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### November 29 1993

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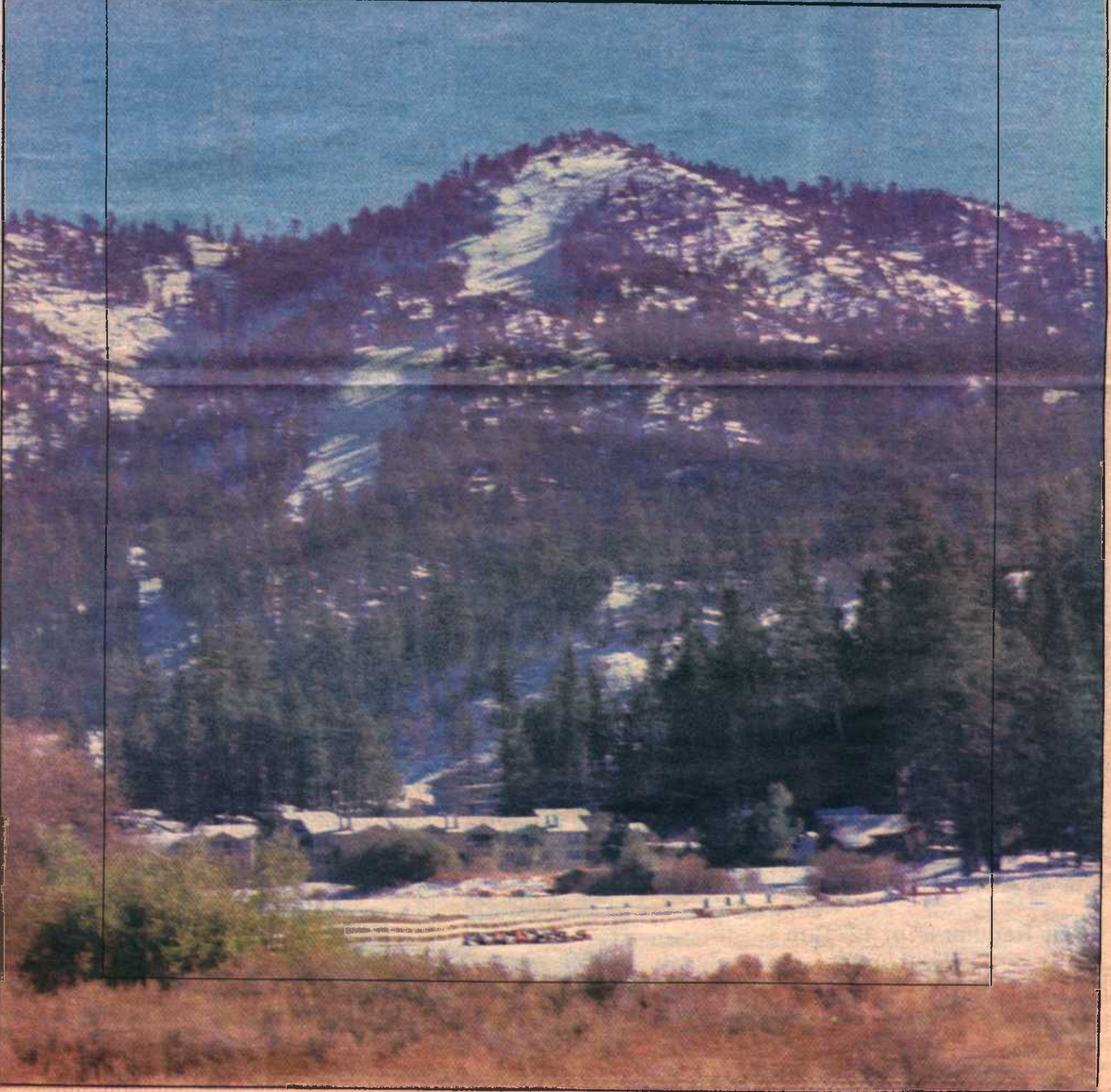
CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

THE WEEKLY

# CHRONICLE

VOLUME 28, ISSUE 8

November 29, 1993





# THE WEEKLY CALENDAR

produced by Anthony Bruce Gilpin, managing editor

To publish your campus meeting or event, write to "CALENDAR," c/o The Chronicle, or leave voice mail at (909)880-5000 ext. 3940

Campus Events from Monday, November 29 - Thursday, December 30, 1993.

## Tuesday, November 30

**WOMEN'S BASKETBALL: CSUSB VS. POINT LOMA.**  
Gymnasium, 7:30 p.m.

## Wednesday, December 1

Last day to submit Priority II CAR materials for Winter Quarter registration.  
Last day to participate in Computer-Aided Registration for Winter Quarter (and avoid a \$25 late registration fee.)

**SUPPORT GROUP FOR FEMALE SURVIVORS OF SEXUAL ABUSE.** A confidential group for safe sharing and support. Sponsored by the CSUSB Psychological Counseling Center. For information, call 880-5040.

**MINORITY ASSN. OF PRE-HEALTH STUDENTS-Introductory Meeting.** New officers will be installed. Prospective members are welcome. Student Union - Event Center "B", 5 - 6 p.m.

**ADVENTURE'S GAMING GUILD.** Regular meeting. Student Union Senate Chambers, 5 - 10 p.m.

**AFRIKAN STUDENT ALLI-**

**ANCE.** Regular meeting. Pine Room, Lower Commons, 3:30 - 4:30 p.m.

**OPEN AIR MARKET.** Handcrafted items, jewelry, T-shirts, etc. for sale. Student Union Courtyard. (909) 880-5940.

**GAY, LESBIAN & BISEXUAL UNION.** Regular meeting. Pine Room, Lower Commons 6 - 8 p.m.

**WORKSHOP:Teacher Networking and Job-Search Strategies**  
University Hall, Room 324. 3-4:30 p.m.  
Free to students and CSUSB Alumni Assn. members.

**CONCERT: CSUSB SYMPHONIC BAND,**  
Luis S. Gonzalez, director.  
Creative Arts Building Recital Hall, 8:15 p.m. General Admission, \$5; Students and seniors, \$3.

**MEN'S BASKETBALL:CSUSB VS. OCCIDENTAL COLLEGE.**  
Gymnasium, 7:30 p.m.

## Thursday, December 2

**CIRCLE K INTERNATIONAL.** Regular meeting. Student Union Senate Chambers, 8 p.m.

**VIDEO:Directing Your Job Search**  
University Hall, room 324, 4 - 4:30 p.m.  
Free to students and CSUSB Alumni Assn. members.

**WORKSHOP:Mastering Leadership Skills**  
Serrano Village Square, 6 - 7 p.m.  
Free to students and CSUSB Alumni Assn. members.

## Friday, December 3

**MEN'S BASKETBALL:CSUSB VS. BYU, HAWAII.**  
Gymnasium, 7:30 p.m.

## Saturday, December 4

**WOMEN'S BASKETBALL: CSUSB VS. POMONA PITZER.**  
Gymnasium, 7:30 p.m.

## Sunday, December 5

**CONCERT: CSUSB CONCERT CHOIR,**  
Loren Filbeck, director.  
Creative Arts Building Recital Hall, 8:15 p.m., General Admission, \$5; Students and seniors, \$3.

## Tuesday, December 7

**PSI CHI.** The Psychology students' fraternity. Meetings include induction of new members. Student Union Event Center, 12 noon.

## Wednesday, December 8

**MINORITY ASSN. OF PRE-HEALTH STUDENTS-Introductory Meeting.** New officers will be installed. Prospective members are welcome. Student Union - Event Center "B", 5 - 6 p.m.

**ADVENTURE'S GAMING GUILD.** Regular meeting. Student Union Senate Chambers, 5 - 10 p.m.

**AFRIKAN STUDENT ALLIANCE.** Regular meeting. Pine Room, Lower Commons, 3:30 - 4:30 p.m.

**OPEN AIR MARKET.** Handcrafted items, jewelry, T-shirts, etc. for sale. Student Union Courtyard. (909) 880-5940.

**PSI CHI.** See Dec. 7 listing. Student Union Event Center, 12 noon.

**GAY, LESBIAN & BISEXUAL UNION.** Regular meeting. Pine Room, Lower Commons 6 - 8 p.m.

**SUPPORT GROUP FOR FEMALE SURVIVORS OF SEXUAL ABUSE.** A confidential group for safe sharing and support. Sponsored by the CSUSB Psychological Counseling Center. For information, call 880-5040.

## Sunday, December 12

**CONCERT: CSUSB CHAM-**

**BER SINGERS HOLIDAY CONCERT.**  
Creative Arts Building Recital Hall, 8:15 p.m., General Admission, \$5; Students and seniors, \$3.

