Library, Commons top list of CSU buildings 'hazardous to life' in quake

by Anthony Bruce Gilpin
editor in chief

CSUSB's John M. Pfau Library topped a list of 101 buildings in the Cal State system that represent a significant hazard to life in the event of a major earthquake.

The Commons and Physical Education buildings also appear on the list of structures or "falling hazards" compiled by administrators of the 23-campus CSU system.

An article in the Feb. 1 Los Angeles Times reported that state "swingers" and CSU officials have been aware of the earthquake hazards since 1979, when the state Seismic Safety Commission called for 434 buildings on CSU and University of California campuses to be inspected.

William Shum, director of Physical Planning, said that the story in the Times was "correct and incorrect." While it is true that the three buildings at CSUSB are considered a top priority for seismic retrofitting, the reasons behind their priority were ignored by the Times.

The Pfau building is considered a high priority because it is an educational building with concentrated use. Another reason is that the Pfau is situated very near a fault line.

The Pfau Library, built in 1970, is already undergoing a $22.7 million renovation to add classrooms and expand facilities for the library's collection. Shum said that the major construction on the new additions to the Pfau building will be complete by the end of February. Shum added that working drawings for a seismic retrofit are nearing completion, and that costs for those drawings have already exceeded $130,000.

Library officials said that between 5,000 and 7,000 books toppled from their shelves in the Northridge earthquake of Jan. 17.

Would add $24 per year to student fees?

IRP passes on athletic fee referendum to the voters

by Jeremy Heckler
sports editor

Instructionally Related Programs (IRP) has voted to put an athletics referendum on the ballot for this spring's general election.

The referendum brings the choice of raising student fees to $18 per quarter to support athletics. The division of the $640,000 that proponents of the plan say will be raised from the fees will be split between recreational sports, intercollegiate athletics, and event management for the new Health and Physical Education Complex, which includes the new 5,000-seat Conseco Arena

In the proposal to IRP, it cited that the funds currently allocated to athletics were inadequate for its needs. Currently recreational sports are limited to intramural team sports like football and basketball. Other, single day events have been discontinued due to shortages in funds.

Intercollegiate athletics has also had to cut sports to continue in Division II. Currently there are eight teams competing in the CCAA, the minimum amount required by the conference. Many of the coaches of these teams are part-time coaches, putting them at a disadvantage to their full-time counterparts.

It was cited that Cal State San Bernardino ranks last among CSU schools in the CCAA in funding for its athletic programs, trailing CSU Dominguez Hills by $200,000.

Over the past two years more than half of CSU campuses in the NCAA Division II have conducted fee referenda, including sister school Cal Poly San Luis Obispo who passed one to help in their transition to Division I next year.

April 2 new deadline for financial aid filing date extended for quake victims

by Anthony Bruce Gilpin
editor in chief

The California Student Aid Commission has extended the deadline for filing an application for state financial aid from March 2, 1994 to April 1, 1994.

The commission announced in a Jan. 28 press release that it extended the deadline to accommodate the students and schools disrupted by the Jan. 17 Northridge earthquake.

The extended deadline is available to all students, regardless of whether they live in areas affected by the earthquake.

Students can apply for state financial aid, including Cal Grants and Graduate Fellowships, by filing the Free Application for Federal Student Aid (FAFSA) by the April 2 postmark deadline.

While the deadline has been extended, the commission still advises students to complete and mail their applications as soon as possible.

The FAFSA is available in the Financial Aid Office in University Hall.

The Student Aid Commission has also extended to April 2 the deadline for filing the GPA Verification Form. This form must be filed by students applying for new Cal Grants and Graduate Fellowships, in addition to the FAFSA.

The commission expects that financial assistance to California students will exceed $6 billion in the coming academic year.

For more information on student aid programs, call or visit the Financial Aid Office, or call the California Student Aid Commission at (916) 445-0880
The week of Wednesday, February 9 - Tuesday, February 15, 1994.

Wednesday, February 9

Advising, Priority I continues

SOFTBALL: CSUSB v. CALIFORNIA BAPTIST COLLEGE. 1:30 - 3:30 p.m.

