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New Coach

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CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

THE CHRONICLE

VOLUME 28, ISSUE 17

May 4, 1994

Sigma Phi Epsilon gets charter for CSUSB campus



Members of the newly formed Sigma Phi Epsilon fraternity.

File Photo

by Kara Rizzo, editor in chief

After two years of preparation, the Sigma Phi Epsilon fraternity received its charter on Saturday, April 23, at a banquet at the Arrowhead Lake Resort. The charter was granted by the National Headquarters of Sigma Phi Epsilon which is located in Richmond, Virginia.

The fledgling fraternity had to meet certain standards in order to receive the charter. According to Sigma Phi Epsilon's vice president of programming, Paul Chabot, "We had to prove to Nationals that we are the top fraternity on campus."

Aside from demonstrating outstanding performance in all areas of the Greek system, the fraternity had to show excellence and lasting qualities in sports, philanthropy, and rush.

The Sigma Phi Epsilon fraternity promotes the image of "the

balanced man." A balanced man is a gentleman, a scholar, an athlete, and a leader. In fact, the fraternity's theme is "Building balanced leaders for tomorrow's communities."

According to Chabot, Sigma Phi Epsilon is the largest fraternity in the nation. It is represented in all 50 states, making it the only fraternity with that distinction. Chabot also noted that the fraternity's strongest characteristic is its diversity, an important quality at CSUSB.

Other officers of Sigma Phi Epsilon include: Danny Pineda, president; John Duncan, vice president of membership development; Greg Paiva, vice president of recruitment; and Greg Shouse, vice president of finance.

"We have received our charter, and we are here to stay and dominate the Greek system," said Chabot.

Student Wins Internship at National Network

by Maritsa PapaAndreas, Chronicle staff writer

Silvia Salcido became the only student in the CSU system to win a three-month paid summer internship awarded last month by the Pacific Mountain Network's scholarship program.

Salcido, a CSUSB communications/media production major was honored at the Pacific Mountain Network's annual meeting held last April 7-10 in Denver.

Salcido, originally from Pomona, is one of the 20 top minority students from across the nation who were chosen this year as PMN's Western Scholars. The Western Scholar Program is designed to encourage minority students to pursue a career in public broadcasting.

"We received more than 150 applications, and choosing just 20 of these outstanding young people was difficult, indeed," said Joseph P. Zesbaugh, PMN president. "We believe we have 20 of the best and brightest college students from the western region to present to our members who have internships available."

Salcido stated that she was honored and proud to receive such recognition, "It was a good experience, giving me a taste of real world networking."

During the meeting, Salcido and the other scholars attended special workshops on public broadcasting as well as had their names entered into a database that is available to public broadcasting agencies.

According to Salcido, the key phrase of the conference was the "information highway" and its impending impact on revolutionizing communication. She also said that the conference stressed the need for having diverse skills in writing and communicating; "the more skills in communication you have, the better off you are."

See Intern, page 10



YURIE MORIV The Chronicle

Silvia Salcido, winner of a three-month internship at Pacific Mountain Network

Racism Forum Held at CSUSB

by Maritsa PapaAndreas, Chronicle staff writer

Racism and how it effects the CSUSB campus was the topic of an April 11 open forum discussion which addressed the overall concerns surrounding this issue.

The forum was organized in response to the stated concern that CSUSB is not up-to-par with regard to the diversity issue and its collateral issues: discrimination and prejudice.

How diversity is integrated into in our curriculum, its promotion, and how it is treated in a campus environment were the main topics of the discussion.

The moderator for the forum was Dr. Aubrey Bonnett, Dean, School of Social and Behavioral Sciences. The faculty panelists included Dr. Elliot Barkan (History), Dr. Dolores Tanno (Communications Studies), and Dr. Clifford Young (Public Administration).

Diversity is defined by Dr. Tanno, "as the coming together of different value systems, philosophy, and history of different groups representing our campus."

According to Dr. Tanno, racism is a complicated and on-going problem with both

See Racism, page 10

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO THE CAMPUS CALENDAR

produced by James Trietsch, production manager

To publish your campus meeting or event, write to "CALENDAR," c/o The Chronicle, or leave voice mail at (909)880-5391.

The weeks of Wednesday, May 4 - Wednesday, May 18, 1994.

Mondays

ADVENTURE GAMING GUILD: Regular Meeting every week. Student Union Senate Chambers. 6 - 9 pm. All are welcome.

EOP: Regular Meeting May 9. Sycamore Room, Lower Commons. 6 p.m.

Wednesdays

AFRIKAN STUDENT ALLIANCE: Regular meeting every week. Student Union Multicultural Center 3:30 - 4:30 p.m. All are welcome.

CIRCLE K INTERNATIONAL: Regular Meeting every week. Student Union Senate Chambers. 8 - 10 p.m.