## Friday, December 17

**MEN'S BASKETBALL:CSUSB VS. SAN FRANCISCO STATE.**  
Gymnasium, 7:30 p.m.

## Monday, December 20

**WOMEN'S BASKETBALL: CSUSB VS. CHAPMAN UNIVERSITY.**  
Gymnasium, 7:30 p.m.

## Wednesday, December 22

**MEN'S BASKETBALL: CSUSB VS. GRAND CANYON.**  
Gymnasium, 7:30 p.m.

## Thursday, December 30

**MEN'S BASKETBALL: CSUSB VS. COLL. OF NOTRE DAME.**  
Gymnasium, 7:30 p.m.

**DELMY'S SUB**  
**\$1.00 OFF**  
Any Regular 6" or 12" Sub  
w/ coupon, not good w/ any other offer  
1357 Kendall Dr. (909) 880-1605

**"Best Subs in Town"**  
Now Open 'Til 10!  
We Deliver!!  
10% Student Discount  
Walk-in, Excluding Advertised Specials

**State College Self Storage & U-Haul**  
"Stuff your stuff in our space"  
5 X 10 \$20/mo. (upstairs)  
887-1000



# A Panther recalls the urban jungle

## Prof. Patterson remembers his years of protest

by John Andrews  
editor in chief

CSUSB Business Law and Management Professor Gary Patterson is reminiscing about his youth. He's telling what begins as a familiar tale of romantic bliss. You know, the one where you're walking your girlfriend up to her front door, leaving her with a good night kiss and then savoring the night in your mind, frame by frame. Then the tale goes frighteningly avry.

When he returned to his car and began fishing through his pockets for his keys, he heard an approaching shuffle. Looking up to see what it was, he found himself face-to-face with a doubled-barreled shotgun in the hands of a Los Angeles police officer.

The officer said nothing, he just continued to point the gun at the nineteen-year-old Patterson.

"At that point and time, I just

knew I was dead," says Patterson. "They were giving me a visible warning that I could be a dead nigger any time they wanted me."

This story sounds like a scene from South Central L.A.'s modern, urban battleground but it was Compton, circa 1970. The similarity between that particular event and its modern counterparts is, according to Patterson, a good indication that societal blows against racism since have not been as effective as we think.

"Sometimes I wonder, as a forty-three-year old person, have I been caught in a timewarp?" says Patterson staring out the window of his office in Jack Brown Hall. "I have seen few significant changes from '65 to '93."

Patterson's awareness of what he sees as a lack of progress in the civil rights movement does not come from a man who has watched the struggle from the sidelines. He has been involved in some form of black activism since his boyhood days in Compton.

He first became politically active in 1960 when, at ten years old, he protested racial discrimination in the Catholic Church with Father



Prof. Gary D. Patterson

John Dubay, who led Patterson and other children into all-white masses which he says caught the ire of the local archdiocese. Four years later Patterson says he was a "moderate" participant in the Watts riots.

"My activity was limited to the Compton area," he says. "About all we did was cook up some food in

abandoned grills," he adds, laughing.

His involvement increased considerably a few years later. One day during the summer before he entered college, Patterson and some friends were waiting for a bus ride home when one of them noticed the front page of a discarded *Los Angeles Times*.

*les Times.*

"Pocky picks up this newspaper and here are these young brothers with their tams and their leather jackets standing on the state capitol with guns," he says. "At the same time we were looking at all this violence against us both locally and nationally, unemployment, the destruction from the Watts riots and then you have these young black males like ourselves talking about self-defense—it was a powerful image."

That fall, as a freshman at San Francisco State University, he joined those young black males—Huey Newton, Bobby Seale and the rest of the Black Panther Party, beginning what he calls the most important and influential political association of his life.

Arriving at San Francisco State on a full-ride basketball scholarship, Patterson soon found his involvement with the Black Panthers conflicted with his standing with the Athletic Department. When he joined a student strike in 1970, his scholarship was revoked and he returned to Compton. He remained

see Panther page 7

## 'Beer Brawl'

# Melee erupts at local restaurant

by Steven Jennings  
Chronicle senior writer

On Tuesday, Nov. 16, a disturbance occurred at Jersey's pizza, located on 985 W. Kendall Dr, approximately three miles from the campus.

According to several CSUSB students, football players from San Bernardino Valley College came to the establishment, for the third consecutive Tuesday, and a "beer brawl" later ensued.

Tuesday nights are advertised by Jersey's management as Greek Night. On this occasion however, eight police patrol cars, two fire engines and one paramedic unit responded to the scene.

A "crime report" of the incident was obtained by *The Chronicle*.

The police report states that when S.B. police officer P. Coulter responded to the location, he con-

tacted the unnamed business owner and "involved party" Patrick Macias. He says that contact was made with Macias when he was lying on the floor.

"He was conscious and being treated by city paramedics for a two-inch laceration to the right scalp and a quarter-inch laceration on his left eyelid," wrote Coulter. "He refused further treatment."

*"Those college kids think they own everything," said an injured S.B. Valley College student.*

The report states that the owner told Coulter that Macias and his friends were asked to leave because they had become "loud." The owner then asked to see Macias' and his friends' identification and Macias

refused, prompting the owner to remove the beer from their table.

Macias became angry and, according to the report's account of the owner's statements, "Got into his face."

"An unknown party stood up to defend (the owner) and Macias struck him with his fist," wrote Coulter from the owner's statements. "A large fight ensued and no

one can identify who hit who."

The officer's account then presents what Macias had to say about the incident.

"Macias claims he was hit with a chair and denies having thrown the first punch," wrote Coulter.

According to the report, Macias refuted the owner's statement that he threw the first punch and then stated that he thought "they were picking on him because he's Mexican."

He also expressed other thoughts to the officer.

"Those college kids think they own everything," he said.

Several CSUSB students, who wish to remain anonymous, gave the following account of what occurred: the football players were "grabbing" a waitress, Al (one owner of Jersey's) asked them to leave, there was an exchange of

ing, the fighting stopped because it was falsely believed that Macias was dead and when the football players finally left, they made additional threats.

Although the individual who came to Al's defense and was hit by Macias wishes to remain anonymous as well, he defended his own actions.

"I told the guy I didn't want to fight; let's not fight," he said. "When he hit me, I decided, let's fight."

But one of the owners of Jersey's, who identified himself only as "Dave," told this writer in a telephone conversation on Wed., Nov. 24, that on the date in question, "nothing happened here."

The very next Tuesday, Nov. 23, the front glass windows of Jersey's were covered with paper and entry was restricted to patrons with greek identification.

*"I told the guy I didn't want to fight; let's not fight," said an anonymous CSUSB student.*

words, Macias hit one of the CSUSB students, a large number of people began fighting, unknown CSUSB students started hitting Macias, eventually hitting him with a chair, Macias was on the ground bleed-



# Vitamins not as healthy as industry profits

**Under new Federal law, vitamin makers must prove health claims**

by Paula Benedict  
Chronicle staff writer

Do you take vitamin, mineral, or herbal supplements with the hope of preventing disease, extending life, getting more energy, or to compensate for a poor diet?

If so, you're not alone. Millions of Americans, young and old, take various vitamin, mineral and herbal concoctions hoping to boost their immune systems, lose weight, build muscles, or increase their stamina. Magazine articles, television reports, books, and pamphlets tout the health benefits of the latest anti-aging, anti-fat, anti-cancer, anti-wimp remedy.

The list of conditions for which dietary supplements claim to help is as varied as the range of products available on the shelves of any health food store. But what is the

evidence for the safety and effectiveness for many of the supplements?

Very little, according to William Jarvis, PhD., president of the National Council Against Health Fraud, a non-profit consumer protection organization located in Loma Linda. "The promotion and selling of dietary supplements really amounts to a 'buyer beware' situation in the market place for the consumer of health products and services," he said.

Supplements—the same ones that claim to prevent or cure disease, melt away fat, and bulk up biceps—are not held to the same standards of regulation as are prescription drugs. The Food and Drug Administration requires that before new drugs can be sold, scientific evidence must be provided for the safety and effectiveness of its ingredients. Side effects and interactions with food and other medications must be documented in either the package insert or in literature available from the manufacturer.

Purity and potency of the ingredients are assured under the auspices of the Food and Drug Administration, empowered by the Federal Food, Drug and Cosmetic Act.

However, because of the Proxmire Amendment of 1976, dietary supplements are "regulated" as foods. Manufacturers of food supplements are not required to provide evidence of the safety and effectiveness of their products. Purity and potency cannot be guaranteed. For many herbal products, purity and potency are subject to the whims of crop harvest, manufacturer formulations, and in the case of herbal teas, brewing and steeping time.

Unfortunately, toxic side effects from dietary supplements have been reported. In 1989, 38 deaths and 1,500 injuries were reported from persons who had ingested supplements of L-tryptophan, an amino acid that was promoted as a sleep enhancer. Chapparral and comfrey, sold as herbal teas, have caused cases of

severe liver damage. Vitamin A, when taken in megadoses, is also well-known for its toxic effects on the liver.

