April 20th 1994

CSUSB
School of Business Is Accredited By National Board

CSUSB only Inland Empire university to have accredited business programs

by Kara Rizzo, editor in chief

Cal State, San Bernardino’s School of Business and Public Administration is being awarded accreditation by the American Assembly of Collegiate Schools of Business (AACSB), which makes CSUSB the only Inland Empire university to have nationally accredited business programs at the undergraduate and graduate levels.

Dr. Eldon Lewis, interim dean of the School of Business, compared the process of accreditation to a management review or audit. “Many professions have peer reviews that are qualitative in nature in which hiring and promotions practices are looked at as well as how work is documented and people are supervised,” Lewis said. CSUSB’s School of Business and Public Administration produces the largest number of business managers in the Inland Empire. Currently, nearly 3,000 students are declared majors. The largest department, Accounting and Finance, has almost 1,000 student majors and has earned a national reputation for several graduates’ performances in the top one percent on the C.P.A. exam.

According to Lewis, the national accreditation, which is extended for a five year period, brings additional distinction to graduates, as less than 20 percent of all schools of business in the country are accredited by AACSB. CSUSB students may find more opportunities in the job market and in highly ranked graduate programs. CSUSB may also benefit from the accreditation by attracting government-sponsored international students who might otherwise consider attending the university, noted Lewis.

Lewis also commented that, “The accreditation also helps the university in its efforts to hire the highest quality faculty for our programs. Securing this kind of distinction also sets a standard for our commitment to business education through a variety of assessment mechanisms and evaluative criteria.”
A Student's Tribute to Dr. Arthur Moorefield

by Val Jamora, Chronicle staff writer

The moment exists in my memory as a random afternoon in Dr. Moorefield's music history class. It was, hands down, the hardest class I'd ever taken some time explaining no. when you took a class with him, he pulled something wild out of his sleeve.

Most of us were looking at our texts when Dr. Moorefield turned off the lights. When we looked up, we found him sneaking around in a dark room playing “Casper the Friendly Ghost-a-la-Berlioz”! Of course, this was exactly the kind of thing we had come to expect from him.

Anyone who had taken a class from Dr. Moorefield could recall more than a few of his entertaining stunts. Nevertheless, there were always methods to his madness. Moorefield never pulled a stunt just to give his class a good laugh. He did it to make sure that we remembered what we were exposed to. Sure enough, most people that I've talked to were able to recall what Moorefield was talking about when he pulled something wild out of his sleeve.

It wasn't hard to see that beyond his eccentricity, Dr. Moorefield was a scholar of the highest degree. Music majors came to know and love him as the venerable “Jedi Master” of music history. If Moorefield didn't know about it, it probably didn't happen.

His classes were notorious for being the most challenging courses in the department. Along with his high expectations, however, Dr. Moorefield also offered an abundance of support. He greeted every shy knock on his office door with a warm welcome, and stood ready to help any student who bought his assistance.

Reports often filter back from alumni and music students who transferred to other campuses about the noted difference between Moorefield and other music history teachers. As one student put it: “There's no substitute for (Dr. Moorefield). A lot of teachers just throw the information at you. He cared so much about what he taught, he made the subject come alive.” The music department will definitely not be the same without Dr. Moorefield. His commitment to excellence in himself and his students left a lasting impression on those of us who were lucky enough to have studied with him. Perhaps the only fitting tribute that we can give him is to carry on that commitment with our own students in the future.

For myself, I plan to continue my education well beyond my bachelor's degree. Maybe someday I'll even land myself a teaching job in a university somewhere. And maybe, just maybe...I'll find myself turning off the lights in a room full of students, and prance around like an imp while Berlioz plays in the background...just to get their attention.

Music Professor Noted for Dedication to Teaching

by Brian Lees, Chronicle staff writer

Music professor Dr. Arthur Moorefield, revered by colleagues and beloved by students, collapsed and died in the Campus Recital Hall on March 28 while taping music for a spring quarter class.

