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CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

# THE CHRONICLE

VOLUME 28, ISSUE 16

April 20, 1994

## CSUSB Women's Basketball goes to the top

**Coyotes make it to NCAA-II finals, come home second place in the nation**

by Gary Kirby, Chronicle staff writer

A large part of California State University San Bernardino's history was forged on Saturday March 26, 1994, in Fargo, North Dakota. It was on this day that Head Coach Luvina Beckley led her team to the NCAA Division II Finals, only three years after the school moved up from Division III play.

This was the first time that an athletic team from CSUSB has appeared in a national championship game. Unfortunately, the Coyotes were hindered by foul trouble, injuries and a lack of depth. They lost the championship game to the Division II defending champion North Dakota State Bison by the score of 89-56. This ended a winning streak of fourteen straight games, including six straight post season wins by ten or more points. The game was played in front of 6,806 fans on the Bison's home court.

The Coyotes reached this game by defeating Bellarmine of Kentucky in a semi-final game by a score of 77-55, a game in which the defense shined.

The championship game also marked the first time that a Coyote team has received national television coverage because ESPN taped the game and showed it the next day.

Two members of the Coyotes were named to the all-tournament squad: guard Kim Young and forward Cheryll Few. Young was also named conference Co-Player of the Year.

The team's appearance in the championship game capped a magnificent season in which the Coy-



The Cal State San Bernardino Women's Basketball Team. Coach Luvina Beckley is at center-rear.

otes were unbeaten at home, had nine wins and one loss in conference play and had an overall record of 29 wins and 4 losses. The team's three regular season losses were by three points each. By any standard this was clearly an outstanding season.

Coach Beckley was rewarded by being named Co-Coach of the year in conference and the Women's Division II Bulletin Coach of the

Year. This was the first time the latter award had been given. The team was honored on campus at an awards banquet on Friday, April 15, by the CSUSB 3-Point Club.

Coach Beckley and her assistants, John Margariis and John Hill, will be busy recruiting this offseason because four of this year's five starters are seniors and are concluding

see basketball, page 6

**More Women's Basketball Coverage On Page 6!**

## School of Business Is Accredited By National Board

**CSUSB only Inland Empire university to have accredited business programs**

by Kara Rizzo, editor in chief

Cal State, San Bernardino's School of Business and Public Administration is being awarded accreditation by the American Assembly of Collegiate Schools of Business (AACSB), which makes CSUSB the only Inland Empire university to have nationally accredited business programs at the undergraduate and graduate levels.

Dr. Eldon Lewis, interim dean of the School of Business, compared the process of accreditation to a management review or audit. "Many professions have peer reviews that are qualitative in nature in which hiring and promotions practices are looked at as well as how work is documented and people

are supervised," Lewis said.

CSUSB's School of Business and Public Administration produces the largest number of business managers in the Inland Empire. Currently, nearly 3,000 students are declared majors. The largest department, Accounting and Finance, has almost 1,000 student majors and has earned a national reputation for several graduates' performances in the top one percent on the C.P.A. exam.

According to Lewis, the national accreditation, which is extended for a five year period, brings additional distinction to graduates, as less than 20 percent of all schools of business in the country are accredited by AACSB. CSUSB students may find more opportunities in the job market and in highly ranked graduate programs.

CSUSB may also benefit from the accreditation by attracting government-sponsored international students who might not otherwise consider attending the university, noted Lewis.

Lewis also commented that, "The ac-

creditation also helps the university in its efforts to hire the highest quality faculty for our programs. Securing this kind of distinction also sets a standard for our commitment

## Model U.N. captures top 10 finish

by Kara Rizzo, editor in chief

For the second consecutive year, the Cal State, San Bernardino Model United Nations delegation received top awards in the national competition held in New York City from March 28 to April 2. This year, the 16 member team earned the title of Distinguished Delegation for its representation of Suriname.

Dr. Phillip Taylor, a political science professor and the team's advisor, felt that the second place honor was quite an accomplishment. "The students overcame the fact that they were (representing) a small and relatively new country that still has the same kinds of internal problems that most developing countries have," Taylor explained.

to business education through a variety of assessment mechanisms and evaluative criteria."

The Cal State delegation, with only three members who had previously competed, influenced about half of the resolutions coming out of the nine U.N. committees, and sometimes even served as an initial sponsor. "Their approach was that since they're not a major player in the U.N., they would become the kind of honest broker that could bring about compromise . . . on international problems" said Taylor.

According to team member Paul Coachbuilder, a sophomore, the competition serves as a "realistic simulation" of actual U.N. proceedings. "We really have to know the country, and we act as diplomats who are

see M.U.N., page 5



# In Memory...

## A Student's Tribute to Dr. Arthur Moorefield

by Val Jamora, Chronicle guest writer

The moment exists in my memory as a random afternoon in Dr. Art Moorefield's music history class. It was, hands down, the hardest class I'd ever taken. Under Dr. Moorefield, music history wasn't just about memorizing names and dates of long-dead composers. Oh no, when you took a class with him, you also studied art, literature, architecture, theory, politics, sociology and probably a dozen other things. And even with that heavy load, he would manage to find ways to entertain you as well.

That afternoon we were listening to the *Symphonie Fantastique* by Berlioz. Dr. Moorefield had already taken some time explaining the use of expressive elements in music to create a mood, or paint a setting. The example he played from the Berlioz was a dark, creepy passage of music that depicted a graveyard in the dead of night, just before the ghouls appear. To further demonstrate his point, he de-

cided to pull one of his famous classroom stunts.

Most of us were looking at our texts when Dr. Moorefield turned off the lights. When we looked up, we found him sneaking around the room, peeking out from behind the T.V. monitor or the piano like an imp with a devilish grin on his face. Arthur Moorefield, esteemed professor and musicologist extraordinaire, was prancing around in a dark room playing "Casper the Friendly Ghost-a-la-Berlioz"! Of course, this was exactly the kind of thing we had come to expect from him.

Anyone who had taken a class from Dr. Moorefield could recall more than a few of his entertaining shucks. Nevertheless, there were always methods to his madness. Moorefield never pulled a stunt just to give his class a good laugh. He did it to make sure that we remembered what we were exposed to. Sure enough, most people that I've talked to were able to recall what Moorefield was talking about when

he pulled something wild out of his sleeve.

