May 18th 1994

CSUSB
Isabelle Allende visits Cal State San Bernardino

Author of ‘House of the Spirits’ speaks with wisdom, humor

by Anthony Gilpin

Best-selling novelist Isabel Allende enchanted a standing-room only audience at Cal State, San Bernardino on May 11 with an anecdote-filled talk about her life and work.

Allende, a former journalist whose six books of fiction include "The House of the Spirits," began her lecture by addressing the question frequently asked of successful writers: how she goes about creating her prose: "The critics may have elaborated on page five:

Double Take Movie Review- "Bad Girls"

THE

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

VOLUME 28, ISSUE 18

May 18, 1994

Isabelle Allende, the author of the book "The House of the Spirits" visited the CSUSB campus on May 11. After speaking to the audience, she had a book signing.

in page eleven:

SHORT FICTION- "...Eye of the Beholder"

Festive Dancers

Dancers show off their steps at the Cinco de Mayo Festival held in the Student Union Courtyard. Other features included a live band, authentic food and ethnic arts and crafts. Story on page 4.

on page nine:

A perspective on South Africa

Did all things turn out the way you had anticipated, Jeremy Irons and Meryl Streep, currently accounts for one-third of all movie tickets sold in Chile. Allende said she was enthusiastic about the next film based on one of her novels. "Of Love and Shadows," starring Antonio Banderas and Jennifer Connelly, is set for release later this year.

Allende’s literary style, Magic Realism, in which the real and the fantastic coexist, was evident in her lecture, in which the author made no distinctions between historical facts, anecdotes, embroideries and outright fabrications. Allende kept her audience convulsed with laughter as she spun her weird creatures called books."

See Allende page 8

ASI Involved in Controversy

by Brian Lees, Chronicle staff writer

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- Juan Gonzalez

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Food and Ethnic Arts and Crafts. Story on page 4.

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Apparently, one Board member "indicated that selecting one particular candidate [for the graduation ceremonies] to greet our guests, especially dignitaries and politicians, would enhance ASI." Gonzalez disagreed by contending that "all candidates have had extensive ASI involvement and the benefit to ASI was not to my mind or according to the application, a criteria for selection."

Although Gonzalez maintains that he was merely attempting to "create a level playing field," some Board members evidently were of the opinion that Gonzalez was favoring one specific candidate. These feelings were discussed publicly by Board members outside the closed session, a direct violation of ASI’s policy of confidentiality during closed session meetings.

See ASI, page 10

Northern California Soon to Host Expo, Festival

The May 3, 1994 ASI Board of Directors meeting was shrouded by major controversies involving the selection of an ASI commencement speaker and a violation of confidentiality during an illegally-called closed session meeting.

ASI President Larisa Tompkins called a closed-session meeting after approval of the Board in order to discuss the selection of the commencement speaker. The room was cleared of all non-voting persons in attendance, except for Tompkins, who is chair.

It was during this closed session that matters of confidentiality were discussed by those Board members present, especially Vice President of Student Services Juan Gonzales.

During the May 10 Board meeting, Gonzalez presented a memorandum stating his displeasure with the Board of Directors because of the alleged lack of confidentiality by certain Board members.

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The weeks of Wednesday, May 18 - Wednesday, June 1, 1994.

Wednesday, May 18

ART EXHIBIT: "A Collective Voice" featuring the works of eight women art faculty members on the CSUSB campus. Continues through May 27. Gallery hours: 9 a.m. - 4 p.m., Monday - Friday. Free.

COMPUTER FAIR: Sponsored by the Coyote Bookstore. 10 a.m. - 3 p.m.

OPENFORUM: "Perspectives of Perspectives on Gender" moderated by Anthony Gipson with a Student Panel. Sponsored by the Women's Resource Center. Student Union Event Center "C". 6 p.m.

DRUMMING CONCERT: "Rhythms of the Goddess: 'An Introduction to the Sacred Drums for Women". Lower Commons Patio. 2 p.m.

SPEAKER: "Getting a Good Job in the '90s" presented by Dr. Paul Watson, founder of Watson Medical Laboratories. Jack Brown # 113. 4:30-6 p.m. A reception will follow on the Jack Brown 2nd Floor Courtyard. Free.

ADVENTURE GAMING GUILD: Regular Meeting every week. Student Union Senate Chambers. 6 - 9 pm. All are welcome.

EOP: Regular Meeting 23. Sycamore Room, Lower Commons. 6 p.m. Union Senate Chambers. 6 - 9 pm. All are welcome.

AFRIKAN STUDENT ALLIANCE: Regular meeting every week. Student Union Multicultural Center 3:30 - 4:30 pjn. All are welcome. Call Shari Pritchard. Creative Arts Recital Hall. 2 p.m.

CIRCLE K INTERNATIONAL: Regular Meeting every week. Student Union Senate Chambers. 8-10 pjn. All are welcome.

ENGLISH AS A SECOND LANGUAGE CONVERSATION GROUPS: Regular meeting every week. University Hall, 385. 3 - 4 p.m. Call 880-5816 for more information.

FEMaLE SURVIVORS OF SEXUAL ABUSE: Regular meeting every week. Psychological Counseling Center. Lower Commons. Noon -1 p.m.

SOCIOLOGY CLUB: Regular meeting every week. Pine Romn, Lower Commons. 3 - 4 p.m. All are welcome.

SPANISH TABLE CLUB: Regular Meeting every week. Student Union Sensoriums, 4 p.m.

