Isabelle Allende visits Cal State San Bernardino

Author of 'House of the Spirits' speaks with wisdom, humor

by Anthony Gilpin, senior writer

Best-selling novelist Isabel Allende enchanted a standing-room only audience at Cal State, San Bernardino on May 11, with an anecdote-filled talk about her life and work.

Allende, a former journalist whose six books of fiction include "The House of the Spirits," began her lecture by addressing the question frequently asked of successful writers: how she goes about creating her prose: "That's a kind of joke," said Allende, "because the question has no straight answer.

"The critics may have elaborated explanations about messages, symbols and metaphors, but the truth is most of the time one doesn't have the slightest idea why, or what or how one gives birth to these weird creatures called books."

Answering an audience member's question about the recent film version of "The House of the Spirits," Allende addressed the controversy surrounding the casting of non-Latino English and American actors to play characters based loosely on her own family.

"I like the movie very much," Allende said. "It's not very Latin, but how could it be? The (production) money was German, the director Scandinavian, it was filmed in Spain and Portugal with an Anglo-cast, in English!" Allende also said that she did not participate in the casting, but she respected the director's attempts to make the story more universally accessible.

Allende noted that in her homeland of Chile, the government's efforts to publish only propaganda had extensive ASI involvement and the benefit to ASI was not, to my mind or according to the application, a criteria for selection."

Although Gonzalez maintains that he was merely attempting to "create a level playing field," some Board members evidently were of the opinion that Gonzalez was favoring one specific candidate. These feelings were discussed publicly by Board members outside the closed session, a direct violation of ASI's policy of confidentiality during closed session meetings.

See ASI, page 10

---

Festive Dancers

Dancers show off their steps at the Cinco de Mayo Festival held in the Student Union Courtyard. Other features included a live band, authentic food and ethnic arts and crafts. Story on page 4.
### The weeks of Wednesday, May 18 - Wednesday, June 1, 1994

<table>
<thead>
<tr>
<th>Wednesday, May 18</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ART EXHIBIT:</strong> &quot;A Collective Voice&quot; featuring the works of eight women art faculty members on the CSUSB campus. Continues through May 27. Gallery hours: 9 a.m. - 4 p.m., Monday - Friday. Free.</td>
</tr>
<tr>
<td><strong>OPENFORUM:</strong> &quot;Perspectives of Perspectives on Gender&quot; moderated by Anthony Gilpin with a Student Panel. Sponsored by the Women's Resource Center. Student Union Event Center &quot;C&quot;. 6 p.m.</td>
</tr>
<tr>
<td><strong>DRUMMING CONCERT:</strong> &quot;Rhythms of the Goddess: 'An Introduction to the Sacred Drumming for Women&quot;. Lower Commons Patio. 2 p.m.</td>
</tr>
<tr>
<td><strong>SPEAKER:</strong> &quot;Getting a Good Job in the '90s&quot; presented by Dr. Paul Watson, founder of Watson Medical Laboratories. Jack Brown # 113. 4:30-6 p.m. Reception will follow on the Jack Brown 2nd Floor Courtyard. Free.</td>
</tr>
<tr>
<td><strong>CONCERT:</strong> The Skeletones. Student Union Courtyard. 9:30-11 p.m.</td>
</tr>
<tr>
<td><strong>CREATIVE WRITING CONTEST:</strong> Deadline Today. Submit works to English Department (UH 334). $250 first prize, $125 second prize in two categories: Short Story and Poetry.</td>
</tr>
<tr>
<td><strong>MUSIC:</strong> CSUSB Wind Ensemble, directed by Luis S. Gonzalez, with Rim High School Concert Band. Creative Arts Building Recital Hall. 8:15 p.m. Students and Senior Citizens: $3. General: $5.</td>
</tr>
<tr>
<td><strong>THEATRE:</strong> &quot;A Piece of My Heart&quot; by Shirley Lauro. University Theatre, Creative Arts Building. 8:15 p.m. Students: $3. Alumni and Senior Citizens: $5. General: $8.</td>
</tr>
<tr>
<td><strong>SPEAKER:</strong> &quot;How to successfully purchase or lease a car: The alternatives&quot; presented by J. Freeman Sawyer, Vice President of Toyota. Jack Brown # 114. 4:30-6 p.m. Free.</td>
</tr>
<tr>
<td><strong>FESTIVAL:</strong> The African American Family Conference, featuring music, food, dance and dress of the culture. Lower Commons Plaza. 10 a.m. - 5 p.m.</td>
</tr>
<tr>
<td><strong>RECEPTION:</strong> Rainbow Faculty and Staff Appreciation. Student Union Courtyard. 4:30 p.m.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Monday, May 23</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WORKSHOP:</strong> &quot;How to Choose a Major&quot; presented by Ray Navarro Jr. Career Development Center. Noon - 1 p.m.</td>
</tr>
<tr>
<td><strong>SPEAKER:</strong> &quot;Women and Sexual Health&quot;. Student Union Event Center &quot;C&quot;. Noon.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Friday, May 20</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>COMEDY SHOW:</strong> &quot;Chuckie House Comedy Jam&quot;. Student Union Event Center. 8 - 10 p.m. Cost: TBA</td>
</tr>
<tr>
<td><strong>MUSIC:</strong> Rim High School Concert Band. Student Union Courtyard. 8:15 p.m. Students: $3. Alumni and Senior Citizens: $5. General: $8.</td>
</tr>
<tr>
<td><strong>THEATRE:</strong> &quot;Tales of the Lost Formicans&quot; by Constance Congdon. University Theatre, Creative Arts Building. 8:15 p.m. Students: $3. Alumni and Senior Citizens: $5. General: $8.</td>
</tr>
<tr>
<td><strong>ACCOUNTING ASSOCIATION:</strong> Panel Discussion. Panorama Room, Lower Commons. 4 p.m.</td>
</tr>
<tr>
<td><strong>SPEAKER:</strong> &quot;Career Development&quot;. Student Union Multicultural Center. 6 p.m.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Saturday, May 21</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CAREER CONNECTION CONFERENCE:</strong> Workshops and Seminars, sponsored by the Career Development Center. 9:30 a.m. - 1:30 p.m. Open to Students, Alumni and General Public. Students: $10. Alumni: $15. Others: $25. More information available in the Career Development Center.</td>
</tr>
<tr>
<td><strong>CAREER DAY:</strong> &quot;Health Care Administration Career Day&quot;. Student Union Event Center &quot;C&quot;. 1 - 4 p.m.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Monday, May 23</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WORKSHOP:</strong> &quot; Drake's Department Self-Defense Workshop. Student Union Event Center &quot;B&quot;. 6:30 p.m. - 9:30 p.m. Also on Thursday.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Tuesday, May 24</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THEATRE:</strong> &quot;Tales of the Lost Formicans&quot; by Constance Congdon. University Theatre, Creative Arts Building. 8:15 p.m. Students: $3. Alumni and Senior Citizens: $5. General: $8.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Monday, May 23</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>WORKSHOP:</strong> &quot;CAREER DEVELOPMENT&quot;. Student Union Event Center &quot;B&quot;. 6:30 p.m. - 9:30 p.m. Also on Thursday.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Thursday, May 19</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ADVENTURE GAMING GUILD:</strong> Regular Meeting every week. Student Union Senate Chambers. 6 - 9 p.m. All are welcome.</td>
</tr>
<tr>
<td><strong>ENGLISH AS A SECOND LANGUAGE CONVERSATION GROUPS:</strong> Regular meeting every week. University Hall, 385. 3 - 4 p.m. Call 880-5816 for more information.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Wednesday, May 25</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CAREER CONNECTION CONFERENCE:</strong> Workshops and Seminars, sponsored by the Career Development Center. 9:30 a.m. - 1:30 p.m. Open to Students, Alumni and General Public. Students: $10. Alumni: $15. Others: $25. More information available in the Career Development Center.</td>
</tr>
<tr>
<td><strong>SPEAKER:</strong> &quot;Avoiding Co-Dependency in Relationships&quot; presented by Dr. Martha Kario. Student Union Event Center &quot;C&quot;. Noon.</td>
</tr>
<tr>
<td><strong>CONCERT:</strong> CSUSB Jazz Band. Creative Arts Recital Hall. 8:15 p.m. Students: $3. General: $5.</td>
</tr>
</tbody>
</table>
Letter To The Editor

