Peace Week hits high gear today

The Newman Club, Coalition for Peaceful Coexistence (CFCPC), and Associated Students (AS) have been working together to bring about a successful Peace Week.

The Newman Club has brought two priests from Maryknoll to Cal State to speak about World Hunger: causes and solutions. Reverends Tom Golden and Wayne King are speaking on this topic in the SUMP at noon today.

AS is sponsoring a Food Drive through Friday. Non-perishable food items are being collected at the Student Union in a shopping cart there. The CFPC will begin their 24 hour long fast today at dusk. Breaking of the fast will take place in the SU put at dusk Thursday. All persons are welcome to join this quest for awareness of world hunger.

Topping off Thursday night will be a dance from 9 p.m. to 1 a.m., sponsored by the Newman Club. Admission is 50¢ or preferably a non-perishable item. A variety of music will be played. Expected attendance is about 150 people. Last week's dance consisted of 150 and the week of the Blue Devil's appearance brought about 75 people, according to Assistant Activities Director Valery Russell.

With team effort, these three groups are working to bring forth an awareness of world hunger and an answer in how to help.

Congressmen stump at SUMP

By Brad Johnson

An audience of about 30 CSCSB students and faculty were present Monday at the SUMP by U.S. Congressman George Brown (D-Riverside). Brown's speech, sponsored by the Coalition for Peaceful Coexistence, was the first scheduled activity for Cal State's Peace Week, which continues throughout this week.

Brown's comments centered upon the role of nuclear weapons and the responsibility we face in possessing them. As a self-professed "peace candidate," which he admits is a political liability in this day and age, Brown was strongly against the ultimate effect which he foresees as stemming from an increased dependence on nuclear weaponry: an omnicidal war which "nobody is going to win."

Brown attacked the "stupid jerks who are constantly involved in getting us into wars," noting their dependence on applying the lessons of the past to an impending conflict which will be wholly unique in its methods. Brown claimed that the worldview of those who would engage in a nuclear war is based on "ignorance, chauvinism, and misunderstanding."

Speaking before a mainly appreciative crowd who shared his philosophical viewpoints, Brown mentioned a "growing feeling that we're closer to a nuclear war than we've ever been," adding that there is no such thing as survival after such a war.

Brown concluded by detailing the increasing number of countries which now possess nuclear weapons capability—nations including not only the U.S. and the Soviet Union, but China, France, Germany, South Africa and Israel as well—and casually added, "we can look forward to a happy nuclear war from one of these sources."

Jerry says:

Next year looks tighter. Brown said that the suggested five percent cutback for Fiscal Year 1982-83 "could be more, could be less," and that the state of the state's economy will play a major role in determining further cuts.

Statewide capital spending has been deferred, with projects such as the S.F. office building and the Drew Medical Center being suspended. Other proposals that the governor has offered are: an increase of the penalty that late taxpayers are assessed, increased business taxes. Brown has not yet been successful in getting these bills out of the legislature.

Other revenue-generating proposals include the creation of a state lottery, as well as the imposition of "sin" taxes (on alcohol and cigarettes, for example). Brown has remained uncommitted on these proposals.

To help meet the two percent cut for this year the Chancellor's office has mandated a $46 fee increase for the rest of this school year. Semester schools get hit with the whole $46 for spring registration, while Cal State and other schools on the quarter system will have the increase divided between winter and spring registrations.

To deal with proposed cutbacks for next school year the Chancellor's office has proposed a $216 increase, which would go into effect September of 1982. Brown said it was not his intention to have the two percent cut picked up by the students and that the Board of Trustees chose "the least creative" way to deal with the cutback. Current plans call for students to make up $16 of the $20 million cut in the CSUC budget through the fee hikes.

Brown was visibly surprised by the news of the planned $216 increase for next year, and said he was not aware of the recommendation.

Unless there is intense political pressure on the state legislature to prevent it, the fee increase next fall will be a reality. Petitions to fight this increase are available in front of the Library this week and next.
Dear Editor,

I am writing in response to your article entitled “A.S. clubs sponsor Peace Week here” in the Nov. 11, 1981 PawPrint issue. The article was concerning the events of Peace Week taking place Nov. 16-20, not, “Monday through October 20” as the article stated.

