May 4th 1994

CSUSB

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Sigma Phi Epsilon gets charter for CSUSB campus

by Kara Rizzo, editor-in-chief

After two years of preparation, the Sigma Phi Epsilon fraternity received its charter on Saturday, April 23, at a banquet at the Arrowhead Lake Resort. The charter was granted by the National Headquarters of Sigma Phi Epsilon which is located in Richmond, Virginia.

The fledgling fraternity had to meet certain standards in order to receive the charter. According to Sigma Phi Epsilon's vice president of programming, Paul Chabot, "We had to prove to Nationals that we are the top fraternity on campus."

Aside from demonstrating outstanding performance in all areas of the Greek system, the fraternity had to show excellence and lasting qualities in sports, philanthropy, and rush.

The Sigma Phi Epsilon fraternity promotes the image of "the balanced man." A balanced man is a gentleman, a scholar, an athlete, and a leader. In fact, the fraternity's theme is "Building balanced leaders for tomorrow's communities."

According to Chabot, Sigma Phi Epsilon is the largest fraternity in the nation. It is represented in all 50 states, making it the only fraternity with that distinction. Chabot also noted that the fraternity's strongest characteristic is its diversity, an important quality at CSUSB.

Other officers of Sigma Phi Epsilon include: Danny Pineda, president; John Duncan, vice president of membership development; Greg Paiva, vice president of recruitment; and Greg Shouse, vice president of finance.

"We have received our charter, and we are here to stay and dominate the Greek system," said Chabot.

Racism Forum Held at CSUSB

by Maritsa PapaAndreas, Chronicle staff writer

Racism and how it affects the CSUSB campus was the topic of an April 11 open forum discussion which addressed the overall concerns surrounding this issue.

The forum was organized in response to the stated concern that CSUSB is not up-to-par with regard to the diversity issue and its collateral issues: discrimination and prejudice.

How diversity is integrated into our curriculum, its promotion, and how it is treated in a campus environment were the main topics of the discussion.

The moderator for the forum was Dr. Aubrey Bonnett, Dean, School of Social and Behavioral Sciences. The faculty panelists included Dr. Elliot Barkan (History), Dr. Dolores Tanno (Communications Studies), and Dr. Clifford Young (Public Administration).

Diversity is defined by Dr. Tanno, "as the coming together of different value systems, philosophy, and history of different groups representing our campus."

