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Dr. Roger Fouts (right), his wife Debbi, and Tatu, one of his signing chimps from Project Washoe.

Chimpanzees Learn a Language Dr. Fouts to speak here on Project Washoe

"Animals and humans are not different in kind; they’re different in degree," according to Dr. Roger S. Fouts, world-renowned researcher in primate communication.

Dr. Fouts, who is in charge of Project Washoe, in which chimpanzees are taught American Sign Language, will speak at 8:30 p.m., Thursday, April 22, in Room 10 of the Physical Science Building at Cal State, San Bernardino.

His research with Washoe, the first chimpanzee to learn a human language, has been the subject of articles in nationwide publications including The New Yorker, Newsweek and Psychology Today.

In addition, Dr. Fouts’ work has been spotlighted on several television networks in programs including Nova, 60 Minutes, NBC Magazine and BBC’s “In Search of Man” series.

Dr. Fouts’ presentation will include slides of his work with Washoe and the other chimps in the project, formerly located at the University of Oklahoma and now in residence at Central Washington University. Dr. Fouts is professor of psychology and researcher in comparative psycholinguistics at Central Washington.

The chimps not only learn specific signs for objects, but are able to communicate by linking signs together into coherent phrases. The purposes of the program are to study chimpanzee language acquisition, to help this threatened species survive, and to apply information gained from the research toward treatment of noncommunicating children and communication problems in general.

Admission is $3 with advance reservations or $3.50 at the door. Reservations may be made by calling the Psychology Department, 887-7226. Seating is limited.

Proceeds will go to the Friends of Washoe Foundation, a nonprofit organization that helps support the project. Dr. Fouts’ visit is sponsored by Psi Chi, Uni Phi, the Associated Students and the Psychology Department at Cal State, San Bernardino.

Special Olympics Needs Support

The San Bernardino Park and Recreation Department will host the fifth annual San Bernardino/Redlands Area Special Olympics on April 23-24.

The Bowling Competition will be Friday, April 23, from 2-6 p.m. at Arrowhead Lanes, 290 W. Orange Show Road. Track and Field and Swimming events will occur Saturday, April 24, from 9 a.m. to noon at San Bernardino Valley College on the Athletic Field. The public is invited to attend.

Special Olympics is a physical fitness and sports training program for mentally retarded children and adults. In San Bernardino the program is also extended to include orthopedically handicapped youth. Approximately 450 athletes are expected from agencies in the San Bernardino/Redlands Area. Mentally retarded and orthopedically handicapped athletes from as far away as Ontario and Bishop will also compete.

The very unique characteristics of these athletes requires a great amount of supervision and assistance from responsible volunteers and staff. Quite often a one-to-one relationship is necessary. Volunteers are an integral part of Special Olympics. As in past years, they are greatly needed. They will be the backbone of the programs.

Volunteer tasks are varied and include taking athletes to their events and making sure they return to their groups; measuring the distances that athletes long jump or throw the softball; congratulating athletes when they finish a race by patting them on the back or giving them a hug; helping cook the food for continued on page 7
What is a Fraternity?

A fraternity is usually an organization associated with college or universities but occasionally organized on a community, statewide, or nationwide basis having no academic affiliation. A fraternity consists of women members is known specifically as a sorority. Housing of the members is frequently a function of the college or university Greek-letter society. Although most individuals think of fraternities or sororities as being organized primarily for social purposes, some of these groups are primarily honorary or professional, in addition to being a means of providing social intercourse for the members.

The organization of a typical fraternity or sorority includes a national office with a paid staff, a magazine or house organ distributed to local chapters, national and local dues paid by every active member, and, in some cases, regional officers appointed to serve and inspect local chapters in various parts of the nation.

Some of the professional and honorary fraternities which are widely recognized include: Phi Beta Kappa and Phi Kappa Phi, both honorary fraternities in the general scholastic field; Sigma Tau, in the engineering field; Sigma Xi, scientific; Phi Lambda Upsilon, chemical; Order of the Coif, legal; Alpha Omega Alpha, medical; Alpha Kappa Psi, business.

