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CSUSB welcomes completion of Pfau Library

Jeremy Heckler
Managing Editor

The John M. Pfau library enlarged this fall when the 49,025 square foot addition opened. While the construction of the facility is completed, library officials say that the process of improvements are not entirely done as new furniture and equipment will be arriving in the coming weeks.

University Librarian Johnie Ann Ralph said the only problems that have occurred are students who mistakenly believe that they can enter the classroom portion of the building from the addition. Currently the second floor is separated by a wall as the older section is still used as classroom space and appropriate funding has yet to be acquired to refurbish it for use by the reference department. The wedge addition of the facility also has no access from the main library.

The rundown of the library addition contents include a new Curriculum Lab, and an expanded Special Collections section. The Library Administration will move to the second floor office space. Each floor will also be equipped with OPAC terminals to provide location of research materials along with a copying area for reproduction services. The furnishings for the library include 149 one seat study carrels which in the future will be electrified for use by computers, typewriters and other study aids. Prison Industries Tehachape and Avenal constructed the tables and chairs.

The Library Addition won the 1993 Charles J. Pankow Award for construction quality and innovative design. Library officials comment that they had a very good working relationship between with Rosetti and Associates and CalPac, the contractors, architects.

Currently plans are underway for two Library Instruction Rooms, The Arthur Nelson Archives, 11 Curriculum Lab Media Rooms and the Special Collections. Other plans include the renovation of the older part of the library and the seismic retrofit of the building, which currently leads the state buildings as an earthquake hazard. These projects are currently on hold until adequate funding is found.

"We worked six years on the project and we hope that the students will help us to take care of it by not bringing in food or drink or damaging the furniture," commented Ralph.

Financial aid information made easy

Jenny Isaac
Special to the Chronicle

"Welcome to the Financial Aid Touch Tone Information System." Have you come across this response on TRACS (880-7800)? Many students have availed themselves of the opportunity to find out everything from the status of their application to how they may apply for any form of financial aid.

With more than 10,000 unduplicated applicants and approximately 4600 students on financial aid, the system was designed to allow student access to the financial aid application process without speaking to a staff member. Students still have the option to speak to an individual, but it is to their advantage to use the computerized system.

With 64 lines available from 7am to 7pm Monday through Friday and 7am to 1pm on Saturday, a greater number of students have been able to access their file in shorter amounts of time. For instance, more than 800 calls were received by the Financial Aid Office on Tuesday, September 20th of which 80% were handled by the automated telephone system.

The Financial Aid Touch Tone Information System has two major components: 1. The status of a student's financial aid and loan application. 2. How to apply for grants, loans, scholarships, work study, transferring, loan counseling sessions and change of status.

The first section explains the status of the student's financial aid and loan file. To be more specific, the system will list a student know if there are more documents that are needed to complete their file, if the file is under review by a technician or advisor, if there is a hold on records, if an award has been printed, or how disbursements are processed.

In the second section, the student can navigate their way through a description of all programs offered through the financial aid office and the procedures to follow in applying for each of the programs. Better yet, the student can order right from the phone an application form which will be sent the next day.

Another section allows the students to leave messages for various reasons. This includes change of address, change in units, ordering financial transcripts, transferring financial aid files, etc. This section is especially helpful because many times students do not have time to hold on the phone, or come to the front counter and fill out a form. Messages are checked daily so that the student does not need to worry that their request's will be delayed for days.

At first, the system may seem to be moving slowly as it does simultaneously serve many individuals, so students need to be patient. Every so often too, many students will call at the same time and the system will respond with, "There has been a system error." The best advice to students is to call back later (preferable after 11am each day.) The TRACS financial aid system is updated as soon as information is updated in the office.

For those who believe that an automated telephone system is terribly impersonal, you are absolutely right. But think about this: during the summer and early fall each year, you could not even reach the Financial Aid Office because the telephone lines were always busy. Talk about frustration! Now you have access to the financial aid process during hours beyond normal business hours. That is tremendous progress.

Students should be reminded that they must reapply each academic year for financial aid. They should also be thorough about filling out the applications and all requested forms.
Wednesday, October 5

STUDY SKILLS WORKSHOP. Women’s Resource & Adult Re-Entry Center, 9 a.m. and 5:30 p.m.

WORKSHOP: Seven Habits of Successful People. Presented by Dr. Margaret Cooney, Professor, Advanced Studies, Career Development Center, University Hall, Room 324, 12 p.m. - 1 p.m. Free to students and Alumni Assn. members.

WOMEN’S SOCCER: CSUSB vs. CSU Dominguez Hills. 2 p.m.

FILIPINO CLUB. Regular meeting. University Hall, room 250.

INTERNATIONAL STUDENTS ASSN. Regular meeting. University Hall, Room 42, 1:20 p.m. - 2:30 p.m.

SOCIETY CLUB. Regular meeting. Sycamore Room, Lower Commons, 4 p.m. - 6 p.m.

GAY, LESBIAN & BISEXUAL UNION. Regular meeting. Eucalyptus Room, Lower Commons, 6 p.m.

Thursday, October 6

Refund Deadline
Last Day to complete challenge exams.
Last Day to add classes via TRACS.
Last Day to change from Audit to Credit.

VIDEO: “Job Search Preparation”, “Successful Interview” and “Negotiating the Job Offer.” Career Development Center, University hall, Room 324. 2 p.m. - 3 p.m. Free to students and Alumni Assn. members.

