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COMMENTARY:
'Three Strikes' anti-crime initiative;
PLUS: letters, letters, letters!

on page seven:

A Doll House opens Friday
at CSUSB University Theatre

on page eight:

Coyote Women beat Dominguez Hills,
earn an automatic berth in the
NCAA Regional playoff tournament

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

THE WEEKLY

CHRONICLE

VOLUME 28, ISSUE 14

March 9, 1994

Morris' contract dropped

Basketball coach ends 3-year tenure, reasons for his dismissal not revealed

by **Jeremy Heckler**
sports editor

CSUSB decided Feb. 28 not to renew Coach Reggie Morris' contract for next season. The decision ends Coach Morris' three-year association with the university.

The official reason for Morris' dismissal was not revealed by the university which is legally bound to confidentiality in personnel matters.

In his three seasons at Cal State, Morris compiled a 37-41 record overall, finishing the 1993-1994 campaign with a 10-16 record. Morris' tenure was also noted with several controversies, including one this year involving former Cal State player Develle Walker and current

player Wayne Williams, in which during a pickup game Williams threatened Walker with a handgun.

In both of Morris' first two seasons there were incidents involving academic ineligibility and Cal State players. Two players were declared ineligible hours before a game involving Chapman College on Jan. 10, 1992. Last season five players were declared ineligible but one was reinstated a month later.

The university began its search for a new men's basketball coach March 1 with a press release announcing that the position was open. The selection of the next head coach will be made by a search committee headed by assistant athletic director Nancy Simpson.

The guidelines for the committee include someone with a college



Coach Reggie Morris

degree, preferably a master's degree and a college teaching credential, because the position will involve some teaching. Other require-

ments include at least four years of coaching experience preferably as head coach.

The search committee will sift through the resumes and reduce the number of applicants to less than 10. Screening will begin about March 25 and formal interviews will start about April 1, Athletics director David Suenram said.

Morris replaced Jim Ducey, the first coach in Cal State history. Ducey coached the Coyotes for seven seasons, all at the NCAA Division III level.

Before coming to Cal State, Morris spent fifteen years at the high school and junior college level amassing a combined 305-97 record. It also included a state high school champion (1988) at Manual Arts High School in Los Angeles, and several appearances at the state community college playoffs with Los Angeles City College.

Coyote Radio hit with FCC fine, station will be silent- for now

by **Ernest T. Belding**
Chronicle staff writer

Coyote Radio, formerly KSSB, is voluntarily off the air for an indefinite amount of time, according to Coyote Radio program director Jonathan Lyons.

Lyons stressed that the decision to go off the air was made "completely by us at the station". He added that due to a "variety of factors" this was an ideal time for Coyote Radio to stop broadcasting. The Federal Communications Commission did not ask or require that the station go off the air, said Lyons. "That's just a rumor. We decided that this was a good time to re-evaluate and re-align the station."

Paul Oei, an FCC engineer working on the investigation, told

see **RADIO** page 5

A 'love affair with students'

Cal State gets a mixed review from WASC accreditation team

by **Kara Rizzo**
managing editor

The reaccreditation team that visited Cal State, San Bernardino in February left the campus impressed with "many aspects of university life," including the faculty, staff, and the overall "commitment to students," according to university President Anthony H. Evans

The WASC review of CSUSB was not totally uncritical. The team's report, which is still in progress, will point to weaknesses in campus communications, grant acquisition and the self-study program.

In a status report issued by Evans to the university community, the Western Assn. of School and Colleges team compliments CSUSB's "'love affair with students' despite the budget constraints" that have predominated lately. Evans met with the chair of

the WASC reaccreditation team from Feb. 21-25, in order to discuss a few overall impressions of CSUSB campus life.

Evans said that Dr. Deane Neubauer, the chair of the accreditation team, reported that he was impressed by the amount of "professional and scholarly endeavors," including a high level of grant activity, "in addition to the university's primary teaching mission."

The WASC members were also pleased by the maintenance of CSUSB buildings and grounds.

The WASC team did find some areas needing improvement, Evans reported. He said the team cautioned against grant activity exhausting "the university's human infrastructure to support these operations."

Chair Neubauer pointed out weaknesses in the university's self-study program. He thought that CSUSB "would have benefitted

from broader participation throughout the campus in the self-study process," Evans said.

Evans said certain areas of campus planning and student achievement assessment were considered to be somewhat fragmented. He said he was advised that "a better organizational structure and broader faculty, staff and student participation" would improve the situation.

While the WASC team applauded CSUSB's attempts to expand diversity, they found that many people were uncomfortable "with the diversity climate" on campus. Evans said he recognizes the difficulty of accommodating "the exact concerns of all groups on all occasions," but affirmed that "we must try harder."

Evans indicated that the final report, which will be finished in a few weeks, will recommend a higher level of communications in order to improve campus governance and



by **Kara Rizzo**
managing editor

Yvonne Atkinson, a first-year graduate student in the English Composition program at CSUSB, is no stranger to success. In addition

unity, thereby improving the overall quality of the university.

