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P THE PAW PRINT

*Serving the
CSCSB
Community*

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Volume XVII

Issue No. 11

February 3, 1982

President Pfau looks forward to retirement

by Dennis Nadalin

President John M. Pfau is in good health and is looking forward to his June retirement with a positive attitude. "I think the college is in good shape now," he said in an interview. "Things are going well. I have been doing this for 20 years and I will soon be 64 and I think now is the right time to step down."

Dr. Pfau said that after his retirement as president he will teach some courses in American history here, will remain active in community affairs and will travel more with his wife. "This position is a 24 hour a day, seven day a week kind of responsibility," he said, "and I look forward to greater freedom and less pressure."

"There are some things that are very distinctive about this college of which I am very proud," said President Pfau. "But it is a misconception to think that these accomplishments are the work of one individual. I had a lot of help."

He named the faculty,

the small class sizes, the physical structure of the campus, the strong general education program and the intramural sports program as factors that make CSCSB stand out.

He is especially proud of his faculty. "It took a great deal of effort, planning and preparation to gather such a fine faculty," he said. "Particularly since we started with no faculty at all."

President Pfau started with no faculty, no land, no staff and no students. He guided the school from the day it opened in 1965 with an enrollment of 270 students to its current enrollment of about 5,000 students.

"I think a hallmark of this college is the large number of small classes offset by large lectures," President Pfau said. "About 75 percent of all our classes have no more than 20 students, allowing for a much more effective interaction between professors and students and even among the students within the classes."



Pfau is also proud of the physical structure of the campus. "I think we have a very beautiful campus with a very modern set of well-equipped buildings," he said. "If you go around the state and look at many other campuses you will find that they are attractive, but I don't think that any of them are more beautiful than this college." He believes that in the future CSCSB will need a new classroom building and a 500 seat little theater, but there is a moratorium on new construction within the CSU and UC systems and he doesn't know what to expect concerning future funds.

President Pfau's educational philosophy is (Cont'd on Page 4)

Are we safe on campus

Editors note:

Students wishing to utilize the new escort service now offered may do so by contacting the College Police at 887-7555 or 887-7556, from any campus phone or emergency phones situated near campus parking lots.

By Phillip Isom

A few weeks ago, while leaving a late night class at San Bernardino Valley College, a 21 year old female was abducted from the parking lot by an unknown assailant. In a near-by secluded spot after an unsuccessful rape attempt, he stabbed her fifteen times and left her to die. With an enormous amount of blood lost, she managed to drag her small, eighty-five pound frame away from death and get help. She survived, but doctors say she was very lucky.

There haven't been any instances of that nature here at Cal State San Bernardino, according to Sgt. Pam Stewart, supervisor of Campus Police. She says security is "good" here with eight full-time officers all sworn by the San Bernardino Co. Sheriffs Dept. who are on duty twenty-four hours a day, including added security for events on campus at night.

The police are aided by non-sworn parking officials, and on February 1st they began a program where students are hired as Patrol Aids. They will be available for evenings and weekends as an escort service for persons to destinations around

campus. The area inside campus is well patrolled.

Sgt. Stewart agrees there have been some instances of no lights in certain areas like the parking lots or between buildings, but she asserts that these areas become heavily patrolled when it occurs. They alert the Physical Plant about the problem. However, the Physical Plant is having its own war with the lighting system on campus.

Assistant Director Mr. Robert Lohnes explains that besides suffering \$9,850 from wind damage, the roadway lighting system also has an underground short that requires much digging to locate. He is also understaffed due to budget cuts. Many of the lights on the system go on and off by a clock, but others have a photoelectric cell that allows time to come on as soon as it is dark. Mr. Lohnes asks for a cooperative effort from students and faculty, as well as security, to notify them of any problems seen on campus.

Sgt. Stewart agrees that student cooperation can aid in protecting everyone on campus. She suggests we be aware when walking on campus, stay on lighted paths, avoid high shrubbery or short-cuts through groups of trees. Those of you who enjoy an evening jog around the outside perimeter of campus should consider a new route or at least be cautious. The Campus Police will do their jobs as best they can, but the responsibility of our safety begins with ourselves.

Campus Police arrest three

Three men, none students, were arrested last Tuesday noon on campus by the College Police for grand theft auto.

Art Butler, acting director of the College Police, commended the anonymous caller who reported that there were suspicious-looking persons in a new car in the Commons parking lot. "Her alertness and speed in

communicating the situation to us led to the apprehension," he said. "We want people on campus to report suspicious persons or activities they see. Such citizen action aids substantially in the department's ability to provide a safe environment."

Booked into County Jail in lieu of \$16,000 bail were James Clark, 23, of Fontana,

and Kevin Douglas Coleman, 21, Hesperia. The 17-year-old male companion was taken to Juvenile Hall.

The car, a 1982 Ford Mustang, had been taken from a dealer's lot in Victorville.

Arresting officers were Investigator Quentin Moses and Officer Frances Diaz.

The trio was taken into custody without incident.

Letters to Editor

Editor, PawPrint;

Before dealing with the substance of this letter I will state that the *PawPrint* is showing much improvement over the conditions that it existed under last year. It is my fervent hope that you will continue to meet your present standards of performance.

One item of particularly substandard quality appeared in your January 27th issue. Its heading was "Will of Allah Shows Fate" and a great disservice was done to the students of this campus by its being printed with no byline or reference to its source.

Many students perceive the constant bombardment practiced by certain members of our campus community with regards to the teachings of Christ and his prophets as less than the number one reason for enrolling to study here. Statements regarding God's Will for us assume the existence and truthfulness of highly suspect moral principles with such regularity as to be often quite laughable. To assume a persons motivations based on stereotyped actions is to do great disservice, both to the person and their creator. A human being and their creator are the only two entities possessing the capabilities to pass judgements on actions that are observable by others.

I personally resent the implications espoused by the author of the aforementioned article. If the author was practicing the inalienable right of the individual to express his or her opinion in a public forum I do not fault that. However publication also carries with it the responsibility of the concerned parties to label the ideas as opinions, or to provide appropriate evidence that can be debated by the concerned community.