BROWN BAG SPEAKER SERIES: Eva Quintana of the organization Nine to Five: “Sexual Harassment and the EEOC.” Women’s Resource & Adult Re-Entry Center, 12 Noon.

Write a letter to The Chronicle

Friday, October 7

VOLLEYBALL: CSUSB vs. Cal Poly, Pomona, 7:30 p.m.

SUNDAY, October 9

SIGMA PHI EPSILON FRATERNITY. Regular meeting. Eucalyptus Room, Lower Commons, 4 p.m. - 7 p.m.

THURSDAY, October 11

VIDEO: “How to Get a Job After College.” Career Development Center, University hall, Room 324. Part I, 1:15 p.m. - 8 p.m.; Part II, 6:15 p.m. - 7 p.m. Free to students and Alumni Assn. members.

FILM: “Speed.” Student Union Events Center, 4 p.m. and 8 p.m. showings. Admission: $2

CHRISTIAN FACULTY & STAFF. Weekly meeting. Pine Room, Lower Commons, 12 Noon - 2 p.m.

FUTURE TEACHERS CLUB. Weekly meeting. Sycamore Room, Lower Commons, 6 p.m. - 8 p.m.

WEDNESDAY, October 12

Last Day to Drop

FILIPINO CLUB. Regular meeting. University Hall, room 250.

INTERNATIONAL STUDENTS ASSN. Regular meeting. University Hall, Room 42, 1:20 p.m. - 2:30 p.m.

SOCIETY CLUB. Regular meeting. Sycamore Room, Lower Commons, 4 p.m. - 6 p.m.

GAY, LESBIAN & BISEXUAL UNION. Regular meeting. Eucalyptus Room, Lower Commons, 6 p.m.

THURSDAY, October 13

WORKSHOP: “Interviewing Results.” Presented by Emma Heil, regional Personnel Manager, Career Development Center, University hall, Room 324. Free to students and Alumni Assn. members.

SOCIETY CLUB. Regular meeting. Sycamore Room, Lower Commons, 4 p.m. - 6 p.m.

ALPHA DELTA PHI SORORITY. Regular meeting. Sycamore Room, Lower Commons, 6 p.m.

THURSDAY, October 14

WORKSHOP: Interviewing Skills and Styles. Presented by Pam Ek, regional Personnel Manager, Career Development Center, University hall, Room 324. Free to students and Alumni Assn. members.

ALPHA PHI FRATERNITY. Regular meeting. Sycamore Room, Lower Commons, 7 p.m.

THURSDAY, October 15

WORKSHOP: “Job Search With Results.” Presented by Paul Esposito, Jr., Coordinator, Placement Services. Career Development Center, University Hall, Room 324. 12 p.m. - 1:30 p.m. Free to students and Alumni Assn. members.

ALPHA DELTA PHI SORORITY. Chapter meeting. Eucalyptus Room, Lower Commons, 7 p.m.

THURSDAY, October 16

WORKSHOP: “How to Get a Job After College.” Career Development Center, University hall, Room 324. Part I, 5:15 p.m. - 6 p.m.; Part II, 6:15 p.m. - 7 p.m. Free to students and Alumni Assn. members.

FILM: “Speed.” Student Union Events Center, 4 p.m. and 8 p.m. showings. Admission: $2

CHRISTIAN FACULTY & STAFF. Weekly meeting. Pine Room, Lower Commons, 12 Noon - 2 p.m.

FUTURE TEACHERS CLUB. Weekly meeting. Sycamore Room, Lower Commons, 6 p.m. - 8 p.m.

WEDNESDAY, October 19

WORKSHOP: “Negotiating the Job Offer.” Presented by Emma Heil, regional Personnel Manager, Career Development Center, University hall, Room 324. 2 p.m. - 3:30 p.m.

CENTRAL AMERICAN CLUB. Regular meeting. Pine Room, Lower Commons, 3 p.m. - 6 p.m.

GAY, LESBIAN & BISEXUAL UNION. Regular meeting. Eucalyptus Room, Lower Commons, 6 p.m.

THURSDAY, October 20

WOMEN’S SOCCER: CSUSB vs. Cal Poly, Pomona. 2 p.m.

CHRISTIAN FACULTY & STAFF. Weekly meeting. Pine Room, Lower Commons, 12 Noon - 2 p.m.

FUTURE TEACHERS CLUB. Weekly meeting. Sycamore Room, Lower Commons, 6 p.m. - 8 p.m.

WEDNESDAY, October 21

CULTURE FEST. Student Union Courtyard, 11 a.m. - 2 p.m.

FILIPINO CLUB. Regular meeting. University Hall, room 250.

INTERNATIONAL STUDENTS ASSN. Regular meeting. University Hall, Room 42, 1:20 p.m. - 2:30 p.m.

SOCIETY CLUB. Regular meeting. Sycamore Room, Lower Commons, 4 p.m. - 6 p.m.

GAY, LESBIAN & BISEXUAL UNION. Regular meeting. Eucalyptus Room, Lower Commons, 6 p.m.

