2-11-1982

February 11th 1982

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President Pfau participated in Student Unions 4th Anniversary with Pauline Barbour and Colleen Robinson at Winterfest '82.
Keep Climbin' by Rick Ergang

In the last few weeks many people have asked me what they can do to prevent a further loss of programs designed to help disabled people. In my discussions with these individuals it has become obvious to me that today people tend to see themselves as helpless victims of merciless politicians. I don't believe that we are helpless victims. I believe that we can have an impact on the system!

What can you do? First of all, determine where the power lies in the particular situation you hope to influence. Is it a local, state, or federal government matter? Next, find out which individuals have the power to bring about the change you'd like to see. Once you've gotten this information the rest is easy. Write and/or call the appropriate elected officials. Let them know how you feel. How can you find their names, addresses, and phone numbers of the local, state, and federal elected officials for the area covered by that newspaper. Another way is to call the County Registrar of Voters. The people at this agency will be happy to give you this information.

If you write or call your elected officials will it really make a difference? You bet it will! Elected officials listen carefully to what the voters are saying; after all that's how they keep their jobs. In fact, every letter you send is counted as a hundred voters. Office holders believe that for every letter they receive, there are a hundred voters who share your view and haven't taken the time to write. So, if you write, and then persuade your family and friends to write your influence starts to add up.

What have you done if you haven't received a reply to your correspondence? Most office holders relish the opportunity to have a dialogue with their constituents.

Next week I'll describe other ways that you can influence the system. Get involved, you can make a difference!
LOVE NOTES FROM YOUR LOVED ONES

Happy Valentine's Day to the "Easter Basket" & "The Clam", from Himself.

To Charles and David,
Even though you live in Shandoin, you are still Morongoites in our hearts, Happy V.D.
Love, K.J.S.D.

Happy Valentine's Day to
Dearest Cristel and Jordan,
Your my best loves and I'm proud of you! So Happy Valentine's Day! We're all together! Love, Mom

King Solomon,
Someone thinks your special, Happy Valentine's Day.

LOVE NOTES FROM YOUR LOVED ONES

G.P.T.A.,
Jessie's girl thinks alot about you.
Love, D.S.

Happy Valentine's Day,
Ted,
I've seen yours, now here's mine. The Peignot shoes, we were meant to collaborate. Happy Valentine's Day! Happy Valentine's Day, new old friend!
Alice

Hey Squids,
Love is a warm Tobadger-sweet home. Happy Valentine's Day!

Happy Valentine's Day Kim, Julie, and Pat:
Thanks for everything! Love, D.S.

H.V.D. to Su,
The memories of the good times, bad times, and even the phony times always bring a smile or a laugh. Thanks for everything. Here's to many more fantastic years. Love your buddy and roomie, Deb

To Charles and David,
Even though you live in Shandoin, you are still Morongoites in our hearts, Happy V.D.
Love, K.J.S.D.

To Bemo,
I hope you get the MESSAGE and 'get lost'. Jessie's girl here I come!
T.L.E.

Mr. Fred Wilson,
Your spec. wishes you a Happy Valentine's Day.

Kimo,
Wanted to take this opportunity to say "thanks for being a friend." Happy Valentine's Day
Love always, Jade the Nude

Sandy,
4 six years past I've loved you, you hear. Now there's Bryan and Staci and a Valentine my dear.
Love, Bill

To Mother-Mother Sacs:
We really miss our oral communications. But wait until next quarter, we'll get it together, then look out C.S.C.S.B.!! Happy Valentine's Day.
To Jane,
Happy Valentine's Day!
from Abdul, Superman and Luigi

To Peter, Pat and Mark,
Valentine's Day seems the right time to say "we love you." Thanks for your friendship guys!!
Love, K.J.S.D.

To Jessie's Girl,
May things always remain the same!
Alice

The Stoics defined love as the endeavor to form a friendship inspired by beauty. Happy Valentine's Day.

Steve,
Looking forward to the times ahead of us filled with laughter, warmth and an armful of squishes!
With love, Debbie

To My Future Husband,
You know who you are!!
Happy Valentine's Day Kim,

Jude,
May the beauty of love touch you all on this special day!
Love, Val
Sonic Art Show

by Maeve Twohey

A Sonic Art Show will open Saturday, February 13, with a reception from 7-10 p.m. in the Art Gallery at Cal State San Bernardino and San Bernardino Valley College. The show will close on March 14.