Blood Drive

by Dorinda Thurman

The Health Center will be sponsoring a Blood Drive on Tuesday, April 27th. Members of the local Blood Bank will be in the Health Center Waiting Room from 10 a.m. until 3 p.m. The purpose of the Blood Drive is to replenish supplies in the campus Blood Reserve Fund. This fund was established so that there would always be a supply of blood available for any student, faculty, or staff member, and their dependents, should the need arise.

Donating blood is a very simple process. Anyone who is in good health, who weighs over 110 pounds, and is between the ages of 18 and 65, can donate blood. Please do not fast before donating blood. Allow about 45 minutes for registration, donating and light refreshments.

Many prizes and gifts will also be available. Coors is sponsoring a contest for the dorm students. A free t-shirt will be donated by the Intramural Program to one student donor. The Blood Bank is giving a beach towel to anyone who makes their donations this year. All donors receive a free cool can holder. Two $20 cash prizes will be given from a drawing of all student donors. Also, CSEA is donating another $15 cash prize for another faculty or staff donor.

The dorm house that donates the most blood will have their name engraved on the Serrano Village Blood Drive Plaque. This plaque will be kept in that House until the next Blood Drive is held.

Pull the Curtain Down on Reagan

by Anthony Manning

"Let's restore American pride! This nation will prosper once more! Big government spending will be cut!" These were the rallying cries for Republicans in 1980. After they intoxicated themselves with these opiate ideas, they spread the enthusiasm around the nation like so much butter on toast. As a result, their candidate won a landslide victory in November on a platform promoting these dreams.

Well, the President is entering his second year of office and the dream has faded. This does not necessarily mean that we have woken up. Instead, we are cast deep in a nightmare of rampant apathy, high unemployment, a record deficit for the Federal budget. He has become the star of this show, while we have descended into the ranks of stagehands. Let's wake up, America! We must remember that he was a B-grade actor, and as such makes an even worse politician. It is time to see through his masquerade of optimism and look behind the scenes.

Shortly before the Easter season, a rare but severe storm shrouded the upper Atlantic seaboard in snow. While countless numbers of people shivered as they prepared for a bleak, icy holiday, the President and his troupe retreated to the warm seclusion of Barbados. All this time, poor souls in New York and Boston, who cannot afford to visit relatives in other states, sat at home and watched with envy as the evening news showed their leader spending the better part of a "working" vacation swimming and acquiring a tan.

This observation brings up a frightening point. In recent months, there has been heightened public awareness of the threat of a nuclear holocaust. If such a tragedy occurs, what will happen? While there is no doubt that Washington will have sufficient warning of a nuclear attack, will the rest of the nation? Will we, the citizens, be reduced to radioactive ash and scarred mutates, while those who "represent" us are safe in bunkers several miles below the surface? What of our diverse culture, which has taken centuries to mold together? Will it be obliterated too?

What can be done to change this? We must write our congressmen and women, expressing our thoughts on everything from abortion to nuclear disarmament. We must register to vote, and remember to do so on election day. It is a sad commentary that many who complain chronically are those who refrain from voting. The only way present trends can be reversed is if we work together, let us work together, let us work together, let us work together, let us work together.
Work Begins on Yearbook

by John Hoge

Serrano Village's Yearbook Committee, consisting of Philip Buford and Judy Brasch, is piecing together a yearbook that was initiated by former Resident Lisa Scuderi. Her drive and energy are missed by the present committee and they want the project to be especially successful as a thank-you to Lisa.

Mr. Buford’s perspective on the yearbook is that of tradition and the sense of continuity that a reference source can add to a diversified experience, like life in the village. A theme has been chosen, fittingly enough it is a rather obscure word, "concatenation." It means a linking together of things around campus that, as Buford explained, "are all linked together in some sort of obscure way."

The yearbook committee wishes to announce that presale will begin soon with printing done according to presale figures. Dorr photos, taken for the purpose of use in the yearbook, will also be available for purchase.

The yearbook project are Tom Thornsley and Kim Oihink plus others whose talents will be utilized as needed.