Luscious Jackson—Natural Ingredients

The first thing anyone hears about New York’s Luscious Jackson is either one of two things: that they happen to be four females or that they happen to reside squarely in the label owned by the Beastie Boys, Grand Royal. So what separates Luscious Jackson from the rest of the alternative rap pack is not who they know, but what they know. Natural Ingredients is chock full of references to a time long past in radio. Luscious Jackson’s sound echoes back to the day where disco, funk, rock, and pop all dominated the radio waves of America. Their sound is a literal melange of 70’s kitch and grooves. The album’s first two tracks are perfect examples. “City Song” is a street wise, beat happy rap tune dealing with a typical summer day on the streets of Brooklyn. The mix between singer Jill Cuniff’s angelic voice and Gabby Glaser’s baritone rap style paints a contrasting view of life on the New York pavement. “Deep Shag” is the exact opposite. It’s a slow tempo funk number highlighted by only the thumping bass line and the kick drum that drives the song. The real secret behind Luscious Jackson is the interplay of the vocals between Cuniff and Glaser, especially on the arguably best track on the album, “Here,” which sounds as if it was lifted from the disco in Saturday Night Fever. Jill Cuniff warns the listener that “here I come, you can’t stop me now.” While Glaser booms in, “Get on the floor, let’s dance some more.” With Natural Ingredients, Luscious Jackson effortlessly blend 70’s style with 90’s substance that makes for a fun and intoxicating bit of perfection.

Magnapop—Hot Boxing

Hailing from Atlanta, Georgia, Magnapop has created the kind of industry buzz most bands dream of. After turning down huge offers from major label record companies, they signed with tiny Priority Records, most notably the former label of Ice Cube. Then the band turned heads by acquiring the services of uber-cool rock god Bob Mould, formerly of Husker Du and presently Sugar. All this name dropping can either hurt or help a band depending on the type of album they release. Magnapop is far from disappointing. After just one listen to the first track, “Slowly, Slowly,” it is easy to understand why such excitement was generated about this band. The rest of this album hits with the intensity expected of most veteran arena rock acts, not one just into its recording career. “Lay It Down,” episode of the radio show, 90’s. They are signed with tiny Priority Records, most notably the former label of Ice Cube. Then the band turned heads by acquiring the services of uber-cool rock god Bob Mould, formerly of Husker Du and presently Sugar. All this name dropping can either hurt or help a band depending on the type of album they release. Magnapop is far from disappointing. After just one listen to the first track, “Slowly, Slowly,” it is easy to understand why such excitement was generated about this band. The rest of this album hits with the intensity expected of most veteran arena rock acts, not one just into its recording career.
Welcome back to the happy hunting grounds known as Cal State University, San Bernardino. The only place where the students come. While it might be nice in the middle of a heat wave, it does not serve well in cold weather. Hey, maybe like most people who have their sprinklers on a timer, they could set it for early in the morning when nobody is here, say 5am. As far as spraying, even when it’s raining outside maybe we could try for a more manual system.

The other new and exciting adventure for Fall Quarter is the traffic jam. I understand how this became a usual thing for people leaving campus in the evenings in the mass exodus that is a typical traffic jam. Now it seems that the traffic jam has moved to 8 o’clock in the morning. My main question is, why? There are now two additional traffic lights between the 215 freeway and the university which should herd small groups to the university, instead it creates a large traffic jam starting at the off-ramp.

For me, the best new addition on campus is the new Wylie’s Pub in the Student Union. I like how it provides fun and games to students who have blown their brains out in class. The air hockey table is my favorite. As far as food and drink go, it’s the same old stuff unfortunately, and must be ordered through. The only bad thing about the new coffee shop is the juice box, which cares too loud for me. Hey, maybe they could tone the jukebox down a little bit and maybe bring in the large screen television for a big Monday Night Football Party. One can always hope.

Just because Fall is a new quarter doesn’t mean I’ve forgotten the parking minefield known as Parking Lot F. It was brought to my attention recently that the one unimproved parking lot has “Natural Born Tire Killers.” Natural Born Tire Killers are the only active parking spaces available.

The CHRONICL£ Commentary

Haitian controversy blows up in Bill Clinton's face

Brian Lees
Chronicle distribution manager

Our "electcd" king, Bill Clinton, has decided to send some of America’s finest sons and daughters into a small, defenseless country again to clean up someone else’s mess. His causes seem noble to the casual observer (we’ve been told it is for human rights purposes and the development of democracy), but most people know that the reasons given for military excursions usually are not the true objectives.

This was the case during the Persian Gulf War, with many of the same excuses given. The result was a fattened billfold for American oil company executives and a pseudo “democracy” in Kuwait.

Never mind that Bill Clinton never served his country in the military and did everything he could to avoid the draft (including amnestic acts in another country). While it would be all too easy to blast him for his hypocrisy, it is better to focus on what the motivation is for such a bizarre “executive order.”

First, it is obvious that Clinton has followed his predecessors by trying to flex America’s mighty muscles to improve slumping approval ratings. George Bush did the same on his watch, bringing his approval rating up from the low 20’s before the Persian Gulf War to a whopping 82% on Kuwait’s “Liberation Day,” according to a CNN/Washington Post poll published nationally in February 1991.

Not surprisingly, few people bothered to mention the 100,000 or more innocent Iraqi civilians who were massacred by the “collateral damage.” Nevertheless, Bush’s approval rating eventually took a plunge and he lost in his bid for re-election.

But this hasn’t stopped Bill Clinton, who had dismal approval ratings before the decision to invade, but saw them skyrocket overnight by 15-20% (again, according to CNN/Washington Post) after his firm stand on the issue. Unfortunately, he too like his predecessor, is doomed to failure.

Secondly, Clinton (among other presidents) has never been able to satisfactorily explain why Haiti is a member of the invasion-of-the-month club, and Bosnia, North Korea, Rwanda, or others are not. “Democracy” is virtually nonexistent in these countries as well, and North Korea poses a bigger, more immediate threat to the citizens of the United States. Furthermore, the human rights violations in China are far worse than in any other country.

