Start Thinking About the Draft

The Central Committee for Conscientious Objectors warns that the reinstatement of draft inductions may be closer than you think. "The resumption of draft registration for 18-year old males makes it very important that all Americans think through their beliefs about the problems of war and the draft," said Larry Spears, Director of CCCO's Youth Campaign.

The Supreme Court ruled on June 25 that registering men, but not women, for the draft does not violate the U.S. Constitution. According to Prof. Peter Goldberger, an attorney and teacher at the Villanova University School of Law, Villanova, PA., "This decision brings us a step closer to prosecutions of non-registrants and to resumption of draft inductions." The exclusion of women from registration will make it easier for Congress to reinstate the draft.

One consequence of the Court's decision, commented Goldberger, is that it should remove any doubts that anyone may have about the close connections between registration, a "real draft," and mobilization for war.

"The position argued by the government's lawyers and adopted by Justice Rehnquist flatly contradicts the bland public relations statement of Selective Service that registration and "the draft" are altogether different propositions," said Goldberger.

During the oral argument of the case, Solicitor General Wade H. McCree, Jr. admitted that "you can't separate" the questions of registration and the draft. The Court described registration as "the first step in a united and continuous process designed, to raise an army speedily and efficiently.

CCCO is also concerned by what it perceives as President Ronald Reagan's retreat from his 1980 statement of opposition to draft registration.

"The increasingly likelihood of a draft," said Spears, "is causing concern for a growing number of high school and college students." With the elimination of the student deferment in the mid-'70's, the classification available to the greatest number of young people is "is that it provides a record of an individual's opposition to war. This CO card will help to demonstrate to the military that hundreds of thousands of young people will not serve in the armed forces. Support for conscientious objection, along with the large number of non-registrants and the vocal anti-draft movement may help to deter Congress from establishing a peace-time draft."

CCCO was founded in 1948 as the Central Committee for Conscientious Objectors and has served continuously since then as a national, non-profit agency counseling young Americans facing the prospect of military service, and those already in the military.

"The usefulness of this card," commented Spears, "is that it provides a record of an individual's opposition to war. This CO card will help to demonstrate to the military that hundreds of thousands of young people will not serve in the armed forces. Support for conscientious objection, along with the number of non-registrants and the vocal anti-draft movement may help to deter Congress from establishing a peace-time draft."

Illegal Parking

Effective on January 1st, 1982, all fines for parking violations will be increased by $1.50, pursuant to AB 189, signed October 1st, 1981 by the Governor.

All monies generated by this surcharge will be deposited in the County Criminal Justice Facility. Fund for improvements within the county criminal justice system.

Under the revised bail schedule approved by the court the following fines will be in effect: Decal violations or overtime parking $3.50; all others $6.50. As before, all fines are payable at the Department of Public Safety (Campus Police).

Inside:
The Pope gets his
Keep Climbin' contest
Never Turn Back
A 'Next Time' premiere review
A playful photo spread
Classified Ads

PawPrint Has New Editor

Rebecca Weldon, a junior majoring in art, will begin her appointment as editor-in-chief of The PawPrint with its first winter quarter edition Wednesday. She succeeds Michael Heister, acting editor-in-chief during fall quarter.

Miss Weldon wrote for her high school paper in Virginia, helped start a newspaper in Loudoun County, Va., and was regional editor and classified advertising manager for The California Horseman's News, a statewide tabloid.

As PawPrint editor, Miss Weldon plans to encourage input from other student writers, limit her writing and increase the paper's advertising revenue. Although the paper will continue its four-page format, Miss Weldon plans to encourage input from other student writers, limit her writing and increase the paper's advertising revenue.

The PawPrint staff welcomes Rebecca Weldon as the new Editor-In-Chief.
Happy Hour at The Burgerworks
3 PM to 6 PM
Michelob on Tap
$1.99 a Pitcher

Pick up some extra bucks! The PawPrint is looking for individuals interested in selling advertising space for the newspaper at 20% commission. Set your own hours. No experience necessary, just motivation. For more information call the PawPrint at 887-7497.

Classified Ads

Help Wanted:
The following jobs are available at the time the PawPrint goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116.

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Michelob on Tap
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Right on Highland Avenue sandwiched (no pun intended, although I could have said shoehorned) between the theater and a real estate office is one of San Bernardino's best kept secrets. A truly unusual place - THE BURGERWORKS.

STRANGER THAN FICTION?

DRINK BEER AT WHAT?
A BURGERWORKS!