J.R. Hoge

Mr. Hoge,

The omission of Stephen Pearce Killian's byline to the "Will of Allah Shows Fate" article was unintentional as was the note that this article be known as a commentary. I hope you will excuse this oversight and wish to express my appreciation to you for bringing this to my attention.

Your expression of satisfaction in our performance so far is encouraging. I maintain that as a college newspaper we will continue to learn, expand and improve with the aid of constructive criticisms such as yours.

Thank you,

Rebecca C. Weldon
Editor-in-Chief

Wild and crazy extension courses

By NEIL FOGARTY

You can go ape over Cal State Winter Extension courses, especially if you study Exotic Animal Training, just one of the many courses offered.

The purpose of the Extension program, coordinated by the CSCSB Office of Continuing Education, is to extend the resources of the college to members of the community. Enrollment is open to everyone, including Cal State students.

Extension courses, which can be taken for credit or non-credit, are scheduled at various times throughout the quarter, and range from one meeting to 20 meetings. Fees range from less than \$20 to \$200 and up (there's no discount for Cal State students).

Information on registration, course offerings, meeting times and places, and fees is included in the Extension bulletin, available free of charge at the Office of Continuing Education, on the fifth floor of the library, and at various other locations on campus.

Winter Extension courses include such various offerings as Health Care for Women, Puppets in the Classroom and Psychology and Education of Exceptional Children.

You can learn how to "Write Travel Articles That Sell" or how to "Smile an Angry Customer in the Face." You can learn how to play raquetball, jazz dance or alpine ski.

Dr. Dean Fetter, program administrator of the Office of Continuing Education, said, "The purpose of the program is to provide as large a variety of classes as possible to the community. Ideas for the courses come from groups of instructors, groups of clients or the Office of Continuing Education itself."

Dr. Fetter said approximately 1,250 people will en-

roll in Winter Extension courses. Among the most popular, he said, are courses dealing with camping and canoeing, snowshoeing, and photography.

A course entitled "Women Managers" will "also be popular," he said, "because of the great many women entering higher professional roles who desire an upgrading of their skills."

For further information on the Extension program, call 887-7527 or 887-7664. If you're likely to forget these numbers, perhaps you should consider signing up for "Memory Improvement Seminar," another Winter Extension offering.

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Parks accessible to people with disabilities

The state has adopted a special pilot program developed by Richard Piercy, a graduate student at Cal State, San Bernardino, which is designed to help make state parks more accessible to people with disabilities.

To kick off the project, which will be initiated at Silverwood Lake, the California Parks and Recreation Department will

sponsor "A Special Day for Special People" from 9:30 a.m.-7 p.m., Sunday, Jan 31, at the recreation area.

The public is invited to participate in the day's free activities, which include fishing classes with Del East and Ken Harrington, local record-holding fisherman, a wheelchair race by members of the Disabled Athletes Association, nature hikes,

campfire programs, art show and concerts.

Piercy, who is working toward a master's in special education for the severely handicapped at Cal State, also is a state park ranger at Silverwood and a kindergarten teacher at Victor Valley Christian School. He resides in Apple Valley.

At the suggestion of Dr. Francesca Bero, his advisor and coordinator of special education at Cal State, Piercy

took his plan to Sacramento in December. The state had been working toward such a project, and when Piercy's plan met all its criteria, the state quickly adopted it.

The purpose of the project is two-fold. The first objective is to employ persons with disabilities in career and part-time positions at the

park. These positions cover a broad range, including clerical, police dispatch, maintenance and guide, which at Silverwood is called "interpreter."

The second intent of the program is to show people that the disabled can be productive in the work force.

"The program is geared toward breaking down stereotyping and getting people with disabilities into productive careers," Piercy said. "Both disabled and non-disabled people will see those with disabilities functioning in highly visible roles."

The interpreters will be instructors in an environmental education program in which children on school field trips will tour the park and learn about the environment.

Some special tours will also be given. For instance, the paths may have guide ropes for the blind and signs written in braille. A blind interpreter may lead blindfolded children through the parks, in an effort to awaken their awareness of what it is like to be sightless and the ways the blind observe nature.

"By bringing disabled and non-disabled people together, some of the stereotype feelings will be broken down at an early age. Also, disabled youngsters can start feeling motivation that they, too, can be productive, useful citizens in our society," Piercy said.

"We also think the program will cut down on vandalism and littering in the parks because it will teach youngsters about the park and its resources."



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Student Union a great place to hang out.

By PAULETTE TOLLESON

The Student Union isn't just a place to grab a sandwich and a beer. There's so much going on, a student could spend most of the day and night there.

Some students do.

"I go there because I can have a beer and play pool," said one student.

Said another, "It's comfortable there. I can study or go to sleep."

Studying at the SU "isn't too bad in the daytime," said a third student, "but later in the evening it gets kind of loud and I have to quit."

Coordinator of the Student Union is Colleen Robinson. "The SU is very important," she said, "because without it there wouldn't be a place for students to go and relax. Four years ago there was no place for them to go."

The SU was voted into existence by students in April 1971. The building project was begun in the fall of 1976 and the Student Union opened a year later.

The SU is student-operated, but the board of directors includes two alumni, two faculty members and two administrators, as well as five students. The directors are responsible for all policies concerning the operation and use of the facility.

The SU has three meeting rooms, one large multi-

purpose room called the SUMP, four Associated Students offices, the Pawprint newsroom and darkroom, the Pub snack bar and game room, a lobby known as the "campus living room," and an outdoor and indoor patio.

The SU is open from 8 a.m. to midnight Monday through Wednesday and Friday, and on Thursday from 8 a.m. to 1 a.m. to accommodate AS dances.

At the receptionist's desk a student will find a rack filled with literature on crime prevention, copies of the Pawprint, brochures issued by campus clubs and organizations, and announcements of campus events. A campus activities Hot Line, extension 7760, is recorded every Monday morning.

Also at the receptionist's desk, students can check out table games. Camping equipment is available for rental at a nominal fee. The receptionist will also refund money lost in any campus vending machine.

The SU has facilities for poster and ditto making, and the Pawprint darkroom is also available for student use, by arrangement. There is a copier, public and campus telephones, lockers available at no charge on a first-come first-served basis, and a storage area for student use.

