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Student Union set to open two new centers

Designated rooms exceed Board's size recommendation by 300 square feet each

by Steven Jennings
Chronicle senior writer

Student Union administrators are preparing to open three new centers in the Student Union before the end of November. Two of the centers, The Multicultural Center and the Women's Resource and Adult Re-entry Center, are programs under the auspices of the Student Union. A third space will be utilized as a copy center, operated by the Foundation.

The Student Union Board of Directors voted in June 1990 to allocate space for the centers in the plans for the new Student Union. A copy of the minutes from the Student Union Board of Director Space Allocation Ad Hoc Committee states that the committee made recommendations based on "discussions and student input."

"300 square feet be designed as a multicultural center which will serve as a focal point for gathering and communication," it states. "300 square feet will be designated for a women's resource center which might add a reentry/transition focus at a later time."

This writer then went to the Student Union and examined the space of each center. The northeastern wing of the building is partitioned by walls into three separate rooms. The two rooms located on the ends of the wing are of the same size and design, while the room in the middle is of a slightly different design and larger than the other two.

After taking careful measurements, this writer found that the middle room, which is slated to be the copy center, occupied approximately 600 square feet while the Multicultural and Women's centers each occupied approximately 500 square feet each.

This writer then contacted Director of Physical Planning and Development Bill Shum and presented him with the apparent discrepancies in the sizes of the rooms. Shum said that the rooms were intended to be larger than 300 square feet and that the measurements taken by this writer seemed accurate. Shum then directed this writer to Helga Lingren.

Lingren said that the Board's ad hoc committee recommended that the center be allocated 300 square feet each, but the Board decided to divide the wing's total floor space of 2,000 square feet into three sections.

"The two centers are approximately 600 square feet each," she said. "The copy center occupies 700 square feet."

Athletic Fee Update

ASI attempts to stay neutral

by John Andrews
editor in chief

Associated Students says it will remain neutral when the proposed athletic fee referendum is voted on by the general student population for several reasons.

The first and most obvious reason is that ASI will be conducting the general election and must, of course, remain impartial.

The second, according to President Larisa Tompkins, is a matter of choice. Tompkins says that when the fee was being conceived, ASI was given the option of either sponsoring the fee or conducting its election process. Her decision to conduct the election was a result of her suspicion of those sponsoring the fee.

"I don't want to have a thing to do with the politics and the money," she says. "Making sure the election is run fairly is the best thing I can do for the students."

A final reason that Tompkins and ASI chose not to endorse the fee was that under its sponsorship, the monies collected could have been used for athletic scholarships.

"Given the nature of this campus, we did not feel that it was in our best interests to sponsor a student fee that could be used for scholarships," she said.

Although ASI will try to maintain a neutral position on the matter, several members are already involved in either drafting the fee or approving the draft once it is submitted.

When Tompkins declined to sponsor the fee, it was designated as an addition to the Instructionally Related Programs (IRP) fee students already pay. ASI Treasurer Terry Szucko chairs the IRP Board that will approve the final proposal of the fee. He says the job of the board is to determine if the proposal is financially feasible and meets the "structural requirements of the IRP guidelines." Beyond that, Szucko says he and the rest of the board, which also includes Tompkins as a student representative, will offer no recommendation for or against the fee.

"I've distanced myself from it," he says, "as the un-biased role." Meanwhile, Legislative Director Lou Monville currently sits on the Student Committee to craft the fee, which he publicly supported in his campaign for the ASI presidency last year, with full support from the Athletic Department.

When asked about this apparent conflict of interest on Oct. 29, Tompkins said: "That won't last much longer." As of this printing, Monville is still on the committee.

The fee proposal remains in the drafting stage although Szucko says a proposal was submitted by the student committee to the IRP Board Oct. 8 and then withdrawn two days before the meeting scheduled for Oct. 21.

ASI president denounces fee hike, exec pay raises

by Anthony Bruce Gilpin
managing editor

Student government leaders at California State University, San Bernardino denounced the 24 percent student fee increase proposed by the CSU Board of Trustees.

"This proposal is unacceptable," Associated Students, Inc. President Larisa Tompkins said in Nov. 3 press conference at CSUSB. "This fee increase is yet another symbol of the Trustees being out of touch with the Student they are supposed to represent.

If the Trustees' 1994-95 budget is implemented, resident undergraduates in the 20-campus CSU system will pay $342 per year more in fees than the current level of $1,530. Graduate students' fees will increase by $42 per year, for an annual total of $1,872.

"Where are we to obtain an extra $342 a year?" asked ASI Legislative Director Lou Monville. "With this increase, we will be pricing even more students out of the opportunity of a college education."

The ASI leadership also protested CSU Chancellor Barry Munitz' proposal for an Executive Compensation package, which the Trustees passed unanimously Sept. 15. The package would put aside substantial salary raises for the 20 CSU campus presidents. Individual pay raises could reach as high as $25,000 per year. CSU presidents presently earn an average of $120,075 per year.

"How are decisions made to increase fees for students, and raise the salaries of campus presidents at the same time?" asked Tompkins, "Take from the poor, and give to the rich!"
Wednesday, November 10

CONCERT: MONKEY SIREN BAND.
Student Union Event Center, 11 a.m. Free.


MINORITY ASSN. OF PRE-HEALTH STUDENTS-Introductory Meeting. New officers will be installed. Prospective members are welcome. Student Union Event Center "B", 5 - 6 p.m.

OPEN AIR MARKET. Handcrafted items, jewelry, T-shirts, etc. for sale. Student Union Courtyard. (909) 880-5940.

GAY, LESBIAN & BISEXUAL INTEREST WORKSHOP: Power Dressing. Presented by Dr. Ken Thygerson, Associate Professor of Marketing. Jack H. Brown Hall, room 324, 1:30 - 2:10 p.m.

Thursday, November 11

CIRCLEK INTERNATIONAL. Regular meeting. Student Union Senate Chambers, 8 p.m.

Friday, November 12

"WORKING." See Nov. 12 listing. Sunday Matinee Curtain Time: 2 p.m. University Theatre, Creative Arts Bldg. General Admission, $8, Senior citizens, and CSUSB alumni (with an Alumni Assn. membership card), $5; students, $3.

