November 17th 1993

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'Working' packs theatre

The year's first musical clocks in for a full house

The actors' performances re-created creator Studs Terkel's "oral history," based on his interviews with dozens of real Americans from all walks of life, discussing their jobs. Truck drivers and corporate CEO's, stone masons and housewives, doctors and newsboys, waitresses, schoolteachers and prostitutes talked about their lives in a culture in which people define themselves in terms of the ways they earn a living. Even the song lyrics preserved the words of Terkel's interview subjects as accurately as possible.

The music includes songs by Stephen Schwartz (Godspell; Pippin) and Mary Rodgers, Micki Grant, Craig Carnella and James Taylor contributed the songs "Millworker" (recorded by Bette Midler) and "Brother Trucker." Both songs were included in Taylor's 1979 album, Flag. The opening number includes verses by Walt Whitman.

The foyers of the theater, decorated with tools and implements from the show's characters' jobs, along with historic photographs, and quotations from famous Americans on the subject of labor, set the mood of what patrons would see on stage.

After the show, the audience was invited to a reception in the theater foyer, where the cast presented director Perry with an autographed group portrait.

see review on page 6

BOD brings Tompkins' work to fruition

ASI Board votes to rejoin CSSA eight months after leaving

The Associated Students Board of Directors' decision to rejoin the California State Student Association at their Nov. 9 meeting was the light at the end of a six-month tunnel dug by AS President Larisa Tompkins.

"I'm absolutely thrilled," said CSSA Vice Chair for Internal Affairs Jonelle Kava. "She did a wonderful job of getting her board to see that our aim is to have all twenty campuses involved," she said.

Although she says she supported 1992-93 ASI President Sheri Major's decision to withdraw from CSSA last March, she began laying the groundwork to rejoin the student lobbying group as soon as she took office last May.

"I believed so strongly that a united voice was necessary," she said of her change of heart.

Tompkins said she was also encouraged by a visit to the CSSA transition meeting in San Francisco last spring with AS Vice President (then Administrative Director) Debra Hinson.

"I was very impressed with the new board members and what they wanted to accomplish," she said.

She was impressed enough, in fact, that she accepted an invitation to chair a restructuring committee assembled to make CSSA an option for the four schools (CS Sacramento, CS Fullerton, CS Stanislaus and CSUSB) that left it in March.

The decision of the four campuses to leave CSSA was due to both personnel and structural problems according to Tompkins. Ultimately, she said that the withdrawal weakened both sides; costing CSSA nearly $30,000 in dues and an immeasurable amount in representation.

see CSSA page 6

Foul Food

Commons drawing fire from campus residents over alleged "fuzzy fruit"

by Kara Rizzo

Complaining about cafeteria food is a tradition on college campuses. However, according to some students, it appears that the quality of the Commons' food on this campus has transcended idle comments and reached full-fledged complaints.

Lisa Tregarthen, an on-campus resident, provided a list of oversights committed by the Commons' staff. According to Tregarthen, rotten fruit, including gray, fuzzy bananas, is placed in a large bowl for consumption. If the fruit is not overripe, it's underripe. Vegetables are often similarly rotten or wilted.

According to Tregarthen, condiments are left out in large containers. Mayonnaise, mustard, and salad dressings get mixed together and people often use their own silverware to get what they need. It's also not kept cold enough.

Tregarthen said that "you could stand a spoon up in the hot chocolate because it's so thick." Besides this, the French toast and pancakes are made so far ahead of time that they are served lukewarm and stale.

A further transgression reported by Tregarthen is that the silverware and plates are often dirty and crusty with food from former meals.

Jennifer Dubois, another on-campus resident, claimed that most of the people in her dorm keep food in their own refrigerators because the Commons' food is so bad. The Price Club is a common shopping spot for these students.

When Keith Ernst, the Food Services Director, heard these complaints, he was very concerned. He said that he and his staff try to "satisfy the majority of people the majority of the time," and that they "work to correct situations as quickly as possible."

Ernst added that student input is very important; students are the ones who go through the line and see the problems that his staff may overlook.

see Food page 2
by Sherwin Smith  
Chronicle staff writer

Imagine having full access to all legislative action that occurs within the state of California—instantly, and for free.