FRENCH TABLE CLUB: Regular Meeting every week. Pine Room, Lower Commons. Noon - 1 p.m.

GAY, LESBIAN & BISEXUAL UNION: Regular meeting every week. Pine Room, Lower Commons. 6 - 8 p.m. All are welcome.

LATINO BUSINESS STUDENTS ASSN: Regular Meeting every week. Student Union Senate Chambers, 4 - 6 p.m. All are welcome.

MEChA: Regular Meeting every week. Student Union Senate Chambers. 1 - 3 p.m. All are welcome.

SOCIOLOGY CLUB: Regular meeting every week. Pine Room, Lower Commons, 4 p.m.

SPANISH TABLE CLUB: Regular Meeting every week. Student Union Senate Chambers. 11 - 12 p.m. All are welcome.

Thursdays

SPANISH TABLE CLUB: Regular Meeting every week. Student Union Senate Chambers. 12:30 - 1:30 p.m. All are welcome.

Wednesday, May 4

ART EXHIBIT: "A Collective Voice" featuring the works of eight women art faculty members on the CSUSB campus. Continues through May 27. Gallery hours: 9 a.m. - 4 p.m., Monday - Friday. Free.

WORKSHOP: "Interviewing Skills and Styles" presented by Paul Esposito Jr. Career Development Center. 2:30 - 4 p.m.

LECTURE: "The Popularity of American Television Serials and Swiss Fairy Tales" presented by Dr. Louis Bosshart. Student Union Events Center. 4 p.m.

Thursday, May 5

BASEBALL: CSUSB v. CSU LOS ANGELES At Fiscalini Field, 7 p.m.

Friday, May 6

NURSING CAREER DAY: Sponsored by Minority Association of Pre-Health Students. Student Union Event

Center "C". 9 a.m. - 4 p.m.

FREE FOR WEEKEND: Mocktails, Live Reggae and More. Serrano Village Square. Noon - 5 p.m.

Saturday, May 7

MEXICAN CULTURAL DANCES: "Danza Cuauhtemoc" and "Balet Folklorico". Both are a part of the Car Show Festivities sponsored by MEChA. 11 a.m. - 4 p.m.

Tuesday, May 10

WORKSHOP: "Managing Your Time Effectively" presented by Dr. Cheryl Fischer. Career Development Center. 11:30 a.m. - 1 p.m.

Wednesday, May 11

ART SHOW: Student Art Show sponsored by ASP of ASI. Open to all students who would like to show their work. Student Union Event Center "A". Opening Reception at 12:30 p.m.

WORKSHOP: "Designing a Winning Resume" presented by

Paul Esposito Jr. Career Development Center. 2:30 - 4 p.m.

TALK: "An Evening with Isabel Allende" with Isabel Allende, author of *The House of Spirits*. Talk and book signing. Student Union Event Center. 8 p.m.

Thursday, May 12

BLOOD DONATIONS: Give the gift of life. Sponsored by the Health Center's Student Health Advisory Committee and the Panhellenic and IFC Councils. Student Health Center. 10:30 a.m. - 3:30 p.m.

Friday, May 13

VIDEO: "Job Search Preparation", "Successful Interview" and "Negotiating the Job Offer". Career Development Center. 2 - 3 p.m.

Saturday, May 14

FESTIVAL: Second Annual Sweet Grass Festival, featuring Native American arts, crafts, food and dance. Pfau Library Lawn. 1 p.m. - Midnight. Free.

Tuesday, May 17

WORKSHOP: "Job Search With Results" presented by Paul Esposito Jr. Career Development Center. 6 - 7:30 p.m.

Wednesday, May 18

COMPUTER FAIR: Sponsored by the Coyote Bookstore. In front of the Bookstore. 10 a.m. - 3 p.m.

OPEN FORUM: "Perspectives of Perspectives on Gender" moderated by Anthony Gilpin with a Student Panel. Sponsored by the Women's Resource Center. Student Union Event Center "C". 6 p.m.

COFFEEHOUSE VII: "The Art of Fear". Student Union Courtyard. 8 - 11:30 p.m.

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THE CHRONICLE *Commentary*

HECKLER'S CORNER

Media forgets what is news after Watergate

It will be twenty years this August since Richard Milhous Nixon resigned the presidency rather than be prosecuted and removed from office.

Jeremy Heckler for his role in the Watergate cover-up. The media coverage of the Watergate affair made Washington politics America's favorite soap opera, as millions of Americans sat rapturously watching the drama unfold on television. It made reporters superstars in their own right, and added the suffix "-gate" to almost every political scandal occurring since then.

Nixon himself once said that it is one thing for a public figure's life to be put under a microscope but these days they use a proctoscope.