LATINO BUSINESS STUDENTS ASSN: Regular Meeting every week. Student Union Senate Chambers. 4 - 6 p.m. All are welcome.

MECHA: Regular Meeting every week. Student Union Senate Chambers. 1 - 3 p.m. All are welcome.

SOCIOLOGY CLUB: Regular meeting every week. Pine Room, Lower Commons. 4 p.m.

SPANISH TABLE CLUB: Regular Meeting every week. Student Union Senate Chambers. 11 - 12 p.m. All are welcome.

THURSDAYS

SPANISH TABLE CLUB: Regular Meeting every week. Student Union Senate Chambers. 12:30 - 1:30 p.m. All are welcome.

FRIDAYS

ENGLISH AS A SECOND LANGUAGE CONVERSATION GROUPS: Regular meeting every week. University Hall, 385. 3 - 4 p.m. Call 880-5816 for more information.

Thursday, May 19

CONCERT: The Skeletones. Student Union Courtyard. 9:30 - 11 p.m.

ACCOUNTING ASSOCIATION: Business Meeting. Jack Brown Hall # 139. 4 p.m.

Friday, May 20

CREATIVE WRITING CONTEST: Deadline Today. Submit works to English Department (UH 334). $250 first prize, $125 second prize in two categories: Short Story and Poetry.

MUSIC: CSUSB Wind Ensemble, directed by Luis S. Gonzalez, with Rim High School Concert Band. Creative Arts Building Recital Hall. 8:15 p.m. Students and Senior Citizens; $3. General; $5.


Saturday, May 21

CAREER CONNECTION CONFERENCE: Workshops and Seminars sponsored by the Career Development Center. 9:30 a.m. - 1:30 p.m. Open to Students, Alumni and General Public. Students: $10. Alumni: $15. Others: $25. More information available in the Career Development Center.

FESTIVAL: The African American Family Conference, featuring music, food, dance and dress of the culture. Lower Commons Plaza. 10 a.m. - 5 p.m.


Sunday, May 22

WORKSHOP: San Bernardino Sheriff's Department Self-Defense Workshop. Student Union Events Center "B". 6:30 p.m. - 9:30 p.m. Also on Thursday.

RECEPTION: Rainbow Faculty and Staff Appreciation. Student Union Courtyard. 4:30 p.m.

Monday, May 23

COUNTRY MUSIC: The Western Union Band. Student Union Courtyard. 11 a.m. - 1:30 p.m. Free.

Tuesday, May 24

THEATRE: "Tales of the Lost Formicans" by Constance Congdon. University Theatre, Creative Arts Building. 8:15 p.m. Students: $3. Alumni and Senior Citizens: $5. General: $8.

ACCOUNTING ASSOCIATION: Firm Tour. Ernst & Young (One of the Big Six). 4 p.m.


Friday, May 27


Saturday, May 28


Tuesday, May 31

ACCOUNTING ASSOCIATION: Panel Discussion. Panorama Room, Lower Commons. 4 p.m.

SPEAKER: "How to successfully purchase or lease a car: The alternatives" presented by J. Freeman Sawyer, Vice President of Toyota. Jack Brown # 111. 4:30 - 6 p.m. Free.

CAREER DAY: "Health Care Administration Career Day," Student Union Events Center "C". 1 - 4 p.m.

RECEPTION: Rainbow Faculty and Staff Appreciation. Student Union Courtyard. 4:30 p.m.
Letter To The Editor

"If you are not on my list, step to the front of the class. You are now in the Monday night class."

This is what students, in an overcrowded class for Education 542D heard on Tuesday, April 12, a night of horror. There were 73 students on the teacher's roll sheet, and another 20 plus who were enrolled, but not on the list.

Dr. Hernandez, the instructor, informed the group that he was splitting the class into three groups; two groups for Tuesday and the third would have to go to Monday nights. Volunteers were sought for the Monday night class, but only nine hands were raised. "Not enough," said Dr. Hernandez. "We cannot have a class for nine students."

The majority of students claimed that they already had classes on Monday nights, but Dr. Hernandez insisted. I told him that TRACS had confirmed me for the Tuesday night class; many of the other students had the same experience. Regardless of this fact, Dr. Hernandez insisted on the change.

After explaining my situation to Dr. Blair, I was allowed to attend my Monday and Wednesday class on Monday night so that I could attend the new Monday night class. Since I had already completed two assignments during the first two weeks of class, I was worried about having a different teacher. I was assured that "all the teachers were teaching the same information."

However, I soon realized that the teachers did not all teach the same material. I ended up three weeks behind, not mentioning how to read an additional book and complete two additional assignments.

Some creativity and compassion for the students, I am convinced that other arrangements could have been made. And why was TRACS allowed to issue confirmation to all these students without adequate resources to accommodate them? I would also like to see the whole curriculum for the teaching credential revamped. I was scheduled to begin Phase II this spring. However, by the time I was allowed to register, one of the classes I needed was filled. I was not able to add it, and now my student teaching is delayed a whole quarter. If students have to register in phases, then the classes should not only be available, and they should be able to register at a higher priority level.

Forgiveness: A Selective Phenomenon?

by Brian Lees, Chronicle staff writer

There seems to be a glaring hypocrisy inherent in many of our nation's morals, values, and beliefs, but never has this hypocrisy been more evident than in the case of the morals, values, and beliefs of modern Christianity and the "Religious Right."

As a Christian myself, and a self-proclaimed member of the "Progressive Religious Moderates," I take extreme offense at some of these blatant hypocrisies. I find these events to be in direct contradiction to Christian teachings and the Bible itself. In other words, the so-called fundamental foundations of the "Religious Right Agenda" have been violated.

