

California State University, San Bernardino

CSUSB ScholarWorks

Coyote Chronicle (1984-)

Arthur E. Nelson University Archives

2-9-1994

February 9th 1994

CSUSB

Follow this and additional works at: <https://scholarworks.lib.csusb.edu/coyote-chronicle>

Recommended Citation

CSUSB, "February 9th 1994" (1994). *Coyote Chronicle (1984-)*. 349.
<https://scholarworks.lib.csusb.edu/coyote-chronicle/349>

This Newspaper is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Coyote Chronicle (1984-) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.

on page three:

HECKLER!

He's back! He's bad! Beware!

on page five:

French Film Festival at CSUSB
For Homecoming, Feb 14-18

on page eight:

Coyotes defeat So. Cal College
in baseball season opener, 7-3

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

THE WEEKLY

CHRONICLE

VOLUME 28, ISSUE 11

February 9, 1994

Library, Commons top list of CSU buildings 'hazardous to life' in quake

by **Anthony Bruce Gilpin**
editor in chief

CSUSB's John M. Pfau Library topped a list of 101 buildings in the Cal State system that represent a significant hazard to life in the event of a major earthquake.

The Commons and Physical Education buildings also appear on the list of structures or "falling hazards" compiled by administrators of the 20-campus CSU system.

An article in the Feb. 1 *Los Angeles Times* reported that state lawmakers and CSU officials have been aware of the earthquake hazards since 1979, when the state Seismic Safety Commission called for 434 buildings on CSU and University of California campuses to be inspected.

William Shum, director of Physical Planning said that the story in the *Times* was "correct and in-

correct." While it is true that the three buildings at CSUSB are considered a top priority for seismic retrofitting, the reasons behind their priority were ignored by the *Times*. The Pfau building is considered a high priority because it is an educational building with concentrated use. Another reason is that the Pfau is situated very near a fault line.

The Pfau Library, built in 1970, is already undergoing a \$22.7 million renovation to add classrooms and expand facilities for the library's collection. Shum said that the major construction on the new additions to the Pfau building will be complete by the end of February. Shum added that working drawings for a seismic retrofit are nearing completion, and that costs for those drawings have already exceeded \$130,000.

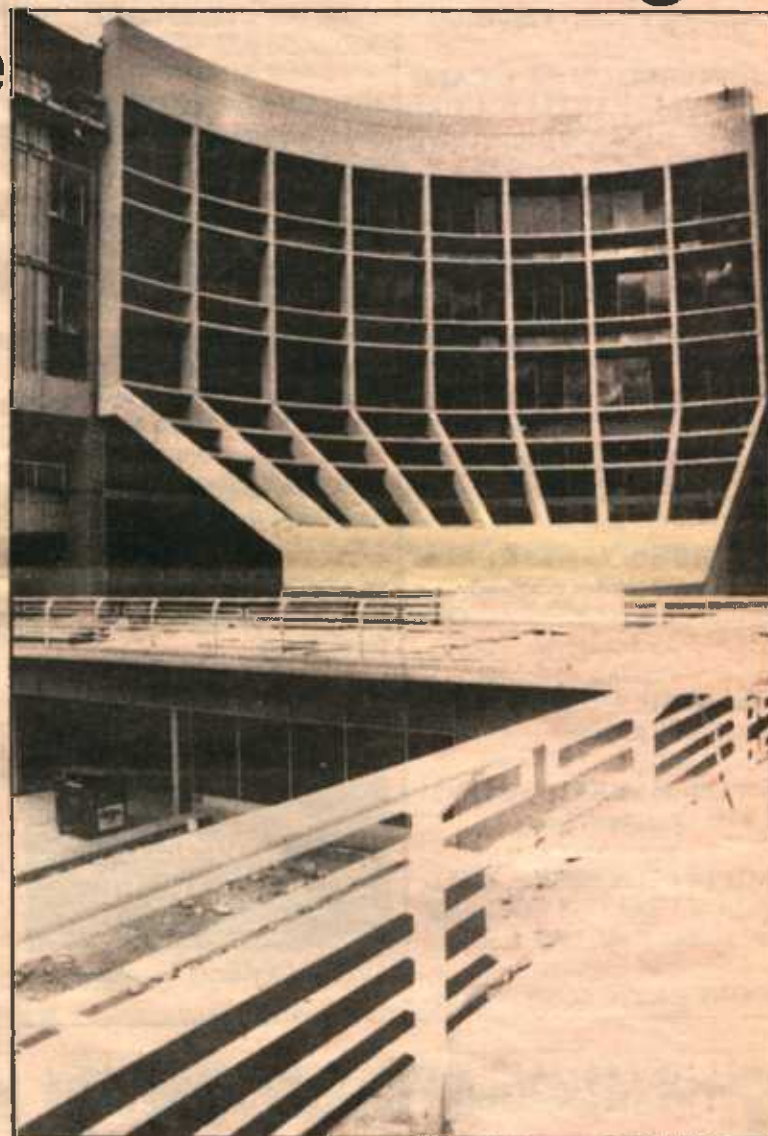
Library officials said that between 5,000 and 7,000 books toppled from their shelves in the Northridge earthquake of Jan. 17.

The Library was the only campus facility that experienced any earthquake-related damage.

Inspection and/or retrofitting to make campus buildings safer has only been done in recent years. Such projects have been delayed due to difficulty in allocating the necessary funding, resistance to inconveniences caused by construction work, and the higher priority new construction has over retrofitting old buildings.

Private colleges and universities have a much better record of keeping their campuses earthquake safe; the public universities are exempt from state and local earthquake safety standards. Dennis Ballet of the state architect's office, said that if the UC and CSU systems were held to those standards, one state building, UCLA's Royce Hall, "would have been retrofitted or closed down by June 30, 1977."

No one was killed or injured on any CSU campus in the Northridge quake. This can be partially attributed to the fact that the main tremor hit at 4:31 a.m. on a day when no classes were scheduled. A CSU Los Angeles student was killed in the 1987 Whittier quake when a concrete slab fell from a parking structure.



New addition to John M. Pfau Library

TOOD SPENCER/The Chroni

Would add \$24 per year to student fees

IRP passes on athletic fee referendum to the voters

by **Jeremy Heckler**
sports editor

Instructionally Related Programs (IRP) has voted to put an athletics referendum on the ballot for this spring's general election.

The referendum brings the choice of raising student fees to \$18 per quarter to support athletics. The division of the \$640,000 that proponents of the plan say will be raised from the fees will be split between recreational sports, intercollegiate athletics, and event management for the new Health and Physical Education Complex, which includes the new 5,000 seat Coussolis Arena.