ART EXHIBIT: Lois Fox. "New Works." Continuing through Feb. 23. University Art Gallery, 9 a.m. to 4 p.m. Free.

VIDEO: How to Get a Job After College
Part I shown and 5:15 - Part II shown at 6:15 University Hall, Room 324, Free to students and Alumni Assn. members.

WOMEN'S RESOURCE CENTER: Judgement of our Worth. Student Union Event Center "C." 1 - 3 p.m.

ASI RUSH: Student Union, 10 a.m. - 5:30 p.m.

OPEN MARKET. Student Union Courtyard, 6 a.m.

SOFTBALL: CSUSB v. CALIFORNIA BAPTIST COLLEGE at Fiscalini Field, 1:30 - 3:30 p.m.

CONCERT: CSUSB Symphonic Band at Bloomington High School, 7:30 p.m. Free.

AFRIKAN STUDENT ALLIANCE: Regular Meeting. Student Union Multicultural Center, 3:30 - 4:30 p.m.

CIRCLE INTERNATIONAL: Regular Meeting. Student Union Senate Chambers, 8 - 10 p.m.

GAY, LESBIAN & BISEXUAL UNION: Regular meeting. Pine Room, Lower Commons, 6 - 8 p.m.

LATINO BUSINESS STUDENTS ASSN: Regular Meeting. Student Union Senate Chambers, 4 - 6 p.m.

MECHA: Regular Meeting. Student Union Senate Chambers, 1 - 3 p.m.

SOCIOLOGY CLUB: Regular Meeting. Pine Room, Lower Commons, 4 p.m.

SPANISH TABLE CLUB: Regular Meeting. Student Union Senate Chambers, 11 a.m. - 12:30 p.m.

Thursday, February 10

Advising, Priority I continues

PHONIC BAND at Bloomington High School, 7:30 p.m. Free.

AFRIKAN STUDENT ALLIANCE: Regular Meeting. Student Union Multicultural Center, 3:30 - 4:30 p.m.

BASKETBALL: CSUSB v. CSU LOS ANGELES. Gymnasium, 8:05 p.m.

WOMEN'S BASKETBALL: CSUSB v. CAL POLY POMONA. Gymnasium, 5:45 p.m.

BLACK HISTORY MONTH SPEAKER: Lonnie Bunch. "Black America and the California Dream." Sponsored by the Smithsonian National Associate Program and the Student Union Multicultural Center. Student Union Event Center "C," 12:30 p.m.

BLACK ENTREPRENEUR ASSN: Regular Meeting. Student Union Multicultural Center, 2 - 4 p.m. All are welcome.

EOP CLUB: Regular Meeting. Student Union Senate Chambers, 4 - 5:30 p.m.

CAMPUS CRUSADE: Regular Meeting. Pine Room, Lower Commons, 6:15 - 7:30 p.m.

FRENCH FILM: "Le Femme Nikita." In French (English subtitles.) Student Union Event Center, 8 p.m. to midnight. Admission: $3.50, all other students $4, Faculty, staff, and alumni, $6.

Saturday, February 12

Homecoming Casino Night. Student Union Event Center, 8 p.m. to midnight. Admission: Students with fee cards, $3.50, all other students $4, Faculty, staff, and alumni, $6.

VIDEO: How to Get a Job After College. Part II University Hall, Room 324, 12-1 p.m. Free to students and Alumni Assn. members.

NATIVE AMERICAN STUDENT ASSN: Regular Meeting. Student Union Senate Chambers. 11:30 a.m. - 2 p.m.

Monday, February 14

Advising, Priority I continues

Touch Tone Registration, Priority Group 1

Homecoming: Alumni Assn. Chili Dinner. Student Union Event Center "B" and "C," 5:30 p.m.

Tuesday, February 15

Advising, Priority I continues

Touch Tone Registration, Priority Group II begins

LECTURE: Interviewing Skills and Styles. Presented by Paul Esposito, Jr., Coordinator, Placement Services, Career Development Center. University Hall, Room 324, 6 - 7 p.m. Free to students and Alumni Assn. members.