One of the aftereffects of -gateism is that entering politics is not so much throwing your hat into a ring, but throwing your life into a national fishbowl, stocked with piranha. Every aspect of a candidate or office holder's life is examined almost back to pre-natal activity.

Who cares that candidates for the Cabinet like Bobby Ray Inman and others who were not totally on the up and up in dealing with their nannies. Who cares about Clinton firing the White House travel agency and hiring one from Arkansas. Big whoopity do, it's been done before and nobody cared.

The media frenzy to unearth even the slightest hint of impropriety by the president or anyone associated with him often creates more smoke than heat. One recent example is Hillary Clinton, who felt she had to explain on national television how it was she committed the unpardonable sin of having made money in the commodities market (which for most people is a blast furnace into which one bulldozes one's life's savings.) That was almost as much fun as watching paint dry.

What is really news and what is real? In the age of split-second sources, the media reacts to and analyzes it before, during, and after it happens. It's like saying there is a snake in the hole without looking in the hole. The slogan of the media is get the story first and if it is only slightly plausible run with it because if you don't somebody else would.

The only way to find out what is real and important is to just stop for at least thirty seconds to say what's going on. Thirty seconds is enough time to stop and think and say, "What's real and what's not?"

POST-ELECTION COMMENTARY

The students got what they voted for...

by Gary Kirby, Chronicle staff writer

For those of you that missed it, and there are a lot of you, polling places were set up in front of the Brown building, University Hall and Pfau library on Monday, April 18 and Tuesday, April 19. There were two purposes for this. The first was to elect our A.S.I. officers for the next school year, and the second was to hold a referendum on an \$18 per quarter student fee increase.

The actual voting procedures couldn't have been easier. You walked up to the table and showed your student I.D. The paid poll worker then punched a hole in it, presumably to counter an attempt at voter fraud, and gave it back. Then you were handed a single sheet ballot on which you were given, with one exception, one choice for each office. There were as many write in candidates as there were official ones and still no competition. The only choice you had to make was yes or no on the referendum. All in all, the process took no longer than two minutes. So how come only 903 of us took the time to vote?

It is a sad commentary about our student body that out of an approximate enrollment of 12,000 students, exactly 903 of us cared

enough to vote. The rest of you have no excuse and also no right to complain about the outcome. I personally find these numbers disgraceful and the other 11,000 of you should be ashamed. When I asked about these low numbers, I was told that these are average for the CSU system and that a turnout of over 25% is unprecedented. This is appalling. Some of you are going to scream bloody murder when you have to pay that additional \$18 next quarter, but unless you have a spring 94 I.D. with a hole punched in it, I don't want to hear it.

Our system of government, at all levels, is based upon the informed participation of the citizens. It is clear that a correlation exists between a person's likelihood of voting and their level of education. The higher the level of education, the more likely you are to vote. So what is happening here? One goal of this University is to produce leaders for tomorrow's challenges. Well, what type of leaders are we producing when we only have one candidate for each office? These are questions I hope that the administration and the A.S.I. are asking and looking for answers to.

Since the athletic department has cashed

in, how about passing an increase to pay for some academic and instructional uses? Should another \$9 increase be passed to help pay for a transmitter for the radio station, increased funding for Forensics (speech and debate), M.U.N. and many other worthy programs? I think they are at least as valuable to this university as IM-REC and a full time baseball coach.

I wouldn't be opposed to returning to Division III in sports. Don't get me wrong, I'm a sports fanatic, I listen to golf on the radio, But this would allow us to focus on developing student athletes and not on developing sports programs based on junior college transfers and the need to win.

Let's face it, we will never be more than a marginal sports school in a region dominated by the powers at USC and UCLA. But CSUSB students can and do compete against and defeat these types of schools in academic competitions. These are the opportunities and programs we should be expanding.

But the 474 who agreed with the referendum have spoken and all 12,000 will certainly be listening at fee payment time.

Women on Campus Work Multiple Jobs

by Brian Lees, Chronicle staff writer

During these times of economic insecurity, many students are struggling to balance their finances, studies, and social activities. Arguably, however, it can be asserted that those who face the greatest of these challenges are women who are "working" three full-time jobs.

These extraordinary women must balance the individual challenges of attending school full-time, working outside the home to earn a living, and rearing children single-handedly.

The campus' Institutional Research Department recently did a survey to find out how many of these women actually attended the CSU system. Although these results will not be available for several months, two

prominent women on the CSUSB campus agreed to share their experiences as women who perform three major roles.

Portia Craven is an adult re-entry student majoring in sociology. In addition to being a full-time student, Portia is a program assistant for the Women's Resource Center, President of the Sociology Club, a student representative for the sociology department's Student Advisory Committee Board, and a member of the Women's Council.

Portia's responsibilities do not end when she leaves CSUSB at the day's close. She is the proud mother of three children whom she

must rear by herself. Her children, she insists, are her first priority. She views her assigned role in society as being responsible for the health, well-being, and education of her children.