Moorefield had taught and entertained students on this campus for the past 21 years. He was best described by his students and colleagues as eccentric and original.

According to an obituary given by the music department chair, Dr. Loren Filbeck, during a memorial service for Moorefield on April 5 at First Lutheran Church in Redlands, the world music scholar was famous for his antics during class sessions.

"For years, I wondered why we had chalk marks in odd places in the building," said Filbeck. "Finally, I realized that Art, in his enthusiasm to explain musical form, would often continue his written explanation off the chalkboard, down the wall, onto the floor and up the aisle of the lecture room."

Filbeck went on to describe Moorefield as having a crusty exterior which was actually a very deceiving view of his true personality. Inside, Moorefield was "the tenderest of muffsins, one who could be brought easily to tears."

The music department has established a memorial scholarship in Dr. Moorefield's name. Those wishing to contribute may send donations to the music department's Arthur Moorefield Scholarship Fund.

Moorefield was one of three professors who have died recently. Dr. Dominic Bulgarella, Emeritus Professor of Sociology, and Dr. Peter Wetterlind, professor and Computer Science department chair.

Dr. Bulgarella died on March 5. He joined the faculty in 1969 and was awarded Emeritus status in the fall of 1992. A memorial service was held at St. Anne's Church in San Bernardino on March 10.

Dr. Wetterlind died on March 13. He joined the faculty in 1987 and was appointed Chair of his department in 1990. He previously taught at CSU, Bakersfield. A memorial service was not planned, but a student scholarship is being created in his name.

The campus flag was lowered in memory of all three professors.
Check your new grade reports for the winter quarter. First, they are misleading. Your grades are not mailed to you, or dropped under your door, as petty as a written grade report. They are placed behind a counter in a book store room and you must hunt and peck and pay two dollars. Second, the call to the TRACS system is a long distance telephone call. If you are not a阿森斯 student, you have not made this system accessible. From the student fees of nearly $600, surely the amount necessary to print and mail one grade report can be obtained. Second, the call to the TRACS registration system is a long distance call for many students, myself included. Since you have not made this system accessible from the campus phones, many of us will be forced to incur additional expenses simply to learn our grades for the winter quarter. Third, if registration was any indication, accessing the TRACS system may require an hour of continuously redialing the number, taking time which could be used for more productive pursuits.

I feel that it is entirely reasonable to demand that printed grade reports be mailed at the end of each quarter. Thank you for your consideration.

Daniel C. Brown

NOTE TO THE EDITOR

To whom it may concern:

I am writing to express my concern over your new policy of not issuing printed grade reports. The arguments for these reports have been well presented by the administration, but I feel they are misleading. The administration has convinced students to receive their grades through your TRACS telephone system. While cost-cutting measures may indeed be necessary, this carries them too far.

I am pleased to note that the TRACS system seems to have worked well for registration. This system undoubtedly has reduced the workload of several staff members in the Computer Center, and reduced errors in registration. I was similarly encouraged to notice that class schedules, fee receipts, identification cards, and parking permits were all mailed in a single mailing, rather than three separate items. Neither of these actions has caused any significant inconvenience to students.

This latest measure, however, will have an adverse impact on the students. First, most students retain printed grade reports for their records and reference. Requiring these students to purchase transcript copies for $4 each quarter is utterly outrageous. From the student fees of nearly $600, surely the amount necessary to print and mail one grade report can be obtained. Second, the call to the TRACS registration system is a long distance call for many students, myself included. Since you have not made this system accessible from the campus phones, many of us will be forced to incur additional expenses simply to learn our grades for the winter quarter. Third, if registration was any indication, accessing the TRACS system may require an hour of continuously redialing the number, taking time which could be used for more productive pursuits.

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Wednesday, April 20

CHEERLEADER TRYOUTS: Auditions held in the Large Gym. 5 p.m. - 8 p.m. Tryouts continuing through April 22.