On Oct. 11, 1993, Assembly Bill 1624 was passed by Governor Pete Wilson and the California Legislature. The bill not only allows free on-line access to California legislation and laws, but requires it by law.

For the first time in California history as well as the nation, the public can monitor government action throughout its entire legislative process.

Areas covered by the bill include a detailed schedule of legislative committee hearings, the text of each bill introduced into each legislative session, all voting information concerning each bill, and any veto information concerning a bill.

Until now, details of bills and legislation were not generally available until after a bill had been passed. California citizens will be able to use computer-driven, instantaneous means to affect public-interest lobbying by responding to the law-making process before the bill becomes a law.

This information will be made available through Internet, a non-profit global communications network. Subscribers to various online services such as PRODIGY, America On-Line and CompuServe will be assessed regular charges for downloading information. CSUSB students are able to log on to the Internet system in the computer labs in the basement of University Hall after securing an account through an instructor.

Food

continued from page 1

overlook. In other words, “fresh eyes” can spot what familiarity may overlook. According to Ernst, new students work in the Commons every quarter. Since they are in training at the beginning of the quarter, the food service level may be lower than it would later in the quarter because it takes a while to train them.

Students are urged to place comments in the Suggestion Box which is located next to the juice machines in the Commons. Ernst and Associate Director, Tito Calderon, welcome any comments students may have. They also urge students to take food back to the Commons’ staff if it is unacceptable.

Ernst also encourages students to speak to their dorm representatives if they have any comments or complaints. These problems could then be brought to Ernst’s attention during the Serrano Village Association meetings.

Ernst said that the students “are the ones we need to satisfy,” and he is very willing to listen to anything they might have to say.

Mom always said,  
"Don’t play ball in the house."

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CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

THE WEEKLY CALENDAR

produced by Anthony Bruce Gilpin, managing editor

The week of Wednesday, November 17 - Tuesday, November 23, 1993


COLLEGE DEMOCRATS. Regular meeting. Panorama Room, Lower Commons, 3:45 p.m. For information, call (909)-882-7749.

MINORITY ASSN. OF PRE-HEALTH STUDENTS-Introductory Meeting. New officers will be installed. Prospective members are welcome. Student Union - Event Center "B", 5 - 6 p.m.

ADVENTURE’S GAMING GUILD. Regular meeting. Student Union Senate Chambers, 3 - 10 p.m.

AFRIKAN STUDENT ALLIANCE. Regular meeting. Pine Room, Lower Commons, 3:30 - 4:30 p.m.

OPEN AIR MARKET. Handcrafted items, jewelry, T-shirts, etc. for sale. Student Union Courtyard. (909)-880-5940.

GAY, LESBIAN & BISEXUAL UNION. Regular meeting. Pine Room, Lower Commons, 6 - 8 p.m.

LECTURE: Maximizing Your Communication Effectiveness. Presented by Derek A. Morat, Student Services Specialist, Student Life. University Hall, room 324, 6 - 7:30 p.m. Free to students and CSUSB Alumni Assn. members.

CIRCLE K INTERNATIONAL. Regular meeting. Jack Brown Hall, room 118, 3 p.m.

THURS., NOVEMBER 18

WORKSHOP: How to Choose A Major. Presented by Ray Navarro, Jr., Director, Advising Center. University Hall, room 324, 6 - 7 p.m. Free to students and CSUSB Alumni Assn. members.

CIRCLE K INTERNATIONAL. Regular meeting. Jack Brown Hall, room 118, 3 p.m.

FRI., NOVEMBER 19

"WORKING." A musical adapted from Studs Terkel’s book. Curtain time: 8:15 p.m. University Theatre. General Admission, $6; Students and seniors, $4.

ENGLISH CLUB FILM SERIES: "The Third Man." Physical Sciences Bldg., room 10, 7:30 p.m. Admission $1.50 at the door.

MUSIC: Faculty Artist Recital featuring Anthony Moorefield, clarinet; Edward Bestley, horn, and Larry McFatter, piano. Recital Hall, 8:15 p.m. General Admission, $6; Students and seniors, $4.

