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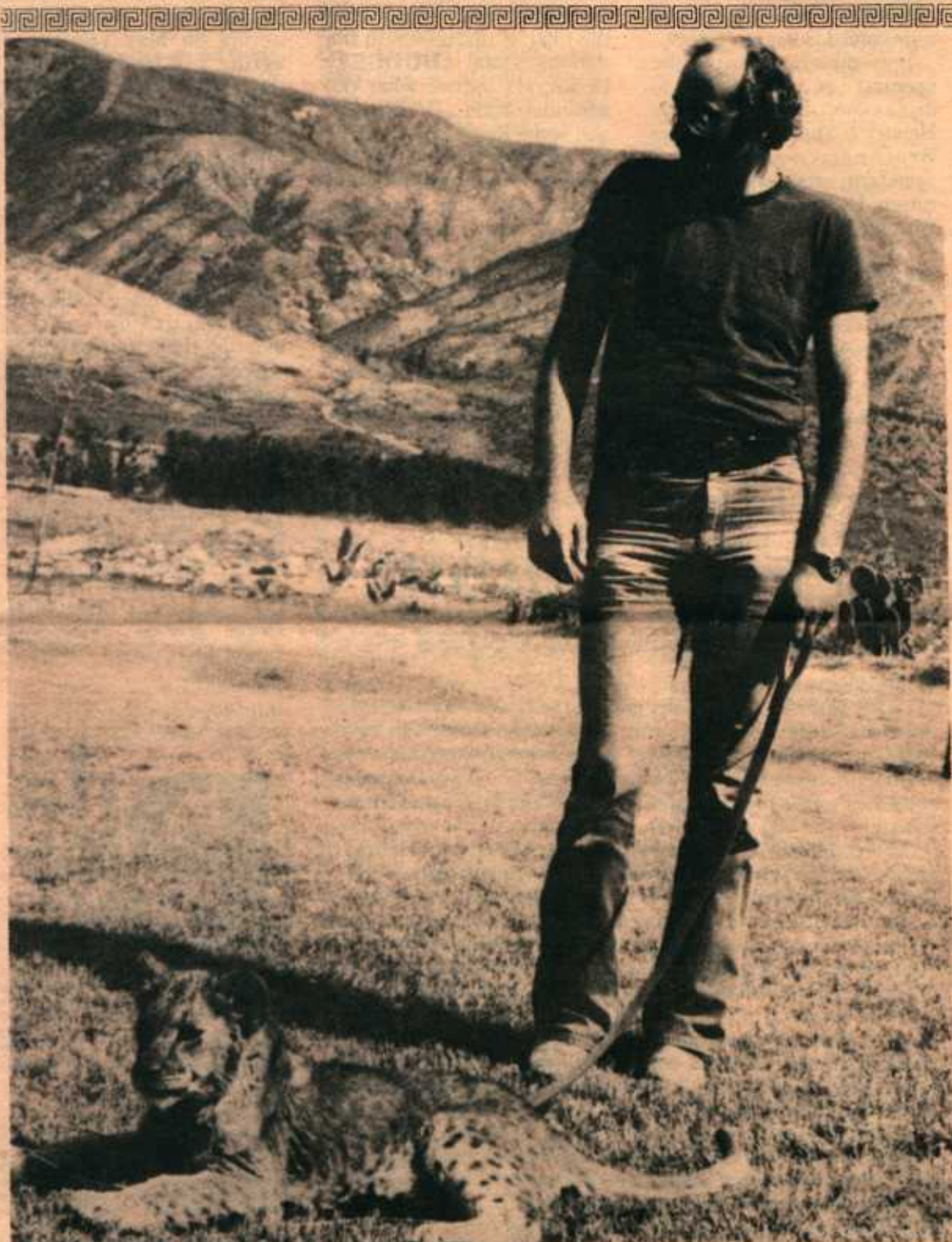
THE PAW PRINT

*Serving the
CSCSB
Community*

Volume XVII
Issue No. 16
March 10, 1982

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This 4 month old lion club, shown here with trainer Dr. Kenneth Decroo, is not the new campus mascot, but was a visitor to the exotic animal training class offered as an extension course at Cal State San Bernardino.
photo by Dan Romani

Academic leave

by Dennis Nadalin

Just because faculty members are on leave doesn't mean they aren't working.

"Sabbaticals are not taken just so someone can read books or renew themselves," said J.C. Robinson, associate vice president of academic affairs at CSCSB. "They submit a proposal to a committee of their peers who decide if it is worthwhile for both the faculty member and the college. The recommendations are then passed on to the president of the college.

"Faculty members become eligible for sabbatical after every six years of full-time service to the college," Dr. Robinson continued. "If they take off a full year, then they get half pay. If they take off two quarters, then they get three-quarters of their pay. If they take off one quarter, then they get full pay.

"Sabbaticals are sacred cows," said Dr. Robinson. "There comes a time when active teachers teaching three classes every quarter become simply 'burned out'. The mind is no longer creative. Sabbatical allows the teacher to go away for awhile, to objectively look at how they are teaching and organizing their courses, to refresh and renew themselves and to do some serious research and writing."

"It's difficult to do sustained writing and research while you teach," said Lynda Warren, associate professor of Psychology who took two quarters of sabbatical starting last fall, "so I've been working very hard with this precious time. It's been wonderful, though, and I recommend it to anyone."

Dr. Warren is conducting two studies of female depression and is collecting data for a study of male depression. The results will be published in psychological journals.

Lawrence Cappel, asso-

ciate professor of health science, is on sabbatical for this school year. He is at the University of Washington working on his second masters degree, this in health education.

Robert Smith, a professor of history, took a year of sabbatical during the 1980-81 school year. He went to Illinois and finished a book about the history of coal mining there. It was his second leave in 30 years. "When you're new at the game you can't afford to live on half pay," he said.

Fred Kellers, professor of physics, was on sabbatical leave for the fall 1980 quarter. He studied computers and teaching, "I found it worthwhile," he said, "in spite of the fact that the Panorama fire (in San Bernardino during Thanksgiving week of 1980) kept me moving between the office and home to make sure both were still there."

Richard Rowland, associate professor of geography, took a sabbatical leave last fall and is still working on his book about the population and geography of the USSR. He traveled to libraries within the state, to UCLA, Stanford and UC Berkley. "Then I locked myself in a room at home and I wrote," he said.