"If you are not on my list, step to the front of the class. You are now in the Monday night class."

This is what students, in an overcrowded class for Education 542D heard on Tuesday, April 12, a night of horror. There were 73 students on the teacher's roll sheet, and another 20 plus who were enrolled, but not on the list. Dr. Hernandez, the instructor, informed the group that he was splitting the class into three groups: two groups for Tuesday and the third would have to go to Monday nights. Volunteers were sought for the Monday night class, but only nine hands were raised. "Not enough," said Dr. Hernandez. "We cannot have a class for nine students."

The majority of students claimed that they already had classes on Monday nights, but Dr. Hernandez insisted. I told him that TRACS had confirmed me for the Tuesday night class; many of the other students had the same experience. Regardless of this fact, Dr. Hernandez insisted on the change.

After explaining my situation to Dr. Blair, I was allowed to attend my Monday and Wednesday classes on Sunday nights so that I could attend the new Monday night class. Since I had already completed two assignments during the first two weeks of class, I was worried about having a different teacher. I was assured that "all the teachers were teaching the same information."

However, I soon realized that the teachers did not all teach the same material. I ended up three weeks behind, not mentioning having to read an additional book and complete two additional assignments.

With some creativity and compassion for the students, I am convinced that other arrangements could have been made. And why was TRACS allowed to issue confirmation to all these students without adequate resources to accommodate them? I would also like to see the whole curriculum for the teaching credential revamped. I was scheduled to begin Phase II this spring. However, by the time I was allowed to register, one of the classes I needed was full. I was not able to add it, and now my student teaching is delayed a whole quarter. If students have to register in phases, then the classes should not only be available, and they should be able to register at a higher priority level.

Kudos go to Foundation Food Services for opening up a sub shop in the old Pub. The Sub Pub offers a variety of sandwiches and drinks for the residents of the pub. Officials say it will only be open until the end of the quarter when builders begin the facelift of the facility. It's a total bummer because I still like going over there to hang out in its relaxed atmosphere.

Forgiveness: A Selective Phenomenon?

by Brian Lees, Chronicle staff writer

There seems to be a glaring hypocrisy inherent in many of our nation's morals, values, and beliefs, but never has this hypocrisy become more evident than in the case of the moral, values, and beliefs of modern Christianity and the "Religious Right."

As a Christian myself, and a self-proclaimed member of the "Progressive Religious Moderates," I take extreme offense at some of these blatant hypocrisies. I find these events to be in direct contradiction to Christian teachings and the Bible itself. In other words, the so-called fundamental foundations of the "Religious Right Agenda" have been violated.

These hypocrisies begin with the story of Christian contemporary singer Michael English. Shortly after winning a Dove Award (the gospel music equivalent of the Grammy Award) for best male gospel performance, English called a press conference to announce that he would no longer sing Christian music because of his admitted extramarital affair with a married female gospel singer. He voluntarily returned his Dove Awards, confessed his sin, and asked for forgiveness. Instead of being granted forgiveness, English was crucified. His recording contract with a Warner Brothers subsidiary was canceled, his tapes and compact discs have been pulled from the shelves of local Christian bookstores. Churches who have refused to play his music, and he has been ostracized by his so-called "brothers in Christ." Furthermore, his Cohen in sin was fired from her band and has also been treated as a pariah.

Not only does this violate the teachings of the Bible (see Matthew 5:44-45; Mark 11:25; Matthew 6:14; Romans 12:20; and Proverbs 20:22 for starters), but it also reveals a hypocrisy of the highest degree. Many of the same Christian bookstores that have removed English's music from their shelves are still selling a best-selling book by a huge mass media figure who is also "living in sin."

I am speaking of Rush Limbaugh, a king of hypocrisy himself. He claims to be a "Christian" and a man of "family values," and yet he is currently living with a divorced woman and her small children. This was revealed by respected radio psychologist Dr. Laura Schlessinger, who has called Mr. Limbaugh's show "a cesspool." The previous occasions to "inform" him. Schlessinger maintains that NO unmarried man should be living in the same household with an unmarried woman and her small children.

If Rush Limbaugh is "living in sin," then why do local Christian bookstores such as Berean in Colton continue to sell his best-selling books? Why has he not also been ostracized as Michael English was? Is it a matter of politics, or is it simply blatant hypocrisy?

The Bible is clear about its stance on "sexual sins" (see 1 Corinthians chapters 6 & 7; Revelations 14:4; 1 Thessalonians 4:3; and Hebrews 13:4 for starters). Yet Berean and other Christian bookstores continue to provide a meal ticket for a man who is living in clear violation of these Christian principles. Why?