It wasn't hard to see that beyond his eccentricity, Dr. Moorefield was a scholar of the highest degree. Music majors come to know and love him as the venerable "Jedi Master" of music history. If Moorefield didn't know about it, it probably didn't happen. His classes were notorious for being the most challenging courses in the department. Along with his high expectations, however, Dr. Moorefield also offered an abundance of support. He greeted every shy knock on his office door with a warm welcome, and stood ready to

help any student who sought his assistance.

Reports often filter back from alumni and music students who transferred to other campuses about the noted difference between Moorefield and other music history teachers. As one student put it: "There's no substitute for (Dr. Moorefield). A lot of teachers just throw the information at you. He cared so much about what he taught, he made the subject come alive."

The music department will definitely not be the same without Dr. Moorefield. His commitment to excellence in himself and his students left a lasting impression on

those of us who were lucky enough to have studied with him. Perhaps the only fitting tribute that we can give him is to carry on that commitment with our own students in the future.

For myself, I plan to continue my education well beyond my bachelor's degree. Maybe someday I'll even land myself a teaching job in a university somewhere. And maybe, just maybe... I'll find myself turning off the lights in a room full of students, and prance around like an imp while Berlioz plays in the background... just to get their attention.

## Music Professor Noted for Dedication to Teaching

by Brian Lees, Chronicle staff writer

Music professor Dr. Arthur Moorefield, revered by colleagues and beloved by students, collapsed and died in the Campus Recital Hall on March 28 while taping music for a spring quarter class.

Moorefield had taught and entertained students on this campus for the past 21 years. He was best described by his students and colleagues as eccentric and original.

According to a eulogy given by the music department chair, Dr. Loren Filbeck, during a memorial service for Moorefield on April 5 at First Lutheran Church in Redlands, the world music scholar was famous for his antics during class sessions.

"For years, I wondered why we had chalk marks in odd places in the building," said Filbeck. "Finally, I realized that Art, in his enthusiasm to explain musical form, would often continue his written explanation off the chalkboard, down the wall, onto the floor and up the aisle of the lecture room."

Filbeck went on to describe Moorefield as having a crusty exterior which was actually a very deceiving

view of his true personality. Inside, Moorefield was "the tenderest of muffins, one who could be brought easily to tears."

The music department has established a memorial scholarship in Dr. Moorefield's name. Those wishing to contribute may send donations to the music department's Arthur Moorefield Scholarship Fund.

Moorefield was one of three professors who have died recently. Dr. Dominic Bulgarella, Emeritus Professor of Sociology, and Dr. Peter Wetterlind, professor and Computer Science department chair.

Dr. Bulgarella died on March 5. He joined the faculty in 1969 and was awarded Emeritus status in the fall of 1992. A memorial service was held at St. Anne's Church in San Bernardino on March 10.

Dr. Wetterlind died on March 13. He joined the faculty in 1987 and was appointed Chair of his department in 1990. He previously taught at CSU, Bakersfield. A memorial service was not planned, but a student scholarship is being created in his name.

The campus flag was lowered in memory of all three professors.

## CLASSIFIEDS

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**Creativity Wanted.** Student Union Program Board seeks outgoing sophomores/juniors for program consultant

positions. Job includes entertainment hiring and promoting. Team player a must. Volunteer position. Call Dacey, 880-5943.

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# THE CHRONICLE *Commentary*

## HECKLER'S CORNER

**heck'ler** (hec'ler) *n.* One who badgers with questions, comments or gibes.  
**Syn.** see BAIT.

It's spring and everybody's back for the home stretch. Even the radio station's back

and, no, it's not KSSB or Coyote Radio, but the incredibly original Cal State Radio. The campus radio station can now be heard in the student union if you're wearing a hearing aid and the wind is blowing right. Come on ASI, pump up the volume!

Speaking of ASI, it is and was election time, as signified by those annoying signs across campus. It did serve one purpose, though. It explains to the public that nobody wants to invest in the highest student positions on campus. Two reasons for the lack of participation may be that, 1) people think the elections are fixed as evidenced by last year's allegations of election improprieties, and 2) office holders are perceived as having no power.

Students feel that the administration of the university is in total control of student government. All elected positions, under the watchful eyes of the administration, control ASI's activities, funding, and management of the student union. Gee, I guess I finally found out why in a bureaucracy, if it makes sense, don't do it, because if you do it, you have to clear it with big brother.

Continuing onto another major campus quagmire: the bookstore. Once again, I got roped into standing in lines long enough to put Disneyland to shame. When the new addition to the bookstore opened, I thought that maybe it might make my time waiting in line shorter, but that's a naive freshman for ya. Why can't the bookstore put small stations in the book area and turn our pilgrimage towards financial oblivion into a quicker, if not painless, one.

Here is the lamest idea for the quarter: TRACS and your grades. Considering I've had my gripes with the system since its inception this winter, I may not be entirely objective on the subject. But, I found it does have its merits. The one thing I can say I actually like about the system is that it spits out all of your quarterly needs, except one, in a nice, neat packet that comes to your door at the beginning of the coming quarter.

The exception to this is grade reporting by TRACS. On April 9, the buzzer went off on your grades and you had to hunt and peck for an open line. The kicker is that the only way to get a hard copy of your grades is to pay \$4 for a transcript. I thought the university would have more respect for its students than to make them pay for something as petty as a written grade report.

Considering that this is the beginning of spring quarter, I'll make my pitch for all the hype and gripe. I've got two weeks now to collect it. I know you're out there and you're reading. Give me something I may not know and turn this into a better column. Besides, I know there are more Hecklers out there, somewhere.

## Talkin' 'Bout Our Generation

# Origins of Seattle Sound

by Josh Finney, *entertainment editor*

Back in the late 1970s a band infamously known as the Sex Pistols exploded out of England and changed the face of contemporary music forever. Appealing to a youth culture starved for originality and new ideas, the Sex Pistols brought about change in a dreary era of glam rock and disco mania. The movement was called *punk*, and anarchy and nihilism were its icons.