CAREER OPPORTUNITIES FAIR: One-Stop Career Shopping. Student Union Event Centers. 10 a.m. - 2 p.m.

Put Your Ad in The Chronicle Calendar!

Thursday, April 21

ART EXHIBIT: "A Collective Voice" featuring the works of eight women art faculty members on the CSUSB campus. Continues through May 27. Gallery hours: 9 a.m. - 4 p.m., Monday - Friday. Reception: 5 - 7 p.m.

BASEBALL: CSUSB v. CSU Dominguez Hills at Fiscalini Field, 3 p.m.

Friday, April 22

Concert: "Rockin' the Campus '94". Featuring A Sight Unseen, Kolor Blinde and special guest Push. Student Union Room, 7:30 p.m. - 12:30 a.m.

GAY, LESBIAN & BISEXUAL UNION: Regular meeting. Every Week. Pine Room, Lower Commons. 6-8 p.m. All are welcome.

Saturday, April 23

ENVIRONMENTAL EXPO: Eighth annual Inland Empire Environmental EXPO. Theme: "Live Green for Life". 9 a.m. - 4 p.m.

Saturday, April 30

REGGAE CONCERT: Reggae Spring Fest. Paris Hill Park in San Bernardino. 1 p.m. $7 in advance, $9 at the gate. Call 793-3457 for more information.

SOFBALL: UNIV. OF SAN DIEGO 2:30/4:30 p.m.

Sunday, May 1

WATER AWARENESS MONTH: Begins Today, continuing through the rest of May.

Wednesday, May 4

CAREER DAY: Representatives from the Police Department, Fire Department and more. Eucalyptus Room, Lower Commons. 2 - 4:30 p.m.

CLUB MEETINGS

Mondays

ADVENTURE GAMING GUILD: Regular meeting. Every Week. Student Union Senate Chambers. 6 - 9 p.m. All are welcome.

EOP CLUB: Regular Meeting April 25. Sycamore Room, Lower Commons. 6 p.m.

AFRIKAN STUDENT ALLIANCE: Regular meeting. Every Week. Student Union Multicultural Center 3:30 - 4:30 p.m. All are welcome.

CIRCLE K INTERNATIONAL: Regular meeting. Every Week. Student Union Senate Chambers. 8 - 10 p.m.

FEMALE SURVIVORS OF SEXUAL ABUSE: Regular Meeting. Every Week. Psychological Counseling Center. 10:40 a.m. - 12:30 p.m. Limited to 10 members. Contact Sharla Oliver for more information at 880-5040.

LATINO BUSINESS STUDENTS ASSN: Regular Meeting. Every Week. Student Union Senate Chambers. 4 - 6 p.m. All are welcome.

Los Amigos Spanish Club: First Meeting April 20th. Discussing planning committees for Cinco de Mayo Festival. Regular Meeting May 4th. 4 - 5 p.m.

Spanish Table Club: Weekly Meeting. Every Week. Student Union Senate Chambers. 10:30 a.m. - 12:30 p.m. All are welcome.

STUDENTS IN FREE ENTERPRISE: General information meeting May 3. University Hall 257. 4 p.m.
Arab League named 'Outstanding Delegation'

by Gary Kirby, Chronicle staff writer

The Coyote's winning tradition had a new chapter added to it on March 26 when the CSUSB Arab League team was awarded the Outstanding Delegation award at a Mock Arab League competition held that week at California State University Dominguez Hills.

The Arab League is a regional cooperation organization, similar to the Organization of American States. It is composed of twenty-two members. The League is devoted to promoting the peaceful advancement of the interests of the member states and the region. The twelve students, under the guidance of Dr. Ralph Salmi, represented the nation of Palestine.