SAT., NOVEMBER 20

"WORKING." See Friday listing. Curtain time: 8:15 p.m. University Theatre, Creative Arts Bldg. General Admission, $6; Senior citizens, and CSUSB alumni (with an Alumni Assn card), $5; students, $3.

FRI., NOVEMBER 26

"WORKING." See Friday listing. Sunday Matinee Curtain Time: 2 p.m. University Theatre. General Admission, $5, Senior citizens, and CSUSB alumni (with an Alumni Assn card), $4; students, $3.

MON., NOVEMBER 22

WOMEN’S BASKETBALL: CSUSB vs. SAN FRANCISCO STATE. Gymnasium, 3:30 p.m.

VIDEO: Direct Your Job Search. University Hall, room 324, 4 - 4:30 p.m. Fee to students and CSUSB Alumni Assn. members.

TUES., NOVEMBER 23

CONCERT: CSUSB JAZZ ENSEMBLE, Andy Cleaves, director. Recital Hall, 8:15 p.m. General Admission, $5; Students and seniors, $3.

MEN’S BASKETBALL: EXHIBITION, CSUSB vs. U.S. INTERNATIONAL STARS. Gymnasium, 7:30 p.m.
Darts & Laurels

(For those who don't pay to rest on either of them)

Last week, I addressed some rumors about copies of this newspaper being stolen. This week, I'm going to talk about more rumors, but about encouraging a new form of communication emerging on this campus, albeit of a slightly different type than my case in point.

I'm talking about the new Greek newspaper, Greek Columns, and my main problem with the publication is that the editors refuse to disclose their identities, giving themselves a veil to hide behind.

To me, their secrecy suggests that they have something to hide or that their humor relies a little too heavily on the ability to make certain statements and not have to stand behind them.

The appearance of this newspaper (and I'm using that term loosely) proves encouraging in that it's a primitive form of an independent campus newspaper. I applaud these Greeks efforts, although they are misguided in that the product of their journalism is a dis-service to their organizations both externally and internally.

If I may impart to the editors of Greek Columns a bit of wisdom I have discovered and practiced in my four years with The Chronicle, "Never print anything you wouldn't be proud to put your name on."

Dart: To the city of San Bernardino for the lack of improvements on Northpark Ave. There haven't been any improvements to this road since I first attended CSUSB (for you veterans out there, I remember when University Hall was a serene grove of trees.)

This six-lane road is the major thoroughfare from the West to East sides of the campus and yet it is not fully lined with those safety devices called STREET LIGHTS.

And another thing, could someone please explain to me why I haven't seen a bike lane within a five-mile radius of CSUSB? More and more students are helping out the environment and their own wallets by riding their bikes to school, evidenced by the growing number of bike racks all over campus.

Hey City Hall, before one of us gets run over, how about bike lanes, at least on Northpark, University and Kendall in the immediate area?

Laurel: Another one to the long arm of the law according to Boone S. Jordanlee. He speaks to us on nearly a weekly basis, and if you've never heard him in print, with a devil's tongue and the concerns of a saint, but he needs to find a cross to bear. The purpose of this laurel is to congratulate him on his dedication to editorial correspondence and hopefully steer him in the Right direction, and hopefully instill some of his love for writing in more of you.

I'm even going to make it easier for you to get the ammunition into my hands. For those of you who couldn't bear to scribble out another word after countless hours of tireless note-taking, you can leave your dart or laurel on The Chronicle's answering machine.

The number is (909) 880-8003.

Laurel: To the Student Union Board of Directors for their decision to open the Student Union on Sundays next quarter. The Union is tentatively scheduled to open from 2:00 p.m. to 7:00 p.m. on Sundays, beginning at the start of Winter quarter.

On a campus chronically plagued by student apathy and the "I'm-so-bored-I-don't-know-what-to-do-with-myself" syndrome, anything the administration can do, within reason, to encourage student involvement is a welcome move.

And now we can drink with our fellow students and enjoy intellectual discourse in the Pub on weekends, free of the electronic zoned referred to as television.

Dart: I still haven't overcome the "Ford-o-phobia" I contracted as I came downstairs from the Pub in the Student Union. I was blasted-away by Ford's advertisement-in-sheep's-clothing new ride board recently installed opposite the foot of the stairs.