Students can sit in the living room, complete with

fireplace, and relax or study. For the hungry there are vending machines in the snackbar area, selling coffee and soft drinks, milk, candy and cigarettes. The snackbar, open from 11:30 a.m., serves a variety of sandwiches.

In the Pub and game room, students can buy beer and wine, watch a big-screen television, play an assortment of pinball and video games, shoot pool, or listen to the jukebox.

The SU is the site of a weekly legal aid service, Mondays from 1 to 3:30 p.m. and Thursdays from 9 p.m. to 1 a.m. There is a weekly movie on Fridays at 6:30 and 9 p.m. And the SU is also the scene for such events as the co-op book sale, the fall and spring festival, winterfest, and various art sales, career planning workshops and health fairs.

Recently one couple chose the SU as the site for their wedding reception, after checking the high cost of renting commercial facilities. "People are getting married and having receptions in all sorts of strange places these days, so why not here?" said Colleen Robinson.

There are plans in the discussion stage to expand the Student Union, as use of the building and its services has increased in the past two years. Enlarging the TV room is a top priority.



Computer games are just one of the many Student Union activities in which students can indulge.

Campus Counseling Center serves students for free

by JULIE STRECK

Are you lonely? Depressed? Does your family want you to be something you don't want to be?

You can find confidential help at the campus Counseling and Testing Center, in room 227 of the Physical Sciences Building.

"We help students in areas such as anxiety, marital problems or problems interfering with studying or academic performance," said Dr. Martha P. Kazlo, staff psychologist. "People come in for as many reasons as there are people."

The center provides individual sessions with licensed psychologists. Also,

group sessions and workshops are conducted from time to time on such subjects as assertiveness training and stress management. There is no charge for the center's services.

Confidentiality is guaranteed by the center. For just this reason, Dr. Kazlo declined to relate particular examples of the center's work with students. "That person would certainly recognize himself and be afraid that other people would recognize who he is," she said.

Many students take advantage of the Counseling Center's services. "I see about 25 students a week

individually," Dr. Kazlo said.

The counseling staff also includes director Dr. John M. Hatton, Dr. Donald C. Woods, and a part time intern.

"In order for center services to be available to all students, counseling on a long term basis is not provided, but outside referrals are made, if necessary," Dr. Kazlo said.

The counseling Center has been in operation since the campus opened in 1965 and is maintained through student services fees.

The center is open from 8 a.m. to 4:30 p.m. and evenings by appointment. The phone number is 887-7437.

Campus Profile

By Sherrie Stearman

Richard L. Reifer, (better known as Rick by his many Cal State friends), has packed more into his 25 years than most of us are able to fit into our entire lives. Rick is a bachelor, living in Crestline, and likes to nourish his 6' 165 lb. body with Middle-Eastern cuisine whenever possible, that being his favorite type of food. Rick's twinkling green-gray eyes make him likeable at first glance.

Rick was born in Frankfurt, Germany, the son of a Maltese mother and an American father serving on active duty. His parents met in Turkey, where his father was stationed and his mother's family was residing. Rick's parents returned there when he was 2 years old and continued living there until Rick was in the middle of his high school years at a french high school. He finished high school in Virginia and went on to get his degree in political science and minor in economics at the University of Pittsburgh. He's entering his sixth year of school working on his masters. His thesis is The Political Economy of Turkey and The Role of Multi-

National Corporations which keeps him pretty busy with a full-time study load. Rick's major was a first for the whole United States, and he came to Cal State partly because he could plan his own program. Rick hopes his major, country-risk analysis, will lead him eventually into a job with a multi-national corporation.

Rick speaks 5 languages fluently, though he admits he's somewhat out of practice now. French, Turkish, Italian, German, and of course English make up the list. He's had plenty of opportunity to practice different languages, and to get a taste of different cultures because of his extensive travels. Rick's been to Germany, Switzerland, France, Italy, England, Lebanon, Mexico, the Greek Islands, and across the U.S.

His hobbies include tennis, soccer, sailing, reading, and travel. He is basically a humanitarian, and is seriously concerned about the amount of starvation and poverty in the third world. Rick believes, "The end of starvation and world hunger is an idea whose time has come."

President Pfau

reflected in the strong general education requirements as CSCSB, the strongest in the system. "I think that the curriculum should fall basically into two categories," he said. "On the one hand, we should have programs that prepare the student for a career. On the other hand, a good general education program is equally, if not more important. This part of the education should not concern itself with career, but rather it should allow the student to develop into an individual who will become a better citizen and live a richer life."

The fact that CSCSB is the only school in the system that does not participate in intercollegiate sports and instead puts all its emphasis on intramural and individual sports is another reflection of President Pfau's philosophy. "I'm not opposed to observing sports," he said, "but the point is that there is ample opportunity to be an observer of a higher caliber of athletics than whatever we could produce at a small college. Rather than make a futile and expensive attempt at being competitive on a small campus, it makes more sense to have a program such as ours which allows everybody to participate in a wide range of activities."

Dr. Pfau said that the satisfactions of being the founding president of CSCSB far outweigh the difficulties. "There were obviously times when there were difficult problems facing us and I spent sleepless nights worrying about them," he admitted. "But it never reached the point where I wished I wasn't president. From the very beginning I decided that anybody who looks back and says, 'I wish I would have done it another way,' just takes on needless heartaches. My feeling is, you do the best you can with every situation that arises and

then you look forward. Maybe that's why I was able to stay for 20 years."

"The average American college president lasts five through seven years," said Dr. Gerald Scherba, Vice President of Academic Affairs. "My impression is that President Pfau was able to continue successfully because he is sensitive to the needs and problems of others and he makes himself available. He also doesn't allow his problems to exist, without attempting to find a solution."

Dr. Robert Roberts has known President Pfau since they were both graduate students at the University of Chicago and Dr. Roberts agrees with Dr. Scherba. "He has proved himself to be first rate in the area of human relations," he said, "and he has a fundamental optimism. He always thought that problems could be resolved and he is willing to discuss and listen."

Dr. Pfau is very concerned about future budget cuts but feels that CSCSB is in a better position than most other colleges because of its rate of growth. "Because of our rate of growth our budget has been bigger every year," he said. "Nevertheless, the various activities that are funded must be cut back."

