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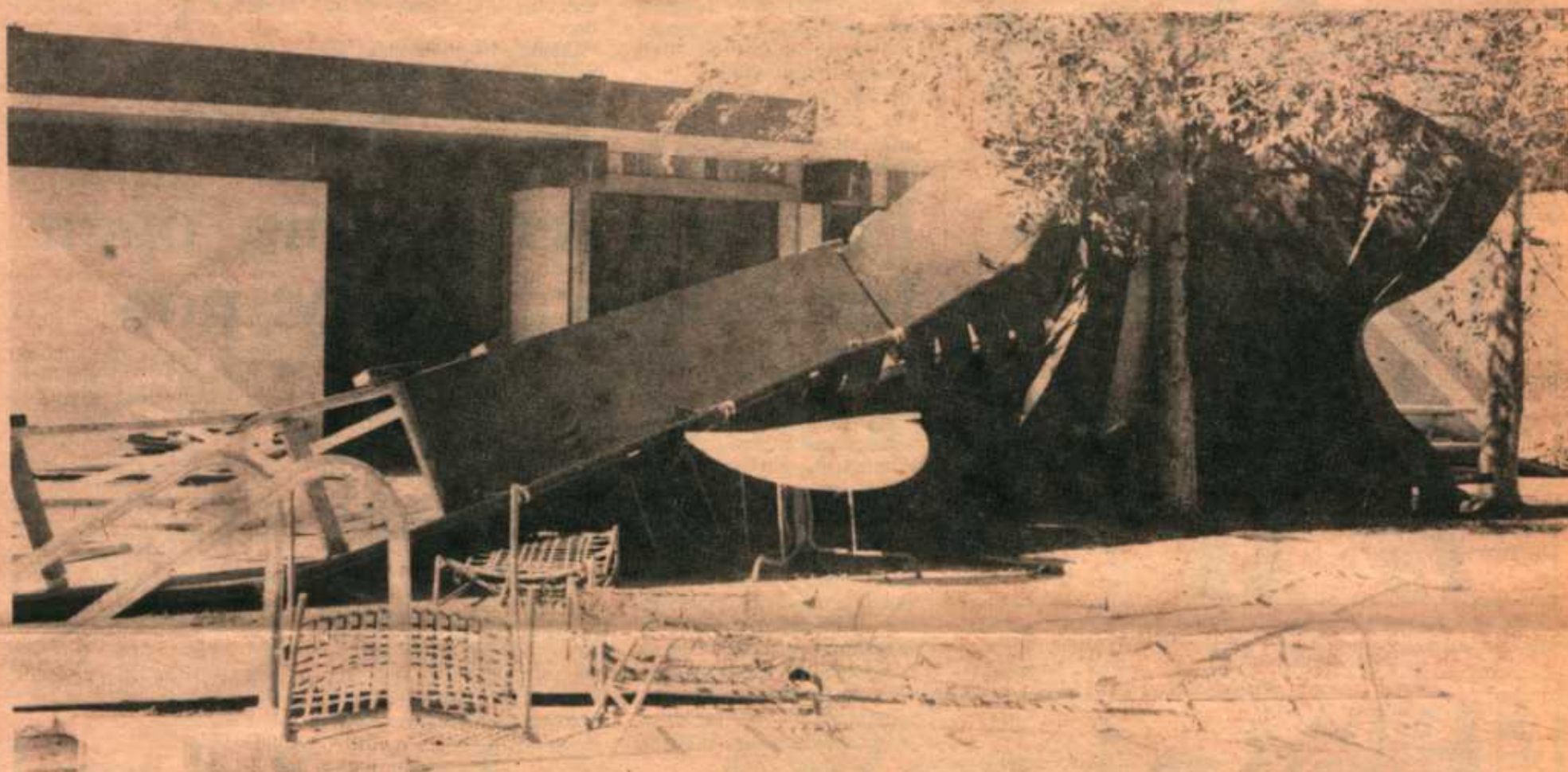
Paw Print

Serving the CSCSB community

Volume XVII Issue No. 5 November 11, 1981

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Santa Anas knock off solar panels

The recent winds here have taken their toll, aside from the nerves of

those of us who live with them. This is a solar panel which made

its indentation on some poolside furniture at the Village Pool. The

contractor is picking up the cost of repairs. See story, page 8. (PawPrint photo by Dan Romani)

Fees up \$46 this year

Emergency operations reductions coupled with a \$46 per student surcharge were implemented Thursday by Chancellor Glenn S. Dumke to meet a nearly \$20 million cutback in the current fiscal year's budget of the California State University and Colleges (CSUC).