Right now, and yet Clinton (and Secretary of Defense Les Aspin) by magically gave China “Most Favored Nation” trading status in the tradition of “Greedy Corporate America.”

Thirdly, the “immigration equation” is a bogus argument. Invasions of other countries do not halt illegal immigration; in fact, such acts precipitate it. Whether it be the boat people from Vietnam, Laos, and Cambodia following the conclusion of the Vietnam War, or the Kuwait and Iraqi immigrants from the Persian Gulf War, immigration has increased from affected countries during our “benevolent intercessions” for the simple reason that war and unrest (or even occupation) in other countries displace the indigenous peoples from their homes and livelihoods and forces them to go somewhere.

Why not an extended vacation in America?

It seems to follow that illegal immigration will increase after the invasion of Haiti. Furthermore, immigration problems cannot be appropriately and responsibly handled this way — imagine “invading” Mexico for the same reason, especially after signing NAFTA, and watching the reaction of the greedy corporate American CEOs. Forcing “democracy” on another country will not solve the problem. The people come because they are poor and oppressed, and an American-enforced democracy leaves them just as poor and oppressed, with only a glimmer of hope in the distant future.

Finally, after American troops are inevitably withdrawn, what will happen to Haiti? James Madison once said, “The people get the government they deserve.” If the Haitians can’t fight for a democracy now, how will they be able to maintain it when “big brother” is gone? They aren’t willing to fight for their own cause; they need the “911 of the world” to do it for them. This makes the whole mission a waste of valuable time, money, resources, and (possibly) lives.

All of this for a wimpy, wishy-washy president can show how “macho” he is while the world is watching.

See Haiti, Page 17

Off the Editor’s Desk

By Michelle Vandraiss

You would think that a campus health center would provide emergency medical services during the normal operation hours of the day. This is not the case for an incident which occurred on Friday, September 30, 1994.

What am I referring to, you may ask as a reader of this infamous paper. Well, on the day mentioned, as I was walking to class, I came to a situation that brought an entire class together to work towards helping a fellow classmate. Immediate medical attention was required, yet, the campus health center would not come to the aide of this ill student. In a class held in the trailer classroom, you would think that the first person to attend to a medical situation would be the medical center. Instead of this being the case, those requesting help from them were told that it was more important to not be running to and from the classroom than to come over and assist the student in need, and as that the health center could not help until they were called up by campus police.

Due to this lack of responsibility, this student had to wait until campus police arrived on the scene and then called the paramedics to attend to a situation that could have already been taken care of.

Following the incident, the professor of this particular class went back to the health center to discuss this with the doctor in the office. During the course of this conversation, it was discovered that it was the health center’s responsibility to attend to situations such as these.

Well, from this incident, we’ve learned that action needs to be taken to ensure the safety of other students of this campus. As part of our fees, we pay for health center operations. This gives us the right as students to demand services rendered when there is a need.

THE CHRONICLE

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Karnoff Collection arrives at CSUSB

Vincent Hudson
Chronicle staff writer

A new art exhibit will be opening at Cal State San Bernardino next month. The Karnoff Collection: Etruscan and South Italian Vases opens on October 13th.

The collection contains 26 different vases, which date from the ninth to the third century B.C. The vases were made in the Greek colonies in southern Italy and in Etruria, located in central and northern Italy.

Previously exhibited at the M.H. de Young Memorial Museum in San Francisco, The Karnoff Collection is now a permanent part of the University's art collection.

The Collection was donated by Ellen and John Karnoff of the Los Angeles area. Cal State also received assistance from noted southern California art scholar and restorer, John Rilling, who helped secure the collection for Cal State.

There is an opening reception for the exhibit on Thursday, October 13th, from 5:00 to 7:00 p.m. in the University Art Gallery. The Gallery hours are Noon to 4:00 p.m. Monday through Sunday. The exhibit shows through November 23rd.

Of the collection's 26 pieces, the largest is a 42 inch Apulian volute krater, a form used to hold or mix liquids, such as water or wine. The collection's oldest pieces are three Villanovan impasto vases, which date from the late ninth to eighth century B.C.
In the midst of rising education fees and student concerns about employment after graduation, Frank Rincon, the new vice-president for student services at CSUSB, still anticipates a bright future for Cal State.

"Cal State San Bernardino has wonderful potential for development. It is a setting with so much promise," Rincon says.

With a plan for an extra-mural fund to aid students and a new leadership program in the works, Rincon says he is optimistic about his role in helping students achieve their goals.

After serving in the Air Force for four years, having been stationed in Japan for three and a half years, Rincon received his B.A. in secondary education, his M. Ed. in counseling, and his Ph.D. in higher education at the University of Arizona.

A few of his professional experiences include: Director of Student Life at Cal State LA; Dean of Students at Fairleigh Dickinson University in New Jersey, and at Sam Houston University in Texas; and most recently, Vice-Chancellor of Student Services at UC Davis, where he accepted his present position.

Having worked in different regions of the United States, Rincon appreciates the diversity of each campus. He looks forward to drawing from both professional and rich personal experiences to benefit CSUSB.

Rincon says that he is particularly sensitive to the anxieties and concerns of parents having to support children in college. With his wife, Diane, Rincon, he is raising two of his own: Raul age 14, and Sarah, age 18; a sophomore in college.

He is also aware that higher education fees are a major problem facing students today. Seeking to implement an extra-mural fund, he is joining in a collaborative effort to earnestly request financial support from corporations, granting agencies, alumni, and foundations. Their contributions toward scholarships and building facilities are much needed at this time of development.