Secondly, you did not answer the question “What is Peace Week?” To clarify this, Peace Week includes a number of activities to provide students and others an opportunity to develop public awareness of the Third World. The Third World consists of most Latin American countries, Africa, and parts of Asia. The majority of the population of these countries are stricken with disease. Some of these countries are going through a revolution caused by the governments’ inadequacy to provide food, shelter, clothing, schools, and medical facilities. El Salvador is an example of a Third World country suffering the most by the thousands. A possible solution would be if nations like the United States helped to bring peace within the countries by developing the oil industry. Hopefully through the events of Peace Week we will have a better understanding of the Third World and what we can do as individuals to help.

Lastly, three clubs are sponsoring Peace Week: Associated Student (AS) Coalition For Peaceful Coexistence (ASCC) and the Newman Club. Plans for the Peace Week originated with the Newman Club and since then the club has been organizing this event for some time now. Furthermore, only recently did the Newman Club merge with AS and ASCC to sponsor Peace Week, yet in your article you failed to recognize the relation between the Newman Club and Peace Week. AS and ASCC deserve recognition for Peace Week but the Newman Club deserves equal credit.

In the future, I, as well as other readers who feel the same way, would like to read the correct date, definition, and recognition in further issues of the PawPrint.

Susan Flores
Executive Committee
Newman Club

Dear Editor,

Thank you Mike Heister for your entertaining chastisements of Shandin’s Chiippendales. It provided more advertising through this one medium than all of the posters and banners that we could have ever put up. It had to be one of the most generous things you could have done, next to quitting.

In reality, though, the chastisements of Shandin’s Chiippendales wasn’t all that bad. Some good did come of it. It was the best publicity that Chiippendales could have possibly received. Thank you Mike for your generosity and waste of important newsprint!

Dennis Duddy

No, thank you Dennis for helping me fill the editorial page this week. In printing your editorial, please note that I have made the following grammatical corrections:

- Taking out various unnecessary commas;

- Removing a “(sic)” which is unnecessary when the phrase in question is already in quotation marks;

- Joining “muck” and “chastisement” becoming “muck-chastisement” and Webster’s “muckraising” one word;

- Hyphenating and capitalizing non-Christian, to conform to normal journalistic style according to the Associated Press Style Guide;

- Changing “satanistic” to “satanic”;

- Joining “proof” and “reading” to make “reading proof”;

- Taking the hyphen out of “semicolons”;

- Changing “the burying” to “he buries” in order to change a fragment into a sentence.

In typsetting and layout phases of weekly newspaper production the staff tries to catch as many typographical and grammatical errors as possible. Your points concerning the grammar I used in the “Chips’ night” editorial, particularly my dependance on the double hyphen, are well-taken.

I would like to make a couple of quick points concerning new newspaper policy, and about your editorial. Most small weeklies place their letters to the editor, satirical cartoons and other non-news articles in the back of the paper. The PawPrint’s policy was to use page 2 for this purpose in the past, and I chose to continue this policy.

Stories are not buried in the back of the paper. It is the fervent hope of the staff that each reader pay as much attention to the “Chips’ night” editorial as they did to page 1. Also, the story concerning the success of the Tokay Haunted House was written by Sherrie Stearman, a village girl who submitted a well-done article, and it is important to give credit where credit is due.

Mike Heister

The PawPrint

You obviously did not know what you were talking about, when you termed Chippenalees “sexist” and degrading to the “liberated women.” Furthermore, you stated that “the women participating in this event are selling themselves out in two ways.” Heister is trying to impress the reader with his knowledge about women, he did not, because in my eyes he does not have any of this knowledge.

Knowledgeable muckraking of this type should be applied to every harmless activity put on by any group or organization. Why did Heister berate and chastise the most harmless of all events, the Haunted House Tokay puts on each year? According to his style it should have been called a non-Christian satanic worship activity (of which it is not). Instead he looks the other way and changes face by actually approving of it as a “success” and a “good time,” (of which it is) even in the same edition.

