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The Paw Print

Serving the CSCSB Community

Volume XVII

November 18, 1981

Peace Week hits high gear today

The Newman Club, Coalition for Peaceful Coexistence (CFPC), and Associated Students (AS) have been working together to bring about a successful Peace Week.

The Newman Club has brought two priests from MaryKnoll to Cal State to speak about "World Hunger: causes and solutions." Reverends Tom Golden and Wayne King are speaking on this topic in the SUMP at noon today.

AS is sponsoring a Food

Drive through Friday. Non-perishable food items are being collected at the Student Union, in a shopping cart there. The CFPC will begin their 24 hour long fast today at dusk. Breaking of the fast will take place in the SU pub at dusk Thursday. All persons are welcome to join this quest for awareness of world hunger.

Topping off Thursday night will be a dance from 9 p.m. to 1 a.m., sponsored by the Newman Club. Ad-

mission is 50¢ or preferably a non-perishable food item. A variety of music will be played. Expected attendance is about 150 people. Last week's dance consisted of 150 and the week of the Blue Devil's appearance brought about 75 people, according to Assistant Activities Director Valery Russell.

With team effort, these three groups are working to bring forth an awareness of world hunger and an answer in how to help.



MERRYTHOUGHT sings while he shows undertones of a fear of death in *The Knight of the Burning Pestle*, playing through Saturday evening here. Bill Greeley portrays Merrythought. For review of play, see page 3. (PawPrint photo by Mike Heister)

Congressman stumps at SUMP

Brown hits 'Peace' issues

By Brad Johnson

An audience of about 30 CSCSB students and faculty were present Monday at the SUMP by U.S. Congressman George Brown (D-Riverside). Brown's speech, sponsored by the Coalition For Peaceful Coexistence, was the first scheduled activity for Cal State's Peace Week, which continues throughout this week.

Brown's comments centered upon the role of nuclear weapons and the responsibility we face in possessing them. As a self-professed "peace candidate," which he admits is a political liability in this day and age, Brown was strongly against the ultimate effect which he foresees as stemming from an increased dependence on nuclear weaponry: an

omnicidal war which "nobody is going to win."

Brown attacked the "stupid jerks who are constantly involved in getting us into wars," noting their dependence on applying the lessons of the past to an impending conflict which will be wholly unique in its methods. Brown claimed that the worldview of those who would engage in a nuclear

war is based on "ignorance, chauvenism, and misunderstanding."

Speaking before a mainly appreciative crowd who shared his philosophical viewpoints, Brown mentioned a "growing feeling that we're closer to a nuclear war than we've ever been," adding that there is no such thing as survival after such a war.

Brown concluded by detailing the increasing number of countries which now possess nuclear weapons capability--nations including not only the U.S. and the Soviet Union, but China, France, Germany, South Africa and Israel as well--and casually added, "we can look forward to a happy nuclear war from one of these sources."

Jerry says:

By Pauline Barbour
AS President

At UCLA last Sunday, California Governor Jerry Brown met with the student body presidents from the University of California (UC) and California State College and University (CSUC) systems to discuss the recent two percent cut in operating budgets and the proposed five percent cut for Fiscal Year 1982-83.

Concerning the state funding for higher education, Brown said he has placed 'the highest priority on education, training and research,' but added that the current state fiscal situation presents a 'reality sandwich' that we all have to chew into.

Last October Brown issued an Executive Order calling for a two percent cut in all state operating budgets. This added up to \$22 million for UC and \$20 million for CSUC. Currently the state projects they'll be \$750 million short in this year's budget.

Next year looks tighter. Brown said that the suggested five percent cutback for Fiscal Year 1982-83 "could be more, could be less," and that the state of the state's economy would play a major role in determining further cuts.

Statewide capital spending has been deferred, with projects such as the S.F. office building and the Drew Medical Center being suspended. Other proposals that the governor has offered are: an increase of the penalty that late taxpayers are assessed, increased business taxes. Brown has not yet been successful in getting these bills out of the legislature.