According to Dr. Tanno, racism is a complicated and on-going problem with both

See Racism, page 10
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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| Mondays            | ADVENTURE GAMING GUILD: Regular Meeting every week. Student Union Senate Chambers. 6 - 9 p.m. All are welcome.  
                    | EOP: Regular Meeting May 9. Sycamore Room, Lower Commons. 6 p.m.  
                    |                                                                 |
| Wednesdays         | AFRIKAN STUDENT ALLIANCE: Regular meeting every week. Student Union Multicultural Center 3:30 - 4:30 p.m. All are welcome.  
                    | CIRCLE K INTERNATIONAL: Regular Meeting every week. Student Union Senate Chambers. 8 - 10 p.m.  
                    | FRENCH TABLE CLUB: Regular Meeting every week. Pine Room, Lower Commons. Noon - 1 p.m.  
                    | GAY, LESBIAN & BISEXUAL UNION: Regular meeting every week. Pine Room, Lower Commons. 6 - 8 p.m. All are welcome.  
                    | LATINO BUSINESS STUDENTS ASSN: Regular Meeting every week. Student Union Senate Chambers. 4 - 6 p.m. All are welcome.  
                    | MEChA: Regular Meeting every week. Student Union Senate Chambers. 1 - 3 p.m. All are welcome.  
                    | SOCIETY CLUB: Regular Meeting every week. Pine Room, Lower Commons. 11 - 12 p.m. All are welcome.  
                    | SPANISH TABLE CLUB: Regular Meeting every week. Student Union Senate Chambers. 10:30 - 12:30 p.m. All are welcome.  
                    |                                                                 |
| Thursdays          | SPANISH TABLE CLUB: Regular Meeting every week. Student Union Senate Chambers. 12:30 - 1:30 p.m. All are welcome.  
                    |                                                                 |
| Wednesdays         | ART EXHIBIT: "A Collective Voice" featuring the works of eight women art faculty members on the CSUSB campus. Continues through May 27. Gallery hours: 9 a.m. - 4 p.m., Monday - Friday. Free.  
                    | WORKSHOP: "Interviewing Skills and Styles" presented by Paul Esposito Jr. Career Development Center. 2:30 - 4 p.m.  
                    | LECTURE: "The Popularity of American Television Serials and Swiss Fairy Tales" presented by Dr. Louis Bosshart. Student Union Events Center. 4 p.m.  
                    | WORKSHOP: "Managing Your Time Effectively" presented by Dr. Cheryl Fischer. Career Development Center. 11:30 a.m. - 1 p.m.  
                    | BASEBALL: CSUSB v. CSU Los Angeles At Fiscalini Field, 7 p.m.  
                    | NURSING CAREER DAY: Sponsored by Minority Association of Pre-Health Students. Student Union Event Center “C”. 9 a.m. - 4 p.m.  
                    | FREE FOR WEEKEND: Mocktails, Live Reggae and More. Serrano Village Square. Noon - 5 p.m.  
                    | Saturday, May 7                                                |
|                    | MEXICAN CULTURAL DANCES: "Danza Cuauhtemoc" and "Balera Folklorico". Both are a part of the Car Show festivities sponsored by MEChA. 11 a.m. - 4 p.m.  
                    | Tuesday, May 10                                               |
|                    | WORKSHOP: "Managing Your Time Effectively" presented by Dr. Cheryl Fischer. Career Development Center. 11:30 a.m. - 1 p.m.  
                    | Wednesday, May 11                                            |
|                    | ART SHOW: Student Art Show sponsored by ASP of ASI. Open to all students who would like to show their work. Student Union Event Center “A”. Opening Reception at 12:30 p.m.  
                    | WORKSHOP: "Designing a Winning Resume" presented by Paul Esposito Jr. Career Development Center. 2:30 - 4 p.m.  
                    | TALK: "An Evening with Isabel Allende" with Isabel Allende, author of The House of Spirits. Talk and book signing. Student Union Event Center. 8 p.m.  
                    | Thursday, May 12                                            |
|                    | BLOOD DONATIONS: Give the gift of life. Sponsored by the Health Center’s Student Health Advisory Committee and the Panhellicnic and IFC Councils. Student Health Center. 10:30 a.m. - 3:30 p.m.  
                    | Friday, May 13                                               |
|                    | VIDEO: "Job Search Preparation", "Successful Interview" and "Negotiating the Job Offer". Career Development Center. 2 - 3 p.m.  
                    | Saturday, May 14                                            |
|                    | FESTIVAL: Second Annual Sweet Grass Festival, featuring Native American arts, crafts, food and dance. Pfaull Library Lawn. 1 p.m. - Midnight. Free.  
                    | Tuesday, May 17                                              |
|                    | WORKSHOP: "Job Search With Results" presented by Paul Esposito Jr. Career Development Center. 6 - 7:30 p.m.  
                    | Wednesday, May 18                                           |
|                    | COMPUTER FAIR: Sponsored by the Coyote Bookstore. In front of the Bookstore. 10 a.m. - 3 p.m.  
                    | OPEN FORUM: "Perspectives of Perspectives on Gender" moderated by Anthony Gilpin with a Student Panel. Sponsored by the Women’s Resource Center. Student Union Event Center “C”. 6 p.m.  
                    | COFFEEHOUSE VII: "The Art of Fear". Student Union Event Center “C”. 6 p.m.  

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HECKLER'S CORNER

Media forgets what is news after Watergate

It will be twenty years this August since Richard Milhous Nixon resigned the presidency rather than be prosecuted in the Watergate affair, made Washington the ix'esidency rather than be prosecuted since then. Millions of Americans sat rapturously watching the drama unfold on television. It made reporters superstars in their own right, and added the suffix "gate" to almost every political scandal occurring since then.

Nixon himself once said that it is one thing for a public figure's life to be put under a microscope but these days they bulldoze one's life's savings. That's the media frenzy to unearth even the slightest hint of impropriety by the president or anyone associated with him, often creates more smoke than heat. One recent example is Hillary Clinton, who felt she had to explain on national television how it was she committed the unpardonable sin of having made money in the commodities market (which for most people is a blast furnace into which one bulldozes one's life's savings.) That was almost as much fun as watching paint dry.

What is really new and what is real? In the age of split-second sources, the media reacts to and analyzes it before, during, and after it happens. It's like saying there is a snake in the hole but nothing happens. The slogan of the media is get the story first and it is only slightly plausible run with it because if you don't somebody else would.