"We are reaching out and letting them know that our students need help. Students are having to reach deeper into their pockets to make ends meet. I would love to provide more for them, but funding and resources are limited." Rincon says that higher education is critical. "The future of the State is in the hands of our students. We need them to be successful."

With student success in mind, he says he is developing a new, innovative program at CSUSB that will enable students to develop leadership skills and gain career opportunities. Involving a series of free workshops hosted by accomplished alumni speakers, Rincon hopes to implement this special project by fall quarter.

Rincon says that some of the greatest rewards of his position are "seeing that you're doing something worthwhile by contributing to students' success in college...and watching students from diverse backgrounds grow and reach their potential. I also like working with dedicated people who enjoy what they do."

With CSUSB still developing, Rincon predicts new programs and more income. Rincon says he encourages students to "take advantage of their opportunities; take advantage of higher education, and inspire the younger generation to take advantage of school."
There’s still
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Most immigrants come to the United States due to economic and/or political chaos in their homeland. They come to work, not to go on welfare. As many Americans have been lead to believe by ill-founded studies and political rhetoric.

Proposition 187 is the ballot initiative which seeks to deny undocumented immigrants health, education, and public services. Its proponents argue that California is suffering economic distress due to the presence of undocumented immigrants. Studies, such as the one conducted by the Los Angeles County Internal Services Division (1992), which claims that recent legal and illegal immigrants used $808 million more in public services than they contributed through taxation, at first appear to substantiate the allegation. Upon further examination, however, the study itself provides the reason for this discrepancy by noting that only 3.2% of the taxes paid by this population went to the county, who is responsible for providing most of the services, while the Federal and State governments acquired the remainder. (Urban Institute, "Immigration and Immigrants," 1994.)

Rebecca and Jeffrey Passel of the Urban Institute, studied immigrants in Los Angeles County. They found "recent immigrants paid more property taxes, more FICA, more unemployment insurance and more Federal and State income taxes than the LA County study reported." They also found that the LA County study overestimated social and health service costs attributed to immigrants. Numerous other studies have been conducted with similar conclusions. (Julian Simon, The Wall Street Journal, 8/4/94)

Although deductions are withheld from the pay checks of undocumented immigrants, they are not entitled to receive unemployment, social security or disability benefits. With the exception of emergency medical care and Women, Infants, and Children (WIC) nutrition program benefits, they are ineligible for public assistance.

Meanwhile, immigrants (legal and illegal) contribute to the economy by providing low cost labor which keeps prices down, also as taxpayers, consumers, investors and as entrepreneurs. A 1991 report prepared for the Federal Reserve Bank of New York found self-employment rates among immigrants to be significantly higher than for the native born. A report prepared by the Latino Issues Forum (1993), states the same thing. "While American business concentrated on developing accounting methods of producing wealth, like mergers and junk bonds, immigrants started half of the new businesses that are producing wealth.

The Urban Institute found no strong evidence that immigrants lowered overall job availability or wages. The population, which appears to be most affected, are other immigrants who immediately preceded them. Michael Fix and Jeffrey Passel, senior analysts at the Urban Institute, estimate the number of illegal immigrants who enter and stay to be between 200,000 to 300,000 annually. These figures are considerably lower than the estimates which are currently being used to determine "cost" of undocumented immigrants. The inflated number is derived from the Immigration and Naturalization Service (INS) annual apprehension figures (1.5 million) along the Mexico-U.S. Border. Almost all of those who were apprehended were temporary labor migrants who were caught more than once. Many of them didn't intend to stay in the United States for more than a day or two. Inflated statistics also tend to ignore the number of illegal immigrants who return to Mexico on their own as well as those who die while in the United States.

Rather than looking at immigration realistically, politicians would have the public believe that immigrants are responsible for everything that troubles the nation, from exploitation of justice, to the slow erosion of America. Newsweek (8/9/93) attributes the following statement to none other than Bill Clinton, "we must not-we will not-surrender our borders to those who wish to exploit our history of compassion and justice." Pat Buchanan, former Presidential contender, believes that more immigrants mean more social friction and the "slow erosion of the English-speaking hybrid European culture we call American." It's a sad state of affairs when a nation blames and mocks rather than honors a sector of society who has upheld that country's economy during tough times both historically and currently.
UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

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From a freshman's viewpoint

Sheryl Mathis
Chronicle Staff Writer

Anxious freshmen appear on the scene as the new Fall Quarter starts. The time is ticking and feet are scrunching to get to class by 8 AM, but the building cannot be found. This occurrence is not unusual for any freshman at CSUSB.

A typical day for Heather Deeter, an entering freshman is: class on Monday morning at 8 AM to 9 AM. Heather begins work (on campus) at 12 PM to 5 PM. Then Heather grabs a bit to eat at the Commons before class starts at 6 PM. After Heather's meal is over she goes back to class from 6 PM to 8 PM. The long day has now ended for Heather; she walks back to the dorms and begins studying for the next day all over again.

Heather Deeter discussed her goals and feelings about living on campus. She is currently working on her Communications degree in Journalism, which will help to prepare her for the newspaper business, or even television. Heather has lived on campus for two weeks and as she was talking to me she seemed to be relaxed in her voice, she did not act like the typical stressed out freshman. Heather concluded the interview with "It's nice here and I like it!"

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**Quiz Show**

**Reviews for Rave**

Anthony Bruce Gilpin
Special to the Chronicle

Director Robert Redford's new film, "Quiz Show," is the most authentic evocation of 1950s sights, sounds and sensibilities this critic has ever seen. Redford skillfully guides a remarkable ensemble of actors through a taut and (mostly) historically accurate re-enactment of the quiz show scandal. The story is true, and the names have not been changed.