The experience was rewarding in more ways than trophies. According to Dr. Salmi, "The program showed our students and the students of other universities that (CSUSB students) can compete with the best if they're willing to put in the time and effort." Head delegate Jeff Love agreed; "I value this experience because of the academic exercise, the opportunity to compete with students from all over the United States, and the valuable connections we have made." Academic teams like this compete on an equal level with universities such as USC, Stanford and Occidental, unlike sports, which is divided into divisions, thus giving no real opportunity for our athletes to compete against the top schools.

The members of the team are upper division political science students who have shown an interest in studying the Middle East. They spent the winter quarter studying for the competition. During their preparation, the team met with many prominent Palestinians, including Dr. Sbieh who is the Arab League representative to the United States. Frank d'Hernandez-Von H. felt that all of the hard work paid off. "Preparation was the key. It allowed us to represent Palestine according to the dictates of the Palestine Liberation Organization."

The competition was made possible by a grant from the Middle East Institute in Washington D.C. The institute gave a grant to CSU Dominguez Hills. That school, in turn, subsidized the rest of the teams. This was the first time that an Arab League competition had been held in this part of the United States and, by all accounts, it was a success. "All it needs is a little seasoning," said Love.

Next year, the competition will be held at CSU Dominguez Hills again. There is a chance that CSUSB will be asked to compete on the national level next year in Washington D.C.

Team members this year were Jeff Love, Eric Bertraude, Jeanette Leimee, Stacy McClendon, Frank D' Hernandez-Von H., Sanjay Sobti, Daniel Minkoff, John Putch and Tiffany Jones.

ASI Elections Held

by Brian Lee, Chronicle staff writer

Elections for executive and board positions in the Associated Students Incorporated for the 1994-1995 school year were held on April 18 and 19 at CSUSB.

Appearing on the ballot for executive positions in ASI were unopposed Presidential candidate Lou Monville and his unopposed running mate James Lai. Both of these candidates needed only 75 votes to be elected.

Running for the Board of Directors At-large seats were Brenda Gazzar and Marcelo Cabral, Vying for Board of Directors positions representing the campus' various academic schools were Tara Nelson (Social and Behavioral Sciences), Amy L. Toy (Business and Administration), Juan Gonzalez (Humanities), and Rami Fodde (Natural Sciences).

In addition to these candidates appearing on the ballot, there were also three write-in candidates running for various positions. Most notably, Crissy Tobiason was the unopposed candidate for the executive office of Treasurer. Both Tobiason and Gloria Alcocer, candidate for Board of Directors representative for Business and Administration, were write-in candidates because of their late application for election eligibility.

A third write-in candidate, Paul Casillo (Board of Directors representative for Education), chose to be a write-in candidate as a form of protest of the election procedure. Each candidate for an ASI executive position has written a general campaign statement and a more focused statement addressing see Elections, page 7
Women's Basketball Honored for Taking Second in NCAA Tourney

by Brian Lees, Chronicle Staff Writer

The CSUSB women's basketball team was honored during a ceremony in the Student Union Courtyard on April 7. Head Coach Luvina Beckley presented ASI President Larisa Tompkins with a silver trophy signifying the women's team's second-place finish in the NCAA Division II tournament.

Coach Beckley also made a guest appearance at the ASI Board of Directors meeting on April 5 and thanked ASI for its support of the women's basketball program and its efforts to secure CSUSB as the host of the regional playoffs. Beckley then presented ASI Vice President Debra Hinshaw with an autographed 1994 NCAA Championship pennant.

Beckley also expressed gratitude for the attempts made to increase student involvement and emphasized the great strides made this year by the entire CSUSB athletic program in bringing recognition not only to the school, but also to the community as a whole.

The trophy and the pennant are currently on display in the Student Union.

Baseball has close loss, rough season

by Jeremy Heckler, Columnist

It has been a rough season for the Coyote baseball team. Their record is 11-25 as of press time. In the Coyotes' last outing at CSU Dominguez Hills, the team lost in a close one, 6-5.

The Coyotes got off to a quick start, scoring 3 first inning runs. The Toros came back, scoring in each of the first 4 innings, building a 6-3 lead. The Coyotes got two back in the sixth, but it was not to be as Dominguez Hills won 6-5. The loss is the Coyotes' 14th one run game, five of which they have lost.

