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YEAR-END ISSUE

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

THE CHRONICLE

VOLUME 28, ISSUE 20

June 8, 1994



YUKIE MORI/The Chronicle

The completed Pfau Library, with the new wing on the left. The unique construction featured sandblasted concrete, giving it a desert look.

New wing of Pfau Library wins design award

**Library addition makes
CSUSB first campus to win
an award for construction**

by Maritsa PapaAndreas, Chronicle staff writer

CSUSB's Pfau Library's new wing won the 1993 Charles J. Pankow Award for construction quality and innovative design, making it the only campus in the CSU system to win an award for new construction.

Presented by the American Concrete Institute (Southern California Chapter), this prestigious award has recognized such work as Santa Monica's water gardens and Burbank's 32-story office building, The Tower.

Distinguishing the Pfau wing are design features such as fluted walls with a sandblasted finish, adherence to strict seismic codes, and ductile frame and cast-in-place concrete.

As noted by the award givers, the wing shows creative use of concrete in building design. The project required strict quality control because concrete, as a building material, is extremely difficult to work with.

The wing is unique, according to Bill Shum of Cal State's Physical Planning & Development Department, because "You can't tell it's an 'add-on' to the existing library building. The 'new' blends well with the existing."

The wing utilized 12,000 cubic yards of colored concrete and was designed by a Santa Monica firm, Rosetti and Associates Architects.

The wing will be ready to receive its first occupants this fall after two years of work. The construction cost of \$22.7

million included a renovation of the existing library.

The three main components of the new wing will house an extension of the existing library with direct access between the two parts, a new Audio-Visual Department with learning labs, and a new home for Cal State's mainframe computers along with a new Tele-Communications Department.

According to Shum, CSUSB also has two more construction projects funded and scheduled to begin soon: a Fine Arts Building and an Extended Education Instructional Building.

All in all, CSUSB is involved in more new building projects than any other CSU campus.

The award is shared by CSUSB and the general contractor for the project, Cal Pac, who has been involved in three major campus buildings. The award will soon be on display in the library's elevator hallway.

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO
THE CAMPUS
CALENDAR

produced by **James Trietsch**, production manager

Last Minute Additions: June 8 through June 18

**Thursday,
June 9**

FORUM: A forum will be held to discuss the upcoming quality assurance and outcomes assessment. Your input will be greatly appreciated. Recital Hall, Creative Arts Building. 1:30 - 4 p.m.

**Friday,
June 10**

FILIPINO CLUB: The Filipino Club will be hosting an independence day celebration.

Events include folk dances, exotic food and more.

**Wednesday,
June 15**

RECEPTION: A reception will be held for Dr. Harry Hellenbrand, who is leaving CSUSB for University of Minnesota. Music Patio, Creative Arts Building. 4:30 - 6 p.m.

**THIS IS THE
LAST
CALENDAR!**

**Saturday,
June 18**

RECEPTION: A post commencement reception will be held for Business and Public Administration graduates. 2nd Floor Terrace, Jack Brown Hall. 11 a.m. - Noon.

RECEPTION: A post commencement reception will be held for the Social and Behavioral Sciences graduates. Lower Commons. 11 a.m. - Noon.

RECEPTION: A commencement reception will be held by the School of Humanities for graduates. University Hall Lobby. 4 p.m.

"Chaos" reigns at The End of The World Party VII



On June 2, Static Radio sponsored its annual "End of the World Party" for the seventh time running. Program director Jon Lyons says that the title reflects that there is only one more week before finals begin and the world ends, at least for the students. The party featured many live bands, including **Fighting Cause** pictured above. Other live bands included **The Skeletones**, **The Miss Alans**, **Extinct**, and the main event of the evening, **The Meat Puppets**.

YUKIE MORI/The Chronicle

3 students receive scholarships

by **Maritsa PapaAndreas**,
Chronicle staff writer

Three CSUSB communications students recently won four different awards for their outstanding achievement.

CSUSB has two of the nine total winners of a \$1,000 scholarship awarded by the Black Public Relations Society of Southern California in January. Kimiko Glenn, a graduating senior, and Jerald Gaines, a junior, received these awards.

Kimiko also won a \$350 scholarship from the Riverside Public Relations Society of America and the renewable \$2,000 T. A.

Williams Memorial Public Relations Scholarship in April. She will be attending graduate school at New Mexico State University, where she has also obtained a teaching assistantship in communications studies.

Finally, Heidi Synder, a junior, received a \$1,000 award from Miller Brewing Co. Public Relations in January.

This is the first time students from the CSUSB Communications Department have won these awards. To be eligible for these awards, students must maintain a certain GPA and submit letters of intent.

Gender panel proves inconclusive

by **Kara Rizzo**, editor in chief

A better balance of course content and teaching styles was the main conclusion reached at the "Perspectives on Perspectives on Gender" panel held on May 18. Other than this, no major consensus was reached.

During the panel discussion, which was moderated by *The Chronicle's* Anthony Gilpin, a variety of opinions were expressed. These included: women have been left out of mainstream history, thereby justifying a class that

focuses on many aspects of women's lives; the classes are too large; the course material causes existential trauma; and that there is a lack of scholarship in the course material.

Few people at the panel discussion rejected strenuously to the class. In fact, Perspectives on Gender appeared to have more supporters than detractors, and even some of the detractors seemed to feel that more of a balance in course materials and teaching methods would greatly improve the quality of the class.

Free math/science courses offered

from news services

San Bernardino area minority college students interested in science, engineering or mathematics are invited to participate in a Cal State, San Bernardino program from June 27 - July 28 that will give them a boost toward majoring in these fields.

Underwritten by the Alliance for Minority Participation (AMP), this summer program offers participants a \$575 stipend and a graphing calculator upon completion of the seminars, which will be offered Monday through Thursday from 8 a.m. to 2 p.m. In addition, the program offers subsequent workshops over the next two years, another summer program in 1995 and internship opportunities

when participants reach their junior and senior years in college, says Dr. Javier Torner, a physics professor at Cal State.

"The workshops are designed to build the students' skills and expand their career opportunities," Torner explains. "Students who continue through the program will be eligible for paid research projects and internships."

Aimed at encouraging minority adults to enter the scientific and mathematic fields, the AMP is a joint project of the National Science Foundation, Cal State, San Bernardino and San Bernardino Valley College. There is no fee for participating. Applications will be accepted until the program is filled.

More information is available from Torner at (909) 880-5403.

Position opening for Fall Quarter 1994:

Advertising Manager for The Chronicle

The Ad Manager directs all local advertising efforts for the school newspaper, organizes and supervises sales, staff, and sells ads.

Please call Cathy at 880-5931 for an application.

Deadline is June 9, 1994.

Position opening for Fall Quarter 1994:

Editor in Chief for The Chronicle

The Editor in Chief oversees all production operations and must have experience with all aspects of newspaper production.

Please call Cathy at 880-5931 for an application.

Deadline is June 9, 1994.

HECKLER'S CORNER

heck'ler (hec'ler) *n.* One who badgers with questions, comments or gibes.
Syn. see BAIT.

The end of this year's *Chronicle* is upon us, and I figured we could come up with more than just the "Top 10" hype and gripes awarded to the campus for its merit and demerit.

The most persistent writer to *The Chronicle* award goes to Governor Pete Wilson. Gov. Wilson is a faxing machine. He sends several pieces of mail a week, outdistancing all "worthy" competitors. If Gov. Wilson was as persistent with the issues as he was with us, maybe he would get re-elected, but I doubt it.