SOFTBALL: CSUSB v. Azusa Pacific

FRENCH FILM FESTIVAL: "Cyrano De Bergerac"
"P.C.' or not 'P.C.'?: there is no question here

Popular backlash against political correctness: a wave of the future, or just an excuse to be offensive in public?

Or are we all missing the real issue?

by Anthony Bruce Gilpin
editor in chief

In a class I attended recently, the professor suddenly stopped in the middle of describing something. He mentioned that he wanted to remember the appropriate term. "I don't want to be politically incorrect," he said.

Almost on cue, someone in class piped up "Oh, I hate P.C. Don't you?" This comment was greeted with a chorus of assent.

It's disturbing, in a way, I know the Rush Limbaugh and other self-appointed avatars of popular culture will disagree, but the backlash against self-conscious political correctness is not only cliche, but it is completely predictable.

Times change, and ideas are as much vulnerable to fashion as clothes. In other words, these days, to be on record as anti-P.C. is very P.C.

Still, what exactly is P.C.? The way people talk about it, you'd think it was an insidious plot to undermine individuality. You'd think it was a conspiracy, you'd think it was a movement.

But it isn't any of those things. Political correctness is a term, a combination of words designed to describe a human behavior. Who started it? I don't know.

I do know that charging people with political correctness can be a very powerful debating tool. It is an accusation that the person so accused doesn't think as an individual, that he's a slave to conformity, that he or she doesn't have the guts to say what he really feels.

I don't see it that way. As I see it, the P.C. "movement" simply doesn't exist. It is a false conspiracy designed to make some people comfortable in their bigotry and others uncomfortable in any effort to be polite. It's like secular humanism, the nonexistent "religion" promulgated by politicians of the religious right wing as a category into which they could cast all the sinners who don't vote the straight Republican ticket.

If I become agitated when I hear certain disparaging remarks aimed at members of any minority, if I refrain from telling jokes that get laughs at the expense of people I don't know well enough to make fun of as individuals, it isn't because I'm being politically correct. I'm just behaving the way my parents taught me.

They didn't call it political correctness either; they called it good manners. Simple human decency. It doesn't rob me of my peptic acid. It doesn't rob me of my to be diplomatic is good mental exercise.

It never hurts to be tolerant of others, as long as one is sure of one's own values.

And may God save us all from people who think they should never have to govern what flows from their minds to their mouths.

Why can't CSU live on a budget? Students do!

by James Trietsch
Chronicle staff writer

Well well well. Maybe we're all breathing a sigh of relief. After all, we just survived another fee hike here at CSUSB and after surveying the financial wreckage, it's not that bad, is it? And aren't we lucky that it's the UC systems that are being hit up for more cash this year?

Perhaps, perhaps not. What if it's such a success that they go ahead and raise CSU fees again? Can't you see it? The headline on The Chronicle saying at you in 26 point type: FEES GO UP AGAIN!

Hey, it could happen, just like it did to the UC systems. The UC regents approved a $620 raise per student (!), which brings their totals to $4,347 per year. The fees for UC schools five years ago totaled only $1,554. They're predicting that students could see $6,000 per year three years from now.

A recent Sacramento Bee editorial said: "As long as UC administrators are confident that the regents will...approve...each fee increase, there's not much incentive to cut costs or improve productivity."

That's the 90's! We need a new building? Why juggle your budget when you can just drop a little 1% increase on the students.

That'll cover your costs for the new building and still no cutbacks. It's only 1%, right?

Right. I'm paying about $2000 a year right now. 1% of $2000 is still $20! It may not be a lot, but I could sure use an extra $20 when it comes time for gas in my car. And if they keep adding 1%, it still keeps going up...From $2000 to $2020 to $2040 to $2060... When you hit $2100 then it's a $21 increase for the next 1% increase. Where do you think the trend is headed?