Because of her commitment to her children, Portia finds the stress factors of her three roles and the subsequent time management problems as her biggest challenges. Many times, this stress has an adverse effect on her health and well-being; nevertheless, Portia still continues

See Women, page 7

An open letter to all CSUSB graduate students

Hello to all the graduate students of CSUSB! As your Graduate Representative of the Associated Students, Incorporated Board of Directors, I am writing to let you know that I exist! No only am I serving on the Board of Directors as your graduate Representative, but I am also serving on the Council of Graduate Students. I would like to hear your input on issues that concern the graduate students of this campus. You can reach me at the ASI office at 880-5932, or you can leave me a not in my mailbox in the ASI office. I look forward to hearing your comments. I am here for you. Good luck in your future endeavors.

Carmen Dobry
Graduate Representative

THE CHRONICLE

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Art exhibit features CSUSB Faculty

by Paul Perry, Chronicle guest writer

In the attempt to "demystify" the trend in labelling progressive female artists as feminists, the art gallery's current exhibition of works by eight women, entitled "A Collective Voice," proves cautiously extroverted. By distilling universal truths culled from their own personal experience (Meryl Perlson's mixed voices filtering through an A/V system), the viewer gets the impression that inspiration for these women (who incidentally are also part of the art department faculty), is not derived from just a "feminine" perspective, but more precisely, a "human" one. Tackling such didactic concepts as Intuition, Power, Grace and Illusion, theme and content in these divergent works play off the framework of one another and invite the viewer to decipher their secret dialogues (all exhibited works here are cleverly untitled) in the context of space, line, color, volume and materials; a divergence that many of the larger works benefit from even within a small viewing area. For example,

the power of individual pieces like Soonja Kim's conceptual work, *Voices of Eight Women*, consisting of a wall of nails doesn't get diluted by having to visually compete for "its own turf". Art Gallery Exhibition Designer, Charles Morehead, in collaboration with the eight artists, nonetheless succeed in making the best use of a small gallery space, while creative lighting serves to heighten visual impact of displayed works.

Representative of the genre here are elements which pay a certain homage to various directions in post-modernism--most notably process, neo-conceptualism, pattern and decorative and even graffiti, which in themselves are considered generic terms, at best, when defining stylistic boundaries; so that what we see is a little new and a whole lot borrowed. It is for this reason that while most of these works bask in

their own personal eclecticism, some individual pieces fail to persuade. It cannot be disputed however, that collectively, these works are symbolically rich in their cultural association and reach out to us through their profusion of textural continuity and refined

technique; assimilating certain strategies which evoke interpretations neither overtly innocent or celebratory. This leads us to wonder to what extent does gender shape artistic beauty? In artist Sant Khalsa's very gender-specific photoset of silver prints, *Vishuddha*, or Mary Goodwin's feminist inspired baby carriers, the roles are not always as clear as one

would like. It is to this end we see where the power of the image finds its consistency, speaking of an immediacy of purpose that serves to invalidate this exhilarating exhibition as a mere exercise in humanist iconography.

The other artists participating in this collaborative exhibition are Mallory Cremin, Cheryl Dullabaun, Yolande McKay, and Katrin Wiese.



CHRISTINA HANSON/The Chronicle

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Arts and Entertainment

'Under the Pink' deserves more recognition

by Brian Lees, Chronicle staff writer

One of the most talked about releases this year has been Tori Amos' new album "Under the Pink." After just one remarkable hour of intense listening, I can see why.

"Under the Pink" is probably Amos' most personal work yet. I felt like I was walking past a house with its curtains open, getting an unexpected but disturbing glimpse of the life inside.

The album opens with the luscious, piano-rich melodies of "Pretty Good Year," which is uniquely followed by the strident guitars of the first hit single, "God."

After recovering from the shocking, thought-provoking lyrics of "God," I was quickly satiated by the succulent high-pitched piano of "Bells for Her," the bluesy refrain of "Past the Mission," and the delicate, dreamy vocals of "Baker Baker."

Many of Amos' songs reflect a juxtaposing of bizarre humor on top of the layers of personal pain which lie beneath the surface. This is evident in the next two songs: the politically involved "Wrong Band," which is encapsulated with circus-like chords, and the harmonically dissonant "Waitress," which is accompanied by frightening homicidal chants.

This sonic journey continued with the pleasantly jazzy "Cornflake Girl," the hauntingly beautiful ode to masturbation "Icicle," and the warm, ebullient "Cloud on my Tongue."

My only disappointment resulted from the album's weak closing. The silly, obnoxious balderdash of "Space Dog" and the incessant monotony of "Yes, Anastasia" provide a fluffy conclusion to an otherwise marvelously original collection of these musical storybooks.

