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THE PAW PRINT

In celebration of the New Year, a new quarter and a new staff, we at the Paw Print wish to introduce with this issue our new logo. We hope it will give our paper a look in keeping with our attitude of being open to fresh input and creative ideas.

It was designed by Alyce Kaye, our current Art Editor, a Commercial Design major in her junior year, who has been with us since September. She has previously done artwork for newspaper and television advertising, and plans to go into Publication Design and Illustration.

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Serving the CSCSB Community

Volume XVII Issue No. 9

January 20, 1982

Founding Pres. Pfau, VP Thomas to step down

Dr. John M. Pfau, founding president of California State College, San Bernardino, announced today he will retire at the close of the current academic year.

This month marks the 20th anniversary of his appointment by the Board of Trustees of the California State University and Colleges to establish a new college for San Bernardino and Riverside Counties.

Dr. Pfau, who will be 64 years old April 28, and Mrs. Pfau will continue to make their home in San Bernardino. He has several plans for the future in the offing but they will not be finalized for a few weeks.

Dr. Pfau currently is the senior president in terms of tenure among the 19 presidents in the California State University system. Fifty-eight college and university presidents have been appointed in the system since he assumed the helm of the San Bernardino campus.

CSU Chancellor Glenn S. Dumke, in a statement released today, said "President Pfau's pending retirement will be viewed with regret throughout The California State University system. Not only is Dr. Pfau the president with the greatest longevity on our 19 campuses, but his wise counsel over the years has helped to shape decisions in my office for the betterment of all higher education."

"As founding president of CSC, San Bernardino, Dr. Pfau exercised an opportunity that comes only to a few in higher education and has followed it through to an important legacy. Starting with no staff, no faculty, no students and not even land for a campus, he has overseen the birth and development of an institution with inestimable worth in the southern California Inland Empire," the chancellor continued.

"While President Pfau's retirement will be a severe loss, I am pleased that his presidency will continue through the remainder of the academic year and that he will remain in the San Bernardino area and be available to share his expertise," Dr. Dumke added.

The college which exists today is, in great part, a reflection of the educational philosophy of its founding president. His concern for maintaining close contact between faculty and students led to the design of classrooms which would limit the size of the classes, thereby creating a seminar-type learning environment. Students thus could become more active participants in the learning process; they have increased

(Cont'd on Page 4)

Dr. Joseph K. Thomas, a member of the Cal State, San Bernardino administration since shortly before the college opened in 1965, announced today he will retire from his position as vice president for administration at the end of the academic year.

Dr. Thomas has been involved in planning the San Bernardino campus from conception to a plant with a current value of more than \$40 million. He began the preparation for the physical facilities when he was the physical planner in the Chancellor's Office assigned to the new San Bernardino college. He then came to the college as executive dean a few months before classes began. In 1971 he was named vice president and assumed additional duties.

"Vice President Thomas has played a major role in the development of the San Bernardino campus. He has done an excellent job of working with state agencies, architects, contractors and our physical plant staff in seeing that we have a beautiful campus and efficient buildings in which to work and study," said President John M. Pfau.

"Dr. Thomas has also served this college exceedingly well in working with community groups and governmental officials. In this capacity, he has made many friends for the college," the president continued. "His departure represents a serious loss to us all."

Areas under Dr. Thomas' vice presidency included planning and development, capital outlay programs, space and facilities data, liaison between college and off-campus agencies, physical plant operation, coordination of academic facilities and equipment, federally assisted projects, college publications and public relations. He organized the President's Club, a community support group for the college.

In his former position in the California State University's Chancellor's Office, he coordinated campus facility planning with the Board of Trustees, State Department of Finance, State Office of Architecture and Construction, private architects, and the various city and county agencies. He also was a coeditor of the College Facilities and Planning Handbook.

Prior to planning college facilities, Dr. Thomas was associate professor of industrial education at Long Beach State College for five years and a teacher and chairman of industrial education at Leuzinger High School for eight years.