I don't want to see this happen at Cal State, San Bernardino. I came here because I saw there were schools that could easily wipe out my $15,000 college nest-egg in one year. I came here because it was just $2000 a year if you didn't live on campus. It proves that colleges don't have to cost a ton of dough. Is that still going to be true of CSUSB in 10 years?

Ladies and gentlemen, we need priorities here.

What if CSUSB stopped growing (physically) after the new Physical Education center went up? I can see maybe one more fee hike, if done well. Sit down with the books, figure out how much we need, then add a modes (MODEST) profit. Then, hit the students' wallets one more time. So now you've covered your running cost, plus a small cushion of money the university can spend. Make that spend Inteligently!

Don't go squandering it as fast as you can. I hope the California Education System discovers this before it's too late.

The HECKLER'S CORNER

by Jeremy Hecker
sports editor

It's been a week and I haven't received any hate mail yet. So my five readers are actually giving this column a chance. Of course I haven't received any mail at all so I'm wondering when the axe will fall.

I've just been notified by my colleagues at the Los Angeles Times that it's hunting season on government and my sight is trained on Pete Wilson. If you wonder why I'm after him, check your schedule for fee rates. Over the length of his term he has decided that he doesn't like the student population very much, by approving fee hikes which we can't pay. Then again he has to make up for the fact that the CSU presidents are poor and need to make more money than he does.

I won't endorse anybody else, just to look like I'm fair, but I wouldn't mind seeing his face on the unemployment line with his good buddy Dan Quayle. Oh, I'm sorry! Dan got a job selling "potatoe" chips. Then again I just heard that Bush's son is running for Texas governor and if elected will need someone good to run the Department of Education (Not!).

Just because I have an axe to grind with Wilson doesn't mean I've forgotten about CSUSB. There are plenty of barbs to go around.

The biggest Thumbs Up for the week goes to the creators of Next Quarter's schedule. Now you can actually tell what class you want without a slide rule. It doesn't mean you'll actually get your class since admissions has taken registering one step closer to being similar to airlines and luggatge with the advent of touch tone registration. They can now get you lost in 16 units of "Perspectives in Gender" at the touch of a button. The only place I wouldn't mind getting lost in is Tahiti.

Baseball is a summer game, played in warm weather except in the minds of the NCAA. They have decided in their infinite wisdom that baseball should be started in February, like hockey. So we find the CSUSB Coyotes playing in the middle of February in the frozen tundra of Fiscalini Field. Next you know the Coyotes could be playing in shoulder pads and helmets and getting called on face mask penalties.

What does it take to get life-saving maintenance to CSUSB's older buildings? Now this answer has to cost a ton of dough. Is that still going to be true of CSUSB in 10 years?

The Chronicle February 9, 1994 Page 3
CSUSB Forensics provide an arguable life challenge

by Kara Rizzo
managing editor

For most people, the idea of public speaking is intolerable. The effort of being eloquent, precise, and interesting is too formidable to be considered. However, there are those who relish the challenge inherent in speaking in front of others. If you are of the latter type, then the Coyote Speech Team is the organization for you.

The Coyote Speech Team is sponsored by the Dept. of Communication Studies and coached by Scott Rodriguez. The team meets on Tuesdays and Thursdays from 10:00 a.m. to 12:50 p.m., and three units of credit are available for those who sign up for Comm 382 (Intercollegiate Forensics). The team members are not, however, limited to only those who take the effort of being eloquent, precise, (Intercollegiate Forensics). The inherent in speaking in front of others.

There are many possible events that competitors can enter:
- Interpretation of poetry involves the acquiring and cutting of one or several poems and performing it in an interpretive fashion.
- Interpretation of prose is similar to that of poetry, but using a prose piece instead.
- Drama interpretation involves the cutting of a play and interpreting it. Two or more characters are usually acted out by the interpreter.
- Duo interpretation is similar to the above, but two people perform the piece, rather than just one.
- Impromptu, a competitor is given a slip of paper with three quotes on it. One quote must be picked and, after a two minute preparation, a particular length speech must be made. This event is good for those who think well on their feet.
- Extemporaneous is for those who are interested in current events. Competitors keep a file of recent articles from magazines such as Time, and have 30 minutes to prepare a speech based on a choice of three questions.
- Other events offered at competitions may include communication analysis, mixed duo, and TV News. Debaters are also encouraged to join the team.