DON'T JUDGE A BOOK BY ITS COVER

IF YOU'RE ADDICTED

BUT WHAT IF I GET HUNGRY?

BUT WHAT IF I DON'T LIKE BEER?

QUIT WANDERING AIMLESSLY!

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You bet!! Unless your taste in beer runs to the super exotic (Mukluk beer drunk only in the Aleutians and made from artic plankton) we have your favorite brew - if we don't, we'll get it if you promise to drink it. Yeah, we got Lone Star!

Also - Don't judge a BURGERWORKS by its cover - we admit the front may be a tad tacky (we can't fix that for you - it's Brand New!)

To electronic games we have Pac Man, Asteroids and Space Invaders.

All the great BURGERWORKS' food (those outrageous 1/4 pound 99c burgers and homemade chips and salsa and everything else) is available in back.

Well that's probably all in your head (heh, heh beer, head, get it?) Anyway, are you in luck, we also feature Sebastiani (the good stuff) as our house wine.

Come on over to THE BURGERWORKS' new bar and patio, order your favorite brew, kick back and we'll tell you you're in Bermuda and even if you don't believe us, you will have a good time. With a little coaxing, we'll make you a delicious wine margarita, pina colada, strawberry margarita, wine cooler or anything else your devious mind can dream up.

-- Plus --

Probably the largest choice of Printed Music in the Inland Empire for BEGINNERS - AMATEURS - PROFESSIONALS.

PIANISTS - ORGANISTS - VOCALISTS - INSTRUMENTALISTS.

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What Will Education Be Like in the Year 2000?

Imaginative, creative ideas for the future of education will be sought by the CSU-sponsored Committee on the Future during its two-day visit to campus Monday and Tuesday, Jan. 18-19.

Students, faculty and administrators are invited to talk with the seven-member Directions 2000 team during the open forum or series of dialogues.

The systemwide committee, formed by the Board of Trustees last June, was charged with focusing on academic problems of the future. It will spend two days on each of the 19 campuses, concluding its work by April. The Committee on the Future is interested in meeting with representatives of all constituencies and in hearing from many who do not ordinarily involve themselves in the structure of the college, said Dr. August Coppola, chairman. The time together is designated as open forums for the exchange of imaginative ideas.

"As with any pioneers going into unknown territory, we are looking for those provisions that will allow our educational values to survive," he said. The committee is not planning to review fiscal, procedural or political problems of the campuses on the system, he added. Rather it is coming to discuss the "future perfect," the year 2000 and what will have to have happened to make it come about as envisioned.

The first open forum will be held from 2:30 to 5 p.m., Monday, Jan. 18 in the Student Union Multipurpose Room. It will be an opportunity for students and other members of the campus community to explore ideas, dreams and visions with the Committee on the Future. Participants are being urged to follow their oral comments with a written statement.

The discussions will continue at a wine and cheese reception in the Lower Commons from 5 to 7 p.m., Monday.

On Tuesday morning, Jan. 19, the committee members will be situated in Student Union meeting rooms A and B and the Senate chambers from 10:30 a.m. to noon to meet in informal dialogue with individuals or groups interested in sharing ideas.

The Committee on the Future also has one session with school deans and another with department chairs and faculty members. Its first meeting on campus is with the college complement committee, which includes President John M. Pfaul; Pauline Barbour, AS president; Lawrence Daniels, Alumni Assoc. president; Dr. Judith Rymer, chair of the Faculty Senate; Dr. Ralph Petrucci, dean of academic planning; Dr. James D. Thomas, dean of academic administration; and Dr. Richard Ackley, associate dean of academic administration.

The team visiting the campus will include Dr. Coppola and Dr. Claudia Hampton, both members of the Board of Trustees; Dr. Jacob Frankel, president of Cal State, Bakersfield; Dr. Gary Shaw, professor from Cal State, Stanislaus; Jackie Faris-Rees, student from Cal State, Chico; Dr. Kibbey Horne and Dr. Kathleen Ries, both of the Chancellor’s Office.

Dr. Carl Wagoner, professor of sociology and Vice Chair of the Statewide Academic Senate, is also a member of the Directions 2000 Committee. However, he will not be part of the visitation team to his home campus.

After the various meetings with campus groups, the Committee on the Future will review its findings and tour the campus before concluding the visit.

Father Nicolas Reveles Gives Piano Recital

A Catholic priest who is also a concert pianist, Father Nicolas Reveles, will present a recital at Cal State, San Bernardino Wednesday evening, Jan. 13.

The concert, part of the Music at Cal State series, will begin at 8:15 p.m. in Recital Hall of the Creative Arts Building.