(Cont'd on Page 4)

NOTICE ALL STUDENTS

Student Schedules Confirmations (formerly Student Assignment) are available for reference at the following locations:

- Circulation desk of the Library,
- information desks in admissions and records,
- Student Union evening services office.

It is the student's responsibility to verify that the computer listing of the classes in which he/she is enrolled is accurate. Any discrepancy must be reported at once to the records office, SS-148. Students who do not do so may fail to receive credit for a class attended but not listed or may receive failing grades (U or F) for classes not attended.

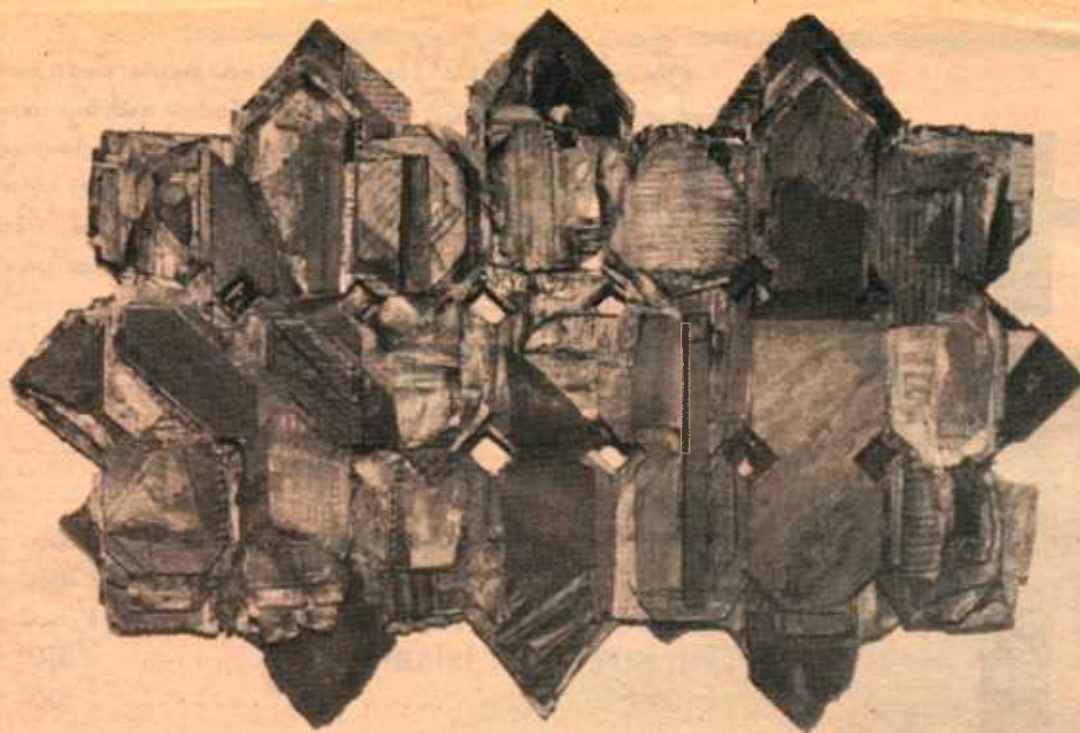
Friday at the SUMP, at 6:30 and 9 p.m. Students-50¢, others-\$1. This one's funny. Don't miss out.



PG

A PARAMOUNT PICTURE





Works on display at the Faculty Art Show include Don Woodford's 'Untitled' work, a wood (upper right); and 'Black Forest,' an distinctive mixed media assemblage (upper left); 'Double Container,' by Leo Doyle, a (right).



Keep Climbing

by Rick Ergang

What do Ronald Reagan, Richard Nixon, and Adolf Hitler have in common? They are all names received as entries in the first annual Keep Climbin' Name the Author of the Quote Contest. The rules were simple! Identify the twentieth century historical figure who made the following statement:

"The streets of our country are in turmoil. The Universities are filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might. And the republic is in danger. Yes...danger from within and without. We need law and order!...Without law and order our nation cannot survive..."

And now for the moment you've been waiting for...The correct answer is Adolph Hitler.