"Under the Pink" is easily the year's best release so far, and is certainly superior to the mundane Crash Test Dummies, the insipid Beck, or the (yawn!) "new-and-improved" Morrissey. The question is, will Tori Amos finally get the recognition she deserves?

GET THE INSIDE SCOOP ON CSUSB'S A&E SCENE! READ THE A&E SECTION IN EVERY CHRONICLE!

Musical Journey Awaits in 'Crow' Soundtrack

by Joshua Finney, A&E editor

Imagine a dark alley, cluttered with trash and crawling with rats. Above, a single street lamp emits a dull glow into the midnight haze. Tonight it is the Mob's meeting place to conduct a special transaction; the trading of drugs for money. All is going smoothly until out of the darkness comes a lone figure. With his face painted white and wrapped in skin tight leather, this deranged mime begins killing the drug dealers, showing no sign of caution or remorse. And for each man that falls dead he spouts a morose poetic verse.

These are the kinds of images this soundtrack embodies. *The Crow* motion picture (in theaters May 13) is based on the original James O'Barr comic series. It is a shadowy tale of a man who has risen from the dead to inflict revenge upon those who murdered him and his wife.

The opening song, entitled "Burn," by the Cure, fades in with the bleak ambience of a shrieking crow echoing in the background. The gloom of the music hits like pure desolation as Robert Smith wails, "every night I fall/scream the

animals scream/every night I fall/dream the crow, black dream." Not since "Pornography" has the Cure sounded so brooding.

After plummeting through a sullen, yet scintillating, *Machines of Loving Grace* track and skipping past a *Stone Temple Pilots* song, we reach "Dead Souls." Originally by *Joy Division*, this cover by *Nine Inch Nails* is a total embrace of all that is *The Crow*. With "Dead Souls" NIN abandons his industrial hostility and seduces the listener with an abysmal hymn of melancholy.

But just when it seems this soundtrack is ready to seal your tomb, leaving you forever in a lightless grave, the angry growl and crunch guitars of *Rage Against The Machine* explode into a sonic riot. Simply called "Darkness" the song oozes in softly, sounding bluesish at first, but then rips into the heavy metal/rap hybrid the band is known for.

Calming down again, the *Violent Femmes* come forth to strum out a somber acoustic ballad, only to give way to the

burned out guitar rock of the *Rollins Band*. Then, like a match dropped in a puddle of gasoline, *Helmet* rages in with hardcore agitation.

Finally a boiling point is reached, and we feel the speed metal assault of *Pantera*. Striking with thrash guitars and guttural vocals, *Pantera comes across with punk rebelliousness and grindcore intensity*. Next is *For Love Not Lisa*, which holds tight to the pace and sustains the musical onslaught.

Suddenly something unforeseen occurs in the mist of the six-stringed frenzy of distortion. Like a blitzkrieg of electronic death, everything is crushed by relentless drum machines, sampled guitar and throbbing synthesizers. "I am the new way to go/I am the way of the future," a sampled voice announces while a children's chorus cries

ominously in the background. Complete auditory aggression is achieved by *My Life With The Thrill Kill Kult* in "After the Flesh."

Nearing the end of the disc the listener crosses through a pair of songs by *The Jesus and Mary Chain* and *Medicine*. After plummeting through such a compelling musical journey of dark animosity and angst, these two tracks seem totally out of place. Only the final song, "It Can't Rain All The Time," by *Jane Siberry* seems stylistically appropriate for the mood the other two songs attempted to convey. Siberry replenishes all the feelings of hope that were lost, like the warm light of dawn penetrating a blackened night.

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Economics Professor's Book Recounts Roosevelt's Depression Era Work Relief Programs

by Brian Lees, Chronicle staff writer

CSUSB economics professor Nancy Rose was present on April 12 at the Women's Resource Center to sign her new book, *Put to Work*, which is a detailed account of the various work relief programs implemented during the Great Depression.

The book chronicles the development of several lesser known, but possibly more successful, work relief programs.

Although the Works Progress Administration (WPA) was the largest and most successful of these programs, other short-lived efforts such as the Federal Emergency Relief Administration (FERA), National Recovery Administration (NRA), and Public Works Administration (PWA) could have had a profound effect on the economic recovery at the time if they had been allowed to remain intact.

Rose attempts to show a less glamorous side of the often romanticized government relief efforts. In addition to being relatively limited at quickly eradicating the economic hardships of the Great Depression, the "New Deal" programs also discriminated against

minorities and women in their distribution of relief.

Rose argues that these work relief programs could have been successful if big, greedy corporate interests had not been so instrumental in destroying many of these reforms.

Rose implies that corporate America could keep advantageous leverage against worker demands for better pay and working conditions by keeping the entire working class in fear of the hardships surrounding them and by threatening those who had work with the painful cost of job loss. Therefore, big businesses targeted these reforms in order to maintain their profitable and exploitative positions.