John Chaney, associate professor of administration, took one quarter of sabbatical last fall. He went to a Missouri cattle ranch to research small-business cases for use in teaching his small-business courses. "It's too hectic around here," he said. "I found a quiet place and got it all done. I probably would have got only 20 percent of the work done if I had not taken sabbatical."

Amer El-Ahraf, professor of health science, is going on sabbatical for next year. He plans on writing three books

please see page 3

Our last issue for the Winter quarter

The PawPrint is making this the last issue of the Winter Quarter so the staff can concentrate their efforts in these last weeks to their studies. This will prevent us from putting out a paper of lesser quality. We will return in April when the Spring Quarter gets under way. If you would like to take part in your college paper please stop by and tell us what you can do.

....we shall return.

Commentaries

All letters to the editor have been punctuated and all spelling corrected, but the contents have been left unaltered.

Dear Editor,

On Wednesday March 3rd the Financial Aid Office presented a workshop detailing the future of financial aid to Cal State San Bernadino.

For those who were not able to attend there are several points of information that must reach students immediately;

- 1) 500 students at this school will be dropped from financial aid in 1983-84 under the proposed federal budget.
- 2) Loans to graduate students will not exist and
- 3) Employment for students on campus will be severely cut.

Many other changes are in the works and they will hurt students.

Last month, Elise Traynum, A.S. Board of Directors Representative from the School of Social Services, spent an entire week in Washington D.C., lobbying Congressional officials to support student financial aid. As our representative she was able to speak for us. But there lies the real problem.

Legislators are not convinced that the students back on their campuses care. The average student is thought to be just out of high school, about 18, taking classes because it's easier than working and defaulting on loans for the hell of it.

In reality, Cal State's students are 27 years old (median), 40 percent work in the day/attend class at night and 92 percent pay back their loans!!

Each of us are different in our goals and needs. If you have benefitted from financial aid on this campus in the past or are concerned about its future on this campus, I urge you to let your elected leaders know. Tell them about yourself, how you have benefitted and ask them to keep you informed regarding this issue.

Your letters do make a difference. Write today! Your local representatives are: Jerry Lewis and George Brown.

Sincerely,

Pauline A. Barbour
President, Associated Students

Dear Pawprint Editor,

As president and representative of the Mu Xi Chapter, Phi Beta Sigma Fraternity, Inc. I would like to thank you for a job well done. Your staff should be honored in the highest way.

I am well pleased with the efforts which you have made to keep our first amendment of the Constitution, freedom of the press, well respected. Your staff has demonstrated that not only does it have the capability to inform the campus of upcoming events, but it has the potential to cover ongoing events in a spectacular manner.

I would like to close in saying, if there is any way the Mu Xi Chapter can be of assistance please feel free to ask. We are an organization geared to help all.

I would also like to say "keep up the good work, for if you don't, no one else will!!" Thanks once again for your faithful service.

Sincerely yours,

Gregory P. Aarons
President Mu Xi Chapter
Phi Beta Sigma Fraternity, Inc.

Dear Editor,

For the second time this quarter, an all day jazz festival organized by the Music Department has been post poned without warning, resulting in inconvenience for both students and area residents, since the event was publicized in both the *Pawprint* and the *Sun Telegram*. This is something I have been anticipating throughout the quarter as it was to have been an all day event featuring high school

jazz bands from throughout the area.

Why the continual post ponnements? I wish the Music Department would get its act together! Not only were students and area residents inconvenienced by this, but also countless fine young musicians who have been preparing for months to perform here. Come on, let's hear some jazz!

Sincerely,
Chris Ellis

Board of Directors meeting exposes controversy

by J.R. Hoge

Former *Pawprint* editor Mike Heister has once again embroiled himself in controversy. His bid for a seat on the Publications Board of the Associate Students has evoked written and verbal objections from a normally uninvolved Serrano Village.

Immediately following the opening of the floor to discussion of BD 24082, Heister's application, Chris Bruckner, a residential assistant, requested recognition. Upon obtaining it Mr. Bruckner presented the BOD with 61 form letters protesting the candidates appointment. All, apparently, are from Village residents.

The candidate, obviously caught unaware, indicated his lack of preparedness to respond to the challenge in an appropriate manner. BOD member Traynum moved

that BD 24-82 be tabled and re-considered at the next meeting of the BOD to allow both sides adequate time to prepare.

BOD member Elise Traynum has returned from a lobbying trip, sponsored by the CSSA. She reports that the topic of discussion in the nations capital is **BUDGET**. Democrats oppose what the administration is offering and some Republicans might be waivering. Student lobbyists were received well on the whole but time was limited and results are unclear.

Campus clubs Psy Chi and Uni Phi are co-sponsoring a lecture series and presented BD 30-82 to request financial support from the BOD for their co-venture. Presidents Carl Coolbaugh and Barbara Sovereign of Psy Chi and Uni Phi respectively, along with

noted columnist Rick Ergang of "Keep Climbin'" fame and faculty representative, made the case for William Glasser's lecture. Dr. Glasser is a lecturer of international renown and, due to the BOD's approval of financial support, will conduct his lecture on May 14th. This lecture will be conducted at the Del Webb Memorial Center in the Randall Visitors Center at Loma Linda University.

The campus Health Fair Expo will be conducted again this year, your BOD is providing support for this community effort. BD 31-82 was passed after rudimentary discussion, and a mention that children will be welcome due to expanded capabilities.

Campus representatives in attendance included: Greg Scott, education; Susan Paul, interdisciplinary-Dual Majors; Kathryn Coolbaugh, Natural Sciences; Shari Mills, Administration; Elise Traynum, Social Sciences; Don Taster, undeclared; David Menzes, A.S. Vice President and BOD chairman.

Keep Climbin'

by Rick Ergang

Uni Phi and **Psi Chi** are going to be tough acts to follow this year. In last weeks column I mentioned that these two organizations are sponsoring a day long workshop by **William Glasser, M.D.** Doctor Glasser, noted psychiatrist and educator, is the creator of Reality Therapy. This event is scheduled for May 14th.

On April 22nd, Uni Phi and Psi Chi are jointly sponsoring another major project; an evening with Roger Fouts, Ph.D. Doctor Fouts will present a talk entitled "Chimpanzees; Communications and Controversy."

I suspect many readers have never heard the name Washoe. Well, even if you have never heard the name Washoe, you'll probably recognize the research Fouts is responsible for.