We had four winners, and they are: Robert Cramer, Ph.D. of the psychology department, Edy Sider, Elizabeth Valentino, and George Zadravec. Congratulations, each of you has won a Uni Phi "Go For It" button. Yes, I did say big prizes, and these are big two and one quarter inch diameter

buttons. Prizes may be picked up at the Services to Students with Disabilities Office. I'd like to thank all of you who participated.

Would you like to go on a picnic? You might even get on T.V.! January 31st is the date, Silverwood Lake is the place. On that day a pilot program for disabled persons will begin at this state recreation area. There will be free day use for all disabled persons and the people accompanying them, in their vehicles. Activities will include music provided by disabled persons, an art show, fishing classes, and a fishing tournament with prizes. There will also be nature hikes and campfire programs. The park anticipates that *The Sunday Show* from NBC will be covering the event as well.

This day will celebrate the "kick-off" of a program to hire disabled individuals into career oriented jobs, jobs that will lead to professional growth and job security. This event will also signal the start of environmental education for disabled persons and those who are not disabled, using disabled persons as paid guides and interpreters.

The more people at the event, the better, so bring a picnic lunch and join us.

If you need more information, or are planning to go, please contact the Services to Students with Disabilities Office at 887-7662.

Fall quarter Flag Football

By Steve Webb

Fall quarter's Cal State intramural men's flag football championship clash saw Jerry's Kids nearly upset by an opponent for the first time. However, Jerry's Kids (Now 7-0), adversary was not their opponent, the Morongo Seahawks, but their own penchant for penalties. Jerry's Kids stumbled past Morongo 19-13.

Jerry's Kids still have not been challenged by an opposing team. The champions, Cal State's rendition of a Rollerball movie sequel, provided the defense for both playoff participants as they continually frustrated themselves with flag guarding violations. The Morongo Seahawks, a mediocre 2-2 during the regular season, nearly capitalized on Jerry's Kids blunders as Fred Wilson and Chris Cahoon each tallied once. Nevertheless, two scores by Bill Hargrove and one six pointer by Martin Alvino of Jerry's Kids sent the Morongo Seahawks plummeting back down. Morongo rang down the curtain on their season with a 4-3 mark.

In the co-ed championship showdown on irresistible force collided with an immovable object in a battle of unbeaten. An irresistible, powerhouse, scoring machine, the Good Guys incorporated a Herculean

pass defense into their football arsenal and easily subdued regular season defensive wizards High Infidelity 28-8. The Good Guys finished with a perfect 7-0 record.

Led by Jay Alverson's three first half interceptions, the Good Guys built up a 14-0 advantage at the intermission and never looked back. Good Guy George Duncan raced for two scores while Sonya Jackson and Terry Boykins each crossed the goal line once for the champions. John Rivera accounted for the lone High Infidelity touchdown.

SPECIAL MOVIE! HISTORY OF THE BEATLES!

Hey all you Beatles fans, this is the big chance you've been waiting for! Tuesday, January 26, A.S. will present a rare film on the history of the Beatles. The film is titled *The History of the Beatles*, and it will last two and one half hours. Times for the two showings are 6:30 p.m. and 9:00 p.m., and will be shown in the S.U.M.P. General admission is \$3.00 and \$2.75 for students and faculty with I.D. cards.

UNI-PHI DANCE

By Sherrie Stearman

Uni-Phi will be sponsoring a dance Thursday, Jan. 21 at 9:00 p.m. The dance will be held in the S.U.M.P. and all profits will go to the disabled students fund. The music will be provided by Allmatch, a copycat band that has played at Cal State on previous occasions. Every kind of music requested will be played. Advance ticket sales at the Union desk are \$1. Tickets may also be purchased at the door; \$1.50 for students with I.D. and \$2.00 for general admission.

Uni-Phi is made up of faculty, students, and staff and was formed primarily to promote understanding and friendship between disabled students and those who are not. "The dance hopefully will provide an opportunity for people to socialize and interact that don't normally do so", said Joann Hartzog, Uni-Phi spokeswoman.

Don't miss the fun, good music, and warm atmosphere of this week's Uni-Phi dance!