Saturday, November 13

"WORKING." See Nov. 12 listing. Curtain time is 8:15 p.m. University Theatre, Creative Arts Bldg. General Admission, $8, Senior citizens, and CSUSB alumni (with an Alumni Assn. membership card), $5; students, $3.

Sunday, November 14

"WORKING." See Nov. 12 listing. Sunday Matinee Curtain Time: 2 p.m. University Theatre, Creative Arts Bldg. General Admission, $8, Senior citizens, and CSUSB alumni (with an Alumni Assn. membership card), $5; students, $3.

Monday, November 15

WORKSHOP: Give Stress a Resi/Burnout Prevention. Presented by Lawrence Daniels of the Daniels Resource Group. University Hall, room 324, 5 - 6 p.m. Free to students and Alumni Assn. members.

WORKSHOP: Teacher Mock Interviews. Presented by Corine Malone, Coordinator, Personnel Services, Alvord U.S.D. Sign-ups are required. All participants must provide a blank VHS format video-cassette. University Hall, room 324, 2 - 6:30 p.m. Free to students and Alumni Assn. members.

Tuesday, November 16

WORKSHOP: Power Dressing. Presented by Dr. Victoria Seitz, Associate Professor of Marketing. University Hall, room 324, 12 - 1:30 p.m. Free to students and Alumni Assn. members.

Wednesday, November 17


Saturday, November 19

CONFERENCE: MONKEY SIREN BAND. Student Union Event Center, 11 a.m. Free.


MINORITY ASSN. OF PRE-HEALTH STUDENTS-Introductory Meeting. New officers will be installed. Prospective members are welcome. Student Union Event Center "B", 5 - 6 p.m.

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Friday, November 18

"WORKING." See Nov. 12 listing. Sunday Matinee Curtain Time: 2 p.m. University Theatre, Creative Arts Bldg. General Admission, $8, Senior citizens, and CSUSB alumni (with an Alumni Assn. membership card), $5; students, $3.

Saturday, November 19

"WORKING." See Nov. 12 listing. Curtain time is 8:15 p.m. University Theatre, Creative Arts Bldg. General Admission, $8, Senior citizens, and CSUSB alumni (with an Alumni Assn. membership card), $5; students, $3.

Sunday, November 20

"WORKING." See Nov. 12 listing. Sunday Matinee Curtain Time: 2 p.m. University Theatre, Creative Arts Bldg. General Admission, $8, Senior citizens, and CSUSB alumni (with an Alumni Assn. membership card), $5; students, $3.

Monday, November 21

WORKSHOP: Give Stress a Resi/Burnout Prevention. Presented by Lawrence Daniels of the Daniels Resource Group. University Hall, room 324, 5 - 6 p.m. Free to students and Alumni Assn. members.

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Tuesday, November 22

WORKSHOP: Power Dressing. Presented by Dr. Victoria Seitz, Associate Professor of Marketing. University Hall, room 324, 12 - 1:30 p.m. Free to students and Alumni Assn. members.

Wednesday, November 23


Saturday, November 25

CONFERENCE: MONKEY SIREN BAND. Student Union Event Center, 11 a.m. Free.


MINORITY ASSN. OF PRE-HEALTH STUDENTS-Introductory Meeting. New officers will be installed. Prospective members are welcome. Student Union Event Center "B", 5 - 6 p.m.

OPEN AIR MARKET. Handcrafted items, jewelry, T-shirts, etc. for sale. Student Union Courtyard. (909) 880-5940.

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Friday, November 24

"WORKING." See Nov. 12 listing. Sunday Matinee Curtain Time: 2 p.m. University Theatre, Creative Arts Bldg. General Admission, $8, Senior citizens, and CSUSB alumni (with an Alumni Assn. membership card), $5; students, $3.

Saturday, November 25

"WORKING." See Nov. 12 listing. Curtain time is 8:15 p.m. University Theatre, Creative Arts Bldg. General Admission, $8, Senior citizens, and CSUSB alumni (with an Alumni Assn. membership card), $5; students, $3.

Sunday, November 26

"WORKING." See Nov. 12 listing. Sunday Matinee Curtain Time: 2 p.m. University Theatre, Creative Arts Bldg. General Admission, $8, Senior citizens, and CSUSB alumni (with an Alumni Assn. membership card), $5; students, $3.

Monday, November 27

WORKSHOP: Give Stress a Resi/Burnout Prevention. Presented by Lawrence Daniels of the Daniels Resource Group. University Hall, room 324, 5 - 6 p.m. Free to students and Alumni Assn. members.

WORKSHOP: Teacher Mock Interviews. Presented by Corine Malone, Coordinator, Personnel Services, Alvord U.S.D. Sign-ups are required. All participants must provide a blank VHS format video-cassette. University Hall, room 324, 2 - 6:30 p.m. Free to students and Alumni Assn. members.

Tuesday, November 28

WORKSHOP: Power Dressing. Presented by Dr. Victoria Seitz, Associate Professor of Marketing. University Hall, room 324, 12 - 1:30 p.m. Free to students and Alumni Assn. members.

Wednesday, November 29


Saturday, November 30

CONFERENCE: MONKEY SIREN BAND. Student Union Event Center, 11 a.m. Free.


MINORITY ASSN. OF PRE-HEALTH STUDENTS-Introductory Meeting. New officers will be installed. Prospective members are welcome. Student Union Event Center "B", 5 - 6 p.m.

OPEN AIR MARKET. Handcrafted items, jewelry, T-shirts, etc. for sale. Student Union Courtyard. (909) 880-5940.

GAY, LESBIAN & BISEXUAL INTEREST WORKSHOP: Power Dressing. Presented by Dr. Ken Thygerson, Associate Professor of Marketing. Jack H. Brown Hall, room 324, 1:30 - 2:10 p.m.

Friday, December 1

"WORKING." See Nov. 12 listing. Sunday Matinee Curtain Time: 2 p.m. University Theatre, Creative Arts Bldg. General Admission, $8, Senior citizens, and CSUSB alumni (with an Alumni Assn. membership card), $5; students, $3.

Saturday, December 2

"WORKING." See Nov. 12 listing. Curtain time is 8:15 p.m. University Theatre, Creative Arts Bldg. General Admission, $8, Senior citizens, and CSUSB alumni (with an Alumni Assn. membership card), $5; students, $3.