To carry the system through next June 30, the program consists of \$5 million in reductions prorated among the 19 campuses, \$675,000 in reduced systemwide operations and \$14 million expected to be received from the student surcharge.

Chancellor Dumke's actions were in response to California Governor Jerry Brown's Oct. 9 directive which reduces legislative appropriations to several state agencies to counter a predicted shortfall in the state's revenues. A freeze on CSUC purchases, hiring and promotion has been imposed by (Please see page 8)

AS, clubs sponsor "Peace week" here

"Peace Week," featuring speakers, a film and a dance is happening here starting Monday through Oct. 20, according to Associated Students (AS) President Pauline Barbour.

The emphasis for the week will be a food drive for world hunger. To that end, a shopping cart will be located in the Student Union for people to donate non-perishable foods. The food will be distributed through two organizations, "Option House," a shelter for battered women, and "St. Vincent de Paul," a pantry for the needy.

Canned food, flour, peanut butter, rice and other staples are good things to donate, Barbour added.

On Monday at noon Congressman George Brown (D—San Bernardino) will speak at the SUMP. After the speech there will be a

question and answer session.

Tuesday features a film, *Excuse Me America*, about the third world and the people working there. That's also at noon at the SUMP.

On Nov. 18, same time and place, Rev. Wayne King of Maryknoll will speak on the subject, "Helping the Hungry."

And admission for the Nov. 19 dance at 8 p.m. at the SUMP is a nonperishable food item. Also on this day, CFPC will fast for world hunger.

For people interested in making monetary donations, checks or money orders may be made out to Option House or St. Vincent de Paul. For faculty and staff only, AS will send people out to pick up donations on campus as soon as they receive the phone call at 887-7494.

Editorial



Ass't editor says, get yourself involved

Dear Readers,

The PawPrint is interested in beginning an advice column. All students and faculty are invited to send their questions or problems care of "Dear Paw." Queries may vary from the sublime to the insubstantial, from serious to humorous.

The staff also welcomes any personal writings or editorials that you would like to submit and topics or

events you would like to see covered.

The PawPrint office is located inside the Student Union building. The office hours do vary somewhat, so if nobody is home, leave a message in the box on the door.

Along with these ideas, we are opening a column for personal classified ads for those of you who cannot deal with face to face encounters, as well as anyone who's

looking for a unique method of self-expression. Please omit last names, we like to protect the innocent.

Also, please type all submissions. I'm already going blind trying to read the editor's chicken-scratch as it is.

Looking forward to having you contribute to the PawPrint,

Debbie Weissel
Ass't Editor

PawPrint editorship open for Winter, apply now

By Mike Heister

An exciting, challenging, intellectually and socially stimulating job is open for applications now. And I encourage anyone interested to apply.

Let me bait you a little more. This position pays the same per quarter, \$500, as the Associated Students' President's position. It's a position of responsibility, with the mandate to put your reputation on the line on a weekly basis as well as be the

supervisor of perhaps half a dozen other students.

The requirements apply are: being enrolled in a minimum of seven quarter hours, maintaining a 2.0 grade point average, and a whole lot of motivation. By the way, journalism experience helps.

The position, which I'm sure is no secret at this point, is the editorship of the PawPrint. As of this writing the official date that the Publications Board will quit accepting applications today. However, if they are able to

go through the proper bureaucratic machinations successfully that should be changed to Nov. 19.

Once again, I do encourage anyone interested to apply. Applications are available in the Activities Office, SS 122 (Jeanne Hogenson's place); or at the PawPrint office, located in the Student Union. Anyone interested in further information on the position may swing by the office and talk to me or call me at the office at 887-7497 or at home at 882-6248.

Good luck!

The PawPrint

The PawPrint is published under the control of the CSCSB Publications Board. It is published on a weekly basis for a total of 31 issues less quarter breaks and final exam periods. Contact the office at 887-7497, 5500 State College Parkway, San Bernardino, CA 92407, for further information.

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified ads may be ordered similarly except that such ads for students, faculty and staff of CSCSB up to twenty words in length are free.

Ad and Copy deadlines are the Thursday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

Ad Policy The PawPrint accepts all advertising in good faith but makes no warranty, and does not check, any goods or services advertised.