Over spring break, the Coyotes went 4-7, losing twice to conference rival Cal Poly SLO, 2-7 and 2-13. Their next opponent was San Francisco State with Summer can be the perfect time to continue work on your degree or just get those pesky GE classes out of the way.

Summer Session classes begin June 27 and most of the University's academic programs are offered.

Mail-in registration is April 1 - May 27.

The Summer Session catalog outlines the schedule, fees, and registration procedures. Look for yours in the mail, or pick up a free one at the Plau Library or the Office of Extended Education (SH-134).

For more information, call Extended Education at 880-5975.

Continued from page 1

their college careers. They are 5-10 guard Kim Young, 5-6 guard Tammie Beckley, 6-0 forward Cherry Few, and 5-6 guard Taimmy Booker.

The only returning starter will be 6-1 center Felice Logan who will be a junior next year. Also returning will be this year's three Coyote reserve players, 5-6 guard Montessa Docket, 5-8 guard Cathy Bogh and 6-0 center Mary Alice Lott. Coach Beckley will be aided by the lure of a winning program, national television exposure and the new 5,000-seat arena for next year.

Brandin' Iron
Country Western Saloon

50¢ Draft
8 - 11 PM Friday & Saturday

No Cover Charge W/ Valid Student ID

California's Biggest and Best Country Party

320 South E Street, Sn Bdno (North of Mill)
Elections
Continued from page 5

the specific issue of the IRP (Instructurally Related Programs) referendum, which calls for an $18 per quarter fee increase to fund campus athletic and recreational activities. These statements are as follows:

Crissy Tobiason, candidate for Treasurer

General Statement: "As students, we have the responsibility to voice our opinions and be heard on campus. We should all have a say in where and how our fees are being spent. Casting your vote is a great start!"

Referendum Statement: "I feel the IRP Referendum has many positive intentions to add to student life on campus, not only for the athletes or individual participants of recreational sports, but also for the clubs and nontraditional students."

James W. Lai, candidate for Vice President

General Statement: "In order to make a difference in any university issue, we need to have more students serve on the campus-wide committees to voice our opinions to the administrators."

Referendum Statement: "Since the result of this IRP referendum will affect every CSUSB student, it is important that everyone vote what is favorable or unfavorable to them. By voting on this, we can send a message that students deserve to make our decisions about any fee increases."

Lou Monville, candidate for President

General Statement: "Our university 'nichels and dimes' students to death. We are charged extra for lab classes, parking we don't have, and now, even for grade printouts. I will fight to keep our dollars in our pockets."

Referendum Statement: "We have a campus where less than 10% of our fellow students vote. However, students always say they want to boost student life. THIS referendum is our chance to be heard on student life, regardless of our views."

At least 513 eyewitnesses.
A high-level government coverup to hide the truth.
Convincing documentation.
And last, but most compelling ...
An Empty Tomb.
Makes you wonder how anyone could not believe!

More than Easter bunnies and colored eggs, Easter is the celebration of two historical events, the death and resurrection of Jesus of Nazareth. We believe Christ died for our sins and rose again. He conquered death and offers us forgiveness, peace with God, and eternal life.

But if the resurrection of Jesus is a hallucination, a hoax, or a myth, faith in Jesus Christ would be worthless and, as Paul the Apostle, a follower of Christ, wrote, "Christians of all people, would be most pitied."

We have come to the conclusion that the resurrection of Jesus has been well-documented historically, and provides strong reasons for each of us to consider the truth of his claims for our lives. If you would like to know more, we invite you to talk with any one of us further about this.