Furthermore, it can be said that a paper reflects its Editor; especially his biases and prejudices. For instance, he buries articles in the back of the paper (such as articles concerning major events and happenings that take place on campus), while people with similar articles and empty human feature stories fill up the front half of the paper.

However, we must remember that Editors are human, and they can make errors. But at the rate shown in the paper? As stated by a proofreader for the paper. Heister’s “proofread” (unnamed for obvious reasons) “it (the paper) contains more grammatical errors than I have seen in a long time.” The errors that can happen, however, is the possibility of misspelling an individual’s name. It is never necessary to be used in a paper, should it not be spelled correctly? Or maybe it does not matter to the PawPrint editor.

Furthermore, if Heister aspires to be a real-life editor with any clout or importance, he had better take some courses in composition. End of editorial. There, maybe he may learn something about run-on-sentences, semicolons, and the evils of the double-hyphen.

Mike Heister

You’re right, George doesn’t need the Yankees for his paycheck. Just his ego.

Mike Heister
Play burns with undertones

By Daniel Walker

Last Thursday evening, the Theatre Arts Department opened their season with the comedy "The Knight of the Burning Pestle," directed by department chairman Ronald Barnes. The play continues nights through this Saturday with performances at 8:15 p.m. in the Creative Arts Theatre.

Written by two contemporaries and suggested collaborators of Shakespeare, Francis Beaumont and John Fletcher, the play is one of those curious pieces of English Theatre produced in the period after Shakespeare's and Queen Elizabeth's deaths. That period bears a striking resemblance to our own; a society distorted with a strange mixture of lustiness, ennui, and a spiritual preoccupation with death and its disfigurement of beauty. It is important to note that this era was perceived over by the same King, James I, who compiled the mainstay of Protestant Theology, the King James Bible, and squandered several fortunes of his own on his boyfriends. Perhaps the distinguishing difference between Jacobean and contemporary society is that the spiritual longing has been superceded by technological means of destruction and defense.

So, neutron bombs aside, off we go once more into a world of crazy behavior. For the opening night audience waiting to take their seats, the performance had actually begun before they left the lobby. Among them, in eager anticipation of the play to be presented came a middle-aged couple costumed in the world of the play. Inside the theatre, having come early, is their apprentice Rafe, who has been taken time off from the grocery shop to reserve seats for them. Once the play has actually started, the couple are immediately dissatisfied and insist that the play be changed and Rafe allowed to be its star. For some curious reason this is agreed upon, and a new hybrid story is played out on stage.

It is at this point that the play as a farce gets underway and out of the woodwork come the characters that make up the world of the play. Circulating the realm of the stage are distrustful father-a man so afraid of the lover. Turning to them for aid, Jasper receives little or no assistance from his father; a man so afraid of death that his life is spent in drunkenness and song. His impotent joltly renders nothing but a negative impact upon his wife, a dissatisfied and grasping woman where her younger son is concerned. Ironically, Merrythought is the family name.

In and out of the other characters' struggles wanders Rafe, who has been given a talent for acting accompanied by a blockhead for a squire and a hungry dwarf for a page. Infelicitous and truly glorious, Rafe ascends quite comfortably into madness as the Knight of the Burning Pestle.

The two stories continue to just miss each other until they converge in Act II. Mistress Merrythought has run away from her husband, taking with her a casket of gold and an eight-year-old son. Rafe and his companions stumble across them lost in a dark forest and are mistaken by her for guards. The identities are straightened out, the hero determines to protect the lady and the two young people are interwined from them on.

Playgoers are presented with a production that uses just about every conceivable area of the theatre as a playing area. The stage itself is a multiple configuration of levels, cleverly detailed to give a facade of timbered interiors of the time. Happily, the lighting works as a complement to and enhances the painted work of the set. Unfortunately, the scenery and lighting, designed by faculty and staff members Kathleen Lewicki and Pat Hadlock, respectively, suffer from a general lack which defuses any poignancy it might have because the work could fit any number of plays. In terms of direction, definition, and use of a color palette, the scenography does not make a wholehearted commitment to the production of farce. There is one problem impossible for the audience to ignore with the scenery and that is the disturbing shallowness of the second story playing area.