These hypocrisies begin with the story of Christian contemporary singer Michael English. Shortly after winning a Dove Award (the gospel music equivalent of the Grammy Award) for best male gospel performance, English called a press conference to announce that he would no longer sing Christian music because of his admitted extramarital affair with a married female gospel singer. He voluntarily returned his Dove Awards, confessed his sin, and asked for forgiveness instead of being granted forgiveness, English was crucified. His recording contract with a Warner Brothers subsidiary was canceled, his tapes and compact discs have been pulled from the shelves at local Christian bookstores. Christian radio stations have refused to play his music, and he has been ostracized by his so-called "brothers in Christ."

Furthermore, his cohort in sin was fired from her band and has also been treated as a pariah. Not only does this violate the teachings of the Bible (see Matthew 5:44-45; Mark 11:25; Matthew 6:14; Romans 12:20; and Proverbs 20:22 for starters), but it also reveals a hypocrisy of the highest degree. Many of the same Christian bookstores that have removed English's music from their shelves are still selling a best-selling book by a huge mass media figure who is also "living in sin."

I am speaking of Rush Limbaugh, a king of hypocrisy himself. He claims to be a "Christian" and a man of "family values," and yet he is currently living with a divorced woman and her small children. This was revealed by respected radio psychologist Dr. Laura Schlesinger, who has called Mr. Limbaugh's show. The previous occasions in which "inform" him. Schlesinger maintains that NO unmarried man should be living in the same household with an unmarried woman and her small children.

If Rush Limbaugh is "living in sin," then why do local Christian bookstores such as Berean in Colton continue to sell his best-selling books? Why has he not also been ostracized as Michael English was? Is it a matter of politics, or is it simply blatant hypocrisy?

The Bible is clear about its stance on "sexual sins" (see 1 Corinthians chapters 6 & 7; Revelations 14:4; I Thessalonians 4:3; and Hebrews 13:4 for starters). Yet Berean and other Christian bookstores continue to provide a meal ticket for a man who is living in clear violation of these Christian principles. Why?

I think the reason for this hypocrisy is simple. The "Religious Right's" political agenda has infiltrated the very things we all hold near and dear: our uncorrupted morals and values. The political philosophy of reactionary conservatism has dictated that Mr. Limbaugh's book remain in the spotlight within the Christian community, even though his lifestyle violates the very fundamental foundations of Christianity and the "Religious Right."

Whether we subscribe to modern Christianity's view of morals and values or not, one thing is nearly universally shared by See Hypocrisy, page 4

The Chronicle
Cinco De Mayo Victory Celebration, not Mexico's Independance

by Brian Lees, Chronicle staff writer

CSUSB celebrated Cinco de Mayo on Thursday, May 5, in the Student Union courtyard with various colorful festivities and guest speakers.

Cinco de Mayo is a Mexican holiday which honors the victory of the Mexican army over invading French forces at Puebla, Mexico in 1862. It is not a celebration of Mexican independence. Mexico achieved independence from Spain on September 16, 1821.

CSUSB’s Cinco de Mayo celebration was sponsored by Los Amigos, Delta Sigma Chi (a primarily Latino co-ed fraternity), the Latino Business Association, and the Women’s Resource Center. Funds were provided by ASI.

Festivities included a live mariachi band, music performed by Sol Naciente, singer Sister Rosa Martha Zarato, and a folkloric dance group. Speakers included Dr. Juan Gonzalez, Dr. Elsa Valdez, and Professor Juan Delgado.

One of the highlights of the day was when CSUSB junior Jose Magallanes won the jalapeno eating contest by devouring eleven large peppers in two minutes. He was awarded a three month free membership to the San Bernardino Family Fitness Center, courtesy of Los Amigos.

Los Amigos club president Claudia Marroquin served as the mistress of ceremonies. After spending a month and a half preparing for the celebration, she was elated at how smoothly the festivities ran. “It was really happy at the outcome of this effort to present the Latino community in a positive light,” Marroquin said. “We wanted to present a taste of what the Mexican culture is about, that it is not just about chips, salsa, and margaritas.”

Latino Scholarships Awarded

by Maritsa PapaAndreas, Chronicle staff writer

Cal State’s Association of Latino Faculty, Staff and Students held its Ninth Annual Scholarship Banquet on April 30th. The Association awarded ten $500 scholarships, recognizing the achievements of Latino students.

The $25-per-plate evening featured guest speaker and bestselling author Victor Villasenor. Villasenor, who was a high school dropout and never read a novel until the age of twenty, spent twelve years researching and writing his non-fiction saga, Rain of Gold, the story of his parents’ immigration from Mexico to California during the Mexican Revolution.

His other novel, Macho!, has been compared to the best of John Steinbeck by the Los Angeles Times. He has also written several screenplays, including the award-winning “Battle of Gregorio Cortez,” and written a PBS television series based on Rain of Gold.

Prior to his presentation, Villasenor surprised the 175 guests attending the banquet by asking them to shake hands and to hug each other, encouraging a spirit of getting along with everyone. His main message dealt with strong family values such as the mother’s strength, central role in the Latino family.

Fifty Latino applicants submitted scholarship letters of recommendations and an essay explaining why they needed the scholarship. Ten finalists were then selected to receive the awards. Scholarship recipients and presenters were: Gina Crevello (continuing) by ALFSS-Agnes Krug Memorial; Myra Duarte (graduate) by Anheuser-Busch; Janet Ramirez (freshman), Sonia Diaz (continuing), Erika Nunez (continuing), Beatrice Verduzco (continuing), Carlos Bolanos (graduate), and Joseph Rodriguez (transfer) by the Association of Latino Faculty, Staff and Students; Hilda Madius (freshman) and Carolina Santana (continuing) by the Latino Business Students Association.