A new law, the Nutrition Labeling and Education Act (NLEA), passed in 1990, requires that all foods promoting therapeutic health benefits provide the necessary scientific evidence to back up these claims. Under this legislation, the only claims that the FDA will allow for supplements are for calcium and folic acid—calcium protects against osteoporosis and folic acid taken by pregnant women can prevent a certain birth defect—because a consensus of scientific opinion was reached on these issues.

The grace period for supplement manufacturers to comply with the NLEA will come to an end in December. However, another piece of legislation introduced by Sen. Orrin Hatch (R-Utah) would permanently exempt supplements from FDA regulation. If Hatch's law passes, even lower standards would exist for manufacturers in the \$4

billion food-supplement industry. With decreased regulation and the public's increasing hunger for health products and services, more money will be spent and harm will come from the use of products not tested for their safety and effectiveness.

For more information on dietary supplements, contact the San Bernardino County Department of Public Health Nutrition Quackery Prevention Program at (909) 387-6320 or the National Council Against Health Fraud at (909) 824-4690.

The Foundation is a separate entity from CSUSB. Surprising, isn't it?

## Looks like a Vivarin night.

The big one's only 12 hours away. You could have paid more attention in class, but tonight you've gotta cram. First, you better keep those eyes from closing.

Revive with Vivarin.

Safe as coffee, it helps keep you awake and mentally alert for hours.

So when your most difficult problem to solve is how to stay awake...make it a Vivarin night!



Revive with VIVARIN.®

Use only as directed. Contains caffeine equivalent to 2 cups of coffee. © 1993 SmithKline Beecham.



## Donations to be accepted at Sig Ep's Angel Tree

by Steven Jennings  
Chronicle senior writer

"Don't be a grinch, give a gift from your heart," will be heard by students passing by the "Angel Tree" of the Sigma Phi Epsilon fraternity for the next two weeks. This is the Cal State, San Bernardino, chapter's second annual presentation of the event to benefit needy children of the Inland Empire.

This year's theme is drawn from Dr. Theodore Geisel's fictional cartoon character "The Grinch." Dr. Geisel, widely-recognized for his "Dr. Seuss" children's books, described the Grinch as a cold-hearted, selfish individual in his Christmas storyline.

"We chose the Grinch because, in that story, Dr. Geisel used him to convey to his audience the spirit of Christmas, the spirit of giving," said Victor Mercado, Sigma Phi Epsilon philanthropy chairman.

The Sig Ep's are working with



The Sig Ep's ask for students' help with holiday gifts for needy children.

the San Bernardino chapter of the Salvation Army. Last year, the fraternity collected 165 gifts for area children.

"This year, we are working to

**"We need more students to give a gift from their hearts."  
--Victor Mercado**

double the number of gifts collected for the kids," Mercado said. "To make this possible, we need more CSUSB students to give a gift from their hearts."

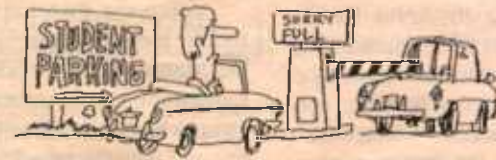
Obtaining an angel from the tree involves a trip to the Student Union main desk lobby and simply choosing from among many "angels" on the tree.

On the angels, participants will find the child's name, age, other relevant information and Christmas gift wish. After registering the angel with the table's staff, participants may purchase whatever gifts they choose.

"The 'gift wish' is meant to be a suggestion," said Mercado. "Many of these children will be happy just to receive a gift this Christmas."

**KSSB**, the campus radio station, will be accepting applications for winter quarter staff and management positions. Applications will be accepted until 12/10/93 and the forms may be picked up at KSSB or U. Hall 201.16.

### CONVENIENCE CLIP



-OR-



"Choose Your Morning Crisis --  
Where to park or what to wear?"

## SIERRANO VILLAGE

The Ideal Place to Live.

Living on campus is convenient, and you don't have to worry about the daily hassles of commuting.

Residence halls are only minutes from:

- Classrooms
- The library
- The bookstore
- Food services
- Recreational facilities
- Campus computer labs
- Student activities & events

Residence halls feature:

- Double & single occupancy rooms
- Study rooms
- TV lounges
- Laundry rooms
- Phone service
- Vending machines
- Recreation areas

Residence halls provide:

- A "living-learning" environment
- Priority class registration
- Campus community life
- Programs and activities
- Friends for life

Tours are made available by appointment or on a walk-in basis. Applications are still being taken for Winter Quarter.

to request applications or arrange a tour, call Kathy at 880-5246, M-F, 8 a.m. to 4:30 p.m.

You'll Laugh Again!  
You'll Cry Again!!  
You'll Hurl Again!!!

**WAYNE'S WORLD 2**

PARAMOUNT PICTURES PRESENTS A LORNE MICHAELS PRODUCTION MIKE MYERS DANA CARVEY WAYNE'S WORLD 2 CHRISTOPHER WALKEN TIA CARRERE RALPH BROWN CARTER BURWELL  
DANAH MINTO AND BARNABY THOMPSON HOWARD W. KOCH, JR. MIKE MYERS MIKE MYERS AND BONNIE TURNER & TERRY TURNER LORNE MICHAELS STEPHEN SURLIN

**HURLING AT YOU DECEMBER 10**



# SSD breaking down barriers

## Forum discusses new building access for disabled

by Kara Rizzo  
copy editor

The Services to Students with Disabilities Quarterly Forum was held on Wednesday, Nov. 17. The purpose of this meeting was to discuss the architectural barriers that are faced by disabled students, and the current projects designed to remove these barriers.

According to Anita Rivers, Acting Director of Services to Students with Disabilities, a group of building analysts, who were contracted by the CSU Chancellor's office, toured the entire campus last November in order to make note of areas that did not comply with the Americans with Disabilities Act (ADA) requirements.

"The Transition Plan for California State University, San Bernardino" was the result of the analysts' report. It contains a prioritized list of items to be corrected. For example, a top priority involves basic access from the parking lot to

the buildings. This includes modification and/or repair of curb cuts and sidewalk cracks that can potentially cause accidents, especially for students in wheelchairs.

Other improvements to be made include the addition of handrails, automatic doors, pavement repair, braille signage, and a barrier-free weight room; the current weight room is accessible only by stairs.

Of course, these improvements require money. According to David De Mauro, Vice President of Administration and Finance, the total campus budget is \$78 million. Salaries and benefits take 85%-86% of this money. Of the remainder, 25% is spent on utilities. In spite of this, the campus has had a long history of finding monies to fund barrier removal projects on a regular basis.

Previously completed projects include safety railing and a handicap ramp placed at the main entrance to Pfau Library, TDD telephones placed in the SSD office and one in the basement of Univer-

sity Hall, a wheelchair lift installed in the Creative Arts building, the addition of automatic doors to various buildings, and many other barrier-removing enterprises.

According to Rivers, with new facilities being constructed at CSUSB, "We are in a good position to look at ADA requirements and comply with them." CSUSB has an advantage over many schools that have older buildings.

Rivers said that the Forum, along with Advisory Committee meetings held each month, "maintains a line of communication," thereby allowing SSD to "get in at the beginning instead of at the end of a project."

According to Rebecca Warren-Marlatt, Coordinator, Academic Support Services and Adaptive Technology, student input is very important. "I think that all students who have a wish to become involved can attend architectural barrier-removal subcommittee meetings.



# TOYS FOR TOTS

( U.S. MARINE CORPS RESERVE )

Give a little to those who need a little !!!!!  
This Holiday Season !!!!!

KSSB ( Coyote ) RADIO. 106.3 FM  
&  
CASTLEPARK APTS. of San Bernardino

Are joining together to collect  
TOYS FOR TOTS

\* Please bring all toys and gifts to the CSUSB Communications Dept. UH 201, the Computer Labs in University Halls basement or Castlepark Apts. located at 2065 College Ave. San Bernardino.

\*\* For more information call KSSB (909) 880-5772 or Castlepark (909) 886-1628



# Third Annual Christmas Sale



When: Dec. 8th, 1993  
Time: 3:00 to 6:00 pm



## Refreshments Served!



FREE gift wrap  
of your Bookstore Purchase

Drawing held for Christmas Stocking, Sony 4.5 BW TV and AM/FM Clock Radio at 4:00 p.m.

Need not be present to win.  
Students, Faculty & Staff only

## 20% Discount On all Purchases

(Except Textbooks, Computer Hardware, Software & Supplies)



**COYOTE**  
BOOKSTORE

Due to limited quantities items cannot be held before sale.  
Students, Staff and Faculty Only.