Other revenue-generating proposals include the creation of a state lottery, as well as the imposition of "sin" taxes (on alcohol and cigarettes, for example). Brown has remained uncommitted on these proposals.

To help meet the two percent cut for this year the Chancellor's office has mandated a \$46 fee increase for the rest of this school year. Semester schools get hit with the whole \$46 for spring registration,

Budget cuts are a 'Reality sandwich' we must share

while Cal State and other schools on the quarter system will have the increase divided between winter and spring registrations.

To deal with proposed cutbacks for next school year the Chancellor's office has proposed a \$216 increase, which would go into effect September of 1982. Brown said it was not his intention to have the two percent cut picked up by the students and that the Board of Trustees chose "the least creative" way to deal with the cutback. Current plans call for students to make up \$16 of the \$20 million cut in the CSUC budget through the fee hikes.

Brown was visibly surprised by the news of the planned \$216 increase for next year, and said he was not aware of the recommendation.

Unless there is intense political pressure on the state legislature to prevent it, the fee increase next Fall will be a reality. Petitions to fight this increase are available in front of the Library this week and next.

EDITORIAL PAGE

Letters to the Editor

Dear Editor,

I am writing in response to your article entitled "A.S. clubs sponsor Peace Week here" in the Nov. 11, 1981 *PawPrint* issue. The article was concerning the events of Peace Week taking place Nov. 16-20, not, "Monday through October 20" as the article stated.

Secondly, you did not answer the question "What is Peace Week?" To clarify this, Peace Week includes a number of events taking place to develop public awareness of the Third World. The Third World consists of most Latin American countries, Africa, and parts of Asia. The majority of the population of these countries are stricken with famine and disease. Some of these countries are going through a revolution caused by the governments' inadequacy to provide food, shelter, clothing, schools, and medical facilities. El Salvador is an example of a Third World country suffering death by the thousands. A possible solution would be if nations like the United States helped to bring peace within the country by development of industry. Hopefully through the events of Peace Week we will have a better understanding of the Third World and what we can do as individuals to help.

Lastly, three clubs are sponsoring Peace Week: Associated Students (AS), Coalition For Peaceful Coexistence (CFPC) and the Newman Club. Plans for the Peace Week originated with the Newman Club and since then the club has been organizing this event for some time now. Furthermore, only recently did the Newman Club merge with AS and CFPC to sponsor Peace Week, yet in your article you failed to recognize the relation between the Newman Club and Peace Week. AS and CFPC deserve recognition for Peace Week but the Newman Club deserves equal credit.

In the future, I, as well as other readers who feel the same way, would like to read the correct date, definition, and recognition in further issues of the *PawPrint*.

Susan Flores
Executive Committee
Newman Club

It was not the intention of the *PawPrint* to slight the Newman Club, The Coalition for Peaceful Coexistence or the Associated Students in any way, shape or form. The information received by the *PawPrint* was that these three organizations were co-sponsoring Peace Week, which is in full swing now. This was meant to be included in the story which was printed Nov. 11. Thank you for taking the opportunity to help us set the record straight.

Thank you also for setting the record straight concerning what Peace Week is all about. The only information the *PawPrint* received by deadline was that Peace Week was primarily to place emphasis on the awareness of world hunger. This was stated in the paper.

Third, "Monday through Oct. 20" was incorrect, as you stated. Saying it was October instead of November was a typographical error.

As I explained to Newman Club Chaplain Maura O'Neill on Nov. 12, the *PawPrint* had every intention of correcting the record. Thank you again for calling these things to our attention.

Mike Heister

Dear Editor,

Thank you Mike Heister for your entertaining chastisement of Shandin's Chippendales. It provided more advertising through this one medium than all of the posters and banners that we could have ever put up. It had to be the most generous thing you could have done, next to quitting.

You obviously did not know what you were talking about, when you termed Chippendales "sexist", and degrading to the "liberated women." Furthermore, you stated that "the women supporting this event are selling themselves out in two ways -- not only are they tacitly approving of unequal treatment of women, but they are accepting unequal treatment themselves by supporting an event which encourages them to exercise less freedom than men have at the same type of event." If Heister is trying to impress the reader with his knowledge about women, he did not, because in this example he does not have any of this knowledge.