Although it provides a needed service to students in that it's an improvement over the now obsolete form of a circular billboard, it screams FORD, FORD, FORD!

I understand that American businesses are forging new partnerships with the nation's universities, i.e. Stater's Grocery, Jack Brown and his CSUSB namesake, CSUSB's Athletic Dept. and bedfellow Craig Rooney of Castlepark Apt.'s, etc. and, with the state of our economy, it's largely to be welcomed, but does their message have to be shouted at us?

All I'm saying is that maybe the advertising exec.'s at Ford need to take a few lessons in the art of subtlety. Either that, or plaster Lindsey Wagner photos from the days of the Bionic Woman all over those ride boards.

Send your letters to The Chronicle, University Hall, Room 201 B, San Bernardino, CA 92407.
UCR fraternity victorious in free speech challenge

by Mark Summers
Special to The Chronicle

The University of California, Riverside's, Phi Kappa Sigma fraternity won its First Amendment challenge of university administrators' sanctions last week.

Two top administrators disbanded the chapter for three years after the fraternity's t-shirts caused an uproar among the campus community. As part of a settlement, the two were ordered by UCR officials to drop their plans for punishing the group and to undergo First Amendment "sensitivity" training.

"Basically, we want to let these administrators know that the university is not a place where you can take refuge from the Constitution," said Maura Whalen, spokeswoman for the Individual Rights Foundation, a non-profit Los Angeles group that represented Phi Kappa Sigma and other fraternities under similar circumstances.

The two administrators, Assistant Vice Chancellor Vincent Del Pizzo and Director of Campus Activities, Kevin Ferguson were ordered to undergo what foundation attorney John Howard said would "make clear to administrators that the 1st Amendment exists for speech you don't like.

"You don't need the 1st Amendment for speech you do like," said Howard.

Despite the legal settlement, the fraternity must still abide by the sanctions imposed by its national organization, requiring the chapter to publicly apologize to the campus and each member to perform 16 hours of community service in Latino areas.

A member of the fraternity declined to comment, but an officer at the national headquarters in Philadelphia said Phi Kappa Sigma's national board of directors decided to punish the chapter because it "felt that they were frankly kind of stupid for not realizing that people could be offended."

Activities, Kevin Ferguson were ordered to undergo what foundation attorney John Howard said would "make clear to administrators that the 1st Amendment exists for speech you don't like."

A CSUSB student emphasizes the gender of their mate.

Greek newspaper 'hot off the press'

by Steven Jennings
Chronicle senior writer

Greek organizations at Cal State, San Bernardino, became the subjects of a newspaper entitled Greek Columns distributed earlier this month on campus. The paper lampoons the greek organizations under the banner statement, "If you're dumb enough to do it—we're dumb enough to tell people about it."

Printed on one side of a legal-size sheet of paper, the paper reports predominantly on greek men's intramural sports, but includes other short stories. Apparently, the editorial board and publisher of the newspaper desire to remain anonymous.

"How to reach the editors: tack something to the greek board—we'll get it when you're not looking," it states.

Student Life coordinator Rick Morat said that this was not the first time a paper of this sort has appeared on campus.

"This sort of thing was done a couple of years ago," he said. "It happened at least once."

In one article, the editors present their predictions for each of the five fraternities on campus. "(Subject omitted) will learn to stop talking shit about their own brothers to other fraternities," states one prediction, and another, "(Subject omitted) will make it a see Greek page 7

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Monkey Siren blares energy at event center

by Josh Finney
Chronicle staff writer

It was the 10th of November and I was sitting in the Student Union Courtyard, watching the midday performance of Monkey Siren.

Overhead, the sky was think with clouds on the verge of raining, making the campus an altogether dreary setting. The band named Monkey Siren seemed out of place at best.

On stage, Monkey Siren overturned the weather, generating a very festive atmosphere, even if they were the only ones to act upon it.

Like the musicians themselves, the music was highly energetic and uplifting. Dressed in bright ethnic clothing and dancing about on stage, the band produced a sound not unlike Paul Simon's Graceland album, only more positive and with some jazz influences.