The only way to find out what is real and important is to just stop for at least thirty seconds to say what's going on. Thirty seconds is enough time to stop and think and say, "What's real and what's not?"
Art exhibit features CSUSB Faculty

by Paul Perry, Oxnard guest writer

In the attempt to "demystify" the trend in labelling progressive female artists as feminists, the art gallery's current exhibition of works by eight women, entitled "A Collective Voice," proves cautiously extroverted. By distilling universal truths culled from their own personal experience (Meryl Perlson's mixed voices filtering through an AV system), the viewer gets the impression that inspiration for these women (who incidentally are also part of the art department faculty), is not derived from just a "feminine" perspective, but more precisely, a "human" one. Tackling such didactic concepts as Intuition, Power, Grace and Illusion, theme and content in these divergent works play off the framework of one another and invite the viewer to decipher their secret dialogues in the context of space, line, color, volume and materials; a divergence that many of the larger works benefit from even within a small viewing area. For example, the power of individual pieces like Soonja Kim's conceptual work, Voices of Eight Women, consisting of a wall of nails doesn't get diluted by having to visually compete for "its own turf". Art Gallery Exhibition Designer, Charles Morehead, in collaboration with the eight artists, nonetheless succeed in making the best use of a small gallery space, while creative lighting serves to heighten visual impact of displayed works.

Representative of the genre here are elements which pay a certain homage to various directions in post-modernism--most notably process, neo-conceptualism, pattern and decorative and even graffiti, which in themselves are considered generic terms, at best, when defining stylistic boundaries; so that what we see is a little new and a whole lot borrowed. It is for this reason that while most of these works back in their own personal eclecticism, some individual pieces fail to persuade. It cannot be disputed however, that collectively, these works are symbolically rich in their cultural association and reach out to us through their profusion of textural continuity and refined technique; assimilating certain strategies which evoke interpretations neither overtly innocent or celebratory. This leads us to wonder to what extent does gender shape artistic beauty? In artist Sant Khalsa's very gender-specific photo set of silver prints, Vishuddha, or Mary Goodwin's feminist inspired baby carriers, the roles are not always as clear as one would like. It is to this end we see where the power of the image finds its consistency, speaking of an immediacy of purpose that serves to invalidate this exhilarating exhibition as a mere exercise in humanist iconography.

The other artists participating in this collaborative exhibition are Mallory Cremin, Cheryl Dallabaun, Yolande McKay, and Katrin Wiese.

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The Chron/Ox
May 4, 1994
Imagine a dark alley, cluttered with trash and crawling with rats. Above, a single street light emits a dull glow into the midnight haze. Tonight it is the Mob’s meeting place to conduct a special transaction; the trading of drugs for money. All is going smoothly until out of the darkness comes a lone figure. With his face painted white and wrapped in skin tight leather, this deranged mime begins killing the drug dealers, showing no sign of caution or remorse. And for each man that falls dead he spouts a morose poetic verse. These are the kinds of images this soundtrack embodies. The Crow motion picture (in theaters May 13) is based on the original James O’Barr comic series. It is a shadowy tale of a man who has risen from the dead to inflict revenge upon those who murdered him and his wife.

The opening song, entitled “Burn,” by the Cure, fades in with the heavy metal/rap hybrid the band is known for. Suddenly something unforeseen occurs in the midst of the six-stringed frenzy of distortion. Like a blitzkrieg of electronic death, everything is crushed by relentless drum frenzy of distortion. Like a blitzkrieg of electronic death, everything is crushed by relentless drum

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Economics Professor's Book Recounts Roosevelt's Depression Era Work Relief Programs

by Brian Lees, Chronicle staff writer

CSUSB economics professor Nancy Rose was present on April 12 at the Women’s Resource Center to sign her new book, "Put to Work," which is a detailed account of the various work relief programs implemented during the Great Depression.

The book chronicles the development of several lesser known, but possibly more successful, work relief programs.

Although the Works Progress Administration (WPA) was the largest and most successful of these programs, other short-lived efforts such as the Federal Emergency Relief Administration (FERA), National Recovery Administration (NRA), and Public Works Administration (PWA) could have had a profound effect on the economic recovery at the time if they had been allowed to remain intact.

Rose attempts to show a less glamorous side of the often romanticized government relief efforts. In addition to being relatively limited at quickly eradicating the economic hardships of the Great Depression, the "New Deal" programs also discriminated against minorities and women in their distribution of relief.

