November 17th 1993

CSUSB

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'Working' packs theatre
The year's first musical clocks in for a full house

The actors' performances re-created author Studs Terkel's "oral history," based on his interviews with dozens of real Americans from all walks of life, discussing their jobs. Truck drivers and corporate CEO's, stone masons and house­wives, doctors and newsboys, waitresses, schoolteachers and prostitutes talked about their lives in a culture in which people define them­selves in terms of the ways they earn a living. Even the song lyrics preserved the words of Terkel's interview subjects as accurately as possible.

The music includes songs by Stephen Schwartz (Godspell; Pippin,) Mary Rodgers, Micki Grant, Craig Carnella. James Taylor contributed the songs "Millworker" (recorded by Bette Midler) and "Brother Trucker." Both songs were included in Taylor's 1979 album, Flag. The opening number includes verses by Walt Whitman.

The foyer of the theater, decorated with tools and implements from the the play's characters' jobs, along with historic photographs, and quotations from famous Americans on the subject of labor, set the mood for what patrons would see on stage.

"Everyone in the cast was just on their game tonight," Perry said after the show. The kind of opening I like to see. No naves, lots (rfaiCTgy."

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Asi Board votes to rejoin CSSA eight months after leaving

The Associated Students Board of Directors' decision to rejoin the California State Student Association at their Nov. 9 meeting was the light at the end of a six-month tunnel dug by AS President Larisa Tompkins.

"I'm absolutely thrilled," said CSSA Vice Chair for Internal Affairs, Jonelle Kava. "She did a wonderful job of getting her board to see that our aim is to have all twenty campuses involved," she said.

Although she says she supported President Sheri Major's decision to withdraw from CSSA last March, she began laying the groundwork to rejoin the student lobbying group as soon as she took office last May.

"I believed so strongly that a united voice was necessary," she said of her change of heart.

Tompkins said she was also encouraged by a visit to the CSSA transition meeting in San Francisco last spring with AS Vice President (then Administrative Director) Debra Hinshaw.

"I was very impressed with the new board members and what they wanted to accomplish," she said.

She was impressed enough, in fact, that she accepted an invitation to chair a restructuring committee assembled to make CSSA an option for the four schools (CS Sacramento, CS Fullerton, CS Stanislaus and CSUSB) that left it in March.

The decision of the four campuses to leave CSSA was due to both personnel and structural problems according to Tompkins. Ultimately, she said that the withdrawal weakened both sides: costing CSSA nearly $50,000 in dues and an immeasurable amount in representa-
California government now available on-line

by Sherwin Smith
Chronicle staff writer

Imagine having full access to all legislative action that occurs within the state of California - instantly, and free.

On Oct. 11, 1993, Assembly Bill 1624 was passed by Governor Pete Wilson and the California Legislature. The bill not only allows free on-line access to California legislation and laws, but requires it by law.

For the first time in California history as well as the nation, the public can monitor government legislation and laws, but requires it by law. Areas covered by the bill include a detailed schedule of legislative committee hearings, the text of each bill introduced into each legislative session, all voting information concerning each bill, and any veto information concerning a bill. Until now, details of bills and legislation were not generally available until after a bill had been passed. California citizens will be able to use computer-driven, instantaneous means to affect public interest lobbying by responding to the bill-making process before the bill becomes a law.

This information will be made available through Internet, a non-profit global communications network. Subscribers to various on-line services such as PRODIGY, America On-Line and CompuServe will be assessed regular charges for downloading information.

CSUSB students are able to log on to the Internet system in the computer labs in the basement of University Hall after securing an account through Student Services.

Food

continued from page 1

overlook. In other words, "fresh eyes" can spot what familiarity may overlook. According to Ernst, new students work in the Commons every quarter. Since they are in training at the beginning of the quarter, the food service level may be lower than it would later in the quarter because it takes a while to train them.

Students are urged to place comments in the Suggestion Box which is located next to the juice machines in the Commons. Ernst and Associate Director, Tito Calderon, welcome any comments students may have. They also urge students to take food back to the Commons' staff if it is unacceptable.