More than eight feet above the stage floor it wobbles each time it is used. Fortunately, this is an intermittent occurrence. Costumes for the play should be noted for their facsimile of style and color in the same manner that the scenery is arranged and painted. Also designed by Lewicki, they exhibit many of the same mannerisms working for and against the other designs. The colors here are very well matched, yet the choice of patterns and accessories, rather than jewel or earth-toned colors does not convey the quality of a Jacobean farce as well as it should.

The acting roles are successfully executed for the most part. It must be remembered that this is a rare play and not easy to perform. Some spectactors may take some time adjusting to the fact that there are no sympathetic characters in this play. The cast, by no means a cohesive ensemble, was able to meet the challenges of the script and create a comic neurotic world. The language of this play is simpler than Shakespearean texts and the actors did pull off humor of a more cerebral than vicious kind.

Barnes' staging emphasized the quiriness of the play by a reliance upon Beaumont and Fletcher's words and guiding the action of the play in a continuously flowing manner which left little time for the audience to get bogged down with the details of any particular scene.

As a whole the play burns over in part due to its script's undisciplined nature. A rare and likely more than not, needs to be emphasized from a variety of possible sources. Singly lacking in this production was an exploitation of the many aspects of theatre craftsmanship. The device of actors in the audience did not achieve its intended effect because they could no longer be mistaken for contemporary playgoers. Another approach would have helped here to either alleviate or play up the time warp effect of this seventeenth century rubes coexisting along with late twentieth century Cal-ifornians.

As a farce, "The Knight of the Burning Pestle" continues to do its work with a closeness to our own domesticity that is definitely funny, and just a little bit too close to our own technospiritual decay.

CIP offers overseas study

By AnnaBelle Lopez-Rosende

Ever wonder what it would be like to sit on a sidewalk cafe in France, watch a bullfight in Spain, or even see the pyramids of Mexico or even visit the sites of Shakespeare's plays? Consider the International Program (CIP) at California State University, Northridge. This program offers students the opportunity to study abroad in a variety of countries throughout the world. There are programs available from Agriculture to Zoology. The Program offers centers in Brazil, Denmark, France, Germany, Italy, Japan, Mexico, New Zealand (Agriculture only), Peru, Republic of China, Spain and Sweden.

This year IP is offering new and more detailed programs for Sweden and Israel. New options opened this year include Language and Literature, Soviet and Eastern studies and a revised Psychology program for Sweden. Sociology and Social Welfare were dropped because they simply were not working out. Students are accepted upon satisfactory recommendations or to the satisfaction of the students. For Israel, Music is the newest concentration.

Overseas students remain officially enrolled at their home campuses in California and thus earn residence credits during their year of study abroad.

Students who are (or plan to be) enrolled at any CSUC campus are eligible to apply. To meet minimum selection requirements applicants must:

- Have earned an overall minimum Grade Point average of 2.75 at time of application.
- Have attained upper-division (completion of 58 semester or 87 quarter units) or graduate status by date of departure.
- Have achieved 2 years of college level foreign language proficiency for required countries: Brazil, France, Germany, Mexico (except business), Peru, Quebec and Spain.

Applicants are judged on the suitability of the curriculum offered in relation to their academic objectives and on their ability to adjust to a foreign environment. All International Programs for an academic year study are required to carry the full unit course load equal with their class standing. Applicability of the units earned abroad toward degree requirements on the CSUC campus will vary, depending upon the student's major and the extent to which he has previously fulfilled degree requirements.

Academic advisement and supervision in the host country are provided by a Resident Director who is familiar with both the CSUC system and the college or university, the host school, with the exception of beginning level language courses, is at the upper-division level.

In planning their finances for participation in the program, students should consider all fiscal aspects of their year overseas - full room and board, round-trip transportation, insurance, home campus fees, expenses for textbooks, and personal items as well as vacation travel costs. The following figures reflect a current total expenses for the academic year abroad (1981-82): $3,405-$7,435. Costs will vary according to each country.