While working on his dissertation at the University of Nevada, Reno, Roger Fouts, along with Allan and Beatrice Gardner created "Project Washoe." In this project Dr. Fouts established human to chimpanzee communication using American Sign Language.


After graduating from the University of Nevada, Roger Washoe went to the University of Oklahoma. There Roger set up a private research center and continued his work with chimpanzees and communications. During this time he published extensively in both foreign and domestic professional journals. Obviously Roger was very busy during this time in his life, as he was a full professor at 34 years old.

Roger left Oklahoma to go to Central Washington State University where he currently resides. In Washington he has set up an even bigger private research institute.

Dr. Fouts most recent work, involves an adopted offspring the institute acquired for Washoe. Their latest research is designed to determine if Washoe will spontaneously teach the offspring to use sign language as a method of communication. Will Washoe, without any help or prompting from humans, teach her ward to sign?

To learn more about this pioneering research come meet Roger Fouts on our campus April 22nd. A donation of \$3.00 in advance, or \$3.50 at the door will be required. All money collected will go to the Washoe Foundation, an organization established to help finance the continuation of this expensive, but important research.

Look for ticket sales announcements. See you there!!



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Humanities 360: Cultures of the East

by Viki Chavez-Regeski

It doesn't take long to get "in touch" with the drone of the sruti box (a hand-pumped musical instrument). Before class is over, you have to wake up to the reality that you are not in a great stone temple thousands of miles away, wearing a sari or wringing your hands in the back of a taxi, trying to get the right accents on all your words so the driver will take you to the right street in New Delhi. It's the sound, the sight, the touch of the mysterious East--all in

Humanities 360: Cultures of the East.

Actually, the class is a combined study of the music, art, religion and culture in four areas of concentration: India, Japan, China and Indonesia. Presentation of the material is made through a series of slides, records, lectures, readings, and, yes--even singing in class. But as Dr. Richard Saylor, the instructor, points out, it's not your voice quality that matters, but that you understand or feel what you are singing.

Academic leave

from page 1

and a series of articles. One book is for the Health and Human Ecology course offered here. His second book will consist of terms and definitions for epidemiology classes. A third book will be on animal waste management from a public health perspective. He wants to revise some manuals he developed for CSCSB and continue his research of pesticide analysis. He feels that work done while on sabbatical can improve a school's reputation. "The more you publish," he said, "the more state, national and international recognition the school gets."

"In addition to giving six faculty members sabbatical each year," said Dr. Robinson, "the college gives one difference-in-pay leave to a high-salaried professor. They give him the difference between his salary and the salary of the lower-paid person who fills his spot."

Mike Persell, professor of history, will take a difference-in-pay leave for the winter and spring quarters next year. If his grants come through he will spend part of his time at the French National Archives in Paris while "enjoying good cuisine." He plans to revise his courses, catch up on his reading, and work on a book about the history of science.

Persell is currently in the revision stages of a historical novel entitled "The Tourmaline Affair." "I hope it has enough sex and violence to sell," he joked.

"By definition," said Persell, "sabbaticals are periods of rest and reflection. If you want to stay on top of your field, you have to have time to write and do research."

Dennis Ikenberry, professor of physics, is currently on a difference-in-pay leave

for the year. He is studying structured computer languages with his two Apple computers here in San Bernardino.

"There are other types of leaves," Dr. Robinson said. "The personal leave without pay enables the faculty member to take time off for personal reasons. Some faculty members write books, or receive grants."

CSCSB is the only school in the country with two professors who have received National Endowment for the Humanities grants. Dr. Eugene Garver and Dr. Peter Schroeder each received about \$22,000 and are on leave without pay for one year.

Dr. Garver is a professor of philosophy and is currently at Harvard working on a book about rhetoric and communication. He received the grant after already taking a year of sabbatical, so he has been away for almost two years.

Dr. Schroeder is an associate professor of English and is now at Cambridge University in England. He is researching medieval literature and the origins of dialogue.

"I wish we could give a sabbatical to everybody who applies for it," said Dr. Robinson. "This year about twenty people applied and only six were accepted. Sometimes there are some really worthy proposals that can't be granted because there are only six openings. These stand a much better chance the second or third year. Others are wasting their time if they keep submitting the same weak proposals."

"Proposals are submitted in early October for the following academic year," Dr. Robinson said. "In late November or early December the president makes the final decisions."

Saylor, professor of music at Cal State who traveled in the East, lived in Madras, India from 1968-69 and returned there for three months in 1978, proposed the class as an interdisciplinary study of the East. He had been teaching Music 350: Music of Other Cultures, in addition to his other music classes.

"I felt the study incorporated so many of the other aspects of a culture besides the music that adding the other arts and creating an interdisciplinary class would be a good idea," he said. "I'd been doing it all along anyway."

"I think we need to do more in the area of Eastern studies," he added as another reason for teaching the class. He believes the study of Eastern cultures to be valuable not only to international relations, but also for the different ideas of progress, life and such that it can offer to the West.

Dr. Saylor's own interest in Eastern studies was generated by his participation in a post-doctoral seminar he attended in New York in the early '60s. A handful of people were selected out of a group to concentrate in their field on Eastern studies. Dr. Saylor was chosen as the music representative.

Saylor later received concurrent grants from the American Institute of Indian Studies and a Smithsonian Institute Fellowship that

made his stay in India possible. The American Institute Studies grants research fellowships to established scholars in Indian studies and to qualified scholars who desire to incorporate Indian material in their classes. The Smithsonian stresses the importance of scholarly capabilities and promise in granting its fellowships to work at the Institute or abroad as Saylor did.

While in India, he studied voice and flute under two professional Indian musicians. The South Indian Cultural Society and a group of professional musicians persuaded him to give a vocal concert in Madras before he left. He was further honored by being seated with master Indian musicians at several concerts there. In the U.S., he gave a concert for the South Indian Society of Los Angeles last year.

His lectures are dotted with personal incidents of his life in India. He experienced the communication problem with taxi drivers, got startled by "furry things", (monkeys) in a dark and winding stairway of an ancient temple, found out about Indian toilet habits (a hole in the ground and the force of gravity), ate with only his right hand off banana leaves (the left hand is considered unclean), and discovered his daughter was the hit of an Indian teen party because she knew the latest American dance steps.