Rose argues that these work relief programs could have been successful if big, greedy corporate interests had not been so instrumental in destroying many of these reforms.

Rose implies that corporate America could keep advantageous leverage against worker demands for better pay and working conditions by keeping the entire working class in fear of the hardships surrounding them and by threatening those who had worked with the painful cost of job loss. Therefore, big businesses targeted these reforms in order to maintain their profitable and exploitative positions.

Rose maintains, however, that although these relief programs were not large enough to handle so severe an economic calamity, they did some really good things as well. These programs improved many public goods and services at that time.

"There’s a lot of talk about returning to the work relief programs of the 1930’s," said Rose. "Something like those which treat people with dignity and respect We need a highly productive government public employment program which works on rebuilding our infrastructure and pays better than the average wage labor. You can’t support a family of four on $6.50 an hour."

'Perspectives on Gender' to be brought into a new perspective

by Kara Rizzo, editor in chief

The Perspectives on Gender class has created a great deal of controversy at CSUSB since it was added to the curriculum. Often labeled a "male-bashing" class, many students have very strong feelings and opinions regarding the subject matter and the method in which it is presented.

In an effort to bring Perspectives on Gender into "perspective," the Women’s Resource Center (WRC) will be sponsoring an open forum on Wednesday, May 18, at 6 p.m. in Student Union Events Center C.

Mimi Atkinson, the coordinator of the WRC, hopes that an open discussion will "create some dialogue on perspectives on Perspectives on Gender."

The panel will be comprised of interested students and moderated by Anthony Gilpin, a communications major and former editor in chief of The Chronicle. Concerned faculty are also expected to attend.

Atkinson would like to encourage students to join the panel on a voluntary basis. The more students involved, the more viewpoints will be expressed. Interested students can contact the Women’s Resource Center for more information.

Radio Station Coming Back Slowly

by Anthony Gilpin, editor in chief

After voluntarily removing itself from the airwaves, the campus radio station returned to limited service in April.

The audio service, temporarily Cal State Radio, is heard over the Student Union’s public address system. Over 40 on-air personalities present a wide range of music, news, and talk radio on a 72-hour, five-day schedule.

The station’s new name, developed by the promotion department, will be announced shortly, said Program Director Jonathan Lyons.

The station operated as KS S B-FM until early in 1994, when station management learned that Federal Communications Commission regulations concerning educational broadcasting forbade the one-watt FM station from using call letters. The station continued operating as "Coyote Radio" until management learned that another radio station held a copyright on that name.

Later, when the FCC levied an $800 fine against the station for license irregularities, the university decided to stop broadcasting until the station’s license status was more clearly defined. The station is appealing the fine, said Lyons.

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Women's Resource Center Relocates to New Student Union Complex

by Brian Lees, Chronicle staff writer

To better serve the women who comprise approximately 60% of the student population, CSUSB has located the Women's Resource and Adult Re-entry Center in the new Student Union complex.

The center provides various programs for students, including information on women's health care issues, support for battered women, and multi-cultural events.

Mimi Atkinson, the Women's Resource Center coordinator, oversees five program assistants who develop ideas for programs. Each of these program assistants represents a diversity of age and background and provides services ranging from support groups to aid for disabled students.

The Women's Resource Center usually works together with the Multi-Cultural Center to co-sponsor various activities. Currently, the WRC is helping co-sponsor Cinco De Mayo festivities in conjunction with the Los Amigos Club.

During the month of May, the WRC will be examining women's health care issues such as breast cancer, menopause, and HIV.

In addition to this, the WRC offers several support groups, thanks in part to program assistant Portia Craven. Support groups are available for adult-re-entry students, single parents, battered women, senior citizens, and people of alternate sexual orientations.

The Women's Resource and Adult Re-entry Center is located between the Campus Copy Center and the Student Events Centers.

ASI Election Results

by Brian Lees, Chronicle staff writer

The results of the elections for ASI executive and board positions have been tallied, with all unopposed candidates successfully elected to office.

The executive officers for the 1994-95 school year will be Lou Monville (President), James Lai (Vice President), and Crissy Fodde (Natural Sciences), Amy L. Bounds (Business and Administration), and Juan Gonzalez (Humanities) and Behavioral Sciences), Rami Fodde (Natural Sciences), Amy L. Bounds (Business and Administration), and Juan Gonzalez (Humanities) all won seats representing their respective schools.

Also decided upon in this year's elections was the IRP (Instructurally Related Programs) referendum, which calls for an $18 per quarter fee increase to fund campus recreational and athletic activities.