Knowledgeable muckraking of this type should be applied to every harmless activity put on by any group or organization. Why did not Heister berate and chastise the most harmless of any event, the Haunted House Tokay puts on each year? According to his style it should have been called a non-Christian satanic worship activity (of which it is not). Instead he looks the other way and changes face by actually approving of it as a "success" and a "good time," (of which it is) even in the same edition.

Furthermore, it can be said that a paper reflects its Editor; especially his biases and prejudices. For instance, he buries articles in the back of the paper (such as articles concerning major events and happenings that take place on campus), while pointless editorials and empty human feature stories fill up the front half of the paper.

However, we must remember that Editors are human, and they can make errors. But at the rate shown in the paper? As stated by a proofreader for the paper, (unnamed for obvious reasons) "it (the paper) contains more grammatical errors than I have seen in a long time. The worst sort of error that can happen, however, is the possibility of misspelling an individual's name. If a name is going to be used in a paper, should it not be spelled correctly? Or maybe it does not matter to the *PawPrint* editor. Furthermore, if Heister ever aspires to be a real-life editor with any clout or importance, he had better take some courses in English composition. There, maybe he may learn something about run-on-sentences, semicolons, and the evils of the double-hyphen.

In reality, though, the chastisement of Shandin's Chippendales wasn't all that bad. Some good did come of it. It was the best publicity that Chippendale's could have possibly received. Thank you Mike for your generosity and waste of important newsprint!

Dennis Duddy

No, thank you Dennis for helping me fill the editorial page this week. In printing your editorial, please note that I have made the following grammatical corrections:

Taking out various unnecessary commas;

Removing a "(sic)," which is unnecessary when the phrase in question is already in quotation marks;

Joining "muck" and "raking," because according to Webster's "muckraking" is one word;

Hyphenating and capitalizing "non-Christian," to conform to current journalistic style according to the Associated Press Style Guide;

Changing "satanistic" to "satanic;"

Joining "proof" and "reading," to make "proofreading;"

Taking the hyphen out of "semicolon;" and

Changing "the burying" to "he buries" in order to change a fragment into a sentence.

In typesetting and layout phases of weekly newspaper production the staff tries to catch as many typographical and grammatical errors as we can. Ultimate responsibility, hence blame, rests squarely on my shoulders. Also, your points concerning the grammar I used in the "Chips' night" editorial, particularly my dependance on the double-hyphen, are well-taken.

I would like to make a couple of quick points concerning newspaper policy, and about your editorial. Most small weeklies place their letters to the editor, satirical cartoons and other editorials on page 2. The *PawPrint's* policy was to use page 2 for this purpose in the past, and I chose to continue this policy.

Stories are not buried in the back of the paper. It is the fervent hope of the staff that each reader pay as much attention to page 4 as they do to page 1. Also, the story concerning the success of the Tokay Haunted House was written by Sherrie Stearman, a village resident. It was a well-done article, and it is important to give credit where credit is due.

Mike Heister

Dear Mike,

Your recent editorial about New York Yankee owner George Steinbrenner, heir apparent to Billie Martin as baseball brawler of the year, somewhat upset me. I understand the feeling that corporate officers should be above reproach, but that usually applies to business' whose products reflect the values of middle America. I personally don't feel that professional baseball quite fits into that category. Especially since the salaries of a couple of the Yankees could probably bail New York out of its financial difficulties with room to spare.