Sunday, December 3

"WORKING." See Nov. 12 listing. Sunday Matinee Curtain Time: 2 p.m. University Theatre, Creative Arts Bldg. General Admission, $8, Senior citizens, and CSUSB alumni (with an Alumni Assn. membership card), $5; students, $3.
Multicultural Center institutes 'Political Correctness'

by Steven Jennings
Chronicle senior writer

Yes, Cal State, San Bernardino, has a student union, but that is in name only. The Student Union administration has made a decision to place a Multicultural Center and Women's and Adult Recrency Center in the Student Union. The Student Union Administration will argue that this decision was made with the approval of the students via the Student Union Board of Directors, which has student representation.

But before one discusses the decision-making process, they must first take a look at the centers themselves. Because of the limitations presented by the print form of media, e.g., a finite amount of space in which to fit everything, this discussion will be limited to the Multicultural Center.

The Multicultural Center is political correctness in its worst form. It is the physical embodiment of a movement that suppresses the free exchange of ideas, including comparisons, while it wears the cloak of multiculturalism.

Multiculturalism is the acceptance of all cultures as valid in their entirety, meaning that one cannot make comparisons between cultures, asserting that one or a part of one is better than the other (or part of the other). This prohibition on comparison ultimately leads to a value-free society in which one can no longer assert a position on a moral question, e.g., we can no longer determine right from wrong because, hey, it's just part of my culture, even if my actions are undeniably immoral.

The truth is that some cultures have both inferior qualities and superior qualities. Some have more superior qualities, while others have more inferior qualities.

Accepting all cultures as morally-neutral, denies this truth. If one accepts all cultures as tolerable at face value, then one cannot decide whether or not that culture or any part of that culture is wrong, immoral, unjust or just plain inhuman. One need only pick up a newspaper or turn on the evening news to see the results of a value-free society; the decay and moral rot of the greatest country in the history of Earth.

In making these assertions, one must be clear that the phenomenon of culture is unrelated to race. All peoples of the Earth have a culture. There are inferior and superior cultures in all three principal race groups: mongoloid, caucasoid and negroid. Examples of cultures that are undeniably inferior are those like the Klu Klux Klan (which could very easily fit the multicultural center's definition of "underrepresented ethnic organization") which asserts aryen racial superiority, cultures from Africa that practice female circumcision and Asian cultures that brutally suppress political opposition with deadly force.

After reading the mission statement for this center (which is reprinted on page 10), one is left with a feeling of bewilderment. What are they trying to accomplish with this center? It is frightening to think of the implications of the first sentence of the mission statement, "The Multicultural Center is a place for underrepresented students to discover who they are, and who they will become..." (emphasis added.)

The true mission of this center is evident in the second sentence of the mission statement, "(the center) contributes to the establishment of a relevant environment and a tolerant society" (emphasis added.) What exactly is a tolerant society? In the context of the mission statement of the Multicultural Center, this means that the center's mission is to establish a society (or, at least, work toward that end) tolerant of all cultures. But the question is, does a tolerant society tolerate the intolerable?

The Webster's New Collegiate Dictionary defines the verb tolerate, "to bear up under; to endure; to endure or resist, esp. without injurious effect, the action of, as a poison." If one asserts that cultures are not morally-neutral and that there are inferior and superior qualities in all cultures, then shouldn't one refuse to tolerate that which is intolerable, as with the aforementioned examples of undeniably inferior cultures?

Cut to the chase: 'Chainsaw Dude' is a one-joke comic

Editor, The Chronicle:

"Crazy Chainsaw Dude..." has some serious problems with its concept. You've got a mono- thematic conclusion to each week's ordeal...someone gets slaughtered. C'mon guys, is that the best solution you can come up with to deal with campus issues? I don't know, maybe you don't expect people to take it that seriously, but depicting murder in each episode is a pretty strong statement. And the message that gets sent to the "target" reader is, "Maybe if you saw a cartoon with "Insane Power Drill Guy" taking out the Chronicle staff, you'd see what it means to be on the other side of it. Stop and think about the message you are sending.

As it stands, "Crazy Chainsaw Dude" doesn't have a lot in the areas of wit or art quality, either. I mean, I've never been a big "SubDude" fan, but at least I can see that one gets published because of its style. Gesh, send those other guys to some art classes or something...comb the campus for art majors...hell, I'll even draw one for you...do something.

Val Jarona

All CSUSB students, faculty and staff are welcome to contribute articles, photographs, or artwork to The Chronicle. You may submit your cartoon in the same manner that you submitted this letter. -Ed

Write The CHRONICLE
University Hall, Room 201.9

'Chainsaw's' sexism shows why we need the 'Perspectives in Gender' program

Editor, The Chronicle:

I was chagrined by the antics of the "Chainsaw Dude" (Oct. 27 issue.) The dude was depicted as violently protesting the "requirement" of the "Perspectives in Gender" class. His method was to decapitate a CSUSB woman. The incident was deemed acceptable on campus because of its "political correctness," and the teacher had been treated with the same respect as any other employee. The CHRONICLE welcomes the right to mock any discomfort the management deems inappropriate.

I have noticed how it is still "okay" to joke about certain groups; feminist women, lesbian women, and gay men are acceptable targets, but the butt of many jokes. We sometimes forget that there are real feeling human beings at the other end of our discourse. I wonder if the class was called "Perspectives on Race," and the teacher had been a person of color, if the "chainsaw..." see LETTERS page 10

The Chronicle November 10, 1993 Page 3
Gender quotas in college sports?

by Kara Rizzo
Chronicle copy editor

The victory of the National Organization for Women’s lawsuit against the Cal State system was a major strike against the male-dominated capitalist system that has been in effect since day one. This bias has even affected college athletics; the men’s teams receive more financial support, while the women’s teams have had to subsist on much less aid. Finally, this trend has been addressed and amended laws will be made. Amendments that have athletic directors hearing in fear of reduced funds for their men’s athletic teams.