So far, perhaps the most fun, yet difficult part of the class has been trying to identify and keep the "tala", or beat, or Indian music. Clapping, counting and waving, you feel very accomplished if you can pick it up in a song.

Experiencing another culture in class is not something you do alone either. Education majors using the course as a springboard for future classes, business majors wanting a better understanding of a future client from the East or English majors getting a taste of the Hindu Upanishads are just a few samples of the variety of students taking the course.

Response to the class has been very positive. One liberal studies major commented, "the material is all new to me and I like the relationship between the art and religion. It's a good class."

Others who are familiar with the material enjoy it as well.

"I took Music 350 and studied Indian singing with Dr. Saylor about two years ago," senior music major Catherine LeBaigue said. "I really enjoy the personal experience Dr. Saylor brings into the lecture and, of course, the slides and music. It's one of the best classes I've had here."

Educational enhancement

The Student Affirmative Program at Cal State, San Bernardino has received an award of \$11,488 from the Chancellor's Office of the California State University to broaden the understanding of career and educational options for ethnic students.

"This is the first time the college has received money for educational enhancement," said Laura Gomez de Chamorro, the program coordinator. The other components in the program are student outreach and retention.

A purpose of the educational enhancement component, which will be coordinated by Dr. Priscilla Gilbertson, assistant professor of education, is to encourage Cal State students of ethnic backgrounds currently underrepresented

in certain fields to consider post-graduate studies and a broader range of careers. Another goal is to develop methods of enhancing counselor and teacher approaches to working with minority students.

"Part of the component will be a career exploration program in which Cal State students receive short-term experience in a career field, work on career research projects, attend lectures and participate in workshops related to academic disciplines and career options," Ms. Gomez de Chamorro said.

In another project, Cal State students in teacher preparation programs will work in career centers within the public school system so they may learn the techniques of career guidance.

A third project will be an

in-service program conducted by the Cal State faculty for high school teachers and counselors.

Faculty will lead sessions on topics requested by teachers that would enhance their work with nontraditional students. Also, the counseling faculty in the School of Education will help high school counselors develop additional skills to teach parents how to communicate more effectively with their children and how to initiate discussions about planning for their future.

"It is my hope that the SAA educational enhancement component will serve as a vehicle to create more positive learning experiences for both faculty and students," said Ms. Gomez de Chamorro.



Tim Reilly, as Chris (left), has it out with Bill Greeley, playing the role of Joe Keller.



Tim Reilly (left), Carol Harmer (center) and Dell Yount (right) of "All My Sons".

"All My Sons" a reflective production

by Debbie Weissel

"All My Sons", the Winter play at CSCSB premiered Thursday, February 25 and closed Saturday, March 6.

The show demonstrated professionalism rarely seen on an amateur stage. This was displayed in the acting, sets, lighting, and costume design. The production was brought together under the skilled direction of Dr. William Slout, professor of Theatre Arts.

The play reflects how one man's decision can tragically shatter the lives of his family. The man is Keller, who sold defective machine parts to the Air Force during World War II. Also involved in the war were his two sons, Chris and Larry.

Apparently, Keller's actions led to the deaths of many innocent men of which both sons were associated with in combat. Larry committed suicide over his father's negligent actions in his business. Throughout the story, Keller's wife refuses to acknowledge her son's death, not yet aware it was suicide, and requesting the same from Larry's girl Ann and her elder son Chris. The story

gets more involved as Chris and Ann decide to marry forcing the ultimate realization of Larry's suicidal death.

Leading roles were played by Bill Greeley of Colton as that of Joe Keller. Dr. Amanda Sue Rudisill of Rialto, professor of Theatre Arts, played Keller's wife. Tim Reilly of San Bernardino played the surviving son and Carol Harmer, of Claremont, portrayed the surviving wife, daughter of Keller's imprisoned business partner. Dell Yount of Rialto was cast as the partner's son. Other performers in the cast were Randy Charnin and John Higley of San Bernardino; Mary Manthis and Tammy Monohan, Highland; and Skip Smith, a freshman at San Bernardino High School.

Each role involved the ability of the performer to call on intense emotions. Greeley was superb as the practical family man whose past catches up with him, destroying all he has worked for. One of the more intense scenes developed between Keller (Bill Greeley) and his son Chris (Tim Reilly), when Chris realized that his father

indirectly caused the deaths of his comrades in the war. The rage within Chris was felt throughout the audience as he beat upon his father's back, breaking the man down into pitiful tears. The drama of the story was imbedded into the memory of the audience, as the emotions involved were realistically displayed.

Though it may be difficult to create the feeling of being out of doors while sitting in the theatre, this was no obstacle to the set and lighting designers. The proper blend of an outside porch with patio, some outdoor chairs and patio furniture and dim lighting for late evening hours, gave a very realistic impression of being outside.

The 1940's attire, including wardrobe, hair design and make-up, successfully created the impression of the styles of that era.

In its entirety, "All My Sons", was a success from start to finish. Congratulations go out to all those who worked so hard to make it so.

All photos by Carey VanLoon

Art Works



Dr. Amanda Sue Rudisill, of the Theatre

Arts Department, played Joe Keller's wife.

SPORTS

Men's basketball A League

by Phillip Isom
Aquinas Alumni suffered a costly defeat in the first round of the A league playoffs by going down to the New Kids on the Block by a close score of 33-31. It was a very intense physical game that left referees Gregory Aarons and Rob Wilson with their hands full; just about every call either made was disputed in one way or another. The intensity was caused by both teams wanting the victory very badly since a loss puts a team out of the playoffs. The

New Kids hadn't won a game all season and had already lost to Aquinas twice, so they were very hungry for a win. Aquinas' only two losses were to the Playboys where their last game was very close and they were looking for a rematch. The game had no score after the first two minutes, but New Kids ran out to an 8-0 lead before Aquinas could get on the board. New Kids led at the half 19-10 and in the second half Aquinas found the groove to tie it at 25 all. From

Then there were two

by PePe' Escuela

In Intramural Co-ed Floor Hockey, this past Saturday, four teams battled it out in the semi-finals. The first game saw undefeated Slapstick matched up against fourth ranked Charlestown Chiefs. The Chiefs struck first, early in the first period with a score by Tom Ruvolo. Slapstick tied it up on a goal by Randy Charnin. The Chiefs recaptured the lead on a goal by Mike Mauer. Slapstick erupted with three goals, showing their character, two by All-star Jay Alverson and one by All-star Randy Charnin. The first period ended with Slapstick ahead 4-2.