Although graduate students and students from the schools of Humanities and Education voted decisively against the IRP referendum, students from the schools of Natural Sciences, Social and Behavioral Sciences, and elementary and secondary education.

The California Conservation Corps has job openings statewide for young men and women interested in earning money while working in the great outdoors.

Since 1976, more than 55,000 Californians between the ages of 18 and 23 have participated in the CCC, a work-ethic based agency that concentrates on natural resource projects and guides members through skills training and personal development. During their years in the CCC, corps members are asked to tackle a wide variety of work and, at the same time, improve their academic levels.

Along with meeting the age requirement, potential corps members must be California residents and cannot be on probation or parole. Corps members receive minimum wage with opportunities for advancement and salary increases after a few months.

Women are especially encouraged to apply. They will have access to training in a number of nontraditional job areas.

"I've learned ways of doing hard work differently and more easily," says Rena Zwerling, a 20-year-old corps member at the Delta Service District in Stockton. "I've also learned how to work with a lot of people. We have a lot of team work. And we do have fun at times. It's not all hard work."

Rena also likes the recognition that comes from a job well done. "There are rewards," she says. "Our crew supervisors recognize us for the positive things we do."

On any given day, a corps member might build trails or plant trees in a local park, repair city sidewalks or improve landscaping along state highways. When emergencies such as earthquakes, fires, floods or oil spills occur, CCC crews can usually be found leading the recovery effort.

Several evenings a week, corps members receive class instruction toward a high school equivalency certificate or college credit. Upon completing a year in the program, corps members become eligible for an $800 scholarship to pursue their education. While in the CCC, young people also take advantage of a career-planning course.

The California Conservation Corps is a state agency that has served as a model for youth programs throughout the nation. It is the oldest and largest program of its kind. CCC centers and satellite centers are located throughout the state. For more information on opportunities in the CCC, call toll-free, 1-800-952-JOBS.

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Вечерами в течение недели, команды получают курсы обучения, направленные на получение сертификата зрелости или академического кредит в колледже. По окончании года обучения в программе, команды становятся кандидатами на получение стипендии в размере $800 на дальнейшее продолжение образования. В то время, в CCC молодые люди также имеют возможность воспользоваться курсом планирования карьеры.

Калифорнийский Консервационный Корпус является государственным агентством, которое является образцом для подобных программ в других странах мира. CCC-центры и спутниковые центры расположены по всей стране. Более информации можно получить по телефону, указанным выше.
Class of '94 gift to CSUSB: Clock Faces
by Kara Rizzo, Assistant Editor

The CSUSB class of 1994 has been asked to provide the university with the first-ever gift from the entire class of graduating seniors and graduate students. The gift involves the purchase of four clocks to be placed in the new Student Union Clock Tower.

For every $6000 raised, "Class of '94" will be put on one clock face. Class of 1994 graduates are being asked to contribute $19.94 each. Not only will this money go toward the purchase of the clocks, but each contributor will receive a free one-year membership in the Alumni Association, valued at $20. This membership enables CSUSB alumni to access many university services. Discounts for rental cars, hotels, and entertainment are also available. Payment must be received by July 15 for the free membership.

Questions should be directed to Alumni Affairs (880-5008).

Alpha Kappa Delta seeks to expand membership
by Portia Craven, Chronicle guest writer

Applications are now being accepted for membership for the Phi Chapter of Alpha Kappa Delta, the sociology honor society.

The following are requirements:
1. Students who are Junior or Senior status
2. Students who are graduates
3. Students must have a 3.0 GPA
4. One time fee of $20

Applications are available at the Department of Sociology, Faculty Office 123. The one time fee of $20 will have to be paid when obtaining the application. The deadline for returning the completed application will be May 19, 1994. However, should a student become disqualified for membership, the $20 fee will be refunded. This fee should be made payable by check and/or money order (no cash please).

The Sociology Club will be sponsoring the social for students who have been officially accepted as members. This event will be held on June 9, from 6 p.m. to 8 p.m. in the Upper Commons. For students who have been officially accepted as members to the Alpha Kappa Delta and plan to attend the social, there will be a $5 fee per accepted student with RSVP.

Questions should be directed to Dr. Patricia Dominguez (880-5558) or to the Sociology Department (880-5541).