The sanitary award goes to the Foundation and the condom and sanitary napkin machines in the buildings on campus. Remember boys, if you want to have safe sex and are too embarrassed to go anywhere other than the bathroom to get a condom, forget it. Or girls, if you find yourself in a potentially embarrassing moment, do **not** try the women's rooms. In the ten months since the article first ran, no major attempts have been made to stock the neglected dispensers on campus. Do you realize that in that amount of time the campus could have had a tremendous baby boom or a major epidemic of sexually transmitted disease because there was no way to protect and defend?

The annual bag-on-the-administration award goes to David DeMauro and Anthony Evans. This was a tie because of the wonderful comments both of these fine individuals have made in reply to administrative pay increases in the same year that student fees skyrocketed. Both men have said that they have acted "in the best interest" of the students by not cutting enrollment, but, instead, raised student fees and overcrowded the classes. Actually, this is "in the best interest" of their own pocketbooks, as their salaries get fatter when the student body gets larger. Besides, how else would we have justified all of this wonderful construction on this beautiful campus of ours? But in the meantime, the student suffers the most by having to pay the price for this almost single-handedly.

How in the world would these two administrators know what is "in the best interest" of the students? Did they face the same kind of garbage when they were students? Actually, many faculty members feel that the administration in this school, as in most schools, is useless and, therefore, expendable. Wouldn't it be nice if CSUSB could unload some of its excess baggage and high-priced "major league" salaries like many of America's professional sports teams have done?

The best thing that ever happened to this campus: the NCAA title game finish by the women's basketball team. This runner-up title may still be clouded by controversy but the win signified the largest exposure to the campus as far as athletics is concerned. Hopefully the controversy created by the alleged player ineligibility will not affect the team's future too much.

The safest building on campus is the Pfau Library. (NOT!) The building tops the list of college buildings that are earthquake hazards. Currently the library is in the process of reinforcing the facility but I'm glad I get to work in the new wing this summer.

The architectural blooper award goes to the Parking Wedge. This year's award goes to something that doesn't even point straight. It does attract attention to the school in the regards that, at first, nobody knows what it is. I make this point now and will do it always, and that is why couldn't those funds have been used to pave Parking Lot F, the campus mudbog/dustbowl?

Two mixed awards for TRACS, the thumbs up and thumbs down awards. On the upside, TRACS made it simpler to get classes and a parking permit in a timely fashion, and allowed instant access to grades. On the downside, it's slow, cumbersome, and did not give a printed report of grades. The experience sometimes left me feeling as though I had been stuck in a traffic jam for hours. Overall grade for TRACS first quarter: C.

The apathy award goes to you, the student body. Not only does the student body neglect to take only 2 minutes a year out of their daily lives to vote for their student representatives, but it also neglects to support most of the schools various extra-curricular activities. Will there ever be a time when more than a pathetic 10% of the student body votes in the ASI elections? Will there ever be a time that our blessed new arena finds itself filled to capacity with caring, supporting fans?

Part of the problem is inherent in the fact that CSUSB is not a traditional campus, but rather a "commuter" campus. This is evidenced by the lack of support or involvement in the campus' instructionally related programs. Few students seem to want to stick around the campus long enough to participate in programs such as academic organizations, club sports, etc. These organizations frequently have to break their backs trying to recruit willing and able participants. It is understandable that in this time of financial hardships and tight budgets, many student have to work outside of school to pay their tuition and, in some cases, even to support themselves. Nevertheless, most of the handful of students who do support the campus' various programs face these same challenges, and more. Why can't more students make the relatively small sacrifices necessary to support these programs when a few of us do so already?

The pathetic award goes to yours truly. I actually thought I could get at least a full Top 10 list, but I was wrong. It does just go to show that I can never do this column alone. This is a university, where the goal is to get students to think and question. Don't make me look even more pathetic than before by not thinking or questioning what the leaders of this community are doing.

A few final thoughts...

by Kara Rizzo, editor in chief

I have been questioned about why I have not written an editorial all quarter. My only excuse has been that I have not felt strongly enough about anything to commit it to paper. I am too busy modeling my cap and gown for anyone who wants to see it (and even for those who don't). Yes, I have a bad case of "senioritis." Recently, all I can seem to do with any consistency is gaze dreamily at the calendar, counting the days until June 18.

I have a rather romantic, probably misguided idea of what graduation will be like. Never having attended a college graduation (due to insane jealousy toward those graduating and leaving me behind), I can only imagine.

They say that anticipation is better than reality. This is probably true. Instead of solemn processions, speeches, etc., we will probably be sweltering under our cheap gowns, constantly adjusting our caps which will be blown about by a strong, out-of-season Santa Ana wind, and swatting at annoying insects that will not condescend to bother anyone else. My macabre imagination can envision a flock of seagulls blotting out the glaring sun, and an anthill directly beneath my seat.

What else could possibly go wrong? I'm glad you asked. For some reason, I am sure that I will trip stepping onto and/or off the stage, I will drop whatever I am given,

and my gown will blow over my head just as the photographer snaps me into CSUSB history.

All of these wild imaginings are almost enough to scare me into abstaining from the graduation proceedings. However, I have already paid the commencement fee, and I'll be *@*#@! if I give CSUSB any more money without getting anything in return.

I have learned many things at CSUSB, aside from the obvious academic knowledge. I have learned that keeping my textbooks is a better investment than selling them back to the bookstore, the air conditioner runs summer and winter in the Biology Building, soccer is *not* my game, Terry Rizzo (the P.E. instructor) is *not* my dad (although I call him "Pops"), and that I'm addicted to the chocolate chip cookies the cafeteria sells at the exorbitant price of 3 for \$1.50. I must be addicted; I could buy a whole package of Chips Ahoy for a slightly larger cash outlay.

No, really, I have gotten a great deal out of my three years at CSUSB. I have been fortunate to have a major with a fantastic faculty, and a job that has taught me to be grateful for all that I have, for there are many people who have had to struggle more and work harder than I could ever dream of working.

In fact, I'm so delighted with CSUSB that I'm coming back for graduate school. Isn't that what they call sado-masochism?!

The Chronicle would like to congratulate and wish the best of luck to all the graduates of 1994.

THE CHRONICLE

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1993-1994: A year in the life of CSU San Bernardino

An Analysis

by Anthony Gilpin,
senior writer

If they do the job long enough, editors of college newspapers learn that the facts of many campus news stories recycle on a seasonal basis, and only the names of the principal participants need to be changed. Buildings are planned, constructed, and dedicated. Fraternities rush, pledge and play soccer. Student fees get raised again and again. It can get to be a bore.

Still, it is the exceptions to rules that make news, and in the past academic year, Cal State, San Bernardino has been the scene of many events that have been anything but routine.

Herewith are some of the more notable events as reported by *The Chronicle* in 1993-1994:

• CONDOMS

In its first issue of the year, published Oct. 6, *The Chronicle's* Steven Jennings reported the fact that in the two years since University Hall was opened, the condom vending machines in the restrooms have never been stocked with product.

• MORRIS-CASTLE PARK

On Oct. 13, writer Peter Loiko reported that Castle Park Apartments furnished a rent-free apartment to Coyote men's basketball coach Reggie Morris, in exchange for its public designation as "the official apartment complex" of the CSUSB Athletic Department. Athletic Director David Suenram defended the controversial deal, saying that it was important to provide the Los Angeles-based Morris with local lodgings because "we like to have the coach near in case of team emergencies."

• "THE CRAZY CHAINSAW DUDE"

The Chronicle itself was at the center of a number of political cyclones in the past year, creating controversies even as we reported on them.

Chief among the newspaper's self-generated firestorms was the comic strip "The Crazy Chainsaw Dude," which appeared in *The Chronicle* in the Fall Quarter. "Chainsaw Dude," created by Steven Simpson and Jerry Shearer, featured the adventures of a

"lovable" serial killer, a CSUSB student who dealt with his frustration with campus politics and bureaucracy by engaging in chainsaw killing sprees. The Chainsaw Dude's victims included an overpaid administration official, Rush Week Greeks, and fellow "toons" Beavis and Butt-Head.