I view Steinbrenner in much the same way as I view the previous antics of former New York Jets quarter Joe Namath, former heavyweight champion of the world Muhammed Ali and present welterweight champion of the world, Ray Leonard. When people are involved in a business that requires crowd appeal of the highest order the outrageous becomes the accepted, at least for enough time to fill the stadium and make a profit. Illie Nastase, one of pro tennis' first big time bad boys earned a lot more money than his spectacular but often inconsistent tennis skills might have otherwise dictated. He was a man that the orthodox tennis fans loved to boo, and they paid well for the opportunity. I think that the key phrase here is 'paid well.' What are you willing to do for your multimillion dollar a year income? ('You' here is hypothetical)

I discount those who have never experienced a multimillion dollar income, myself included, with regards to preference for anything more than a comfortable living. Steinbrenner is a wealthy man and doesn't need the Yankees for his paycheck, they need him. The Yankees are just another one of the enterprises within the billion dollar a year business' that Steinbrenner currently runs.

I just don't see Steinbrenner besmerching his good name within the business community for no reason other than immaturity. He appears to be a very wealthy bad boy, somebody who could teach Bowie Kuhn a lot more than Kuhn could teach him.

J.R. Hoge

You're right, George doesn't need the Yankees for his paycheck. Just his ego.

Mike Heister

Play burns with undertones

By Daniel Walker

Last Thursday evening, the Theatre Arts Department opened their season with the comedy "The Knight of the Burning Pestle," directed by department chairman Ronald Barnes. The play continues nightly through this Saturday with performances at 8:15 p.m. in the Creative Arts Theatre.

Written by two contemporaries and suggested collaborators of Shakespeare, Francis Beaumont and John Fletcher, the play is one of those curious pieces of English Theatre produced in the period after Shakespeare's and Queen Elizabeth's deaths. That period bears a striking resemblance to our own; a society distorted with a strange mixture of lustiness, ennui, and a spiritual preoccupation with descent into death and its disfigurement of beauty. It is important to note that this era was presided over by the same King, James I, who compiled the mainstay of Protestant Theology, the King James Bible, and squandered several fortunes of the realm on his boyfriends. Perhaps the distinguishing difference between Jacobean and contemporary society is that the spiritual longing has been superceded by technological means of destruction and decay.

So, neutron bombs aside, off we go once more into a

world of crazy behavior. For the opening night audience waiting to take their seats, the performance had actually begun before they left the lobby. Among them, in eager anticipation of the play to be presented came a middle aged couple costumed in the world of the play. Inside the theatre, having come early, is their apprentice Rafe, who has taken time off from the grocery shop to reserve seats for them. Once the play has actually started, the couple are immediately dissatisfied and insist that the play be changed and Rafe allowed to be its star. For some curious reason this is agreed upon and a new hybrid story is played out on stage.

It is at this point that the play as a farce gets underway and out of the woodwork come the characters that make up the world of the play. Circuiting the realm of the stage are the sluttish daughter of an emotional cripple pursued by two men, her self-deceiving lover and her father's prissy favorite. Adding to this trio is the father himself, a man determined to impose his will, and the family of Jasper, the lover. Turning to them for aid, Jasper receives little or no assistance from his father—a man so afraid of death that his life is spent in drunkenness and song. His impotent jollity renders nothing but a negative impact upon his wife, a dissatisfied and grasping

woman where her younger son is concerned. Ironically, Merrythought is the family name.

In and out of the other characters' struggles wanders Rafe, who has become a heroic knight accompanied by a blockhead for a squire and a hungry dwarf for a page. Ineffectual and truly glorious, Rafe ascends quite comfortably into madness as the Knight of the Burning Pestle.

The two stories continue to just miss each other until they converge in Act II. Mistress Merrythought has run away from her husband, taking with her a casket of valuables and her young son. Rafe and his companions stumble across them lost in a dark forest and are mistaken by her for giants. Once the identities are straightened out, the hero determines to protect the lady and the two plots are intertwined from then on.

Playgoers are presented with a production that uses just about every conceivable area of the theatre as a playing area. The stage itself is a multiple configuration of levels, cleverly detailed to give a facsimile of timbered interiors of the time. Happily, the lighting works as a complement to and enhances the painted work of the set. Unfortunately, the scenery and lighting, designed by faculty and staff members Kathleen Lewicki and Pat Hadlock, respectively, suffer

from a generality which defuses any poignancy it might have because the work could fit any number of plays. In terms of direction, definition, and use of a color palette, the scenography does not make a whole-hearted commitment to the production of farce. There is one problem impossible for the audience to ignore with the scenery and that is the disturbing shakiness of the second story playing area. More than eight feet above the stage floor it wobbles each time it is used. Fortunately, though, this is an intermittent occurrence.