Rose maintains, however, that although these relief programs were not large enough to handle so severe an economic calamity, they did some really good things as well. These programs improved many public goods and services at that time.

"There's a lot of talk about returning to the work relief programs of the 1930's," said Rose. "Something like those which treat people with dignity and respect. We need a

highly productive government public employment program which works on rebuilding our infrastructure and pays better

than the average wage labor. You can't support a family of four on \$6.50 an hour."

'Perspectives on Gender' to be brought into a new perspective

by Kara Rizzo, editor in chief

The Perspectives on Gender class has created a great deal of controversy at CSUSB since it was added to the curriculum. Often labeled a "male-bashing" class, many students have very strong feelings and opinions regarding the subject matter and the method in which it is presented.

In an effort to bring Perspectives on Gender into "perspective," the Women's Resource Center (WRC) will be sponsoring an open forum on Wednesday, May 18, at 6 p.m. in Student Union Events Center C. Mimi Atkinson, the coordinator of the

WRC, hopes that an open discussion will "create some dialogue on perspectives on Perspectives on Gender."

The panel will be comprised of interested students and moderated by Anthony Gilpin, a communications major and former editor in chief of *The Chronicle*. Concerned faculty are also expected to attend.

Atkinson would like to encourage students to join the panel on a voluntary basis. The more students involved, the more viewpoints will be expressed. Interested students can contact the Women's Resource Center for more information.

Radio Station Coming Back Slowly

by Anthony Gilpin, senior writer

After voluntarily removing itself from the airwaves, the campus radio station returned to limited service in April.

The audio service, temporarily Cal State Radio, is heard over the Student Union's public address system. Over 40 on-air personalities present a wide range of music, news, and talk radio on a 72-hour, five-day schedule.

The station's new name, developed by the promotion department, will be announced shortly, said Program Director Jonathan Lyons.

The station operated as KSSB-FM until early in 1994, when station management learned that Federal Communications Commission regulations concerning educational broadcasting forbade the one-watt FM station from using call letters. The station continued operating as "Coyote Radio" until management learned that another radio station held a copyright on that name.

Later, when the FCC levied an \$8000 fine against the station for license irregularities, the university decided to stop broadcasting until the station's license status was more clearly defined. The station is appealing the fine, said Lyons.

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Women's Resource Center Relocates to New Student Union Complex

by Brian Lees, Chronicle staff writer

To better serve the women who comprise approximately 60% of the student population, CSUSB has located the Women's Resource and Adult Re-entry Center in the new Student Union complex.

The center provides various programs for students, including information on women's health care issues, support for battered women, and multi-cultural events.

Mimi Atkinson, the Women's Resource Center coordinator,

oversees five program assistants who develop ideas for programs. Each of these program assistants represents a diversity of age and background and provides services ranging from support groups to aid for disabled students.

The Women's Resource Center usually works together with the Multi-Cultural Center to co-sponsor various activities. Currently, the WRC is helping co-sponsor Cinco De Mayo festivities in conjunction with the Los Amigos Club.

During the month of May, the

WRC will be examining women's health care issues such as breast cancer, menopause, and HIV.

In addition to this, the WRC offers several support groups, thanks in part to program assistant Portia Craven. Support groups are available for adult re-entry students, single parents, battered women, senior citizens, and people of alternate sexual orientations.

The Women's Resource and Adult Re-entry Center is located between the Campus Copy Center and the Student Events Centers.

CCC Keeping Busy; Looking for new Members

From news services

The California Conservation Corps has job openings statewide for young men and women interested in earning money while working in the great outdoors.

Since 1976, more than 55,000 Californians between the ages of 18 and 23 have participated in the CCC, a work-ethic based agency that concentrates on natural resource projects and guides corps members through skills training and personal development. During their years in the CCC, corps members are asked to tackle a wide variety of work and, at the same time, improve their

academic levels.

Along with meeting the age requirement, potential corps members must be California residents and cannot be on probation or parole. Corps members receive minimum wage with opportunities for advancement and salary increases after a few months.

Women are especially encouraged to apply. They will have access to training in a number of nontraditional job areas.

"I've learned ways of doing hard work differently and more easily," says Rena Zwerling, a 20-year-old corps member at the Delta Service District in Stockton. "I've also learned how to work with a lot of people. We have a lot of team work. And we do have fun at times. It's not all hard work."

Rena also likes the recognition that comes from a job well done. "There are rewards," she says. "Our crew supervisors recognize us for the positive things we do."

On any given day, a corps

member might build trails or plant trees in a local park, repair city sidewalks or improve landscaping along state highways. When emergencies such as earthquakes, fires, floods or oil spills occur, CCC crews can usually be found leading the recovery effort.