The exhibit, organized by Marlin Halverson, a senior art major at Cal State San Bernardino, "...bridges the gap between the visual arts and music."

Funded partially by a grant from The California Arts Council's National Endowment for The Arts, The show will feature an exhibition of works by 20 artists from Southern California, The San Francisco Bay area, New York and Washington State.

Bob Bates, who will perform with each of his "converters", on Wednesday, March 10, states that, "The artists in this exhibition represent a wide spectrum of diversified opinions, sensibilities, and focuses...They come from many different polarities: visual artists, painters, sculptors in sound and solids, photographers, performance and video artists, writers, composers, musicians, the list goes on..."

Bob Bates will hold one concert at 10 p.m. in the art gallery at San Bernardino Valley College; the other will be at noon in the Art Gallery at Cal State.

This concert will be followed by a workshop from 2-4 p.m. in The Visual Arts Building, Room 135.

During the opening reception at Cal State, Chris Forster, whose avant garde instruments relate to those of ancient Greek musical concerns, will present a concert at 8 p.m.

Other activities open to the public include a workshop given by Forster, the day prior to the show's opening, Friday, February 12, in the Cal State Visual Arts Building, Room 110, at noon. He will discuss his art and the musical tuning systems he uses.

Halverson will give a workshop on making ceramic whistles at 1 p.m., Monday and Tuesday, February 15 and 16, in the Ceramics Studio at Cal State. He also will present a workshop at 2 p.m., February 17, in the Ceramics Studio, Art Building Room 3, at San Bernardino Valley College.

Susan Rawcliffe's concert titled "The Idea Tickled Them: Ocarina Music and Pre-Columbian Instruments" is scheduled for noon Wednesday, February 24, at Cal State in Visual Arts 110.

Her concert will be followed by a more in-depth discussion of ocaromas, wojc discussion of ocarinas, which are ceramic and clay, single- and multi-chambered wind instruments, at 2 p.m. in the Cal State Visual Arts Building, Room 110.

Christopher Charles Banta will give a marimba demonstration at noon Tuesday, March 2, in the Gallery at Cal State and a workshop from 1-4 p.m. on the same day in the Visual Arts Woodshop.

Dr. Julius Kaplan, Chairman of the Art Department at CSCSB, enthusiastically states that the most exciting aspect of this particular show is that Marlin is "The first undergraduate to put on a show of this scale" at Cal State.

Marlin Halverson, with equal consideration expressed his gratitude towards Dr. Kaplan's support, as well as that of Irving Buchen, Dean of Humanities "who" as Marlin says, "encouraged this project from the beginning."

"If the guitars in Picasso's pictures could be played, what would they sound like?" asks Ivor Darreg, one of the artists whose works are on display in the Sonic Art exhibition. His instruments may go a long way toward answering that question.

Ivor Darreg has composed in many styles and idioms for 50 years and his design and construction of acoustic as well as electronic instruments is an outgrowth of correlating the structure of music and language. By interfacing linguistics and phonetics with the physical aspects of musical instrument design, he was led in 1969 to start refretting guitars in order to achieve greater contrast between its consonances and dissonances than 12 has.

One of the most pleasing aspects of musical instrument construction of his instru­ments is an outgrowth of comparing various tuning strategies which show their advantages and disadvan­tages. Comparing equal temperaments, Darreg says that 17-tones per octave is "brilliant and its mood is rousing, invigorating, stimulating," while 19-tones per octave has "incredible zonk, pizzazz and impact..." with "pungent harmonies and greater contrast between its consonances and dissonances than 12 has."

Ivor Darreg uses "found objects" and low-cost materials for the construction of his instruments. Although the instrument he uses the most is the 12-tone system, on which most of traditional western music is based, is one of "restlessness never any true repose."