The most striking thing about punk was that it wasn't just another teen music fad. There were no rock stars or teen idols in punk, just angry music. It was the ultimate expression against conformity and the "System," and its appearance was a leather clad anti-fashion statement. Punk wasn't a trend,

it was a violent social reaction.

Kids weren't going punk because it was cool or hip, they were punk because they were pissed off. Punk was the voice of the young challenging their elders who denounced them. Gone were the non-violent hippie protests of the previous decade; this younger generation struck back with a clenched fist wrapped with spiked bracelets.

Musically, punk was loud and chaotic, performed by garage band musicians who had taught themselves to play their instruments with little or no formal instruction. It was also closely related to the early-80s New Wave movement, which provided the nexus from which most modern alternative music evolved.

In the end, like ever other youth revolution, punk died. Many relate the passing of punk rock with the death of Sid Vicious, the ill-fated bass player of the Sex Pistols.

Now, nearly fourteen years after Sid's death, the rebirth of punk has occurred in what is called "grunge" or the "Seattle sound." It is a new music movement that originated in the clubs of Seattle with ideas and attitude similar to punk. The music is an aggressive style of garage band music that is loud and rebellious, yet is more developed than punk ever was. Bands such as Nirvana, Sound Garden, and Pearl Jam are voices screaming a message of nonconformity and defiance. They are musicians dedicated to their art, bypassing the fallacy and corruption of corporate rock. Even the very emblem of punk, an anarchy symbol, appears on the cheer leaders' outfits in Nirvana's "Smells Like Teen Spirit" video.

Though these likenesses are astonishing, that is not what truly links the two move-

ments. What punk and grunge have most in common is that they were both generated from the same sentiments of anger and resentment felt by the young. Or, as the lyrics of a Nirvana song best expressed it, "Monkey see/monkey do/I'd rather be dead than cool." Feeling used and unwanted by the older generation, Nirvana's Kurt Cobain expressed that he would rather be dead than become what American culture expects of him. And when breaking under the pressure of all these expectations, he did in fact take his own life.

Currently grunge may be standing at the edge of the cliff. Although much revolutionary change has come out of it, it seems to be nearing an end and plunging head first into another phase of music evolution, just as punk died and returned as Hardcore and New Wave only a few short years after starting. What is to come next out of the chaos of transition, we can only wait and learn.

Express your thoughts and ideas in the *Chronicle* !  
Write us a letter and drop it off in the envelope outside our office on the second floor of University Hall.

## LETTER TO THE EDITOR

To whom it may concern:

I am writing to express my concern over your new policy of not issuing paper grade reports, but instead requiring students to receive their grades through your TRACS telephone system. While cost-cutting measures may indeed be necessary, this carries them too far.

I am pleased to note that the TRACS system seems to have worked well for registration. This system undoubtedly has reduced the workload of several staff members in the Computer Center, and reduced errors in registration. I was similarly encouraged to notice that class schedules, fee receipts, identification cards, and parking permits were all mailed in a single mailing, rather than three separate items. Neither of these actions has caused any significant inconvenience to students.

This latest measure, however, will have an adverse impact on the students. First, most students retain printed grade reports for their records and reference. Requiring these students to purchase transcript copies for \$4 each quarter is utterly outrageous. From the student fees of nearly \$600, surely the amount necessary to print and mail one grade report can be obtained. Second, the call to the TRACS registration system is a long distance call for many students, myself included. Since you have not made this system accessible from the campus phones, many of us will be forced to incur additional expenses simply to learn our grades for the winter quarter. Third, if registration was any indication, accessing the TRACS system may require over an hour of continuously redialing the number, taking time which could be used for more productive pursuits.

I feel that it is entirely reasonable to demand that printed grade reports be mailed at the end of each quarter. Thank you for your consideration.

Daniel C. Brown

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The CHRONICLE is published on alternate Wednesdays during the academic session by the Department of Communication Studies, California State University, San Bernardino.

The opinions expressed in The CHRONICLE are those of the student writers and editors, and do not reflect the views of the university, its administration of faculty, or any other person or institution unless expressly noted.

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# CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO THE CAMPUS CALENDAR

produced by James Trietsch, production manager

To publish your campus meeting or event, write to "CALENDAR," c/o The Chronicle, or leave voice mail at (909)880-5391.

The weeks of Wednesday, April 20 - Wednesday, May 4, 1994.

**Wednesday,  
April 20**

**CHEERLEADER TRYOUTS:**  
Auditions held in the Large Gym.  
5 p.m. - 8 p.m. Tryouts continuing  
through April 22.

**CREATIVE WRITING CON-**

**TEST:** Deadline May 20. Submit  
works to English Department (UH  
334). \$250 first prize, \$125 second  
prize in two categories: Short Story  
and Poetry.

**CAREER OPPORTUNITIES  
FAIR:** One-Stop Career Shopping.  
Student Union Event Centers. 10  
a.m. - 2 p.m.

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CALENDAR!**

**Thursday,  
April 21**

**ART EXHIBIT:** "A Collective  
Voice" featuring the works of eight  
women art faculty members on the  
CSUSB campus. Continues through  
May 27. Gallery hours: 9 a.m. - 4  
p.m., Monday - Friday. Free. RE-  
CEPTION: 5 - 7 p.m.

**Sunday,  
May 1**

**WATER AWARENESS  
MONTH:** Begins Today, continu-  
ing through the rest of May.

**Wednesday,  
May 4**

**CAREER DAY:** Representatives  
from the Police Department, Fire  
department and more. Eucalyptus  
Room, Lower Commons. 2 -  
4:30 p.m.

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**BASEBALL:** CSUSB v. CSU  
DOMINGUEZ HILLS At Fiscalini  
Field, 3 p.m.

**Friday,  
April 22**

**CONCERT:** "Rockin' the Cam-  
pus '94". Featuring *Asight Unseen*,  
*Kolor Blinde* and special guest *Push*.  
Lower Commons. 6 p.m. Free.

**GREEN MARKETING DAY:**  
Businesses will be recognized for  
environmental awareness. Student  
Union Courtyard. 9 a.m. - Noon.

