptional performances, audience attendances have been consistently low. "The company works so hard that when we have shows, it doesn't seem that enough people get to see them." Antonio strongly encourages students to watch their peers perform.

With a great new dance studio opening up this school year, (hopefully by January of 1995), Antonio is excited about the development of the dance program. "The Physical Education Department is good to dance. It offers lots of classes, primarily at the beginning levels. The Theatre Arts Department is also great at offering higher level advanced classes."

"If anyone is interested in taking a dance class, but is hesitant, throw the hesitancy away! Don't wait and come down."

"The trouble with the rat race is if you win, you are still a rat." — Lily Tomlin

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HALLOWEEN SPookTacular AT THE BOOKSTORE

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Sports Calendar

October 21: Women’s Soccer, Regis College, 1 p.m.
October 23: Women’s Soccer, Northern Colorado College, noon
October 26: Men’s Soccer, Cal Poly Pomona, 3 p.m.
October 28: Volleyball, UC Riverside, 7:30 p.m.
November 4: Volleyball, Cal State Dominguez Hills, 7:30 p.m.
November 10: Volleyball, Grand Canyon University, 7:30 p.m.
November 18-19: Women’s Basketball, CSUSB Tournament, 6 & 8 p.m.
November 23: Women’s Basketball, Cal Baptist, 5:45 p.m. & Men’s Basketball, Cal State Stanislaus, 8:05 p.m.
December 3: Women’s Basketball, Portland State, 7:30 p.m.
December 10: Men’s Basketball, Pacific Christian College, 7:30 p.m.
December 14: Women’s Basketball, Cal State Hayward, 7:30 p.m.
December 19: Women’s Basketball, UC Davis, 5:45 p.m. & Men’s Basketball, Northern Michigan, 8:05 p.m.
December 21: Women’s Basketball, Southern Utah State, 7:30 p.m.
The Chronicle October 19, 1994

**Career Corner**

Patricia Rodgers Gordon

special to The Chronicle

Most of the time a little stress at work isn’t a problem. When it becomes overwhelming, however, it’s important to recognize the signs of professional burnout.

*Don’t Ignore the Warning Signs*

In Coping With the Fast Track Blues: Survival Guide for Your Climb to the Top (Dell), Robert M. Bramson, Ph.D., notes that the “transition from hard work to overwork can be a gradual one.” When hard work and long hours that were once satisfying transform into unremitting drudgery, you’ll feel like you’re working harder for less.

*Setting a Course for a Cure*

Having too much work to do, Bramson notes, is just one of the obvious reasons for overload. Less tangible factors - a small budget, inadequate resources, not enough staff, interpersonal pressures, corporate climate - can take their toll.

Recognizing the true source of your stress is important to finding a cure. As you have probably figured out, working twice as many hours doesn’t really get twice as much work done. It just makes you feel like the day never ends.

*Evaluate what’s really expected of you.*

Are other successful peers putting in the same kind of outrageous hours you are? If not, you’re probably confusing long hours with commitment to your job and it’s time to cut down your workload.

*Set Priorities*

Focus on what you really need to get done each day, as well as on your overall priorities.

*Rearrange your day.*

Most of us fall into work habits. Try varying your lunch hour. Do paper work and return calls at a different time of day.

*Without complaining or whining, talk to your boss about your workload. Then work together to draft a plan to delegate responsibilities or revamp your job description.*

As an eager newcomer to the job market, you cheerfully accepted every request and tackled every task. As you rise up the ranks, your time becomes more precious and you have to be more selective about saying “yes.” When you say “no,” do it decisively.

*Saying “no” and setting limits might seem “almost un-American,” says Amy Saltzman in Downshifting: Reinventing Success on a Slower Track (Harper-Collins), but it will allow you to focus on doing your job and doing it well.*

Excepts from California Job Journal
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