CSUSB librarian, Mary Moya, was honored as the Association’s Outstanding Member, presented by banquet chairman, Joel Liscano. This award recognizes the members who have given of themselves beyond the call of duty.

The banquet was held on campus in the Upper Commons, with the food provided by CSUSB’s Tito (featuring Latino entrees), and with music provided by the group Nightlife for the dance.

Hypocrisy

Continued from page 3

all of us: a disgust for dishonest hypocrites who fail to practice what they preach. People of all religions or creeds usually abhor a hypocrite.

Michael English paid the price for his sin, even though he asked for love, forgiveness, and understanding. Rush Limbaugh continues to profit from his indiscretion, even though he never has and never will show the slightest remorse, much less ask for forgiveness. This injustice leaves me to believe that the “Religious Right” is infested with hypocrisy.

Whether it is the glorification of Richard Nixon (aman who would have been impeached and could have gone to prison, had he not resigned) in recent days or the various attempts by greedy, corporate conservatives (through “Whitewatergate” or Paul Jones) to derail Bill Clinton’s health care plan because of their own vested interest, hypocrisy prevails in how we decide morals, values, or beliefs in our society.

As a Christian who consistently lives a Christ-like life and believes in a kind, loving God, I recognize that these hypocries are highly destructive. I also realize that Rush Limbaugh does not speak for me, nor can he speak for any true Christian. Furthermore, I believe that Michael English acted human, as all of us do, and is truly sorry for his mistakes.

I agree that perhaps Michael English should not longer perform Christian music because his wrongdoing was essentially a hypocrisy itself. But if we are to be consistent, then the time has come to have a good, old-fashioned bookburning of Mr. Limbaugh’s pages of hypocritical fertilizer. And that’s “the way things ought to be.”

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Movie Review

'Bad Girls': Double Take

by Brian Lees, Chronicle Staff Writer

What a great idea—a western film about cowgirls! Unfortunately, the result is a mostly misguided, farcical production which is only marginally entertaining.

The film is "Bad Girls" and the acting is selling itself as something new and refreshing when it is actually stale and stagnant. It also exploits its women by transforming them into nothing more than a tease for sexually insatiable men. Finally, it exploits its men by sculpting them into either sweet and naive mulletcoats or sadistic and moronic villains.

Cee, how original. Just how far will this film go in its exploitation? There are blatant sadomasochistic overtones in scenes where a grossly stereotypical handsome young cowboy who feels it is his duty to help these four women, as if they cannot take care of themselves. Yet the film contradicts itself when Muironey's character buys the farm (as does almost every other male character in this film) while the girls try to rescue him from Kid Jarett.

Dermot Mulroney (of "Point of No Return" fame) plays the grossly stereotypical handsome young cowboy who feels it is his duty to help these four women, as if they cannot take care of themselves. Yet the film contradicts itself when Muironey's character buys the farm (as does almost every other male character in this film). The lone highlight of "Bad Girls" is Jerry Goldsmith's soaring musical scores. Goldsmith ("Basic Instinct," among others) is notoriously famous for taking one basic theme and recycling it into the various movements used throughout a film during its various moods. Although his "Bad Girls" scores are clearly not his best work, it is still quite interesting to hear a maestro like Goldsmith take a crack at a stereotypical western sound.

All in all, "Bad Girls" could have been a good movie. The idea of cowgirls was a good premise; it was just poorly executed. Nevertheless, "Bad Girls" will still be entertaining for most adolescents.

In other words, "Bad Girls" is the classic exploitation film. It exploits the audience by promising something new and exciting when it is actually old and familiar. The characters of "Bad Girls" are presented as men covering the real life experience of women. However, the film often goes in its exploitation? There are blatant sadomasochistic overtones in scenes where the villainous Kid Jarett (played by James Russo) is subjected to bullying and rape. There are scenes in which the film repeatedly explores the subordination of women within the male-dominated society of the American West.

Clearly, what is being stressed by the makers of "Bad Girls" is the political ideology of feminism and the importance of freeing women from the mold of the conventional woman. However, the film often fails to deliver a film whose content focuses on the strength and courage of women.

This film, to its credit, does not have an implicit message of man-hating. If it did, its message of feminism would lose much of its credibility.

How does this film compare to other feminist-proclaimed films such as "Thelma and Louise"? I believe it is in a category of its own. "Thelma and Louise" focuses more on the here and now of the moment, while "Bad Girls" focuses on the future prospects of its heroines as they desire to secure a stronghold for their future in a man's world.

A more appropriate film comparison would be "The Magnificent Seven," in which the men have joined forces to offer deliverance to a small Mexican village from its barbaric bandits. The women of "Bad Girls" also tackle bandits who are bent on killing them, after first trying to use the women for their pleasure.

All in all, I expect audiences will respond favorably and inspirationally to this entertaining, high-tech, and high-concept film which successfully empowers women by demonstrating that not every woman desires, needs, or waits for a man to come to her rescue.

The characters of "Bad Girls" from left to right: Cody (Madeline Stowe), Eileen (Andie MacDowell), Anita (Stuart Masterson) and Lilly (Drew Barrymore).