In the proposal to IRP, it cited that the funds currently allocated to athletics were inadequate for its needs. Currently recreational sports are limited to intramural team sports

like football and basketball. Other, single day events have been discontinued due to shortages in funds.

Intercollegiate athletics has also had to cut sports to continue in Division II. Currently there are eight teams competing in the CCAA, the minimum amount required by the conference. Many of the coaches of these teams are part-time coaches, putting them at a disadvantage to their full-time counterparts.

It also cited that Cal State San Bernardino ranks last among CSU schools in the CCAA in funding for its athletic programs, trailing CSU Dominguez Hills by \$200,000.

Over the past two years more than half of CSU campuses in the NCAA Division II have conducted fee referenda, including sister school Cal Poly San Luis Obispo who passed one to help in their transition to Division I next year.

April 2 new deadline for financial aid filing date extended for quake victims

by **Anthony Bruce Gilpin**
editor in chief

The California Student Aid Commission has extended the deadline for filing an application for state financial aid from Mar. 2, 1994 to Apr. 1, 1994.

The commission announced in a Jan. 28 press release that it extended the deadline to accommodate the students and schools disrupted by the Jan. 17 Northridge earthquake.

The extended deadline is avail-

able to all students, regardless of whether they live in areas affected by the earthquake.

Students can apply for state financial aid, including Cal Grants and Graduate Fellowships, by filing the Free Application for Federal Student Aid (FAFSA) by the April 2 postmark deadline.

While the deadline has been extended, the commission still advises students to complete and mail their applications as soon as possible. The FAFSA is available in the Financial Aid office in University Hall.

The Student Aid Commission has also extended to April 2 the deadline for filing the GPA Verification Form. This form must be filed by students applying for new Cal Grants and Graduate Fellowships, in addition to the FAFSA.

The commission expects that financial assistance to California students will exceed \$3 billion in the coming academic year.

For more information on student aid programs, call or visit the Financial Aid office, or call the California Student Aid Commission at (916) 445-0880.

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

THE WEEKLY

CALENDAR

produced by **James Trietsch**, calendar editor

To publish your campus meeting or event, write to "CALENDAR," c/o The Chronicle, or leave voice mail at (909)880-5931

The week of Wednesday, February 9 - Tuesday, February 15, 1994.

**Wednesday,
February 9**

Advising, Priority I continues

SOFTBALL: CSUSB v. CALIFORNIA BAPTIST COLLEGE. 1:30 - 3:30 p.m.

ART EXHIBIT: Louis Fox- "New Works." Continuing through Feb. 23. University Art Gallery, 9 a.m. to 4 p.m. Free.

VIDEO: How to Get A Job After College

Part I shown and 5:15 - Part II shown at 6:15
University Hall, Room 324, Free to students and Alumni Assn. members.

WOMEN'S RESOURCE CENTER: Judgement of our Worth. Student Union Event Center "C," 1 - 3 p.m.

ASI RUSH: Student Union, 10 a.m. - 5:30 p.m.

OPEN MARKET. Student Union Courtyard, 6 a.m.

SOFTBALL: CSUSB v. CALIFORNIA BAPTIST COLLEGE at Fiscalini Field, 1:30 - 3:30 p.m.

CONCERT: CSUSB SYM-

PHONIC BAND

at Bloomington High School, 7:30 p.m. Free.

AFRIKAN STUDENT ALLIANCE: Regular Meeting. Student Union Multicultural Center. 3:30 - 4:30 p.m.

CIRCLEK INTERNATIONAL: Regular Meeting. Student Union Senate Chambers, 8 - 10 p.m.

GAY, LESBIAN & BISEXUAL UNION: Regular meeting. Pine Room, Lower Commons. 6 - 8 p.m.

LATINO BUSINESS STUDENTS ASSN: Regular Meeting. Student Union Senate Chambers, 4 - 6 p.m.

MEChA: Regular Meeting. Student Union Senate Chambers, 1 - 3 p.m.

SOCIOLOGY CLUB: Regular Meeting. Pine Room, Lower Commons, 4 p.m.

SPANISH TABLE CLUB: Regular Meeting. Student Union Senate Chambers, 11 a.m. - 12:30 p.m.

**Thursday,
February 10**

Advising, Priority I continues

BASKETBALL: CSUSB v. CSU LOS ANGELES. Gymnasium, 8:05 p.m.

WOMEN'S BASKETBALL: CSUSB v. CAL POLY, POMONA. Gymnasium, 5:45 p.m.

BLACK HISTORY MONTH SPEAKER- Lonnie Bunch: "Black America and the California Dream." Sponsored by the Smithsonian National Associate Program and the Student Union Multicultural Center. Student Union Event Center "C," 12:30 p.m.

BLACK ENTREPRENEUR ASSN. Regular meeting. Student Union Multicultural Center, 2 - 4 p.m. All are welcome.

EOP CLUB: Regular Meeting. Student Union Senate Chambers, 4 - 5:30 p.m.

CAMPUS CRUSADE FOR CHRIST: Regular Meeting. Pine Room, Lower Commons. 6:15 - 7:30 p.m.

HOMECOMING FILM: The Rocky Horror Picture Show. Student Union Event Center "B" and "C," 10:30 p.m. Admission \$1.

**Friday,
February 11**

Advising, Priority I continues

HOMECOMING RIBBON CUTTING CEREMONY: Student Union Grand Opening. Student Union, All day.

HOMECOMING CASINO NIGHT. Student Union Event Center, 8 p.m. to midnight. Admission: Students with fee cards, \$3.50, all other students \$4, Faculty, staff, and alumni, \$6.

VIDEO-How to Get a Job After College- Part II
University Hall, Room 324, 12-1 p.m. Free to students and Alumni Assn. members

NATIVE AMERICAN STUDENT ASSN: Regular Meeting. Student Union Senate Chambers. 11:30 a.m. - 2 p.m.

**Saturday,
February 12**

Touch Tone Registration, Priority Group I

HOMECOMING: ALUMNI ASSN. CHILI DINNER. Student Union Event Center "B" and "C," 5:30 p.m.

**Monday,
February 14**

Touch Tone Registration, Priority Group I continues.

Advising, Priority I continues.

GOLF: 6-WAY CSUSB v. CSU Dominguez Hills, UC San Diego, Redlands U., Pt. Loma, and Cal Lutheran.

at El Rancho Verde Country Club, 12 Noon.

FRENCH FILM FESTIVAL: "Le Femme Nikita"
In French (English subtitles.)
Student Union Event Center, 3 p.m. & 7 p.m.
Raffle prize awarded at 7 p.m. show.
Free admission.