Several evenings a week, corps members receive class instruction toward a high school equivalency certificate or college credit. Upon completing a year in the program, corps members become eligible for an \$800 scholarship to pursue their education. While in the CCC, young people also take advantage of a career-planning course.

The California Conservation Corps is a state agency that has served as a model for youth programs throughout the nation. It is the oldest and largest program of its kind. CCC centers and satellite centers are located throughout the state. For more information on opportunities in the CCC, call toll-free, 1-800-952-JOBS.

ASI Election Results

by Brian Lees, Chronicle staff writer

The results of the elections for ASI executive and board positions have been tallied, with all unopposed candidates successfully elected to office.

The executive officers for the 1994-95 school year will be Lou Monville (President), James Lai (Vice President), and Crissy Tobiason (Treasurer).

At-large Board of Directors seats were won by Eric Alger and Brenda Gazzar. Tara Nelson (Social and Behavioral Sciences), Rami Fodde (Natural Sciences), Amy L. Toy (Business and Administration), and Juan Gonzalez (Humanities) all won seats representing their respective schools.

Also decided upon in this year's elections was the IRP (Instructionally Related Programs) referendum, which calls for an \$18 per quarter fee increase to fund campus recreational and athletic activities.

Although graduate students and students from the schools of Humanities and Education voted decidedly against the IRP referendum, students from the schools of Natural Sciences, Social and Behavioral Sciences, and

See Election, page 10

Women

Continued from page 3

successfully with her education, which she sees as the key in her struggle for upward mobility.

Like Portia, ASI Vice President Debra Hinshaw faces many of the same challenges and hardships. Debra majored in English and Liberal Studies and is presently pursuing a dual credential for elementary and secondary education.

Besides being a full-time student, Debra also finds time to keep up with the rigorous pace of her ASI responsibilities, as well as her two small children, whom she also must rear by herself.

Debra's greatest challenge is the personal conflict between priorities. She is not satisfied with only performing each of her roles with mediocrity. Therefore, Debra finds it helpful that she is a self-described "insomniac."

Debra faces other difficulties as

well. While the "creative financing" she must endure is the greatest of these, there are also issues with on-campus childcare and a few callous professors who show little sympathy for her various predicaments as a single parent.

Although Debra's goals are to be financially independent, to provide for her children (including college educations), and to learn through every life experience, her first priority is to rear independent, well-adjusted children.

Portia Craven and Debra Hinshaw are just two examples of the many women who must balance the responsibilities of their three jobs every day in order to succeed in their struggles to obtain a brighter future for themselves and, most importantly, their children.

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Class of '94 gift to CSUSB: Clock Faces

by Kara Rizzo, editor in chief

The CSUSB class of 1994 has been asked to provide the university with the first-ever gift from the entire class of graduating seniors and graduate students. The gift involves the purchase of four clocks to be placed in the new Student Union Clock Tower.

For every \$6000 raised, "Class of '94" will be put on one clock face. Class of 1994 graduates are being asked to contribute \$19.94 each. Not only will this money go toward the purchase of the clocks, but each contributor will receive a free one-year membership in the Alumni Association, valued at \$20.

This membership enables

CSUSB alumni to access many university services. Discounts for rental cars, hotels, and entertainment are also available. Payment must be received by July 15 for the free membership.

Questions should be directed to Alumni Affairs (880-5008).

Alpha Kappa Delta seeks to expand membership

by Portia Craven,
Chronicle guest writer

Applications are now being accepted for membership for the Phi Chapter of Alpha Kappa Delta, the sociology honor society.

The following are requirements:

1. Students who are Junior or Senior status
2. Students who are graduates
3. Students must have a 3.0 GPA
4. One time fee of \$20

Applications are available at the Department of Sociology, Faculty Office 123. The one time fee of \$20 will have to be paid when obtaining the application. The deadline for returning the completed application will be May 19, 1994. However, should a student become disqualified for membership, the \$20 fee will be refunded. This fee should be made payable by check and/or money order (no cash please).

The Sociology Club will be sponsoring the social for students who have been officially accepted as members. This event will be held on June 9, from 6 p.m. to 8 p.m. in the Upper Commons. For students who have been officially accepted as members to the Alpha Kappa Delta and plan to attend the social, there will be a \$5 fee per accepted student with RSVP.

Questions should be directed to Dr. Patricia Dominguez (880-5558) or to the Sociology Department (880-5541).

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Victoria Jardine

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reach,
And then to show
To guide, to teach
Me what to do and
When to beware.
I've never once doubted
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The shoulders I've cried on,
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The eyes full of sweetness,
The poor ears I've bugged!
You've been there Mother
From start to end.
I'm proud you're my mom
And glad you're my friend.
Thank you, Happy Mother's
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Day from the
Chronicle staff!