The second period proved to be a defensive one as only one goal was scored by Slapstick's Randy Charnin, his third of the day.

The third period, as in the second, proved to be a defensive struggle as Leo Vasquez, "The Columbian Fox", scored the only goal in the third period, for Slapstick. Goalie John Bailey of Slapstick rejected all of the Chief's shots on goal and the game ended with Slapstick defeating the Charlestown Chiefs 6-2.

The second game was battled out between the Cinderella team of the year, The Pliers demolished the Puppies 11-3 earlier this season. This was not to be the case in this contest as the Puppies rolled over the Pliers 5-2. The game was a defensive battle until midway through the first quarter when Wayne

"Gretzky" Dunham scored on a backhanded shot on goal. The Pliers retaliated quickly as Leslie Ainsworth scored on a deflection. At the end of the period the score was deadlocked at 1-1.

The second period featured excellent defense by both teams with the only score coming from The Pliers Jim Lardieri on a blast from center court. The score was 2-1 in the Pliers favor after two periods of play. The Puppies doing what they have done all season, erupted in the final period. Wayne Dunham scored his second goal on a shot from center court. Robin Bullington of the Puppies added the go-ahead goal. Moments later, Dave Castellani added to the Puppies chances of victory by scoring, and thus breaking a three game scoring drought. The all girl defensive line of the Puppies featuring Penny Hillin, Maggie Wilson and Thresea George, held the Pliers scoreless in the final period with heads-up play. Wayne Dunham put the icing on the cake by scoring with time expiring and when the dust had settled the scoreboard read 5-2 in favor of the Puppies. The Championship game will feature the Tobadgerman Puppies against the All-Star line-up of Slapstick in a game scheduled for Saturday at 1:00.

In conclusion, your writer PePe' Escuela can sum it up in these words: Intramural Co-ed Floor Hockey been bery, bery good to Slapstick and The Puppies.

there it was a tough battle with time running out. Aquinas outscored New Kids in the second half 21-14, but only shot 5 of 11 from the free-throw line and that proved to be their downfall. New Kids go on to the championship to play the undefeated Playboys this Friday and if they hold up the way they did against Aquinas Alumni they could make the game very interesting.

In the B league semi-finals Jerry's Kids pulled past Basketcases in the closing seconds with a three pointer from Geno Alvino, his only basket of the game, to earn a chance to go the finals. In the other semi-final game, I Don't Know beat Rot C Luck 39-36. The two will meet this Friday to determine a B League Champion.

Co-ed Volleyball
The semi-finals for Intramural Co-ed Volleyball saw the Rattlesnak League's Katzy Dawgs defeat the Raiders in two games while it took Killer Joe and his sick dogs two out of three games to earn a spot in the finals. Here are the scores:

Katzy Dawgs vs. Raiders	15	4
	15	4
Killer Joe & Sick Dogs Vs. Lethal Dose	15	10
	2	15
	15	5

The Coyote Leagues battling Ladder Climbers advanced by putting away Alleyoop in two games, while on the other court first place Marauders will be meeting the Climbers again after spoiling the fun for Just For Fun in two games. Ladder Climbers did it 15-11 and 15-4. Maraders 15-9 and 15-2. This championship playoff will be the most interesting since Climbers beat Maraders in regular season to hand them their only losses, though with the Climbers forfeit early in the season, Marauders are listed as the first place team. This game will decide who is really no. 1 For all you fans who love good Volleyball play, this game I strongly urge you to attend.

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BLAKE EDWARDS'

10

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March 12th

in the

Student Union Multipurpose Room
Showing/6:30 & 9:00 p.m.
Student -50¢/Others \$1

Following is the Dean's list in the School of Social and Behavioral Sciences, the School of Natural Sciences and the School of Administration for the Fall quarter of 1981.

School of Social and Behavioral Sciences

Anthropology: Popovich, Emily.

Child Development: Clark, Kelly; Hanki, Sharon; Hestand, Kathryn; Holdorff, Kathleen; Schoen, Kathy.

Criminal Justice: Barnes, Roy; Kachevas, Karen; McDougal, Lonnie.

Economics: Bandzak, Ruth Anne; Beckwith, Charles; Loveland, E. Gale; Richey, Clive; Smith, Deborah.

Environmental Studies: Chesebro, David; Landrus, Steven; Ross-Bratton, Susan; Savage, Julie.

Geography: Vargas, Michael.

History: Johnson, Paul
Human Services: Morgan, Eloise; Roden, Carla.

Paralegal Studies: Krueder, Marilyn.

Political Science: Hosford, David; McLane, Jo Ann; Overstreet, Lee Ann; Parks, Richard; Schoen, David.

Pre-Law: Hewitt, Candace.

Psychology: Arnold, Craig; Begin, David; Brown, Carolyn; Cinque, Michele;

Dean's List for Fall of 1981

Cole, Raeann; Crowley, Diane; Davis, Judith; Delgeorge, Sandra; Douthit, Mildred; Ergang, Rick; Forsythe, James; Haarala, Cheri; Hall, Sandra; Hanson, Kristin; Horner, Patricia; Kazandjian, Zwelma; Kent, Kathleen; Martin, Tanya; Pettus, Dee Ann; Ritchie, Sandra; Rosebure, Sally; Stevens, Laura; Wood, Ann.

Social Sciences: Bruich, Cathy; Craven, Mathew; Heesen, Cheryl; Mason, Melody.

Sociology: Amento, Teresa; Engles, Nancy;

Hamelin, Karen; Richardson, Kim; Strickland, Charlotte.

Social Work: Fowler, Timiny.

Dual Majors: Barnier, Sheryl; Larimore, Teresa; Menezes, David; Paull, Susan; Trobaugh, Gayle; Zaleha, D. Bernard.

School of Natural Science

School of Natural Sciences: Stephen Edgar Barnett; Larry Bishop; Robert Ortiz Blee; Patty Lynn Boris; Margaret Louise Boyd; Sandra Eve Bryant; Michael J. Castrovinci; Kevin F. Colton; Kathryn Anne Coolbaugh; Ngoc Van Dang;

Melody O'Neill Davis; Patricia Marie Dugan; Sandra Elaine Fuss; Wade H. Gotcher; Celinda Marie Koroulakis; Judith A. Malouf; Kathleen Sarah McBride; Elizabeth C. McDonald; Nancy Ann Morgan; Joan Kathleen Mulcare; Henry Michael Ortiz; Dianne Marie

Ottoson; Kathi Jo Paulson; Steven Eric Perkins; Julie Kay Potter; Debra Zuidema Ramey; Michael Allan Street; Rebecca Jean Will; Riza Kenneth Wolff; Susan Carol Workman.