# Panther: Donating his time to help troubled youth

closely involved with the Panthers, however, establishing associations with Newton and Eldridge Cleaver (whom he says he once guarded) and once escorting radical Angela Davis.

Patterson admits then even some of the black community viewed him and the Panthers as dangerous radicals but blames the news media and federal government who he says diverted the true purpose of the movement instead portraying the Panthers as an aggressive and militant group determined to incite the black population to violent revolution.

"The whole concept of the panther and the reason it was used as symbol for the movement was that it is a very passive animal but if you fool with it or violated its rights, it becomes one of the most vicious animals known to man," he says. "It was started as a self-defense organization."

Indeed, the party was formed in Oakland, CA in 1966 as the Black Panther Party for Self-Defense in reaction to what they saw as rampant, local police brutality against blacks. Patterson likens the Panther mission to a neighborhood watch program only it was the police that were being watched.

"We would literally follow the police cars through an entire shift,"

he says, "making sure our brothers' rights were not violated."

Despite repeated confrontations with police officers, Patterson said the Panthers were told to always maintain a certain distance from the officers, and never to "interfere with their lawful exercise of police power," only to observe.

Along with defending the black community from police brutality, Patterson says the Panthers strived to educate and feed the community. This included a list of required literature for members that included Franz Fanone's *Wretched of the Earth*, Mao Tse Tung's *Quotations* and much of Malcom X's literature.

The Black Panthers also provided an early morning nutrition and education program called the "Free Breakfast Program" for black children, many of whom had trouble grasping predominantly white curriculums.

"You had a lot of white, middle class teachers having these black children, who most likely have not had any breakfast, reading about Spot, Jane and Dick waiting at the dinner table when father comes home, and their stomach is growling while the teacher is talking about having a nice dinner. Are they going to read an learn?" he says. "So

we said 'wait a minute, before they go to school, we teach them and we feed them.'"

Another misconception about the Panthers, according to Patterson, was that they were seen as an organization intent on separating the black culture from mainstream

tion in society prevailed throughout the Panther ideology he says, which leads him to question the somewhat separatist turn today's civil rights movement has taken.

"If I get you to squabble over what kind of bread you want, white or wheat, you're not addressing the

downtown San Bernardino where he will give his weekly talk to "gangbanging" teenagers. It appears some Panther practices linger on. He confesses that our conversation the evening before stirred some old fires.

"I went home mad last night after talking to you," he says. "I guess when I really think about it, I am bitter."

The Black Panther movement was short-lived (five years) because, he says, its effects posed a threat to existing social forces.

"What it came down to was young, black males were saying 'we are going to take control of our own lives, we're not going to subject ourselves to a colonial relationship with America'," says Patterson

see Patterson page 11

**'We are going to take control of our own lives,' said Patterson.**

American society. He says this perception was confused with the Panther's goal of educating the black community about its history and identity. The Panthers he said focused particularly on teaching black people to take their rightful place within the economic mainstream of America, pointing out whenever possible, racism within that mainstream.

Patterson credits this Panther philosophy along with his early Catholic schooling and upbringing, with giving him the foundation to accomplishing his educational and professional goals (he holds a juris doctorate in law, a master's degree in management and also maintains a successful law practice in San Bernardino).

The goal of rightful integra-

fact that you're going hungry," he says. "The whole African-American thing is stupid. It deflects from the larger issue of economic and political development," he says.

It's Friday morning and Patterson and I are driving to an Alternative Education classroom in

## Alternative continued from page 14

lar to Sinead O'Connor's comes across somberly on "Hold On" while the Beastie Boys, featuring DJ Hurricane, jam loud and hard on an unreleased track from their License To Ill sessions in 1986 called "Its The New Style."

Though most of the song's incorporated into the album are worth listening to, there are some ear dulling ones that require some serious sonic tolerance. Soundgarden's "Show Me," and Mathew Sweet's "Superdeformed" are among the most droning songs on the album.

*No Alternative* closes with a mystery track from a renowned artist, an unexpected surprise considering the band's reputation as whole.

Net proceeds from the album will be given to existing AIDS organizations all over the world

## Gettysburg continued from page 7

From that point on, neither side is truly sure of the other's location during the majority of the battle's scenes and both sides realize after three year's of war, that their original reasons for the fighting aren't as strong as they thought.

After culminating with the Confederate retreat, Maxwell's camera pans a countryside of dead and injured bodies and the screen flashes a few messages about the featured characters and their life after the war.

For myself and probably for many others, four hours of war is a bit much. It could have been just as effective had it been cut into two hours or as a mini series on T.V. Nevertheless, the acting and cinematography was first rate.

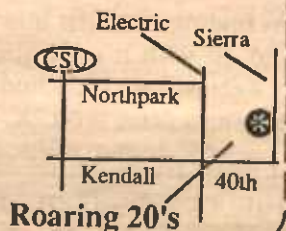
**No one ever compelled a young man to register to vote. However, the government does insist on all 18-year-old men registering for the draft. If you think politics are irrelevant to your life, Think again.**



## Cal State Lunch Special

- Slice Sized Pizza
- Garlic Cheese Bread **\$1.75**
- Large Soda

**20% Off To Students W/ ID**  
(Not Valid W/ Advertised Specials)





## Explore

### "THE MIND/BODY CONNECTION"

LECTURE SERIES  
TUES. EVENINGS - 7: to 8:30 PM  
by Psychology Professor  
LOU NITTI JR.

New scientific research linking the awesome power of mind with life-saving mechanisms of the body & immune system, etc.

**9030 SIERRA AV, FONTANA**  
Ste K-Science of Mind Ctr.

**(909) 822-1847**



The CSUSB Chapter of  
Phi Kappa Phi National Honor Society  
Announces a

## Phi Kappa Phi Graduate Fellowship

We will nominate a student for **\$7,000** support for first-year graduate or professional study (about one out of every three nominees receives an award)

Two **\$500** Phi Kappa Phi Fellowships

Application deadline February 1, 1994  
Applications available from Lil Haskell, AD-101





## Talkin' 'Bout Our Generation

### GENERATION 'X': Do I belong?

Are we really part of a 60's-80's mixture generation? What determines a person's generation? Is it in the way we look, think, or what decade we were born in? I sure as hell don't know. To figure it out, I came up with some questions to ask myself regarding whether or not I fit in with this new generation "X."

**Do I dress for the nineties?** I don't dress like a grungie or a seventies refugee or even a hip-hopper. What I do know is that the first thing out of the drawer is what I wear. The only major thing I check, is if toothpaste has ended up on my shirt and then its back to the drawer for another round of apparel roulette.

**Do I blame my parents for my problems?** Accountability doesn't really factor into how our generation is defined. The solution to all of our generation's problems is to actually do something about them, not sit around and assign blame to someone.

**Was I born in the sixties?** Definitely not. My parents were barely in junior high school during

the Sixties. I don't even have an earthy, hippie name like Rainbow or Sunshine. The only thing weird about my name is that my last name is Heckler (talk about being born under a bad sign).

As for sex in the Nineties, all I can say is that I'm not having any. The sixties will forever be known for the so-called sexual revolution. Now there's the threat of AIDS. Surrounding sex with a serious word sure does make you think twice, hopefully long enough for you to think of protection.

**Am I musically correct?** I listen to oldies, if you can believe that. I will also listen to anything just as long as my name isn't part of the lyrics or sound something like killing the neighbor's cat, *very slowly*. I don't mindlessly revere the god Nirvana or anything like that; I just listen and, if it has a good beat, I listen to it again.

**Do I have 'delicate sensibilities?'** I think I can take a joke for what it is. As a matter of fact, I like the Crazy Chainsaw Dude because he pokes fun at the myths and orthodoxy of life on our campus. To let the entire truth be known, he can come after me anytime and slice away because Lord knows I deserve it for something.

**Am I politically correct?** How can anyone be politically correct? People are just people, enough said. There really shouldn't be a Hispanic, African-American, or White designation for anyone. Besides hasn't anyone ever heard this line from *Romeo and Juliet*, "A rose by any other name would smell as sweet." It would be much easier to call a person by their name than by their socio-concocted designation. Besides, if I like the Crazy Chainsaw Dude, how can I possibly be politically correct?

**Am I refugee from the Eighties?** No, I somehow managed to survive Ronald "Bonzo the Chimp" Reagan and his selective memory antics. When "Gag me with a spoon" was popular, I was still in the third grade. Mostly, the Eighties were a blur until I got into high school, and then they were almost over.

In conclusion, I think it's safe to say that a generation is made up of more than trends, appearances and stereotypes. You may not come through this list of questions with flying colors as I have, but, rest assured, you are a part of this generation. Perhaps the rough and tough cowboy character of Curly, played by Jack Palance, in *City Slickers* summed up life best by saying two words, "One thing."

The trouble is in finding out what it is and what you're going to do with it once you've gotten that far. Only then will we truly find our place within the amorphous generation "X."