Of the "Crazy Chainsaw Dude" strips that were published, none inspired more controversy than the Oct. 27 cartoon in which the Chainsaw Dude decapitated a lecturer in the Perspectives On Gender class. After that strip was published, *The Chronicle* was deluged with criticism from students and faculty, charging that the cartoon promoted violence against women.

While "The Crazy Chainsaw Dude" was roundly criticized for its outrageous political incorrectness, it also had its fans. Staff writer Josh Finney created a comic strip of similar sensibilities, "PSYCHOSIS: The life & Times of Janet, the Psycho Squid Woman." In its Nov. 29 finale, the Squid Woman runs over the Chainsaw Dude with her car.

Cartoonists Simpson and Shearer defended their creation on the grounds that it was satire, which did not seriously condone violence as a means of dealing with personal or societal problems.

• "PERSPECTIVES ON GENDER"

Brought to a head by the "Crazy Chainsaw Dude" controversy, as well as a number of editorials and reader letters over several years, *The Chronicle's* editors concluded that the time had come for serious examination of the controversial Perspectives On Gender 325 class and its reputation of institutionalized "male-bashing."

Interviewing past and present students and faculty, this reporter discovered the consensus that "Perspective's" negative public image stemmed chiefly from personalized reactions to generalized subject matter that challenged ingrained societal attitudes.

• "DARTS & LAURELS/The HECKLER'S CORNER"

One of *The Chronicle's* most popular features was "Darts & Laurels," Steven Jennings' acerbic, often acidic commentaries on campus events, personalities and institutions. Jennings' columns favored throwing darts to awarding laurels, and the University Foundation was his most frequent target.

Graduate Steven Jennings left *The Chronicle* after Fall Quarter. Jeremy Heckler became the new professional gadfly in January. The major change in the column's style

was in its name, *The Heckler's Corner*.

• "...THIS IS 106.3 FM, KSSB
106.3 FM, Coyote Radio
Coyote Radio
Cal State Radio
Static Radio????!"

The past year has brought profound changes at the campus radio station, and an identity crisis was probably the least of its problems. Trying to head off trouble from the Federal Communications Commission, KSSB dropped the use of its call letters when another low-power college station was told to do so.

The FCC came calling anyway, and levied an \$8000 fine against the station for license irregularities and "willful" obstruction of a federal investigation (i.e., station management failed to produce misfiled documents when an FCC representative demanded to see them).

The station continued to broadcast under its longtime nickname, until another broadcast firm informed the university that "Coyote Radio" was its registered service mark.

The station voluntarily stopped broadcasting in March, choosing to wait until its legal status was more clearly defined. Static Radio debuted in May as on-line audio, which is presently heard only in the Student Union courtyard.

• IF WE NEEDED TO TOP A LIST, WHY COULDN'T IT BE SCHINDLER'S?

Three campus buildings topped
See Review, page 5

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great summer? Right now?
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Review

Continued from page 4

CSU's list of 101 state university system buildings that represent a significant hazard to life in the event of a major earthquake (Feb. 9 issue). The John Pfau Library, the Physical Education building and the University Commons were classified as "falling hazards" due both to their structural integrity and their close proximity to a major fault line.

• A WHOLE LOTTA SHAKIN' GOIN' ON

A earthquake Jan. 17 nearly destroyed CSU Northridge, the campus nearest the quake's epicenter. At Cal State, San Bernardino, the damage was minor, but still noteworthy: Almost 7,000 books toppled from their shelves at the Pfau library. The third, fourth and fifth floors of the library were closed the next day, as the staff worked to return the spilled volumes.

University Librarian Johnnie

Ann Ralph said that 88 phonograph records also fell from their shelves in the earthquake. Amazingly, no records were broken.

• "I HAVE HEARD THE FUTURE. IT SAYS 'PLEASE HOLD ON...'"

CSUSB's Touch Tone registration system, TRACS, began service Feb. 12. TRACS (officially, Telephone Ready Access System) worked, but not as smoothly as anticipated. Two of the 64 phone lines were not operational as the system went online. Busy signals were common, and students who called late in the day might face hang-ups when the system automatically shut down at 7 p.m. These difficulties prompted cartoonist Albert Romo to suggest that TRACS' acronym really translated to "Try Reaching Another Campus System."

• WOMEN'S BASKETBALL: The Good News

The Coyote women's basketball

team became the first CSUSB athletic team to compete for a national title, finishing in second place in NCAA Division II competition. Coach Luvina Beckley led her team to an amazing 29 wins and 4 losses, capturing the NCAA Far West title, and winning 14 consecutive games before losing the national crown to defending champs North Dakota State.

• WOMEN'S BASKETBALL: The Bad News

The Athletic Department announced May 14 that a member of CSUSB's NCAA Division II Far West champion women's basketball team may have been ineligible to play. The student, whose name was not released, registered at CSU Dominguez Hills in 1986, but neglected to report that fact to officials at CSUSB because she never attended classes at Dominguez Hills.

If the NCAA rules the player ineligible, CSUSB may face sanctions which include forfeiting

games the team won with this player. The team could potentially lose its NCAA Far West title.

• MEN'S BASKETBALL: The Bad News

Head coach Reggie Morris was released from his contract after his men's basketball team finished the season with a 10-win, 16-loss record. In his three years as coach, Morris' teams won a total of 37 games, and lost 41.

• MEN'S BASKETBALL: The Good News

See MEN'S BASKETBALL: The Bad News.

• ATHLETICS DEPT: Oh, by the way...

At the same press conference called to report the women's basketball player ineligibility affair, Athletics Dept. director David Suenram announced his resignation from CSUSB. Suenram said that his quitting was unrelated to the scandal.

• THE CHRONICLE: A Free Surprise In Every Issue!

Some readers of *The Chronicle* found an extra in the Feb. 9 issue. An irate reader, unhappy with the way *The Chronicle* published his letter to the editor, secretly inserted a nine-page, photocopied pamphlet into hundreds of newspapers. The document consisted of the seven-page, double-spaced typed version of his original essay, and a letter denouncing *The Chronicle* for abridging the essay's length for publication as a letter, and for publishing a staff member's opposing opinion. When *The Chronicle* published a report of the incident, this same reader published another unauthorized insert in the following issue.

There were other noteworthy events covered in *The Chronicle*; in 1993-1994; space does not permit enumerating them all.

CSUSB athletics: a year of ups and downs

by Jeremy Heckler, columnist

The year in review for the Coyote Athletic Department could best be described as a roller coaster ride which in some cases revolved around the women's basketball team.

Fall Sports

The Fall Sports season saw the men's soccer team one victory away from its second CCAA title and second appearance in the NCAA Division II Men's Soccer Tournament. The team finished the season 13-4-3. On the individual side of the coin, Rolando Uribe was selected All-American and named to the CCAA All-Conference team with Robby Becker. Named to All-Conference 2nd team were Brian McCully, Tracy Powell and Bill Siegal.

Injuries plagued the women's soccer team all season, with the team ending the season 8-9-2. The highlights for the team include having five players named All-Conference. First team All-Conference selections were Jackie

Powers and Merinda Tenace. Second team All-Conference honors went to Samantha Jones and Erica Holguin. Honorable mention went to Suzanne Dominguez.

This year's volleyball team continued improving over previous years, going 14-15 with one of the victories coming over rival UCR. It was the first win for the Coyotes over the Highlanders ever. The Coyotes had two players named to the CCAA All-Conference team with Cindy Bench and Kalen Hayter named to the Second Team.