School of Administration:

Abbey, Jon Heins; Acosta, Phillip Walter; Aguilera, Kenneth James; Alonzo, Debra Kay; Barnett, Paula J.; Bencie, Robin; Boren, Jan Elaine; Brush, Barbara Anne; Caprine-Esquer, Sandra J.; Cork, Katrina Amelia; Dayalan, Nirmala; Dorado, Rojelio M.; Ferreira, Tina L.; Folke, Timothy Stephen; George, Brian Kirby; Gibson, Belinda Lee; Gorman, Keith James; Haddad, Sameer Boulos; Hall, Mark Stuart; Hedrick, Cynthia Lee; Hernandez, Linda Marie; Hsu, Jim C.; Hubbard, David L.; Jacob, Sally Marcelle; Jernigan, James Michael; Karhu, Kathleen Ann; Kelly, Sandra Lynn; Kerr, Erin G.; Kippen, Phillis Mae; Kirkhofer, Kathleen C.; Kirksey, Joel Winston; Knabenbauer, Cynthia Anne; Lancy, Raymond Frank; Macon, Samuel Jonathan; McIntosh, Michael Lowell; Moore, Rhonda Sue; Muga, Suzanne Marie; Peters, Jimmie F.; Pilkington, Russell T. Jr.; Pure, Melinda A. Romano, Joanna D.; Ryan, Donna D.; Ryan, Eddie William; Sedoryk, Carl Gerard; Smith, Kathy Elane; Spencer, Nancy Faye; Squires, Sheila Michelle; Steele, Thomas Michael; Van Mouwerik, Linda Kay; Winzell, Polly S.

Dean's List (Undeclared Majors)

Dean's List (Undeclared Majors): Buckley, Corinne; Burnett, Scott; Cline, Shelli; Ellenberger, Stephanie; Kennedy, Steven; Kukula, George; Lowry, Jan; Nolan, Ruth; Orf, Robert; Pettus-Newton, Pamela; Suarez, Vivian; Witte, Johnathan.*

*These students earned a GPA of 4.0 for Fall, 1981 quarter, and received a letter of special recognition.

Rock and Roll in class

by Vicky Chavez-Regeski

*Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven,
And tell Tchaikovsky the news.*

— Chuck Berry

If the classical masters turned in their graves with the arrival of rock 'n' roll, they'd really be stamping their feet in protest if they heard that a class in rock music is offered at Cal State San Bernardino.

The class is Humanities 353: Popular Culture — The Rock Generation, taught by Dr. Bruce Golden of the English Department. Students have the opportunity not only to learn about rock music, but to fulfill an upper-division general education requirement.

The idea of offering rock 'n' roll as a class started in 1969, when Dr. Golden found himself discussing rock with Charles G. Price of the music department. Both discovered they had an interest in rock 'n' roll, and decided to put a class together on the subject.

The first class, conducted on an experimental basis, was taught by both men under the old General Studies heading as Senior Seminar 423: Songs of the Rock Generation. It first appeared in the 1969-70 CSCSB Bulletin.

Price left Cal State in 1972 and Dr. Golden assumed instruction on his own. The class took its present title in the 1975-76 Bulletin, and it was added to the list of class choices for fulfilling an upper-division General Education requirement.

It also grew from an average-size class to a large lecture class. Enrollment during winter quarter last year was 125 students, which Dr. Golden said was low, due to its 9 a.m. time slot. "As an evening class, the enrollment is usually about 200," he said.

Video tapes, musical selections, assigned reading and lectures are the main components of the class. Dr. Golden uses what he considers to be one of the best books on the subject, "Sound of the City," by Charlie Gillett. He also has used a biography of Bob Dylan, and plans to add a biography of the Beatles.

Dr. Golden begins the course with a discussion of Bill Haley and Elvis Presley in the mid-'50s. The chronology then shifts forward and backward as Dr. Golden examines the various roots of rock, including blues, country-western and gospel. He focuses on major figures such as Dylan, the Beach Boys and the Beatles, and he examines not only their music but their influence on popular culture.

"More recently the class has become a history of the

popular culture of the late 1950s and 1960s," he said. "Music was a clear indicator of what was happening in America, as opposed to fiction or films or other media. The period of the late 1960s in particular had so many things going on that it seemed important to try and understand what was at stake.

"How could we get a feel for what the youth culture thought about itself and the mass culture at that time? I decided it would be fun to see if anybody could make any sense out of it. That's what I've been trying to do in this class."

Academically, the class is no pushover, he said. "Tests are rather hard. There are more C's than anything else and my guess is there are probably fewer A's than in other large lecture classes, though I haven't checked on that. But I will say it's by no means an easy class."

He said he enjoys teaching the class for a number of reasons.

"It's the class where I get more feedback from students than in any other class. There are a lot of older people who want to take it because they always knew rock 'n' roll was 'out there' and their kids buy the stuff, so they want to know what they've been missing. Also, it's fun to teach because the events of the past become facts and the importance of the past comes out when you look back at it the way this class does."

Dr. Golden himself got hooked on rock quite by accident. He recalls talking with some music instructors years ago when he taught at Julliard School, the performing arts institution in New York. "They asked me if I'd heard the Beatles and I said, 'No,' because I didn't want to admit I had heard them on the radio."

He was told he should listen, he recalls, because the group displayed unique musical abilities.

"I later went to see 'Goldfinger' at a theater," he said, "but found I came at the wrong time. 'Hard Day's Night' (starring the Beatles) was playing, so I watched it. I became an instant convert."

After moving to California in 1965, he began listening to other rock artists and collecting their albums, including the Beach Boys, one of his favorite groups.

He has even written a book about the band, "The Beach Boys: Southern California Pastoral," published by Borgo Press in 1976.

Dr. Golden will again offer the class during spring quarter, from 6 to 7:50 p.m. Tuesdays and Thursdays. Due to the popularity of the class, interested students are advised to "shake, rattle and roll" their way through spring registration in order to be among those scholars who can say, "Just let me hear some of that rock 'n' roll music."