The president said he is looking forward to taking an active role in making the needed improvements. He plans to meet with various groups in order to expedite those changes and to make CSUSB "a truly distinctive university."

The rest of the story...

Graduate Equity Fellow Yvonne Atkinson could not read in junior high school. She decided to learn when a teacher left school without finishing a book being read aloud.

to being a recipient of this year's Graduate Equity Fellowship, Atkinson won a pre-doctorate award of \$3000 which allows her and her mentor to travel to different universities in order to explore possible doctorate programs. She is also a member of the Phi Kappa Phi National Honor Society and the 1992 Pacific Review writer of the year for a short story she submitted to that publication.

What makes Atkinson unique is that she did not learn to read until the age of 15 due to

see **ATKINSON** page 6

THE WEEKLY CALENDAR

produced by James Trietsch, calendar editor

To publish your campus meeting or event, write to "CALENDAR," c/o The Chronicle, or leave voice mail at (909)880-5000 ext. 3940

The week of Wednesday, March 9 - Wednesday, March 16, 1993.

Wednesday, March 9

VIDEO: "Sexual Harassment Oscar Award Winners". Sponsored by the Women's Resource and Adult Re-Entry Center. Student Union Event Center "C". 11:30 a.m. - 1:30 p.m.

AFRIKAN STUDENT ALLIANCE: Regular meeting. Student Union Multicultural Center 3:30-4:30 p.m. All are welcome.

CIRCLE K INTERNATIONAL: Weekly Meeting. Student Union Senate Chambers. 8 - 10 p.m.

GAY, LESBIAN & BISEXUAL UNION: Weekly meeting. Pine Room, Lower Commons. 6 - 8 p.m. All are welcome.

LATINO BUSINESS STUDENTS ASSN: Regular Meeting. Student Union Senate Chambers, 4 - 6 p.m. All are welcome.

MEChA: Weekly Meeting. Student Union Senate Chambers. 1 - 3 p.m. All are welcome.

dent Union Senate Chambers. 1 - 3 p.m. All are welcome.

SOCIOLOGY CLUB: Regular meeting. Pine Room, Lower Commons, 4 p.m.

SPANISH TABLE CLUB: Weekly Meeting. Student Union Senate Chambers. 10:30 a.m. - 12:30 p.m. All are welcome.

SHAMROCK PROJECT FOOD SALE. Sponsored by Kappa Delta sorority. Mexican food, entertainment for children, raffle for a prize. Pfau Library courtyard, 11 a.m. - 3 p.m.

Thursday, March 10

LECTURE: "Date Rape and the Second Rape" by clinical psychologist Nancy Gamble, author of *The Second Rape*. Sponsored by the Women's Resource & Adult Re-Entry Center. Student Union Event Center "C". Noon- 1 p.m. **Book signing and informal discussion with Dr. Gamble:** Women's Resource Center, 1-2 p.m.

INTERNATIONAL LECTURE SERIES: "Literature, Education and Technology in Japan". Presented by Dr. Rowena Santiago and Dr. Timothy Ervin. Student Union Event Center "A". 4 p.m.

SYMPOSIUM: Multicultural Diversity. "World Economy," presented by Dennis L. Hefner, Vice President for Academic Affairs, CSUSB. Pine Room, Lower Commons. 12 noon. All are welcome.

Friday, March 11

VIRTUAL REALITY DISPLAY: Sponsored by Kramer Entertainment. Come check out the Cyberspace World! Student Union Event Center. 10 a.m. - 4 p.m.

FORUM: Sponsored by the African American Students and Faculty Members of CSUSB. Student Union Event Center. 5 p.m.

THEATER PERFORMANCE: "A Doll House" by Henrik Ibsen. Creative Arts Theater. 8:15 p.m. General Admission: \$8.00 Seniors, Alumni, Staff and Faculty: \$5.00 Student Admission: \$3.00

Saturday, March 12

THEATER PERFORMANCE: "A Doll House" by Henrik Ibsen. Creative Arts Theater. 8:15 p.m. General Admission: \$8.00 Seniors,

Alumni, Staff and Faculty: \$5.00 Student Admission: \$3.00

Sunday, March 13

LECTURE: "Women's History Month Celebration". Sponsored by the Women's Resource & Adult Re-Entry Center. Creative Arts Building. 7:30 p.m.

THEATER PERFORMANCE: "A Doll House" by Henrik Ibsen. Creative Arts Theater. This performance benefits the Women's Resource Center. 2:00 p.m. General Admission: \$8.00 Seniors, Alumni, Staff and Faculty: \$5.00 Student Admission: \$3.00

Monday, March 14

LECTURE: "Return of the Goddess" by Marla Vandemere. In the Women's Resource & Adult Re-Entry Center. 1:30 p.m.

GUEST SPEAKER: Philip Agee. "CIA War Against Cuba." Sycamore Room, Lower Commons. 5:30 p.m.

Wednesday, March 16

COMEDY SHOW: Featuring Margaret Cho and Shang! Student

Union Event Center. 8 - 10 p.m. Tickets available at A.S.I. Box office.