CSU General Counsel Fernando Gomez was quoted as saying that “This is a fair settlement that goes beyond what is required by law.” I’m going to assume that this was an objective statement and not a patronizing comment aimed at making women bow and scrape in thanks for such a generous settlement. The purpose of the lawsuit was not for women to gain more money than men, but to achieve equality in numbers (and dollars) of opportunities.

It is easy to anticipate objections to the implementation of changes in the athletic program:

“Men’s athletics makes more money than women’s in ticket sales, etc.” Well, Fiddle-dee-dee, since when was money the only point of college athletics? And since when was money more important than people? This is the greedy capitalist excuse employed to keep women’s athletics in the shadow of the men’s. Also, just because something makes money, that doesn’t mean it is right! Prostitution and drug dealing make money, but most people would agree that they should not be supported and maintained in society.

Another argument the “con” side, which includes CSUSB Athletic Director David Suenram, might use is that the fact is that high schools do not have a monopoly on change and improvement. Colleges are just fine for the beginning of this; high schools will eventually follow suit (no pun intended).

Maybe the men are just running scared. Women constitute 60.1% of CSUSB’s student population. Wait a minute—this means that more tuition is generated by women than by men! Does this mean that since women make more money for our highly esteemed (not) administrators that they (women) see NOW page 8 and unprofitable pursuits.

The “omnipotent” National Organization for Women has once again reached out her arm to further women’s causes in our great California State University system. It seems that NOW feels that women are not being offered an equal opportunity to participate in sports and are also not being funded equally. Of course the money received from the state is not being used properly; it is being used for more profitability. Quite simply, CSUSB is more women’s sports and are also not being funded equally. Of course the money received from the state is not being used properly; it is being used for more profitability. Quite simply, CSUSB is more women’s sports and are also not being funded equally.

I am not saying, however, that women’s sports are not as important as men’s, but it seems foolish to be forced to add sports just for the sake of having them. If we do introduce sports that have an extremely low interest, what type of athletics will we have playing?

The old saying, “It doesn’t matter whether you win or lose, it’s how you play the game,” isn’t really applicable here, because we all know, losing stinks, and don’t most people play to win?

Is it the University’s fault that most high schools place their funding emphasis on men’s sports, and is it our responsibility to make up this difference for them? Are we not first an institution of higher learning, or has that fallen on the wayside of NOW’s agenda?

The facts are simple: College sports are about money, and men’s sports generally trend to draw a much larger crowd than women’s sports.

UCLA doesn’t have the football team it has because it loses money. Amazingly enough, football was one of the sports excluded from this lawsuit. Is it because NOW realizes it can only bully the Cal State system so far?

Apathy is the same reason this campus lacks any kind of school spirit and remains the epitome of a sterile environment.

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It really comes down to this: If the money received from the state general funds is reviewed by that campus, not by team, in all sports (including football, which is supposed to be non-profitable), can it already be spent on women’s sports then men’s. In fact for every $100 spent on a male athlete, $111 is spent on a female athlete. So NOW, what is your point?

Quotas—what a dirty, nasty word. This is exactly what NOW would like to introduce to CSUSB, resulting in more money being wasted on unproductive and unprofitable pursuits.

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Whoever you are, you’ve become another link in the chain, the chain that binds freedom and locks away liberty, placing happiness out of the reach of human hands. You’ve been chosen.

DART: Although this doesn’t directly relate to campus, I know there are many parents attending CSUSB. The dart goes to any parent who allows their children to go out on Halloween night with a costume that is virtually invisible to automobile traffic.

DART: To you, the students of CSUSB. What did you do? Well you didn’t do anything and that’s the problem.

Originally, I was planning to send this dart to the Student Union Program Board for moving the concert series from Friday nights to lunchtime during the week. But then, I found out that they have removed the series. The reason is student money is already being spent on women’s sports then men’s. In fact for every $100 spent on a male athlete, $111 is spent on a female athlete. So NOW, what is your point?

Two Opinions
NOW versus CSU

by Mike Bremmer
Chronicle staff writer

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Economics Dept. professors debate NAFTA in the round

by Juno Emeritus
Chronicle senior magician

As the congressional deadline for voting on the North American Free Trade Agreement draws close, the Economics department at Cal State, San Bernardino decided to hold a round table on the NAFTA issue. The agreement will eliminate trade barriers between Canada, the United States, and Mexico.

There are high expectations for the success of the treaty as well as many cautions. These were brought out by the panel of Economics professors at the Nov. 4 session.

Moderated by Mayo Toruno, the panel included Professors Rich­

ard Moss, Kazim Konyar, and Jerrell Richer. Moss opened the discussion with a statement on the benefits of free trade and some of the specifics of the agreement.

Moss pointed out that since the mid-1980s, Mexico has unilater­

ally lowered trade barriers, and U.S. exports to our southern neighbor have risen 200 percent. He said that the U.S. has extremely low import barriers for goods from Mexico already.

"The agreement is one-sided with regard to Mexico," Moss said.

Though he personally supports the agreement, Konyar played the Devil's Advocate for purposes of the debate. He demonstrated that those U.S. workers who will be most affected are those at the bottom of the wage line. Those people with the fewest transferable skills will feel the impact of NAFTA most.

"These are people who are least able to adapt. Historically those who lose their jobs due to exports do not readjust," Konyar said.

He discussed the role of agriculture under the agreement. As a whole, U.S. farmers will benefit because they will be able to export foods which currently face high tariffs. However, there are some areas which will be hurt, such as citrus fruit and sugar.

Konyar finished his discussion with a thought on immigration. Because many Mexican agricultural workers may be displaced because of the U.S. imports.

"It's not clear that the immigra­tion problem will be solved" by the NAFTA treaty, he said. As U.S. gains in agricultural competitiveness, it is likely we will have more immigrants.

Richer, whose course offerings include the Economics of the Envi­

ronment, has been following the environmental side agreements. On Sept. 14, six major environmental groups declared their support for the agreement. They cited the side agreements as improving the Mexican environment.

While the subject of environmental regulation is complex, when NAFTA is implemented, a superagency to monitor and regulate environmental concerns will be established.

There is a significant argument that "if Mexico is better off financi­

ally, they will be more concerned with the environment," he said.

Further, Mexico has been attempting to increase environmental quality over the past five years, significantly strengthening the en­

forcement behind the standards which exist.