Mother

Victoria Jardine

From the day I was born
You've watched over me.
With love and compassion
Making sure to see.
That all my needs
Were met and more.
With helping hands
You've opened doors
At first because I couldn't
reach,
And then to show
To guide, to teach
Me what to do and
When to beware.
I've never once doubted
You've truly cared.
The shoulders I've cried on,
The arms that have hugged,
The eyes full of sweetness,
The poor ears I've bugged!
You've been there Mother
From start to end.
I'm proud you're my mom
And glad you're my friend.
Thank you, Happy Mother's
Day.

Happy Mother's Day from the Chronicle staff!
Men's Basketball starts new coaching era

by Jeremy Heckler, Columnist

Cal State will begin the Denny Aye era of men's basketball this winter as the Coyotes named Aye as their new head coach last Wednesday.

Coach Aye comes from Columbia College in Northern California where he spent the last nine season as head coach. During his tenure at Columbia, Coach Aye compiled a 243-65 mark overall and had a winning percentage of 79.2%, winning an average of 29 games a season.

Coach Aye was one among five finalists for the job which included a UCR assistant and several other Division II head coaches throughout the country.

"Coach Aye has established a premier program at Columbia," noted David Suenram, athletic director.

Coach Aye stated that his primary goal was, "to establish the Coyote basketball program as the premier Division II program in the Western Region. I want to create a love affair between the Cal State basketball family, the student body, alumni and Inland Empire"

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Student in top 20 of 'half-marathon'
by James Deen, Section Officer

CSUSB graduate student Bob Gwizdala placed 17th in a field of 196 running in the eleventh annual "Run Through Redlands" half-marathon April 24. Gwizdala finished the half-marathon in one hour, 26 minutes and 44 seconds, over a course which ran through Redlands' southside hills. The Student Law Assn. sponsored Gwizdala's participation in the event. An estimated 5000 runners and spectators attended the event, which included a "race-walk," 5K and 10K runs in addition to the half-marathon.

Election
Continued from page 4

Business and Administration boosted the measure to victory by a 120-vote margin.
Voter turnout was down from last year when a campus record of approximately 10% of the student body voted. This year, 903 students, approximately 9%, voted in the ASI elections.

Intern
Continued from page 1

Salcido feels that our Arts Communication Program is superior to many "big-name" schools. She had an opportunity to talk to the other scholars and discovered that CSUSB was unusual in its array of communication course offerings.

"We are one of the few schools represented at the conference that offers an extensive background in the media's influence with respect to ethnicity, race, and gender, and the associated diversity of classes," observed Salcido.

Only ten of the 20 scholars were awarded three-month internships with participating PMN stations. Salcido will intern with a public television station in Las Cruces, New Mexico this summer, working as a production assistant doing promotional tapes.

"A lot of encouragement and support came from Dr. Dolores Tanno and Meryl Perlson," acknowledged Salcido. "If not for them, I wouldn't have known about the scholarship program in the first place."

Racism
Continued from page 1

faculty and students feeling unfairly treated. It was noted that this campus is not any different than society at large.

"The goal," stated Dr. Tanno, "is to get people to come together in an educational group so that we can talk about racism without feeling afraid to discuss the issues."

Hence, the main points covered at the forum were: 1) How do we prepare ourselves to have this dialogue? 2) How prepared are we to face our own accountability on this issue. and 3) How do we cultivate a fundamental respect for one another?

It is important for us to create an environment where it is safe to talk about racism, and that this ability to speak openly should occur on a regular basis and the main perception held by the panel was that things are not as good as they could be because most people are not really comfortable enough at this time to speak out.

The forum was the first step in beginning a meaningful dialogue which will lead to a greater understanding of the problem, resulting in positive actions being taken on campus to deal with racism.

According to Dr. Tanno, the forum was successful in terms of the number of people present. A good balance of students, faculty, staff, and administration all showed a keen interest in the forum.

Since discussion was limited to an hour, however, there wasn't enough time to explore the issues in depth, or for the voicing of specific problems.

The forum was sponsored by the CSUSB Committee on Diversity and is considered an important step in resolving the issues surrounding diversity on our campus.

The committee will be scheduling more meetings in the future, and they hope that more people will attend in an effort to foster a continuing spirit of free and open discussion about racism and its collateral issues.

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28. Five carpet schemes
29. Smoke alarm & heat detectors
30. Bright & spacious apartments
31. Pool views
32. Two relaxing spas
33. Gated community
34. Quiet, secluded environment
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36. Shopping close at hand
37. Private balconies & patios
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