Winter Sports

The women's basketball team took it all the way to the national championship game, going 29-4. The Coyotes slashed their way through the post season winning by an average of fourteen points per win. The team also claimed its first CCAA title by splitting its games against conference powerhouse Cal Poly Pomona.

Individual honors went to Coach Luvina Beckley, as she was named NCAA II Bulletin Coach of the year and CCAA Conference

Co-Coach of the Year. Kim Young garnered seven awards, including All-America finalist, National All-Tournament team, Far West All-Regional Team, Far West Region All-Tournament Team, and CCAA Co-Player of the Year. Cheryll Few was named to the NCAA National All-Tournament Team, Far West Regional Tournament MVP, CCAA All-Tournament, and CCAA All-Conference 1st team. Tammy Beckley was named to the CCAA All-Conference first team. Mary Alice Lott was named CCAA Conference Honorable Mentions.

The Coyote Men's Basketball team finished 10-16 in a dismal season. The bright spot for the team was that Eric Carpenter was named to the CCAA first team All-Conference and selected AT&T Long Distance Award Winner for pre-season 3 points/per game average.

Spring Sports

The Golf team finished just short of going to the national competition by finishing third in the District 8 Finals. Joe Walsh

finished second in the region with a 73.8 average, and was named to the All-Regional team.

The Coyote softball team ended the season with a 22-33 record, placing third in the CCAA. On the individual side, Michelle Mapstead was named to the NCAA second team for the Far West Region and first team All-Conference for the outfield position. Kelli Munoz, Erica Kilgore, Any Colton were named to the second team All-Conference.

The Coyote baseball team finished with a 14-34 record.

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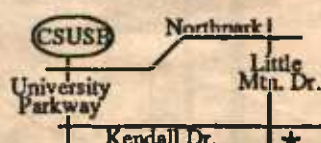
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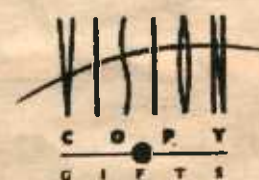


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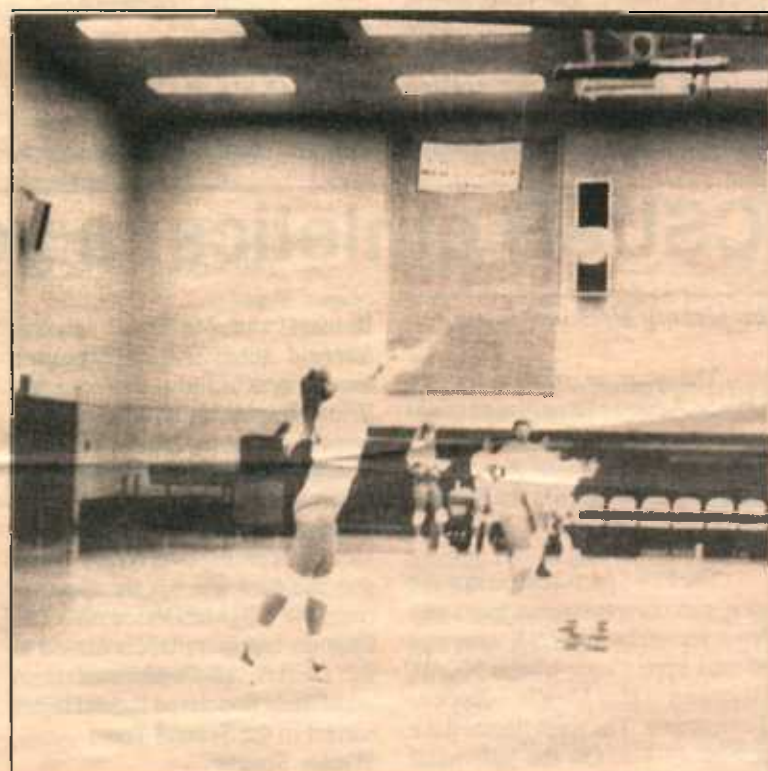
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YUKIE MORI/The Chronicle

The new Sports Complex/Educational Center is taking shape in the back lots of CSUSB. When completed, it will feature a 5,000 seat-arena, as well as the office space and classrooms for four different departments, including the School of Nursing.



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They came and joined the fun...

Groups and people who came to see our campus... and some who stayed



Various bands played at CSUSB during this year, including **Monkey Siren** (above) and **Boom Shaka** (right).



Two new greek clubs joined the campus: the **Rho Delta Sorority** (left) and the **Sigma Epsilon Fraternity** (above).



Big cultural events came, teaching us about ideas and customs that we weren't brought up with. Two of these included the **Sweetgrass Festival** (left) and the **Cinco de Mayo Festival** (right).

Boy, we sure had a good

Memories of what h



The basement of the Coyote bookstore opened as the **Computer Center**. They now sell computers, computer supplies and also sell CDs and movies on videotape.



Isabel Allende came to Cal State San Bernardino to talk about her book, "The House of the Spirits". After giving a humorous and enlightening talk, she signed copies of her book for those in attendance.



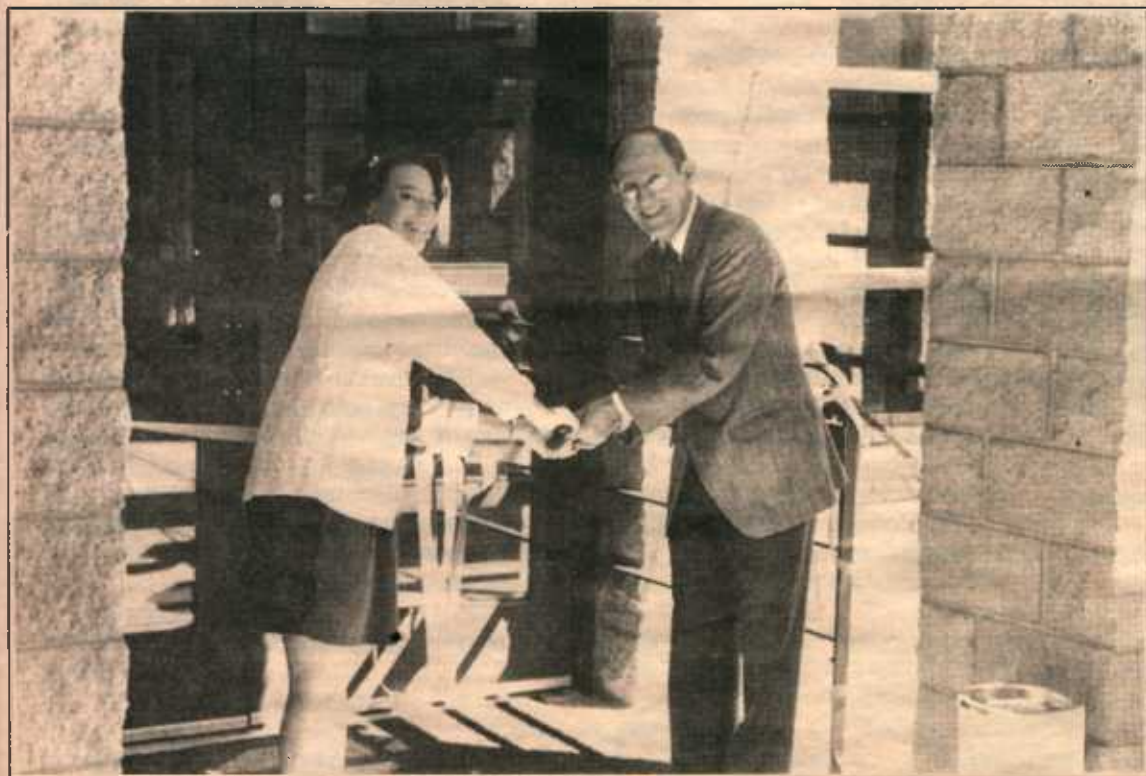
Kramer Entertainment came along for the **Virtual Reality Day** and taught the staff and students of Cal State what it was like to exist in a completely fictitious environment, whether it was flying a bi-plane against the Red Baron, or trying to keep from being lunch to a pterodactyl