Three levels of entry are offered: novice for first year competitors, junior for second year, and open for all others. This gives beginners a chance to compete with others at their own level, rather than against more seasoned speakers. The competitions are held in

see FORENSICS page 6

Career Connections

"Let's Do Lunch" by Patricia Rodgers-Gordon, acting director Career Development Center

Lunch is an important business skill, and you should learn to use it to your best advantage.

The advantage to planning business around lunch is to create rapport and camaraderie, and thereby, to begin to build a relationship which will enhance your business dealings together.

So whether business is actually conducted at the table, or the lunch is merely a prelude to business that will be conducted later, there are a few things to remember if you want lunch to be a success.

If you are the host, arrive before your guests. Be sure to decide ahead of time whether you'll meet in the lobby, the lounge, or at the table. At many luncheon meetings, there will be a power figure or a guest of honor. Allow this person to order first, or this is a courteous gesture, and it allows the rest of your party to follow her lead for mutual comfort.

Alcohol has become less prevalent at the business lunch, but your guest should feel at ease to order whatever she enjoys drinking at lunch. Join her in a "drink"; yours need not contain alcohol if that is your preference.

As the host at a business lunch, take the same care of your guests as you would in your own home. Ask the waiter to time the meal appropriately for your party's needs. Catch the busboy's eye when glasses need refilling or your host's needs. Catch the busboy's eye when glasses need refilling or ask for the check. Look the bill over quickly and carefully. Figure out the tip (15-20 percent is usual; 25 percent is showy; 10 percent is stingy) and place your card or cash on the tray with the bill face down on top.

Don't be misled by the air of festivity at lunch when you have a business meeting. The restaurant you select will convey a message, so you make the invitation. The restaurant you select will convey a message, so it's important to remember if you want lunch to be a success.

Lunch is an important business skill, and you should learn to use it to your best advantage.
**COMPACT DISC REVIEW**

**CSUSB Symphonic Band: New Beginnings**

by John A. Griffone  
Chronicle staff writer

Cal State San Bernardino's Symphonic Band has produced its first recording on compact disc, *New Beginnings*, a compilation of pieces by modern and classical composers. While marred by a few minor inconsistencies, the overall quality of performance is excellent throughout.

The disc begins with Ralph Vaughan Williams' *Flourish* for Wind Band, an overture. This selection reflects a compositional theme of folk-influenced music that links together most of the pieces. The performance of the musicians on this and the second selection, Gustav Holst's march from his *Second Suite* in F, is good, but does not compare to the rest of the material. Song of the Blacksmith, also from the *Second Suite*, is the third piece.

John Paulson's *Epiphanie*, an emotional and eclectic modern piece, is the fourth composition, and is brought to life by the band. This musical commentary on the Vietnam War is one of the strongest pieces on the disc, featuring powerful percussion and descriptive winds.

The fifth, sixth and seventh pieces are Malcolm Arnold's * Prelude, Siciliano*, and *Rondo*. Prelude opens with a fanfare and provides a moving introduction to the beautiful Siciliano, a Dawson, romantic piece. Rondo is equally excellent, perhaps making these the best selections on the disc.

Salvation is Created, by Pavel Tchesnokoff, is the eighth composition. This somber piece, strongly influenced by the music of the Russian Orthodox church, is played in a stately manner by the band.

The ninth piece is Peter Roman's *Canzona*, a baroque-influenced twentieth century composition. While the piece is not the most musically involving on the disc, it is played with expert precision.

The next composition, *Medieval Suite*, is composed of three tributes to musical masters of the Middle Ages by Ron Nelson. His *Homage to Leonin*, begins with a slow chant-like theme and builds to a bold crescendo. *Homage to Machaut* is a slower piece similar to *Leonin*, ending with the same chant-like theme. This third piece is marred by a flat horn at a couple of points.