I think the reason for this hypocrisy is simple. The "Religious Right's" political agenda has infiltrated the very things we all hold near and dear: our uncorrupted morals and simple values. The political doctrine of reactionary conservatism has dictated that Mr. Limbaugh's book remain in the spotlight within the Christian community, even though his lifestyle violates the very fundamental foundations of Christianity and the "Religious Right."

Whether we subscribe to modern Christianity's view of morals and values or not, one thing is nearly universally shared by See Hypocrisy, page 4
Cinco De Mayo Victory Celebration, not Mexico's Independance

by Brian Lees, Chronicle staff writer

CSUSB celebrated Cinco de Mayo on Thursday, May 5, in the Student Union courtyard with various colorful festivities and guest speakers.

Cinco de Mayo is a Mexican holiday which honors the victory of the Mexican army over invading French forces at Puebla, Mexico in 1862. It is not a celebration of Mexican independence. Mexico achieved independence from Spain on September 16, 1821.

CSUSB's Cinco de Mayo celebration was sponsored by Los Amigos, Delta Sigma Chi (a primarily Latino co-ed fraternity), the Latino Business Association, and the Women's Resource Center. Funds were provided by ASI.

Festivities included a mariachi band, music performed by Sol Naciente, singer Sister Rosa Martha Zarato, and a folkloric dance group. Speakers included Dr. Juan Gonzalez, Dr. Elsa Valdez, and Professor Juan Delgado.

One of the highlights of the day was when CSUSB junior Jose Magallanes won the palapeno eating contest by devouring eleven large peppers in two minutes. He was awarded a three month free membership to the San Bernardino Family Fitness Center, courtesy of Los Amigos.

Los Amigos club president Claudia Marroquin served as the mistress of ceremonies. After spending a month and a half preparing for the celebration, she was elated at how smoothly the festivities ran.

"I was really happy at the outcome of this effort to present the Latino community in a positive light," Marroquin said. "We wanted to present a taste of what the Mexican culture is about; that it is not just about chips, salsa, and margaritas."

Latino Scholarships Awarded

by Maritsa PapAndreas, Chronicle staff writer

Cal State's Association of Latino Faculty, Staff and Students held its Ninth Annual Scholarship Banquet on April 30th. The Association awarded ten $500 scholarships, recognizing the achievements of Latino students.

The $25-per-plate evening featured guest speaker and bestselling author Victor Villasenor.

Villasenor, who was a high school dropout and never read a novel until the age of twenty, spent 12 years researching and writing his non-fiction saga, Rain of Gold, the story of his parents' immigration from Mexico to California during the Mexican Revolution.

His other novel, Macho!, has been compared to the best of John Steinbeck by the Los Angeles Times. He has also written several screenplays, including the award-winning "Battle of Gregorio Cortez," and written a PBS television series based on Rain of Gold.

Prior to his presentation, Villasenor surprised the 175 quests attending the banquet by asking them to shake hands and to hug each other, encouraging a spirit of getting along with everyone. His main message dealt with strong family values such as the mother's strong, central role in the Latino family.

Forty Latino applicants submitted scholarship letters of recommendations and an essay explaining why they needed the scholarship. Ten finalists were then selected to receive the awards.

Scholarship recipients and presenters were: Gina Crevello (continuing) by ALFSS-Agnes Krug Memorial; Myra Durante (graduate) by Anheuser-Busch; Janet Ramirez (freshman), Sonia Diaz (continuing), Erika Nunez (continuing), Beatrice Verdugo (continuing), Carlos Bolanos (graduate), and Joseph Rodriguez (transfer) by the Association of Latino Faculty, Staff and Students; Hilda Mathus (freshman) and Carolina Santana (continuing) by the Latino Business Students Association.

CSUSB librarian, Mary Moya, was honored as the Association's Outstanding Member presented by banquet chairman, Joel LiScano. This award recognizes the members who have given of themselves beyond the call of duty.

The banquet was held on campus in the Upper Commons, with the food provided by CSUSB's Tito (featuring Latino entrees), and with music provided by the group Nightlife for the dance.

Hypocrisy

Continued from page 3

all of us: a disgust for dishonest hypocrites who fail to practice what they preach. People of all religions or creeds usually abhor a hypocrite.

Michael English paid the price for his sin, even though he asked for forgiveness, and understanding. Rush Limbaugh continues to profit from his indiscretion, even though he never has and never will show the slightest remorse, much less ask for forgiveness. This injustice leaves me to believe that the "Religious Right" is infested with hypocrisy.

Whether it is the glorification of Richard Nixon (a man who would have been impeached and could have gone to prison, had he not resigned) in recent days or the various attempts by greedy, corporate conservatives (through "Whitewatergate" or Paula Jones) to derail Bill Clinton's health care plan because of their own vested interest, hypocrisy prevails in a kind, loving God, I recognize that these hypocrites are highly destructive. I also realize that Rush Limbaugh does not speak for me, nor can he speak for any true Christian. Furthermore, I believe that Michael English acted human, as all of us do, and is truly sorry for his mistakes.

I agree that perhaps Michael English should no longer perform Christian music because he was wrongdoings was essentially a hypocrisy itself. But if we are to be consistent, then the time has come to have a good, old-fashioned bookburning of Mr. Limbaugh's pages of hypocritical fertilizer. And that's "the way things ought to be."

The Chronicle
Your complete source for what's news at CSUSB
Movie Review

'Bad Girls': Double Take

by Marlis PapaAndreas, Chronicle staff writer

It is the American West in the waning days of the 19th century, and four women with no rights, no justice, and no one to stand up for them are forced to stand up for themselves. It is a dangerous time to be a woman. And a good time to have friends.

"Bad Girls," starring Madeleine Stowe, Mary Stuart Masterson, Drew Barrymore and Andie MacDowell breaks the mold of the conventional Western "shoot 'em up" with a high-concept story that puts a new spin on the courage, excitement and romance that are part of the legend of the American West.

Clearly, what is being stressed by the makers of "Bad Girls" is the political ideology of feminism and that the time is ripe to deliver a film whose content focuses on the historical subordination of women.

So, does this film succeed as a vehicle for its aspirations? Is it consistent with feminist values? In my opinion, yes on both accounts.