Students accepted for the program are eligible to apply for any financial aid available on their home campus (except workstudy). Students should consult their Financial Aid Office as early as possible in their planning.

Applications for 1982-83 is for all programs: February 9, 1982. Applications and further information are available from Dr. Mirelle Rydell in LC 201 (7471) or AnaBelle Lopez-Rosende in Arrowhead 220.

At 8:15 tonight there will be a slide show presentation on the Internation Program in the kitchen of the Arrowhead House. I invite anyone interested to come down and check it out. Speaking as an ex-IP student myself it's really a once in a life-time experience.

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Flag football playoffs abound with upsets

By Steve Webb

Six first round intramural flag football playoff games kicked off Friday and there was an equal number of upsets as there was setups.

In the men's quarterfinal action, the Tokay Terrorists and the Browns were shocked as both teams arrived to their games as favorites, but left as spectators to any future contests. Mojave was the lone surprise in co-play as they fell under Shandin steamroller.

As the men's blue division runnerups, Tokay entered their battle with the Morongo Seahawks with an impressive 3-1 record. Morongo was 2-2. The Terrorists' inability to cross the goal line after repeatedly driving into Seahawks territory eventually enabled Morongo to wear down a penalty frustrated Tokay squad and race to a 29-6 shellings.

Frank Wilson's two touchdowns spearheaded a balanced Morongo scoring attack that boasted scores by four different Seahawks. Terrorist Phil Newell averted a Tokay shutoff when he grabbed a Jay Alverson throw and rambled untouched into the end zone with one minute to play. Morongo's shootout with the brown division champion Exhomed Oswalds on Friday looks like the playoff game of the week. The Exhomed Oswalds are unbeaten.

The Browns elimination, at the hands of Pac-Man, was a rah-rhub in more ways than one. The "game" ended with a midfield melee. Earlier, Pac-Man punched on a 130 halfway bulge and had to hold on as, for the second week in a row, a Brown rally fell one point shy, 13-12. Joe Peccarolo and Bob Kech scored for Pac-Man.

Late season titans, Pac-Man takes impressive momentum into their semifinal match against (uh-oh) Jerry's Kids. Jerry's Kids, the men's blue division champions, make their playoff debut after a first round bye.

Shandin, third place finishers in a tough-co brown division, rolled to a surprisingly easy cakewalk over Mojave, 36-6. Blue division runnerups, Mojave struck first when Steve Roadarmel hauled a long pass from Steve Webb to stake Mojave out to a 6-0 lead. Shandin then preceded to score at will. Touchdowns by Karen Williams, Vince Perkins, Jim Smolich, and Bob Kuch helped Shandin set up a showdown with the powerhouse Good Guys.

The three expected quarterfinal wins featured two scares and a laugh. The joke was played on the Joshua Chargers as they were crushed by The Good Guys 64-0. The Good Guys were the brown division champions. Sonya Jackson, Terry Boykins, George Duncan, Annise Battey, Pegi Rofeers, and Rudy Cofarrubias all struck paydirt at least once to lead an awesome Good Guy surge.

The Tokarrows, 1-3, appeared to be in over their heads as they drew unbeaten, blue division champ Hi Infidelity 13-6. Jason Alverado's six pointer brought The Tokarrows near at halftime but first half tallies by Lance Schwriter and John Battey proved to be all Hi Infidelity was going to need. Hi Infidelity, 5-0, faces Just For Fun, 4-1, in a co-classic at 2 p.m. Friday.

Friday the 15th proved especially frightening for Just For Fun. Just For Fun edged the Lost Ark 25-18 but trailed 12-6 at the intermission. Second half touchdowns by Stanley Tylor and John Rutkiewicz rescued Just For Fun from the ax. Ron Skelton scored twice in the Lost Ark's lost cause.

It's time to get your lost items

A reminder to all owners of lost property! The Campus Police, who are holding lost items in their custody, will be releasing these articles in approximately one week because they have a limited storage capacity.

Harry Larson, the man in the know when it comes to lost property over at the Campus Police office, once again urges anyone who's lost property to call 887-7555 or stop by the office at the Physical Plant building to claim their belongings, as soon as possible.