LECTURE: "A Doll's House" to benefit Women's Resource and Adult Re-Entry Center. Women's Resource and Adult Re-Entry Center. 8:30 p.m.

THEATER PERFORMANCE: "A Doll House" by Henrik Ibsen. Creative Arts Theater. 8:15 p.m. General Admission: \$8.00 Seniors, Alumni, Staff and Faculty: \$5.00 Student Admission: \$3.00

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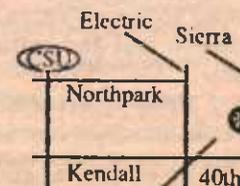


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Roaring 20's

'Three strikes, you're out': an idea out of left field

by Anthony Bruce Gilpin
editor in chief

Is "three strikes, you're out" a good idea?

In baseball, the answer to that question depends on whether you're rooting for the pitcher or the batter.

Lately, "three strikes, you're out" have become the hot buzzwords in the field of criminal justice. Ever since President Clinton suggested a "three strikes" policy during his State of the Union address Jan. 25, politicians of both parties have seized on the idea of sentencing third-time felons to life imprisonment without the possibility of parole.

Working with the cooperative bullpen of a largely Democratic Congress, Clinton has had a winning season. But with "three strikes," he's pitching high and outside, and a lot of criminals may

walk.

Congressional Democrats see this idea as the capstone to their recent, orgiastic frenzy of tough anti-crime legislation. California pols, notably Rep. Michael Huffington (R-Santa Barbara), co-sponsor of the House "three strikes" initiative. Huffington lauds "three strikes" as the key to "secur(ing) our neighborhoods from crime."

Doesn't anybody pay attention to history anymore?

During the Reagan administration, the Republican "war on drugs" enacted a slew of laws requiring severe minimum penalties for any crime even remotely related to drug trafficking. The result was that the prisons filled to overflow-

ing with small-time crooks, serving long sentences for minor crimes. It was a mistake taxpayers will spend decades paying for.

What does this have to do with "three strikes and you're out?" Simple. Last week, the California Dept. of Corrections released a study which estimates that, if "three strikes" is implemented in California, the state will have to build 20 new prisons before the year 2000 to accommodate the anticipated deluge of convicts. This is in addition to the 40 prisons either in service or on the drawing board. State taxpayers will have to pony up \$2 billion per year to operate these new prisons—forever.

The Dept. of Corrections al-

ready consumes seven percent of California's \$40 billion General Fund budget, spending over \$25,000 per year per prisoner. "Three strikes" will effectively create a new class of society, a nation of criminal parasites whose feeding, housing and medical care needs will burn a permanent, multibillion-dollar hole in society's pocket.

Like the Death Penalty, "three strikes" is a popular idea because people think it will be a deterrent to crime. The opposite argument is that "three strikes" may make our streets even more violent, as two-time felons turn to assault and murder to eliminate witnesses, in an effort to avoid that third conviction.

Clinton is playing an uncharacteristically obvious political ploy to offer the public a simple plan to eliminate crime, a plan that will be very attractive to people who don't ask many questions. It will attract attention, and votes, and everybody will come out looking good, for now.

The trouble with such a plan is that Clinton will probably be long out of office by the time the public realizes what the president already knows: it just won't work.

When the problem is as complex as criminal justice, simple solutions are almost guaranteed to fail. Leave "three strikes, you're out" at the old ball game. It was never meant for the real world.

Letters to The Chronicle

Reply to D.P. Funkhouser

Editor, *The Chronicle*:

The pain and anger of being denied a choice was stated clearly in Mr. D.P. Funkhouser's essay concerning the "pregnant father." That essay was slipped into the pages of CSUSB's *Chronicle* the second week in February, after the newspapers had been distributed on campus. I am glad we had the opportunity to read that essay, because a college newspaper best serves its readers by presenting different viewpoints and causing a dialogue between students. I do not believe in abortion. I am a fervent believer in a woman's right to choose whether to become a mother at any point in her life. I believe it is morally wrong not to allow her that choice, just because she accidentally or unwillingly becomes pregnant.

A death will occur after accidental conception, no matter which choice is made. If one of the parents chooses to raise the child alone, or if they choose to raise the child together, either the father or the mother must sublimate career goals to the needs of the child. This is the death of fulfillment of potential, the indefinite postponement of the goals that have governed the decisions of whomever decides to sublimate his/her needs to the child's needs. If neither father nor mother is willing to put the dependent child's needs first, the child will be raised by other people, perhaps relatives. The adult who takes responsibility for the child is often thrust into that position, and will have to deny his/her own potential for the sake of the child.

If the child is raised in an

environment where he/she is not wanted, then the child's ultimate potential as a member of society will die, over and over. If the choice is abortion, Mr. Funkhouser has already graphically described the death of the embryo, which he called a child. No matter why abortion is chosen, both parents of that "child" will grieve. Mr. Funkhouser's angry reaction to his girlfriend's decision was caused by that anguish. If the choice is adoption, there is a death in the relationship between the child and its natural parents, and in the bonding between the mother and the baby she nurtured for nine months.