"We really like to have fun on stage, and we don't want to be like this serious dark kind of thing," said Renee Einspahr, vocalist and accordion player, of the band's general attitude and creative thrust.

According to guitarist Lexxa Moffitt, the band was founded by saxophone/keyboard player, Mark Harris, and pedal steel guitarist/percussionist, Glenn Taylor. They started the band after a trip to West Africa, where they heard the native pop music there.

"In West Africa, it's very guitar-based...which is very different from how guitar is used in American music. It's very rhythmic, yet melodic at the same time," Moffitt said.

Although Monkey Siren certainly has the potential for working under a major record label, at the moment they are recording on an independent label, Resounding Records, located in Denver Colo., the bands home city. Katerina Sibert, the bassist, said this is of little concern to the band. They are happy with what they are doing now and that simply making good music is far more important than getting recording deals.

If you get the chance to see Monkey Siren, I highly suggest attending a performance. It's well worth seeing. If you are interested in attaining a copy of Dance Crazy, their 10-song disc, contact: Resounding Records, Box 205, Loreto Station, 3001 S. Federal Blvd., Denver, CO 80236.

THEATER REVIEW
True tales, well-told make 'Working' a labor of love

by Jacqueline M. Forman
special to The Chronicle

Coming straight from the hearts of the American people is the musical play "Working."

Entertaining from start to finish, this play represents the young and the old, the big and the small, the wonderful and the not so wondrous side of the American working class.

From the first song you are whisked away into a world of dramatic twists, light comical touches, and memorable characterizations.

One of the play's highlights, with out a doubt, was the breathtaking voice of Paula Schieneck, playing the role of the cleaning woman.

Her voice was rich and gripping, carrying you with her through the emotions she is portraying.

Another moving performance was that of Tex Oliver Acosta, playing the migrant farm worker.

The scene left you with chills as he finished by saying "Please do not buy the lettuce."

On the lighter side was the whimsical number "Neat To Be A Newboy." It brought laughter from the audience as the characters pushed and shoved one another in the true fashion of the children they were playing.

For any woman who has stayed home keeping the home fires burning, so to say, one favorite number is sure to be "Just A Housewife."

Especially in today's world where the role of the housewife is truly a thankless job.

And speaking of a thankless job, the ladies playing the factory workers in the "Millwork" were in perfect rhythm with one another, leaving you with the true conception of how it is to repeat the same motions over and over again.

What you have to remember while watching this play is that the characters are non-fictional, and that the writers tried to keep the words as close as possible to the original words spoken.

Unfortunately, keeping those words true to form sometimes left some folks in the audience squirming in their seats with the use of profane language in a couple of the scenes. After all, there were children in the audience.

The sound effects in the background were excellent and the timing perfect, but occasionally the music was louder than the singer or speaker drowning out the words.

Otherwise "Working" is a strong piece of work, leaving the audience in a thought provoking state of mind.

Especially near the end of the play, as you see the characters planning for the next generation of workers.

Dreaming the American dream for their children.

Yes, this production was truly straight from the heart and deeply felt by all who saw it.

Just before voting, Tompkins and the board visited a regular CSSA meeting in San Jose Nov 6-7.

"I think it was a way for everyone to get a clear picture of how it went up there," said Tompkins, "free of interpretation from the one or two people who went in the past."

Board member Lou Monville said the trip was informative of the changes in CSSA since CSUSB's withdrawal.

"We had pretty much decided ahead of time that we were going to San Jose," he said. "On Tuesday (Nov. 9) the vote went pretty quickly."

In an effort to repay Tompkins for her restructuring work and perhaps as a goodwill gesture to the board for their upcoming vote, CSSA waived annual membership dues for CSUSB, allowing them to participate in the organization before actually rejoining. Although CS Fullerton has also recently rejoined, this was not offered to any of the other schools who withdrew.
Latin student joins his cultural history with the 'American Dream' at CSUSB

by Elle Thomberry
Chronicle staff writer

For El Salvadoran born Luis Alveranga, to be an "American" constitutes many things: a different culture, a new life and, most of all, freedom. However, can an immigrant successfully fuse ideologies of his culture and the American society to create an altogether different meaning of "American?" Alveranga was born in El Salvador 20 years ago. He was raised in a middle-class home, gained an education at one of the most exclusive schools in his country, yet he feared for his life on a daily basis.