Intramural Events Scheduled

By Steve Webb

Events scheduled for Cal State's Winter of 82 intramural program have been announced. This winter's agenda, which features the most diversified calendar of activities to date, will make everyone's blood percolate in anticipation. The intramural sponsors have already notified the college's health center not to be alarmed with the expected rash of high blood pressure incidents in the near future.

The intramural schedule debuts its ideal playbill with jacks on January 15. There are no prior sign-ups required for this nail-biter.

Jacks will be followed by Men's "A" basketball which has a January 18 deadline. Men's "A" Basketball fastbreaks into action January 20. "Basketcase Workers", consisting of Bob Blackey, Larry Cappel, David Decker, Wayne Hutchins, Al Laragione, Bob O'Brien, Bob Stein, and Ed Teyber, captured the gold ring last winter. "A" roundball plays on Wednesdays and Fridays.

Men's "B" Basketball lists



Editor-in-Chief Rebecca Weldon
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Letter to the Editor should be kept to a maximum of one and one-half typed pages. Letters which attack any person may be held until that person has time to respond in the same issue as the other letter. Letters must include name and address, a phone number and must be signed, although names will be withheld upon request.

The PawPrint reserves the right to edit all copy submitted in order to comply with space requirements, libel laws and good taste.

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified ads may be ordered similarly except that such ads for students, faculty and staff of CSCSB up to twenty words in length are free.

Ad and Copy deadlines are the Thursday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

Ad Policy The PawPrint accepts all advertising in good faith but makes no warranty, and does not check any goods or services advertised.

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the identical deadline as "A" ball, however, their tip-off is set for January 22. Men's "B" basketball crashes the boards on Fridays. Returning winter of '81 Men's "B" Basketball champs are the "M Divers" comprised of Robin Bullington, Tito Costakes, John Ferguson, Phil Groves, Mike Holthe, Tom Kutzera, Steve Landruss, Jack Tapleshay, and Tim Wagner.

Racquetball, the fastest sport with the fastest rising popularity, will be represented in a singles tournament starting January 22. Performers featured in racquetball will be 1981's top racketeer's, Carlotta Martinez and Eddie Perez. Racquetball entries are accepted up to January 20.

Sports with a January 21 entry deadline Floor Hockey and Women's Basketball. Floor Hockey's reigning champions are the "Rink Rats" with Danille Bachtelle, John Bailey, Terri Calloway, Randy Charnin, Jeanne Diroma, Karen Green, Gary Green, John Flathers, Alex

The PawPrint

Martin, Tim Schuett, and Mike Vargas. Bodychecking begins January 23.

January 25 marks the date when the lady hoopsters begin pounding the floorboards. "The Trailers" were the queens of the court last winter featuring the lineup of Annise Battey, Denise Battey, Glodema Ewing, Sheils Newell, and Cheryl Posey. Both floor hockey and women's basketball commence on January 26.

Poker, a new addition, has shuffled its sign-up dates from February 15 up to March 2. On March 4 the first hand will be dealt.

Events having no sign-up deadline include Sports Trivia (February 11), the Ski Olympics, with 1981's Slalom king Tom Elbert (February 19), and the Biathlon (February 25).

Sign-up sheets for activities are posted on the bulletin board in the P.E. building. For information regarding intramurals call campus extension 7564 or inquire at room P.E. 124.

Students Get Shakespear Tickets First

The National Shakespeare Company will be performing two plays on campus in March. On the 3rd at 2:00 p.m. they will perform "The Tempest" and on the 4th at 8:15 p.m. the production will be "The Taming of the Shrew".

Reserved seat tickets for the performances will go on sale to students from any institution with an ID (two tickets per student) on February 3 and to the general public, including staff and faculty, on February 10. The matinee will cost \$3 for students and \$6 for general admission; the evening seating will be \$4 for students and \$7.50 for general admission.

Tickets will be sold only over the counter at the Student Union between 9:00 a.m. and 4:00 p.m. All sales are final and non-refundable.

Although ticket sales will open for students one week before the general public, seventy-five tickets from the evening performance will be reserved until February 10 ticket sales. Ten seats will be reserved for each performance in case of an emergency under the control of the house manager, Phil West.