Herbert Stempel (John Turturro), an ordinary guy from Queens, becomes a neighborhood hero and a national TV star as the champion of "Twenty One." But Stempel's coarse, working-class manner has started to wear on the public, threatening the show's ratings.

When Stempel's first attempt at whistle-blowing is squashed by NBC, Congressional lawyer Richard Goodwin takes interest in the case. Goodwin (Rob Morrow) smells a scandal, and in those McCarthy-HUAC days, the only TV program America loved more than a quiz show was a Congressional investigation.

Hunting down the facts, Goodwin confronts a wall of silence. The only willing witness is Stempel, whom NBC has successfully painted as a back-peddler. As he gets closer, Goodwin makes a hunter's fatal mistake: he befriends his prey, Charles Van Doren.

Jesus Christ is back... clad in denim jeans and cowboy boots. "The Judas Project," directed by James H. Barden, has recently been resurrected on the west coast. In fact, his fate is never really explained.

What the movie basically consists of is a "what if" depiction in the nineties had Jesus walked the earth now. The main character, Jesse, goes around performing such miracles as recovering sight to the blind, and bringing a dead man back to life who had drowned.

"The Judas Project" also takes us step-by-step through the life of Jesus (though his first name is never mentioned in the film). A lot of time is focused on Jesse and his disciples. However, a lot of time is also spent focusing on a man named Jackson. He spends the greater part of the film doubting the real identity of Jesse. He, as you may have guessed, is supposed to be Judas as in the New Testament. However, in this story, the man does not end up hanging from a noose. In fact, his fate is never really explained.

And this is where the movie goes wrong.

Aside from the aesthetics, the use of bad quality film, an obviously lower than average budget, and a cast of unknown actors, not that it really matters in the case of a plot such as this one, there is a struggle here between biblical accuracy and artistic impression. During this struggle, like in the witnessing of any other dispute, the viewer may become either frustrated, angered, or indifferent (probably not the result the director expected).

Here we see Jesse and his disciples trek to the top of a mountain so that the Son of God can show the disciples his true identity, and in this scene, the viewer is actually shown the trinity amongst the blinding light and puffy, black clouds.

The latter part of the movie shows the betrayal by the character, Jackson, who is granted thirty pieces of silver for turning Jesse over to the government so that they may use his power for evil purposes. The film even shows the sharp metal spikes being driven into the hands of the crucified Jesse.

And then, Jesse appears only to one of his disciples, Peter, three days later.

With this, the director has failed in both aspects. On the point of accuracy... close, but no cigar. On the point of artistic impression, a closer look at life in the nineties (drugs, gangs, alternate sexual preferences, shall I go on?) would have probably been more appealing.

The director, realistically speaking, reaches for a certain group of people. Having only a select audience as the key buyer of a movie is risky enough, but toying with that audience at the same time is motion picture suicide.

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Film Review

Strike-Out for "The Scout" in theaters

Brian Lees
Chronicle Distribution Manager

"The Scout" is probably one of the most perplexing movies ever made. It has no direction, no real purpose or message, and absolutely no idea of where it wants to go. Considering the talent that is involved with this grossly misguided production, the outcome should have been much better.

Albert Brooks plays Al Percolo, a washed up major league scout who has a tendency to recruit players who flake out right before their scheduled major league debuts. As a result, Percolo is punished by being sent to Mexico to watch baseball games played in rag-tag goat pastures.

While in Mexico, Percolo comes across "the greatest player he has ever seen," Steve Nebraska (played buffoonishly by Brendan Fraser). Nebraska can throw a 109 mile per hour fastball, hits a home run every time at bat, and is worshipped like a god in his small home village.

Percolo is able to convince Nebraska that he could pitch for the Yankees (Percolo's employer). Unfortunately, Percolo has just been fired. Nevertheless, Percolo arranges for a tryout at Yankee Stadium, where Nebraska impresses the Yankees so much that he is signed to a $55 million contract just to pitch one game in the World Series. Everything appears to be just fine on the surface, but a hurricane of problems lurks underneath the surface.

This is where "The Scout" falls apart. Trying to find some sort of cause to latch onto or moral to create, the second half of the movie lapes into a bogus psychiatric treatment when to feel sorry for Nebraska.

From here, "The Scout" continues to unravel and dissolve from a promising light comedy into a tragic, contrived exercise in pointlessness. The ending, in which Nebraska flies down from the roof of Yankee Stadium in a helicopter to pitch the first game of the World Series, couldn't possibly get worse, right? Wrong. Nebraska pitches a perfect game on 81 pitches (all strikes—that's 27 strikeouts) and hits the game-winning home run (never mind that pitchers don't bat in an American League ballpark during the World Series). Please!

Albert Brooks has certainly been funnier in movies such as "Defending Your Life," "Lost in America," and "Broadcast News," Brenda Fraser has always been simply awful at constantly trying to imitate Johnny Depp. And Dianne Wiest, who plays the psychiatrist Dr. H. Aaron that Nebraska must see before the Yankees approve his contract, is truly too good of an actress to appear such a sorry movie as this; nevertheless she still plays her part well with as much grace and class as can be expected for this turkey.

Kathy Carey
Chronicle Staff Writer

Breaking in year with new style

Breaking away from the dramas of last year, the theatre department's repertoire for this year include a collection of comedies and mysteries with their theme for the year, Classical Lite.