Let's start with a basic set of assumptions for defining feminism given to me by my communications professor, Scott Rodriguez, because I believe the standard of judgment for this film rests on these criteria:
1) Women are subordinated by having a second-place status with regard to the status of men; 2) men subordinate women; therefore men bear part of the responsibility for the problem; and 3) equality between men and women is desirable.

The high-concept aspect of "Bad Girls" deals with presenting four stubborn women who hold out for their own needs, who are not victims, and who are women doing what men normally do to secure their vision of freedom: they fight back.

However, they live in a world where a woman's fate is determined by men. Thus, they decide to employ their most powerful weapon: they clasp hands in a collective attempt to determine their own fate.

The women of "Bad Girls" were feminists before it was fashionable to be so. They have been subordinated by men, and they desire equality with men, especially regarding civil rights.

They tap a passion deep within themselves to remedy their existing condition of being manhandled—albeit, by becoming newly hatched outlaws on the lam in a man's world.

Are these women appropriate role models? Just because the genre of the film is an entertaining Western, it does not mean that these women are unsympathetic or unrealistic in their roles.

The characters of "Bad Girls" from left to right: Cody (Madeleine Stowe), Eileen (Andie MacDowell), Anita (Stuart Masterson) and Lilly (Drew Barrymore),

How about the men in the film? Are they characterized as pitiful creatures or, even worse, as cartoon-like characters? No, they are presented as men covering the real life spectrum of attitudes towards women ranging from love/compassion to physical abuse/murder.

This film, in its credit, does not have an implicit message of man-hating. If it did, its message of feminism would lose much of its credibility.

How does this film compare to other feminist-proclaimed films such as "Thelma and Louise"? I believe it is in a category of its own. "Thelma and Louise" focuses more on the here and now of the moment, while "Bad Girls" focuses on the future prospects of its heroines as they desire to secure a stronghold for their future in a man's world by crossing over gender-related barriers.

A more appropriate film comparison would be the "The Magnificent Seven" in which the men have joined forces to offer deliverance to a small Mexican village from its barbaric bandits. The women of "Bad Girls" also tackle bandits who are bent on killing them, after first trying to use the women for their pleasure.

All in all, I expect audiences will respond favorably and inspirationally to this entertaining, high-tech, and high-concept film which successfully empowers women by demonstrating that not every woman desires, needs, or waits for a man to come to her rescue.

by Brian Lees, Chronicle staff writer

What a great idea—a western film about cowgirls! Unfortunately, the result is a mostly misguided, farcical production which is only marginally entertaining.

The film is "Bad Girls" and the acting is selling itself as something new and refreshing when it is actually stale and stagnant. It also exploits its women by transforming them into nothing more than a tease for sexually insatiable men. Finally, it exploits its men by sculpting them into either sweet and naive mulletoasts or sadistic and moronic villains.

Gee, how original. Just how far will this film go in its exploitation? There are blatant sadomasochistic overtones in scenes where the villainous Kid Jarett (played by James Russo) rapes Stowe and Barrymore with bullwhips and rope.

There are scenes in which our four heroines (especially Barrymore) show more cleavage, frilly underwear, and bare skin than any man could have ever seen in a lifetime on the frontier. And finally, there are those obligatory romantic scenes which clumsily contrived in this film.

Dermot Mulroney (of "Point of No Return" fame) plays the grossly stereotypical handsome young cowboy who feels it is his duty to help these four women, as if they cannot take care of themselves. Yet the film contradicts itself when Mulroney's character buys the farm (as does almost every other male character in this film) while the girls try to rescue him from Kid Jarett.

The lone highlight of "Bad Girls" is Jerry Goldsmith's soaring musical scores. Goldsmith ("Basic Instinct," among others) is notoriously famous for taking one basic theme and recycling it into the various movements used throughout a film during its various moods. Although his "Bad Girls" scores are clearly not his best work, it is still quite interesting to hear a maestro like Goldsmith take a crack at a stereotypical western sound.

All in all, "Bad Girls" could have been a good movie. The idea of cowgirls, if done with a hint of the spaghetti westerns of yesteryear and is counted on its best and worst, it is still quite interesting to hear a maestro like Goldsmith take a crack at a stereotypical western sound.

The storyline is reminiscent of the comically spaghetti westerns of yesteryear and is complemented perfectly by the cheesy performances. There is the stereotypical portrayal of religious figures as fanatics; the shallow perspective of prostitution as the only role women played in frontier America; and the obligatory swimming hole, lynch mob, and great climatic shootout scenes. So what else is new?

In other words, "Bad Girls" is the classic exploitation film. It exploits the audience by...
POWER on your DESKTOP

The Macintosh 6100/60, one of the new Power PCs. This model features the standard 3'/ disk drive as well as a CD-ROM drive. It is currently on display at the Coyote Computer Center.

The Macintosh 7100/66, another of the new Power PCs. This particular 7100 is equipped with a new fatigue-reducing keyboard. It is also on display at the Coyote Computer Center.

Coyote Computer Center stocks a variety of computers and accessories

by Gary Kirby, Chronicle staff writer

Computers are evolving at an incredible pace today, and it is possible to see some of the newest technology available in the basement of Coyote Bookstore. The bookstore's latest acquisitions include the new line of Macintosh computers from Apple Computers, Inc.

This new line of computers, called the Power Macintosh, has been introduced through the cooperation of Apple Computers, IBM, and Motorola. This system is based on a completely new microprocessor chip called the Power PC. This chip allows Apple to build a much faster computer for a similar price as existing computers. This makes it possible to write and run more complex programs and utilize superior graphics and audio technology.

These computers have also been designed to solve the first question all computer buyers must answer: Windows (Apple) or MS-DOS (IBM)? They include software that makes it possible to run both types of programs, and all existing Macintosh software can be used on this new system.

The bookstore also has a Macintosh set up in multimedia mode with an operating CD-ROM system and external speakers. The picture quality and sound system are far removed from the green screen of the Apple II. CD-ROM disks will quickly replace floppy disks as the preferred mode of data transfer and storage as soon as an effective means of storing data on them is devised.

The bookstore also has a new, non-traditional keyboard set up. This keyboard has been designed to be more efficient and to reduce the amount of strain and injuries traditional keyboards produce, such as tunnel carpel syndrome.

The bookstore also carries a line of laptop computers, including the Newton which is a handheld computer that was designed to replace the increasingly heavy and bulky personal planners.