There will be no waiting list for tickets until one hour before the show. At that time if a performance is sold out, a waiting list will be established to allow individuals to buy tickets for seats that are not filled by curtain time. No ticket holder will be permitted into the Recital Hall after the curtain goes up.

Photography Dialogs

By Alyce Kaye

A lecture series on photography entitled "Museum Without Walls: Dialogues on Photography" will be held at the LA County Museum of Modern Art in the Leo S. Bing Theater. The series comprises six weekly meetings on Tuesday evenings at 8 p.m. from January 19 to May 18. The lectures will feature noted curators and artists discussing recent exhibitions and, in some instances, their own work. Topics included range from the German avant-garde works, to

Hispanic works, photography in the seventies, and stereotypes in the media. Call the Paw Print art editor for further information on topics and dates, at 887-7497.

The series is supported in part by a grant awarded to the L.A. Center for Photographic Studies by the National Endowment for the Arts, a federal agency. Additional support has been provided by the Graphic Arts Council of the museum. Tickets for students with I.D. will be \$2 at the door.



Two Saints, c. 1646, one of eighty-one drawings by Gianlorenzo Bernini, will be on view through March 14 at the Los Angeles County Museum of Art.

Bernini Drawings at L.A. Museum

Eighty-one drawings by Gianlorenzo Bernini (1598-1680), the foremost Italian sculptor of the seventeenth century, will be on view February 4 through March 14 at the Los Angeles County Museum of Art. The works in the exhibition have been lent by the Museum der Bildenden Künste, Leipzig, German Democratic Republic, which has the world's largest holding of Bernini drawings. This is the first time they have been shown outside Leipzig.

Bernini is popularly known for his fountains in Rome and for the colonnade that encloses the piazza in front of St. Peter's Cathedral in the Vatican. In his day he dominated the Roman art world as a sculptor, architect, painter, and dramatist.

The 81 drawings in the exhibition span most of Bernini's career, ranging from sketches to finished presentation drawings, and representing some of his most salient sculptural projects. Some are believed to come from the artist's own collection. The drawings reveal Bernini's power as a draftsman; his inventive skill with pen and ink, wash, and chalk; his affection for caricature; and his working methods, especially his use of

drawings for architectural and sculptural projects.

In conjunction with the exhibition, Professor Irving Lavin will discuss "Bernini and the Art of Social Satire" on Sunday, February 7, at 3 p.m. Frederick Hammond, professor of music, University of California, Los Angeles, will present a lecture and harpsicord performance entitled "The Art of the Opera in Rome under Bernini" on Thursday, March 2, at 8 p.m. These programs will be presented in the Museum's Leo S. Bing Theatre and are free to Museum members and included in the one dollar admission fee for the general public.



Girl unsuited for her work

Pfau(Cont'd from Page 1)

opportunities to write and their work could be more carefully evaluated by the faculty. Independent study became an important part of the curricular options.

In his inaugural speech, where he urged that specialization not crowd out general education, he said: "A college education may encompass many things but primarily it must be an intellectual experience. If we do not provide for the student an atmosphere which arouses his intellectual curiosity and stimulates his mind, we have missed the mark... That portion of the curriculum devoted to specialization must be constructed around the principle that nothing is more constant in modern life than change... When one considers that the typical member of the first graduating class of this college will still be earning a livelihood in the year 2010, the need for adaptability becomes evident."

"We have had a forward-looking, smooth-working administrative group and an excellent faculty with many creative individuals," he said in reflecting upon 16 years of operation for the college.

Dr. Pfau, born in Yugoslavia, spent his childhood in Chicago. He received his education at the University of Chicago, earning his A.B. in 1947, his A.M. in 1948 and his Ph.D. in 1951. His academic field is history.

While pursuing his doctorate, he was an instructor in American history at North Central College in Illinois. During his tenure at the Chicago Teachers College (now Northeastern Illinois State University), he served as associate professor of history, administrative assistant to the dean and assistant dean in charge of the Foreman Branch.