The Career Planning and Placement Center and Housing Office are co-sponsoring a fun, but educational

FASHION SHOW

For Village Residents and other CSCSB students and their parents

Dress for Success and Disaster

Free admittance

Sat. April 24th-SUMP 8-9:30

Cover Your Assets

With this issue Campus Police Investigator, Quentin Moses, presents a new weekly column designed to help the students and faculy become aware of ways to protect themselves from various crimes.

One of the fastest growing businesses across the nation is car theft. Law enforcement officials estimate that this year's gross profits for auto thieves will exceed six billion dollars. Close to one million cars will be "snatched" this year in the United States. Just about one in every 92 cars in California will be stolen.

Not every car disappears entirely. Most are recovered—but with parts of accessories missing. Stolen used car parts are a major ingredient of this booming illicit industry. Because the cumulative value of an auto's individual parts is worth more than the whole, it is estimated that a $5,000 car can be broken down into some $24,000 worth of parts.

Experts say that if a car thief wants your car and if he has the time and opportunity he will steal it. Anti-theft systems can only slow down or deter a would-be-thief. So what can a driver do to protect his vehicle?

Short of installing an expensive anti-theft system, leaving a guard dog in the back seat, and hiring Pinkerton detectives to watch over your pride and joy, the following suggestions will go a long way in deterring any thief from "snatching" your car.

1. Lock your car after parking, roll up the windows and close the sunroof window if you have one. This is the cardinal rule for deterring a thief.

2. Make sure you do not leave your key in the ignition. Amazingly, up to half of all cars stolen have had the keys left in the ignition. In addition, you should never ever leave your car running and unattended, even if you're just popping into the store for a moment. Don't let your car be the temptation that a joyrider just can't resist.

3. Avoid hiding spare keys under the hood, under the seat, behind the dash, beneath a floor mat or any other "safe places." Car thieves are dishonest, not stupid. The chances are they know all the good hiding places.

4. Try to park in well-traveled, well-lighted areas. Obviously, the more people around and the more visible the thief has to become to steal your car, the less inclined he will be.

5. Leave only the keys an attendant will need when you park in an attended lot. Thieves have been known to duplicate other keys to gain access to homes and offices.

6. Avoid leaving valuables or gifts exposed in your parked car. Even when your car is locked, leaving valuables behind is not a safe idea. Remember the maxim: "Out of sight, out of mind." Do not tempt fate.

7. Remember to secure your car when parking at a sporting event or at the beach, behind the dash, beneath a floor mat or any other "safe places." Car thieves are dishonest, not stupid. The chances are that they know all the good hiding places.

8. Always keep the vehicle ownership certificate in a safe place other than in your car. In addition, do not keep credit cards, checks books or other personal effects in the glove compartment.

9. Engrave your stereo, tape deck or CB radio with your driver's license number to make it hard for thieves to dispose of profitably. In addition, you might consider engraving your driver's license number on the bottom of your door, on the inside of the hub caps and on different parts of your car's engine. Used parts dealers are not going to buy marked goods.

10. Lock your car while driving. For many reasons of safety, vehicle theft included, it is recommended you keep your doors locked while driving.

If you would like further information on car theft, contact your local Crime Prevention Office State College Police at 887-7555 or 887-7556.

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success for by John Hoge student, faculty member and well worth the time of every Saturday night, April 24th, in some people on this campus the Student Union Multi-...
Photo Display at Library

"America's Architectural Heritage," a major photographic exhibition of outstanding examples of architecture throughout the country, will be in the Library at Cal State, San Bernardino April 17 through May 16.

Organized by the Smithsonian Institution Traveling Exhibition Service in collaboration with author/photographer G.E. Kidder Smith, the exhibit will feature 234 black and white photographs and accompanying text, which document American architecture from the 12th century to the mid-1970s.

Smith, who holds the gold medal for architectural photography from the American Institute of Architects, traveled more than 130,000 miles over an eight-year period to amass his collection of photographs and extensive field notes.

Arranged chronologically, the exhibit begins with structures built by Southwest Indians in the 12th and 13th centuries and continues through post-World War II. Skyscrapers, private residences, educational, religious and cultural institutions, airports, industrial complexes and civic centers are among the subjects being featured. Early Indian dwellings are represented by photos of the Mesa Verde plateau and Taos Pueblo, along with the dwellings in Arizona's Canyon de Chelly.