Movie Review

Double Take

by Maritsa PapaAndreas, Chronicle Staff Writer

It is the American West in the waning days of the 19th century, and four women with no rights, no justice, and no one to stand up for them are forced to stand up for themselves. It is a dangerous time to be a woman. And a good time to have friends.

"Bad Girls," starring Madeline Stowe, Mary Stuart Masterson, Drew Barrymore and Andie MacDowell breaks the mold of the conventional Western "shoot 'em up" with a high-concept story that puts a new spin on the courage, excitement and romance that are part of the legend of the American West.

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The Macintosh 6100/60, one of the new Power PCs. This model features the standard 3', disk drive as well as a CD-ROM drive. It is currently on display at the Coyote Computer Center.

Coyote Computer Center stocks a variety of computers and accessories

by Gary Kirby, Chronicle staff author

Computers are evolving at an incredible pace today, and it is possible to see some of the newest technology available in the basement of Coyote Bookstore. The bookstores latest acquisitions include the new line of Macintosh computers from Apple Computers, Inc.

This new line of computers, called the Power Macintosh, has been introduced through the cooperation of Apple Computers, IBM, and Motorola. This system is based on a completely new microprocessor chip called the Power PC. This chip allows Apple to build a much faster computer for a similar price as existing computers. This makes it possible to write and run more complex programs and utilize superior graphics and audio technology.

These computers have also been designed to solve the first question all computer buyers must answer: Windows (Apple) or MS-DOS (IBM)? They include software that makes it possible to run both types of programs, and all existing Macintosh software can be used on this new system.

The bookstore also has a Macintosh set up in multimedia mode with an operating CD-ROM system and external speakers. The picture quality and sound system are far removed from the green screen of the Apple II. CD-ROM disks will quickly replace floppy disks as the preferred mode of data transfer and storage as soon as an effective means of storing data on them is devised.

The bookstore also carries a line of laptop computers, including the Newton which is a handheld computer that was designed to replace the increasingly heavy and bulky personal planners.

This keyboard has been designed to be more efficient and to reduce the amount of strain and injuries traditional keyboards produce, such as tunnel carpel syndrome.

The bookstore also carries a line of laptop computers, including the Newton which is a handheld computer that was designed to replace the increasingly heavy and bulky personal planners.

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continues from page 1

she may never know.

After spinning a wild tale about her elderly mother sparring with a Polish Olympic boxing champion at an exclusive California health spa, Allende suddenly stopped.

"You don't believe me, do you?"

"During the question-and-answer session following her speech 51-year-old Allende reflected that she should try to write her memoirs. "But they would be a pack of lies," she said, "because I cannot separate fact from fiction anymore. I need therapy."

In her hour-long lecture and discussion in the Student Union Event Center, Allende spoke about her life and philosophy, fame and celebrity, and the events that have shaped her work.

Isabel Allende was born 1942 in Lima, Peru, and was raised in Chile. She is the niece and goddaughter of Salvador Allende, the Chilean president who was killed when his government was overthrown in 1973.

In her twenties, one of Allende's first literary jobs was translating English-language romance novels into Spanish. She was hired for making "minor changes" in the plots of British pulp-romance queen Barbara Cartland's novels.

After a military coup d'etat ousted Salvador Allende's Chilean regime, Isabel Allende was forcibly exiled from her homeland, settling first in Woodstock, New York, where she lived for 13 years. Allende then moved to San Francisco, where she lives with her American husband, lawyer William Gordon. The Chilean government allowed Allende (now a U.S. citizen) and other political exiles to return in 1988, and she has visited annually since then.

It is the story of Gordon and his father, an itinerant preacher who extolled his own religion, that is the inspiration of Allende's latest novel, "The Infinite Plan." Allende told the amusing, romantic story of how she met her husband, and learned about his father.

"I did what any writer of fiction would do," she said. "I married the man to get the story." Before the laughter died, she added, "Well, I also needed a green card."

"The Infinite Plan" is set in California, which she said is well-suited to her style of fiction.

"I've never lived in a crazier place," Allende said. "Talk about Magic Realism!"

Allende spoke of the changing role of women in the world. As an example of the sexist nature of society, she evoked the image of the Virginia authorities who combed the woods all night long, searching for John Wayne Bobbitt's severed penis. "If it had been a woman's head they were looking for," Allende said. "They would have waited until morning."

Allende said that women, as traditional primary caregivers, have the power and the responsibility to change sexism in society, by instilling feminist values in their children.

"Mothers can change sexism," Allende said. "We can do it in a single generation."

On the experience of being a celebrated female author, Allende told of buying a copy of one of her early books, on which a promoter had attached a red paper band describing her as "Garcia Marquez in skirts!" Commenting on the frequent critical comparisons of her work to Marquez', Allende quipped "After six books, I'm entitled to some originality, and I think (Marquez) copies me now."

Allende's writings, popular throughout the Spanish-speaking world, were once banned in Chile. Her books still found a wide audience among Chilean readers, who photocopied illegal copies and circulated them in secret. Allende now owns a bootleg copy of "The House of the Spirits" that was read by over 80 people, its pages now worn to tissue-thin fragility.

"Literature should be banned," said Allende. "When it is, everybody wants to read!"

After the lecture and discussion, Allende signed copies of her books for some fans of whom waited in line nearly an hour. Her visit was co-sponsored by the national honor society Phi Kappa Phi, the Pulp Fiction Library Associates, the Dept. of Foreign Languages, Intellectual Life and the Visiting Scholars Committee.