Ernst also encourages students to speak to their dorm representatives if they have any comments or complaints. These problems could then be brought to Ernst's attention during the Serrano Village Association meetings.

Ernst said that the students "are the ones we need to satisfy," and he is very willing to listen to anything they might have to say.

Mom always said,
"Don't play ball in the house."

GRADUATE DAYS

Tuesday, Nov. 30 & Wednesday, Dec. 1
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Darts & Laurels (it doesn't pay to rest on either of them)

Last week, I addressed some rumors about copies of this newspaper being stolen. This week, I'm going to talk about rumor mongers, but about encouraging a new form of communication on this campus, albeit of a slightly different type than my case in point.

I'm talking about the new greek newspaper Greek Columns and my main problem with the publication is that the editors refuse to disclose their identities, giving themselves a veil to hide behind.

To me, their secrecy suggests that they have something to hide or that their humor relies a little too heavily on the ability to make certain statements and not have to stand behind them.

The appearance of this newspaper (and I'm using that term loosely) proves encouraging in that it's a primitive form of an independent campus newspaper. I applaud these greeks' efforts, although they are misguided in that the product of their journalism is a dis-service to their organizations both externally and internally.

If I may impart to the editors of Greek Columns a bit of wisdom I have discovered and practiced in my four years with The Chronicle, "Never print anything you wouldn't be proud to put your name on."

Not so bad.

DART: To the city of San Bernardino for the lack of improvements on Northpark Ave. There haven't been any improvements to this part of the city for San Bernardino for the lack of improvements.

"Never print anything you wouldn't be proud to put your name on."

LAUREL: Another one to the long arm of the law according to Boone S. Jordanlee. He speaks to us on nearly a weekly basis, oftentimes never seeing his name in print, with a devil's tongue and the conscriptions of a saint, but he needs to find a cross to bear. The purpose of this laurel is to congratulate him on his dedication to editorial correspondence and hopefully steer him in the Right direction, and hopefully instill some of his love for writing in more of you.

I'm even going to make it easier for you to get the ammunition into my hands. For those of you who couldn't bear to scribble out another word after countless hours of tireless note-taking, you can leave your dart or laurel on The Chronicle's answering machine. The number is (909) 880-8883.

LAUREL: To the Student Union Board of Directors for their decision to open the Student Union on Sundays next quarter. The Student Union is tentatively scheduled to open from 2:00 p.m. to 7:00 p.m. on Sundays, beginning at the start of Winter quarter.

"I'm-so-bored-I-don't-know-what-to-do-with-myself's syndrome."

And now we can drink with our fellow students and enjoy intellectual discourse in the Pub on weekends, free of the electronic noise referred to as television.

DART: I still haven't overcome the "Ford-o-phobia" I contracted as I came downstairs from the Pub in the Student Union. I was blasted away by Ford's advertisement-in-sheep's-clothing new ride board recently installed opposite the foot of the stairs.

Although it provides a needed service to students in that it's an improvement over the now obsolete former version, it screams FORD, FORD, FORD!

I understand that American businesses are forging new partnerships with the nation's universities i.e. Stater's grocery magnet Jack Brown and his CSUSB namesake, CSUSB's Athletic Dept. and bedfellow Craig Rooney of Castlepark Apt.'s, etc, and, with the state of our economy, it's largely to be welcomed, but does their message have to be shouted at us?

All I'm saying is that maybe the advertising exec.'s at Ford need to take a few lessons in the art of subtlety. Either that, or plaster Lindsey Wagner photos from the days of the Bionic Woman all over those ride boards.

By Steven Jennings

Letters to The Chronicle

More real courses, please, and less social engineering

Editor, The Chronicle:

A re-allocation of funds is greatly needed, now. A multi-cultural center, a multi-cultural/gender requirement, a day care center, bands that play noisy music, more money for athletic programs — these are non-academic, social programs which I don't want to pay for, at the same time, should not even be a part of this school. Especially at a time, when I can't even find a classical philosophy or Latin course, and must painfully await three quarters for "Literary Criticism" and "Myth and Epic" to be offered (I don't have to wait for a multi-cultural/gender course, they are always offered, every quarter.)