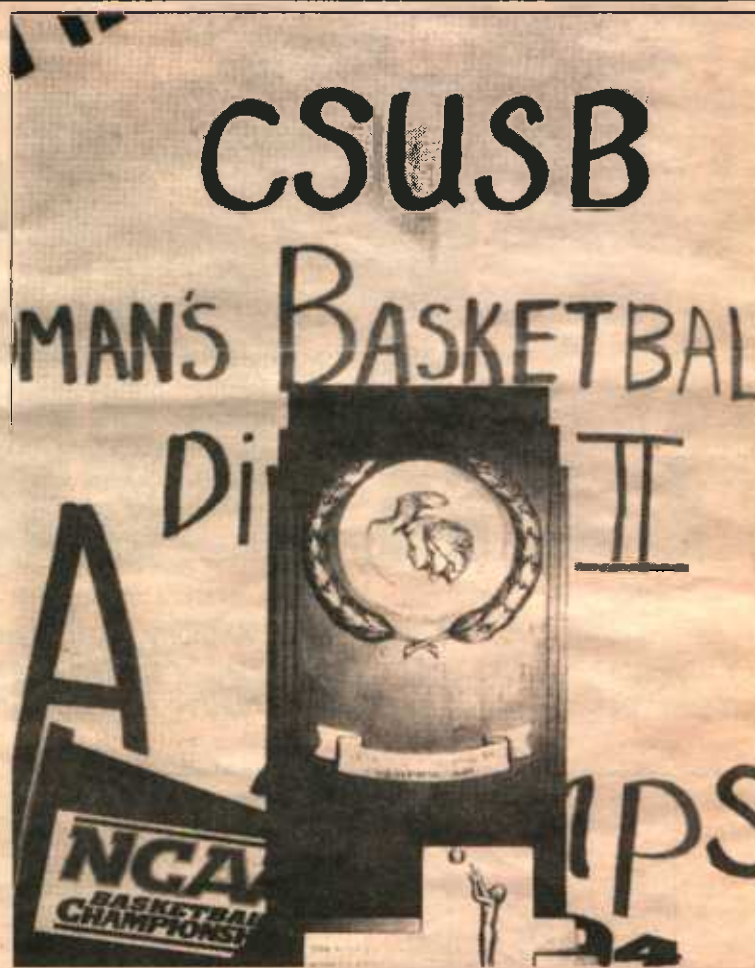
CSUSB had a rolling **ten** remember who won?

What time this year, didn't we?

What happened during the year



The second half of the New Student Union Building opened with a ribbon cutting ceremony.



The Cal State Women's Basketball team took second place in the NCAA. They received this trophy and a pennant, which was signed by all the players and coach Beckley.



Coming. Does anyone know?



Eight women faculty members displayed their works of art in the A Collective Voice art display, which ran in the CSUSB Visual Arts Gallery.

The future is a friend of yours and mine

Visions of what is to come...



From left to right, Robert Fullerton, Dr. Anthony Evans, Laurel Rhoads, Dr. Beverly Hendricks and Dr. Dennis Hefner all start a ceremonial groundbreaking session for the new **Creative Arts Building**.

ASI donates funds for museum

by **Brian Lees**, *Chronicle staff writer*

During the last ASI Board of Directors meeting of the 1993-94 school year on May 31, 1994, the board voted to remove \$2,000 of funds from "Unallocated" to form a donation to the proposed art museum which broke ground on May 24, 1994.

"This is not only a way to give back to the school itself, but also an opportunity to impact the entire Inland Empire," said Juan Gonzalez, ASI Board member and Vice President of Student Services.

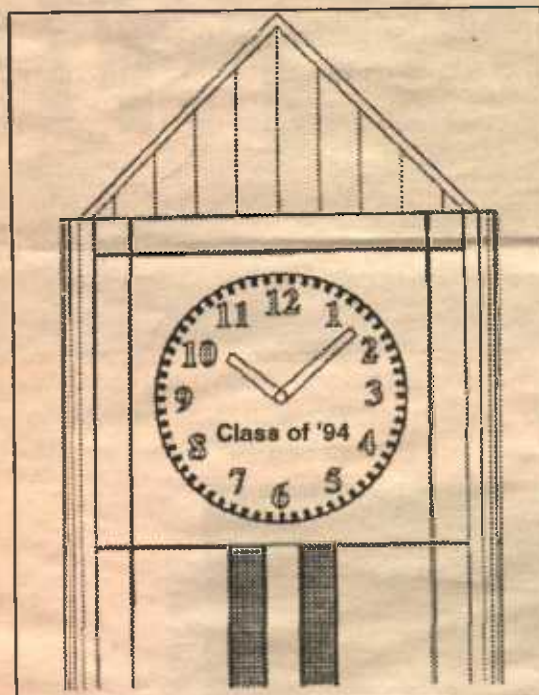
ASI Treasurer Terry Szucsko echoed these sentiments after representing ASI at the groundbreaking ceremony the previous week. "I want ASI to contribute something lasting that will be a part of the art museum's permanent legacy," Szucsko added.

The University Art Museum has agreed to recognize any donation of \$2,000 or more with a special plaque bearing the name of the

giving individual or party which will be on permanent display in the museum. ASI's gift will be commemorated with one of these plaques. ASI Board members were pleased with the possibility that they would be contributing to something which would leave such a lasting impression on the entire Cal State community.

The 4,000-square-foot museum, designed to house permanent collections as well as new and changing exhibitions, will be an extension of the \$15 million visual arts classroom complex that is expected to be completed some time in 1995.

The museum, when completed, will be in a convenient, centralized location in the Inland Empire and will serve as a cornerstone for building upon a growing reputation for exceptional visual arts collections. It will house many various world-renowned pieces of art and is expected to greatly enhance the campus' visual arts program.



The new clock tower is moving closer to completion. The tower is up (right) waiting for the clock parts. An artist's rendition of what the clock might look like is shown above.



CSUSB library faces uncertain future, funding

by **Kara Rizzo**, *editor in chief*

In a recent meeting, the Faculty Senate Library Committee evaluated Pfau Library's resources, and stated the findings in their Annual Library Committee Report. According to the report, some areas of the new library wing may not open due to a lack of staffing. These areas include the curriculum laboratory and special collections.

In the May 3 meeting, the committee also found many problems with the original library, indicating that "Because of budget reductions and inflation, the library's collections at this time are inadequate for graduate programs and faculty research and barely adequate for

undergraduate use."

Staffing levels have not corresponded to increases in the numbers of students and faculty on campus. The library has three fewer positions filled than in 1988-89 when the student enrollment was 9,362. The 1993-94 student enrollment surpassed 12,000.

The library has suffered "reduced purchasing power over 50%" due to a decrease in budget and an "inflation rate for library materials." As a result, the subscriptions to almost 600 journals have been canceled since 1990, and 8,000 fewer volumes were purchased in 1992-93 as compared to 1988-89.

The library has acquired many new,

expensive electronic services, but "no funds are made available for new software, hardware, and maintenance as electronic services are brought on line."

New majors/degree programs have been added to CSUSB's curriculum, but the library lacks materials and funds to "develop these new areas." Masters' degrees in Computer Science, English Composition, and Interdisciplinary Studies, and majors/concentrations in Geology, Food and Nutrition, Industrial Relations, Environment Health, Industrial Technology, and Bilingual/Bicultural are on this list.