No matter what you believe or choose not to believe, the choice is yours.

\[http://www.csusb.edu/Christian\]

Did you vote last Monday?

\[http://www.csusb.edu/KeyInformation\]
The Death of Kurt Cobain: A music and media perspective

by Josh Finney, Arts editor

Sometime around 12:30 pm, Friday, April 7, the music went silent on alternative rock station KROQ. After a few seconds of dead radio static the voice of disco jockey Richard Blade trembled over the airwaves. Nervously he began to talk, speaking vaguely about some sort of tragedy. What Blade was alluding to wasn’t clear, the DJ was struggling for words that could explain what had happened. Then he let it out, Kurt Cobain, lead singer and guitarist of the grunge band Nirvana, was dead.

At the time of the broadcast, the singer’s death was not official. According to the police reports, an electrician had come to Cobain’s home to do work and found a body lying dead in the garage. Death had been caused by a self-inflicted shotgun blast to the face, a finger print temporarily unidentifiable. Only hours later an official coroner’s examination confirmed the corpse as Cobain.

While KROQ was flooded with calls from sobbing teens distraught over the singer’s suicide, virtually every other station on the FM and AM dial were breaking the news to their audience. Even many Boomers use the radio listener audience. Even AM dial were breaking the news to the star, who they accused of being “corrupted by the evils of rock’n’roll.”

Many youths found his lyrics related to their own confused feelings of rage they felt growing up in this Baby Boomer dominated society. And while many Boomers use the singer’s suicide as an opportunity to criticize all of Generation X, they should look back to their own youth and remember the deaths of Jim Morrison, Jimi Hendrix and Janis Joplin. In a statement to the press, Wendy O’Connor, Cobain’s mother, even mirrored her son’s words when she said, “Now he’s gone and joined that stupid club.”

American culture tends to hold celebrities, up to higher moral standards than we would expect of others. Often they are seen as having everything anyone would want. Kurt Cobain never wanted to be a star. He was a troubled individual before he was famous and obviously famous and fortune didn’t bring happiness. Cobain was 27 when he died.

Citrus Fruit Fair features a diversity of music

by Maritsa PapaAndreas, Chronicle staff writer

Entertainers ranging from Air Supply to Merle Haggard to Los Lobos will appear at the Citrus Fruit Fair and Music Festival at the National Orange Show in San Bernardino next month.

Each night of the 11-day fair, the Sather Bros. Good Times Theatre will host top names from country, rock ‘n’ roll, easy listening, and rhythm and blues.

One of country music’s legends, Merle Haggard, will be featured on Monday, May 17, at 7:30 p.m.

Another return performer, Gladys Knight, appears on Tuesday, May 18, at 7:30 p.m.

On Wednesday, May 19, one of today’s most critically acclaimed bands, Los Lobos, performs at 7:30 p.m.

Shenandoah brings their infectious exuberance on Thursday, May 19 at 7:30 p.m.

R & B legends, The Temptations, make a return engagement on Friday, May 20, singing all their No. 1 hits at 6 and 8 p.m.

Singer Eddie Money will be rocking the Sather Bros. Good Times Theatre on Saturday, May 21, performing two concerts, at 6 and 8 p.m.

Continuing the fair’s tradition of providing popular family entertainment will be 1994’s closing act, Alvin & The Chipmunks, on Saturday, May 20.

Alvin, Simon, and Theodore will present four shows (1, 3, 5, and 7 p.m.) to entertain both children and their parents.

More than citrus exhibits and Music, the 1994 fair also gives artists interested in performing see Citrus, page 9

High School Students Work to Make a Better Environment

by Monica Aguilar, Chronicle staff writer

High school students from throughout the Inland Empire will gather at CSUSB to participate in protecting and improving the environment. The students are part of the first Eco-Revolution Action Program at the eight annual Inland Empire EXPO, from 9 a.m. to 4 p.m., April 23, 1994, on the Cal State Campus.

The Environmental EXPO is free of charge, and is one of the largest environmental education and activities fairs in the state of California. It also features a wide variety of live entertainment. The high school students attending the Eco-Revolution Program will attend lectures in order to learn techniques for community organizing to improve the environment. Entertainment will be provided by Steve “Trash,” a nationally-renowned environmental magician, lecturer, and community leader.