President Pfau doesn't want to become involved with the selection of his successor. "I don't think that its proper for somebody who is leaving the presidency to start influencing who will be selected as a successor," he said.

Dr. Pfau has a few words of advice for his students. "You have an opportunity here that is unparalleled. You have first rate facilities and an excellent and able faculty that is anxious to help you with your education. Take advantage of that and it will be to your lifetime benefit."

Board of Publications has two student vacancies.

The Board of Publications has two vacancies available now for student members. Some examples of a board member's responsibilities would be to administer the Publications code, such as hiring and firing the editor, voting on contracts and fiscal procedures.

Pauline Barber, Associated Student body Vice President, will make the appointments, to be approved by the Board of Publications.

Applications can be picked up at the AS Office in the Student Union.

Income Tax Assistance

Looking for help with your federal tax returns?

Accounting students from Cal State, San Bernardino may be able to help. Fifteen members of the Accounting Association, who have completed the IRS's Volunteer Income Tax Assistance (VITA) course, will be available to answer questions and help prepare personal federal income tax returns two days a week from Feb. 2 through March 19.

Working only with 1040 and 1040A forms, the students will be available from 4 to 7 p.m., Tuesdays and from 1 to 4 p.m., Fridays in the Senate Room of the Student Union on campus.

Further information about the VITA programs which might be available in other communities may be secured by calling the IRS toll-free information number, (800) 242-4500.

Services to Students with Disabilities

By Carol Leish

In the middle of Tumble Weed Tech, somewhere in the vast expanse of the library, exists an office that offers services to special people. This office is the Service to Students with Disabilities. The office serves students with diseases and disabilities which leaves them handicapped.

Some services that are provided are readers, notetakers, test writers, typists, and tutors when the student requires or requests them. These services are paid by federal and state funds. Dr. Theron Pace is in charge of the office. Other personnel are Jan Gregoire, secretary; Barbara Sovereign, counselor; Joanne Hartzog, educational programs director; Sharon Newfelt, academic supporter; and the special people who need their services.

Cerebral Palsy, a muscle disorder and Muscular Dystrophy are two handicaps dealt with. Visual limitations and learning problems are also dealt with. In fact, some people who use the services provided, participate in many activities. One such person is Anita Hallben, she has Cerebral Palsy and is in a wheelchair. Most people have

probably seen her and her large entourage of friends around campus. She is a very happy person who seems to get a lot out of life, and enjoys reading spiritual and non-fiction books.

Barbara Sovereign thinks it's a challenge working with and solving problems for students with disabilities. She believes that this last year being the International Year of the Disabled person lead to awareness of what disabled students are able to do, and had a very positive effect. Joanne Hartzog loves her work and would not like to be anywhere else. She thinks this year has been a good opportunity to increase awareness of what students' disabilities and capabilities are.

As '81 was the Year of the Disabled, the Services to Students with Disabilities has become prominent on this campus since then. This service has been gaining much respect and appreciation. Remember, its purpose is to assist those in need because of limitations. With these services, handicapped people can achieve academic success and have easier access to socially interact with others on campus.

Fake Parking decals will not be tolerated

Campus Police warn that they will be on the lookout for phoney parking decals and the penalty can be severe. The decals are easily spotted because of poor craftsmanship, but police will now be taking a closer look.

A fine and referral to the dean is mandatory, however penalty could be as high as suspension. The problem now is isolated, though police would like to discourage any further activity of this nature.

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Letter to the Editor should be kept to a maximum of one and one-half typed pages. Letters which attack any person may be held until that person has time to respond in the same issue as the other letter. Letters must include name and address, a phone number and must be signed, although names will be withheld upon request.

The PawPrint reserves the right to edit all copy submitted in order to comply with space requirements, libel laws and good taste.

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified ads may be ordered similarly except that such ads for students, faculty and staff of CSCSB up to twenty words in length are free.

Ad and Copy deadlines are the Thursday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