Mr. Funkhouser equates the fetus and a child. The "pro-life" movement states that a fertile cell in the woman's body is a human being. Their argument is: Human beings grow and mature constantly. A fertilized cell grows and matures into a human being. Therefore fertilized cells are human beings and should be protected as human beings under the law. We have a tendency to equate who we are now with who we were in the past. We show others pictures of ourselves when we were on vacation from grade school saying, "this is me." Therefore it is easy to accept this reasoning.

An unborn baby does turn into a human being. Before it is born, it begins as a fertilized egg. As the egg matures, it takes on more and more human characteristics until finally, at birth, it is a human being. Are the developing, incomplete human forms people, with rights under law? Pictures of fetuses at all stages of development show major differences as well as similarities. The fetus has substantial value and is not, at all stages,

substantially the same as a human being. It resembles humans more at twenty-four weeks than at one, two, or nine weeks. From visual evidence, looking at all stages of development instead of the selected parts of the early fetus and selected later development, humanity is identified as something a fetus grows into only gradually. If the fetus is only becoming a human being and is not yet one, how can it be considered to be a human being?

The resources available to the decision-making process, and the options available, are polarized by the two political movements. We should be promoting the creation of life, the carrying of the potential child to term. Scaring or horrifying the mother with graphic images that do not solve the dilemma of what will happen after the child is born is not the way to do that. How many women would have chosen adoption if they were offered a place to stay, therapy to help them through the grieving process, a chance to investigate adoption agencies to discover what criteria they require for adoptive parents, and perhaps the opportunity, after twenty-five years or so, for the child and parents to find each other again. If the anti-abortion movement had spent its funds developing adoption programs sympathetic to the mother's needs instead of attacking the people who disagree with them, perhaps more of the women who are choosing abortion would elect to take nine months out of their lives and preserve the life within them.

The point where the choice to avoid pain occurs is before conception. Abstinence until a couple is ready to raise a family is the ideal choice. The other choice is protec-

tion. Since the choice is for protection from unwanted pregnancy, why not protect from AIDS and other disease also? Mr. Funkhouser, I grieve with you for the loss of your baby, and for the loss of your relationship with the young lady who is pregnant. Please, restore her sense of dignity by accepting the decision she has made. Next time, make your choice when it is yours to make.

Judi Wood

Reply to charges of campus racism

Editor, *The Chronicle*:

Charges that CSUSB was guilty of grave wrongdoings appeared recently in a front page article in the February 23 issue of *The Chronicle*.

"...a racial balance of students that does not represent the surrounding community, and racial insensitivity practiced in the classroom by students and faculty, all condoned or supported by the administration" were parts of the charges.

These are serious allegations against us and our esteemed faculty! I was alarmed, as any concerned student would have been, so I read on in order to find the facts supporting these charges. To my chagrin, I found none, so I decided to find if there are truths behind these incriminating remarks.

Statistics I use focus primarily on blacks—not to single them out or maliciously isolate them—but because Anthony Gilpin's article singles out the students who leveled the accusations of "institutionalized racism", as being "African American".

see LETTERS page 4

THE WEEKLY
CHRONICLE

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The opinions expressed in *The CHRONICLE* are those of the student writers and editors, and do not necessarily reflect the views of the university, its administration or faculty, or any other person or institution unless expressly noted.

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Letters to *The Chronicle* (continued from page 3)

Anthony Gilpin mentions Anita Scott, a student present at the meeting, who purported that "... black faculty and staff are afraid to work with (black students) out of fear for their jobs." The paper goes as far as to say that most of those professors have left the university, despite an effort to hire minority faculty. If this is true, there would be a decrease in the number of black faculty—not so.

According to the *Statistical Abstract* for the 1989 Fall term, published by The California State University Office of the Chancellor, the total number of full-time faculty in the CSU system grew from 11,721 to 12,230 between 1985 and 1989, an increase of 4.3%. Meanwhile, the number of full-time black faculty rose from 298 to 381—not just keeping up with the growth rate for full-time CSU employment, but more than doubling it to the tune of 27.9%.

Looking at the *Statistical Factbook* for December, 1993, prepared by the Office of Institutional Research, we find encouraging numbers as well. The total full-time faculty at CSUSB grew from 265 to 434 over the same period, a growth rate of 63.8%. In turn, the full-time black faculty on our campus grew from 9 to 23, thus increasing by 155.6%; the only drop came between 1992 and 1993, falling from 23 to 21.

Instead of finding decreases, there are actually increases in both cases—a rate of growth faster than the whole. These statistics hardly support Anita Scott's contentions.

The racial "balance", or, more

correctly, "imbalance" that pundits and self-declared watchdogs of campus racism are accusing our school of is also unfailingly fallacious.

If we look at San Bernardino County's population (the "surrounding community") from the 1990 U.S. Census, we find it is 1,418,380, with roughly 8.1% being black. Weigh that against CSUSB's total student enrollment for the Fall of 1990 which was 11,324; 7.4% were black. Proportionately, CSUSB's student body is an equitable representation of the surrounding community.