EXPO will also feature the popular academic Nature Bowl competition which challenges teams of elementary and middle school students about their knowledge of the environment, nature, and natural resources. Even teachers can take advantage of more than twenty workshops related to environmental education. University credit is available.

EXPO will feature the Activity Round-Up, in which students, families and teachers can actively participate in recycling, paper making, studying the importance of earthworm environment, and much more.

Additional entertainment will be provided by the Los Angeles group Klub Tribe, and by local groups such as Hot Mud, North Verdornent School Choir, Pioneer Junior High School, and Our Lady of Assumption School fifth graders.
Picture This

By Joel Bergman

All that we could see was the cover of a picture book. It was a plain, black book. Very uninteresting. When we read from the book, however, the words were very beautiful. I hardly understood.

The Grand Old Flag

By Joel Bergman

Well, my, my, my!
How the time's gone by
And I never got a chance
To give him a try.

Neither did I fight
In politics nor war
Where heroes all get kissed
In midst of glory roar.

Cause I hate things like that
Men fighting to be free
Searching the bonds of time
For some universal key.

Yes, we're really free men
Under all these chains
Where the God of free will
Has a hold of our reins.

We go where we please
That is except birth
Where we learn sufficiently
Our places on earth.

But what group am I in?
Well, doesn't he know?
Mom didn't tell me
Before I let go.

Oh well, join the army!
It's a good place to choose
Cause even to die there
You don't have to lose!

So go on you old fool,
There awaits your soul mate
To drag you down like cement
In the ocean of fate.

Citrus

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should contact Viking Agency at 800-688-3593 for an application, or pick up one at the National Orange Show Events Center.

The National Orange Show Grounds is located between South E Street and Arrowhead Avenue, north of Orange Show Road.

For more information on any of the fair's events, call (909) 888-6788.
Sacramento, April 12- State Treasurer Kathleen Brown announced the financing of new educational facilities at eight campuses of the California State University system through today's successful sale of $130 million in state bonds.

The bonds, issued by the Public Works Board on behalf of the university system, garnered a competitive market rate of 6.46 percent. They will be used to finance projects at campuses in Bakersfield, Fresno, Fullerton, Long Beach, San Bernardino, San Diego, San Francisco, and San Luis Obispo.

"This bond sale makes real dollars available for real improvements to our universities," said Brown. "From expanded libraries to modernized laboratories, it will finance some of the facilities needed to meet the demands that have been placed on our public universities and provide our college students with the resources to succeed in today's workplace."

Brown said that a total of 12 different projects at the eight universities will receive proceeds from today's sale. She added that each will be constructed in accordance with the latest seismic requirements under the state's building code.

The following are the projects at each California State University campus and the approximate amounts of funding expected to be received through the bond sale:

**Bakersfield:** $2.4 million will finance an addition to the Music Building, which will provide space for 440 students, as well as labs, offices, and rehearsal rooms. The additional $3.2 million will go toward equipment, such as computer systems, audio-visual equipment, and telecommunication systems, to furnish the Walter W. Stien Library.

**Fresno:** $4.2 million will finance the purchase and installation of new equipment, such as laboratory materials and classroom furnishings, needed to complete a new 76,000 square foot building for the School of Education. The building provides lecture facilities for 1,200 students, labs for 133 students, research and office space, and 142 self-instructional computer labs.

**Fullerton:** $25 million will fund a 130,000 square foot library addition to the current library, enabling the campus to meet library space needs for its master plan enrollment ceiling. The project is scheduled for completion in October, 1995. An additional $1.5 million will be used to equip the recently renovated Langsdorf Hall and a newly built dance facility/auditorium building, which includes lecture facilities for 545 students, dance laboratory facilities for 105 students, and a 1,200 seat auditorium.