I got a great idea for you social engineers who are spending my money foolishly: you want it, you fund it.

Robert J. Shipley

EDITOR'S NOTE—There are few courses at CSUSB that are offered every quarter, and no discipline has been spared from budget cuts. For example, Perspectives in Gender 325 is not offered in the Winter Quarter.

Send your letters to The Chronicle, University Hall, Room 201 9

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UCR fraternity victorious in free speech challenge

by Mark Summers
Special to The Chronicle

The University of California, Riverside's, Phi Kappa Sigma fraternity won its First Amendment challenge of university administrators' sanctions last week. Two top administrators disbanded the chapter for three years after the fraternity's t-shirts caused an uproar among the campus community. As part of a settlement, the two were ordered by UCR officials to drop their plans for punishing the group and to undergo First Amendment "sensitivity" training.

"Basically, we want to let these administrators know that the university is not a place where you can take refuge from the Constitution," said Maura Whalen, spokeswoman for the Individual Rights Foundation, an non-profit Los Angeles group that represented Phi Kappa Sigma and other fraternities under similar circumstances.

The two administrators, Assistant Vice Chancellor, Vincent Del Pizzo and Director of Campus Activities, Kevin Ferguson were ordered to undergo what foundation attorney John Howard said would "make clear to administrators that the 1st Amendment exists for speech you don't like.

"You don't need the 1st Amendment for speech you do like," said Howard.

Despite the legal settlement, the fraternity must still abide by the sanctions imposed by its national organization, requiring the chapter to publicly apologize to the campus and each member to perform 16 hours of community service in Latino areas.

A member of the fraternity declined to comment, but an officer at the national headquarters in Philadelphia said that Phi Kappa Sigma's national board of directors decided to punish the chapter because it "felt that they were frankly kind of stupid for not realizing that people could be offended."

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Greek newspaper 'hot off the press'

by Steven Jennings
Chronicle senior writer

Greek organizations at Cal State, San Bernardino, became the subjects of a newspaper entitled Greek Columns distributed earlier this month on campus. The paper lampoons the greek organizations under the banner statement, "If you're dumb enough to do it—we're dumb enough to tell people about it."

Printed on one side of a legal-size sheet of paper, the paper reports predominantly on greek men's intramural sports, but includes other short stories. Apparently, the editorial board and publisher of the newspaper desire to remain anonymous.

"How to reach the editors: tack something to the greek board—we'll get it when you're not looking," it states.

Student Life coordinator Rick Morat said that this was not the first time a paper of this sort has appeared on campus.

“This sort of thing was done a couple of years ago," he said. "It happened at least once."

In one article, the editors present their predictions for each of the five fraternities on campus. "(Subject omitted) will learn to stop talking shit about their own brothers to other fraternities," states one prediction, and another, "(Subject omitted) will make it a see Greek page 7"
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Art & Entertainment

Monkey Siren blares energy at event center

by Josh Finney
Chronicle staff writer

It was the 10th of November and I was sitting in the Student Union Courtyard, watching the midday performance of Monkey Siren.

Overheard, the sky was think with clouds on the verge of raining, making the campus an altogether dreary setting. The band named Monkey Siren seemed out of place at best.

On stage, Monkey Siren overcame the weather, generating a very festive atmosphere, even if they were the only ones to act upon it.

Like the musicians themselves, the music was highly energetic and uplifting. Dressed in bright ethnic clothing and dancing about on stage, the band produced a sound not unlike Paul Simon’s Graceland album, only more positive and with some jazz influences.

“We really like to have fun on stage, and we don’t want to be like this serious dark kind of thing,” said Renae Einspahr, vocalist and accordion player, of the band’s general attitude and creative thrust.

According to guitarist Lexxa Moffitt, the band was founded by saxophone/keyboard player, Mark Harris, and pedal steel guitarist/percussionist, Glenn Taylor. They formed the band after a trip to West Africa, where they heard the native music there.

“In West Africa, it’s very guitar based..., which is very different from how guitar is used in America music. It’s very rhythmic, yet melodic at the same time,” Moffitt said.