Because of various physical and financial obstacles Darreg is forced to use "found objects" and low-cost materials for the construction of his instruments. Despite these limitations he continues to explore tuning-systems which have resources and expressive powers that have never been heard before, and has earned the description of "the grand old man of the microtonalists", by Omni, March 1981.
Winterfest Prevails!!

by Debbie Weissel

The Winterfest held at C.S.C.S.B. on Feb. 4 was based on a Winterwonderland theme. The day was filled with festivities from a jacks tournament to the performance of live bands. Special to this year's Winterfest was the celebration of the Student Unions 4th Anniversary. The event was kicked off with a cake cutting ceremony at noon. President Pfau participated in the activities and ceremoniously cut the cake in the company of Pauline Barbour, President of Associated Students and Colleen Robinson, Activities Advisor and Student Union Coordinator.

On display in the well decorated Student Union was a ski equipment demonstration. Booths decorated the interior of the SUMP room where many clubs were represented while hot apple cider was dispersed for free. Entertainment was also provided by the bands "Nightspore" and "All-match" in the afternoon. Performing for the evening dance were "Ambush" and "Hot Wax".

Throughout the afternoon, visiting children were entertained by clowns Sherrie Stearman and Maggie Wilson. Although the weather did not allow for an outdoor event the success of Winterfest was not hampere! The Winterwonderland celebration of '82 was very much alive and a special happening for C.S.C.S.B.

"Ambush" members Jeff Martin (rhythm, far left), Kenton Dunbar (drummer), Mike Hodge (bass, right) and Kelly McGuire (lead guitar, front).

Debbie Weissel (far left), Julie Agnew (center) and Valery Russell (right), vocalist group "Hot Wax".

"Ambush" and "Hot Wax" performed before Winterfest audience...

Vocalist, mandolin and guitar player Constantinos Tellalis of the band "Nightspore".
Religious Clubs
by Julia Merrill

There are a number of religion clubs at Cal State San Bernardino, each with a small core of faithful members.

Campus Crusade for Christ and the Christian Life Club are interdenominational groups. Denomination-related groups include the Newman Club for Catholics, the Latter-day Saints Club for Mormons, and the newly formed Baptist Student Union.

“The proximity of Campus Crusade’s world headquarters, at Arrowhead Springs north of San Bernardino, gives the Cal State Campus Crusade organization an edge in securing speakers and preparing programs,” said campus director Jim Miller.

During fall quarter, Campus Crusade activities included a showing of the film, “Jesus.” The movie, produced by Campus Crusade for Christ, has been translated into 46 languages and has been shown to more than 45 million people worldwide.

During the holiday break, several members of the Cal State group attended a statewide Campus Crusade Christmas Conference, held in Santa Clara.

“The San Bernardino club is composed of a variety of people,” Miller said, “who have brought them to a unifying interest in Jesus Christ.”

“About half of the group’s regular members are international students,” he said, “as one of the group’s projects is to befriend students from other nations.”

Regular meetings of the Campus Crusade group are at 7 p.m. each Thursday in the Lower Commons.

The Christian Life Club meets for Bible study, discussion and sometimes singing each Tuesday at noon, in Room 219 of the Commons. The meetings are always dismissed in time for participants to attend 1 p.m. classes.

Attendance at the meetings varies from three or four to more than a dozen individuals, said faculty advisor Theron Pace.

The Newman Club meets in the student senate room of the Student Union at noon, Mondays and Tuesdays. In addition, a special mass for students is held at 7 p.m. every Sunday at the Newman Center, 423 W. 18th St., San Bernardino.

Maura O’Neill, director, said the Bible studies and discussion have recently centered on the Gospels and Third World countries.

“Third World issues, especially hunger, led to the idea of Peace Week, conducted on campus during fall quarter,” she said, “Peace Week, co-sponsored by the Newman Club, the associated Students and the Coalition for Peaceful Coexistence, featured speakers, dances and a hunger fast.”

“The Newman Club is having a good year, attendance at Newman Club meetings varies from 10-20,” O’Neill said. Faculty advisors are Paul Esposito and James Rogers.

“Be of service” is what members of the Latter-day Saints Club are told by Bishop Dan Dedrickson, director of the L.D.S. Institute of Religion. The institute, at 1250 Esperanze Ave., San Bernardino, offers students at both Cal State and San Bernardino Valley College.