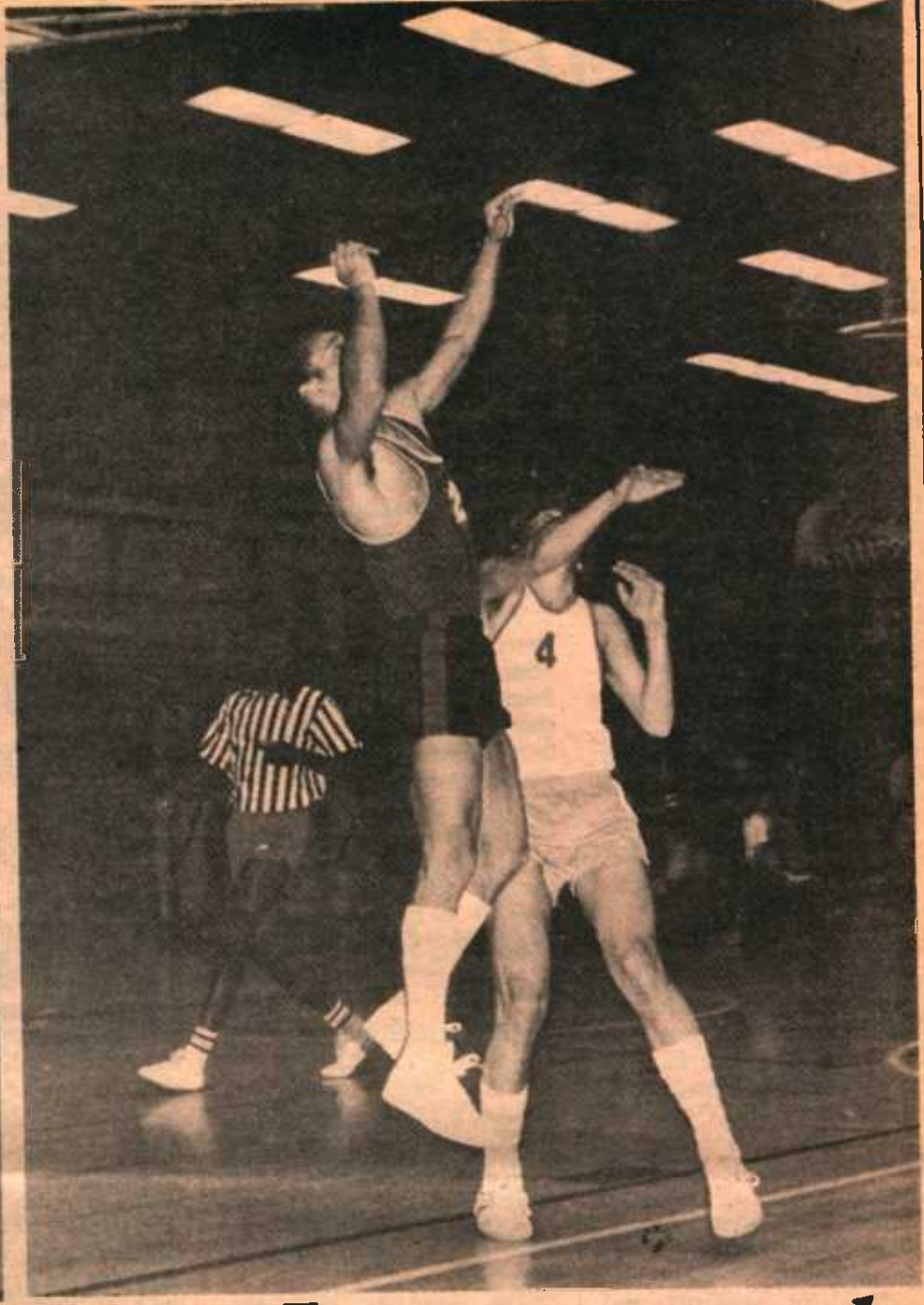
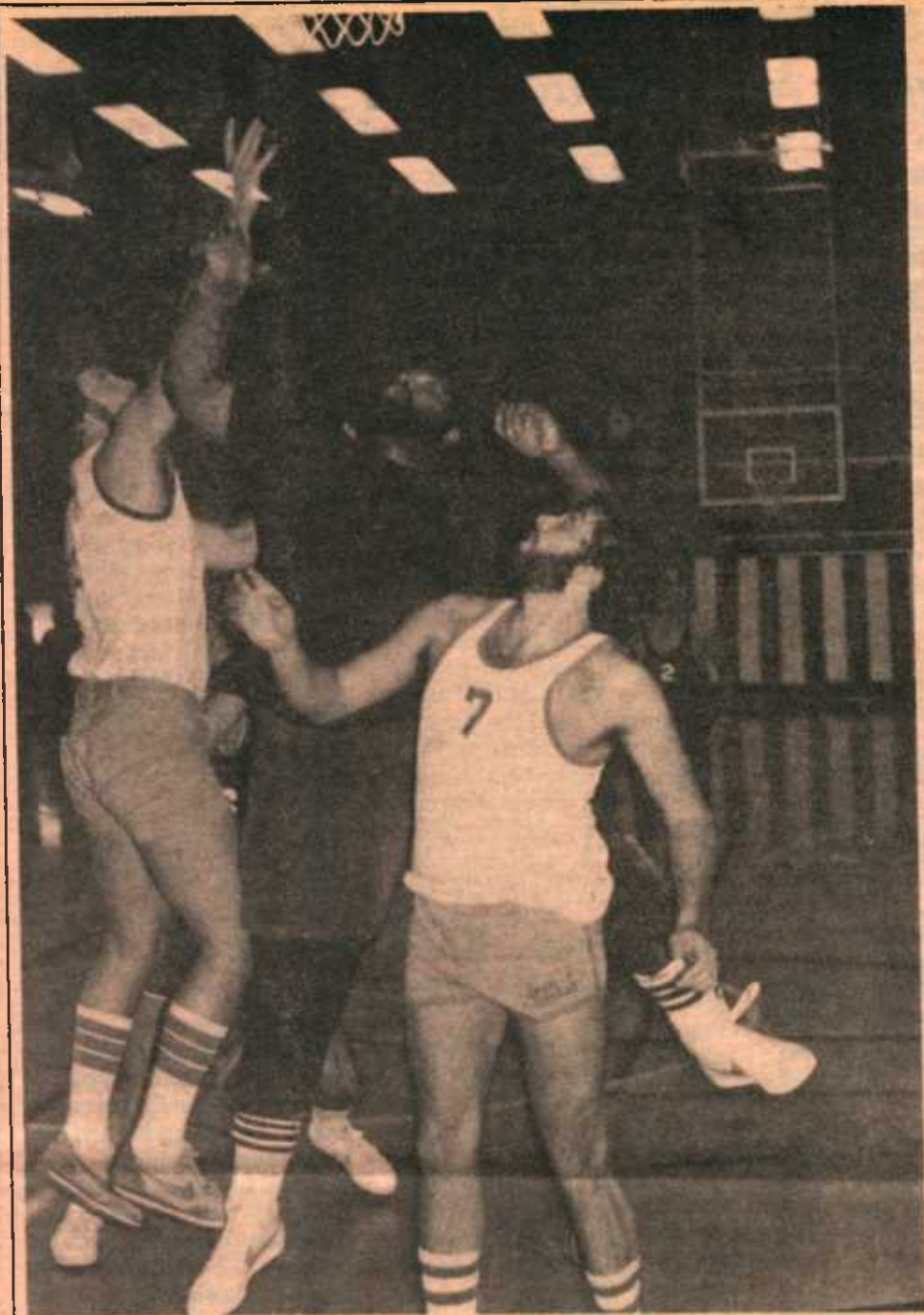
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AS Presents Its **MOVIE** of the week

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Up Coming Events

Senior directs two one-act plays

Two one-act plays, "Ludlow Fair" and the classic thriller, "Sorry, Wrong Number," will be presented at 8:15 p.m., Wednesday-Saturday, Feb. 3-6, at Cal State, San Bernardino.

Adrian Tafolla, of San Bernardino, a senior theatre arts major at Cal State, will direct this student production, titled "Women at Night." The performance will be in the Drama Lab of the Creative Arts Building. Admission is \$1.75.

"Images of Austria"

"Images of Austria" will be presented in a lecture and slide presentation given by Professor Emeritus Paul O. Straubinger on February 10 from 4-6 p.m. in LC 241.