ADVENTURE GAMING GUILD: General Meeting-All in-

**Tuesday,
February 15**

Advising, Priority I continues.

Touch tone registration, Priority Group II begins

LECTURE: Interviewing Skills and Styles.
Presented by Paul Esposito, Jr., Coordinator, Placement Services, Career Development Center. University Hall, Room 324, 6 - 7 p.m.
Free to students and Alumni Assn. members.

SOFTBALL: CSUSB v. AZUSA PACIFIC 1:30/3:30 p.m.

FRENCH FILM FESTIVAL: "Cyrano De Bergerac"

Is your event listed here? Why not, it's free!

Call The Chronicle, 909-880-5931

COUNTRY IS HOT

AND THE PARTY IS HERE! • We're Hot Young Country

ENJOY **WEDNESDAY**

\$1.25 Well Drinks, Wine and Domestic Longnecks ALL NIGHT LONG

★ NO COVER CHARGE ANY NIGHT WITH VALID STUDENT I.D.!

(Limited Time Offer)

21 and Over • Dress Code Enforced

- Complimentary Dance Lessons • LIVE Country Music
- Checkout The View w/o Cover! • Security Parking

BRANDIN' IRON

320 South "E" Street • San Bernardino • (909) 888-7388

DELMY'S SUB

\$1.00 OFF

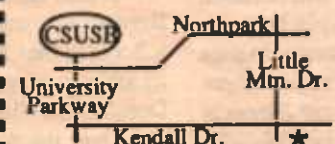
Any Regular 6" or 12" Sub

w/ coupon, not good w/ any other offer

1357 Kendall Dr. (909) 880-1605

"Best Subs in Town"

Now Open 'Til 10!



We Deliver!!

Delmy's

10% Student Discount

Walk-in, Excluding Advertised Specials

THE WEEKLY CHRONICLE Commentary

'P.C' or not 'P.C.'?:there is no question here

Popular backlash against political correctness:a wave of the future, or just an excuse to be offensive in public?
Or are we all missing the real issue?

by Anthony Bruce Gilpin
editor in chief

In a class I attended recently, the professor suddenly stopped in the middle of describing something. He mentioned that he wanted to remember the appropriate term. "I don't want to be politically incorrect," he said.

Almost on cue, someone in class piped up "Oh, I hate P.C! Don't you?" This comment was greeted with a chorus of assent.

It's disturbing, in a way. I know the Rush Limbaughs and other self-appointed avatars of popular culture will disagree, but the backlash against self-conscious political correctness is not only eerie, but it is completely predictable.

Times change, and ideas are as much vulnerable to fashion as

are clothes. In other words, these days, to be on record as anti-P.C. is very P.C.

Still, what exactly is P.C.? The way people talk about it, you'd think it was an insidious plot to undermine individuality. You'd think it was a conspiracy, you'd think it was a movement.

But it isn't any of those things. Political correctness is a term, a combination of words designed to describe a human behavior. Who started it? I don't know.

I do know that charging

people with political correctness can be a very powerful debating tool. It is an accusation that the person so charged doesn't think as an individual, that he's a slave to conformity, that he or she doesn't have the guts to say what he really feels.

I don't see it that way. As I see it, the P.C. "movement" simply doesn't exist. It is a false conspiracy designed to make some people comfortable in their bigotry and others uncomfortable in any effort to be polite. It's like secular humanism, the nonexistent "religion" promul-

gated by politicians of the religious right wing as a category into which they could cast all the sinners who don't vote the straight Republican ticket.

If I become agitated when I hear certain disparaging remarks aimed at members of any minority, if I refrain from telling jokes that get laughs at the expense of people I don't know well enough to make fun of as individuals, it isn't because I'm being politically correct. I'm just behaving the way my parents taught me.

They didn't call it political

correctness either; they called it good manners. Simple human decency. It doesn't rob me of my individuality. It doesn't really cost me a thing. If anything, being on my toes to be diplomatic is good mental exercise.

It never hurts to be tolerant of others, as long as one is sure of one's own values.

And may God save us all from people who think they should never have to govern what flows from their minds to their mouths.

Why can't CSU live on a budget? Students do!

by James Trietsch
Chronicle staff writer

Well well well. Maybe we're all breathing a sigh of relief. After all, we just survived another fee hike here at CSUSB and after surveying the financial wreckage, it's not that bad, is it? And aren't we lucky that it's the UC systems that are being hit up for more cash this time?

Perhaps, perhaps not. What if it's such a success that they go ahead and raise CSU fees again? Can't you see it? The headline on *The Chronicle* staring at you in 26 point type: FEES GO UP AGAIN!

Hey, it could happen, just like it did to the UC systems. The UC regents approved a \$620 raise per

student (!), which brings their totals to \$4,347 per year. The fees for UC schools five years ago totaled only \$1,554. They're predicting that students could see \$6,000 per year three years from now.

A recent Sacramento Bee editorial said "As long as UC administrators are confident that the regents will...approve...each fee increase, there's not much incentive to cut costs or improve productivity."

That's the 90's! We need a new building? Why juggle your budget when you can just drop a little 1% increase on the students. That'll cover your costs for the new building and still no cutbacks. It's only 1%, right?

Right. I'm paying about \$2000 a year right now. 1% of \$2000 is

still \$20! It may not be a lot, but I could sure use an extra \$20 when it comes time for gas in my car. And if they keep adding 1%, it still keeps going up... From \$2000 to \$2020 to \$2040 to \$2060... When you hit \$2100 then it's a \$21 increase.

And that's just a best case scenario! Who's ever heard of a 1% increase?! What was the last increase, 20%? 10%? Now it's serious! 10% of \$2000 is \$200! And the next 10% increase will put fees at \$2420, then \$2662...

I don't want to see this happen at Cal State, San Bernardino. I came here because I saw there were schools that could easily wipe out my \$15,000 college nest-egg in one year. I came here because it was just \$2000 a year if you didn't live on campus. It proves that colleges don't

have to cost a ton of dough. Is that still going to be true of CSUSB in 10 years?

Ladies and gentlemen, we need priorities here.

What if CSUSB stopped growing (physically) after the new Physical Education center went up? I can see maybe one more fee hike, if done well. Sit down with the books, figure out how much we need, then add a modes (MODEST profit). Then, hit the students' wallets one more time. So now you've covered your running cost, plus a small cushion of money the university can spend. Make that spend *Intelligently!*

Don't go squandering it as fast as you can. I hope the California Education System discovers this before it's too late...

THE HECKLER'S CORNER

the hypes & gripes of an angry young man

by Jeremy Heckler
sports editor

It's been a week and I haven't received any hate mail yet. So my five readers are actually giving this column a chance. Of course I haven't received any mail at all so I'm wondering when the axe will fall.