OLD SCHOOL
Funk - Free Style - Bass - 70's
Tue, Thur, Fri & Sat

HIP HOP
Tues, Wed, Thur, Fri, Sat & Sun

UNDERGROUND
Deep House - Techno
Tribal - Trance
Wed, Thur, Fri & Sat

ALTERNATIVE
Industrial - Goth
80's - Grunge
Fri, Sun, Mon & Tue

18 & older

Alder Creek
2434 Canyon Crest Drive
Riverside, CA 92507
(909) 369-8889

1 & 2 bdrm townhouses w/ attached garages near shopping, freeway & schools
sparkling pool & patio sand volleyball court
central air conditioning small pets welcome

DELMY'S SUBS

"Best Subs in Town"
Now Open 'Til 10!

Any Regular 6" or 12" Sub w/ coupon, not good w/ any other offer
1357 Kendall Dr. (909) 880-1605

10% Student Discount
Walk-in/excluding Advertised Specials

THE CHRONICLE
We're always here when you need us!
(Except Weekends and most Holidays)

The Chronicle
May 18, 1994
Cruise Ships Now Hiring - Earn up to $2,000/month working on Cruise Ships or Land-Tour companies. World travel. Summer and Full-Time employment available. No experience necessary. For more information call 1-206-634-0468 ext.C5985.

Speedy Research Reports: $6 per page. Over 50,000 topics and clippings. Materials for research assistance available! 6546 Hollywood Blvd., 2nd Floor, Rm. 209, Los Angeles, CA 90028 Hours: Mon-Fri 10:30 am-4 pm. Custom Research available. Visa/MC/Amex/Fax. Call today! 1-800-356-9001.

Europe only $269, New York $129. Catch a jet anytime. (Reported in Let's Go, NY Times) Call 310-394-0550 AIRHITCH.


Student Work $9.00/hour Part-time/full time positions available scholarships awarded. No experience required. Call 686-5410.

International Moving - We ship almost anywhere. Free estimate. A-A TRANSFER 909-335-2628 or 1-800-889-MOVE.


Summer Jobs $10.15 starting rate with $60 million National Retail Farm. Can work full-time over summer part-time through-out school. Scholarships available. Interview now, start after final. $7 openings throughout Southern California. 909-985-5079 for application information.

Place your Classified Ad with The Chronicle. Simply leave Dougie Douglas a voice mail at 880-5931 and she can help you.
Films

Continued from page 1

Allende

she may never know.

During the question-and-answer session following her speech 51-year-old Allende reflected that she should try to write her memoirs. “But they would be a pack of lies,” she said, “because I cannot separate fact from fiction anymore. I need therapy.”

In her hour-long lecture and discussion in the Student Union Event Center, Allende spoke about her life and philosophy, fame and celebrity, and the events that have shaped her work.

Isabel Allende was born in 1942 in Lima, Peru, and was raised in Chile. She is the niece and goddaughter of Salvador Allende, the Chilean president who was killed when his government was overthrown in 1973. In her twenties, one of Allende’s first literary jobs was translating English-language romance novels into Spanish. She was fired for making “minor changes” in the plots of British pulp-romance queen Barbara Cartland’s novels.

After a military coup d’état ousted Salvador Allende’s Chilean regime, Isabel Allende was forcibly exiled from her homeland, settling first in Virginia, then in San Francisco, where she lives with her American husband, lawyer William Gordon. The Chilean government allowed Allende (now a U.S. citizen) and other political exiles to return in 1988, and she has visited annually since then.

It is the story of Gordon and his father, an itinerant preacher who extolled his own religion, that is the inspiration of Allende’s latest novel, “The Infinite Plan.” Allende told the amusing, romantic story of how she met her husband, and learned about his father.

“I did what any writer of fiction would do,” said Allende. “I married the man to get the story.” Before the laughter died, she added, “Well, I also needed a green card.”

Allende spoke of the changing role of women in the world. As an example of the sexist nature of society, she evoked the image of the Virginia authorities who combed the woods all night long, searching for John Wayne Bobbitt’s severed penis. “If it had been a woman’s head they were looking for,” Allende said. “They would have waited until morning.”

Allende said that women, as traditional primary caregivers, have the power and the responsibility to change sexism in society, by instilling feminist values in their children.

“But women can change sexism,” Allende said. “We can do it in a single generation.”

On the experience of being a celebrated female author, Allende told of buying a copy of one of her early books, on which a promoter had attached a red paper band describing her as “Garcia Marquez in skirts!” Commenting on the frequent critical comparisons of her work to Marquez’, Allende quipped “After six books, I’m entitled to some originality, and I think (Marquez) copies me now.”

Allende’s writings, popular throughout the Spanish-speaking world, were once banned in Chile. Her books still found a wide audience among Chilean readers, who photocopied illegal copies and circulated them in secret. Allende now owns a bootleg copy of “The House of the Spirits” that was read by over 80 people, its pages now worn to tissue-thin fragility.

“Literature should be banned,” said Allende. “When it is, everybody wants to read!”

After the lecture and discussion, Allende signed copies of her books for fans, some of whom waited in line nearly an hour. Her visit was co-sponsored by the national honor society Phi Kappa Phi, the Puffy Library Associates, the Dept. of Foreign Languages, Intellectual Life and the Visiting Scholars Committee.

Mexican-American actors protest casting of 'bankable' Anglo stars in 'House of Spirits' leading roles

by Anthony Gilpin, writer

Bille August’s film “The House of the Spirits” received mixed reviews when it was released in March. The big-budget, all-star drama has performed poorly at the box office, due in part to the controversy surrounding the film’s casting.

“The House of the Spirits” is based on Isabel Allende’s novel, which loosely reflects her own family’s history. The style of the novel, Latin American magic realism, describes a world in which magic is real and accepted as part of life. But the film’s attitude towards Clara’s occasional telekinesis is too casual. When a table rises in the air, Esteban pushes it down as he passes by, just a minor annoyance. What is left is when the magic is so diluted it is standard soap-opera fare.

The story is intriguing, but the film fails examination. If I were to recommend anything, I would recommend reading Allende’s novel.

Latino actors protest casting of 'bankable' Anglo stars in 'House of Spirits' leading roles

by Anthony Gilpin, writer

Bille August’s film “The House of the Spirits” received mixed reviews when it was released in March. The big-budget, all-star drama has performed poorly at the box office, due in part to the controversy surrounding the film’s casting.

“The House of the Spirits” is based on Isabel Allende’s novel, which loosely reflects her own family’s history. The style of the novel, Latin American magic realism, describes a world in which magic is real and accepted as part of life. But the film’s attitude towards Clara’s occasional telekinesis is too casual. When a table rises in the air, Esteban pushes it down as he passes by, just a minor annoyance. What is left is when the magic is so diluted it is standard soap-opera fare.