Percy Grainger's *Irish Tune from County Derry* is based on a traditional song of Ireland, and was originally dedicated to Edward Grieg by the composer. The plaintive melody, known to many as the ballad "O Danny Boy," is performed to mournful perfection by the band.

The final piece is *Siciliano*. *Pas Redouble*, a lively tune originally composed for four-hand piano and transcribed for band by Arthur Frackenpohl. The piece is a triumphant and uplifting finale to the disc.

The *New Beginnings* disc features copious and informative liner notes explaining the history of each piece and giving information about the band and its conductor, Luis S. Gonzales, an assistant professor in the music department.

This first effort from the Cal State Symphonic Band is a welcome and highly successful production with the promise of more and better to come.

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**FOOD continued from page 7**

Roaring 20's Pizza Parlor, 12240th St., offers a 20 percent discount to students, and their specials include an 8-inch pizza, or spaghetti and garlic bread, or salad bar with garlic bread, or sliders for $2.99. Large sodas are $1.

Ted's Drive Thru, 130 40th St., sells two corn dogs and a medium soda for $1.89, a cheeseburger, small fries and large soda for $3.10, or a hamburger, small fries and medium soda for $2.90.

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**Arts & Entertainment**

**Le Femme Nikita', 'Cyrano de Bergerac' to highlight French Film Fest at CSUSB**

by Ernest T. Belding  
Chronicle staff writer

Five critically acclaimed French films will be shown on campus Feb. 14-18 as part of a cooperative effort of the Student Union Programming Board, the French Ministry of Culture, and the French Cultural Services.

Films will play twice daily, at 3 and 7 p.m., in the Student Union Event Center. All performances are free and open to the public. All of the films are in French with English subtitles. The evening performances will include door prize drawings.

Monday's film is *Le Femme Nikita*, starring Jeanne Moreau and Gerard Depardieu, will be shown. The film is a gritty, violent thriller with the hero being a woman, a character we rarely see. Depardieu is a star of French cinema and will be a hit with the students. The film is an excellent choice for a French Film Fest opening.

Tuesday's film is *Three Men and a Cradle*, which was the basis for the 1993 Jennifer Fonda film, *Point of No Return*. The film is a romantic comedy starring Gerard Depardieu, who plays a Frenchman who is hired to help a woman raise a baby. The film is full of laughs and is a great choice for a French Film Fest.

Wednesday's film is *The Little Thief*, originally scheduled, will be replaced by the Claude Chambrol film of Gustav Flaubert's *Madame Bovary*. This tale of love, scandal, and adultery shows Wednesday.

Thursday's offering is the comedy *Three Men and a Baby*, which was the basis for the American film *Three Men and a Baby*. The film is a hilarious comedy that is sure to please the students.

Friday's film is *Point of No Return*, starring Bridget Fonda, who plays a woman who becomes a government assassin. This film was released in 1993 and is a great choice for a French Film Fest.

Saturday's film is *Nikita*, starring Anne Parillaud and Gerard Depardieu. The film is a gritty, violent thriller with the hero being a woman, a character we rarely see. Depardieu is a star of French cinema and will be a hit with the students. The film is an excellent choice for a French Film Fest.

Sunday's film is *Cyrano de Bergerac*, starring Gerard Depardieu, who plays the title role. The film is a romantic comedy that is full of laughs and is a great choice for a French Film Fest.

The French Film Fest is a sponsored event, now in its second year. We want to introduce students to the fun and excitement of films from another culture...
An Arts & Entertainment Commentary:

**Deja vu!, or Haven't we heard these songs before?**

by Melissa Pinion
Chronicle staff writer

Guns 'N Roses and the Skyliners are two bands which many would, perhaps, never expect to see in the same sentence, but thanks to this band and others, various genres of rock music are coming together through cover albums.

"The Spaghetti Incident!?" released late last year, was first rumored as a punk cover album, but was later clarified as a compilation of cover songs. It is noteworthy for the unbilled 13th track, "Look At Your Hair." The controversy surrounding its release was later clarified as a compilation of cover songs. It is noteworthy for the unbilled 13th track, "Look At Your Hair." The controversy surrounding its release is the element of true serious musicianship is hard to conceive. The easiest way to digest this album is not to rate the band's closeness in production to the original song. Take a step back when hearing "Attitude" by the Misfits, and take into account that this is the stuff of which Guns 'N Roses are made.