The Faculty Senate Resolution FSD 93-15 was unanimously passed; "The CSUSB

Faculty Senate expresses its concern for the critical state of the library's holdings and urges a high priority for funding sufficient to rebuild the periodical and book collections."

In order to meet the needs of students, Mr. Marti Bloomberg, Head of Collection Development, recommended that the library's materials budget be restored to "the purchasing power" of 1989-90 by 1997-98, which would result in "an increase of \$117,000 in the baseline budget for each of the next four years."

Finally, the Faculty Senate Library Committee insisted that a combination of budget cuts and inflation could result in "financial disaster" for the library.

EOP awards top students

by Kara Rizzo, editor in chief

Five scholarships were awarded at the Educational Opportunity Program (EOP) awards banquet on June 3 in the Upper Commons. The scholarships were awarded to Frank Lopez, Victoria Cordova, Ila Audet, Yameekah Adams, and Kim Artist. The scholarships are to be used by the students as they continue their educations in graduate school.

The keynote speaker at the banquet was newly appointed Dean of Undergraduate Studies, Dr. Charles Wm. Martin. His theme was the pursuit of advanced education and becoming active in community affairs.

EOP, which was established in 1969 by the Harmer Bill, provides counseling and educational assistance to underrepresented students who have a history of low income. EOP does require that students applying to the program be California residents and demonstrate academic potential and motivation to succeed.

EOP provides academic advisement, personal and career counseling, tutoring, and financial assistance. Student progress is continually monitored by counselors in order to promote high academic performance.

Counselors also handle thousands of appointments, special projects, and serve as liaisons to external departments on campus.

EOP receives approximately 2,000 applications from freshmen and transfer students per year, admits approximately 350-380, and enrolls approximately 250-280 of them. At any given time, the total number of EOP students ranges from 850-880. The ethnic breakdown is 52% Hispanic, 18% African American, 14% White, and 7% Asian.

According to Taft Newman, EOP director, "EOP is a very successful program. We usually have a higher retention rate for first year students than the university." Also, "each year we graduate a high percentage of program participants." Last year, 13% of the program graduated, and this year, 23% are expected to graduate.

"We have received extensive support from individuals on campus and the community at large," stated Newman. He commended the support of Dr. Dennis Hefner, VP of Academic Affairs; Dr. Juan Gonzalez, VP of Student Services; Dr. J.C. Robinson, Associate VP of Academic Personnel; and Denise Benton, Director of Upward Bound.

Newman's message to graduates is to "continue to pursue higher education. The advanced degree will continue to pay high dividends throughout your lives."

9 ROTC cadets will attend advanced training program

from news services
Military Sciences Department

Nine Reserve Officers' Training Corps cadets from CSUSB will participate in an intensive military training experience this summer at Fort Lewis, Washington.

Those selected are Clifton Corpus, Guillermo Guillen, John Hanneman, Erik Hanson, Mike Niedermeier, Edgar Plasencia, Vic Sica, Steve Weatherton and Sal Yniguez.

They will attend the ARMY ROTC Advanced Camp conducted by the U. S. Army Fourth ROTC Region from June 9 to Aug. 7. Approximately 2,500 cadets from more than 150 Army ROTC programs located at colleges and universities in 29 states and Guam will attend this year's camp.

"ROTC Advanced Camp is the single most important event in a cadet's ROTC experience," said Lt. Col. Peter Simoncini, professor of military science. "The camp puts into focus the training cadets receive on campus in the Army ROTC program."

Cadets arrive at camp in groups and conduct their training through a six-week cycle that includes physical and mental stress, physical fitness training, instruction on general military subjects, weapons training and basic and advanced tactical training. The training program culminates in a field

training exercise called "Adventure Challenge."

Unlike Army basic training, ROTC advanced camp has the added mission of developing and evaluating leadership potential. This is accomplished by providing cadets with numerous team building and leadership opportunities.

"Cadets are motivated by a desire to be leaders," said Capt. Frank Schumacher, officer-in-charge at CSUSB. "We want to challenge and develop that desire."

Army ROTC is the nation's primary source of commissioned officers. About 60 percent of all officers in the U. S. Army received their commission through ROTC. These officers are major players in the safety and security of the nation because ROTC commissioned officers fill positions of responsibility in the active Army, Army Reserve and National Guard units. Last year, more than 4,200 officers were commissioned through the Army ROTC program. This year it is estimated that 3,800 officers will receive commissions.

**Chronicle
Classifieds!**

**They get
results!**

Goodbye Notes from the Greeks

Sigma Phi Epsilon

Here is a brief summary of what went on in Sigma Phi Epsilon this year.

September '93: Awarded the fraternity's annual "Balanced Man" scholarship. This scholarship is presented to the most outstanding incoming freshman of the 1993-94 school year. The scholarship is based on athletics, academics, leadership, and gentlemanly manners.

December '93: Held the 2nd Annual Angel Tree. The Angel Tree is the fraternity's annual philanthropic event co-sponsored with the Salvation Army. The event brought joy to over 300 kids in the San Bernardino area at Christmas.

February '94: The chapter received awards at the Sigma Phi Epsilon Western Regional Convention in recognition for its outstanding accomplishments.

April 23, 1994: The chapter received its official charter from Sigma Phi Epsilon Fraternity.

1993-94: Initiated honorary Sig Ep brothers: Officer Craig Carigan (CSUSB police officer),

and Mr. Greg Thompson (Student Union Operations Manager).

On behalf of the gentlemen of Sigma Phi Epsilon, thank you for giving us the opportunity to share our accomplishments with CSUSB.

Gamma Sigma Alpha

Gamma Sigma Alpha is a Nation Greek Honor Society. We are committed to the leadership, academic achievement and excellence of Greek members everywhere.

Gamma Sigma Alpha has accomplished a lot this academic year. We had several successful pizza sales to raise money for a scholarship and a wonderful Awards Banquet on May 26. We would like to thank everyone who supported us this year.

Interfraternally,

Lana Willis

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Arts and Entertainment

MUSIC REVIEW:

Nine Inch Nails: 'The Downward Spiral'

by Joshua Finney, A&E editor

Don't let Nine Inch Nails' industrial band status fool you, the electro-acoustic compositions of solo artist Trent Reznor is any but soulless machine-music. With the Downward Spiral, the third installment in NIN's discology, the listener is drawn into an eclectic collection of songs devoted to the exploration of the human condition's darker regions.

Thematically, the album is told from the viewpoint of a troubled mind falling deeper and deeper into its own demise, ending in a final collapse of his life. From the lust abuse song, "Closer" to the cynical

"March of The Pigs" and insolationary "The Becoming," we see a life can slowly decay through self-absorbed apathy.

Stylistically the album presents a unique cyborg-like fusion of emotionless electronic instrumentation meshed upon passionate vocals and distortion guitar. From the opening track, "Mr. Self-Destruct," an auditory mutilation of steel percussion and synthesizer, to "A Warm Place," which resonates serenely like new age space music. In essence the Downward Spiral is an honest expression of the confusion a human can sometimes feel in this high-tech world.

MUSIC REVIEW:

The best of the year

by Brian Lees, Chronicle staff writer

journey of songs we will sing for

The 1993-94 academic year was a great time in the world of music. Many monumental albums were released and many significant songs hit the air waves. Here are lists of what I feel are the ten best albums and songs released from July 31, 1993 until now:

Top Albums

1. *Laid*, James
2. *Zooropa*, U2
3. *Vs.* Pearl Jam
4. *Under the Pink*, Tori Amos
5. *Pablo Honey*, Radiohead
6. *Against Perfection*, Adorable
7. *Everybody Else is Doing It, So Why Can't We?* The Cranberries
8. *Pale Moon, Crescent Sun*, Cowboy Junkies
9. *Earth and Sun and Moon*, Midnight Oil
10. *Cross of Changes*, Enigma

James' *Laid* is definitely one of the most original and enjoyable albums in recent years. Eloquent lyrics dealing with a wide range of topics are surrounded by sweet melodies and succulent instrumentation. The beauty of songs like "One of the Three," a prayer-like serenade to Jesus Christ, "Knuckle Too Far," an ode to the hard-luck traveling salesman, and "Say Something," a plea to a troubled soul for communication, make *Laid* an unforgettable sonic journey of songs we will sing for years to come, and also, in my opinion, the best album of the 1993-94 academic year.