The Spanish architectural influence of the 16th and 17th centuries range from St. Augustine's Castillo de San Marcos (1672-1696) to the Spanish Governor's Palace in Santa Fe, one of the oldest public buildings in the United States.

The 18th century is represented by examples of restorations of Georgian style architecture at Strawberry Banke in Portsmouth, N.H. Examples of other architectural styling include: Colonial structures in Williamsburg, the Federal style in the Pingree House in Salem, Mass., and the dramatic oval staircase from the Nathaniel Russell House in Charleston, S.C.

Classic and Greek revival styles are included in the exhibit. There is a section of eclectic architecture which is represented by the elaborate San Simeon, a project of Julia Morgan's design.

The exhibit is free and open to the public.

Blind Pianist Gives Concert

Dr. Janne Irvine, a blind pianist who has developed a new system of teaching music that aids both blind and sighted students, will present workshops and a concert April 20-23 in the Recital Hall at Cal State, San Bernardino.

She will give a concert at the fortepiano, an ancestor of the piano, at 8:15 p.m., Thursday, April 22. Admission is $2 general, $1 students and senior citizens.

Featured in her concert will be works by Bach, Scarlatti, Clementi, Mozart, Rameau, Chopin, Soler and Bartok.

Children from public and private schools will be on campus for a workshop with Dr. Irvine at 9 a.m., Friday, April 23. Teachers and parents interested in bringing their students and children to this program may call JoAnn Hartzog, a counselor for students with disabilities and the coordinator of Dr. Irvine's visit, at 887-7662.

Dr. Irvine also will demonstrate her methods of teaching music during a workshop for college and high school students at 10 a.m., Tuesday, April 20, and one for teachers at 7:30 p.m., Wednesday, April 21.

An accomplished pianist who has been blind since birth, Dr. Irvine has taught at Sarah Lawrence College, of Arizona, and has conducted private classes. She holds a master of music degree from Yale and a doctor of musical arts degree from the University of Arizona.

The fortepiano bridges the gap between harpsichord and piano, with the harpsichord's tinkling metallic sounds and the piano's ability to produce soft and loud sounds.

Dr. Irvine's visit to the campus is sponsored by the Cal State Uni Phi Club, Services to Students with Disabilities Office and Department of Music.
Some students attending Cal State seem content with the eat, sleep and go to class routine. Other students consider that routine boring and strike out into other areas of the educational experience. Kelly McGuire, Kenton Dunbar, Jeff Martin and Mike Hodge have chosen to create a musical experience for fellow students possessing the energy and ambition to “go for it.”

“Who are those guys?” you ask (or at least you’ll wish you had!) They’re Ambush and they’re some of the best rockin’ sounds in San Bernardino. Experienced musicians who, like so many before them decided that they had something to give. Drummer Kenton Dunbar, most experienced of the group, has played gigs with more groups in more places than he cares to count. He sees Ambush as an opportunity to use his vast touring experience with a young, eager and dedicated group that shares his love of good rock and memorable harmonies. The leader, Kelly McGuire, does guitar and vocals. Ambush is Kelly’s first group, though you’d never know it to watch him on stage. Like any good group leader he mixes group tempo with audience energy and gets them both moving like Kurt Thomas on the pommel horse (Thomas has flair and so does Kelly!) Jeff Martin also does guitar and vocals. When Jeff’s playing you can almost watch the metamorphosis. Flesh becomes guitar and guitar becomes an extension of the man. Jeff knows both classical and rock music. He’s a true maestro when he’s putting out the Ambush sound. Mike Hodge, the bass player, is a temporary member of Ambush during their initial appearance in our SUMP room. His bass provides a nice augmentation to Kenton’s drums. Like any good bass player he steadies the group. Kelly and Jeff experiment musically and count on Mike to lead them.

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FRANKLY SPEAKING
by phil frank

I SEE WHY IT'S CALLED A NEW YORK STEAK. WE'LL NEED A FEDERAL LOAN TO FINANCE IT.