Costumes for the play should be noted for their facsimile of style and texture in the same manner that the scenery is arranged and painted. Also designed by Lewicki, they exhibit many of the same mannerisms working for and against the other designs. The colors here are very well matched, yet the choice of pastel-toned rather than jewel or earth-toned colors does not convey the quality of a Jacobean farce as well as it should.

The acting roles are successfully executed for the most part. It must be remembered that this is a rare play and not easy to perform. Some spectators may take some time adjusting to the fact that there are no sympathetic characters in this play. The cast, by no means a cohesive ensemble, was able to meet the challenges of the script

and create a comic neurotic world. The language of this play is simpler than Shakespearean texts and the actors did pull off humor of a nature more cerebral than visceral.

Barnes' staging emphasized the quiriness of the play by a reliance upon Beaumont and Fletcher's words and guiding the action of the play in a continuously flowing manner which left little time for the audience to get bogged down with the details of any particular scene.

As a whole the play bogs down a bit because of its inferences. A rare play, more likely than not, needs to be emphasized from a variety of possibilities. Singularly lacking in this production was an exploitation of the many aspects of theatre craftsmanship. The device of actors in the audience did not achieve its intended effect because they could no longer be mistaken for contemporary playgoers. Another approach would have helped here to either alleviate or play up the time-warp effect of early seventeenth century rubes coexisting along with late twentieth century Californians.

As a farce, "The Knight of the Burning Pestle" continues to do its work with a closeness to our own domesticity that is definitely funny, and just a little bit too close to our own technological decay.

CIP offers overseas study

By AnnaBelle Lopez-Rosende

Ever wonder what it would be like to sit on a sidewalk cafe in France, watch a bullfight in Spain or even see the pyramids of Mexico? Well here's a great opportunity to find out!

The California State Universities and Colleges International Programs (CIP) offers 14 different study centers with study opportunities at distinguished institutions of higher learning throughout the world. There are programs available from Agriculture to Zoology. The Program offers centers in Brazil, Denmark, France, Germany, Israel, Italy, Quebec, Japan, Mexico, New Zealand (Agriculture only), Peru, Republic of China, Spain and Sweden.

This year IP is offering new and more detailed programs for Sweden and Israel. New options opened this year include Science and Mathematics, Soviet and Eastern studies and a revised Psychology program for Sweden. Sociology and Social Welfare were dropped because they simply weren't working out to the Program's satisfaction or to the satisfaction of the students. For Israel, Music is the newest concentration.

Overseas students remain officially enrolled at their home campuses in California and thus earn residence credits during their year of study abroad.

Students who are (or plan to be) enrolled at any CSUC campus are eligible to apply. To meet

minimum selection requirements applicants must:

Have earned an overall minimum Grade Point average of 2.75 at time of application. For programs in Brazil, and all business programs Israel, New Zealand, Peru, Quebec, Sweden cumulative GPA must be 3.0;

Have attained upper-division (completion of 58 semester or 87 quarter units) or graduate status by date of departure;

Have achieved 2 years of college level foreign language proficiency for required countries: Brazil, France, Germany, Mexico (except business), Peru, Quebec and Spain.

Applicants are judged on the suitability of the curriculum offered in relation to their academic objectives and on their ability to adjust to a foreign environment. Students enroll in the International Program for an academic year of study and are required to carry the full unit course load equal with their class standing. Applicability of the units earned abroad toward degree requirements on the home campus will vary, depending upon the student's major and the extent to which he has previously fulfilled degree requirements.

Academic advisement and supervision in the host country are provided by a Resident Director who is familiar with both the CSUC system and the host university. All coursework, with the

exception of beginning level language courses, is at the upper-division level.