Although Monkey Siren certainly has the potential for working under a major record label, at the moment they are recording on an independent label, Resounding Records, located in Denver, Col., the bands home city, Kateria Sibert, the bassist, said this is of little concern to the band. They are happy with what they are doing now and that simply making good music is far more important than getting recording deals.

If you get the chance to see Monkey Siren, I highly suggest attending a performance. It’s well worth seeing. If you are interested in attaining a copy of Dance Crazy, their 10-song disc, contact: Resounding Records, Box 205 Loretto Station, 3001 S. Federal Blvd., Denver, CO 80236.

Theater Review:
True tales, well-told make ‘Working’ a labor of love

by Jacqueline M. Forman
special to The Chronicle

Coming straight from the hearts of the American people is the musical play “Working.”

Entertaining from start to finish, this play represents the young and the old, the big and the small, the wonderful and the not so wonderful side of the American working class.

From the first song you are whisked away into a world of dramatic twists, light comical touches, and memorable characterizations.

One of the play’s highlights, with a shout out, was the breath-taking voice of Paula Schemeck, playing the role of the cleaning woman. Her voice was rich and gripping, carrying you with her through the emotions she is portraying.

Another moving performance was that of Tex Olivier Acoosta, playing the migrant farm worker. The scene left you with chills as he finished by saying “Please do not buy the letucce.”

On the lighter side was the whimsical number “Neat To Be A Newsboy.” It brought laughter from the audience as the characters pushed and shoved one another in the true fashion of the children they were playing.

For any woman who has stayed home keeping the home fires burning, so to say, one favorite number is sure to be “Just A Housewife.” Especially in today’s world where the role of the housewife is truly a thankless job.

And speaking of a thankless job, the ladies playing the factory workers in the “Millwork” were in perfect rhythm with one another, leaving you with the true conception of how it is to repeat the same motions over and over again.

What you have to remember while watching this play is that the characters are non-fictional, and that the writers tried to keep the words as close as possible to the original words spoken.

Unfortunately, keeping those words true to form sometimes left some folks in the audience squirming in their seats with the use of profane language in a couple of the scenes. After all, there were children in the audience.

The sound effects in the background were excellent and the timing perfect, but occasionally the music was louder than the singer or speaker drowning out the words.

Otherwise Working is a strong piece of work, leaving the audience in a thoughtful provoking state of mind. Especially near the end of the play, as you see the characters planning for the next generation of workers.

Dreaming the American dream for their children.

Yes, this production was truly straight from the heart and deeply felt by all who saw it.

CSSA continued from page 1

Just before voting, Tompkins and the board visited a regular CSSA meeting in San Jose Nov 6-

“I think it was a way for everyone to get a clear picture of how it went up there,” said Tompkins, “free of interpretation from the one or two people who went in the past.”

Board member Lou Monville said the trip was informative of the changes in CSSA since CSUSB’s withdrawal and made the decision easier.

“We had pretty much decided before actually rejoining, although CSSA waived annual membership dues for CSUSB, still allowing them to participate in the organization before actually rejoining. Although CSSA Fullerton has recently re-joined, this was not offered to any of the other schools who withdrew.
Latin student joins his cultural history with the 'American Dream' at CSUSB

by Elle Thomberry
Chronicle staff writer

For El Salvadoran born Luis Alveranga, to be an "American" constitutes many things: a distinct culture, a new life and, most of all, freedom. However, can an immigrant successfully fuse ideologies of his culture and the American society to create an altogether different meaning of "American?"

Alveranga was born in El Salvador 20 years ago. He was raised in a middle-class home, gained an education at one of the most exclusive schools in his country, yet he feared for his life on a daily basis. "Since my mom was involved with the government, the war that went on about 10 years put me in high-risk danger," says Alveranga. "The guerillas and other anti-government groups would search for anyone related to the government and would kill their families. I was in a constant battle for my life."

With a mother climbing the ranks from secretary to head secretary of the Presidency, and a father making a sizable income importing hardware equipment from other countries to Central America, the Alveranga family seemed to be the picture of middle-class life in El Salvador.