I've just been notified by our colleagues at the Los Angeles Times that it's hunting season on governors and my sight is trained on Pete Wilson. If you wonder why I'm after him, check your schedule for fee rates. Over the length of his term he has decided that he doesn't like the student population very much, by approving fee hikes which we can't pay. Then again he has to make up for the fact that the CSU presidents are poor and need to make

more money than he does.

I won't endorse anybody else, just to look like I'm fair, but I wouldn't mind seeing his face on the unemployment line with his good buddy Dan Quayle. Oh, I'm sorry! Dan got a job selling "potatoe" chips. Then again I just heard that Bush's son is running for Texas governor and if elected will need someone good to run the Department of Education (Not!).

Just because I have an axe to grind with Pete Wilson doesn't mean I've forgotten about CSUSB. There are plenty of barbs to go around.

The biggest Thumbs Up for the week goes to the creators of next quarter's schedule. Now you can actually tell what class you want without a slide rule. It doesn't mean you'll actually get your class since admissions has taken registering one

step closer to being similar to airlines and luggage with the advent of touch tone registration. They can now get you lost in 16 units of "Perspectives in Gender" at the touch of a button. The only place I wouldn't mind getting lost in, is Tahiti.

Baseball is a summer game, played in warm weather except in the minds of the NCAA. They have decided in their infinite wisdom that baseball should be started in the winter, like hockey. So we find the CSUSB Coyotes playing in the middle of February in the frozen tundra of Fiscalini Field. Next thing you know the Coyotes could be playing in shoulder pads and helmets and getting called on face mask penalties.

What does it take to get life-saving maintenance to CSUSB's older buildings? Now this answer

cannot be in the form of a question. If the big one hit this campus and hit it hard in the middle of the day, when class is in session we could actually have a major catastrophe. I know now that I could be crushed to a pulp by five stories of the Pfaulty Library. Or maybe I'd feel safer in the gym, getting the ultimate slam dunk...on the head. Or I could end up as part of lunch in the Commons, as a concrete sandwich. For your information these buildings are the three most at-risk buildings on CSUSB in a time of an earthquake and hopefully if the big one does hit the planning department won't have answered in the form of a question.

That's it boys and girls for this week. I really need some more feedback from my five fans because with the "Heckler's Corner," its slow, its tedious, its annoying as hell.

THE WEEKLY CHRONICLE

Anthony Bruce Gilpin
editor in chief

Kara Rizzo
managing editor

Jeremy Heckler
sports editor

Todd Spencer
advertising manager/
photo editor

Jeff Freeman
distribution manager

contributing writers,
photographers and artists:
Eugenia Aguirre, Ernest T. Belding,
Aaron Brady, Josh Finney, John A.
Griffone, Cristina Hanson, Johnathan
Krost, Leslie Pagenkopp, Melissa Pin-
lon, Vena Pratt, Tasha Swift, James
Trietsch, Lori Wyman

Cathy Miller,
business manager

Michael Ward
faculty advisor

THE WEEKLY CHRONICLE is published each
Wednesday of the academic session by the
Department of Communications Studies, Cal-
ifornia State University, 5500 University Parkway,
San Bernardino, CA 92407

The opinions expressed in *The
CHRONICLE* are those of the student writers
and editors, and do not necessarily reflect the
views of the university. Its administration or
faculty, or any other person or institution unless
expressly noted.

The *CHRONICLE* welcomes your letters
to the editor. All letters for publication must
provide the legal name and mailing address
of its author. Letters cannot be returned. *The
CHRONICLE* reserves the right to edit or reject
letters for spelling, length and suitability for
publication.

The appearance of an advertisement
in *The CHRONICLE* does not constitute an en-
dorsement by the newspaper of the goods
and services advertised therein. *The
CHRONICLE* reserves the right to reject any
advertisement the management deems in-
appropriate.

CSUSB Forensics provide an arguable life challenge

by Kara Rizzo
managing editor

For most people, the idea of public speaking is intolerable. The effort of being eloquent, precise, and interesting is too formidable to be considered. However, there are those who relish the challenge inherent in speaking in front of others. If you are of the latter type, then The Coyote Speech Team is the organization for you.

The Coyote Speech Team is sponsored by the Dept. of Communication Studies and coached by Scott Rodriguez. The team meets on Tuesdays and Thursdays from 10:00 a.m. to 12:50 p.m., and three units of credit are available for those who sign up for Comm 382 (Intercollegiate Forensics). The team members are not, however, limited to only those who take the class; anyone with a real interest can join.

There are many possible events that competitors can enter:

- **Interpretation of poetry** involves the acquiring and cutting of one or several poems and performing it in an interpretive fashion.

- **Interpretation of prose** is similar to that of poetry, but using a prose piece instead.

- **Drama interpretation** involves the cutting of a play and interpreting it. Two or more characters are usually acted out by the interpreter.

- **Duo interpretation** is similar to the above, but two people perform the piece, rather than just one.

In **impromptu**, a competitor is given a slip of paper with three quotes on it. One quote must be picked and, after a two minute preparation, a particular length speech must be made. This event is good for those who think well on their feet.

- **Extemporaneous** is for those who are interested in current events. Competitors keep a file of recent articles from magazines such as *Time*, and have 30 minutes to prepare a speech based on a choice of three questions.

Other events offered at competitions may include communication analysis, mixed duo, and TV News. Debaters are also encouraged to join the team.

Three levels of entry are offered: novice for first year competitors, junior for second year, and open for all others. This gives beginners a chance to compete with others at their own level, rather than against more seasoned speakers.

The competitions are held in
see FORENSICS page 6

Career Connections

"Let's Do Lunch"

by Patricia Rodgers-Gordon, acting director
Career Development Center

Lunch is an important business skill, and you should learn to use it to your best advantage.

The advantage to planning business around lunch is to create rapport and camaraderie, and thereby, to begin to build a relationship which will enhance your business dealings together.

So whether business is actually conducted at the table, or the lunch is merely a prelude to business that will be conducted later, there are a few things to remember if you want lunch to be a success.

If you are planning the lunch, make it clear that you will be the host when you make the invitation. The restaurant you select will convey a message, so use your head. An important business lunch calls for an elegant restaurant. Make reservations ahead in your own name.

If you are the host, arrive before your guests. Be sure to decide ahead of time whether you'll meet in the lobby, the lounge, or at the table. At many luncheon meetings, there will be a power figure or a guest of honor. Allow this person to order first, if she please. This is a courteous gesture, and it allows the rest of your party to follow her lead for mutual comfort.