Announcement

TAIWAN SCHOLARSHIPS AVAILABLE

The American Association of State Colleges and Universities is offering a number of scholarships for students to study in Taiwan for 1982-83. The application deadline is March 15. See Dr. Rowland, SS-154, for application forms and further information.

ODDS and ENDS

Ameslan

The San Bernardino Park and Recreation Department will offer a sixteen week course in AMESLAN (American Sign Language), beginning Tuesday, March 16, from 6:30 p.m. to 8:30 p.m. at the Center for Individuals with Disabilities, 8088 Palm Lane in San Bernardino.

Although a variety of sign languages have developed in the past few years, AMESLAN is preferred by the deaf community. The course will be taught by Linda Howard, former telecom associate with San Bernardino County. Howard is deaf herself, but communicates expertly with sign language and lip

reading. She has attended Gallaudet College, David Lipscomb College and Cal State, San Bernardino.

Fee for the class will be \$35.00, but Howard has stated that her share of the fee will be returned to the community in services for the deaf, such as interpreting, telephone relay, medical emergencies, drug and alcohol abuse, sign language programs and deaf advocacy. There will also be a fee for texts.

Registration may be made at the first class session or by calling 889-9902. For further information, call Norm Baffrey at 383-5331.

New Police Chief

Arthur M. Butler of Riverside has been appointed director of the Department of Public Safety at Cal State, San Bernardino since March 1. He had been acting director of the department for the past five months.

Butler has been with the campus police department since 1971 and was assistant director from 1975 until his appointment as acting director.

He is in charge of an 18-person department consisting of the sworn peace officers, public safety dispatchers, security guards and parking control officers.

A 1977 Cal State, San Bernardino alumnus, Butler holds a bachelor of arts degree in political science. He also is a graduate of the Police

Management Program at San Jose State and the Police Training Management Program at Golden Gate University.

Butler has a community college instructor credential in police science from Riverside City Schools, along with advanced and management certificates from the State Commission on Peace Officer Standards and Training. Since 1975, he has been an evaluator for the San Bernardino County Sheriff's Academy.

Butler is active in several professional organizations and also holds seats on the Riverside City Personnel Board and the Selective Service Appeals Board. He and his wife, Celine, reside in Riverside.

Filbeck/Millar recital

Songs from the 19th century, art songs, opera areas and duets will be featured in a joint recital by baritone Dr. Loren Filbeck and soprano Sharon Millar at 8:15 p.m., Wednesday, March 10 at Cal State, San Bernardino.

Dr. Filbeck, assistant professor and chairman of the music department, is director of vocal activities at Cal State. He holds degrees in choral music and voice from Occidental College. He completed a D.M.A. in choral conducting at the University of Illinois. Currently, Dr. Filbeck is minister of music at the First United

Presbyterian Church in San Bernardino. Dr. Filbeck will sing a song cycle for baritone, Beethoven's "An Die Ferne Gelleite" (to the distant beloved).

Ms. Millar, an instructor in studio music, holds music degrees from the University of Toronto and University of Saskatchewan. She will sing songs from the 19th century. Dr. Filbeck and Ms. Millar will join in several operatic duets.

The evening performance, part of the Music at Cal State series, will be in the Recital Hall of the Creative Arts Building. General admission is \$5. Students admission is \$2.

Kappa Alpha Psi

Congratulations to the new members of Kappa Alpha Psi fraternity who were initiated into the fraternity on February 26, 1982.

Kappa Alpha Psi is a social fraternity promoted towards the ideals of achievement in every field of human endeavor. The new members are:

Kerry Boykins-senior in Administration;

Gregg Bynum-senior in Accounting;

Herbert Byrd-senior in Criminal Justice;

Terry Boykins-sophomore Business Communications.

The new initiates would like to thank all persons who donated their services to help them achieve their goals of membership, especially the Kappa Kittens. One of the future goals of the fraternity is to reach out to all those who desire to join the bonds of Fraternity.

Kappa Alpha Psi is very active in the San Bernardino/Riverside area and have many activities planned for the upcoming year.



The Noble Greeks of **KAPPA ALPHA PSI** are holding a "smoker" for individuals interested in initiation into the fraternity March 14, 1982, 7-9 p.m. at U.C. Riverside.

For Information call:
Robert 784-4146
Sol 787-1939
Terry 887-7422

Transportation will be provided if needed.

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Classifieds

LOST

"Human Behavior at Work Organizational Behavior" textbook. If found please call Terry Swindell at 887-7419 or return to Joshua Rm. 231, Serrano Village.

ANNOUNCEMENT

Gym is open Weekends as of Feb. 13, 1982. Hours are Saturday 11 a.m.-1 p.m. and then 4:00 p.m.-5:00 p.m. Sundays from 1:00-5:00 p.m. Student I.D. required. No guests, equipment provided. Sponsored by A.S.B.

Roommate Wanted-to share mountain home, 25 minutes from campus. \$100/mo. (714) 338-2078. **Roommate wanted**-\$125/mo, and one half utilities gets you a bedroom, bath, and pool 5 minutes (3 miles) to CSCSB. Move in during Spring break. Female without cigarettes pleas. Contact Alyce at 887-7497 Mon. & Fri., or 1-247-4486 eves.

WANTED: People who have survived a near-death experience and are willing to be interviewed for research on death and dying. Contact Dr. Les Herold in the Psych. Dept. 887-7226 **SERVICES OFFERED**

BAKE SALE

The Village Council is sponsoring a Bake Sale, Wednesday, March 10 in front of the library. You can support Village Council by promoting the sale to your friends and getting the "munchies" on the 10th.

ST. PATRICK'S DAY FUND RAISER

The Village Council is sponsoring another innovative fund raiser for St. Patrick's Day, March 16th and 17th in front of the library. Council reps. will be selling green and white balloons with a carnation. The balloons and carnations will be sold for \$2.00

THE PAWPRINT SURVEY

Please fill out the following survey as honestly as possible. Then return it to the *Pawprint* office, located in the Student Union.