The story is intriguing, but the film fails examination. If I were to recommend anything, I would recommend reading Allende’s novel.

Latino actors protest casting of 'bankable' Anglo stars in 'House of Spirits' leading roles

by Anthony Gilpin, writer

Bille August’s film “The House of the Spirits” received mixed reviews when it was released in March. The big-budget, all-star drama has performed poorly at the box office, due in part to the controversy surrounding the film’s casting.

“The House of the Spirits” is based on Isabel Allende’s novel, which loosely reflects her own family’s history. The style of the novel, Latin American magic realism, describes a world in which magic is real and accepted as part of life. But the film’s attitude towards Clara’s occasional telekinesis is too casual. When a table rises in the air, Esteban pushes it down as he passes by, just a minor annoyance. What is left is when the magic is so diluted it is standard soap-opera fare.

The story is intriguing, but the film fails examination. If I were to recommend anything, I would recommend reading Allende’s novel.

Latino actors protest casting of 'bankable' Anglo stars in 'House of Spirits' leading roles

by Anthony Gilpin, writer

Bille August’s film “The House of the Spirits” received mixed reviews when it was released in March. The big-budget, all-star drama has performed poorly at the box office, due in part to the controversy surrounding the film’s casting.

“The House of the Spirits” is based on Isabel Allende’s novel, which loosely reflects her own family’s history. The style of the novel, Latin American magic realism, describes a world in which magic is real and accepted as part of life. But the film’s attitude towards Clara’s occasional telekinesis is too casual. When a table rises in the air, Esteban pushes it down as he passes by, just a minor annoyance. What is left is when the magic is so diluted it is standard soap-opera fare.

The story is intriguing, but the film fails examination. If I were to recommend anything, I would recommend reading Allende’s novel.

Latino actors protest casting of 'bankable' Anglo stars in 'House of Spirits' leading roles

by Anthony Gilpin, writer

Bille August’s film “The House of the Spirits” received mixed reviews when it was released in March. The big-budget, all-star drama has performed poorly at the box office, due in part to the controversy surrounding the film’s casting.

“The House of the Spirits” is based on Isabel Allende’s novel, which loosely reflects her own family’s history. The style of the novel, Latin American magic realism, describes a world in which magic is real and accepted as part of life. But the film’s attitude towards Clara’s occasional telekinesis is too casual. When a table rises in the air, Esteban pushes it down as he passes by, just a minor annoyance. What is left is when the magic is so diluted it is standard soap-opera fare.

The story is intriguing, but the film fails examination. If I were to recommend anything, I would recommend reading Allende’s novel.

Latino actors protest casting of 'bankable' Anglo stars in 'House of Spirits' leading roles

by Anthony Gilpin, writer

Bille August’s film “The House of the Spirits” received mixed reviews when it was released in March. The big-budget, all-star drama has performed poorly at the box office, due in part to the controversy surrounding the film’s casting.

“The House of the Spirits” is based on Isabel Allende’s novel, which loosely reflects her own family’s history. The style of the novel, Latin American magic realism, describes a world in which magic is real and accepted as part of life. But the film’s attitude towards Clara’s occasional telekinesis is too casual. When a table rises in the air, Esteban pushes it down as he passes by, just a minor annoyance. What is left is when the magic is so diluted it is standard soap-opera fare.

The story is intriguing, but the film fails examination. If I were to recommend anything, I would recommend reading Allende’s novel.

Latino actors protest casting of 'bankable' Anglo stars in 'House of Spirits' leading roles

by Anthony Gilpin, writer

Bille August’s film “The House of the Spirits” received mixed reviews when it was released in March. The big-budget, all-star drama has performed poorly at the box office, due in part to the controversy surrounding the film’s casting.

“The House of the Spirits” is based on Isabel Allende’s novel, which loosely reflects her own family’s history. The style of the novel, Latin American magic realism, describes a world in which magic is real and accepted as part of life. But the film’s attitude towards Clara’s occasional telekinesis is too casual. When a table rises in the air, Esteban pushes it down as he passes by, just a minor annoyance. What is left is when the magic is so diluted it is standard soap-opera fare.

The story is intriguing, but the film fails examination. If I were to recommend anything, I would recommend reading Allende’s novel.

Latino actors protest casting of 'bankable' Anglo stars in 'House of Spirits' leading roles

by Anthony Gilpin, writer

Bille August’s film “The House of the Spirits” received mixed reviews when it was released in March. The big-budget, all-star drama has performed poorly at the box office, due in part to the controversy surrounding the film’s casting.

“The House of the Spirits” is based on Isabel Allende’s novel, which loosely reflects her own family’s history. The style of the novel, Latin American magic realism, describes a world in which magic is real and accepted as part of life. But the film’s attitude towards Clara’s occasional telekinesis is too casual. When a table rises in the air, Esteban pushes it down as he passes by, just a minor annoyance. What is left is when the magic is so diluted it is standard soap-opera fare.

The story is intriguing, but the film fails examination. If I were to recommend anything, I would recommend reading Allende’s novel.

Latino actors protest casting of 'bankable' Anglo stars in 'House of Spirits' leading roles

by Anthony Gilpin, writer

Bille August’s film “The House of the Spirits” received mixed reviews when it was released in March. The big-budget, all-star drama has performed poorly at the box office, due in part to the controversy surrounding the film’s casting.

“The House of the Spirits” is based on Isabel Allende’s novel, which loosely reflects her own family’s history. The style of the novel, Latin American magic realism, describes a world in which magic is real and accepted as part of life. But the film’s attitude towards Clara’s occasional telekinesis is too casual. When a table rises in the air, Esteban pushes it down as he passes by, just a minor annoyance. What is left is when the magic is so diluted it is standard soap-opera fare.

The story is intriguing, but the film fails examination. If I were to recommend anything, I would recommend reading Allende’s novel.
Gov’t. releases campus crime statistics as a ‘consumer aid’

from news services, Department of Education

College students and their parents are entitled to receive campus crime data under final regulations published by the U.S. Education Department.

“Consumers have a right to know what they’re buying,” said U.S. Education Secretary Richard W. Riley, “and campus crime statistics and safety procedures provide critical information for any parent or student when selecting a college. If consumers can find out the safety records of motor vehicles, surely they should have access to the same information for college campuses.”