Alcohol has become less prevalent at the business lunch, but your guest should feel at ease to order whatever she enjoys drinking at lunch. Join her in a "drink"; yours need not contain alcohol if that is your preference.

As the host at a business lunch, take the same care of your guests as you would in your own home. Ask the waiter to time the meal appropriately for your party's needs. Catch the busboy's eye when glasses need refilling or when your guest needs attention.

When the meal and your business are finished, ask the waiter for the check. Look the bill over quickly and carefully. Figure out the tip (15-20 percent is usual; 25 percent is showy; 10 percent is stingy) and place your card or cash on the tray with the bill face down on top.

Don't be misled by the air of festivity at lunch when you have agreed to talk business. Although the atmosphere is congenial, if the purpose is business, remain focused. Generally the host initiates the business discussion. Allow sufficient time to accomplish your objectives - dessert and coffee time may be too late. If you are the host, assume that your guest has other things to do that afternoon and watch for cues that he is ready to wrap it up.

The business lunch, thus successfully completed, has been a marvelous forum for your business skills, social graces, and ability to create an enjoyable ambience for your guests. Do not underestimate the value of a successful lunch - in business it can be priceless.

'The answer, my friend...'

a few tips on surviving these very windy days

by Lori Wyman
Chronicle staff writer

Hold on to your hats! The annoying weather condition known as the Santa Ana winds have returned and students here at CSUSB are caught right in the middle of the wind tunnel. These winds frazzle our nerves, cause our hair to stand on ends with static, and make every metal thing we touch send an electrical shock through our bodies.

Wind is Mother Nature's way of "spring cleaning" our environment. When she's all done blowing things around, the smog has been blown back to L.A., the sky looks more blue, and we can actually see all of the mountains that surround this area, not to mention the fact that we now have mountains of leaves in our front yards and have become quite intimate with our neighbors' trash.

Here at *The Chronicle*, we have compiled a list of ways to beat the wind.

- 1) Use vaseline, chapstick, anything on your lips daily! There isn't anything more gross than kissing lips that resemble corn flakes.

- 2) Smother your skin with lotion to help keep the moisture in. Skin that is drier than popcorn is not only uncomfortable, but looks disgusting.

- 3) Be on the look out for run-away tumble weeds. It's quite embarrassing to be walking with the man (or woman) of your dreams and have a tumble weed hurl itself at you.

- 4) Long hair should be kept back in a pony tail. There is no need to make a fashion statement on windy days. Every one looks like they got into a fight with the blow dryer and the blow dryer won.

- 5) Use caution when opening your car door. The wind just might smash your door into the brand new BMW parked next to you.

- 6) You should also use caution when driving in the wind. Watch out for run-away plastic pools, cardboard boxes and trashcans. And finally,

- 7) Unless women want the entire campus to know whether they wear K-mart cotton briefs or Victoria's Secret g-strings, skirts should not be worn when the wind is blowing.

Have You Had
Hepatitis or
Hepatitis B
Vaccine?

Your Plasma Could Be Worth
CASH!

call

PYRAMID BIOLOGICAL
CORPORATION

We urgently seek people to donate plasma.

You'll receive:

- Free Blood Tests / Free Physicals

- Paid Cash For Every Visit

Other programs that donors are desperately needed

for are:

- Whole Blood • Mono • Lupus • HIV

- Chicken Pox • Chagas • Herpes

Your blood contribution could help save a life! Pyramid is a blood bank and plasma antibody center dedicated to serving our community and worldwide health related organizations. **Call for an appointment.**



909/422-1370

785 N. La Cadena Dr., # B, Colton, CA 92324

WORLD
FAMOUS
KROQ
106.7 FM

Sunday
Monday &
Tuesday

MOST
Drinks
\$1.25

Wednesday
WET T-Shirt
CONTEST

99-cent
drinks
'til midnight

MALE EXOTIC
DANCERS
Thursday

doors open at
7:30 p.m.
show at 8:30



Friday &
Saturday
Dance Dance
Dance

4 dance floors
open 'til
4:00 a.m.

Club METRO

Information Line

9
0
9

682-3322



EIGHTEEN & older

Chronicle Classifieds
get results!

Arts & Entertainment

COMPACT DISC REVIEW

CSUSB Symphonic Band: *New Beginnings*

by John A. Griffone
Chronicle staff writer

Cal State San Bernardino's Symphonic Band has produced its first recording on compact disc, *New Beginnings*, a compilation of pieces by modern and classical composers. While marred by a few minor inconsistencies, the overall quality of performance is excellent throughout.

The disc begins with Ralph Vaughan Williams' *Flourish for Wind Band*, an overture. This selection reflects a compositional theme of folk-influenced music that links together most of the pieces. The performance of the musicians on this and the second selection, Gustav Holst's march from his *Second Suite in F*, is good, but does not compare to the rest of the material. *Song of the Blacksmith*, also from the *Second Suite*, is the third piece.

John Paulson's *Epincion*, an emotional and eclectic modern piece, is the fourth composition, and is brought to life by the band. This musical commentary on the Vietnam War is one of the strongest pieces on the disc, featuring powerful percussion and descriptive winds.

The fifth, sixth and seventh pieces are Malcolm Arnold's *Prelude*, *Siciliano*, and *Rondo*. *Prelude* opens with a fanfare and provides a moving introduction to the beautiful *Siciliano*, a flowing, romantic piece. *Rondo* is equally excellent, perhaps making these the best selections on the disc.

Salvation is Created, by Pavel Tschesnokoff, is the eighth composition. This somber piece, strongly influenced by the music of the Russian Orthodox church, is played in a stately manner by the band.

The ninth piece is Peter Menning's *Canzona*, a baroque-influenced twentieth century

composition. While the piece is not the most musically involving on the disc, it is played with expert precision.

The next composition, *Medieval Suite*, is composed of three tributes to musical masters of the Middle Ages by Ron Nelson. His *Homage to Leonin*, begins with a slow chant-like theme and builds to a bold crescendo. *Homage to Perotin* is a very regal piece, the best, and best performed, of the three. *Homage to Machaut* is a slower piece similar to *Leonin*, ending with the same chant-like theme. This third piece is marred by a flat horn at a couple of points.

Percy Grainger's *Irish Tune from County Derry* is based on a traditional song of Ireland, and was originally dedicated to Edward Grieg by the composer. The plaintive melody, known to many as the ballad "O Danny Boy," is performed to mournful perfection by the band.

The final piece is Saint-Saens' *Pas Redouble*, a lively tune originally composed for four-hand piano and transcribed for band by Arthur Franckenpohl. The piece is a triumphant and uplifting finale to the disc.