**SOFTBALL:** UNIV. OF SAN DI-  
EGO 2:30/4:30 p.m.

**Saturday,  
April 23**

**ENVIRONMENTAL EXPO:**  
Eighth annual Inland Empire Envi-  
ronmental EXPO. Theme: "Live  
Green for Life". 9 a.m. - 4 p.m.

**Saturday,  
April 30**

**REGGAE CONCERT:** Reggae  
Spring Fest. Paris Hill Park in San  
Bernardino. 1 p.m. \$7 in advance,  
\$9 at the gate. Call 793-3457 for  
more information.

**SOFTBALL:** CSUSB v. UC RIV-  
ERSIDE 12/2 p.m.

## CLUB MEETINGS

### Mondays

**ADVENTURE GAMING GUILD:** Regular Meeting. Every Week.  
Student Union Senate Chambers. 6 - 9 pm. All are welcome.

**EOP CLUB:** Regular Meeting April 25. Sycamore Room, Lower  
Commons. 6 p.m.

### Wednesdays

**AFRIKAN STUDENT ALLIANCE:** Regular meeting. Every Week.  
Student Union Multicultural Center 3:30 - 4:30 p.m. All are welcome.

**CIRCLE K INTERNATIONAL:** Regular meeting. Every Week.  
Student Union Senate Chambers. 8 - 10 p.m.

**FEMALE SURVIVORS OF SEXUAL ABUSE:** Regular Meeting.  
Every Week. Psychological Counseling Center. 10:40 a.m. - 12:30  
p.m. Limited to 10 members. Contact Shario Oliver for more informa-  
tion at 880-5040.

**FRENCH TABLE CLUB:** Regular meeting. Every week. Eucalyp-  
tus Room, Lower Commons. Noon - 1 a.m.

**GAY, LESBIAN & BISEXUAL UNION:** Regular meeting. Every  
Week. Pine Room, Lower Commons. 6 - 8 p.m. All are welcome.

**LATINO BUSINESS STUDENTS ASSN:** Regular Meeting. Every  
Week. Student Union Senate Chambers, 4 - 6 p.m. All are welcome.

**LOS AMIGOS SPANISH CLUB:** First Meeting April 20th. Dis-  
cussing planning committees for Cinco de Mayo Festival. Regular  
Meeting May 4th. 4 - 5 p.m.

**MEChA:** Regular Meeting. Every Week. Student Union Senate  
Chambers. 1 - 3 p.m. All are welcome.

**SOCIOLOGY CLUB:** Regular meeting. Every Week. Pine Room,  
Lower Commons, 4 p.m.

**SPANISH TABLE CLUB:** Weekly Meeting. Every Week. Student  
Union Senate Chambers. 10:30 a.m. - 12:30 p.m. All are welcome.

**STUDENTS IN FREE ENTERPRISE:** General information meet-  
ing May 3. University Hall 257. 4 p.m.



# Arab League named 'Outstanding Delegation'

by Gary Kirby, Chronicle staff writer

The Coyote's winning tradition had a new chapter added to it on March 26 when the CSUSB Arab League team was awarded the Outstanding Delegation award at a Mock Arab League competition held that week at California State University Dominguez Hills.

The Arab League is a regional cooperation organization, similar to the Organization of American States. It is composed of twenty-two members. The League is devoted to promoting the peaceful advancement of the interests of the member states and the region. The twelve students, under the guidance Dr. Ralph Salmi, represented the nation of Palestine.

The experience was rewarding in more ways than trophies. According to Dr. Salmi, "The program showed our students and the students of other universities that (CSUSB students) can compete with the best if they're willing to put in the time and effort." Head delegate Jeff Love, agreed; "I value this experience because of the academic exercise, the opportunity to compete with students from all over the United States, and the valuable connections we have made." Academic teams like this compete on an equal level with universities such as USC, Stanford and Occidental, unlike sports, which is divided into divisions, thus giving no real opportunity for our athletes to compete against the top schools.

The members of the team are upper division political science students who have shown an interest in studying the Middle East. They spent the winter quarter studying for the competition. During their preparation, the team met with many prominent Palestinians, including Dr. Sbieh who is the Arab League representative to the United States. Frank d'Hernandez-VonH. felt that all of the hard work paid off. "Preparation was the key. It allowed us to represent Palestine according to the dictates of the Palestine Liberation Organization."

The competition was made possible by a grant from the Middle East Institute in Washington D.C. The institute gave a grant to CSU Dominguez Hills. That school, in

turn, subsidized the rest of the teams. This was the first time that an Arab League competition had been held in this part of the United States and, by all accounts, it was a success. "All it needs is a little seasoning," said Love.

Next year, the competition will be held at CSU Dominguez Hills again. There is a chance that CSUSB will be asked to compete on the national level next year in Washington D.C.

Team members this year were Jeff Love, Eric Bertrande, Jeanette Leimee, Stacy McClendon, Donovan Rinker, Mona Pargee, Jim Knox, Frank d'Hernandez-Von H., Sanjay Sobti, Daniel Minkoff, John Futch and Tiffany Jones.

M.U.N.

continued from page 1

representing the country's policies," said Coachbuilder.

Other team members include Brenda Gazzar, Carlos Scalisi, Linda Cornwall, Norma Rogers, Kelly Quinn, deputy head delegate Scott Bonagofsky, Nerissa Concepcion, Marc Taubman, Kevin Mullin, Chris DeJong, head delegate Joseph Naus, David Jelin, secretary Stephanie Hoggard, Jamie Harper, and Patty Shaw.

Joseph Naus and Stephanie Hoggard were also on last year's team which won the competition's top honors for its representation of Iran.

## ASI Elections Held

by Brian Lees, Chronicle staff writer

Elections for executive and board positions in the Associated Students Incorporated for the 1994-95 school year were held on April 18 and 19 at CSUSB.

Appearing on the ballot for executive positions in ASI were unopposed Presidential candidate Lou Monville and his unopposed running mate James Lai. Both of these candidates needed only 75 votes to be elected.

Running for the Board of Directors At-large seats were Brenda Gazzar and Marcelo Cabral. Vying for Board of Directors positions representing the campus' various academic schools were Tara Nelson (Social and Behavioral Sciences), Amy L. Toy (Business and Administration), Juan Gonzalez (Humanities), and Rami Fodde

(Natural Sciences).