"Since my mom was involved with the government, the war that went on about 10 years put me in high-risk danger," says Alveranga.

"I had no expectations upon coming to the United States. It seemed sort of like a trip to me, an adventure," says Alveranga. "What I did realize, however, was how bad some of my people had it there as compared to here."

Alveranga seems acculturated to the American culture. His bookshelves are filled with poetry, history and the new Red Hot Chille Peppers' biography. He has a passion for music and likes to spend time with his girlfriend. It is hard to see where the Salvadoran ends and the American begins.

"No matter where I spend the rest of my life, I will always consider myself a Salvadoran. I would never deny my heritage."

When asked how "Americanized" he is, however, Alveranga says he is "about 95%." Is there room to combine two cultures to make a "super culture?"

"El Salvador is one of the most Americanized countries in Latin America. They are bombarded with American culture everyday. I feel that this has aided in finding my place in the American way of life," he says.

"I have never felt any sort of identity crisis living in America. My formulation as a person has been directly involved with the American culture," he added.

He admits, however, that his parents have had a more difficult time adjusting to American life saying: "It is hard for them to put aside customs and memories from El Salvador."

Alveranga says his most vivid memory of El Salvador is the tension with which the people there endure harsh conditions to survive.

="There has given me a different perspective on life and has made me a stronger person," he says. "Some day I would like to take the knowledge and educate my people."

Today is just another day for Alveranga: attending classes at CSUSB, shifting his time between managing an apartment complex and refereeing football for the City of Fontana. He does all this with the affirmation that he possesses something that he has always worked for—freedom.
Fall Sports Finale

Volleyball team falls to CPP

The CSUSB Volleyball team’s season ended on one call at Cal Poly Pomona last Saturday night. The Coyotes took the Broncos to five games before losing their final matchup of the season. The match ended when a linesman made a questionable out call to give CPP the win.

The Broncos scored first to make the game 1-0. The Coyotes came right back to even the score before the Broncos ran off five straight points to make the score 1-6. CSUSB responded with an ace by Jennifer Hellon to make the game 6-10. After a quick point by the Broncos, the Coyotes regained sideout and cut the lead to 8-11. It was not enough, however, as the Broncos closed out game one, 8-15.

The second game went back and forth as the teams exchanged points and sideouts. The score was 6-6 when the Broncos scored two to make it 6-8.

The Coyotes were first out of the box taking an early 4-1 lead with the help of an ace by Erin Brown. The Broncos then started a comeback on a 5-1 run to take the lead 5-6. The two teams exchanged points before the Broncos pulled away to make it 7-10. The Coyotes cut the lead to 8-11, but the Broncos took the lead 9-11. The Coyotes closed out game two 13-11.

In the third game, the Coyotes took the early lead 2-1 with the help of an ace by Erin Brown. The Broncos then lost serve, giving the Coyotes a quick 4-1 lead. The Broncos then started a comeback on a 5-1 run to take the lead 5-6. The two teams exchanged points several times before the Coyotes pulled away to make it 8-7. The Broncos cut the lead to 8-9, but the Coyotes closed out game three 15-10.

In the fourth game, the Coyotes took the early lead 2-1 with the help of an ace by Erin Brown. The Broncos then started a comeback on a 5-1 run to take the lead 5-6. The two teams exchanged points before the Broncos pulled away to make it 7-10. The Coyotes cut the lead to 8-11, but the Broncos took the lead 9-11. The Coyotes closed out game four 15-11.

In the fifth and final game, the Coyotes took the early lead 2-1 with the help of an ace by Erin Brown. The Broncos then lost serve, giving the Coyotes a quick 4-1 lead. The Broncos then started a comeback on a 5-1 run to take the lead 5-6. The two teams exchanged points several times before the Coyotes pulled away to make it 8-7. The Broncos cut the lead to 8-9, but the Coyotes closed out game five 15-10.

Coach Kim Cherniss commented on the season, "It was a fantastic season, the best in school history, I'm very proud of every one of these girls."

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