Father Reveles is professor of music at the University of San Diego. He holds degrees from USD, Catholic University, Washington, D.C., and the University of Redlands.

In 1974, Father Reveles was ordained a priest of the Roman Catholic Diocese of San Diego. In addition to his full-time academic duties, he maintains a regular schedule of concert performances and includes in his repertoire major works from all important stylistic periods.

Currently, Father Reveles is on a concert tour of California colleges and universities.

Single admission tickets will be available at the door for the concert. General admission is $5 and student tickets are $2.
Win Big in Keep Climbin’ Contest

To all returning students, welcome back! To those of you who are new on campus, we’re pleased to have you join us, and we wish you much success at Cal State.

Trying to keep up with all the events UNI PHI has planned for the quarter can be pretty tough. Here are a few of the highlights.

January 11th Uni Phi is sponsoring the world’s largest Tupperware Party! This fundraising activity will generate money for scholarships and special services for physically challenged students on our campus. The party will be held in the dorms. For further information contact the Services to Students with Disabilities Office: 887-7662.

Saturday, February 13th Uni Phi will sponsor a Valentine’s Day dance and variety show. This should be great fun; music, food and live stage entertainment provided by your fellow students.

Tired of being thought of as just another student member? Here is your opportunity to achieve recognition and fame, so get your act together and contact the SSD office at the above telephone number for information regarding auditions.

Tired of telling everyone “Go for it?” Have you gotten laryngitis shouting “Go for it!” to people as they brace themselves to walk around the library during 150 mile an hour winds? Uni Phi has the answer! “Go for it!” buttons. They’re on sale now through Uni Phi, organization member or contact the SSD office.

Now, the event you’ve been waiting for! The first annual “Keep Climbin’ Identify the Author of the Quote” contest. But first, I’d like to thank the many hundreds of students who have written letters to the PawPrint asking for just such a contest.

Prizes will be awarded to the first five individuals who correctly identify the twentieth century historical figure who said these words:

“The streets of our country are in turmoil. The University is filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might. And the republic is in danger. Yes, danger from within and without. We need law and order...Without law and order our nation cannot survive.”

The correct answer has been hemmed in a card can in the Commons. Leave your answers, name & phone number in either the PawPrint office or the Services to Students with Disabilities Office, or with me when you see me on campus, by 12:00 noon Thursday, Jan. 14th. The prizes, names of winners and the correct answer will appear in next week’s column.

A ‘Real’ premiere at Cal State

By Mike Heister

It’s refreshing to see an absolutely brand spanking new play live, a play that you know you are amongst the first to see. Though the advertising for the comedy Next Time For Real has been less than spectacular, word of mouth gets around. The house Saturday night was packed. And the audience, I’m happy to say, did get their money’s worth.

The play is set in Sydney Post’s apartment in 1981 New York City. In a span of one day of stage time author Harry Cauley lays out the lives, illusions and disillusionment of Sydney (Marisa Wine), Mark (Marc Dietrich) and Walter (Del Youn); underscoring it with humor, a dose or irony and the ultimate strength of the characters.

Sydney seems tense, shrill, and difficult to relax and laugh with, although she’s saying some pretty funny things. Sydney is fairly reserved. You can hear the crack of the flint against the

(Cont'd on Page 7)
AUTHOR’S HELP. Harry Cauley (kneeling), author of Next Time For Real, assisted the actors during rehearsals for his play, which premiered here Jan. 6. Also pictured are (left to right) actors Marisa Wine, Del Yount and Marc Dietrich, and stage manager John Higley.

“Next Time For Real” Photos by Kerry VanLoon
Photo Workshops Offered

Photography buffs can polish their skills in three courses beginning in January through the Cal State, San Bernardino extension program.

A “Photography Workshop” for serious practitioners is scheduled 7-10 p.m., Tuesdays, Jan. 19-March 2, at Redlands Family Service Center. The instructor will be Joseph Colley, an international salon exhibitor and photography instructor at Cal State, San Bernardino. The cost is $50 for two units of extension credit, or $45 non-credit. Registration is required by Tuesday, Jan. 12. Participants must provide their own photographic equipment.

Sant Subag Khalsa, a freelance photographer, will instruct “Seeing ‘Bye to I” from 8 a.m. to noon, Saturdays, Jan. 23, 30 and Feb. 6, 20, at Cal State. The cost is $64 for two units of extension credit. Registration is required by Friday, Jan. 15. Participants must have a self-timing camera and tripod.