In addition to these candidates appearing on the ballot, there were also three write-in candidates running for various positions. Most notably, Crissy Tobiason was the unopposed candidate for the executive office of Treasurer. Both Tobiason and Gloria Alcocer, candidate for Board of Directors representative for Business and Administration, were write-in candidates because of their late application for election eligibility.

A third write-in candidate, Paul Castillo (Board of Directors representative for Education), chose to be a write-in candidate as a form of protest of the election procedure.

Each candidate for an ASI executive position has written a general campaign statement and a more focused statement addressing

see Elections, page 7

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# Sports

## Women's Basketball Honored for Taking Second in NCAA Tourney

by Brian Lees, Chronicle staff writer

The CSUSB women's basketball team was honored during a ceremony in the Student Union Courtyard on April 7. Head Coach Luvina Beckley presented ASI President Larisa Tompkins with a silver trophy signifying the women's team's second place finish in the NCAA Division II tournament.

Coach Beckley also made a guest appearance at the ASI Board of Directors meeting on April 5 and thanked ASI for its support of the women's basketball program and its efforts to secure CSUSB as the host of the regional playoffs. Beckley then presented ASI Vice President Debra Hinshaw with an autographed 1994 NCAA Championship pennant.

Beckley also expressed grati-

tude for the attempts made to increase student involvement and emphasized the great strides made this year by the entire CSUSB athletic program in bringing recognition not only to the school, but also to the community as a whole.

The trophy and the pennant are each currently on display in the Student Union.

## Baseball has close loss, rough season

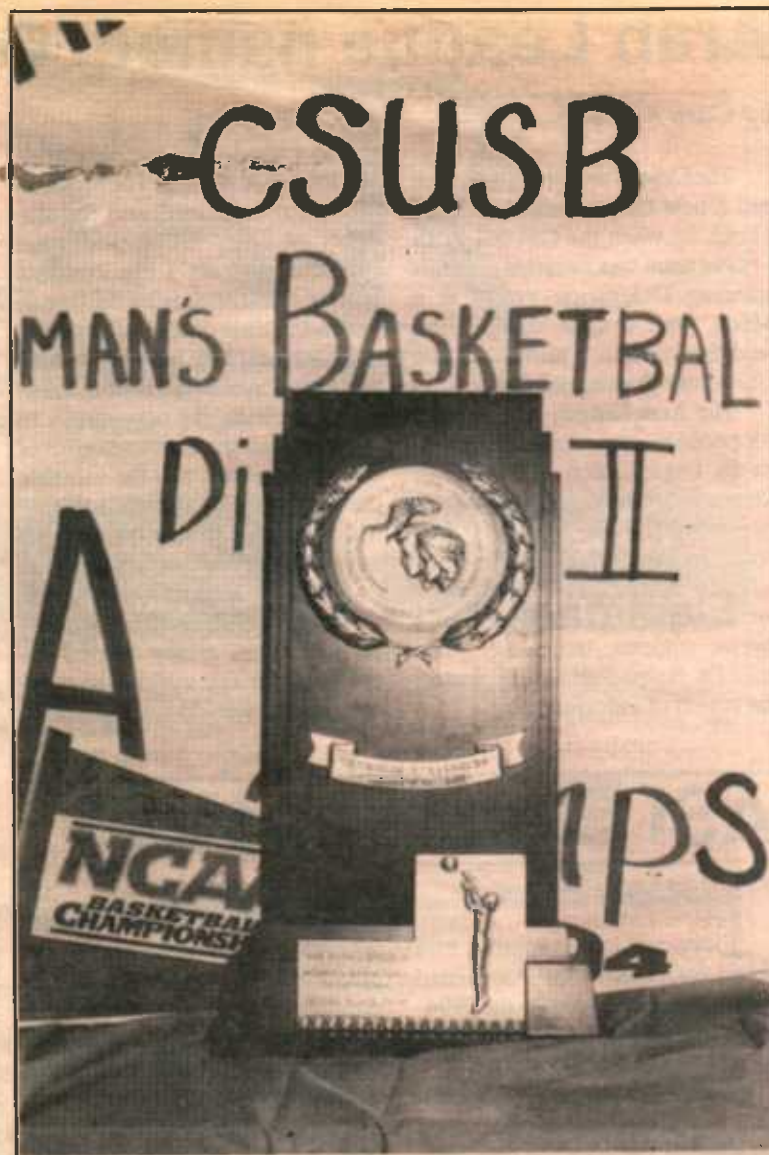
by Jeremy Heckler, columnist

It has been a rough season for the Coyote baseball team. Their record is 11-25 as of press time. In the Coyotes' last outing at CSU Dominguez Hills, the team lost in a close one, 6-5.

The Coyotes got off to a quick start, scoring 3 first inning runs. The Toros came back, scoring in each of

the first 4 innings, building a 6-3 lead. The Coyotes got two back in the sixth, but it was not to be as Dominguez Hills won 6-5. The loss is the Coyotes' 14th one run game, five of which they have lost.

Over spring break, the Coyotes went 4-7, losing twice to conference rival Cal Poly SLO, 2-7 and 2-13. Their next opponent was San Francisco State with



Yukie Mori, Chronicle Photographer

The Second Place NCAA Trophy, won by the Women's Basketball team. It is currently on display in the Student Union.

## Basketball

Continued from page 1

their college careers. They are 5-10 guard Kim Young, 5-6 guard Tammie Beckley, 6-0 forward Chery'll Few and 5-6 guard Tammy Booker.

The only returning starter will be 6-1 center Felice Logan who

will be a junior next year. Also returning will be this year's three Coyote reserve players, 5-6 guard Montessa Duckett, 5-8 guard Cathy Bogh and 6-0 center Mary Alice Lott. Coach Beckley will be aided by the lures of a winning program, national television exposure and the new 5,000-seat arena for next year.