But things were not as picture-perfect as they appeared. The Alverangas were having trouble with their marriage, and the constant fear for their children's safety led them to search for a more secure existence in the United States.

"I had no expectations upon coming to the United States. It seemed sort of like a trip to me, an adventure," says Alveranga. "What I did realize, however, was how hard some of my people had it there as compared to here."

Alveranga seems acculturated to the American culture. His bookshelves are filled with poetry, history and the new Red Hot Chili Peppers' biography. He has a passion for music and likes to spend time with his girlfriend. It is hard to see where the Salvadoran ends and the American begins.

"No matter where I spend the rest of my life, I will always consider myself a Salvadoran. I would never deny my heritage."

When asked how "Americanized" he is, however, Alveranga says he is "about 95%. Is there room to combine two cultures to make a 'super culture'? "El Salvador is one of the most Americanized countries in Latin America. They are bombarded with American culture everyday. I feel that this has aided in finding my place in the American way of life," he says.

EMPLOYMENT OPPORTUNITIES

Position opening for Winter Quarter 1994: Advertising Manager for The Chronicle

The Ad Manager directs all local advertising efforts for the university newspaper, organizes and supervises sales staff, and sells ads. Please call Jo Ann at 880-5815 for an application. Deadline is December 1, 1993.

Position opening for Winter Quarter 1994: Editor for The Chronicle

The Editor oversees all production operations of the university newspaper. Candidates must have experience with all aspects of newspaper production. Please call Jo Ann at 880-5815 for an application. Deadline is December 1, 1993.

At the top of the page, the editors list themselves as number one on their own list of the "Top Ten All-Time Greeks."

"I have never felt any sort of identity crisis living in America. My formulation as a person has been directly involved with the American culture," he added.

He admits, however, that his parents have had a more difficult time adjusting to American life saying: "It is hard for them to put aside customs and memories from El Salvador."

Alveranga says his most vivid memory of El Salvador is the tension with which the people there endure harsh conditions to survive.

"This has given me a different perspective on life and has made me a stronger person," he says. "Some-day I would like to take the knowledge and educate my people."

Today is just another day for Alveranga: attending classes at CSUSB, shifting his time between managing an apartment complex and refereeing football for the City of Fontana. He does all this with the affirmation that he possesses something that he has always worked for—freedom.
The CSUSB Volleyball team’s season ended on one call at Cal Poly Pomona last Saturday night. The Coyotes took the Broncos to five games before losing their final matchup of the season. The match ended when a linesman made a questionable call to give CPP the win.

The Broncos scored first to make the game 1-0. The Coyotes came right back to even the score before the Broncos ran off five straight points to make the score 1-6. CSUSB responded with an ace by Jennifer Hellon to make the game 6-10. After a quick point by the Broncos, the Coyotes regained sideout and cut the lead to 8-11. It was not enough, however, as the Broncos closed out game one, 8-15.

The second game went back and forth as the teams exchanged points and sides out. The score was 6-6 when the Broncos scored two to make it 6-8.

The Coyotes were first out of the box taking an early 4-1 lead with the help of an ace by Erin Brown. The Broncos then started a comeback on a 5-1 run to take the lead 5-6. The two teams exchanged points before the Broncos pulled away to make it 7-10. The Coyotes started to cut into the Bronco lead and eventually tied it at thirteen all. The Broncos took the next two points to take game three 13-15.

In the fourth game the Broncos came out with two quick points before the Coyotes struck back with three to take the lead. The Broncos came back with four to make the game 3-6. The Coyotes slowly chipped away at the lead, scoring five to take the lead, 8-6. The team continued to score, putting them one point away from tying up the match. The Broncos scored three more to make it close, but the Coyotes closed out game four 15-12.

In the fifth and final game the Coyotes took an early 2-1 lead. The Coyotes were able to tie the game at 8-8 before losing service. The Broncos scored three to put the game at 9-12. The Coyotes cut the lead to 11-12 and 12-13, but lost service both times and put them one point away from elimination. Then came the questionable call that killed the Coyotes season losing the final set 12-15.

Coach Kim Cherniss commented on the season, "It was a fantastic season, the best in school history. I'm very proud of every one of these girls."

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