Players of the Pear Garden (PPG) is a theatre organization group in which students interested in the theatre arts may participate. P.P.G. will be putting on a Murder Mystery Party on Oct. 22 at 7pm. in the creative arts building. There is a $5.00 admission to help raise funds for the shows.

The first performance of the year is Lysistrata, a sexual comedy directed by Ronald E. Barnes. It opens on Nov. 11, 12 and 16-19 at 8:15pm. Nov. 13 and 20 at 2pm. Tickets will be available starting Nov. 1.

The Scholarship Gala featuring "A Dickens Holiday Festival" is taking place this year on Dec. 10 and 11 in the recital hall. This benefit provides an evening of music, food, and oral interpretation of Dickens literature. Tickets are $10.00 for a person, $5.00 for students, and $3.00 for children under 12.

The Chronicle October 5, 1994 Page 11
All through this past summer, Circle K International Club of Cal State San Bernardino has been involved in an on-going project with Option House for battered women. Every week, a few club members go down to the house and organize recreational activities for the children of the battered women in the house.

Option House is an organization that provides a safe haven for abused and battered women. It is there that they receive valuable counseling and help so that they may get back on their feet and take charge of their lives again. The organization also puts the women in touch with several state and federal programs for financial assistance and career retraining.

But there was a big problem. The women rarely come alone. Many of them are mothers and come to the house with their children. The house admits the mother and their children.

There are limited facilities in the center for the children. They are not permitted to play outside because of the fear that they may be seen or taken by their abusive fathers. So they are locked up in the house for most of their stay. Needless to say, the children get very restless and bored. This is where Circle K comes in.

Every Friday, several Circle K’ers visit the center. The new faces are always a welcomed change in the children’s routine. They cheerfully parade around the members and escort them into the center’s small play room. The room is equipped with small tables and chairs.

The children are extremely active and energetic. They eagerly participate in all the activities that are organized. They especially enjoy drawing and coloring; they could just stay there for hours drawing pictures of flowers, birds, and volunteers.

The children seem to enjoy the attention and relish every positive encouragement. It was obvious that many of those children have suffered from neglect.

"Those children are wonderful," said one of the volunteers. "I cannot understand how can any one mistreat them like this."

As the school year starts, Circle K at Cal State San Bernardino is renewing its commitment to the project. The feeling is that a lot of work needs to be done here, and they are not the ones to leave with a job half done.

Gruenbaum, Brasch named acting deans
From news services
Dr. Ellen Gruenbaum is now the acting dean for the School of Social and Behavioral Sciences, and Dr. Klaus Brasch the acting dean for the School of Natural Sciences at CSUS. A professor of anthropology, Gruenbaum had been serving as assistant dean under the school’s former dean, Aubrey Bonnett, who resigned to accept a position in New York.

Much of her research has focused on Sudanese families and socio-economic forces. She also has done extensive research on the women of Sudan, where she researched the effects of that country’s age-old practice of female circumcision.

Gruenbaum received her MA and PhD in anthropology from the University of Connecticut.

Brasch succeeds Fernandez, who is serving as the university’s acting chief academic affairs officer. Brasch came in as chair of the Biology Department in 1990. He had been teaching at the University of Tulsa since 1983, and has authored and co-authored many journal articles over his 22 year teaching career.

He earned both his MS and PhD in biology from Carleton University in Ottawa, Ontario.

Active in research, he received a National Institute of Health grant two years ago to study the behavior of autoantibodies. In 1992, the National Science Foundation awarded him and two other colleagues, Esteban Diaz and Iris Riggs, a $797,000 grant intended to make the quality and type of science education in area school more consistent.
Living the college life away from home

Sheryl Mathis
Chronicle staff writer

The grass is green, and the trees are full of leaves, with houses all set in a row nicely painted. This beautiful place is called Serrano Village, the dorms for students, located on CSUSB campus.

In Serrano Village, there are new students that come and go depending on what their goals are. According to Norm Slostead, Acting Housing Director, the average stay in a dorm for a freshman is 1-2 years. Students usually leave Serrano Village due to the fact that they meet people in school, develop a friendship, and decide to share an apartment off-campus together. Mr. Slostead continued to say that Serrano Village shows a 30% retention rate a year, which means 25-30 students stay on campus for their remaining 4 years of college.

Last year, figures showed that approximately 767 freshmen lived on campus, and 1994 figures again showed less than 800 freshman living on campus, according to Mr. Slostead.

Serrano Village provides students with a place to live, meals, utilities and phone services. If your roommate decides to leave, you are not stuck paying all the rent for that quarter.

There are many exciting activities to participate in at Serrano Village. For instance, field trips to TV tapings in Hollywood, beach trips, camping trips and dances that are held on campus.

Serrano Village's newest program is called the "Oasis Package," which is geared to help the student commuter. The program provides the commuter a space to study, relax, and to keep your personal belongings, with the option of staying the night for a reasonable fee.

Interested in learning about journalism? If you'd like to expand your academic repertoire to include journalistic skills, working for The Chronicle may be for you. Each quarter a practicum is offered through the Communications Studies Dept. which emphasizes a practical application of communication skills in the areas of journalism, photojournalism and public relations.

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"Quiz Show" is a gorgeous film to watch. Jon Hutman's production design comes brilliantly together with Michael Ballhaus' photography to re-create the Fifties as the Technicolor Decade. Paul Attanasio's brisk, fast-moving screenplay (based on Richard Goodwin's book) maintains dramatic tension even for people familiar with the story. Robert Redford sews it all up without a seam, in his best directorial effort to date.