Colleges and universities are now required to distribute an annual security report to all current students and employees. Any prospective student or employee will receive a summary of this report and, upon request, the complete report.

The report must include:

• statistics on the number of on-campus murders, rapes, robberies, aggravated assaults, burglaries, motor vehicle thefts, and arrests for weapons offenses; and
• policies regarding security and access to campus residences and other facilities, and the law enforcement; and
• procedures for reporting crimes and other emergencies; and
• information on campus sexual assault and rape awareness programs, procedures to follow when a sex offense occurs, disciplinary action procedures, counseling opportunities, and notification to students that the school will make reasonable changes of a victim’s academic and living situation; and
• policies on the use, possession and sale of alcoholic beverages and

Health Center

blood drive nets record 57 pints

by Kara Rizzo, editor in chief

A CSUSB blood drive was held on Thursday, May 12, in the Student Health Center. The drive was sponsored by the Student Health Center, Student Health Advisory Committee, and Panhellenic/IFC Council. According to the Student Health Center, 57 pints of blood were donated, which marks the most successful blood drive to date.

For those who missed the blood drive, questions can be directed to the Blood Bank of San Bernardino and Riverside Counties (1-800-879-4484).

SOUTH AFRICA: A New Era?

A CSUSB professor gives his perspective on new President Nelson Mandela’s ‘Promised Land’

by Kara Rizzo, editor in chief

The news has been filled with updates on the changes in South Africa. The country is transitioning from a system of institutionalized racism to one of greater rights for all individuals, regardless of color. Included in this change is the newly granted right to vote, the exercise of which propelled Nelson Mandela into the office of president of South Africa.

According to Dr. Clifford Singh, a CSUSB physical education associate professor, the right to vote creates “visions of hope” in the minds of South Africans.

Singh, a native of South Africa, stated that “The culture of apartheid created an assimilating environment.” Life was dictated by a series of laws that determined what one could or could not do, and there were serious consequences if one overstepped those boundaries.

“Apartheid has affected South Africans economically, politically, socially, and educationally,” Singh noted. Much of the population is illiterate, and “if a people cannot progress, they are kept in place.”

Violence has been one result of the frustration engendered by this kind of oppression. “After some time, they will resort to any means necessary. A knife or a gun represents the only form of power they are able to obtain.”

Singh acknowledged that to Western minds, the right to vote is not an extraordinary event, but South Africans believe that by exercising their vote, they might reach Mandela’s ‘Promised Land’.

The best way for South Africans to solve their country’s problems is to attack those problems on many fronts: 1) take care of the infrastructure (i.e. water, electricity, improved living conditions); and 2) educate the illiterate masses.

“Change will cause some pain,” Singh recognized, “but South Africans need to realize, also, that change is a continual process—it doesn’t happen overnight.” This is important to remember in the times ahead. Some may become disillusioned if their hopes are not immediately fulfilled. “They must temper hope with good judgement. Slower change is better for the country.”

There are some obstacles to be overcome if South Africa is to become more unified. “Mandela talks about forgiveness, but how do the masses forgive and forget when they have so much anger?” Singh also recognizes the damaging effects of the stereotype that blacks and whites cannot coexist when, in fact, they need each other.

Singh summarized his thoughts on South Africa: “The resources are there to make it a beautiful country. Those resources can either be utilized or they can go down the drain. South Africa can become that ‘Promised Land’ for a new era. If the people can change their attitudes and if growth is provided, everyone, then South Africa can become a beacon for all groups in Africa.”

ALL NEW

Midnight Rodeo

50¢ THURSDAY

50¢ WELL, WINE, & DRAFT

$1.00 CALL & LONGNECKS

7-11 pm

PLUS: A SEXY COWGIRL CONTEST!

FREE DANCE LESSONS

FROM LINE DANCES TO THE

2-STEP

7 pm

2 & Over

295 East Caroline

San Bernardino, CA

Just South of I-10 off Waterman

Behind Family Fitness

909-824-5444

The Chronicle: May 18, 1994 Page 9
ASI
Continued from page 1

Gonzalez asserted that since he is a Board member and a full participant of the Board, he should not be expected to withdraw during the debate or voting, especially when the rejection of a committee recommendation or a particular member's name is being discussed.

Gonzalez accused the Board of rejecting a committee recommendation, "pinning the vote" on his remarks.

The process of making decisions is critical for maintaining the integrity of the Board. If confidential information is discussed, it is important to protect the confidentiality of such discussions.

According to the California Government Code, sections 11126 of the California Government Code, ASI Bylaw 3, Section 1, regarding ASI’s policy (in concurrence with the state government) about "open meetings."

Furthermore, this Chronicle staff reporter was also asked to leave, in violation of ASI Bylaw 3, Section 1, regarding ASI’s policy (in concurrence with the state government) about "open meetings."

Gonzalez concluded by sarcastically assuring the Board that he would not hold this issue in confidence but would clearly state that ASI acted properly and promptly in order to correct the matter as soon as possible.

Basketball banquet a big success
by Bill Gray, athletics department

A final tribute to this year's Women's Basketball team was held on Friday, May 6. On that evening, 125 fans of the Coyote's joined the Three Point Club at Castaway's Restaurant for the 1993-94 Women's Basketball Awards Banquet.

The banquet was held to honor the team's second place in the NCAA-II Nationals, accomplished with the best record in the nation.

This year's banquet was highlighted by a 15 minute video chronicling this past season. The video was followed by individual awards given to members of the 1993-94 Coyote squad.

The Host Three Point Club wishes to thank the many fans who were in attendance. Activities Director, Polly Nelson Ford, would like to send out a special thanks to some organizations who provided a great deal of support: Kappa Delta Sorority, Delta Sigma Chi and Sigma Gamma Phi Fraternities. Also supportive this season were the entire staff of the Coyote Bookstore, and the Foundation.

IRP Budget Set
by Brian Lees, Chronicle staff writer

Hearings were held on April 27 and May 4 regarding the allocation of IRP (Instructurally Related Programs) funds for the 1994-95 school year.

Several campus entities are vying for increased funding for next year. Athletics is seeking the largest chunk of the $290,293 of total requests: approximately $122,500 or 42.2%. Athletics is followed by theater arts with $33,500 or 12.2%, music with $23,228 or 8%, and KSSB radio with $21,120 or 7.3%.