In planning their finances for participation in the program, students should consider all fiscal aspects of their year overseas -- full room and board, round-trip transportation, insurance, home campus fees, expenses for textbooks, and personal items as well as vacation travel costs. The following figures reflect the range of the current total expenses for the academic year abroad (1981-82): \$3,405-\$7,435. Costs will vary according to each country.

Students accepted for the program are eligible to apply for any financial aid available on their home campus (except workstudy). Students should consult their Financial Aid Office as early as possible in their planning.

Application deadline for 1982-83 is for all programs: February 9, 1982. Applications and further information are available from Dr. Mireille Rydell in LC 201 (7471) or AnnaBelle Lopez-Rosende in Arrowhead 229.

At 8:15 tonight there will be a slide show presentation on the International Program in the kitchen of Arrowhead House. I invite anyone interested to come down and check it out. Speaking as an ex-IP student myself it's really a once in a lifetime experience.

Jerry's kids: your opinions now

By Rick Ergang
Keep climbin'

Well, here are the official results of my unofficial campus poll taken last week after I wrote an editorial for the *PawPrint* commenting on the methods and practices employed by the Muscular Dystrophy Association in their fund-raising efforts.

Carl Coolbaugh: "I believe

that Jerry Lewis is sincere. He doesn't need to make a name for himself, he's already a big name. Whatever his motive, I'm for the telethon because it's the only way research is going to get done. You'll always have people putting things down. The bottom line is that he gets the funds to continue the research to find a cure.

Research is often the only chance people have."

Ali Budway: "I have worked on the Jerry Lewis Telethon in the past on other campuses. I believe it is very necessary, but I feel it should be run on a volunteer basis as it was when it first originated, rather than having the large numbers of salaried workers it now has."

Sheila Rath: "I think the Jerry Lewis Telethon is great! I think it brings people together for a just cause; it's not a farce."

Cheri Haarala: "I don't like telethons. I know that if I was in the M.D. sufferer's position I wouldn't like it. I'd feel bad. I resent the way they portray the victim of these diseases. I don't like the pity approach. They should have a positive way of showing the victims of these diseases."

Linda Flentge: "I just worked on a telethon for another cause, and the local executive director told me that there is a lot of funny business going on. I tend to believe that there probably is a lot of funny business going on here too. Of course, I just don't know."

David Menezes, A.S. Vice Pres: "I agree with Robrah about the telethon stereotyping disease victims, but I believe that this is far outweighed by the good that Lewis does. Through his methods Lewis generates a great deal of money, and therefore I believe he is justified in engaging in this emotional exploitation and in portraying these people as he does."

Paul Wilkerson: "Any telethon bores me. They exploit the handicapped people. They also do a lot of good with the money they

generate, but might there be another way?"

Casey Chandler: "The telethons are too long, to the point of being unnecessarily long. They do make you feel sorry for the people they're trying to help, but they also do a lot of good, and this is what you must take into consideration."

Wayne Urios: "You've got to have money to do research, without money there is no research. I've never seen the telethon but assuming Robrah's statement is accurate, it's unfortunate that the telethon portrays handicapped people as second class citizens, but the money the telethon generates is needed. Also, I believe that today people are aware that disabled people are not helpless and not hopeless."

Jo Ann Hartzog: "Telethons may not be the best way to raise money, but they do bring results. They bring people together in an effort to give people a chance at life. We're trying to beat the clock, we're trying to beat death in the struggle to find cures and treatments for the diseases that Jerry Lewis is working to raise money for. Beyond this I believe the telethon has a positive educational value as far as giving the public an awareness of the abilities of disabled persons."

Flag football playoffs abound with upsets

By Steve Webb

Six first round intramural flag football playoff games kicked off Friday and there was an equal number of upsets as there was setups.

In the men's quarterfinal action, the Tokay Terrorists and the Browns were shocked as both teams arrived to their games as favorites, but left as spectators to any future contests. Mojave was the lone surprise in co-ed play as they fell under Shandin steamroller.