To add to this "cover craze," several artists got together to create the "Stonefree" album, a tribute to Jimi Hendrix. Even more risque than that previously mentioned, bands such as The Cure, Body Count, and Eric Clapton are featured. The Cure singing "Purple Haze" makes listeners who lived in the sixties a little P-O'ed.

For fans who know the facts, Guns 'N Roses appeared on the Hollywood club scene and has, since then, offered a bitter but slightly penetrating emotional commercial sound, but by "The Spaghetti Incident!?", they take a short trip back to their roots—-the punk scene! Go figure.

Coming sometime this year will be the tribute to Black Sabbath. Artists covered will include White Zombie, Sepultura, and Megadeth with their version of "Paranoid." Well, the vibe is clear here.

A rolling stone gathers no moss. For fans who fancy the band being borrowed it from a friend. A rolling stone gathers no moss.

The Skyliners are two bands which many would, perhaps, never expect to see in the same sentence, but thanks to this band and others, various genres of rock music are coming together through cover albums.

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And for the truly bizarre of music taste, there are the Ramones. For the even more bizarre of taste, there is "Acid Eaters," the band's latest effort which is a cover album of a dozen songs that painted the era of flower children in a psychedelic frenzy.

Once again this is a "take-a-step-back" album. In fact, it may make listeners who lived in the sixties a little P-O'ed. This leather-clad quartet (who have maintained this image since then, offered a bitter but slightly penetrating emotional commercial sound, but by "The Spaghetti Incident!?", they take a short trip back to their roots—-the punk scene! Go figure.

**FORENSICS**

continued from page 4

many different places. The CSUSB Communications department provides free transportation, hotel stays for overnight trips, and "meal money" for those who are afraid of a costly trip.

In all, The Coyote Speech Team provides many opportunities for team support and spirit, not to mention the thrill of competition.

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Many eateries near campus offer discounts to CSU students

by Lori Wyman
Chronicle staff writer

Since college students are usually poor, they need to be aware of how they spend money on things, including food. CSUSB is mainly a commuter school, so many students don't know about the local restaurants that provide discounts and lunch specials to college students.

Many of these restaurants are along Kendall Drive:
Doug's Deli, 1689 Kendall Drive, gives a 10 percent discount to Cal State students who show a current CSUSB I.D. card. Lunch specials include a variety of 6-inch grinders for $2.99 or a 6-inch grinder and soup or salad for $3.50. Large sodas are $1.07.

Paco's Tacos, 1689 Kendall Drive, has ground beef tacos for $1 and shredded beef or chicken tacos for $1.25. Sodas are $1.10 and free refills are available.

Jersey's Pizza, 985 Kendall Drive, offers a lunch special that includes a slice of pizza and large soda for $2.

At Maxwell Street Pizza, 974 Kendall Drive, if you buy any pizza, you get one free. Other specials include two slices of pizza and a medium drink for $1.89, two slices of pizza, salad and medium drink for $3.49, or all-you-can-eat salad and pizza for $4.49.

By turning left onto 40th Street from Kendall Drive and driving about four miles farther, you increase your choice of restaurants. see FOOD page 5

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Coyotes win baseball opener, defeat So. Cal College, 7-3
by Jeremy Heckler

The Coyote baseball team rocked into a new season with a 7-3 pounding of NAIA opponent Southern California College of Costa Mesa. The team was paced by the two-run home run of Levi Funderburke and the seven strikeouts from Scott LaRiviere.

The Coyotes struck in the first inning with three runs. The first run came on double by Danny Collins, who was driven in on a bunted fielder's choice. The cleanup hitter Adrian Sanchez then hit into a fielder's choice, which brought up Funderburke. Funderburke then came on double by Danny Collins, who was driven in on a bungled misplayed ground ball. LaRiviere was able to keep the Vanguards at bay for six innings, allowing only one run and striking out seven.