Sponsored by the German Club in conjunction with Humanities for 60 and Studies in German Culture, the presentation will cover the Austrian Country and Culture for students and tourists alike.

Anyone interested for more information can contact Miranda Munson at 875-9974.

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"Ludlow Fair," which appeared off-off-Broadway, was written by Landford Wilson. It is the story of two women and their disappointing relationships with men. Actors will be Gina Sherman of Colton and Shanono Rubin of San Diego.

Vicki Smith of San Bernardino will star in "Sorry, Wrong Number," Lucille Fletcher's play about the woman who overhears in a telephone conversation a sinister murder plot.

Uni-Phi Variety Show

By Sherrie Stearman

Uni-Phi is holding its Variety Show Saturday, February 13, in the S.U.M.P. It will be semi-formal dress with a Valentine motif. The audience will be entertained by a variety of musical acts as well as the opportunity to dance.

The show will last from 8:00 p.m. till midnight but guests are asked to get there early and to be seated promptly as the show must start at exactly 8:00. Tickets are on sale now in the commons with couples \$5 and singles \$3. Tickets may also be purchased at the door.

"We want a really nice event to come off. We want everyone to come out and support their friends and have a good time. Everyone is welcome", said Joann Hartzog, director of the show.

Amateur Night

Sherrie Stearman

Do you have talent? Do you like to laugh? Do you have anything better to do on Wednesday nights? Then join in the fun and be a part of the A.S. Sponsored "Weekly Amateur Night" beginning February 10. Acts should be approximately 10-15 minutes long, but won't be penalized if they are over or under that time. It starts at 8:00 p.m. and continues until 11:00. Judges will be selected at random from the audience and weekly winners will compete in a monthly "winners show" for prizes!

French Film "Volpone"

"Volpone," a French film about a crafty old miser, will be shown at 7:30 p.m., Saturday, Jan. 30, at Cal State, San Bernardino.

The film is based on Ben Jonson's play about a cagey ship owner, named Volpone, who pretends to be dying just so he can watch the reactions and actions of his friends. Aided by his rascally servant Mosca, Volpone spins his web of intrigue by setting one friend against the other.

A deliciously satiric comment on human foibles is made, as the greed mounts in each of Volpone's would-be heirs. To the viewer's delight, Volpone has indicated to each heir privately that he will be the sole beneficiary of the will. Harry Bauer is cast as Volpone. Mosca is played by Louis Jouvett. The film has English subtitles.

The second in the Foreign Film Festival series, "Volpone" will be shown in the Lecture Hall of the Physical Sciences Building. They are free and open to the public.

Black Students art

Works of Black artists in and around the Inland Empire will be on display in the lobby of the library at CSCSB, January 25th through February 19, 1982. The theme is "Contributing Feelings and Ideas". The art works will consist of oil paintings, graphics, prints and sculptures.

This endeavor is being sponsored by the Black Student Union of CSCSB. This function will be the first in a series of exhibits which the artists have planned on a nationwide basis. The goal of the group is to raise the funds necessary to send the show to Ife, College and other parts of Nigeria by the end of the year.

Additional information can be obtained by phoning Izetta Barbara, a CSCSB Art Student, at (714) 653-9621.

German Club Dance

The first annual German Fasching Dance sponsored by the CSCSB German Club will be held on Friday, Feb. 12.

The event will feature Mardi-Gras style dress and the German band, The Barons, will be performing traditional as well as current selections. Everyone is encouraged (though not required), to come in any type of costume. Prizes for best costumes will be awarded.

The dance may be found in the Student Union building at CSCSB from 8:30-12:30 p.m. There will be a \$1 fee for students and \$1.50 for all others. Tickets at the door.

For further information, please contact either Dr. Jorvn Johns or Miranda Munson at 887-7445. Linda Haase of the German Club may also be contacted at 783-2931.

National Shakespeare Co. to perform at Cal State.

The National Shakespeare Company will present "The Tempest" and "The Taming of the Shrew" at Cal State during March.

A matinee performance of "The Tempest" is scheduled for 2 p.m., Wednesday, March 3. Admission is \$3 for students, \$6 general.

"The Taming of the Shrew" will be presented at 8:15 p.m., Thursday, March 4. Admission for this performance is \$4 students, \$7.50 general. Performances will be in the Recital Hall.

Students may purchase their tickets beginning Wednesday, Feb. 3, at the Student Union counter. Tickets will be sold only between the hours of 9 a.m. and 4 p.m., Monday-Friday. All sales are nonrefundable.

Tickets go on sale to the general public Wednesday, Feb. 10. Ticket orders by mail will be opened Thursday, Feb. 11. Orders, with checks made out to "Associated Students" enclosed, should be mailed to the Student Union.

A romance of mystery and magic, "The Tempest" is

about a shipwreck on an enchanted island inhabited by the magician Prospero, his daughter, Miranda, and the half-monster Caliban.

"The Taming of the Shrew," Shakespeare's depiction of the battle of the sexes, is one of his most often performed comedies. Shakespeare wrote this entertaining farce about the tumultuous courtship of Katherine and Petruchio early in his career.

Among the interpretations of this play are a movie version starring Elizabeth Taylor and Richard Burton, and the musical "Kiss Me, Kate," loosely based on Shakespeare's play, with music by Cole Porter.

Morning and afternoon workshops with the National Shakespeare Company, which will be open to the public, are also planned. The times are to be determined.

Founded in 1963, the National Shakespeare Company plays annually to audiences totaling more than 175,000 in 120 cities. Each year, the company auditions more than 2,500 actors in cities across the United States.

Thursday Night Dance
9-1

Live Band

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Ambush

Featuring

Hot Wax

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Cal State San Bernardino has a performing group that regularly goes on tour in the course of every quarter. They are an on-going operation, an academic course open to all students at the College. The ensemble is known as the Imagination Players, or IMPS, for short. Taught by Theatre Arts Professor Amanda Sue Rudisill, the group goes through a casting and rehearsal process for approximately five weeks to build up their repertoire and then travels to various locations for the remaining five weeks of the quarter giving performances.