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Lou Monville



Crissy Tobiason



James Lai

## Elections

Continued from page 5

the specific issue of the IRP (Instructionally Related Programs) referendum, which calls for an \$18 per quarter fee increase to fund campus athletic and recreational activities. These statements are as follows:

**Crissy Tobiason, candidate for Treasurer**

**General Statement:** "As students, we have the responsibility to voice our opinions and be heard on campus. We should all have a say in where and how our fees are being spent. Casting your vote is a great start!"

**Referendum Statement:** "I feel the IRP Referendum has many positive intentions to add to student life on campus, not only for the athletes or individual participants of recreational sports, but also for the clubs and nontraditional students."

**James W. Lai, candidate for Vice President**

**General Statement:** "In order to

make a difference in any university issue, we need to have more students to serve on the campus-wide committees to voice our opinions to the administrators."

**Referendum Statement:** "Since the result of this IRP referendum will affect every CSUSB student, it is important that everyone vote what is favorable or unfavorable to them. By voting on this, we can send a message that students deserve to make our decisions about any fee increases."

**Lou Monville, candidate for President**

**General Statement:** "Our university 'nickels and dimes' students to death. We are charged extra for lab classes, parking we don't have, and now, even for grade printouts. I will fight to keep our dollars in our pockets."

**Referendum Statement:** "We have a campus where less than 10% of our fellow students vote. However, students always say they want to boost student life. This referendum is our chance to be heard on student life, regardless of our views."

Did you vote last Monday?

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But if the resurrection of Jesus is a hallucination, a hoax, or a myth, faith in Jesus Christ would be worthless and, as Paul the

Apostle, a follower of Christ, wrote, "Christians of all people, would be most pitied."

We have come to the conclusion that the resurrection of Jesus has been well-documented historically, and provides strong reasons for each of us to consider the truth of his claims for our lives. If you would like to know more, we invite you to talk with any one of us further about this.

**Dr. Joe Chavez**  
Mathematics  
x 5363

**Dr. Mark T. Clark**  
Political Science  
x 5491

**James E. Daniels**  
Educational Opportunity Program  
x 5042

**Cherryln Eller**  
Management  
x 5782

**Jim Eller**  
Communication

**Dwan Ford**  
Academic: Scheduling  
x 5047

**Dr. Chris Freiding**  
Mathematics  
x 5366

**Glenda Gordon**  
Services to Students with Disabilities  
x 7207

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Library  
x 3496

**Randy Harrell**  
Student Services

**Lil Haskell**  
Academic Programs  
x 5056

**Dr. Joseph Jaramathadas**  
Elementary Education  
x 5683

**Beverly Johnson**  
University Relations  
x 5006

**Dee L. Matthews**  
Mathematics  
x 5396

**Dr. Jeff McNair**  
Advanced Studies  
x 5685

**Taft Newman**  
Educational Opportunity Program  
x 5042

**Dr. Theron Pace**  
Services to Students with Disabilities  
x 5238

**Sam Romero**  
Public Affairs  
x 5007

**Norm Shosted**  
Housing  
x 5246

**Greg Thomson**  
Student Union  
x 5040

**Jay Wampler**  
Public Affairs  
x 3010

**Dr. Curt Westbrook**  
Accounting and Finance  
x 5773

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For more information about the historical reliability of the resurrection of Jesus Christ, we are making available to you an article by the noted author and lecturer Josh McDowell. Please ask one of us about it.





# Arts and Entertainment

## The Death of Kurt Cobain: A music and media perspective

by Josh Finney, A&E editor

Sometime around 12:30 pm, Friday, April 7, the music went silent on alternative rock station KROQ. After a few seconds of dead radio static the voice of disc jockey Richard Blade trembled over the the airwaves. Nervously he began to talk, speaking vaguely about some sort of tragedy. What Blade was alluding to wasn't clear, the DJ was struggling for words that could explain what had happened. Then he let it out, Kurt Cobain, lead singer and guitarist of the grunge band Nirvana, was dead.

At the time of the broadcast, the singer's death was not official. According to the police reports, an electrician had come to Cobain's Seattle home to do work and found a body lying dead in the garage. Death had been caused by a self-inflicted shotgun blast to the face, which rendered the body temporarily unidentifiable. Only hours later a finger print examination confirmed the corpse as Cobain.

While KROQ was flooded with calls from sobbing teens distraught over the singer's suicide, virtually every other station on the FM and AM dial were breaking the news to the radio listener audience. Even evangelical radio ministers altered the day's sermons to preach about the star, who they accused of being "corrupted by the evils of rock'n'roll."

For some Cobain's death came as no surprise. Ever since Nirvana's last album *In Utero*, which contains the phrase, "Look on the bright side

of suicide" in the lyrics, the singer began showing warning signs. Cobain had been a frequent drug user and most recently had turned to heroin to numb the pain of a persisting stomach ailment. Then last month in Rome he was hospitalized when he fell into a coma caused by substance abuse. Before disbanding, Nirvana's last release appeared on the "Beavis and Butt-Head Experience" compilation CD. The song's title was "I Hate Myself and I Want To Die."

Kurt Cobain was often seen as a spokesperson for the young. Many youths found his lyrics related to their own confused feelings of angst they felt growing up in this Baby Boomer dominated society. And while many Boomers use the singer's suicide as a opportunity to criticize all of Generation X, maybe they should look back to their own youth and remember the deaths of Jim Morrison, Jimi Hendrix and Janis Joplin. In a statement to the press, Wendy O'Connor, Cobain's mother, even mirrored her son's passing to those of 60's rock stars when she said, "Now he's gone and joined that stupid club."

American culture tends to hold celebrities, up to higher moral standards than we would expect of others. Often they are seen as having everything anyone would want. Kurt Cobain never wanted to be a star. He was a troubled individual before he was famous and obviously fame and fortune didn't bring happiness. Cobain was 27 when he died.

## High School Students Work to Make a Better Environment

by Monica Aguilar,  
Environmental Resource Center

High school students from throughout the Inland Empire will gather at CSUSB to participate in protecting and improving the environment. The students are part of the first Eco-Revolution Action Program at the eighth annual Inland Empire EXPO, from 9 a.m. to 4 p.m., Saturday, April 23, 1994, on the Cal State Campus.