Two of those strikeouts came in the sixth to get out of a bases-loaded jam. In the sixth the six Vanguards rallied with a double and a misplayed ground ball. LaRiviere struck out the next batter and then loaded the bases with a walk to the Vanguard third baseman. LaRiviere then struck out the Vanguard leadoff hitter and got the first baseman to fly out.

In the bottom of the sixth inning Funderburke started another drive out running a bunted third strike. Joe Morgan then doubled home Funderburke, who then was bunted home by Mason Branham. Branham was then singled home by the shortstop Llorens. Collins ended the inning by grounding into a double play.

The Vanguards got two of the runs back in the top of the seventh off an error by Funderburke. The Coyotes were able to escape when the Vanguards loaded the bases back in the top of the seventh inning by grounding into a shortstop to end the inning.

The Coyotes put in Fystero to close the game who ended the game with a strikeout of the Vanguard catcher, Seeley.

Last season the Coyotes went 27-23-1 finishing third in the CCAA, in which they were one win away from the conference title. This season looks to be another tight one in conference. Coach Don Pamell said that the team just needs to play games get the experience going.

Coyotes defeat CSU Dominguez Hills after loss to Cal Poly, San Luis Obispo

by Aaron Brady
Chronicle staff writer

The Cal State, San Bernardino men's basketball team blew a six-point lead in the last minute at Cal Poly San Luis Obispo Feb. 3 and lost 65-63, then turned around and massacred Cal State Dominguez Hills at home Feb. 5, 78-56.

The Coyotes led 63-57 in the last minute on Thursday, but were outscored 8-0 the rest of the way. Forward Matt Schuler led the way with 14 points and senior guard Wayne Williams added 10 points and six rebounds in the losing effort.

The Coyotes were in the same situation Saturday, with a nine-point cushion at halftime. Instead of blowing the lead, they opened the second half with a 7-0 run and didn't allow a point until the 15:20 mark. Williams scored 15, forward Chris Cooke had 14, and Schuler added 12 points in the blowout.

Cal State used a ferocious press and tenacious defense inside to force the Toros into 18 turnovers. Dominguez Hills shot 23 percent on six of 26 shooting in the second half and shot 32 percent for the game.

"It doesn't matter if you take a lead in the first half unless you open a huge lead," said head coach Reggie Morris after the game. "It's the second that is the difficult half and that hasn't been our half all the time."

This team sandwiched blowouts of two of the top teams in the CCAA around a five-game losing streak. "Depending on which team shows up, we can play with any team in the conference," said Morris.

Now the Coyotes need to win its last four games to have a chance in the playoffs. To accomplish this, they must first solve their identity crisis. If the team that beat Bakersfield and Dominguez Hills shows up for the last four games, count on watching them in the CCAA playoffs.

Coyote Women slam UC Riverside, 78-59

by James Trietsch
Chronicle Staff Writer

The Cal State San Bernardino Women's Basketball team shot down the last place UCR Highlanders 78-59, to keep them one game away from another CCAA title.

The competition was good, with both teams working like finely-tuned machines. With 55 seconds remaining in the first half, the ball was hurled across the court to Kim Beckley, who then struck out out the Vanguard, answered back with another 3 pointer.

With only 11 minutes remaining in the game, the score was 60-42. Seven minutes later, Tammie Beckley made a football style intercept of a long pass and returned it to the CSUSB basket, bringing the score to 72-52.

As the clock wound down, it stopped at a nerve-wracking 7 seconds for a UCR free throw. UCR made one of the two free throws, but with only 7 seconds, and a 19 point deficit, there was no catching up. When the clock hit zero, the score was final: 78-59, Coyotes. UCR dominated the free throw percentages, 75% to 52%, but the CSUSB Women's Team made up for that, where it counted. In field shots (49% to 35%) and 3 point shots (43% to 13%).

The baseball team needs your support!

Their next home game is at Fiscalini Field
Feb. 17 vs. Azusa Pacific
University
Game time
3:00 pm