He came to California in 1959 as professor of history and chairman of the Division of Social Studies at California State University, Chico. He then served a similar position on the founding faculty of Sonoma State University, before coming to San Bernardino in 1962.

Dr. Pfau has been active in professional organizations and in the community. His academic involvement includes service on several accreditation committees and on the Statewide Advanced Placement Committee of the California State Board of Education; chairmanship of the Committee on the Humanities of the American Assn. of State Colleges and Universities, and chairman of the Inland Empire Higher Education Council. He currently is a member of the Committee on Cultural Affairs of the American Assn. of State Colleges and Universities.

He served three terms as president of the San Bernardino Symphony Assn., was a founding member and director of the World Affairs Council of Inland Southern California, a director of the San Bernardino Chamber of Commerce and a member of the corporate board and the Board of Directors of San Bernardino Community Hospital.

A successor to Dr. Pfau will be chosen by the CSU Board of Trustees. A presidential selection advisory committee will be formed to screen applicants and make recommendations to the trustees. The membership of the committee will consist of the board chairman, John O'Connell; three trustees, Chancellor Dumke, the president of another CSU campus, three members of the Cal State, San Bernardino faculty who will be selected by the faculty, one member of the administrative and support staff selected by that group, one student chosen by the Associated Students, one member of the campus Advisory Board selected by that board, and one alumnus named by the Alumni Association.

Thomas(Cont'd from Page 1)

Recently Dr. Thomas was chairman of the CSU Task Force on Planned/Programmed Maintenance which was charged with setting up a preventive maintenance program for the system. Presently he is on a CSU Technical Advisory Board in the collective bargaining process.

A Redlands resident, Dr. Thomas is active in community and cultural organizations. He is a past president of the San Bernardino-Riverside Counties Industry Education Council and the San Bernardino Symphony Assn. He was a vice president of the California Inland Empire Council, Boy Scouts, and a member of San Bernardino Chamber of Commerce committees, the Redlands Community Hospital Corporate Body and the Redlands Community Music Assn. He is active in the Cultural Arts Foundation and is a member of the Redlands Country Club.

A native of San Francisco, he earned his B.A. from Washington State University, his M.A. from the University of Southern California and his Ed.D. from the University of Missouri. In addition to his administration post at Cal State, he also is a professor of education.

Dr. and Mrs. Thomas will continue to make their home in Redlands. Interested in the cultural arts, Dr. Thomas hopes to devote more time to the Cultural Arts Foundation and the Redlands Community Music Assn. The fund-raising skills he used at the college will be transferred to the arts.

Mrs. Thomas is a graduate of Cal State, San Bernardino, having earned her B.A. in psychology with honors. She had returned to complete her education, interrupted by marriage and a family.

ON ISLAM

By Steve Pearce Killian

Editors note.

The author of this article, Stephan Pearce Killian, a candidate for M.A. in English Composition, is interested in establishing an Islamic study group. Any interested persons may contact him at 882-0923.

What is Islam? The simplicity of Islam is what confounds most of us. As a Christian child, I was brought up on a diet of Mysteries: the Mystery of the Trinity par excellence. In Islam, there are no mysteries: there is *the* God (Al-illah) and there are none beside the God and God would not have a son. God has given the Word to several apostles, or messengers or representatives: among these were Noah, Abraham, Ishmael, Isaac, Moses, David, Jesus and finally Mohammed. Mohammed was told to clear away the debris put in place of the fundamental Faith by clerics and busy-bodies. He repeated the message so often given before: there is one God--the God. There is no mystery about it; anyone who recognizes creation as being a creation believes *a posteriori* in a Creator. Islam differs from Judaism in this respect: it accepts Jesus as a messenger from God (made out of dust the same as Adam). Islam differs from Christianity in this respect: God has no son, unless we are speaking metaphorically, in the sense that we are all the children of God since God is the Creator. (The Qur'an says that God is closer to man than the vein of his neck--the jugular). Otherwise there is no major difference. Of course, Islam has intricate rituals, but philosophically they are not different from those of Christianity or Judaism, which, if followed (how many do?) are quite intricate and taxing; and among the so-called followers of Islam there are hypocrites, sinners, evil-doers just as there are amongst devotees of Christianity and Judaism. Perhaps the key to understanding Islam is the word itself, which in Arabic means "submission" or "surrender." Idolatry is the worst sin in Islam, and this includes adulation of the Self. If we may not even put ourselves before God, how may we put television, movies, political figures, pop stars, intoxicants and sex before God? All good comes from the great cause, Allah, and all good is directed back to Allah. Any perversion or corruption of that good--of art, community, song, succour, love--falls away from the cause. You perhaps know all this. So why Islam? It is again so simple: because there is but the God; God has no partners, no sons; yet God has sent the Word into the world through several individuals, among them Jesus, lastly Mohammed. If you are a Jew, but cannot ridicule Jesus or if you are a Christian and cannot humiliate God, then submit to the one word: God. Simplicity itself. Islam.