As the men's blue division runnerups, Tokay entered their battle with the Morongo Seahawks with an impressive 3-1 record. Morongo was 2-2. The Terrorists' inability to cross the goal line after repeatedly driving into Seahawk territory eventually enabled Morongo to wear down a penalty frustrated Tokay squad and race to a 29-6 shelling.

Frank Wilson's two touchdowns spearheaded a balanced Morongo scoring attack that boasted scores by four different Seahawks. Terrorist Phil Newell averted a Tokay shutout when he grabbed a Jay Alversion throw and rambled untouched into the end zone with one minute to play. Morongo's shootout with the brown division champion Exhumed Oswalds on Friday looks like the playoff game of the week. The Exhumed Oswalds are unbeaten.

The Browns elimination, at the hands of Pac-Man, was a rhubarb in more ways than one. The "game" ended with a midfield melee. Earlier, Pac-Man punched out a 13-0 halftime bulge and had to hold on as, for the second week in a row, a Brown rally fell one point shy, 13-12. Joe Peccarolo and Bob Kutch scored for Pac-Man.

Late season titans, Pac-Man takes impressive momentum into their semifinal match against (uh-oh) Jerry's Kids. Jerry's

Kids, the men's blue division champions, make their playoff debut after a first round bye.

Shandin, third place finishers in a tough co-ed brown division, rolled to a surprisingly easy cakewalk over Mojave, 36-6. Blue division runnerups, Mojave struck first when Steve Roadarmel hauled in a long pass from Steve Webb to stake Mojave out to a 6-0 lead. Shandin then preceeded to score at will. Touchdowns by Karen Williams, Vince Perkins, Jim Smolich, and Bob Kutch helped Shandin set up a quarterfinal showdown with the powerhouse Good Guys.

The three expected quarterfinal wins featured two scares and a laugh. The joke was played on the Joshua Chargers as they were crushed by The Good Guys 64-0. The Good Guys were the brown division champions. Sonya Jackson, Terry Boykins, George Duncan, Annise Battey, Pegi Roffers, and Rudy Corrarubias all struck paydirt at least once to lead an awesome Good Guy surge.

The Tokarrows, 1-3, appeared to be in over their heads as they drew unbeaten, blue division champion Hi Infidelity. However, it was Hi Infidelity that almost drowned. Fielding a strong defense, The Tokarrows fell inches short of surprising Hi Infidelity 13-6.

Jason Alverado's six pointer brought The Tokarrows near at halftime but, first half tallies by Lance Schwriter and John Battey proved to be all Hi Infidelity was going to need. Hi Infidelity, 5-0, faces Just For Fun, 4-1, in a co-ed classic at 2 p.m. Friday.

Friday the 13th proved especially frightening for Just For Fun. Just For Fun edged the Lost Ark 25-18 but trailed 12-6 at the intermission. Second half touchdowns by Steve Tyrell, Greg Bynum, and Julie Ranokley rescued Just For Fun from the ax. Ron Skelton scored twice in the Lost Ark's lost cause.

Classified ads

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SKI CLUB MEETING

All wild and crazy skiers (beginners included). Wintertime is coming. Experience the thrill of victory or the agony of defeat. Introductory ski meeting Wednesday Nov. 26. 12:00 in Student Union Senate Chambers for all prospective members and officers.

It's time to get your lost items

A reminder to all owners of lost property!

The Campus Police, who are holding lost items in their custody, will be releasing these articles in approximately one week because they have a limited storage capacity.

Harry Larsen, the man

in the know when it comes to lost property over at the Campus Police office, once again urges anyone who's lost property to call 887-7555 or stop by the office at the Physical Plant building to claim their belongings, as soon as possible.

THE Paw Print

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified ads may be ordered similarly except that such ads for students, faculty and staff of CSCSB up to twenty words in length are free.

Ad and Copy deadlines are the Thursday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

Ad Policy The PawPrint accepts all advertising in good faith but makes no warranty, and does not check, any goods or services advertised.

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Asst. Editor Debbie Weissel

Production:

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Shari Mills

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Kathleen Coles

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Debbie Hasley

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