**San Luis Obispo:** $26 million will be used to finance preliminary work and actual construction of a health, physical education, classroom and faculty office complex, scheduled to be completed in May of this year.

**San Diego:** $30 million will be used to finance construction costs of a 123,000 square foot library addition as well as the remodeling of 20,000 square feet of existing space. The project, scheduled to be completed in March, 1996, will enable the university to meet library space needs for an enrollment capacity of 25,000 full-time students.

**San Francisco:** New equipment and furnishings for an arts building that has been renovated and expanded will be financed with $1 million in bond proceeds. Equipment includes computers, audio and film equipment and kilns.

**Long Beach:** $17 million will be used to equip labs, classrooms and other spaces for its dance faculty/auditorium building, which includes lecture facilities for 545 students, dance laboratory facilities for 105 students, and a 1,200 seat auditorium.

**Fresno:** $4.2 million will finance the purchase and installation of new equipment, such as laboratory materials and classroom furnishings, needed to complete a new 76,000 square foot building for the School of Education. The building provides lecture facilities for 1,200 students, labs for 133 students, research and office space, and 142 self-instructional computer labs.

**San Francisco:** New equipment and furnishings for an arts building that has been renovated and expanded will be financed with $1 million in bond proceeds. Equipment includes computers, audio and film equipment and kilns.

**San Luis Obispo:** Construction of a new performing arts center at this campus will be partially funded with $18 million in bond proceeds. The center, scheduled to be completed in March, 1996, will include a 1,200 seat main hall, rehearsal space, dressing rooms and a lecture classroom for 408 full-time students. The facility will be used for programs in drama, speech, music and dance, as well as for community sponsored performances. Outside contributors, including the City of San Luis Obispo, have provided 43 percent of the anticipated project costs.

"From California State Treasurer's Office"
Career Fair Helps Students

Better than 50 employers from insurance companies to retail stores to law enforcement agencies will gather at the annual Career Opportunities Fair coming to Cal State, San Bernardino Wednesday, April 20. The free fair—open to all—will be held from 10 a.m. to 2 p.m. in the Student Union Events Center.

Three one hour workshops also will be held during the fair. “Find Your Mission in Life” begins at 10:30 a.m., followed by a session on interviewing techniques at 11:30 a.m. and “Power Dressing” at 12:30 p.m. All the workshops will take place in the Upper Commons.

Career Fair organizers are encouraging participants to bring resumes and to dress professionally. Among the representatives that attendees will have a chance to meet will be officials from the Los Angeles Police Department, Gallo Wines, Aema Life and Casualty, the Internal Revenue Service, Lady Footlocker and Primerica Financial Services.

For more information, call Cal State San Bernardino Career Development Center at (909) 880-5250.

Green Day honors businesses

April 22 is Green Marketing Day at Cal State, San Bernardino, where businesses will be recognized for environmental awareness and contributions by the student chapter of the American Marketing Association.

Held from 9 a.m. to noon just outside the Student Union Events Center, the observance of environmental leadership will involve display booths from Wal-Mart and Unisource of Colton, Ecology Printing, Riverside County Schools’ Credit Union, McDonald’s 40th Street San Bernardino restaurant, and Garden Botanica and Natural Wonders from the Galleria at Tyler.

Students also will present a $200 scholarship award to the designer of the most creative Earth Day message notes Paula Ford, one of the event’s organizers. The national celebration of Earth Day follows on April 22.

More information may be obtained from the American Marketing Association through the university Marketing Department at (909) 880-5749.

Baseball

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whom they split a double header, 3-2 and 5-7 on March 28. Three days later, they faced Cal State LA for the first time this season, losing 6-10. The two teams met April 2 in a doubleheader that the Coyotes split with Cal State LA, losing the first game, 6-10, and winning the second, 3-2.

Concordia University was next to face the Coyotes, who pulled out a 5-4 victory. Conference powerhouse UC Riverside came up next as the team lost the first two 9-11 and 2-1, but pulled out the final game with a 7-6 victory.

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