As might be inferred from their name, this is an ensemble which performs for children. They are based upon a Reader's Theatre approach, dramatizing stories and poems chosen from children's literature. They present their own versions of literary works, drawn from traditional and contemporary sources, insisting only that their audiences use their imaginations as a requisite to performance. Hence, their name, The Imagination Players; and after travelling with them one Thursday afternoon, I would say that it works every time.

My experience with the group began when I met them last quarter on the loading dock behind the Creative Arts Theatre. When I got there at 12:50 the embarkation process was already underway. Four of the company were busy with the van, loading stools and music stands—their main equipment—onto the roof of the vehicle. Papers were being checked and certain props collected as other IMPS members began gathering. With an ensemble of twelve, and myself along for good luck, we were all present by 1:01. After a short briefing by Dr. Rudisill, who was unable to travel with the group that day, the van was started and off we went.

Our destination was Kimbark Elementary School

out in Devore. We arrived there in about twelve minutes and began the debarkation process. Talk seemed to be an indispensable component to any activity of the group. With everyone wielding a stool, stand, or script we enter in through the front door of the school and round the corner into the multi-purpose room. Time is close here. It was past 1:20 and the program was scheduled to begin at 1:30. A few last minute decisions about the organization of this afternoon's show were made: parts of the stage were stacked up against the wall to give more playing space on the floor, and the order of stories to be presented was made. A few minutes were left before curtain time and some of the members engaged in moderate physical and vocal warmups while somebody ran out to the van for the prop bag, inadvertently left behind.

I felt there was something different about that day. It turned out that the people at the school had forgotten that the Players were coming that day. Understandably this had produced some confusion, but at last the children arrived. They were ushered in quick-step and the fact that they were to see a show that day seemed to be a bit of a surprise for these kids. The playbill for them opened with the "Four Musicians" and moved onto poems and more stories, including "Goblinade", "Three Pigs", "Three Bears", and closed with "Gertrude" and "Wild Things". Once the show started, the ensemble goes right into action, and the children started moving with

them. To use an old show-biz cliché, they pulled it right out of the hat and came out with a good show.

With a short break before the next show at 2:30, the Players revamped their program. In presenting older fare they needed to change the playbill to accommodate both their audience and certain ensemble members who would be strained by performing certain roles back-to-back. At 2:30 on the dot the older kids filed in. These guys, fourth through sixth graders, are more hip and more trouble. The Imagination Players presented to them "Three Wishes", "Gertrude", "Tammy", "The Giving Tree", and "Wild Things". The Players are able to use the same stories for different age groups. "Gertrude", "The Giving Tree", and "Wild Things" work just as well for the older as the younger ones, although the tenor of the piece changes to accommodate its audience. There must have been something to the imagination at work here as just about everybody in the room started tuning in very quickly. After the show, many of the pupils were eager to find out where they could see more performances and when the Players would be returning to them. When it's time for them to leave I cannot help but notice a certain similarity between the two groups. Like the IMPS, they too seem unable to move without talking.

Shortly after 3:30 we were on the road again and I spoke to a few members of the ensemble about their experiences and considerations. One performer, Kim

Maggio, told me how amazing it was "to watch the kids' faces when they light up." "They participate with us", she said. In general, I would say that IMPS members have a kind of awe of the children they perform to which mirrors their audiences' awe for them. Longtime ensemble member John Higley put it this way. "Children as an audience are so much less inhibited than adults and their responses, either good or bad—you can always be sure they're honest. It's very rewarding when it's good." Others assented with him.

Interested in what they considered to be a major focus for the group, I spoke to Higley again and another member, Ana Itzel Chavez who told me that they felt the greatest emphasis was on expansion. Both Higley and Chavez stressed the correlation between an individual making discoveries through performance and the discovery a child would make through the performance of literature. When I spoke to Professor Rudisill, she enunciated the outlook of the Imagination Players and further clarified their position. "We want to bring literature to children in the elementary schools on a performance level," she told me. Further stating that the program had three goals, she listed them to me in order of importance. The first is to bring literature to children and encourage reading, a very important aspect of their work. Second is showing teachers that these

techniques can be used in class, and the third goal is making performance experience available for college students.

Participation in the Imagination Players is not limited to Theatre Arts majors or minors. Anyone may join and be active with the group on a quarter-to-quarter basis. The group I traveled with had various academic backgrounds.

I witnessed evidence of successful achievement of these goals during performances when children pledged themselves to further reading after having demonstrated their knowledge of the literature performed, speaking with IMPS performers who told me that they always had more bookings than they could ever hope to fill, and going over letters and drawings that had been sent to Rudisill by enthusiastic Elementary School pupils and their teachers.

SCHOLARSHIP FUND AUCTION

An auction and sale will be held in the Activities Office, Student Union on Tuesday, February 9 from 10 a.m. to 7 p.m.

295 items declared surplus-unclaimed property from the CSCSB Lost and Found will be available for your inspection and bidding. (Some items will be placed on sale for a set price.)

- 1 portable typewriter
- 1 tape recorder
- Many rings-bracelets-necklaces and watches for men and women.
- Umbrellas
- Tupperware
- Text books
- 13 calculators
- 2 radios
- Sun glasses
- Prescription glasses
- Books

All items not on set-price tables will be open for your sealed bid. Bids will be opened at 7 p.m. and winners will be notified by telephone. Pick-up and Pay will be in the Associated Students Office on Wednesday, February 10, 10 a.m. to 4 p.m. and by appointment.

All payments must be made with cash or by check with bank guarantee card.

ALL PROCEEDS GO TO CSCSB SCHOLARSHIP FUNDS.

Associated Students

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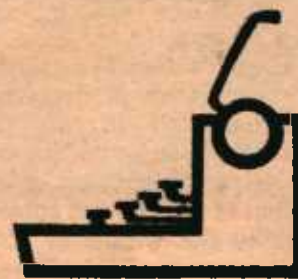
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Keep Climbin'

by Rick Ergang

In last week's column I discussed some of the changes in federal regulations implemented by the Reagan administration affecting the disabled throughout the entire nation. Specifically mentioned was the removal of a federal regulation requiring federally subsidized mass transit systems to be fully accessible to handicapped persons. Secretary of Transportation Drew Lewis said that his new rules would allow communities to decide how they could best meet the transportation needs of handicapped people, and that this was consistent with the Reagan philosophy of "doing away with costly regulations and allowing more local control and flexibility in decision making."