The Cal State L.D.S. Club meets at noon Tuesdays and Thursdays in Room A of the Student Union. The club has 11 active members, although attendance at meetings is sometimes as high as 15. Faculty advisor is Don Sapronetti.

The Baptist Student Union, organized during fall quarter, holds regular meetings at noon each Monday in Room B of the Student Union.

Each of Cal State’s religion clubs welcomes visitors. Information on activities, meeting times and places, is posted on the Student Union bulletin board.

Special Occasion
Valentine Cup of Balloons

On sale Feb. 10th, 11th and 12th. In front of the Library 10 a.m.-2 p.m. and in the Commons from 5:30 at dinner.

Price $2.00

Includes cup, balloons, ribbon and candy

Outstanding Professor

Dr. Newton

Dr. Frederick Newton of San Bernardino has been selected as the outstanding professor at Cal State, San Bernardino for 1982, as announced by President John M. Pfrau.

An associate professor of psychology, Dr. Newton will represent the campus in The California State University Board of Trustees’ Outstanding Professor Awards program. Each year, the CSU honors two distinguished faculty members. This is the second year the San Bernardino campus has participated.

Nominations for outstanding professor were submitted by staff, faculty, students and administrative to a six-member selection committee consisting of administrators, faculty and one student.

Dr. Newton was selected because of his demonstration of superlative teaching, both inside and outside the classroom, and for his contributions to psychology and to the campus and community,” said Dr. Stuart Ellin, chair of the committee.

“His contributions to the field of psychology in the areas of biofeedback and brain laterality have been widely recognized,” Ellin said.

Dr. Newton, who is 37, also has conducted research projects dealing with effective classroom teaching and has served as consultant and writer for television programs on “Understanding Human Behavior,” which are geared for introduction to psychology classes and have been aired throughout the United States on PBS.

Dr. Newton has co-authored articles that have appeared in several professional magazines and presented papers at meetings of professional organizations including the Biofeedback Research Society, American Psychological Association, Biofeedback Society of America, Western Psychological Research, Society for Neuroscience.

His professional memberships include the American Association for the Advancement of Science, Biofeedback Society of America, Biofeedback Society of California, Society for Neuroscience, Society for Psychophysiological Research, and the Western Psychological Association.

In addition to his professional activities, Dr. Newton has given much time serving on numerous committees within his department and on campus, including the Open House Committee, Student Union Board of Directors, the School of Social and Behavioral Sciences Curriculum Committee, Student Development Committee and the Committee on the Use of Drugs on Human Subjects.

Newton received his bachelor of science degree from St. Peters College in New Jersey in 1967, his master of science degree from Villanova University in Pennsylvania in 1970, and his Ph.D. from the University of Houston in 1975. He has been at Cal State since 1975.
January 23 games

Charlestown Chiefs rallied for a 4-3 victory over C-Town Chiefs. The Chiefs won the first game against Philly Pliers, drawing the first bye. Philadelphia Pliers over C-Town Chiefs 1... 1.

C-Town Chiefs 1... 1.

Scores from games on Jan. 23:

Chain Gang 0... 2.

Scores from Jan. 30:

Charlestown Chiefs rallied for a 4-3 victory over C-Town Chiefs. The Chiefs won the first game against Philly Pliers, drawing the first bye. Philadelphia Pliers over C-Town Chiefs 1... 1.

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Associated Students presents Movies for Winter Qtr

Movies start at 6:30 p.m.
Shown again at 9:00 p.m.

A.S. Dances

Dances are held on each Thursday. They start at 9:00 p.m. and go until 1:00 a.m.

Cost: Students 50¢
Non Students $1

Come and have a great time

March 19th

BLAKE EDWARDS’ "10"

DUDLEY MOORE JULIE ANDREWS BO DEREK

BLAKE EDWARDS’ "10" ROBERT WEBBER

BLAKE EDWARDS’ "10" HENRY MANCINI

BLAKE EDWARDS’ "10" TONY ADAMS

March 12th

CADDYSHACK

February 19th

BRUBAKER

March 5th

in the
Student Union Multipurpose Room

6:30-9 p.m.

Students-50¢ Others $1