The slight disparity that appears becomes negligible if you consider that the entire percentage of the county's black population who are of college age are not currently attending our university.

Our campus' numbers are better than CSU systemwide numbers, which show only 5.7% of the entire CSU enrollment in the Fall of 1989 being black. Our school also ranked in the top five of all 20 CSU schools for black enrollment.

As for the want of a "comprehensive black studies curriculum", what one wants and what we need are two different things. In a time of budgetary cuts and tuition increases, forms of unwarranted gratuitous spending are unwise.

Dr. Thomas Sowell, an economist, columnist, and senior Fellow at the Hoover Institution in Stanford, California (and who also just happens to be black, for those who are "sensitive" to those matters), refutes the notion that "...

students are taught more effectively by people of the same race, ethnicity, culture, and sex as themselves", in his book, *Inside American Education*.

He gives all-black Dunbar High School in Washington D.C. as an example. Dunbar High School's curriculum was not "Afro-centric", yet it produced the first blacks to enter West-Point, Annapolis, the federal judiciary, and the Presidential Cabinet. Dr. Sowell mentions another exemplary high school: "St. Augustine's in New Orleans, founded and manned by whites of the Josephite order."

When the immigration of Japanese and Chinese began, it was almost unheard of for them to be taught by teachers of the same race, religion, or culture; today, on the average, they out perform their counterparts.

Dr. Sowell raises the question: why, after all this time and experience, evidence has seldom, if ever, been presented to support the claims that "role models" from the students' own backgrounds "... make any discernible academic difference at all".

It's all so very easy to make sweeping, general accusations, but when these allegations are leveled against fellow students, faculty, administrators and our school without any foundation, they can not be tolerated and left unchallenged.

Through constant haphazard screams of "racism," along with the generous applications of the label

"racist" to everyone and everything, minority activists do us a great disservice. Very much like in the case of the boy who cried wolf, they habituate minds to the *true* cries, to where these words lose their value and ability to warn of danger. Accusations of genuine racism will then be dismissed simply as "boring" and "uncreative," because the terms were carelessly used.

My fellow CSUSB students, teachers, and I should not have to entertain ungrounded accusations harbored against us by the few students whose baseless rhetoric merely *assumes the guise of the fact* the louder they are shouted.

Ben Campomanes

One student's vision of America

Editor, *The Chronicle*:

Okay, last time, here is the way it works.

America was founded by people seeking a better way of life for themselves and their posterity. They were rugged individualists who were not afraid to get their hands dirty carving civilization out of the untamed wilderness. The land did not "belong" to the indians (Native Americans for you p.c. people) any more than it "belongs" to us now. Land belongs to whoever can hold it. Period.

These adventurous pioneers created something out of nothing. They had a dream, and that dream compelled them to found a country

based on that same ideal. A country that would provide the opportunity for people to go as far as their dream, and their efforts would allow them to go, unencumbered by the government. A country that would reward individual achievement with wealth beyond imagination. A country of entrepreneurs.

The dream of wealth, and of achievement drove these people to push across the continent. Unrestrained, they gave us cities, railroads, highways, automobiles, airplanes, and, ultimately, rockets to fly to the moon.

In building this glorious country, they used many resources, including African and Chinese slave labor. They justified this in their minds by believing these races were below them. According to our present-day social values, this was wrong. At their time, the thought was different.

Should we impose our morality on them any more than on the Maya, who tore the beating hearts out of living people in their religious ceremonies? There was a country that needed building. The very reason we are able to sit in an air-conditioned classroom here in California debating these issues is because cheap slave labor was employed in building the country. We should be grateful. But to whom? Those who had the vision of this country and drew up the blue-prints, or those who labored to build it. Clearly, to both. Because it took both to build it. This country

see **LETTERS page 5**

'Screaming' coverage was disappointing

Lori Wyman's article in the March 2nd *Chronicle* about the "Spoken Word: Screaming from the Barrel" event of February 24th was somewhat incomplete and disappointing.

I turned to the article right away, because I had attended the event and was anxious for readings, and the ensuing "open mic" session. I read with interest about the first performer, Don Bajema of

Black Flag, and the second performer, Professor Griff of Public Enemy, and the third performer... wait—that's the end of the article!? What about that third and final performer, Exene from the band X? And the "open mic" session.

Hearing Exene was *my* main reason for attending the event. I realize she may not have been the main draw for *every other* *Chronicle* reader, but I do believe that her intelligent and thought provoking words and slide show deserved *some* mention in the article.

The "open mic" section was the most important and "telling" thing that happened all night. It offered time at the end of the show for audience members to ask questions of the performers. What it quickly turned into was a heated debate about such frustrating topics as the media, sexual inequalities, and mostly racial inequality. Those of us who were there had an eye-opening evening. I guess Lori Wyman left just after *her* fave, Professor Griff.