Finally, Richer suspects that the environmental groups are com­ing on board because this treaty deals with environmental issues while the General Agreement on Tariffs and Trade, under which our dealings with Mexico are currently based, there is no mention of envi­

ronmental concerns.

Following the formal presenta­tion of issues, the forum received questions from the 50-person audi­

ence on issues ranging from the political stability of Mexico under this agreement, the necessity of job creation to make up for job loss, and the parallels between NAFTA and the European Community.

Ivan Neal has put out a lot of fires.

He's not a firefighter—

he's a teacher. But to the kids he's reached, he's a hero.

BE A TEACHER. BE A HERO.

Call 1-800-45-TEACH.

No one ever compelled a young man to register to vote.

However, the government does insist on all 18-year-old men registering for the draft. If you think politics are irrelevant to your life, Think again.
I never led a normal life. Even my childhood was abnormal. Mom & Dad always thought I had problems. While I was in high school, I was referred to see a psychiatrist on a regular basis. The psychiatrist didn't like me much, but he gave me some cool drugs.

The drugs always came in useful at my job. I worked fast food.

It was after I was arrested for assault that my parents sent me to an institution. The Troubled Youth Help Center was a next place while I was there I met a lot of interesting people.

It was after Dr. Thomson removed a few of my limbs that I got angry. Come on, Janet, be rational. You really don't want to cut me up with that crusak. I understand that a girl's got to talk about it.

Eventually I found that having two thumbs and a metal arm and leg looked kind of cool, but after the operation I was pretty upset. I still think I was a little bad on the inside.

With the inexplicable disappearance of Mr. Thomson, the institution shut down and I was sent home.

Mom & Dad were the only people I could turn to for help. They had always trusted the Youth Help Centers. If they were expecting anything, they got a surprise.

I hate psychologists.

The kids at school didn't treat me any different. Things were, for the most part, back to normal. One thing that did change was that Mom and Dad had me talk to a psychologist.

Personally, I think the whole thing about being crazy was just a misunderstanding. I'm not crazy... I'm just misunderstood.
QUESTION: "What do you think about the proposed athletic fee?

An unscientific survey of 12 students, chosen at random. Total responses were: six students in favor of the fee, and six students opposed to the fee.

Tanya Meadows: "Because they are cutting back on financial aid, they should not be giving the $18 to athletics but to people that need it."

Francisco Fuentes: "I'm against because they are leaning all the athletic scholarships towards one program, instead of dividing them equally."

David Jones: "I would have to do a little bit more research on it... but if it was going to benefit the students, then yeah, because we need those kind of things. What we don't need is those expenses that are ridiculous."

Aaron Bates: "I think the campus would benefit from having an advanced athletic program."

Kamaki Pahia: "Although I do support athletic activities I think that the fee is much too high. If you actually calculate the numbers you can see that they are astronomical. We're talking millions of dollars and who knows where it's all going."

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**Music Schedule**

<table>
<thead>
<tr>
<th>MUSIC STYLE</th>
<th>TIME</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
<th>SUNDAY</th>
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<tbody>
<tr>
<td>Morning</td>
<td>7:00-9:00</td>
<td>Nikki Williams</td>
<td>Chris Thayer</td>
<td>Nikki Williams</td>
<td>Chris Thayer</td>
<td>Nikki Williams</td>
<td>Anthony</td>
<td>STAFF</td>
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<tr>
<td>Show/Talk</td>
<td></td>
<td>Sharon Berrios</td>
<td>&quot;Porkchop&quot;</td>
<td>Sharon Berrios</td>
<td>&quot;Porkchop&quot;</td>
<td>Sharon Berrios</td>
<td>Gilpia</td>
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<tr>
<td>Urban</td>
<td>9:00-11:00</td>
<td>9:00-10:30 Anita Scott</td>
<td>&quot;Sports Guys&quot;</td>
<td>9:00-2:00</td>
<td>Frank Agabah</td>
<td>9:00-10:30</td>
<td>Gary Kirby</td>
<td>&quot;Talk Radio&quot;</td>
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<tr>
<td>Contemporary</td>
<td></td>
<td>10:30-12:00 Comm 243b</td>
<td>Steve Haney &quot;The Juice&quot;</td>
<td>9:30-10:30</td>
<td>STAFF</td>
<td>10:30-12:00 Comm 243b</td>
<td>STAFF</td>
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<tr>
<td>Specialty</td>
<td>11:00-1:00</td>
<td>STAFF</td>
<td>&quot;The Juice&quot; Murphys</td>
<td>11:00-12:00 Comm 243b</td>
<td>STAFF</td>
<td>11:00-12:00 Comm 243b</td>
<td>STAFF</td>
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<tr>
<td>Lunchtime</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Kori Irving</td>
<td>11:00-12:00 Comm 243b</td>
<td>STAFF</td>
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<tr>
<td>Country</td>
<td>1:00-3:00</td>
<td>Francisco Fuentes</td>
<td>12:00-2:00</td>
<td>12:00-2:00</td>
<td>Jesse Robinson</td>
<td>12:00-2:00 Bill Lane</td>
<td>Dave Alaniz</td>
<td>Randy Mantei</td>
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<td>2:00-3:00 Butch Shomph</td>
<td>1:00-2:00 Butch Shomph</td>
<td>1:00-2:00 Butch Shomph</td>
<td>2:00-3:00 Kamaki Pahia</td>
<td>1:00-3:00 Butch Shomph</td>
<td>Eddie Cauhapa</td>
<td>Chris Colero</td>
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<td>Kamaki Pahia</td>
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<td>Kamaki Pahia</td>
<td>Pete Watson</td>
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<tr>
<td>Urban</td>
<td>3:00-5:00</td>
<td>Sherwin Smith &quot;Danny Ontario&quot;</td>
<td>Ian Cahir</td>
<td>Ian Cahir</td>
<td>Ian Cahir</td>
<td>Ian Cahir</td>
<td>Steve Otta</td>
<td>&quot;2 hour Comedy Hour&quot;</td>
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<td>Contemporary</td>
<td></td>
<td>Connie Castro</td>
<td>Gavin Walker</td>
<td>Gavin Walker</td>
<td>Brain Lund &quot;Local Bands&quot;</td>
<td>Chris Ellis</td>
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<tr>
<td>Alternative/</td>
<td>5:00-7:00</td>
<td>Brian Murphy</td>
<td>Jorge Monge</td>
<td>Silvia Salas</td>
<td>Leslye Johnson</td>
<td>STAFF</td>
<td>Billy Johnson</td>
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<tr>
<td>Metal</td>
<td>7:00-9:00</td>
<td>Stacey Van Dram</td>
<td>Xavier Ramos</td>
<td>Carlos Rodriguez &quot;Sound of the Kingdom&quot;</td>
<td>Greg Shoese &quot;The Flying Squirrel&quot;</td>
<td>Larry Ryan</td>
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<td></td>
<td></td>
<td>&quot;Run for the Roses&quot;</td>
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<td>Joel Stein</td>
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<td>Joaquin &quot;Criminal Radio&quot;</td>
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<td></td>
<td>9:00-11:00</td>
<td>Marcellus Jackson</td>
<td>Jody McDonald</td>
<td>Jody McDonald</td>
<td>Jonathan Lyons</td>
<td>Emily Nudge</td>
<td>Horatio Byrd</td>
<td>Angel Vigoa</td>
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<td>&quot;Subliminal Truths&quot;</td>
<td>Joanna Monroe</td>
<td>Joanna Monroe</td>
<td>&quot;Critical Radio&quot;</td>
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<td></td>
<td>11:00-1:00</td>
<td>Aaron Hawkins</td>
<td>Rick Johnson</td>
<td>Rick Johnson</td>
<td>John Griffin</td>
<td>Jason Damon</td>
<td>Jeff Kumfer</td>
<td>Trey Preyor</td>
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<td>&quot;Subliminal Truths&quot;</td>
<td>&quot;The Core Show&quot;</td>
<td>&quot;Radio Underground&quot;</td>
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<td>&quot;Radio Underground&quot;</td>
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Up next on All My Children, Tad and Dixie are revealed to be Pine Valley natives of their recent marriage. Derek is dumped for the last time...