The *New Beginnings* disc features copious and informative liner notes explaining the history of each piece and giving information about the band and its conductor, Luis S. Gonzales, an assistant professor in the music department.

This first effort from the Cal State Symphonic Band is a welcome and highly successful production with the promise of more and better to come.

'Le Femme Nikita', 'Cyrano de Bergerac' to highlight French Film Fest at CSUSB

by Ernest T. Belding
Chronicle staff writer

Five critically acclaimed French films will be shown on campus Feb. 14-18 as part of a cooperative effort of the Student Union Programming Board, the French Ministry of Culture, and the French Cultural Services.

Films will play twice daily, at 3 and 7 p.m., in the Student Union Event Center. All performances are free and open to the public. All of the films are in French with English subtitles. The evening performances will include door prize drawings.

Monday's film is *Le Femme Nikita*, starring Anne Parillaud. Parillaud won the Cesar (the French equivalent to an Academy Award) for her performance as a violent street urchin turned professional government assassin. This film was the basis for the 1993 Bridget Fonda film, *Point of No Return*.

Tuesday the tragic and romantic *Cyrano de Bergerac*, starring Gerard Depardieu, will be shown.

The Little Thief, originally scheduled, will be replaced by the Claude Chambrol film of Gustav Flaubert's *Madame Bovary*. This tale of love, scandal, and adultery shows Wednesday.

Thursday's offering is the comedy *Three Men and a Cradle*, which was the basis for the American film *Three Men and a Cradle*.

The final film of the festival is *Too Beautiful for You*.



Gerard Depardieu in "Cyrano de Bergerac"

an ironic and romantic comedy.

Cal State, San Bernardino is one of 32 universities across the country participating in the French-sponsored event, now in its second year.

"We want to introduce students to the fun and excitement of films from another culture...our

storytelling point of view is different and we are confident that the more young adult audiences enjoy our features, the more they will want to see," said Nicole Jouve, president of Interama, Inc., the festival's distribution company.

North Pointe

909-881-3305

1, 2, & 3 Bedroom Apartments from---\$460
Discover the finer points of living
Discover North Pointe

Fitness Center w/Sauna	Cats	Wood Burning Fireplaces
Indoor Racquetball Court	Welcome	Central Heat/Air
3 Laundry Facilities		Gated Community
Playground		Washer/Dryer Connection

Free Basic Cable & Refrigerator

1265 Kendall Drive, San Bernardino, CA 92407

Take I-215 North exit; 27th St. and turn right
Turn left at Little Mountain Dr. & Right on Kendall Dr

Mon-Sat 9-6
Sun 10-5

FOOD

continued from page 7

Roaring 20's Pizza Parlor, 122 40th St., offers a 20 percent discount to students, and their specials include an 8-inch pizza, or spaghetti and garlic bread, or salad bar with garlic bread, or grinders for \$2.99. Large sodas are \$1.

Ted's Drive Thru, 130 40th St., sells two corn dogs and a medium soda for \$1.89, a cheeseburger, small fries and large soda for \$3.10, or a hamburger, small fries and medium soda for \$2.90.



Founded
1891

UNIVERSITY OF
La Verne

College of Law

Dedicated to Providing Quality Legal Education

Law/JD Program
Information Seminar

RIVERSIDE CENTER

1189 Iowa Ave, Riverside CA 92507

Thursday, February 17, 1994
6:30 p.m.

SPACE IS LIMITED

For Reservations Call:

(909) 596-1848

La Verne Campus, 1950 3rd Street, La Verne, CA 91750

APPLICATIONS ARE BEING ACCEPTED

FINANCIAL AID / SCHOLARSHIPS AVAILABLE

Law Program accredited by the California Committee of Bar Examiners and the Western Association of Schools and Colleges

Deja vu!, or Haven't we heard these songs before?

by **Melissa Pinion**
Chronicle staff writer

Guns 'N Roses and the Skyliners are two bands which many would, perhaps, never expect to see in the same sentence, but thanks to this band and others, various genres of rock music are coming together through cover albums.

"The Spaghetti Incident?" released late last year, was first rumored as a punk cover album, but was later clarified as a compilation of cover songs. It is noteworthy for the controversy surrounding its unbilled 13th track, "Look At Your Game Girl," written by Charles Manson.

Album highlights include, "Since I Don't Have You," written by the Skyliners in 1958, and a mediocre effort by Axl Rose to sing in a British (a la Sid Vicious) accent on the UK Subs song, "Down on the Farm." Also worth mentioning is the Nazareth favorite, "Hair of the Dog."

At this point in the album, one may discover that the element of true serious musicianship is hard to conceive. The easiest way to digest this album is not to rate the band's closeness in production to the original song. Take a step back when hearing "Attitude" by the Misfits, and take into account that this is the stuff of which Guns 'N Roses are made.

To add to this "cover craze," several artists got together to create the "Stonefree" album, a tribute to Jimi Hendrix. Even more risque than that previously mentioned, bands such as The Cure, Body Count, and Eric Clapton are featured. The Cure singing "Purple Haze"?

And for the truly bizarre of music taste, there is the Ramones. For the even more bizarre of taste, there is "Acid Eaters," the band's latest effort which is a cover album of a dozen songs that painted the era of flower children in a psychedelic frenzy.

Once again this is a "take-a-step-back" album. In fact, it may

make listeners who lived in the sixties a little P-O'ed.

This leather-clad quartet (who have maintained this image for at least 20 years) famous for their three chord attack and redundant lyricism, entered their career as a "monkey wrench" in the world of rock 'n roll, if you will, establishing a similar phenomenon to what we call the "Seattle sound" now.

What is ironic is the premise of this entire album. Featured artists covered in this album include Bob Dylan, Love, The Animals, Creedence Clearwater Revival, and The Beach Boys. What is seen here is a complete reversal of the description in the Guns 'N Roses album. The Ramones entered the rock scene with a sound that expressed their indifference to the sound at the time. It was punk chipping and

shredding through the flowers and the love beads and the soon to be disco era.

Guns 'N Roses appeared on the Hollywood club scene and has, since then, offered a bitter but slightly penetrating emotional commercial sound, but by "The Spaghetti Incident?", they take a short trip back to their roots—the punk scene? Go figure.

Coming sometime this year will be the tribute to Black Sabbath. Artists covered will include White Zombie, Sepultura, and Megadeth with their version of "Paranoid."

Well, the vibe is clear here. A rolling stone gathers no moss. For fans who fancy the band being [slaughtered] covered, buy the cover album. For fans who know the facts, borrow it from a friend.