FILM REVIEW: 'The House of the Spirits'

'R'-rated soap a poor substitution for Allende's novel

by Anthony Gilpin, writer

"The House of the Spirits" is supposed to be a sprawling epic, telling the bold, sensual, somewhat magical story of three generations of a rich, powerful South American family, caught up in a era of changing mores and political revolution.

That's what it's supposed to be. What it turns out to be is a wide-screen, R-rated version of a "Masterpiece Theatre" miniseries. It is an overblown look at the book's preceding revision, "Lady Chatterley's Lover," and transplanted the whole thing to South America. One could take this story, change the Spanish character names, put in an Edwardian England, and it wouldn't make any difference in the way Bille August's (Pelle the Conqueror) film looks or sounds.

Estevan (Jeremy Irons) is a poor but industrious man whose fiance dies while he is away making his fortune. Years later, Estevan, now a wealthy plantation owner, returns to his home. Clara (Meryl Streep), his first love's sister, who was only a child when they met. Clara, a clairvoyant who blames herself for not foretelling her sister's death, never spoke a word for the rest of her childhood until Estevan proposed.

While Clara was growing up, Estevan built a great hacienda, and became patron of vast numbers of peasants whose men he regarded as slaves, and whose women he used for his pleasure. When they marry, Estevan lives an ideal life, save for the jealous suspicions about the close bonds developing between Clara and Estevan's spinster sister (Glenn Close).

As the years go by, Estevan, now a senator, becomes richer and more corrupt. The rest of the story has to do with the love affair between Estevan's daughter (Wimona Ryder) and a peasant gardener (Antonio Banderas) who leads a peasant revolt against Esteban's faction in the government.

The problem with this film has mostly to do with the casting. Not the cast, who are all splendid actors who play their roles remarkably well. It's the casting of English and American actors as Latino characters that makes the film look and sound wrong, especially when these actors are placed among hundreds of Latino extras. You can't take an Anglo-looking cast, Everybody is so blond, who speak with Northern European accents, give them Spanish character names and expect the audience to accept them as South Americans.

Another problem is the attitude towards the subject matter. "The House of the Spirits" is based on Isabel Allende's novel, which loosely reflects her own family's history. The style of the novel, Latin American magic realism, describes a world in which magic is real and accepted as part of life. But the film's attitude towards Clara's occasional telekinesis is too casual. When a table rises in the air, Esteban pushes it down as he passes by, just a minor annoyance. What is left when the magic is so diluted is standard soap-opera fare.

The story is intriguing, but the film fails interpretation. If we were to recommend anything, I would recommend reading Allende's novel.

Latino actors protest casting of 'bankable' Anglo stars in 'House of Spirits' leading roles

by Anthony Gilpin, writer

Bille August's film "The House of the Spirits" received mixed reviews when it was released in March. The big-budget, all-star drama has performed poorly at the box office, due in part to the controversy surrounding the film's casting.

"The House of the Spirits" is based on the novel by Chilean author Isabel Allende (niece of slain Chilean leader Salvador Allende.) The leading characters are a powerful political family in a fictional South American country. Yet, none of the actors playing that family are of Latino descent.

The business reasons August and Miramax Films had for casting American stars Jeremy Irons, Glenn Close and Wimona Ryder, and English actors Jeremy Irons and Vanessa Redgrave are obvious. These are established, "bankable" stars, with legions of fans who will see them in any film they do. None of them look remotely Latino, but there are no Latino actors today with their kind of box-office power in English-language films.

"I can see both sides of the issue," said CSUSB communications professor Cheryll Harris, who teaches courses in film history and broadcast writing. "The economic factor from the industry is obvious, you consider that regional cinema has been decimated around the world."

Deena Zamora, representing a group of Latino actors called Luchador Chicanos, called for a consumer boycott of "The House of the Spirits," and would recommend the film to a friend.

Venezuela Maria Conchita Alonso portrays, respectively, a gardener and a prostitute.

Author Allende was also surprised at the way the film of her novel was cast. In a Los Angeles Times interview, Allende said "I was surprised that (director August) chose such an Anglo-looking cast. Everybody is so blond, but it is true that in Latin America, the upper classes look very European."

Dr. Harris doubted that the actors considered that their work in the film might pose a political problem. "The typical male actor might think he's capable of playing a female character. It's an attitude that goes with the profession."

Patrick Guerrero, a CSUSB student from Peru, told The Chronicle that the casting of Esteban (Jeremy Irons) was too far-fetched for characters of South America's ruling class. Guerrero, a biology major who expects to graduate in the fall, said the film is basically true to the history and culture of the region. He added that he enjoyed "The House of the Spirits" overall, and would recommend the film to a friend.
SOUTH AFRICA: A New Era?

A CSUSB professor gives his perspective on new President Nelson Mandela's 'Promised Land'

by Kara Rizzo, editor in chief

The news has been filled with updates on the changes in South Africa. The country is transitioning from a system of institutionalized racism to one of greater rights for all individuals, regardless of color. Included in this change is the newly granted right to vote, the exercise of which propelled Nelson Mandela into the office of president of South Africa.

According to Dr. Clifford Singh, a CSUSB physical education associate professor, the right to vote creates "visions of hope" in the minds of South Africans. Singh, a native of South Africa, stated that "The culture of apartheid created assitting environment." Life was dictated by a series of laws that illegal drugs; and
- a description of programs informing the campus community about alcohol and drug abuse, education, crime prevention and campus security practices.

Campus staff with "significant counseling responsibility" will be expected to provide statistical data for the report, but may continue to honor the confidentiality of victims. These staff persons are not included in the definition of "campus security authority" and are not required to report crimes to law enforcement officials.