- How often do you read the *PawPrint*?
 - Weekly
 - Twice a month
 - Once a month
 - Rarely
- What types of articles do you enjoy most?
 - News
 - Commentaries
 - Film/Play Reviews
 - Cartoons
 - Other
- What types of articles would you like to see more of?
- Where do you usually get your copy?
 - Library
 - Dorms/Commons
 - Student Union
 - Administration Building
 - Other
- In your opinion how would you rate the overall quality of the *PawPrint*?
 - Excellent
 - Above Average
 - Average
 - Below Average
 - Poor

Thank you for taking the time to fill out this survey. If you would like to submit stories, cartoons, photos, or earn money by selling ads, contact Tom Thornsley, or Rebecca Weldon in the *PawPrint* Office Ext. 7497.

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FOR SALE

1979 KZ 1000 MK11. Absolutely mint, low mileage, slipstreamer & extras. \$2,200 or best offer. 862-1934.

"F1" Pinto For Sale

All mechanical rebuilt, recent paint, AM/FM stereo, almost restored. Must see and drive to appreciate. \$1,200 see and drive to appreciate. \$1200 firm. Dennis 887-7420, Shandin 108.

"71" Pinto For Sale

For Sale: 1980 Suzuki TS 185 Enouro, good condition, runs great. \$800.00 Call Lori at 887-7421. Rm. 131. **NEEDED**—Volunteers to work on Associated Students elections Committee. Contact Sandy Case, A.S. Elections Chair at A.S. Office 887-7494.

Position open

Student Union graduate Assistant Night Manager position opening for approx. 10 hours per week at \$6.19 per hour. Beginning April 5. Apply in personnel by 2:00 p.m. Friday, March 12.

Keep in good physical health

Free physical being offered to students, faculty and staff on Monday and Wednesday, March 8 and 10. Held at the Health Center from 8:00 a.m. to 2:00 p.m. Call for appointment at 887-7340, allow one hour per appointment.

FOR SALE

Round trip ticket for sale from L.A. to Madrid and back to L.A. Regular cost-\$900.00, your cost-\$500.00. Available from now until August 31, 1982. Call Patrick 882-1025. 1035 W. 41st Street San Bernardino, CA. 92407.

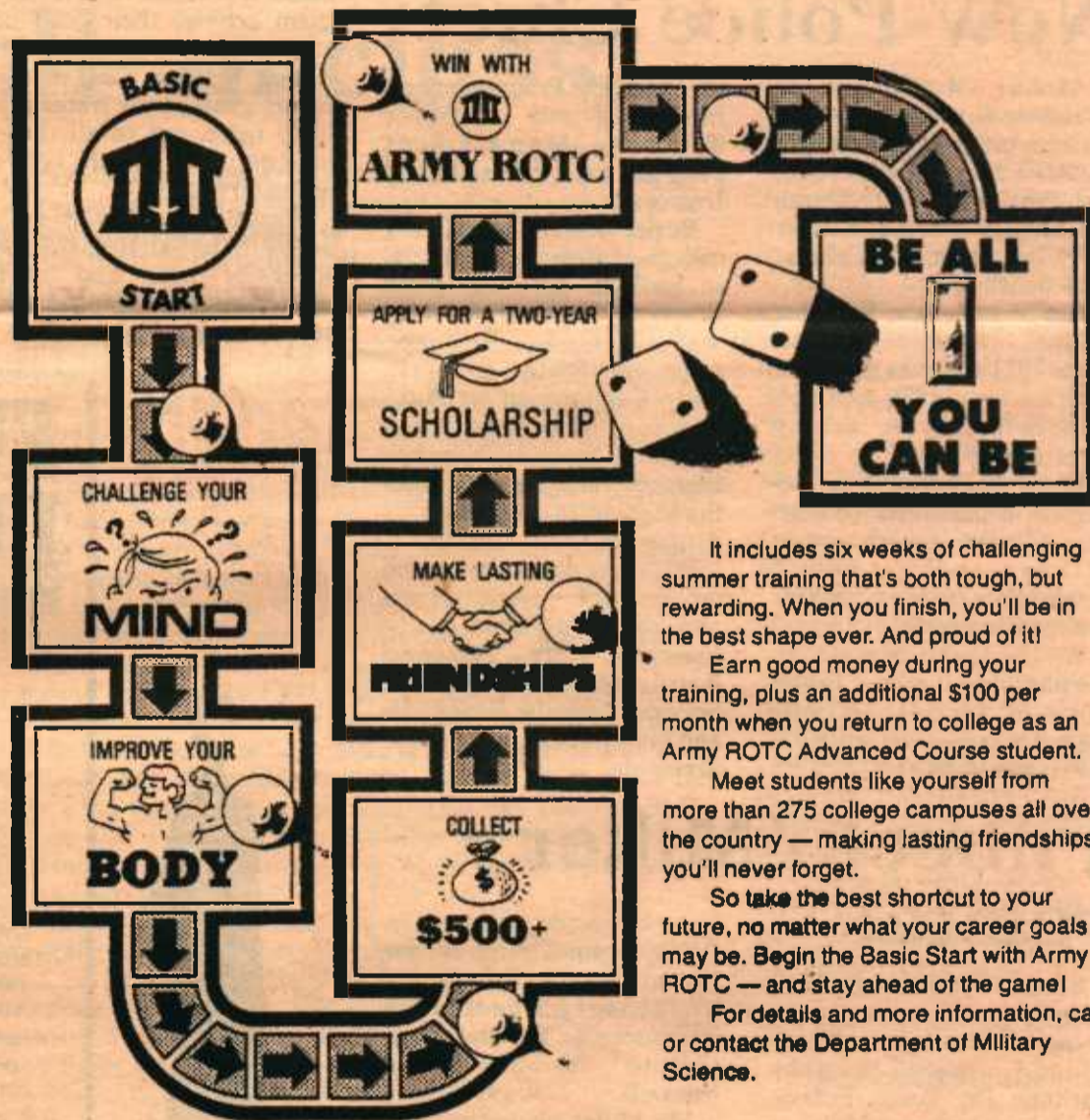
2 Bedroom, 1 1/2 bath duplex, 2 mi from Cal State. \$150. a month & 1/2 utilities, trash & water paid. Mike 886-6146 anytime before midnight.

FOR SALE: 1970 Plymouth Valiant, 6 cyl., auto. low miles, excellent mechanical cond. \$800. Call 337-0541 or 337-0260 evenings.

FOR SALE: '66 Mustange 289 V8 Automatic, 4 new tires, new starter, radiator, & battery AM/FM cassette with EQ booster and 4 speakers, Headman Headers, Crager G/T's, Air Shocks Contact Philip at 883-7359 after 8 p.m. Best offer.

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