The Environmental EXPO is free of charge, and is one of the largest environmental education and activities fairs in the state of California. It also features a wide

variety of live entertainment.

The high school students attending the Eco-Revolution Program will attend lectures in order to learn techniques for community organizing to improve the environment. Entertainment will be provided by Steve "Trash", a nationally renowned environmental magician, lecturer, and community leader.

EXPO will also feature the popular academic Nature Bowl competition which challenges teams of elementary and middle school students about their knowledge of the environment, nature, and natural resources. Even teachers can take

advantage of more than twenty workshops related to environmental education. University credit is available.

EXPO will feature the Activity Round-Up, in which students, families and teachers can actively participate in recycling, paper making, studying the importance of earthworm environment, and much more.

Additional entertainment will be provided by the Los Angeles group Klub Tribe, and by local groups such as Hot Mud, North Verdmont School Choir, Pioneer Junior High School, and Our Lady of Assumption School fifth graders.

## Citrus Fruit Fair features a diveristy of music

by Maritsa PapaAndreas,  
Chronicle staff writer

Entertainers ranging from Air Supply to Merle Haggard to Los Lobos will appear at the Citrus Fruit Fair and Music Festival at the National Orange Show in San Bernardino next month.

Each night of the 11-day fair, the Stater Bros. Good Times Theatre will host top names from country, rock 'n' roll, easy listening, and rhythm and blues.

Grammy award winner Kathy Mattea will open the festival with a performance at 7:30 p.m. Thursday, May 12.

On Friday, May 13, one of country music's rising stars, Collin Raye, will perform two concerts at 6 and 8 p.m. at the Stater Bros. Good Times Theatre.

Saturday, May 14, brings the mellow sounds of Air Supply at 6 and 8 p.m. The Australian duo recently released their 14th

album.

Pam Tillis, a popular performer at last year's National Orange Show, returns on Sunday, May 15 for two concerts at 6 and 8 p.m.

One of country music's legends, Merle Haggard, will be featured on Monday, May 17, at 7:30 p.m.

Another return performer, Gladys Knight, appears on Tuesday, May 17, at 7:30 p.m.

On Wednesday, May 18, one of today's most critically acclaimed bands, Los Lobos, performs at 7:30 p.m.

Shenandoah brings their infectious exuberance on Thursday, May 19 at 7:30 p.m.

R & B legends, The Temptations, make a return engagement on Friday, May 20, singing all their No. 1 hits at 6 and 8 p.m.

Singer Eddie Money will be rocking the Stater Bros. Good Times Theatre on Saturday, May 21, performing two concerts, at 6 and 8 p.m.

Continuing the fair's tradition of providing popular family

entertainment will be 1994's closing act, Alvin & The Chipmunks, on Saturday, May 20.

Alvin, Simon, and Theodore will present four shows (1, 3, 5, and 7 p.m.) to entertain both children and their parents.

More than citrus exhibits and Music, the 1994 fair also gives hobbyists, homemakers, and gardeners a chance to compete for awards.

Entry deadline is April 22, at 5 p.m. Entries in the home arts, flower and garden, and livestock competitions will be displayed at the fair, May 12-22. Offered at no cost to the public will be the exhibitor guidebooks.

Once again this year, the fair is offering area performers the chance to provide family entertainment. This is an opportunity for local bands, comedians, or variety artists to showcase their acts at the Outback Family Stage for all the Inland Empire to see.

Artists interested in performing see Citrus, page 9

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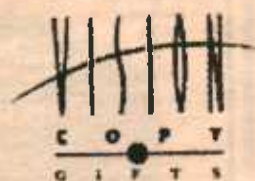
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# Student's Corner

## Picture This

By Joel Bergman

All that we could see was the cover of a picture book. It was a plain, black book. Very uninteresting. When he read from the book, however, the words were very beautiful. I hardly understood

them, but they were very attractive. I knew such words had to have incredible pictures so I stood from my chair and exclaimed, "Please sir, would you show us the pictures?" His eyes slowly drifted from the book to myself and he smiled.

"Listen," he said.

He continued to read from the book. There was talk of love, peace,

and understanding. But it was only talk. I was through listening. I wanted to see the pictures.

"Please sir," I said, "I could understand so much more if you just showed me the pictures."

Again he smiled but did not look at me. He seemed to understand my troubles. The why did he refuse? He had read that story a dozen times before but the real beauty had to be

in the pictures. I knew that.

"The words," he said. "Listen to them." He continued to read page after page until he came to the end and shut the book. Not once had he turned the book around and shown us the pictures. Not once did we share what he so selfishly enjoyed. Not once.

The teacher walked back slowly and set the book in its proper place

on the shelf.

"But the pictures," I demanded. "You never..."

He turned around sharply and I was cut off by his cold stare.

"These are my pictures," he said. "Find your own."

## The Grand Old Flag

By Joel Bergman

Well, my, my, my!  
How the time's gone by  
And I never got a chance  
To give him a try.

Neither did I fight  
In politics nor war  
Where heroes all get-kissed  
In midst of glory roar

Cause I hate things like that  
Men fighting to be free  
Searching the bonds of time  
For some universal key.

Yes, we're really free men  
Under all these chains  
Where the God of free will  
Has a hold of our reins

We go where we please  
That is except birth  
Where we learn sufficiently  
Our places on earth.

Yes, it's all been chalked up  
You're up here, I'm down there  
We've been very careful  
To make sure it's fair

But what group am I in?  
Well, doesn't he know?  
Mom didn't tell me  
Before I let go.

Oh well, join the army!  
It's a good place to choose  
Cause even to die there  
You don't have to lose!

So go on you old fool.  
There awaits your soul mate  
To drag you down like cement  
In the ocean of fate.

## Citrus

continued from page 8

should contact Viking Agency at 800-688-3593 for an application, or pick up one at the National Orange Show Events Center.

The National Orange Show Grounds is located between South E Street and Arrowhead Avenue, north of Orange Show Road.

For more information on any of the fair's events, call (909) 888-6788.

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# From the Wire

Press Releases/Faxes/News Briefs

## Treasurer Brown Finances Infrastructure Projects at Eight CSU campuses with \$130 million bond

Sacramento, April 12--State Treasurer Kathleen Brown announced the financing of new educational facilities at eight campuses of the California State University system through today's successful sale of \$130 million in state bonds.