Top Songs

1. "Return to Innocence," Enigma
2. "Streets of Philadelphia," Bruce Springsteen
3. "One of the Three," James
4. "Daughter," Pearl Jam
5. "Knuckle Too Far," James
6. "Sunshine Smile," Adorable
7. "Babyface," U2
8. "Dreams," The Cranberries
9. "Pretty Good Year," Tori Amos
10. "Creep," Radiohead

Enigma's "Return to Innocence" is by far the standout song of a group of wondrous tunes. Although the recent success of the song has made Enigma more of a mainstream, "bubble gum" pop sensation, the sheer beauty and delicate structure of this sweet fluff of cotton candy makes it irresistible even for many in the "alternative" crowd. Like many of the songs on James' *Laid*, Enigma's "Return to Innocence" will be a song that is fondly remembered long after its run on the charts is over, and, in my opinion, is the best song of the 1993-94 academic year.

Moorefield's last work declared 'First Ever Commissioned Piece'

by Kara Rizzo, editor in chief

Dr. Arthur Moorefield, the music professor who passed away on March 28, left CSUSB more than a legacy of excellent teaching, scholarship, and humor. Dr. Moorefield left music.

On May 20, the CSUSB Wind Ensemble, conducted by Dr. Luis S. Gonzalez, performed Dr. Moorefield's final composition, "Intrada, Saraband, and Gigue" (1994), which he completed only days before his death.

The performance marked the first time the piece was played for the public, and Dr. Gonzalez indicated his pleasure and pride in presenting it. He also announced that "Intrada, Saraband, and Gigue" would be posthumously declared the first commissioned work for the wind ensemble, as Dr. Moorefield composed it specifically for that group.

FILM REVIEW:

"Renaissance Man"

by Anthony Gilpin, senior writer

Bill Rago (Danny DeVito) is an advertising genius who suffers a familiar fate. He gets fired after blowing an account. Unable to find work in his field, Bill is hired by the U.S. Army to teach basic comprehension skills to a loose class of recruits who have nothing in common except that they are about to flunk Army basic training.

"Renaissance Man" is a heartstring-tugging comedy-drama that travels a well-worn path. Like the TV sitcom *Welcome Back Kotter*, "Renaissance Man" presents a collection of attractive/funny, ethnically-balanced misfits whom everybody expects to fail, then introduces the teacher who will help them defy the odds.

By accident, Bill discovers that the key to reaching his barely literate, borderline-retarded pupils is to teach them to analyze the works of Shakespeare. Soon, the recruits are singing rap tunes and march cadences based on *Hamlet*.

The plot is predictable and the film's only hope of success is novel presentation and/or inspired performances. The salvation of "Renaissance Man" is Danny DeVito, who gives one of his finest comedy performances. Also look for good supporting turns from Gregory Hines and Cliff Robertson.

Penny Marshall's direction isn't up to the standards of "Big," "Awakenings," or "A League of Their Own." But a generally good cast, a serviceable script, and a funny, touching performance by Danny DeVito make "Renaissance Man" (rated PG-13 for language) eminently watchable.

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FILM REVIEW:

The Crow: A love story told the dark, violent way

by Joshua Finney, A&E editor

"...people once believed that when someone dies a crow would carry their soul to the next life. But sometimes something so horrible happens that the soul cannot rest and the crow lets the soul return to the world of the living to make right once had went wrong..."

-opening narration of "The Crow"

In the beginning of "The Crow", the viewer is transported to a dark and rainy night before Halloween in Detroit. It is a time when an annual event, called Devil's Night, takes place and gangs go on a crime spree, torching buildings and causing havoc.

Focusing in on one particular tenement in the city's massive slum,

we find ourselves at a crime scene. Police are everywhere, taking facts and investigating. Medics are tending to the victims. Soon it is established that a young couple, planning to be wed the next night, had fallen victim to random violence. Erik Draven, one of the building's tenants had been shot several times and shoved out the window of his 7th floor apartment. His bride to be, Shelly, had been severely beaten and raped.

So this intimate young couple died brutally and are soon forgotten in a city where such horrors are ever so common. But this is only the beginning of the story.

Exactly one year after his own death, Erik Draven crawls out from his grave, still crying over the loss of his love. His soul is so emotionally tortured that he cannot rest and join her in the after life.

Returning to his apartment, now condemned and empty, Erik looks over the rotting remains of his past life. It is then and there that he undergoes the violent psychological transformation. He is no longer just a man back from the dead, but the vengeance-lusting leather clad mime, the Crow.

Prowling in the steel and concrete decay of the Detroit slums, Erik sets out and systematically kills off his murderers one by one. Each of their lives end in a way that represents who they are, such as the drug addict, who dies from a forced overdose. But to Erik, he isn't taking their lives, as he says, "They're already dead, they just don't know it yet."

Dark, moody, and incredibly violent, "The Crow" is, in an odd way, kind of a love story. Through the course of the film we learn about

Erik and Shelly's relationship as the Crow reminisces about the past and experiences telepathic flashbacks. The emotions these brief scenes express seem so real, so sincere, that the viewer is even led to feel sorry for Erik. It makes his violent behavior almost understandable.

The character of Erik Draven is a very well developed one and Brandon Lee is able to portray his dualistic role as Erik/Crow, with great realism. As the Crow, we see him as a violent sadist, who shows laughing delight in performing merciless acts of violence. But as Erik, we see a kind, loving individual, who wants nothing more than to be with his one true love, Shelly, who waits for him in the afterlife.

Taken from the underground comic series by Jame O'Barr, first

time movie director Alex Proyas does an excellent rendition of the story for the silver screen. Script writers David Schrow and John Shirely (a famed cyberpunk writer), also succeed in fleshing out such a dark and brooding character.

Throughout the film, the Crow falls deeper and deeper with his obsession to slay his murderers. In the process he ends up taking down Detroit's Mafia. This all leads up to a climax where he sword fights the mob's occultist kingpin on the roof of an abandoned church. Almost symbolically, Erik kills the kingpin by forcing him to endure all the painful memories of seeing Shelly's death. Shortly after that, Erik dies a second time in a nearby graveyard and is welcomed by Shelly's spirit. And as the end narration puts it, "People die and buildings burn, but true love is forever."

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Farewell Letters and Announcements

President

When I started CSUSB in the Fall of 1988, I had no intention of ever becoming ASI President. In fact, I had no intention of even staying; I figured I'd attend for a year and then transfer to another school with more "opportunities." Fortunately for me, I soon became aware of all that CSUSB has to offer any student who wants to make a difference. The time I've spent serving fellow students in ASI has been a greater experience than I could have imagined. If this year's administration has accomplished anything, I would hope that we've spread the word that students do have a voice on our campus.

Of course, the past year has seen its ups and downs. After seeing how much dedication so many students expend on behalf of others, it is disheartening when only 903 students choose to exercise their right to vote. This election saw the students vote for a \$54 IRP increase. I would love to have a dollar for every student who came to the office after the election and was upset about the increase, but who hadn't taken the time to vote. Participation is the key to change. If students don't show they care about their fees, why should the administration?