**PUT YOUR VALUABLES
IN A SAFE PLACE.**



Helmets make riding more comfortable and fun. Not to mention safer. In a crash without one, you are five times as likely to suffer a serious head injury than a helmeted rider. No matter how short your ride, wear a helmet. It's the best protection for your most valuable asset. **MOTORCYCLE SAFETY FOUNDATION**

FORENSICS

continued from page 4

many different places. The CSUSB Communications department provides free transportation, hotel stays for overnight trips, and "meal money" for those who are afraid of a costly trip.

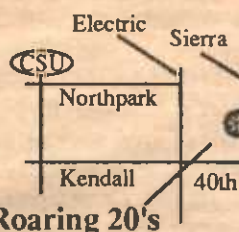
In all, The Coyote Speech Team provides many opportunities for team support and spirit, not to mention the thrill of competition.

Cal State Lunch Special

-Slice Sized Pizza
-Garlic Cheese Bread **\$2.00**
-Large Soda

20% Off To Students W/ ID
(Not Valid W/ Advertised Specials)

881-2404



ALL NEW

**Midnight
RODEO**

**50¢
THURSDAY**

50¢ WELL, WINE, & DRAFT
\$1.00 CALL & LONGNECKS
7-11 pm

**FREE DANCE LESSONS
FROM LINE DANCES TO THE
2-STEP
7 pm**

21 & Over

**295 East Caroline
San Bernardino, Ca**

Just South of I-10 off Waterman
Behind Family Fitness

909-824-5444



**ACACIA PARK
RESORT
APARTMENTS**

(909) 880-2068

- Enclosed Garages
- Gated Community
- Pool & Spa
- Washers/Dryers
- Woodburning Fireplaces
- Recreational Facilities
- Close To Cal-State S.B., Shopping & Freeways

5280 Little Mountain Dr. • San Bernardino, CA

Classifieds

REWARDING SUMMER JOBS.

Firefighter, tour guide, dude ranch, instructor, hotel staff, + volunteer and government positions at national parks. Fun Work. Excellent benefits + bonuses! For more details call: (206) 545-4804 ext. N5985.

SKI RESORT JOBS. Up to \$2,000+ in salary & benefits. Ski/Snowboard instructors, lift operators, wait staff, chalet staff, + other positions (including summer). Over 15,000 openings. For more information call: (206) 634-0469 ext. V5985.

WOULD YOU SPEND Just \$60.00 for the opportunity to receive thousands of dollars in college scholarships? **SCHOLARSHIP SEARCH SERVICE**-Funds matched to individual student characteristics-Call (508)252-9011 (7 days/24 hours) or write: 510 Commonwealth Ave.#230 Boston, MA 02215-Hurry Deadlines are approaching!

FUNDRAISERS Raise \$500 in 5 days. Groups, clubs, motivated individuals 1-800-655-6935 EX. 101.

HOUSE FOR RENT Cozy, 3 Bdrm, quiet neighborhood in north Sn Bdrn. Call (909) 864-6986.

NEED MORE INCOME? Perfect opportunity for students or staff. \$100 billion industry. Call 887-9767.

INTERNATIONAL MOVING We ship almost anywhere. Free estimate. A-A TRANSFER 909-335-2628 or 1-800-889-MOVE.

AMERICA'S LARGEST PARTY at America's New Spring Break Hot Spot. Top-Name Concerts, Comedians, and Celebrities. Four days starting from \$99. Need we say more? Experience the "roar of '94" at Lake Havasu, AZ. 1-800-4-HAVASU.

GREEKS & CLUBS EARN \$50-\$250 for yourself plus up to \$500 for your club? This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, Ext. 65.

Send your legible classified to *The Chronicle*, Attn: Todd, 5500 University Pkwy, SB, 92407; or drop it in our box: UH 201.09 on campus. \$5 for the first 15 words; 25 cents per word thereafter.

Many eateries near campus offer discounts to CSU students

by Lori Wyman
Chronicle staff writer

Since college students are usually poor, they need to be aware of how they spend money on things, including food.

CSUSB is mainly a commuter school, so many students don't know about the local restaurants that provide discounts and lunch specials to college students.

Many of these restaurants are along Kendall Drive:

Doug's Deli, 1689 Kendall Drive, gives a 10 percent discount to Cal State students who show a current CSUSB I.D. card. Lunch specials include a variety of 6-inch grinders for \$2.99 or a 6-inch grinder and soup or salad for \$3.50. Large sodas are \$1.07.

Paco's Tacos, 1689 Kendall Drive, has ground beef tacos for \$1 and shredded beef or chicken tacos for

\$1.25. Sodas are \$1.10 and free refills are available.

Delmy's Sub Stop, 1357 Kendall Drive, gives a 10 percent discount on anything except specials. Specials include 4-inch grinder and medium soda for \$1.89 and 6-inch ham, salami, and bologna for \$1.99. **Jersey's Pizza**, 985 Kendall Drive, offers a lunch special that includes a slice of pizza and large soda for \$2.

At Maxwell Street Pizza, 974

Kendall Drive, if you buy any pizza, you get one free. Other specials include two slices of pizza and a medium drink for \$1.89, two slices of pizza, salad and medium drink for \$3.49, or all-you-can-eat salad and pizza for \$4.49.

By turning left onto 40th Street from Kendall Drive and driving about four miles farther, you increase your choice of restaurants.

see FOOD page 5

FAMILY
Fitness
CENTERS

LAST DAY
Feb 28th!

SPECIAL CORPORATE RATE FOR ALL
CAL STATE UNIVERSITY SAN BERNARDINO

STUDENTS & STAFF

(Reg. price \$119 & 17)

\$49

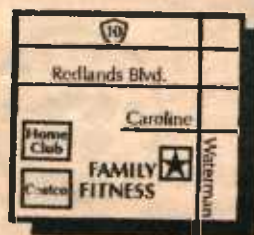
Initiation Fee

&

\$12*

Monthly Dues

295 E Caroline (north of waterman)
San Bernardino, CA



GET STRONG
AMERICA



CALL

370-1111

*1st time members only. Must enroll on first visit. Discount applies to initiation fee. Monthly dues of \$15 on auto bank debit. Valid at and must be used at San Bernardino. Must be 18 years of age or 14 with parent. Incentives may be offered for enrolling on other memberships. Offer not valid with other promotions.

SPORTS

Coyotes win baseball opener, defeat So. Cal College, 7-3

by **Jeremy Heckler**
sports editor

The Coyote baseball team rocked into a new season with a 7-3 pounding of NAIA opponent Southern California College of Costa Mesa. The team was paced by the two-run home run of Levi Funderburke and the seven strikeouts from Scott LaRiviere.