The final regulations, which appear in the April 29 Register, do require institutions to help colleges and universities increase campus safety and respond appropriately to victims of crime. Campus Security Programs: A First Look at Promising Programs will outline a comprehensive campus security program and offer examples of effective programs across the country.

In addition, the department will provide close to $14 million this year to colleges and universities to help them develop campus-wide programs to curtail the abuse of alcohol and drugs. Alcohol in particular has been found to be a frequent correlate to violent crime, especially violence against young women.

Gov't. releases campus crime statistics as a 'consumer aid'

from news services, Department of Education

College students and their parents are entitled to receive campus crime data under final regulations published by the U.S. Education Department.

"Consumers have a right to know what they’re buying," said U.S. Education Secretary Richard W. Riley, "and campus crime statistics and safety procedures provide critical information for any parent or student when selecting a college. If consumers can find out the safety records of motor vehicles, surely they should have access to the same information for college campuses."

Colleges and universities are now required to distribute an annual security report to all current students and employees. Any prospective student or employee will receive a summary of this report and, upon request, the complete report.

The report must include:
- statistics on the number of on-campus murders, rapes, robberies, aggravated assaults, burglaries, motor vehicle thefts, and arrests for weapons possessions and liquor and drug abuse violations;
- policies regarding security, access to campus residences and other facilities, and campus law enforcement;
- procedures for reporting crimes and other emergencies;
- information on campus sexual assault and rape awareness programs, procedures to follow when a sex offense occurs, disciplinary action procedures, counseling opportunities, and notification to students that the school will make reasonable changes of a victim’s academic and living situation;
- policies on the use, possession and sale of alcoholic beverages and

Health Center

blood drive nets record 57 pints

by Kara Rizzo, editor in chief

A CSUSB blood drive was held on Thursday, May 12, in the Student Health Center. The drive was sponsored by the Student Health Center, Student Health Advisory Committee, and Panhellenic/IFC Council. According to the Student Health Center, 57 pints of blood were donated, which marks the most successful blood drive to date.

For those who missed the blood drive, questions can be directed to the Blood Bank of San Bernardino and Riverside Counties (1-800-879-4484).
ASI Continued from page 1

Gonzalez asserted that since he is a Board member and full participant of the Board, he should not be expected to withdraw from debate or voting, especially when the Board "wishes to 'play' politics with individual reputations."

Gonzalez accused the Board of rejecting a committee recommendation and politicizing a selection process, "pinning the vote" on his remarks.

Gonzalez concluded by sarcastically assuring the Board that he would not hold this issue in confidence because "after all, we know what confidential means to certain members of this Board." Also during the May 10 meeting, Tompkins announced that the closed session itself was called illegally, in direct violation of Section 11126 of the California Government Code, ASI Bylaw 2, Section 5, subsections A, F, and I, and ASI Bylaw 3, Section 2, subsection 1.

ASI President-elect Lou Monville submitted a memorandum to Tompkins regarding these violations after he and other commencement speaker candidates were asked to leave the meeting. This violates state law because it was not a disciplinary procedure and Monville had not been given 24 hours notice in order to request permission to attend the meeting. In addition to this, ASI bylaws also prohibit the Board taking action on any item which has not been listed on the agenda at least 7 days in advance.

Furthermore, this Chronicle staff reporter was also asked to leave, in violation of ASI Bylaw 3, Section 1, regarding ASI's policy (in concurrence with the state government code) about "open meetings."

According to Monville, the issue has been handled to his satisfaction since the memorandum was presented to ASI. Shortly after receiving a copy of Monville's memo, ASI Chief Justice Joe Rixraan ruled in Monville's favor, overturning the Board's original action, putting the issue on the agenda for the following week, and upholding ASI's policy of open meetings. ASI could have legally called a closed session meeting (with the proper notice) in order to deliberate on a personnel matter or a disciplinary procedure. But Section 11126 clearly states that "for the purposes of this section, 'employee' shall not include any person who is elected to, or appointed to a public office by, any state body."

Monville presently holds an appointed position in ASI and is applying for an appointed position (commencement speaker) for the graduation ceremony. Therefore, Monville's rights were violated when he was asked to leave the meeting.

Tompkins conceded that the Board of Directors was guilty of wrongdoing and volunteered "to take the rap" for it. However, the general consensus of Board members is that ASI acted properly and promptly in order to correct the matter as soon as possible.

Basketball banquet a big success
by Bill Gray, athlete department

A final tribute to this year's Women's Basketball team was held on Friday, May 6. On that evening, 125 fans of the Coyote's joined with the Three Point Club at Casaway's Restaurant for the 1993-94 Women's Basketball Awards Banquet.

The banquet was held to honor the team's second place in the NCAA-II Nationals, accomplished with the best record in the nation.

This year's banquet was highlighted by a 15 minute video chronicling this past season. The video was followed by individual awards given to members of the 1993-94 Coyote squad.

The Host Three Point Club wishes to thank the many fans who were in attendance. Activities Director, Polly Nelson Ford, would like to send out a special thanks to some organizations who provided a great deal of support: Kappa Delta Sorority, Delta Sigma Chi and Sigma Gamma Phi Fraternities. Also supportive this season were the entire staff of the Coyote Bookstore, and the Foundation.

1993-94 allocation of $7,800. KSSB radio, for instance, is requesting a 171% increase from its 1993-94 allocation of $7,800. Forensics, student research competitions, and graduate research programs are all requesting 50% increases in funding.