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ASB Candidates Revealed

Candidates for Associated Student Offices met with elections chair Sandy Case this past Thursday, at 3:00 p.m. in the Senate Chambers of the Student Union. Only two offices were contested as of the deadline for petitions turn-in that of Representative for the School of Administration. Eligible candidates are as follows: Elise Traynum, A.S. President-uncontested; Greg Scott, A.S. Vice President-uncontested; Steve Wood, Treasurer-uncontested; D. Bernard Zaleha, Representative of Special, Dual, and Interdisciplinary; Lisa Chakos, Administration contested by Terry Swindell; Administration, Don Tasker undeclared; and Valery Russell whose school is unclear at this printing.

CSCSB Teachers Success

Nearly one-third of the K-12 credentialed teachers employed by the San Bernardino City Unified School District for the 1981-82 academic year are recent graduates of the School of Education at Cal State, San Bernardino.

Since the beginning of the year, 34 graduates of the college have been employed, constituting approximately 32.69 percent of the district's K-12 credentialed teaching staff, according to Dr. Joe M. Carrillo, the district's director of Certificated Personnel Services.

"The college continues to be the district's largest source of available teacher candidates," he said in a recent letter to President John M. Pfau. "The need for teacher candidates is a continuous one, and we are quite pleased with the high caliber of graduates trained by your School of Education," he said.

***************
TAKE OUT A PERSONAL AD! The PawPn's policy of free classified advertising means just that. You're free to take out ads to say whatever you want, be it a message of love or friendship, social protest, or just to say hi. Express yourself with a personal ad.
***************

You probably won't find
Our Monday Nite Special
at any other Market ...

MALE EXOTIC DANCERS
Show Starts Promptly at 9:30 p.m.
Limited seating — 18 & over welcome.
— Gentlemen welcome —
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Come and join:
Shandins Musical Chairs
April 22nd-7:00 p.m.
center of Village Quad
open to Village Residents only
Sponsored by K-Cal
25c per ticket

Ambush and Hotwax
continued from page 5
back home to close the number. We'll probably be hearing plenty from Mike in the future.
A possible Ambush and HotWax concert on Thursday, April 22nd is in the air. I'm sure the word of mouth promo will make this old news by the time you read it, just don't forget! Ambush's last concert, featuring HotWax with Debbie Weissel, Valerie Russell and Julie Agnew, made the people very happy that they left the books for an hour or two. Don't miss Ambush and HotWax.

Game Night Winners

On Friday April 9th, the Associated Students Activities Office held its first game night competition. The competition consisted of Gin Rummy, Ping Pong, Checkers, Chess, and Backgammon. The first place winners received ribbons and a check from the Activities office.

The individuals winning first place in their respected events are: Denise Battey, Gin Rummy; Jack Tapleshay, Ping Pong; Debra Price, Backgammon; Jim Richardson, Chess; Jim Richardson, Checkers.

A.S. hopes to bring a better quality game night program to the students but it needs your help in participating, in order for it to be a success. Be on the look out for further information concerning the game night program.

Ambush Featuring
Hot Wax
Thursday Night Dance Live Band and D.J.
From 9:00-11:00
D.J. Steve Nash
11:00-1:00
50c-students Sponsored by A.S.
$1-non-students
Special Olympics

continued from page 1

the barbecue lunch as well as many other very important jobs. Without volunteers, there would be no Special Olympics.

A Volunteer Orientation Meeting will be held Thursday, April 22. The meeting will be at 6:30 p.m. at the Center for Individuals with Disabilities, 8988 Palm Lane, San Bernardino (off of 4th Street, one block east of Waterman). It is recommended that Volunteers attend the meeting.

Donations are also needed to help pay for athlete T-shirts, ribbons (which every participant receives) and for the barbecue lunch. Those who would like to donate either their time or money may contact the City of San Bernardino Recreation Department, call Ken Joswiak at 889-9052 or Victor Wilkes at 885-5416.

Stay ahead of the game!

Reinforce your college degree by getting a better start through Army ROTC's special Two-Year Program.

NOTICE
Mohammad: Messenger of God in S.U.M., April 22, 2:30 p.m. and April 23, 7:30 p.m.

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Army ROTC. Be all you can be.
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Watch this space for special events and discounts
Cinco de Mayo is coming!