Sports

Dominguez Hills Proves Too Much for Coyotes

by Jeremy Heckler, Columnist

The Coyote baseball team has been up and down in the past two weeks, going 3-5.

In the last game before press time, the Coyotes lost to CSU Dominguez Hills, 2-7 and 1-7. The Coyotes defense committed a total of five errors in the double header. Two days before, the Coyotes had faced Dominguez Hills and came out victorious, 9-8.

On April 15, the Coyotes faced the Broncos of Cal Poly Pomona in the first of a

three game series. In the first game the Coyotes were defeated 14-4, their defense once again their Achilles Heel as they committed four errors. The next day the Coyotes played two which they split with the Broncos, losing the first one 6-3 and winning the second one 6-5.

Five days later the Coyotes faced NAIA rival Azusa Pacific in a slugfest that the Coyotes won 15-14. In that game the two teams knocked out a total of thirty six hits and committed a total of seven errors.

Men's Basketball starts new coaching era

by Jeremy Heckler, Columnist

Cal State will begin the Denny Aye era of men's basketball this winter as the Coyotes named Aye as their new head coach last Wednesday.

Coach Aye comes from Columbia College in Northern California where he spent the last nine season as head coach. During his tenure at Columbia, Coach Aye compiled a 245-65 mark overall and had a winning percentage of 79.2%, winning an average of 29 games a season.

Coach Aye was one among five finalists for the job which included a UCR assistant and several other Division II head coaches throughout the country.

"Coach Aye has established a premier program at Columbia," noted David Suenram, athletic director.

Coach Aye stated that his primary goal was, "to establish the Coyote basketball program as the premier Division II program in the Western Region. I want to create a love affair between the Cal State basketball family, the student body, alumni and Inland Empire

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Student in top 20 of 'half-marathon'

by James Deen, Liaison Officer

CSUSB graduate student Bob Gwizdala placed 17th in a field of 196 running in the eleventh annual "Run Through Redlands" half-marathon April 24.

Gwizdala finished the half-marathon in one hour, 26 minutes and 44 seconds, over a course which

ran through Redlands' southside hills. The Student Law Assn. sponsored Gwizdala's participation in the event.

An estimated 5000 runners and spectators attended the event, which included a "race-walk", 5K and 10K runs in addition to the half-marathon.

Election

Continued from page 6

Business and Administration boosted the measure to victory by a 120-vote margin.

Voter turnout was down from last year when a campus record of approximately 10% of the student body voted. This year, 903 students, approximately 8%, voted in the ASI elections.

Intern

Continued from page 1

Salcido feels that our Arts Communication Program is superior to many "big-named" schools. She had an opportunity to talk to the other scholars and discovered that CSUSB was unusual in its array of communication course offerings.

"We are one of the few schools represented at the conference that offers an extensive background in the media's influence with respect to ethnicity, race, and gender, and the associated diversity of classes," observed Salcido.

Only ten of the 20 scholars were awarded three-month internships with participating PMN stations. Salcido will intern with a public television station in Las Cruces, New Mexico this summer, working as a production assistant doing promotional tapes.

"A lot of encouragement and support came from Dr. Dolores Tanno and Meryl Perlson," acknowledged Salcido. "If not for them, I wouldn't have known about the scholarship program in the first place."

Racism

Continued from page 1

faculty and students feeling unfairly treated. It was noted that this campus is not any different than society at large.

"The goal," stated Dr. Tanno, "is to get people to come together in an educational group so that we can talk about racism without feeling afraid to discuss the issues."

Hence, the main points covered at the forum were: 1) How do we prepare ourselves to have this dialogue? 2) How prepared are we to face our own accountability on this issue? and 3) How do we cultivate a fundamental respect for one another?

It is important for us to create an environment where it is safe to talk about racism, and that this ability to speak openly should occur on a regular basis and the main perception held by the panel was that things are not as good as they could be because most people are not really comfortable enough at this time to speak out.

The forum was the first step in beginning a meaningful dialogue which will lead to a greater understanding of the problem, resulting in positive actions being taken on campus to deal with racism.

According to Dr. Tanno, the forum was successful in terms of the number of people present. A good balance of students, faculty, staff, and administration all showed a keen interest in the forum.

Since discussion was limited to an hour, however, there wasn't enough time to explore the issues in depth, or for the voicing of specific problems.

The forum was sponsored by the CSUSB Committee on Diversity and is considered an important step in resolving the issues surrounding diversity on our campus.

The committee will be scheduling more meetings in the future, and they hope that more people will attend in an effort to foster a continuing spirit of free and open discussion about racism and its collateral issues.

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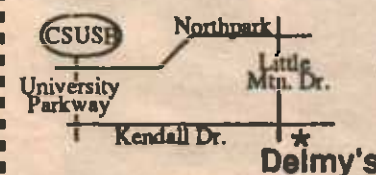
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