The bonds, issued by the Public Works Board on behalf of the university system, garnered a competitive market rate of 6.46 percent. They will be used to finance projects at campuses in Bakersfield, Fresno, Fullerton, Long Beach, San Bernardino, San Diego, San Francisco, and San Luis Obispo.

"This bond sale makes real dollars available for real improvements to our universities," said Brown. "From expanded libraries to modernized laboratories, it will finance some of the facilities needed to meet the demands that have been placed on our public universities and provide our college

students with the resources to succeed in today's workplace."

Brown said that a total of 12 different projects at the eight universities will receive proceeds from today's sale. She added that each will be constructed in accordance to the latest seismic requirements under the state's building code.

The following are the projects at each California State University campus and the approximate amounts of funding expected to be received through the bond sale:

**Bakersfield:** \$2.4 million will finance an addition to the Music Building, which will provide space for 440 students, as well as labs, offices, and rehearsal rooms. The additional \$3.2 million will go toward equipment, such as computer systems, audio-visual equipment, and telecommunication systems, to furnish the Walter W.

Stiern Library.

**Fresno:** \$4.2 million will finance the purchase and installation of new equipment, such as laboratory materials and classroom furnishings, needed to complete a new 76,000 square foot building for the School of Education. The building provides lecture facilities for 1,200 students, labs for 133 students, research and office space, and 142 self-instructional computer labs.

**Fullerton:** \$25 million will fund a 130,000 square foot library addition to the current library, enabling the campus to meet library space needs for its master plan enrollment ceiling. The project is scheduled for completion in October, 1995. An additional \$1.5 million will be used to equip the recently renovated Langsdorf Hall and a newly built

classroom, academic and office building. The new computer, office and instructional furnishings--which will serve more than 2,000 students--are expected to be installed this month.

**Long Beach:** \$13 million will provide funds needed to construct an addition to the Physical Education building, which will provide the indoor physical education space for the campus' ultimate enrollment capacity of 25,000 full-time students. An additional \$563,000 in bond proceeds will finance equipment for the building, such as communications systems, audio visual items, and general physical education equipment.

The campus will receive another \$3.4 million to equip labs, classrooms and other spaces for its dance facility/auditorium building, which includes lecture facilities for 545 students, dance laboratory facilities for 105 students, and a 1,200-seat auditorium.

**San Bernardino:** \$26 million will be used to finance preliminary work and actual construction of a health, physical education, classroom and

faculty office complex, scheduled to be completed in May of this year.

**San Diego:** \$30 million will be used to finance construction costs of a 123,000 square foot library addition as well as the remodeling of 20,000 square feet of existing space. The project, scheduled to be completed in March, 1996, will enable the university to meet library space needs for an enrollment capacity of 25,000 full-time students.

**San Francisco:** New equipment and furnishings for an arts building that has been renovated and expanded will be financed with \$1 million in bond proceeds. Equipment includes computers, audio and film equipment and kilns.

**San Luis Obispo:** Construction of a new performing arts center at this campus will be partially funded with \$18 million in bond proceeds. The center, scheduled to be completed in March 1996, will include a 1,200 seat main hall, rehearsal space, dressing rooms and a lecture classroom for 408 full-time students. The facility will be used for programs in drama, speech, music and dance, as well as for community sponsored performances. Outside contributors, including the City of San Luis Obispo, have provided 43 percent of the anticipated project costs.

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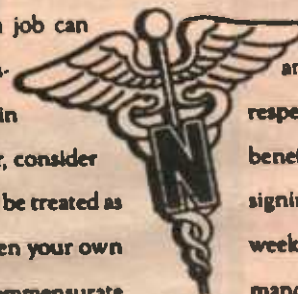
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# From the Wire

Press Releases/Faxes/News Briefs

## Career Fair Helps Students

Better than 50 employers from insurance companies to retail stores to law enforcement agencies will gather at the annual Career Opportunities Fair coming to Cal State, San Bernardino Wednesday, April 20. The free fair--open to all--will be held from 10 a.m. to 2 p.m. in the Student Union Events Center.

Three 1 hour workshops also will be held during the fair. "Find Your Mission in Life" begins at 10:30 a.m., followed by a session on interviewing techniques at 11:30 a.m. and "Power Dressing" at 12:30 p.m. All the workshops will take place in the Upper Commons.

Career Fair organizers are encouraging participants to bring resumes and to dress professionally. Among the representatives that attendees will have a chance to meet will be officials from the Los Angeles Police Department, Gallo Wines, Aetna Life and Casualty, the Internal Revenue Service, Lady Footlocker and Primerica Financial Services.

For more information, call the Cal State San Bernardino Career Development Center at (909) 880-5250.

-from CSUSB Public Services Office

## Green Day honors businesses

April 22 is Green Marketing Day at Cal State, San Bernardino, where businesses will be recognized for environmental awareness and contributions by the student chapter of the American Marketing Association.

Held from 9 a.m. to noon just outside the Student Union Events Center, the observance of environmental leadership will involve display booths from Wal-Mart and Unisource of Colton, Ecology Printing, Riverside County Schools' Credit Union, McDonalds' 40th Street San Bernardino restaurant, and Garden Botanica and Natural Wonders from the Galleria at Tyler.

Students also will present a \$200 scholarship award to the designer of the most creative Earth Day message, notes Paula Ford, one of the event's organizers. The national celebration of Earth Day follows on April 23.

More information may be obtained from the American Marketing Association through the university Marketing Department at (909) 880-5749.

-from CSUSB Public Services Office

## Baseball

continued from page 6

whom they split a double header, 3-2 and 5-7 on March 28. Three days later, they faced Cal State LA for the first time this season, losing 6-10. The two teams met April 2 in a doubleheader that the Coyotes split with Cal State LA, losing the first game, 6-10, and winning the second, 3-2.

Concordia University was next to face the Coyotes, who pulled out a 5-4 victory. Conference powerhouse UC Riverside came up next as the team lost the first two 9-11 and 2-14, but pulled out the final game with a 7-6 victory.

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