Tina Morrison

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THE WEEKLY
CHRONICLE

Commentary

THE
HECKLER'S CORNER

heck'ler (hec'ler) *n.* One who badgers with questions, comments or gibes. Syn. see BAIT.

by **Jeremy Heckler**
sports editor

The are three weeks left in this magical mystery tour we call Winter Quarter and the points of accusation are still flying.

This week has been an interesting one in which we could actually be compared to a box of Cracker Jack, because we have free surprises in every paper.

My good buddy Pete Wilson has been awfully busy trying to get him on our good side. He isn't succeeding by deciding that the only way to do it is by sending *The Chronicle* a ton of useless mail and junk faxes that means nothing to the students of CSUSB.

Maybe if he really wanted to get on our good side he would come here and say that he would instead

of raising our fees so high that only the very rich and the very poor could get in, he would lower them, then I would say something nice about Mr. Wilson.

At least Pete Wilson is far enough away from San Bernardino as he could possibly be at the moment, unlike the campus' famous Foundation and its money-sucking subsidiaries, the Coyote Bookstore, La Cantina, and the Coyote Cafe. I know that last week I made fun of its policy of not accepting \$50 and \$100 bills, but with some of the prices at the "Foundation" Cafe and the "Foundation" Bookstore it makes you wonder if the words *nonprofit* constitute their own personal oxymoron.

Then again maybe the foundation only wants to make money four days a week, because the fabulous Coyote Cafe seems to close Friday right after lunch and stu-

dents are forced to go and find a friendly machine that can't change your \$50 or \$100 bill either.

This week I found out what a big government bureaucracy can do to a small campus radio station. For those of you who don't know the Federal Communications Commission effectively shut down KSSB (Coyote Radio, or whatever you want to call it) by fining it \$8,000 for not being able to find its license.

The aftermath of this is the station citing the high cost of operation to limit its transmission to the campus by broadcasting over cable FM. With the limit of its radius it cuts most of the station's listeners in half. Now maybe the FCC could make some exceptions for campus radio. This isn't a major conglomerate owned by a company who has a stranglehold on the industry, it's only Cal State.

News

RADIO
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The Chronicle that there was no demand made on the station to stop broadcasting, as was reported in the March 4 edition of the San Bernardino County *Sun*. Oei said that the FCC investigation found that the station's signal was too strong for an unlicensed station, and required that Coyote Radio's signal strength be downgraded. Low-power stations are not required to have a license under Part 15 of FCC regulations. Oei said that the station has, however, been fined \$8,000 for its overpowered signal. The station has thirty days to appeal this action.

Lyons said that Coyote Ra-

dio may resume cable transmission as soon as today.

Dr. Craig Monroe, Chairperson of the Dept of Communication Studies, told *The Chronicle* that Coyote Radio will likely stay off the air for the duration of the current quarter. The decision was made to stay off the air until the signal strength of the station can be accurately measured. In addition, Coyote Radio will have a new faculty advisor in the spring quarter, although this change has nothing to do with the FCC action.

Dr. Monroe adds that the signal strength violation was completely inadvertent, and steps will be taken to insure that future broadcasting will be within FCC regula-

tions and guidelines.

Future plans are to include cable transmission to the dorms in the near future, and the station will be broadcasting again in the next quarter.

**Former CIA Agent to
Lecture on US-Cuba
'Secret War'**

Philip Agee, a former Central Intelligence agent who has become an outspoken critic of U.S. intelligence policy, will visit CSUSB to speak on secret U.S. campaigns against Castro's Cuba. since resigning from the CIA in 1968. Agee's free lecture is on Mon. March 14, in the Sycamore Room, Lower Commons.

Letters to The Chronicle (continued from page 4)

could not have been built without slave labor any more than the great pyramids of Egypt could have.

But whatever the abuses of the past might have been, the job got done, and the reason it got done was capitalism. Capitalism awards achievers, while leaving non-achievers to wallow in mediocrity. We have telephones today. Russia does not. You see, socialism, in contrast to capitalism, says, in essence, "everyone is equal, and there will be no incentives." In the words of Winston Churchill, "socialism equalizes poverty." In other words, there is no chance for material gain, and everyone is brought down to the level of the underachievers. There is no reason

to work harder, so people don't.

My fellow students, you are the leaders of the next century. It is up to you to decide which philosophy to embrace. the one that created America, or the one that destroyed the Soviet Union. Stop rewarding the underachievers. Keep this country a meritocracy, where people are rewarded for their efforts. This country wasn't founded to reward laziness and excuses, but to foster achievement and genius. Lets keep it that way.

David Patterson

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The Chronicle.
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An ecological message from action king Seagal

by Kara Rizzo
managing editor

"*On Dangerous Ground*" is the type of action-packed movie that many people have come to expect from Steven Seagal, the movie's star and producer.

The age-old theme of good vs bad is manifested as the struggle between the inner spirit of man and nature against the exploitative capitalist (is that redundant?).

Michael Caine, the costar, is at his dastardly worst as the money-hungry oil baron who drills for the black gold in Alaska without consideration for the environment or the native people of that land. Seagal, originally Caine's employee, becomes a "marked man" when he learns of the

corporation's malpractices. Saved by the Eskimos, he soon learns how to "get in touch" with his inner spirit and the spirit of nature. Hence, aided by an attractive young Eskimo woman, he returns to the scene of "impending doom": the ill-equipped oil drill that is about to be put on line.