Deliberations by the ASI Finance Board for the actual allocation of IRP funds are currently underway. A final IRP budget for the 1994-95 school year will be released on May 18.
...Eye of the Beholder

By Frank P. Lopez

Little did I know that the following chain of events would have such a profound and lasting effect on my attitude about myself and those around me. This incident enabled me to realize how differently we, as imperfect human beings, often perceive ourselves with all our biases and subjectivity. For the first time I was given a glimpse of how someone else could easily misconstrue the person that I knew to be me.

It was during my senior year in high school when I suddenly found myself lying on the ground stunned, wondering what in the hell happened. With a ringing in my head, I could feel jagged bits of asphalt in my elbows as I tried to catch my breath. I couldn’t believe just a few minutes earlier, I was carefree, cutting across the high school parking lot with my best friend Jerry. He and I had decided to go to a high school football game. It was early fall of 1968. We were seventeen and filled with the rebellious spirit of the time.

We left the football game early after deciding to go out to eat and I remember having to catch my breath. My guess is that they wanted to get a pupil response, which they did not get. I can remember one of the officers yelling out, “This one’s really gone.” I couldn’t help but laugh; it sounded more like I was dead than blind! One of the officers appeared to be much younger and more brazen than the other, and maybe he felt he had something to prove.

Nonetheless, I could hear faint moans along side me. Suddenly, I felt a sharp jab to the left side of my rib cage. A voice said, “What are you two on?” Hearing another voice asking Jerry if he had been drinking, I tried to respond but I still couldn’t catch my breath.

Finally, with a burst of air I sucked in a breath and yelled out, “We’re blind!”

The man standing over me replied, “You’re blind drunk!”

Though this entire incident occurred in only a few moments, time seemed to last an eternity. I eventually came to the realization that they were two of LAPD’s Finest, after hearing the squawk box resonate from the patrol car and feeling the night stick in my ribs. By now Jerry and I were both standing, a bit groggy and simultaneously asking, “What the hell did we hit? I heard a click of Jerry’s taps and something rattled. He said, “Damn...we ran into this chain strung across the apron of the parking lot!”

In a sarcastic tone I said, “I guess you can classify chains with chain link fences!”

By now LA’s Finest were testing us for drugs by shining flashlights in our uncooperative eyes. My guess is that they wanted to get a pupil response, which they did not get. I can remember one of the officers yelling out, “This one’s really gone.” I couldn’t help but laugh; it sounded more like I was dead than blind! One of the officers appeared to be much younger and more brazen than the other, and maybe he felt he had something to prove. Consequently, he liked using his nightstick. He slapped me callously on the shoulder with it and said, “Walk too to toe until I tell you to turn around.” Next he said, “Follow my finger without moving your head.”

I told him, “Officer, I’m blind.”

With a quick snap he replied, “You’re blind drunk!” All of this time Jerry had been relatively quiet, which was unlike him. The only thing I could figure is that he must have hit much harder than I did. Finally, I heard the younger officer crack him with his nightstick.

Jerry yelled out, “Stop it! You S.O.B. Can’t you see we’re blind?”

Eventually, it came down to proving that we were blind. This was a unique situation for us because we tried to prove just the opposite for most of our lives. As teenagers it was important to us to be part of our peer group as much as possible and here we are proving otherwise; however, we could take no more. Jerry reached into the orbits of his eyesockets and plucked out his artificial eyes from them and yelled, “Is this proof enough for you?”

Immediately, the younger officer faded to one side and gave up his dinner. I never heard two more apologetic officers in my life after that. It seemed as though they had come and gone but left an indelible impression on Jerry and myself. Later we laughed nervously about it and I remember Jerry saying, “I would have given anything to see the look on those cops’ faces!”

On the whole, this incident had made me realize that it was highly likely that I would have to prove something to someone for the rest of my life. It might just be something to myself, or my boss or teachers. No doubt, I realized that there are demands made on all of us and we all don’t have eyes that we can pluck from their sockets. I decided there and then never to use my visual limitations as an excuse for what I could not do. I learned not of judge people on face value but to try and remember to give them the benefit of the doubt whenever possible. Furthermore, I decided it would be advantageous to carry an American Foundation for the Blind identification card, and I “Don’t leave home without it!”

SHORT FICTION:

CSUSB sponsors conference on
job hunting tips and techniques

A "Career Connection Conference" will be held at the California State University, San Bernardino Student Union on Saturday, May 21 from 9:30 a.m. to 1:30 p.m. The conference will consist of five career related workshops presented by professionals in this area.

"How to Successfully Land Your First Career Position"
Presented by: David Cates, Vice President Right Associates

"Easy Answers to Tough Questions/This Interview in a Cinch"
Presented by: Helen Parker, Consultant in Human Resources Management

"Developing and Projecting a Professional Image"
Presented by: Dr. Victoria Seitz, Associate Professor California State University, San Bernardino

"Getting and Winning Interviews"
Presented by: Dennis Smith, President Transition with Focus

The Career Connection Conference is sponsored by the Career Development Center, the Office of Extended Education and the Alumni Association at California State University, San Bernardino and offers an excellent opportunity to meet professionals who may be in a position to help you with your job search needs.

The fee for the conference $25 for the general public, $15 for CSUSB alumni and $10 for CSUSB students. To register, call the Office of Extended Education at (909) 880-5975.

The Chronicle May 18, 1994..
The Chronicle would like to welcome
Dr. Charles Martin
to the position of
Dean of Undergraduate Studies
at Cal State University, San Bernardino

Introducing the fastest ways
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