-by Jeremy Heckler

Put Your Byline Where Your Mouth Is  
Write for The Chronicle.

SUBDUDE



by Steven Jennings  
Chronicle senior writer

"Christmas is coming and the goose is getting fat.

Please put a penny in the old man's hat.

If you don't have a penny, then a wheat-penny will do.

If you don't have a wheat-penny, then God bless you."

Just thought I'd ring in the holidays with a little ditty about the true spirit and meaning of the Christmas season. After picking up the Thurs. Nov. 18 edition of the *San Bernardino Sun*, my eyes dropped to the lower right-hand corner of the front page, feasting upon the headline "'Let it live' residents say of Capitol Christmas tree."

The article describes the latest nit-picky controversy to arise out of the nation's Capitol. It seems that some San Bernardino-area residents are a bit steamed about the prospect of the United States Government coming to the San Bernardino National Forest and cutting down the biggest, most majestic tree in the forest. They maintain that the government should make use of a living tree, year after year after year.

The first quote in the article seems to bring to light the mentality behind this argument.

"It really seems wrong," said 65-year-old William Hibbard of Yucaipa. "The government encourages people to plant trees, then some guy in Washington

says, 'Hell let's whack one down.'"

Hibbard's phrasing of the argument is both noble and simplistic, but I think the sentiment of these residents is evident. They are resentful of the fact that while the government prevents each of them from marching into the forest and felling their own tree for Christmas, this seemingly indifferent government takes the pick of the litter for its own celebrations.

our national forest like logging interests. Most fi-  
vention and rain forest de-  
tion around the world.

To put it simply, it's one old tree per year and i-  
nation's Capitol. The goo-  
zens of the great count-  
Earth, shouldn't want th-  
for the seat of our gover-  
ment? I have a hunch that  
the region from which the  
cut changes from year to  
gives the residents of the

## Darts &...

Either that, or these people and environmental organizations are trying to save the entire forest by saving one old tree per year. Although I'm no botanist, I think it's safe to say that a tree worthy of the 3,000 mile trek back to Washington must be very large and very developed, probably approaching the end of its life cycle. Unlike the veritable plethora of younger, less-developed trees, this tree is going to die sooner than later and I, for one, cannot think of a greater tribute to the beauty of the tree and, more importantly, to the country in which it grew, than displaying it in our nation's Capitol during the holiday season.

I think the environmental agencies' efforts would be better served going after real threats to

sense of pride. I'm not saying anything from v-  
they live is being ruined b-  
whole country, keeping  
mind that foreign visitors  
dignitaries come to Wash-  
D.C. year-round. It's beau-  
being shared with the w-  
world.

So get with the disgrun-  
area residents. We all  
put your best foot forward,  
be proud of it.

DART: The *San Ber-  
dino Sun* for the gely bi-  
presentation of the above st-  
as if a landscape. I'd like to  
Costa Mesa. I'd like to  
thority on the subject. (I  
you mentioned. I'd like to  
letter to V.P. G. I'd like to  
I guess that makes an ex-  
all right.) Also, I'd like to  
on you

THE WEEKLY  
**CHRONICLE**

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editor in chief

Anthony Bruce Gilpin  
managing editor

Steven Jennings  
senior writer

Jeremy Heckler  
sports editor

Kara Rizzo  
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Todd Spencer  
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Jeff Freeman  
distribution manager

contributing writers,  
photographers and artists:

Aida Abraham, Paula Benedict, Tiffany Eggleston,  
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Jones, Peter Laiko, Mark Parler, Melissa Pinion, Melanie  
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Dehlia Umunna

Michael Ward  
faculty advisor

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# Commentary



## Letters to The Chronicle

### Reply to Steven Jennings' opinion on Multiculturalism (Nov. 10 issue)

Editor, The Chronicle:

It is difficult to know where to begin in trying to grapple with the ignorance displayed by Steven Jennings' commentary on our soon-to-open Multicultural Center. It is frightening to see what happens when some students "think for themselves." As a cynic and a psychology major, I am more inclined to believe this fellow has listened to folks like Rush Limbaugh for much too long, and hasn't truly engaged in much critical thinking. If he were really thinking for himself, he would not have fallen into the trap of circular reasoning. But possibly, this senior staff writer for our newspaper has not yet taken a class in logical thinking. He appears to be a philosophy 101 failure, not for the opinion he holds, but for his lack of ability to construct a logical argument.

Our senior staff writer also appears to be a conceptual failure at Political Science, and U.S. History 101. It is apparent that he doesn't know that this country was founded on the principle of "all men being created equal" at a time when the only people who counted, or were allowed to vote were white male land owners. This left out women, and persons of color, as well as others who did not have wealth.

To top it all off, as a journalist, he is a failure for writing about constructs he fails to, or is unable to define. Where in the definition of multiculturalism does he come up with the idea of "value-free?" Who says that, besides Steven Jennings? Here it becomes apparent that our author is also a failure of psychology 101, where we learn that it is humanly impossible to be value free.

Finally, doesn't Jennings know that it is not administrators who hike fees—that fee hikes are driven by the voters of California? Any basic business class, or political Science 101 would have covered that. So hey Steve, what have you learned at school?

Mimi Atkinson  
Coordinator,

Women's Resource and Adult Re-Entry Center

Dear Ms. Atkinson,

Mr. Jennings has learned enough critical thinking to know that a counter-argument cannot be a logical or ethical success if it consists of little more than straw man tactics and ad hominem attacks, (or, in English, the substitution of name-calling and unsubstantiated allegations of duncehood for reasoning.) For the record, Steven Jennings has a splendid academic record.

The best-expressed message of your "analysis" of Mr. Jennings' opinion is that you disagree with it. It is as much your right to disagree with Mr. Jennings as it is his right to disagree with you. Opinion, after all, is not truth, save amongst those who agree.

Still, as college students, I would hope we could hold political discourses with content more pithy than "You're wrong because you're stupid!" debating tactics best left behind in the fifth-grade playground.

Anthony Bruce Gilpin,  
commentary page editor

### Taking exception

Editor, The Chronicle,

In response to the editor's note (Letters, Nov. 17 issue.) Perspectives In Gender is not offered in the Winter Quarter" is incorrect. Perspectives on Gender is offered on campus, three times: Hum. 325, NSCI 325, and SSCI 325.

Did you intentionally print that lie to attack my letter? If you didn't, please cite your source for your inaccuracy.

Robert J. Shipley

Dear Mr. Shipley,

The Chronicle does not print lies, period. And we have no interest in discrediting you. However, staffed as it is by human beings, The Chronicle does, on occasion, make mistakes. When this happens, we acknowledge it, and issue whatever corrections are appropriate.

We acknowledge our error. Citing an outdated class schedule, we printed inaccurate information. The Perspectives on Gender class is offered in Winter Quarter. We apologize for any inconvenience.

Please note that Perspectives on Gender is one class, not three. It is a multi-disciplinary course, taught by a team of instructors representing the three departments. It is offered in the schedule as an Integrative Capstone in Humanities, Social Sciences and Natural Sciences to give students a choice in how class credit is entered in their individual records.

### Another take on multiculturalism

Editor, The Chronicle:

I'm writing to you about your recent article concerning the new addition of the multicultural center in the student union.

I have read the mission statement they have provided for us, and it seems to me that you are taking what ideas there are and running with them to suit your arguments.

My only discrepancy about your personal writing style is your argument concerning the moral and value issues. Using the idea that people would place things that they do on their culture is ridiculous! We all know, as adults, that things that people do wrong to one another have nothing to do with culture—it has to do with HUMANS. Your example of the KKK as a cultural group is just as funny, for we all know that the KKK is a SOCIAL group, NOT a cultural one.

CSUSB promotes diversity and open enrollment to all classes, regardless of major. They also stress the fact that, no matter what age, ethnic background, culture you are, the clubs and intermural sports will welcome you with open arms. Excluding fraternities and sororities, for they have their own agenda, the clubs on our campus do NOT promote diversity. I have found that there is still the stipulation to be whatever or whoever that the club wants from you.

Since I have been at CSUSB, a place like the multicultural center has been at the top of my list. Being from a multi-ethnic background, it's hard to find a place to feel comfortable, regardless of the 'diversity' we supposedly have here. I do know that the center has promised an extensive library, with books that include ALL cultures, for students to do research on themselves and others. This center would allow students of all backgrounds to come together and discover things about others whom they may have no idea about. Also, it will help to re-define in peoples minds what they feel about whatever culture, and hopefully change some stereotypes. Regardless, of what you have been CATEGORIZED as (Afro-American, Caucasian, Hispanic, Native American, Asian) your own personal background is so diverse, you probably don't even know about your own culture. For example, you can be German, Irish, Italian, but you are still considered white. You can be from Latin America, Mexico, Spain, Cuba, but you are still considered Hispanic. Whether or not we feel this wrong, as far as the categories go, you get my point.