For those who never tire of seeing the good prevail over evil, this is the movie to watch. A caution must be given, however: there is a great deal of violence in this movie. Again, for those who are well-acquainted with Seagal's style, the violence will come as no surprise.

One of the best parts of the movie is the end. A very graphic warning is given to the population of the world: if we do not stop our abuses and exploitation of the environment, there will be no environment left to enjoy.

continued from page 1

ATKINSON: beating learning disabilities to earn top grad honors

learning disability; however, she was not diagnosed until much later.

While other children were learning to read in school, Yvonne could not. "I'd never equated the marks on the page with the sounds that people were making. I knew there was a connection, but I couldn't make that connection." She felt that she was in the middle of a game in which everyone knew the rules and had their "pieces set up on the board," but that she had not even been given a "game board".

As she went from one grade to the next, the teachers, who had been made aware of Yvonne's "problems," just let her sit in the classroom; they never asked her to read or write anything.

The turning point came in junior high school. The teacher had been reading *Green Mansions* to

the class but, due to illness, took a leave of absence. Yvonne, who had been enjoying the story, felt that she was missing out by not knowing how it ended. "That was when I made the decision to learn how to read."

Atkinson began to visit the library during children's hour when the librarian would read aloud. Yvonne would listen to the story, memorize it, then match the "marks" on the page to the story. After a great deal of hard work, Atkinson learned to read, an achievement that "opened a whole new door" for her.

Atkinson's biggest inspiration during childhood was her father, Luther Jefferson. He told her that she could do anything she wanted, regardless of her performance in school. "He made me feel that even if I was a failure at

Anonymous comics attempt humor with authentic prank phone calls

by Aaron Brady
Chronicle staff writer

The compact disc "*No Jerk'n Off*" by the Ballbusters is an attempt at humor through expletive-filled prank phone calls. D.I.L.L.I.G.A.F Recording Company, producers of this release, assures us that the receivers of these calls are unsuspecting people and not actors. The Ballbusters are a troupe of pseudonymed comedians who prefer to keep their true identities secret (for reasons which become self-evident when you consider that what they do on this album is probably a federal offense).

The operative word in the opening statement is *attempt*. The twenty phone calls that made it onto the CD vary in length and content.

Track five is titled "976-JOHNNY". A 37-year-old pervert wearing Spider-Man pajamas, apparently named Johnny, calls a 976-number and goes through the routine of telling the girl on the other end of the line how much of a nerd he is while she is talking dirty to him through it all. The call concludes with Johnny calling her a slut among other things not printable in this newspaper.

Track seven is called "Dealership". In this one, a man doing his best Al Pacino impression from *Scarface* calls up a car dealership from whom he bought a lemon. With another expletive-filled exchange, the caller displays his anger and basically tells the employee what he can do with his automobile as well as with his body parts.

While I found this CD almost too tasteless for even me, that is not the reason that I didn't like it. The main reason that I dislike *The Ballbusters* is simply because they are not very funny. There were three or four tracks out of the twenty that were actually funny.

Tracks 9 and 20 titled "Sir Pete's Divorce" and "Sir Pete's Ticket" were hilarious. This was a loosely comparable take-off from Monty Python with the use of a British accent and a few Python mannerisms.

Aside from these and one or two other tracks, this CD is a waste of money. It centers around sex, bodily functions, and language no longer punishable by my parents. If I were twelve years old and my mom said I could, I would buy this CD without hesitation.

school, I was not a total failure, and that I could do other things."

Another important boost came from Yvonne's husband, Donald Atkinson. Knowing that Yvonne wanted to go to college, he encouraged to enroll. He knew that she was afraid, given her previous scholastic experiences, but told her to "try it, they can't take anything away from you." "My husband has been there every step of the way," said Yvonne.

Once Yvonne Atkinson did enter college she did well in everything except mathematics. No matter how many times she signed up for the class, she could not complete it. Finally, it was suggested to her that she get tested for a learning disability.

As a result of that testing, Yvonne discovered that she has

dyscalcula, a difficulty in dealing with numbers, which explained her problems in math. She also learned she has dyslexia, which affects reading and writing, and dysgraphia, which, for example, makes it difficult for her to copy down information from the chalkboard into her notes.

After learning that there was an explanation and a name for what she had experienced, Atkinson no longer felt "alone". Knowing that there were other people like her in the world was a great feeling. "For the first time, I thought that I wasn't just stupid."

Atkinson has a B.A. in English from CSUSB, and she entered the English Composition program in the fall of 1993. "I wanted to go to the English Comp grad program here at this university because they already understood my disability. Also, I am interested in rhetoric and composition, and since CSUSB has one of the few programs in this field in the U.S. and is on the cutting edge, I want to be involved in it."

According to Atkinson, "I also thought if I took English Comp, I would have a more clear idea of

how I learned to read and write so I can help somebody else."