“Contemporary Issues in Photography” will meet 6-9 p.m., Wednesdays, Jan. 13-March 17, at Cal State. It is designed as a survey and practice course for intermediate level photographers. The instructor will be Scott Ward, a lecturer in photography at Cal State.

The course fee is $96 for three units of extension credit. Registration is required by Wednesday, Jan. 6. A $10 lab fee will be collected at the first class meeting for darkroom use and supplies.

Persons wishing to register or obtain more information about these classes are asked to call the Office of Continuing Education at Cal State, San Bernardino, 887-7664.

Reading Help Available

A special eight-week clinic designed to help elementary and high school students with reading problems will be offered on Saturday mornings, beginning Jan. 16, by the School of Education at Cal State, San Bernardino.

Personalized assistance will be given to each participant by a graduate student in the School of Education. The students first will be evaluated and assigned by Dr. Margaret A. Atwell, assistant professor of education, who is the director of the program. Participants will receive an hour of individual tutoring each week.

The service is provided by graduate students working toward an M.A. in education with specialization in reading. A $15 enrollment fee is charged for each student.

The clinic will continue for nine weeks, with the exception of Sat. March 6. Parents of prospective participants are requested to call the School of Education, phone 887-7571, for initial registration and an interview with Dr. Atwell.

Dr. Atwell, who joined the Cal State faculty this fall, formerly was assistant professor of education at Indiana University. She earned both her M.S. in education and her Ed. D. in reading education in Indiana University. She taught prospective teachers before transferring to the University of Wisconsin-Milwaukee and in the Milwaukee public schools.

Career Planning Assistance

If a student is uncertain of his goals and is feeling non-directive in his studies, there is an office on campus where he will find assistance.

The Career Planning Counselor, Ed Schneiderhan, is ready, willing and able to help students explore their interests and realize their goals. His office is located in the Student Services building at Freshman House, San Bernardino Extension.

Opportunity for Intern Supervision

The Superior Court of San Bernardino County offers a unique opportunity for intern supervision through Family Court Services to those who are working for the MFCC license.

This department of the Superior Court provides crisis marriage counseling, custody-visitation mediation counseling, custody case evaluation and court report preparation and pre-marital counseling as well as adoption. Qualified interns may be involved in all phases of this program under the supervision of licensed marriage, family and child counselors. Undergraduates in junior status may qualify for this program. Special arrangements may be made for candidates of clinical psychology license and others.

Additional to the counseling experiences will be seminars on various aspects of reporting and psychological evaluations. These seminars will be presented by attorneys in family law, judges, psychologists who’s professional practice involves psychological evaluations and reporting, and the professional staff of Family Court Services.

Persons interested in this program may contact the director of intern assignment in your school or Family Court Services, room 200, Court House, San Bernardino. Phone 383-1406.

“Street Drugs”

Why do adults and teens misuse drugs and alcohol? How does this affect their health, and what can be done to stop the abuse?

A course titled “Street Drug Survival: A Primer for Parents, Teachers and Teens” will seek to answer these questions beginning Jan. 20 at Polytechnic High School in Riverside.

Offered through Cal State, San Bernardino’s extension program, the class will meet from 5:30-9 p.m., Wednesdays, through Feb. 17. Dr. Cynthia Paxton, assistant professor of health science at Cal State, will be the instructor.

Students interested in studying abroad during the 1982-83 academic year should apply in order to meet the on-campus deadline of February 9, 1982.

Each year about 400 California State University and Colleges students have the opportunity to study in one of the programs in Brazil, Denmark, France, Germany, Israel, Italy, Japan, Mexico, New Zealand, Peru, Quebec, the Republic of China (Taiwan), Spain, and Sweden. A special feature of the International Programs is that students remain enrolled at their home campus and receive resident credit and continue progress toward their degree.

Contrary to common perception, the programs are not limited to a few wealthy students but reflect the CSUC student body as a whole. Students are eligible for financial aid, and a majority of current participants receive some form of financial assistance.

Students interested in obtaining more information and applications are urged to contact the International Programs coordinator as soon as possible.

Deadline Nears For International Studies

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Students interested in obtaining more information and applications are urged to contact the International Programs coordinator as soon as possible.

Dr. Mireille Rydell, Humanities, LC 201 CSC, San Bernardino, 5500 State College Parkway, San Bernardino, CA 92407

Business Awareness Activities Scheduled

A luncheon and a variety of speeches are scheduled during Business Awareness Week, Monday-Thursday, Jan. 18-21.