"...But Allah leaves in error
whom He will and guides
whom He pleases..."

--The Qur'an, Sura 14

CLASSIFIED ADS

Help Wanted

The following jobs are available at the time the *PawPrint* goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116.

WAITER/WAITRESS: Student who is an honest and dependable person is needed to work flexible hours in a cafe in Colton. The position pays \$3.35/hour plus tips. No. 260.

CREDIT INVESTIGATOR: Large department store needs a student who can work from 12:30-5:30 p.m., four days per week (20 hours/week), checking employment and credit references. Should be able to handle light typing as well. The position pays \$3.65/hours. No. 267.

SALES CLERK: Liquor store needs a student to perform general sales clerk duties, days and hours to be arranged. Student must be 21 years of age or over. The position pays \$3.35/hour. No. 266.

WAITER/WAITRESS AND COUNTER PERSON: Cafe owner needs someone to do cashiering, counter service, bussing tables and food preparation on days and hours to be arranged. The cafe is in downtown San Bernardino. The pay is \$3.50/hour. No. 262.

WANTED: People who have survived a near-death experience and are willing to be interviewed for research on death and dying. Contact Dr. Les Herold in the Psych. Dept. 887-7226.

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Round trip tickets for sale from L.A. to Madrid and back to L.A. Regular cost-\$900.00, your cost-\$500.00. Available from now until August 31, 1982. Call Patrick 882-1025. 1035 W. 41st Street San Bernardino, CA. 92407.

1975 Buick Skylark. New tires, custom vinyl top. Must see to appreciate. Call Larry at 887-1138. 4404 Syracuse Drive San Bernardino, CA. 92407.

Deluxe leg lift incline bench (press), for sale at \$60. Contact Chris Cahoon in Tokay Dorm, room 220. Phone 887-7417 or 887-9113.

AM/FM cassette portable radio. \$27.00. Call 887-7420 Rm. 106-Charles *

10 speed bike for sale. Murra 24". Good condition. \$60.00 882-3653

Roller Skates, Used once. Women's size 9, white. Cost \$40.00, my price \$30.00. Cash only. 2540 W. Rialto No. 39, San Bernardino (nights)*

Roommate wanted

Looking for someone to share expenses of 2 Bdrm., 2 bath, large mobile home. Call 885-6306.

ROOM FOR RENT

Share house with two other students, less than one mile from school. \$100 plus utilities. Call Guy or Geoff at 887-3018.

ENTERTAINMENT

The Stone Cats Club invites you to a free **Belly Dancing Show** introducing Miss Carol Lee Sarah Kent and Her Troupe. To be held on January 25, in the Student Union at Cal State San Bernardino. The show begins at 7:30 p.m. **Everyone Welcome!** Get your belly in the groove... For more information contact Bernie at 887-7417 or 887-9113.

Cafe Shalom announces an evening of **International Folk Dancing** featuring Israeli and Middle Eastern styles. The location is the social hall of Temple Emanu El at 3512 North E. Street, San Bernardino. To be held on Saturday, January 23 at 7:30 p.m. Admission contributions are \$1 for adults and .50¢ for children. Phone 886-4818.



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