Maybe these messages attract your attention, and maybe they annoy the heck out of you. But in the eyes of Jeff Grey, an on-air Promotion Manager of Fox Network in L.A. who visited the Broadcast Management class at CSUSB last Friday, these messages that appear on television, billboards and radio are a necessary tool to keep television programs above water.

Grey opened his appearance with a brief overview of how he came to Fox and the reputation he has among his family as a promotional manager. He has worked for CNN, an NBC affiliate, and Showtime. He says he finally realized that in order to get the bigger picture on production work of a television station, he needed to move to a lower market to move up. Thus, his offer to join the young station, home to The Simpsons, Beverly Hills 90210, and Melrose Place, seemed attractive.

In a joking manner, he described the reaction of his father to the frequent job-hopping he was undertaking. Grey said that if he were to request employment from his father, his father would throw the application in the trash because of his track record.

In the reality of his career, however, he became much more serious.

"We are all slaves to the all-mighty ratings and without ratings, you have nothing," he explained. "What you're doing as a promotions person is driving people to those shows kicking and screaming...however you possibly can."

He presented an example of a story about the cancellation of a World Series spot on their network. He described workers for CBS as "incessantly banging the show" while hiking up South of Sunset in Hollywood. The show's outcome received a rating of a nine. This, according to Grey is considered "garbage". He also revealed that a show called Homicide: Life on the Street, which had a spot right after the Super Bowl, started out with high ratings and then ended up being canceled because of poor ratings.

Despite all of the pressure from the other networks and the stress from all the work put into the network itself, Grey describes his job as having positive benefits.

"I can't think of a more recession-proof job, a more 'always going to be there job' to take," he remarked.
"It's OK guys, I'm with the band"

A young but persistent fan enjoys a "cold one" while waiting to sit in with reggae quintet Boom Shaka who entertained a lunch-time crowd in the student event center Thursday, Nov. 4.

Professor follows the Beach Boys soundtrack of the California myth

by Raj Daniel
Chronicle staff writer

Analyzing the significance of the 1960s musical group, The Beach Boys, may appear to college students as just another term paper assignment. But for Dr. Bruce Golden, professor of English at CSUSB, it is one of his dreams brought to fruition. In fact, his immense interest in the group prompted him to write a book entitled The Beach Boys: Southern California Pastoral.

Essentially, the book provides the reader with a chronology of the group's history from 1962 to 1990. More importantly, Golden does not approach the subject from a traditional "fan club" perspective of showing glossy color pictures with interesting quotes from the musicians.

Golden critically analyzes the group's musical selections and their overall goals accomplished by their songs. For instance, he mentions the term "pastoral," a more rural, simplistic lifestyle, and how this concept seems to be prevalent in The Beach Boys' themes of experiencing life on sun-drenched Southern California beaches.

"The pastoral celebrates country life over city existence, rest over work, peace instead of cares," Golden said. "Intentionally or not, The Beach Boys re-worked the pastoral theme to capitalize on the idea of Southern California as the new pastoral paradise."

Although the book was written in 1976, Golden still believes that it allows readers to understand the worldwide impact the group had during the 1960s. Moreover, he wants readers to know that the group continues to survive.

"They are as popular today as they have ever been, with sales bolstered by the release on compact disc of many of their earlier albums, with concerts selling out nationwide, and with their induction in 1988 into the Rock 'n' Roll Hall of Fame," he said.

Golden, who has been at CSUSB since 1965, said he wrote the book primarily because very few people writing books on musicians gave the group the attention they deserved. "I felt the group was underrepresented in the literature of rock and roll music," he said.

Aside from focusing on the intrinsic merit of the group's music, Golden's motivations to write the book stemmed from his background in teaching rock music at CSUSB. He began this project in the 1970s when a colleague invited him to teach the subject.

"I've always been interested in popular literature and culture, so I thought I could turn a hobby or avocation of mine into a professional job," he said.

While putting the book together, Golden said he felt some areas had to be left out because the book needed to be short and concise. For instance, one topic he would have liked to discuss deals with how The Beach Boys greatly affected the current recording industry by taking control of their own product.

Up until The Beach Boys, studios dictated the guidelines performers had to follow. However, when The Beach Boys began their musical career, they made an effort to be completely in control of the end product," Golden said.