Other sizable requests were made by the art gallery (6.5%), graduate research (5.2%), forensics (4.1%), the Model United Nations (3.9%), the television station (2.9%), The Chronicle (2.4%), and the literary magazine, The Pacific Review (2.3%).

Although total requests are down 7.4% from last year, most campus entities do not expect to receive the full amount of their individual requests.

Nevertheless, some organizations are asking for huge increases in funding from this year. KSSB radio, for instance, is requesting a 171% increase from its 1993-94 allocation of $7,800. Forensics, student research competitions, and graduate research programs are all requesting 50% increases in funding.

Deliberations by the ASI Finance Board for the actual allocation of IRP funds are currently underway. A final IRP budget for the 1994-95 school year will be released on May 18.
...Eye of the Beholder
By Frank P. Lopez

Little did I know that the following chain of events would have such a profound and lasting effect on my attitude about myself and those around me. This incident enabled me to realize how differently we, as imperfect human beings, often perceive ourselves with all our biases and subjectivity. For the first time I was given a glimpse of how someone else could easily misconstrue the person that I knew to be me.

It was during my senior year in high school when I suddenly found myself lying on the ground stunned, wondering what in the hell happened. With a ringing in my head, I could feel jagged bits of asphalt in my elbows as I tried to catch my breath. I couldn’t believe just a few minutes earlier, I was carefree, cutting across the high school parking lot with my best friend Jerry. He and I had decided to go to a high school football game. It was early fall of 1968. We were seventeen and filled with the rebellious spirit of the time. We left the football game early after deciding to go out to eat and I remember having to do double-time. It was all I could do to keep up with his six-foot, three-inch frame.

Despite the fact that he had been blind since birth, Jerry had developed tremendous mobility skills. He did not rely on a cane but rather wore large horsehoe taps on the heels of his engineer boots. This enabled him to use a form of radar. As he walked along, the click of his heels would give off a distinct sound that would allow him to tell how far away an object was. His hearing was so finely tuned that when I first met him, I thought he had some sight. However, one day I heard the jingle of a chain link fence and the clack of his heels as he tried to maintain his balance after running into it. Because of this, we used to laugh about how sound didn’t bounce off chain link very well. Not having his extraordinary hearing, I was prone to ricochet off a few walls now and then. Because we were high school seniors, the last thing we wanted our fellow students to see was a white cane in our hands.

Just before finding ourselves lying on the ground, we had been discussing how ludicrous it was that the State of California required us to take a driver’s education class as well as a mobility class on how to use a cane. Unfortunately, this did not give us a clue as to why we were both suddenly lying on the ground, breathless and numb with pain. It seemed that there was a harassing voice calling to us in the distance, “Both of you up. Now!” I had no idea who it was and why it did not matter that they must have been in a car. I could hear their engine running as well as smell their heavy hydrocarbon, spewing exhaust. I tried to get off the ground but still hadn’t been able to catch my breath. I assumed the same had happened to Jerry because I could hear faint moans along side me. Suddenly I felt a sharp jab to the left side of my rib cage. A voice said, “What are you two on?” Hearing another voice asking Jerry if he had been drinking, I tried to respond but I still couldn’t catch my breath.

Finally, with a burst of air I sucked in a breath and yelled out, “We’re blind!”

“Damn...we ran into this chain strung across the front of the parking lot!”

“Both of you up. Now!” I had no idea who it was other than that they must have been in a car. I could hear their engine running as well as smell their heavy hydrocarbon, spewing exhaust. I tried to get off the ground but still hadn’t been able to catch my breath. I assumed the same had happened to Jerry because I could hear faint moans along side me. Suddenly I felt a sharp jab to the left side of my rib cage. A voice said, “What are you two on?” Hearing another voice asking Jerry if he had been drinking, I tried to respond but I still couldn’t catch my breath.

“Damn...we ran into this chain strung across the front of the parking lot!”

“I’m blind!”

With a quick snap he replied, “You’re blind drunk!” All of this time Jerry had been relatively quiet, which was unlike him. The only thing I could figure is that he must have hit much harder than I did. Finally, I heard the younger officer crack him with his nightstick.

“Stop it, you S.O.B.! Can’t you see we’re blind?”

“I’m blind.”

Eventually, it came down to proving that we were blind. This was a unique situation for us because we tried to prove just the opposite for most of our lives. As teenagers it was important to us to be part of our peer group as much as possible and here we are proving otherwise; however, we could take no more. Jerry reached into the orbits of his eyesockets and plucked out his artificial eyes from them and yelled, “Is this proof enough for you?” Immediately, the younger officer faded to one side and gave up his dinner. I never heard two more apologetic officers in my life after that. It seemed as though they had come and gone but left an indelible impression on Jerry and myself. Later we laughed nervously about it and Jerry was still laughing now and then never to use his visual limitations as an excuse for what I could not do. I learned not to judge people on face value but to try and remember to give them the benefit of the doubt whenever possible. Furthermore, I decided it would be advantageous to carry an American Foundation for the Blind identification card, and I “Don’t leave home without it!”

CSUSB sponsors conference on job hunting tips and techniques

A "Career Connection Conference" will be held at the California State University, San Bernardino Student Union on Saturday, May 21 from 9:30 a.m. to 1:30 p.m. The conference will consist of five career related workshops presented by professionals in this area.

"Getting and Winning Interviews"
Presented by: Dennis Smith, President Transition with Focus

The Career Connection Conference is sponsored by the Career Development Center, the Office of Extended Education and the Alumni Association at California State University, San Bernardino and offers an excellent opportunity to meet professionals who may be in a position to help you with your job search needs.

The fee for the conference $25 for the general public, $15 for CSUSB alumni and $10 for CSUSB students. To register, call the Office of Extended Education at (909) 880-5975.

The Chronicle May 18, 1994...
The Chronicle would like to welcome

Dr. Charles Martin
to the position of

Dean of Undergraduate Studies

at Cal State University, San Bernardino

Introducing the fastest ways to get through college.

Speed. Power. And more speed. That's what the new Power Macintosh® is all about. It's a
Macintosh® with PowerPC® technology. Which makes it an
incredibly fast personal computer. And the possibilities are
endless. Because now you'll have the power you need for high-performance applications
like statistical analysis, multimedia, 3-D modeling and much more. So, what are you
waiting for? Visit your Apple Campus Reseller for more in-
formation and see for yourself. Now . . .

that Power Macintosh is here, college may never be the same.

Coyote Technology Center
located at Coyote Bookstore • 880-5986
Come to our Computer Fair on May 18th • 9:00-3:00