The Coyotes struck in the first inning with three runs. The first run came on double by Danny Collins, who was driven in on a bungled fielder's choice. The cleanup hitter Adrian Sanchez then hit into a fielder's choice, which brought up Funderburke. Funderburke then took the first pitch and cranked it to dead on center field, 378 feet away.

LaRiviere was able to keep the Vanguardians at bay for six innings, allowing only one run and striking out seven.

Two of those strikeouts came in the sixth to get out of a bases-loaded jam. In the sixth the Vanguardians rallied with a double and a misplayed ground ball. LaRiviere struck out the next batter and then loaded the bases with a walk to the

Vanguard third baseman. LaRiviere then struck out out the Vanguard left fielder and got the first baseman to fly out.

In the bottom of the sixth inning Funderburke started another drive outrunning a bungled third strike. Joe Morgan then doubled home Funderburke, who then was bunted home by Mason Branham. Branham was then singled home by the shortstop Llorens. Collins ended the inning by grounding into a double play.

The Vanguardians got two of the runs back in the top of the seventh off an error by Funderburke. The Coyotes were able to escape when the Vanguardians grounded out to the shortstop to end the inning.

The Coyotes put in Fystero to close the game who ended the game with a strikeout of the Vanguard catcher, Seeley.

Last season the Coyotes went 27-23-1 finishing third in the CCAA, in which they were one win away from the conference title.

This season looks to be another tight one in conference. Coach Don Parnell said that the team just needs to play games get the experience going.

Coyotes defeat CSU Dominguez Hills after loss to Cal Poly, San Luis Obispo

by **Aaron Brady**
Chronicle staff writer

The Cal State, San Bernardino men's basketball team blew a six-point lead in the last minute at Cal Poly San Luis Obispo Feb. 3 and lost 65-63, then turned around and massacred Cal State Dominguez Hills at home Feb. 5, 78-56.

The Coyotes led 63-57 in the last minute on Thursday, but were outscored 8-0 the rest of the way. Forward Matt Schuler led the way with 14 points and senior guard Wayne Williams added 10 points and six rebounds in the losing effort.

The Coyotes were in the same situation Saturday, with a nine-point cushion at halftime. Instead of blowing the lead, they opened the second half with a 7-0 run and didn't allow a point until the 15:20 mark. Williams scored 15, forward Chris Cooke had 14, and Schuler added 12 points in the blowout.

Cal State used a ferocious press and tenacious defense inside to force the Toros into 18 turnovers. Dominguez Hills shot 23 percent on six of 26 shooting in the second half and shot 32 percent for the game.

"It doesn't matter if you take a lead in the first half unless you open a huge lead," said head coach Reggie

Morris after the game. "It's the second that is the difficult half and that hasn't been our half all the time."

This team sandwiched blowouts of two of the top teams in the CCAA around a five-game losing streak. "Depending on which team shows up, we can play with any team in the conference," said Morris.

Now the Coyotes need to win its last four games to have a chance at the playoffs. To accomplish this, they must first solve their identity crisis. If the team that beat Bakersfield and Dominguez Hills shows up for the last four games, count on watching them in the CCAA playoffs.

Coyote Women slam UC Riverside, 78-59

by **James Trietsch**
Chronicle Staff Writer

The Cal State San Bernardino Womens Basketball team shot down the last place UCR Highlanders 78-59, to keep them one game behind Cal Poly Pomona in the race for the CCAA title.

The competition was good, with both teams working like finely-tuned machines. With 55 seconds remaining in the first half, the ball was hurled across the court to Kim Young, who had no pressure from defense in making the shot. Halftime found the scores 36-30, San

Bernardino leading.

Two minutes into the second half a time out was called by CSUSB, but the score gap had already widened to 43-30, Cal State. Felice Logan nailed a 3 point shot, putting the pressure on UCR. UCR shot a 3 point basket at 14:50, but not ten seconds later, Felice Logan answered back with another 3 pointer.

With only 11 minutes remaining in the game, the score was 60-42. Seven minutes later, Tammie Beckley made a football style intercept of a long pass and returned it to the CSUSB basket, bringing the score to 72-52.

As the clock wound down, it stopped at a nerve-wracking 7 seconds for a UCR free throw. UCR made one of the two free throws, but with only 7 seconds, and a 19 point deficit, there was no catching up. When the clock hit zero, the score was final: 78-59, Coyotes.

UCR dominated the free throw percentages, 75% to 52%, but the CSUSB Women's Team made up for that where it counted: In field shots (49% to 35%) and 3 point shots (43% to 13%).

The baseball team needs your support!

Their next home game is at Fiscalini Field Feb. 17 vs. Azusa Pacific University Game time 3:00 pm



BACK THE PACK

EVENTS AT CAL STATE, SAN BERNARDINO

- January 1994
BANNER CONTEST: Your chance to win \$50, \$75 or \$100 for the best banner. All entries will be displayed in the Student Union. Entry forms may be picked up at the Student Union Front Desk or the Student Life Office after January 4.
- January 1994
HOMECOMING/ALUMNI ASSOCIATION/COYOTES MEMORABILIA DISPLAY in the Plaza Library, 1st floor display cases.
- February 18, 11, 12, 14
GRAND OPENING of the Coyote Bookstore
- February 10, 1994
Thursday
5:45 p.m. Women play Cal State, Los Angeles
8:05 p.m. Men play Cal State, Los Angeles
10:30 p.m. Rocky Horror Picture Show Student Union Events Center \$1.00
- February 11, 1994
Friday
11:30 a.m. 8 p.m. mid
KIDRO CUTTING CEREMONY for the Student Union Grand Opening
CASINO NIGHT Student Union Events Center
Students with ID cards \$3.50
All other students \$4.50
Faculty staff and alumni \$6.00
- February 12, 1994
Saturday
2:40 p.m. GRAND OPENING of the Student Union, tours will be available
2:45 p.m. GRAND OPENING of the Bookstore
2:50 p.m. LEADS FOR: NEW WORK University Art Gallery, Visual Arts Building
4:30 p.m. RECEPTION: Honoring all recipients of Distinguished Alumni Award University Hall, 1st floor
5:30 p.m. ALUMNI ASSOCIATION ANNUAL CHILI DINNER Student Union Events Center
Children: \$5.00, Adults \$10.00
(All prices include cost of ticket to the 7:30 p.m. game)
7:30 p.m. CSUSB COYOTES vs. Cal Poly Pomona
9:00 p.m. DANCE: Student Union Events Center, sponsored by the Cultural Planning Committee



For further information, call (909) 880-5008

Special thanks to Associated Students, Inc., Alumni Association, the Student Union Program Board, Parents and Life, and Student Life.