The activities are sponsored by the School of Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Accounting, Administration, Account...
**Premiere is ‘Real’**

(cont'd from Page 4)

The Watkins-Pinkney gives a vibrancy to Walter Yount, steel, but the sparks don’t fly. Walter breezes in with a fresh truthfulness and realism, even if it is painful. And the ending is nice, because everyone comes out older and wiser for it.

My main complaint with the play was in the first act. It has to beat its wings a lot and work up a sweat before it finally soars. There’s also one obvious unnerving problem in the second act. Mark is talking to Sydney about having a goal in life and meeting it. He refers to a friend of his named Jim Morrison. Mark said Morrison wanted to be a forest ranger, which he became. As soon as the name leaves his lips, a good portion of the audience is going to think first, as I did, of the late Doors singer, and it’s a serious distortion from the dramatic impact of what Mark is trying to say. If there were one thing I could change in the script, it would be that name.

Cauley has had two plays on Broadway, *The Piano Lesson* and *Let Me Hear You Smile*. His credits on the small screen include *Mary Hartman, Mary Hartman*, *Angie, All That Glitters*, and *Maude*. Cauley, a Princeton, New Jersey native, has known Dr. and Mrs. Slout for more than 20 years. Of the Cal State production he said, “premiering at a college is a great way to see work mounted, to do rewrites, to see what does and doesn’t work.”

The play’s run has been extended to include shows Friday and Saturday evenings. Curtain time at the Theatre is 8:15 p.m. Tickets are available through the Theatre Dept. office in the Creative Arts Building. General admission is $3.50, students $1.75.

At the SUMP Friday at 6:30 and 9 p.m. Admission is 50c-students, $1-others.

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**Oberlin trio performs at Cal State**

The Music From Oberlin Trio, three students from Oberlin College, will present a concert at 8:15 p.m., Thursday, Jan. 14, in the Rental Hall of the Creative Arts Building at Cal State, San Bernardino.

The trio is composed of three young men, ages 17 and 22, from the Oberlin College Conservatory of Music. Charles Floyd, who plays the piano, Calvin Wiersma, violin, and Eugene Carr, cello, formed the group in 1980 to acquaint audiences outside the Ohio community with the quality of student concerts that occur on the campus throughout the school year.

The musicians, who feel that good chamber music is sometimes vital and that the performers must communicate the music to the audience, tour during their vacations.

At the Cal State performance they will play trios by Haydn, Beethoven and Brahms and a duo for the violin and cello by Kodaly.

This concert is open to the public. General admission is $5, students $2.

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**Pianist Cherkassky plays in Pasadena**

The legendary pianist, Shura Cherkassky, returns to Ambassador Auditorium in Pasadena in a recital on Wednesday evening, Jan. 13, at 8:30 p.m.

Mr. Cherkassky, the Russian-born student of Josef Hofmann, is alone among contemporary pianists in perpetuating the great Romantic tradition in the style of such illustrious performers as the late Mr. Hofmann and Anton Rubinstein.

Ticket prices are $13.50, $12.50, $11.50 and may be charged to credit cards at the Ambassador Ticket Office, 300 W. Green Street, Pasadena, CA 91109, in person, by mail or by phone, (213) 577-5511.

Shura Cherkassky is presented by Ambassador Foundation and sponsored by Ambassador College.

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**Faculty, Art Show on at the Gallery**

The art faculty at Cal State, San Bernardino will display their diverse talents during a Faculty Art Show, which opened with a reception Monday, Jan. 11, in the Art Gallery.

Participating will be Don Wooford, painting and drawing; Leo Doyle, wood; Bill Warehall, ceramics; Roger Lintault, sculpture; Jan Mrozinski, ceramics; Louis Fox and Michael Murrel, drawings. Also exhibiting are Joe Segovia strums at Dorothy Chandler

Maestro Andres Segovia will give a single recital in his 18th season at the Music Center’s Dorothy Chandler Pavilion, Feb. 14 at 7:30 p.m.

Mail orders are being accepted now at the Music Center Ticket Office, P.O. Box 2237, Los Angeles, CA 90051. Box office opens Jan. 25, with phonecharge at (213) 972-7161.

The legendary 88-year-old guitarist soon will announce his repertoire for this Valentine’s Day performance. His past programs have included works dedicated to him by leading composers as well as older works originally written for the flute and violin.

Ticket prices for the recital, produced by Associated Presentations, are $17.50, $13.50, $10 and $5.

For information, call (213) 972-7211.
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Call or visit: Msgt Willie Damper
Air Force Officer Recruitment
568 N. Mountain View Ave.
San Bernardino 885-7212