The cast are the jewels in this Swiss watch of a movie. John Turturro gives Herbie Stempel just the right touch of embittered mania. Rob Morrow, who gained 20 pounds for his role as the pudgy, cigar-chomping Goodwin, leaves little doubt that he will have a successful career after he leaves "Northern Exposure." And Ralph Fiennes is assured another Oscar nomination for his poetic portrayal of the guilt-ridden Charles Van Doren.

No less care was taken in casting the smaller roles. Look for splendid turns from Christopher McDonald as "Twenty One" host Jack Barry, Paul Scofield as Mark Van Doren, as well as cameos from directors Martin Scorsese and Barry Levinson.

"Quiz Show" (rated PG-13 for coarse language) brilliantly captures one of the events that signaled the end of America's last innocent age. It will surely be counted as one of the year's best films.
Magnarpop increases the intensity and drops much of the detailed studio work. By all accounts, this band should become or even surpass the heights attained by other recent female guitar bands such as the Breeders or Belly. As great as those bands are, Magnagpop's sophomore effort blows them all away by a ton.

Love Spit Love-Love Spit Love

I admit it, I am a closet Psychedelic Furs fan. But then again, who isn't? We all remember hearing "Pretty in Pink" or "Love My Way," or even "Ghost In You" for the first time and openly weeping next to the radio. But for all their greatness, the Furs never attained the worship status of other 80's greats like the Cure or Depeche Mode. Maybe it was the lack of real musical vision or the record company difficulties, but now, we can appreciate them in a new light with Love Spit Love.

Formed last year by ex-Furs lead singer Richard Butler and his brother Bassist Tim Butler, Love Spit Love aims to put an updated spin on the classic Furs sound. But Love Spit Love goes one better. As opposed to copying the style that made him famous, Butler (Richard) lets the music breathe and move in different directions creating a stylistic advancement from even the best of the Furs. But the real treasure here is listening to Butler's voice. In the past, many people slagged Butler for his lack of vocal talent to accompany his lyrical skill. Here it appears that maturity has finally arrived as he carries off falsettos as well as his usual wail with tremendous ease. At no point does he seem to be straining or reaching for the next range. Musically, Love Spit Love is a much tighter band than its predecessor. Gone are the mandolins, harps, and for the most part, the keyboards. With exception of "Half A Life" and the single "Am I Wrong," which sound a bit like outtakes from the last Psyche Furs album "World Outside," this album focuses on big guitar sounds and deep bass grooves. The two standout tracks on the album both show off the considerable talents of guitarist Richard Fortus. "Superman" starts off with a beautiful guitar solo, only to blast into a garage style blast of noise as Butler wails about the supposed evils of material bias. "Green" seems to go one forever with its beautiful mix of psychedelic that would make the Smashing Pumpkins get on their knees and worship this band. For hard-core Furs fans this album is a welcome change of pace. For novices to Richard Butler's world, it's a beautiful introduction.

Other new releases to check out.

October finds a slew of new material from major acts being released. Leading off is REM (full review next issue) with their tenth album entitled "Monster" which promises a return to the old style of big guitar and distorted vocals...The Smashing Pumpkins will release a collection of B-sides called "Pieces Iscariot" which is rumored to contain either Peel Sessions or live tracks as well as odds and ends from previous singles...Seattle's favorite son, Pearl Jam, will release it's third album called Vitalogy...Seattle's favorite son, Pearl Jam, will release it's third album called Vitalogy...The Cranberries will release the sophomore album "No Need To Argue" in October, the first single "Zombie" about the struggle in Northern Ireland is receiving airplay now...Finally, the long rumored, and often hyped, Nirvana double live album has been scrapped in favor of the more commercially acceptable "Unplugged"...
Haiti cont. from pg 3

Bill Clinton promised "change," and yet he offers the same stagnant "solutions" to the country's problems that those before him did. What about health care, crime prevention, education enhancement, and his other empty promises? It is obvious that he is a disaster at foreign policy and any other hostile situations that require force; but at least he could improve the social and domestic conditions in the "democracy" of his own country.

The "Three Strikes Law" that is so popular these days should be applied to Clinton. Strike One was the Branch Davidian debacle in Waco, Texas. Strike Two was his failure to keep his all-important promise on health care, which he compromised before the Republicans and the insurance companies, their bedfellows, began their assault, making it much easier for such opposition.

Can we afford a Strike Three, i.e.—Haiti, North Korea, etc.? If we do survive Clinton's Third Strike, it may be time to reconsider the government policy for presidential impeachment in this country....

Heckler cont. from pg 3

large rocks which, if run over, could kill your tire. I understand how the lot may not be high priority for paving, but could you at least clean it up a little bit before winter, when the Mud Bog and Tractor Pull season.

Moving into political mode, it's one month till the big elections as part of the "No RePete" campaign moves into full swing. As I have always said, it has never been my intention to back anyone else for election, just to personally kick Pete out of office for messing with my academic future. As a show of good faith, I actually registered to vote. I registered, and so should you in solidarity for our education, if anything. Our vote is important because without it, our complaints are worthless.

Enough with the overly political portion of my column and into the telethon part. I need your help for ideas in this column, because essentially, it is your column. I will also include the Chronicle's telephone number: 880-3940, or voice-mail at 880-9931, that combined with our office number, you should be able to have your comments included in this column.
Join The Chronicle on Mondays at 4 pm in UH-37 to find out how to be a part of this scandalous staff. Writers, photographers, and cartoonists are all needed.

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