After attaining her M.A. Atkinson plans to go on for a Ph.D. preferably at UC Irvine. She is interested in the oral tradition, especially the black oral tradition, and how the oral tradition has been transferred to the written text.

Atkinson, who is a professional storyteller, visits classrooms in order to lecture about Black English and the oral tradition. She tells her listeners that she is a learning disabled person so that if someone in the class is learning disabled or knows someone who is, she can act as a touchstone and help people to see learning disabilities in a different light. "I wish I had known someone like me when I was a young person."

Atkinson receives services from the learning disabilities (LD) program in the Services to Students with Disabilities office. "They have been wonderful to me. I have a place to go that understands what I need, and I don't have to explain every step of the way." Atkinson appreciates the fact that the staff of the LD program don't just wait around to see if she succeeds; "they expect me to succeed."

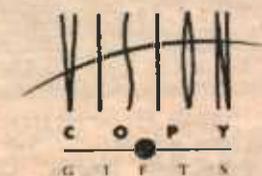
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SEXUAL HARASSMENT:

How CSUSB deals with a hard-to-define problem

by **Brian Lees**
Chronicle staff writer

Although there has never been a huge, scandalous incident of sexual harassment on the CSUSB campus, there have been at least fourteen relatively recent informal accusations that have been filed with one of the campus' twenty sexual harassment advisors.

Sexual harassment is simply defined as a violation of a person's civil rights based on sex. It can take many forms: verbal, written, physical, or visual. According to Dr. Craig Henderson of the Psychological Counseling Center, sexual harassment eats away at one's self-confidence, self-esteem, and sense of security.

Henderson, one of the "troika" of the counseling center's sexual harassment advisors, is quick to add that there is no static definition of sexual harassment. The list of behaviors which are considered sexual harassment continues to grow, based on the kinds of court cases being fought and the level of those cases.

Reported claims of sexual harassment are either informal or formal. An informal claim begins with a conversation with a faculty sexual harassment advisor who may help the victim resolve the issue at that level. A formal claim of sexual harassment proceeds from an informal claim when a faculty sexual harassment advisor deems the claim to be serious enough to be brought before the sexual harassment committee and investigated further by a sexual harassment officer.

Henderson is responsible for investigating charges made against students, while his colleagues, Dale

West and J. C. Robinson, handle those charges made against staff and faculty respectively. According to Henderson's recollections, of the fourteen recent overall reported cases, only seven advanced to the formal stage. Of those seven formal cases filed, Henderson recalls four of them being against students.

It is difficult to determine just how successful the sexual harassment policy of approximately the past decade has been because of the large number of unreported incidents. But Henderson believes that the program is successful because people know it exists, know how to use it, and those who have used it have said that the policy is successful.

Henderson said that several steps have been taken in order to educate the public about the program. Presentations are regularly made in general education classes, as well as in faculty departments, and in deans' offices.

In addition to this, the week of March 7-11 is the First Annual CSUSB Sexual Harassment Prevention Week. Scheduled events include a debate over consensual relationships on the campus, a series of award-winning films on the subject, and a lecture on date rape by Dr. Nancy Gamble, the author of a book on the subject entitled *The Second Rape*.

By educating people on the subject, the sexual harassment counselors hope to prevent incidents of harassment from happening. They also hope to allay anyone's fears of reporting sexual harassment by assuring any possible victim that somebody does care about them, that confidentiality will be maintained, and that no retaliation against



From left: Phillip Chavez, Jennifer Tafolla and Keri Hostetter in *A Doll House*, at the University Theatre

Ibsen's *A Doll House* opens Friday

by **Monique Thomas**
Chronicle staff writer

"*A Doll House*," the turn of the century play by Norwegian playwright Henrik Ibsen, is set to open March 11, at Cal State, San Bernardino's University Theatre.

The story focuses on the self-discovery of Nora Helmar, and the hard decision she must make in the

the victim will be tolerated.

Henderson urges any possible victim to report any incident which is assumed to be sexual harassment. He says that if you think you are or have been sexually harassed, talk to somebody, preferably a sexual harassment advisor, who will help you to resolve the problem and prevent any future sexual harassment.

process. Though many believe this to be a play about feminism, its director, Dr. Ronald E. Barnes disagrees. "This is simply a play about people," says Barnes, "If people in the audience find an idea to associate with, that's wonderful. That's what good drama is about."

The cast includes Jennifer Tafolla in the role of Nora, and Phillip Chavez as her husband, Torvald Helmar. Additional cast includes Tex Acosta, Andrea Ellis, Keri Hostetter, Luke Hunt, Jeremy Rowley and Paula Scherneck.

Performances of the play will be held at 8:15 p.m. March 11 and 12 and on March 16-18. Sunday matinees will be held on March 13 and 20 at 2 p.m.

Tickets prices start at \$8 for general admission, \$5 for senior citizens and Cal State alumni with

an Alumni Association membership card and \$3 for students.

Proceeds from the March 13 show will benefit the Women's Resource Center. The admission for this performance will be \$10.

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