Overall, Dr. Golden wants his readers to know that the group tremendously influenced the image of Southern California and, therefore, had a national and worldwide impact on pop culture.
LETTERS continued from page 3

dude" would readily decapitate a person of color talking about issues of race? Not without probable outrage from people with sensibilities. Such a cartoon would probably not be published. Public consensus tells us we know better.

I am not suggesting that this current cartoon shouldn't have been published and that we can't hold differing views. What is clear is that it is a good thing that we have a gender requirement here on campus. The consensus seems to be that women's voices and issues are a laughable matter — and somehow symbolically, it would be ideal if we could just cut off their heads, shut them up and get on with our lives.

The solution for those disgruntled with the "Perspectives on Gender" class, is to simply take another class. "Perspectives on Gender" is not a required class! It is one of many classes students choose, that fill this gender requirement. As for changing the gender requirement, thank you Simpson and Shareer for illustrating so graphically the need and relevancy for this requirement on our campus.

Mimi Atkinson, Masters student in Psychology Coordinator, Women's Resource and Adult Re-entry Center

Reply to ' Sour milk/ no respect letter'


I remember very well the day that Ms. Krallis came to the office. I was on the phone and two other managers were present, but I felt I should respond to her personally. I did not agree with Ms. Krallis' opinion regarding the milk, but I did express my apologies to her. I further investigated the situation by checking the expiration date and immediately replaced the contents of the milk dispenser. Moreover, I promised Ms. Krallis that we would do something to prevent this from happening again and we did. After discussing the situation with the management, we decided to offer that type of milk only in small containers.

It is my feeling that if a customer at any eating establishment has a concern about the quality or service of the food they receive, they deserve a direct and prompt response. This is not the first time Ms. Krallis has expressed her concerns to the food service management. With each complaint, I have personally taken the time to respond directly to her in a most polite and respectful manner.

The Foundation Food Service and myself are committed to providing the best possible food, service and quality to our clientele. Their suggestions and opinions are always welcome.

Tito Calderon, Associate Director of Catering Foundation Food Services

The following is the Multicultural Center's mission statement as provided by the Student Union administration.

Mission Statement

The Multicultural Center is a place for underrepresented ethnic students to discover who they are and who they will become while concurrently striving toward their educational goals.

The mission statement continues, leading into the service areas of the center. They are: "program advisement and support for all underrepresented ethnic organizations," "programming support and financial advisement for major campus ethnic heritage events, coordination of cultural awareness programs with other campus departments, maintaining and creating a multicultural resource library and production of a quarterly media publication."

Unlike the Multicultural Center, the women's center mission statement leads into both goals and service areas. The goals include: "recruit and train a culturally diverse staff of students and community volunteers, serve as a campus resource concerning issues of gender especially by networking with existing programs and activities and create, coordinate, co-sponsor, and publicize programs that examine issues most pertinent to the physical, social, psychological, cultural and professional success of women's health and lives."

The service areas of the center include: "community referrals and resources, a series of workshops including eating disorders, parenting, and self defense and programming and financial support for Women's History Month Celebrations."

Lilly said that CSUSB graduate student Marjorie Atkinson has been selected as coordinator for the women's center. Lilly said that much of the organization of the office has been left up to the coordinator.

Lilly said that she hopes the centers are utilized by all students.

"We are hoping students don't see the center as restricted for one group of people. We want people to come and meet other people," she said. "We want it to be home."

Please refer to the mission statement reprinted below.

Service areas

1. Program advisement and support for all underrepresented ethnic organizations.

2. Programming support and financial advisement for major campus ethnic heritage events, including but not limited to African American History Month, Asian Heritage Week, Chicano/Latino, Chinese New Year, Native American Student Glass Gathering, and much more.

3. Coordination of multicultural programs, with programs from the Women's Resource and Adult Retract Center, the Learning Center, A.S.I. Cultural Planning Committee, Student Life-New Student Orientation, Tomato Village, and others.

4. Maintaining and creating a multicultural resource library.

5. Production of a quarterly media publication.

The Center Staff

Multicultural Center Coordination

A selection committee will select a graduate student to serve as the Coordinator and award a $1000.00 monthly stipend (Oct.-June). Under the direction of the Associate Director of Student Life, the Coordinator will coordinate approximately 25 hours a week and assist in the coordination and daily operations.

Program Assistants are paid student staff members and serve in the day to day operations which include answering telephones, filing, typing, including computer messages, managing the resource library, serving as an information resource for students and others as directed.

Operations

Student volunteers will assist in the operation of the Multicultural Center by assisting in the implementation of educational and social programs open to members, volunteers and visitors as directed by African American History Month, Asian Heritage Week, Chicano/Latino, Chinese New Year, Native American Student Glass Gathering, and much more.

Financial Aid

The Multicultural Center is open to all students seeking financial aid. It is available after normal operating hours for use by any recognized university campus organization on campus or the programs office. All applicants must be students of color to work with the Multicultural Center.

The Multicultural Center is not a registered student organization and campus departments whose programs or services are of an academic, educational or cultural nature. Participants are encouraged to meet with their department representatives to determine the best way to establish connections with their Multicultural Center.

Leadership Development

The Multicultural Center library is open to all students seeking leadership development. It is open to all students seeking leadership development. It is available after normal operating hours for use by any recognized university campus organization or campus departments whose programs or services are of an academic, educational or cultural nature. Participants are encouraged to meet with their department representatives to determine the best way to establish connections with the Multicultural Center.

Resource Library

The Resource Library contains culturally relevant literature, educational videotapes and information. The library is open to all students seeking leadership development. It is open to all students seeking leadership development. It is available after normal operating hours for use by any recognized university campus organization or campus departments whose programs or services are of an academic, educational or cultural nature. Participants are encouraged to meet with their department representatives to determine the best way to establish connections with the Multicultural Center.

Exhibits

The Multicultural Center is an open to all students seeking leadership development. It is open to all students seeking leadership development. It is available after normal operating hours for use by any recognized university campus organization or campus departments whose programs or services are of an academic, educational or cultural nature. Participants are encouraged to meet with their department representatives to determine the best way to establish connections with the Multicultural Center.