It's about AWARENESS and choosing to discover things about your heritage, so you can at least come to an understanding of why people are different. Maybe it will help us focus on our similarities, as we all diverse. My only hope is that we'll not just focus only on the four or five basic ethnicities they have listed in the mission statement. That they will truly concentrate on representing ALL cultures and focus on the beauty of each, individually. That they will be open to suggestions so maybe at least one thing on this campus will honestly be open to all PEOPLE.

Lisa Rollins  
Outreach Services

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appealing to your reader's soft spots (also called *sensationalism*) at the very end of the story with the quote from the elderly William Hibbard, "I'm 65 years old. I don't like to see anything old cut down."

Well, *no kidding!*

**LAUREL:** This one is long overdue. In as few words as possible, there would be no *Chronicle* if not for the thankless work done by the Communications Dept. Secretary, Jo Ann De Lorcy. We

bracing a value-free society, tolerating such things as the blatant glorification of anti-social behavior, which leads to the disillusionment of youth and general moral decay.

**DART:** Gee, I'm in the home stretch in a one-sided game of 'round the world with these people. Again, to the Foundation, who oversee the financial operation of the Student Union's food service.

How come independently-owned convenience stores are able to sell *Snapple* drinks for 99 cents and the Foundation's tar baby takes students for \$1.35?

**DARTS:** Upon DARTS upon DARTS to the administrators, faculty and staff who've refused and forestalled *The Chronicle's* use of the two-year-old journalism lab in University Hall's basement. This is a state-of-the-art newspaper production lab with 17 brand-new computers and more.

I thought *The Chronicle* was a "lab paper" and it only seems logical to me that a lab paper should have the journalism lab at their disposal. Despite the use of only three nearly ten-year-old computers and one printer, *The Chronicle*, has set high standards of independent and professionally academic journalism.

To you, all I can say is that *we reap what we sow.*

**HINT:** As usual, I'm trying to help out. Mimi, I (who else besides me?) can only wonder what the source of your moral

see Darts page 13

## & Laurels

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like to think the same could be said of what Jo Ann does for the whole department.

Jo Ann, you have our thanks.

**LAUREL:** To Kathryn Ervin of the Theatre Department. Ervin writes for the newspaper *Westside Story* and recently produced an editorial piece on "gangstarap." Although I missed the first installment of her discussion, Ervin tackles a difficult question.

While condemning "gangstarap" as a form of entertainment to be avoided, she also recognizes that there is worth in understanding the implications of the message in this music.

In my opinion, the implications of those messages are that the people of this country are steadily marching towards em-

This week's front page gives readers a bird's-eye-view of the San Bernardino Mountains at Big Bear. And by the way, Birkenstocks are not recommended as appropriate foot protection when tralpsing through the snow.



# Perspectives of a General Ed controversy

## Teachers, students and administrators discuss GE option Perspectives on Gender

by Anthony Bruce Gilpin  
managing editor

Perspectives On Gender 325 is a class designed to challenge students' culturally-instilled stereotypes on the societal roles of women and men. That the class has, by and large, been effective in communicating those challenges is in little doubt.

Whether the messages received by students have been those intended by the instructors has been the subject of considerable debate, as has been the spirit in which the curriculum has been designed and presented.

Since Perspectives On Gender was introduced at Cal State, San Bernardino, anecdotes and rumors have circulated through the campus, which describe the class as a mass indoctrination to radical feminist philosophy. The interdisciplinary teams who have taught the

class have been characterized as angry misanthropes who hold men collectively responsible for all the world's evils, and who subject their male students to psychological terrorism out of personal sadism. These accusations have earned the class the popular nickname "Male-Bashing 101."

"The class has a bad name," said Dr. Risa Dickson, a Humanities professor who has taught Perspectives On Gender.

Dickson asked past students of Perspectives On Gender about their experiences. She found that many unfavorable student experiences may stem from their reactions to the personalities and teaching styles of certain professors. "I think a lot of times what happens is that they get someone teaching the class who (students) perceive as (confrontational).

"So I will tell you that there are people who don't like that class. I'll tell you that there are people who teach

it in a really in-your-face kind of style. That's probably their style if they were teaching an English class, or if they were teaching a Health Science class, or whatever they're teaching. It may be that much more difficult to deal with when you're dealing with information that questions your basic assumptions about how the world runs."

Other faculty and administrators dismiss such allegations as predictable campus mythology, promulgated by a vocal minority of anti-feminists, many of whom have never taken the course.

Dr. Walter Oliver, of the Faculty Senate, has heard all the anecdotes, and has talked to many students with complaints. Oliver concludes that most complaints stemmed from students' exposure in class to "truth they simply didn't want to hear. Males angry at feminism are the ones who really jump down that course's throat."

Dr. Ellen Greenbaum, director of Women's Studies, who teaches the Social Science component of a Perspectives On Gender section this quarter, maintains that any class that challenges cultural teachings will suffer criticism by those who insist on taking generalities personally.

"Sometimes people don't think very critically," Greenbaum said. "They hear you say something you didn't say. They hear you say 'it's all men's fault that women are being subjugated,' when that isn't what I said.

"So it's a real challenge for me as a teacher to clarify for students, over and over again, that it's not a matter of blaming men for a situation, it's a matter of understanding how society structures men's and women's roles in ways that might be detrimental to each of us. Both

men and women are disadvantaged by these things. It's an extremely difficult thing to teach."

Students currently enrolled in Perspectives On Gender have what might be categorized as the usual range of opinion one might get when asking about any class on the CSUSB campus.

"I heard a lot of rumors that it was basically a male-bashing class. I haven't really seen a lot of that," said Seth Eberhardt.

ASI Treasurer Terry Szucko acknowledges that hearing the rumors can bring a student into the class with a bias against it. Szucko quickly points that the experience of the class is different from the legends. "It really isn't Male-Bashing 101," said Szucko. "The teachers (are) trying to show the overall-ness of what a female goes through."

Several students, most of them women, characterize the class experience as "boring." One female student, who declined to give her name "because I didn't get my grade yet," called some of the instructors "annoying and intimidating, but they do a good job. I think they cover very important issues, and I'm glad (that the university offers the class.)"

"I'm enjoying (the class) I think it's important. It's changed my life, it's changed my thoughts. It's made me more aware," said Nancy Farrell. When asked her personal reasons for enrolling in the class, Farrell replied "It's required." (She later clarified that Perspectives On Gender is not in itself, a curriculum requirement, but that it satisfies requirements.)

"I think one of the biggest problems with this class is that it challenges people's basic assumptions about the dominant forces in our culture, and about the roles of people," said Dickson. "There are

structures in our society to keep men doing 'men things' and women doing 'women things,' and I'm questioning those. So immediately, you've got people with very fundamentalistic, very conservative viewpoints who get very agitated. They think that 'Oh my gosh! My power balance may be upset.'

"So I think that what happens is that a lot of times people, especially white males, get really agitated because we're questioning the existing status quo, and there's a lot of fear of 'oh, no! I'm the one who has to change.'

"I think the way that men and women conceptualize power is very different. Research has borne this out. Women tend to think of power as empowering other people, and sharing power. Men tend to think of power as 'power over.' So when you start talking about women gaining power, I think there's a fear by men that women are trying to overthrow men, which is not true. So I think this is where some of these biases and fears are coming from."

Perspectives On Gender is presented as an interdisciplinary examination of cultural and social attitudes about the roles of the sexes. The class is taught by a team of instructors with backgrounds in humanities, social science and natural science. Students can choose to have class credit recorded as an Integrative Capstone in any one of three disciplines required of all undergraduates: it is listed in the schedule as Humanities 325, Social Science 325, and Natural Science 325. The class also satisfies the General Education requirement for multicultural/gender studies.

While Perspectives On Gender is not a required course, the fact that it is among a handful of courses that satisfy two graduation requirements at once makes it a very popular enrollment choice. Some students have argued that, as a practical reality in the face of progressive scheduling cutbacks, any class that fills two requirements is an elective in name only.

The class has been offered since the 1980s, when educators nationwide perceived a need for a general education course in gender issues. "There weren't any classes in the curriculum at the time...that met that need, said Greenbaum.

"So three faculty members, one from the biology department, one from political science, and one from the English department, all attended a week-long workshop (at another university) and worked on the development of the curriculum, came back to Cal State and proposed such a course. It was proposed that it be team-taught, so that you could get a full range of perspectives. It



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ORANGE COUNTY DEPARTMENT OF EDUCATION AA/EOE

see Gender page 14



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*The Chronicle*

The Ad Manager directs all local advertising efforts for the university newspaper, organizes and supervises sales staff, and sells ads.

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for  
*The Chronicle*

The Editor oversees all production operations of the university newspaper. Candidates must have experience with all aspects of newspaper production.