Looking back on this year, I find too many "ups" to count. Our year began with the relocation of the ASI offices into the new Student Union expansion, and ended with a fantastic End-of-the-World party. Someone asked me the other day to sum up the year into three accomplishments. While overlooking many, I see them as such: 1) The passage of the new Bylaws; 2) Providing improved training for new student leaders; and 3) Rejoining and reorganizing the California State Student Association (CSSA).

Having been a part of ASI for the past three years, I can honestly say that this year has seen the greatest growth for the organization; each individual area has not just improved the quality of service provided to students, but helped to define future goals of the organization.

Naturally, the greatest aspect of this year has been working with so many exceptional people. To name a few: Dr. Juan Gonzales has been a constant source of information and support, not just for me, but for all students. This year ASI was blessed with strong leadership in all areas. Vice-President Debra Hinshaw utilized her experience in leading the Bylaws revisions and Controller Terry Szuscko spearheaded the revisions to CAB guidelines to make the process more user friendly to clubs. And I am proud to report that the ASI Board of Directors consistently went beyond "job descriptions" to serve the students. As anyone who has been on campus knows, the chairs did an excellent job of providing events for students.

In the end, as I leave our campus after six years, I hope this year will not be remembered just as an exceptional year, but as the year which set a standard of excellence which will, in time, become the norm.

Larisa Thompkins

Dr. Henry Hellenbrand is leaving Cal State San Bernardino to assume the post of Dean, College of Liberal Arts at the University of Minnesota, Duluth.

***The Chronicle* wishes Dr. Hellenbrand good luck at his new post at the University of Minnesota.**

Vice President

As my term as Vice President ends, I leave ASI with many memories and experiences that have influenced me greatly. While Vice President, I have accomplished much:

- revised and approved new ASI Bylaws and Policies and Procedures;
- actively participated in the Student Union Expansion and Renovation;
- coordinated the relocation of the entire ASI offices;
- planned the most comprehensive orientation in ASI corporate history;
- met with elected officials to establish higher education as a priority;
- successfully fought a non-student friendly Facility Use policy;
- worked to revise the University Affirmative Action Advisory Committee;
- improved the Student Union banner posting policy;
- filled student positions on 98% of the campus-wide committees;
- represented the student voice statewide and nationally;
- initiated the Inner Club Council;
- streamlined the annual Election process and established the "Council for Election Compliance";
- implemented the "ASI Suggestion Box";
- and much more.

However, I couldn't have done any of this without the support and encouragement of many at CSUSB: understanding instructors who have supported my efforts; receptive administrators who have facilitated change; and, especially, the active students who cared enough to get involved. Thank you all.

Student government has been the perfect training ground, preparing me for my future career as a teacher. The skills I have developed because of ASI have made me a better person and I leave with a plethora of emotions. While the year has not been without defeats, I choose to focus on the victories and the success that has overridden "personal politics." Student government does not have to be a popularity contest; as the only single parent in CSUSB history to serve as an ASI executive officer, I would like to encourage the non-traditional students to expand their horizons--it can be done!

In closing, I wish my fellow students success and pleasure as you pursue it--DREAM BIG!! Parting Deep Thought: You don't have to keep up with the Joneses; drag them down to where you are--it's cheaper.

With the utmost respect,

Debra Anne Hinshaw
ASI Vice President 1993-1994

Dr. Juan Gonzalez, Vice President of Student Services will be leaving Cal State San Bernardino to take up a position as Vice President of Student Services at Cal State San Luis Obispo.

***The Chronicle* wishes Dr. Gonzalez the best of luck in his transfer to San Luis Obispo.**

Treasurer

This past year in office as Treasurer/Controller of the Associated Students, Inc. has been a rewarding experience. When I was informed of my election to office by the students at CSUSB for the 1993-94 academic year, I was confident of the important job that the students had placed in my hands. Thank you all for having faith in me.

Some of the things which were accomplished over the past year:

- Balancing a working budget of over \$400,000 for the 1994-95 academic year. This was accomplished with the help of the ASI Finance Board. Thanks are extended to all the people who donated their time and efforts on the finance board.
- Balancing the Instructionally Related Programs budget which consists of over \$140,000 of student money.
- Giving over \$16,000 directly back to students through the ASI Club Allocation Budget.
- Rewriting the Club Allocation Budget policy and procedures, enabling easier access to funds for all involved. Thanks are also extended to all people who assisted in this endeavor, especially Patrick Areffi, ASI Business Manager, for all his risk analysis statements.
- Bringing ASI one step closer to integrating into the technological age. It has been two years of struggle to get ASI access to the INTERNET. We still have not received access, but the friendly people in telecommunications assured me that it is just around the corner.

I would like to close out this year with a special thanks to Debra Hinshaw, ASI Vice President, and Larisa Thompkins, ASI President, who made our administration accomplish great things for the students and the university. I am glad that I was part of the team, and if I had a chance to do it all over again, I surely would.

Terry Szuscko
ASI Treasurer 1993-1994

Health and Safety Chair

These are times when words cannot really express any feelings. That is the way I feel right now--speechless. My tenure as the ASI Health and Safety Chair has been everything from exciting, challenging, and rewarding to frustrating and nerve-wrecking.

For those who don't know me, my name is Dehlia Umunna, ASI Health and Safety Chair, 1993-94.

This committee has done programs including walkathons, featuring the car wreck, blood drives, CPR classes, AIDS awareness week, and a whole host of other activities.

I'm really going to miss my office and will not leave without acknowledging members of the committee and others who have helped make my job so much easier. My thanks go to Xavier, Elda, Heather, Jerald Gaines, Jeff Lowe, and to Sarah and April, my fellow chairs, for all their support. Thank you.

And, finally, a special thanks to the Serrano Village Association and the ASI Executive Board and BOD for selecting me as the spring Chair of the Quarter.

Thank you all very much. Be safe this summer and God Bless.

Dehlia Umunna

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We have no time to hate' message sent

by Maritsa PapaAndreas, Chronicle staff writer

A "return to innocence" theme was stressed at the "No Time to Hate" festival held on May 18 in the Events Center. The festival, which was co-sponsored by Cal State (STATIC) Radio and the Student Union Programming Board, featured a variety of activities, a live performance by The Mountain Folk Singers, dancing, and open-forum readings focusing on the topic of hate and its collateral issues.

According to festival organizer, Dr. Joel Stein, the purpose of the festival was "to explain through music and other activities that there are so many wondrous and beautiful people and places for all of us to experience that we really have no time to hate; to dwell on hate and

violence can only lead to the destruction of the person."

Approximately 150 students attended the festival which had a "coffee house atmosphere." "The message was of peaceful expectations, concentrating on the positive and doing it by example. And, as a result, we had a peaceful evening," said Dr. Stein.

Dr. Stein went on to explain that the phrase, "No Time to Hate," is "pregnant with meaning because there is too much negative so that we must reassert the obvious--the positive."

Dr. Stein hopes to bring this message to other campuses in the near future. This was the first event of its kind, and Dr. Stein promises that the festival next spring will feature an extended program.

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Post Commencement Receptions

Saturday, June 18, 1994
11:00 am to Noon

**School of Business
and Public
Administration**

**Jack Brown Hall
2nd Floor Terrace**

**School of Social and
Behavioral Sciences**

Lower Commons

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School of Humanities

Commencement Reception

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20. Basketball court
21. 5 Air conditioned laundry facilities
22. Health & fitness center
23. Energy efficient appliances
24. Information Channel
25. Gas barbeques
26. Oversize closets
27. Southwestern design
28. Five carpet schemes
29. Smoke alarm & heat detectors
30. Bright & spacious apartments
31. Pool views
32. Two relaxing spas
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34. Quiet, secluded environment
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37. Private balconies & patios
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