Scholarship

The Multicultural Center is open to all students seeking leadership development. It is open to all students seeking leadership development. It is available after normal operating hours for use by any recognized university campus organization or campus departments whose programs or services are of an academic, educational or cultural nature. Participants are encouraged to meet with their department representatives to determine the best way to establish connections with the Multicultural Center.
Multicultural continued from page 3

Referring back to the grim pictures of decay in this country, one must agree that a value-free society, a society without a concept of right and wrong, is a poison which we cannot tolerate. Rather, it is the poison that destroys the very foundations of this country. The fundamental precept that this country was founded on is that all men are created equal and endowed with the same inalienable rights—which, to the bane of the political correctness gestapo everywhere, is a value judgement.

One can clearly see that acceptance of a value-free society, which contradicts the foundations upon which this country was founded, leads to the affirmation of "might makes right" because when there is no right or wrong, only the strongest will survive and we thereafter canonize Machiavelli and Social Darwinism. When this happens, society degenerates into anarchy and the bane of the political correctness gestapo everywhere, is a value judgement.

After asserting that the idea of having a Multicultural Center is a bad idea, one must return to the discussion of the decision-making process. Let's be realistic: the students on that committee had about as much input and decision-making capability as student government does when the state decides to enact another fee hike. They rave and pull out their hair as they may, it's a sure bet that your fees will go up anyway—"that is the juggernaut of bureaucracy. Once the administration sets the ball in motion, it's awfully hard for students to stop it, or at least keep it from rolling right over them."

So here we are. The students at CSUSB are at a crossroads. There are two paths to take: one leads to an administration-dominated campus and the other leads to a campus with student involvement. If students decide to ignore this usurpation of their prerogative to decide what goes in their student union, then they will have headed down the path of administration dominance. In effect, students will be herded in and out of the university, much like mindless grade-school children.

The other path's surface is rough and rocky, unlike the smooth and easy path of administration dominance. This path will be harder and it will require effort and determination; in essence it will require us to think for ourselves. Imagine that, college students thinking for themselves.

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FOR SALE BY OWNER. Darling 1374 sq. ft. 3 bdrm, 2 bath, fireplace, dinning rm., breakfast nook, vaulted ceilings, many upgrades near Cal State in excellent area. $123,000. No money down—simply qualify to assume low payment. 5205 Sundance Dr. Leave a message at 909-880-8526.


ROOM FOR RENT in quiet neighborhood. $275/mo. utilities included. Non-smoker. Leave message at 884-3675.

ROOM FOR RENT to female student. $200/mo. + utilities. Furnished. In coltcm, 10 mins. from CSUSB. Call Geneva at 824-5164 H or 824-8174 W.

CHARMING 3 BDRM/1 bath house located near CSUSB. Country-like setting. Garage converted to large family room. Priced to sell. Call 796-0121 — insist on Laura-agent.


ATTENTION PUB PATRONS!

Do you want television monitors in the Pub,"La Cantina?"

Yes   NO

Please circle your response and then give this notice to the Pub staff.

Your Student Union, your voice!

PRINCIPLES OF SOUND RETIREMENT INVESTING

If students decide to ignore this usurpation of their prerogative to decide what goes in their student union, then they will have headed down the path of administration dominance. This path will be harder and it will require effort and determination; in essence it will require us to think for ourselves. Imagine that, college students thinking for themselves.

E very year, a lot of people make a huge mistake on their taxes. They don't take advantage of tax deferral and wind up sending Uncle Sam money they could be saving for retirement.

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75 years of ensuring the future for those who shape it. TIAA-CREF. Call our SRA hotline 1-800-842-2733, ext. 8016.
Soccer players selected All-CCAA

Cal State soccer teams had ten players named as All-Conference for the CCAA. Four players were named to the first team All-Conference, with five named to second team All-Conference, and one honorable mention.

Named to the second team All-Conference for the men were senior goalkeeper Brian McCully, senior defender Tracy Powell and junior midfielder Bill Siegal.

Named CCAA honorable mention was sophomore midfielder Rozanne Dominguez. Dominguez scored nine goals this season to lead the team.

Second team All-Conference for the women, were sophomore defender Samantha Jones and sophomore midfielder Erica Holguin.

Named to the second team All-Conference for the women, were senior forwards Jackie Powers and Mdinda Tenace. This season Powers and Tenace combined for twelve goals and eighteen assists.

Coyote volleyball team ending their season on a high note

The Coyote volleyball team gave seventh ranked UCR a run for its money this week, taking the Highlanders to four games before losing in defeat 13-15, 15-11, 8-15, 8-15.

The Highlanders were able to start off the first game with a 7-1 run before the Coyotes ran off four straight. The teams then exchanged points before UCR ran off four to give them a 13-8 lead. When the Coyotes regained side out, senior Shannon McAdams scored an ace to close the game to 13-9. The Coyotes were not able to maintain the momentum and lost side out which the Highlanders capitalized on for one point. The Coyotes were able to regain side out and ran off four points to cut the lead to one 14-13. The Highlanders then finished off the first game 15-13.

With Nicole Wesson serving to start off the second game, the Coyotes pulled out a 2-0 lead. The Coyotes and Highlanders went back and forth before the Coyotes ran off four unanswered points to build a 8-3 lead. After a quick point by UCR, the team scored two to put the score at 10-4. The Highlanders scored four to close the lead to 10-8, but the Coyotes got two back, to put the game at 12-8. The Highlanders scored three before the Coyotes put away the game 15-11.

The third game began with the Highlanders scoring three unanswered points before the Coyotes got on the board. The Highlanders pulled out to a 2-9 lead before the Coyotes got into gear by cutting the lead to 7-10. The Highlanders then pulled away for good, taking the game 15-8.

In the fourth game, the Highlanders pulled out to an early lead before the Coyotes tied it up at 6-6. The Highlanders then ran away from the Coyotes, winning 15-8.

Coach Kim Chemiss said this was the first time the team had taken away a set from UCR in the team’s history. Currently, UCR is ranked seventh in the national polls.

Earlier in the week, the Coyotes visited UC San Diego and were defeated in straight games 15-7, 16-14, and 15-13.

For three members of the Coyote volleyball team Saturday was their last game. Seniors Jennifer Hellon and Shannon McAdams have been with the team all four years.