Please call Jo Ann at 880-5815 for an application.

**"AND IN THE END, THE LOVE YOU  
TAKE IS EQUAL TO THE LOVE YOU  
MAKE"**

**-LENNON AND MCCARTNEY**

## Patterson

continued from page 7

of the social climate during the movement, "and they didn't want that."

He keeps up some contact with some of the 400 or so former Black Panthers in the Los Angeles area but he says they often feel like "tired old men" and wonder "what it was all for." He admits that he hasn't really been the same since Newton was assassinated in the late 1980s.

Inside the classroom, Patterson is immediately forced to play peacemaker. A pale, white teen is making verbal threats toward a Hispanic student who Patterson says refuses to defend himself. It is a familiar story with a menacing twist. "You better watch your back George," says the white student who later tells friends the boy would be "dead if he wanted him that way."

Patterson is clearly in familiar territory. He pulls aside a black student who appears to have control over the class.

"Tell the white boy to drop it," Patterson says firmly.

The boy looks away and finally says, "what's in it for me?"

"I'll take care of you," says Patterson, who feeds the class lunch once a week.

Next, he tries to explain the concept of the black panther and self-defense to hispanic George.

"Tell him about black panthers," he asks me and I am suddenly tested on my understanding of what I have only recently learned.

The white student ends up getting suspended for his threats and things are settled, if only temporarily.

"Those kids are our future," he says as we walk back to the car.

The marginalization of these perceived troubled teens who are mostly minorities is strong evidence to Patterson that things haven't really changed much and that an organization like the Panthers is needed for these teens.

"They're not much different than I was," he says, "but they need focus, they need to have pride in themselves."

According to Patterson, most universities today are unable to accept that type of person, which strengthens social barriers and misunderstanding of a growing faction of disaffected youth.

"That George back there, he has a strong mind and he may never get a chance to attend college be-

cause of his background," he says.

That kind of discrimination he says popped-up right here at CSUSB when he tried to bring some of his Alternative Education students to visit the campus.

"I told them I was going to bring the kids out to campus and there was concern by some faculty about bringing that kind of element," he says disgustedly. "I mean that is the same thing they said to me when I wanted to go to college in 1968."

Gary Patterson has forgotten many of the individual episodes of violence and discrimination committed against him and his friends over the years. Sadly, he says racism is largely institutionalized, flowing freely in our national consciousness.

He remains aware, however, and has, from his days at San Francisco State with the Black Panthers, to his standing at Cal State, San Bernardino, never hesitated to stand up for his beliefs.

"I've been called crazy more than twice," he says with a smile.

*Think Twice!  
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# Winter SPORTS

## Hoopsters prowl for conference title

by **Jeremy Heckler**  
Chronicle sports editor

Depth and a balanced attack are what this year's men's basketball team hopes will put them in the win column.

Last year's team was 13-12, finishing fifth in the CCAA. They lead the conference in scoring, rebounds and threepoint scoring and had Develle Walker named to the NCAA All-West Regional team. The Coyotes team also had Walker and Orlando Robinson named to the CCAA All-Conference team.

Returning from last year's team are leading three point shooter Eric Carpenter, and small forward Randall Brown, whom Coach Morris says is a good athlete and shot blocker.

There will be several new faces to add to this nucleus including junior transfer Cleveland McKinney, who led California junior colleges in scoring. Last season at Morin College, McKinney averaged 29 points and seven assists per game.

Cal State began the season Nov. 20 with an exhibition game against a team made up of former NBA, and college players (see related story). Coach Morris said that it should be an interesting contest.

The game is a chance to see how well the team demonstrates the philosophy learned during the practice time, he said.

The Coyote's first NCAA opponent is Christian Heritage and then it's off to the Grand Canyon Tournament and a matchup with conference rival CSU Dominguez Hills in the first round. Grand Canyon, the host school was in the NCAA Division II playoffs last year and could be a real challenge for the team.

The toughest tests of the season should be CSU Bakersfield, who went undefeated last year in route to the Division II title and UC Riverside. In the past two seasons UCR and the Coyotes split games, both teams winning at home. Coach Morris hopes that this year they can sweep the Highlanders.

"We will improve on both sides of the ball by trying to perfect the defense and improving on offense first," commented Coach Morris.

### Mens B-ball wins exhibition

"On the job experience," was what Mens Head Basketball Coach Reggie Morris called their exhibition game against the US International Stars, which the Coyotes won 122-103. The Coyotes hosted the exhibition game played in Victorville on Friday, Nov. 20.

The first half ended dead even at 54-54. In the second half the Coyotes broke out shooting 80% from the three point line and limiting the Stars to five offensive rebounds. The team was also able to capitalize on the poor shooting of the Stars, who were barely over fifty percent from the field.

Eric Carpenter led the Coyotes with 47 points, including nine three pointers. Randy Brown also had a solid game with 21 points and 17 rebounds.

-by **Jeremy Heckler**



## Women off to a divine start

by **James Trietsch**  
Chronicle staff writer

When asked if the Women's Basketball Team has any secret strategies for this season, Head Coach Luvina Beckley has an interesting answer: "Praying." Despite the connotations that statement carries, Beckley is very optimistic about the coming season.

Beckley said that last season was interesting. The Women's Basketball team did many things that they set out to do and overcame many obstacles. She thinks that this season looks like it's going to be just as good, if not better.

"We're going to try to run a little more and try to make things happen in the front court. We can make up our size deficiency with our speed."

Some team strengths that Beckley would like to keep include trying to win and using the strength of their inside game to their advantage. They'll also work on putting more pressure on the opposing teams' defenses.

"We're going to work on getting the ball inside the paint."

Four new team members are joining the team this season. These are Montessa Duckett, Tammie Beckley,

see **Women page 13**

### Lady Coyotes Win

With 210 roaring fans to cheer them on, the Cal State San Bernardino Women's Basketball team played their way to a 90-49 victory over San Francisco State. The game was the first of the season, played on November 22 at 3:30 P.M. at the CSUSB gym.

Top scorers for the Coyotes were Tammy Booker who poured in 21 points, Kim Young with 19 points, Cheryl Few with 18 points and Mary Alice Lott with 16 points.

By the end of the first half, CSUSB had already created a notable lead 42-21. When the dust cleared after the second half, they had made it an out-and-out thrashing, nearly doubling S.F. State's point total. The Women's Basketball team is currently 1-0.

Last year, the Women's Basketball team had a similar start, winning five in a row

see **Game page 13**

The long hot summer just got way cool

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## Game

continued from page 12

before they lost their first game of the season. The final standing of last year's team was 18-10 and 3rd in the CCAA. With the first game already played, this season looks just as promising.

-by James Trietsch

## Women

continued from page 12

Tristen Alfred and Felice Logan. Beckley feels that these four new members are the missing links that will help the team keep a solid five people on the court at all times with no weak areas.

Beckley had one comment for the students of CSUSB regarding the upcoming season: "We're going to be a team to watch."

## Darts

continued from page 8

indignation may be? The opinions I've expressed are merely an epi-phenomenon of my culture and *hey, you know what that means*, it's off limits to those disturbing value judgements.

Please see her letter to the editor in this issue and even if you don't agree with my position, at least I thought about what I had to say enough to back it up with what I maintain is *indeed* a logical argument.

**LAUREL:** To our "OB1 Kenobee," Dr. Joseph M. Webb, who brought this paper up to the aforementioned levels of professionalism. The man has inspired the various *Chronicle* staffs over the past two years to do what we once thought impossible, time and time again.

Now he's in a not-too-distant galaxy, but he demonstrated the good of the force and that's a story to be told in *The Harbinger*, appearing at this "Universe of university" next quarter.

*Au revoir.*

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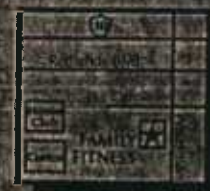
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# Arts & Entertainment

## Benefit CD a nice *Alternative*

by AnnMarie Escalante  
Chronicle staff writer

Creativity and concern blend effectively on *No Alternative*, a new compilation album released by Arista Records to benefit AIDS research.

*No Alternative* is another production of The Red Hot Organization which has already brought us *Red Hot+Blue* and *Red Hot+Dance* as collections of unreleased and cover material from a variety of artists.

"What you are hearing is the sound of these groups putting their music where their mouths are reaffirming their dedication not just to a musical culture but to a world community devastated by AIDS," said Chris Mundy, one of three producers who worked on *No Alternative*.

Powerful and relevant to the cause is punk/poet Patti Smith's live rendition of "Memorial Song," an elegy to a friend who died of the AIDS virus. Smith begins the track with words of encouragement and unity for the cause before settling into the memorial. "Let's think about our friends for a moment"/ "and let's think about 'em good," she sings, "because as it is eloquently stated/ "the departed live on in the memory of the living."