Reagan ushered in the era of "New Federalism" this week with his State of the Union address. Reagan seems to think that although some people are going to have to hurt, by and large everyone is delighted with his new program and that the ends will justify the means.

The following is the reaction of some of the students and faculty on our campus to the Reagan policy regarding the federal transportation regulations affecting the disabled:

JoAnn Hartzog: "I'm afraid if we give transportation for the disabled to the local government it's going to mean no public transportation for these people. Disabled people will be denied the right to independent living."

Leah James: "I think it's a step backward for handicapped people! The disabled people of this nation have had to fight very hard just to be able to get from the curb to the sidewalk."

Charles Hoffman, Ph.D.: "I don't think Reagan knows what he's doing. He makes it up as he goes along. He's pursuing an economic philosophy that, while it

sounded appealing to many people during the time of his election in view of what we had at the time, it is now proving itself to be ineffective. He has taken from the needy and given to the rich, with the result being the loss of worthwhile social and educational programs that served people, while resuming an archaic tough guy stance that brings us closer to Armageddon. The interest rates stay high and the deficit gets even higher. I think as a president, Reagan is a C actor."

Ken Stout: "I think local government can handle the transportation needs of their disabled population better than the feds, because they are closer to the problem."

Pat LaFrance: "He has no regard for people, he only has regard for money. The Reagan administration has created an inflexible burden on the disabled. It's an outrage!"

Evelyn McDonald: "Many of the disabled people in this country are ex-military, and speaking as an ex-military person I believe that we owe these services to these people. It's the least we can do."

Barbara Sovereign: "For most states it's going to be a great setback. California has had guidelines that are tougher than the federal government and so Californians will not be affected directly. But it could mean problems for Californians' Reagan philosophy were to bring about a change in Californians' attitudes such that the people of this state no longer saw these services as a priority."

Reagan's 'New Federalism' has the effect of depriving people of their citizenry. It's as though you're no longer a citizen of the country, only a citizen of a state, and subject only to the whims of your local government. It's a regression back to a colonial mentality."

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Winter Wonderland festival

A.S. is sponsoring a "Winterwonderland" festival Thursday February 4, 10:00 a.m. to 5:00 p.m. at the front of the school by the Student Union. There will be club booths and plenty of refreshments including hot chocolate and roasted chestnuts. Entertainment will be provided by the two bands that appeared at the Octoberfest, Allamatch and Nightspore. There will also be a ski equipment display.

"It's going to be great! We really concentrated our efforts on the crucial details for this event", said Valery Russel, A.S. Activities Director.

A bright spot during the "Winterwonderland" event will be the celebration of the Student Union's 4th anniversary. The cake cutting ceremony will be held at noon in the S.U.M.P. area.

All are welcome to join in the celebration of the "Winterwonderland" festival and the Student Union's anniversary.

New band for A.S. Dance

This Thursday's A.S. dance is going to be unique. Our local "on-campus" band appropriately named "Ambush" is playing. They will play danceable pop-rock, with a few originals.

Ambush group members are: Kelly McGuire, Jeff Martin, Kenton Dunbar, and Mike Hodge. "This should be a unique experience because all the group members are from Cal State, which I believe is a first", commented Kelly McGuire, guitarist and singer with the group.

Appearing with them will be "Hot Wax" another on-campus group of vocalists including Julie Agnew, Valery Russel and Debbie Weissel.

The dance will be at the usual time (9:00 p.m. to 1:00 a.m.), with tickets at the door for 50¢ for students and \$1 for non-students. There will also be a dance contest with the finalists from the February 1 dance contest during an intermission between 10:30 and 11:00.

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| 4 Assumed name | 7 Pilaster |
| 9 High mountain | 8 Smart |
| 12 Moham-medan name | 9 Everyone |
| 13 Scorched | 10 Robert E. — |
| 14 Meadow | 11 Cushion |
| 15 Rescues | 16 Time periods |
| 17 Quieted | 18 Italian coin |
| 19 War god | 20 Cicatrices |
| 21 Southern blackbird | 22 Conductor's stick |
| 22 Poise | 23 Make amends |
| 25 Embrace | 24 Growing out of |
| 29 Near | 26 Man's name |
| 30 Meager | 27 Israeli desert |
| 32 A continent | 28 Fright |
| 33 Small child | 31 Despots |
| 35 Wipe out | 34 Haul |
| 37 Girl's name | 36 Missions |
| 38 Siberian river | 39 Bird's home |
| 40 Begin | 41 Story |
| 42 Three-toed sloth | |
| 43 Stair post | |
| 45 Unpredictable | |
| 47 Turf | |
| 49 Vendition | |
| 50 Gossip | |
| 54 Wants | |
| 57 Reverence | |
| 58 Scottish landowner | |
| 60 Extinct bird | |
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| DOWN | |
| 1 Possesses | |
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CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



CLASSIFIED ADS

JOB AVAILABLE

The following jobs are available at the time the PawPrint goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116.

MATH, READING, SPELLING & PHONICS TUTOR: Student is needed three hours a week to tutor a second grade boy. The position pays \$6.00/hour. No. 283

SALES CLERK: Student with a neat appearance and one who is dependable is needed to work selling ladies fashions in the Central City Mall. The days and hours are to be arranged and the positions pays \$3.35/hour. No. 282

HOME CARE BABYSITTER: Student is needed to take care of two boys, ages 11 and 12 years, on Monday through Friday from 3:30-5:30 p.m. Would cook dinner and do light housekeeping. The salary is negotiable and includes dinner. No. 281

ACADEMIC TUTOR FOR HIGH SCHOOL STUDENTS: Student who is available from 2:00-6:00 p.m. on weekdays is needed to work with high school students for 10-12 hours/week. Must have a 3.0 g.p.a. and be a junior or above. The position pays \$3.81/hour. No. 280

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WANTED: People who have survived a near-death experience and are willing to be interviewed for research on death and dying. Contact Dr. Les Herold in the Psych. Dept. 887-7226