No piece of classic rock is sacred on the album either, evidenced

best on Soul Asylum's version of Marvin Gaye's "Sexual Healing." The band reproduces the song's stylistic groove adequately while lead vocalist Dave Piner squawks the suggestive lyrics once soulfully crooned by the late, great soul man. Elsewhere, the Goo Goo Dolls turn in a revved up version of the Stone's misogynist anthem "Bitch."

Other notable, rising alternative artists appear with unreleased gems. Urge Overkill melodiously sets the blues with "Take A Walk"



pace a dense, silky sound with "Glynis."

Sara McLachlan's voice, similar to see *Alternative* page 7

## Coffee houses brewing in San Bernardino area

by Josh Finney  
Chronicle Staff Writer

A hazy sea of cigarette smoke drifts through the air as a motley crowd of beatniks, gothics, and long haired 60s nostalgics sit at tables clutching mugs filled with espresso. All of their attention is focused on a single person: a rather average looking young man standing behind a microphone.

His eyes are cast down, locked on the ragged piece of paper he holds in his hands. Then the words, metaphor and abstract imagery written on the page come forth through the man and become poetic verses flowing from his mouth.

This was the scene at the Copasetic Cafe's poetry reading last Tuesday at 8:30 (ish) p.m. Located on 4th street, on the block between E and G streets in downtown San Bernardino, the Copasetic Cafe creates a true coffee house environment.

The decor is very art based. Much of the wall space is consumed by various framed art pieces. The interior itself is done up in a very artdeco style with a lot of white and black contrast and red brick walls.

Another highpoint of the Copasetic Cafe is its mixed clientele, which ranges from from the average joe college and coffee-addicted java heads to punks and gothics, who often flock in after shopping at Thrash, an alternative clothing store right around the corner. This is a nice change of pace

from the yuppy atmosphere to which most coffee houses tend to cater.

As well as poetry nights, Copasetic also hosts live performances. Popular local bands such as Hindu Garage Sale and the Voo Doo Glow Skulls have played there. Considering the scarcity of clubs today, this is a nice added feature. One word of warning to aspiring musicians who are interested in playing there: I've been told that the management has a bad habit of "ripping off" bands that play there, so be careful.

On Kendall Drive, only five blocks away from CSUSB, located in the Shandin Hills Shopping Center is another coffee house called Smiley's Cafe. Although it has only been in business for six weeks, a sizable group is already being drawn to the scene.

Like Copasetic, Smiley's has a French cafe feel to it, but also has a more lively atmosphere to the atmosphere. "We didn't want anything too sterile, so we tried for something maybe a little alternative and threw in a lot of European stuff, but tried to avoid the cliché coffee house," owner Smiley Villavicencio explained. And Smiley's Cafe truly has an original edge to the coffee house scene. Inside are fusions of classic cafe concepts pumped with random cultural pop iconography and modern art.

Smiley's is still relatively new and has yet to start a poetry night (which is in the works), but music performances are becoming a regular occurrence. Last Sunday Squeaky Wheels provided two hours of funky jazz-laden blues rock. Ace, vocalist of the band, expressed his support for the scene saying it is a great forum for bands to get local exposure.

## 'Gettysburg' arrives as a true epic of the Civil War battle

by Melissa Pinion  
Chronicle staff writer

Picture yourself as a Civil War general; leading your soldiers down a hill because you've just used the last of your ammunition. The Confederate Army has made several ambushes.

The Civil War follows you with an array of gun fire and cannons booming. What was once an untouched and innocent piece of land has become the site of a blood bath. Be prepared for a combination of excitement, violence, strategy, and depression all rolled into a span of about four and a half hours, and you have *Gettysburg*.

The movie is based on

Michael Shaara's book *The Killer Angels* and directed by Ronald F. Maxwell from his screenplay. It features Martin Sheen as Robert E. Lee, Tom Berenger, Jeff Daniels and Sam Elliot as General Sam Buford.

The movie opens in the South as the Confederate army prepares for the long trek toward the Union's key Pennsylvania steel town called Gettysburg. Sheen's General Lee is a calm man full of dreams, and has a plan to overrun the Northern position.

Elsewhere in Maine, a Union brigade also prepares for the battle of Gettysburg. After feeding his troops, Daniels leads them south to Pennsylvania on foot, covering about fifty miles a day.

Along the way, these "yankees" come to the horrifying conclusion that they may be facing old comrades as the enemy.

see *Gettysburg* page 7

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## Gender

continued from page 10

wouldn't be one narrow perspective from a particular discipline or school, but would have something about biology, about history, and social structure, *et cetera*."

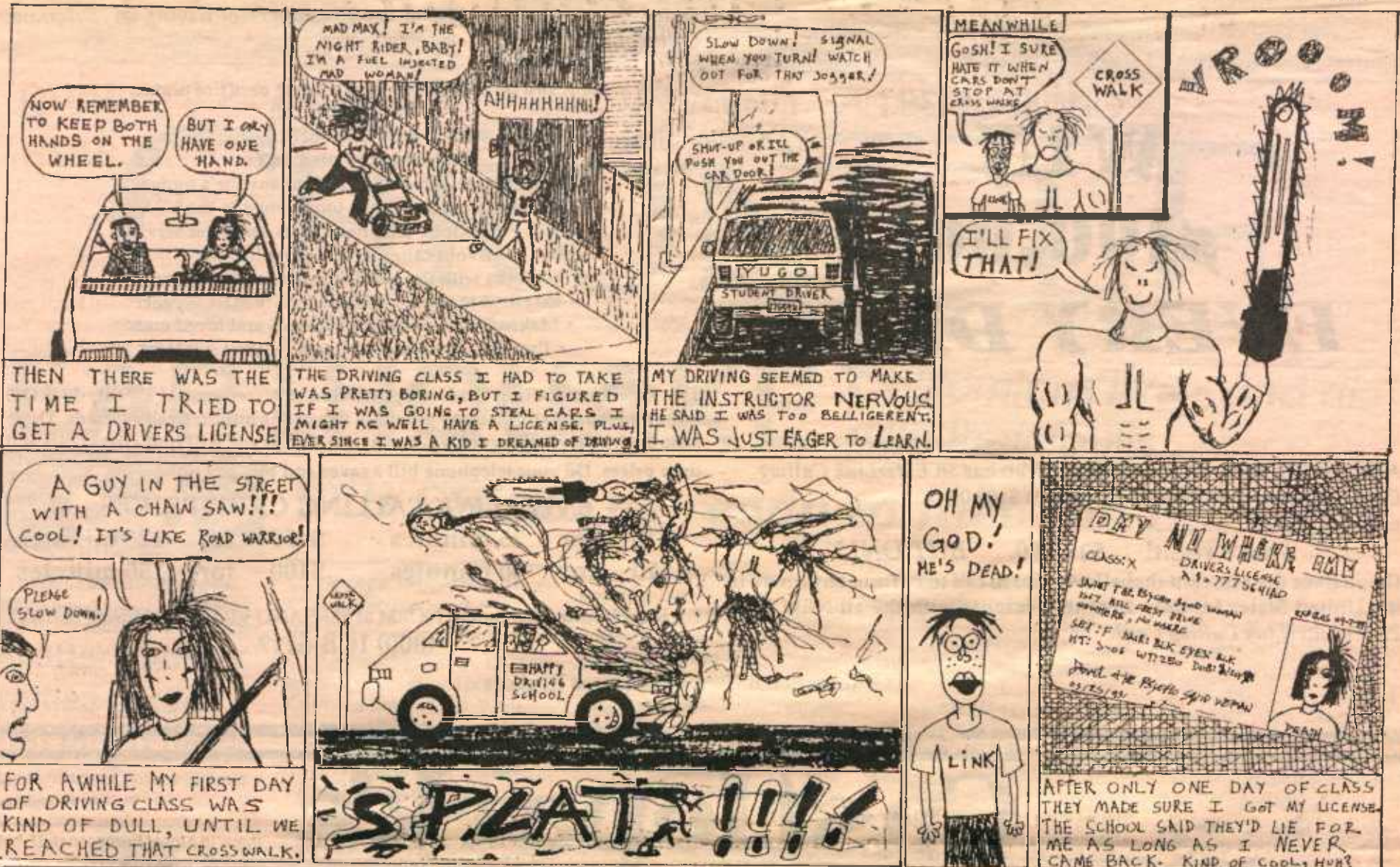
The curriculum designers were the first Perspectives On Gender instructional team. Of the three, one of them no longer teaches the class, one of them teaches it occasionally, and one has since retired.

In apparent recognition of negative male reaction to Perspectives On Gender, a section will be offered in Spring Quarter with two new male professors.



# PSYCHOSIS: THE LIFE & TIMES OF JANET THE PSYCHO SQUID WOMAN

BY JOSH FINNEY



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