The PawPrint is funded in part by an annual allocation by the Associated Students to cover the costs of printing and expenses. It is distributed free to students and to the community. The remainder of the funding is developed by the PawPrint itself through program generated revenue accounts from advertising.

Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters which attack any person may be held until that person has time to respond in the same issue as the other letter. Letters must include name and address, a phone number and must be signed, although names will be withheld upon request.

The PawPrint reserves the right to edit all copy submitted in order to comply with space requirements, libel laws and good taste.

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Chips' night:

By Mike Heister

There is rampant sexism on-campus! I'd like to address a very serious issue, near and dear to all our hearts--strip shows.

"A night at Chippendales" is being sponsored by the Shandin House on-campus Saturday evening at the SUMP. The event features scantily-clad males dancing for women and accepting tips in a very suggestive fashion (they can stuff money down these guys' shorts).

Good innocent fun? Liberated women finally getting equal treatment? Not hardly.

First off, I expect very few women here to take the show seriously, let alone the liberated women. But what the feminine gender has fought so hard to attain by way of an image of equality goes right down the tubes when they turn around and accept the treatment of men as sex symbols. The same people, men and women, who are turned off by pornography and strip shows because of the degrading portrayal of women should be just as turned off by this treatment of their fellow gender (like the good liberal that I am, I blame not the male dancers. These are just poor college students dancing for money to put themselves through school).

If this type of thing is allowed to continue, it gives pornographers and strip joint owners an argument which is hard to put down--what's good for the goose is good for the gander.

One possible comeback to this is the argument is that there is no discrimination in who may attend the event. Men can get in too.

Well, let's see. In accordance with the Chippendale's tradition men are requested not to arrive until the dance at 11 p.m. after

Is it just a good time, or a good example of sexism?

the show, according to Shandin Resident Assistant Bob Trujillo, who's coordinating the event. This is like requesting that blacks not attend the KKK meeting, but are welcome to the lynching party afterwards. It sounds like a nice way of saying the guys can forget accompanying their girlfriends to the show.

However, according to the Student Union agreement and lease, Article VI, section two, "during the term of the lease the lessee shall conform to college policy with respect to the activities and functions described herein." A quick check with Dean of Students Kenton Monroe confirmed that it is the policy here not to discriminate on the basis of sex.

The logic behind Trujillo's discouraging men from attending the show is obvious--if men are allowed in as spectators, it may have a detrimental effect on the atmosphere. But most professional strip joints catering to men don't bar women, not just because of the possibility of federal sexism suits, but because it's bad business. Some people like to bring along their dates. Women buy drinks too, and selling drinks is the whole idea behind it, at least as far as the proprietorship is concerned.

Now I realize the goal behind the Chippendale's Night is not to sell drinks, but the women supporting this event are selling themselves out in two ways--not only are they tacitly approving of unequal treatment of women, but they are accepting unequal treatment themselves by supporting an event which encourages them to exercise less freedom than men have at the same type of event.

The bottom line is, anyone who is interested may attend the event. The cover charge is \$1, and the dancers start at 9:30 p.m. Tickets may be purchased at the door or from Shandin's 'Chippendale's' participants in advance.

More comment

Carey floats, camera poised

By Debbie Weissel

Carey Van Loon may be seen floating about campus with a smile and moustache on his lips and a camera attached to his face.

Carey, a photographer for the Audio-Visual Dept., can be found wherever there is something happening on-campus. Appearing in the scene shop in the Theatre Arts Dept., Carey winds himself in and out of ladders, rope and hanging obstacles -- anything to get that perfect shot. Whatever the place or event, he'll be there!

What does it feel like to be a victim of his? We'll, if you can ignore the camera and his shouting directions at you to pose naturally, you'll do just fine.

By contrast, how does this breed of photographer feel about his job? Peering out from behind his viewfinder

for a moment, he ventured to fill us in.

"I think people have a sixth sense. It's a little bizarre. I'll be stalking someone quietly when suddenly they'll turn around. I wish I were invisible, so people wouldn't be so self-conscious about having their picture taken," Carey said.

"But personally, I hate photographers and I hate to have my picture taken."

Does Carey have a goal in photography? "Yes, to shoot people's balding spots from an aerial view!"

If you happen to spot Carey on campus, take note. He is harmless. My advice is the same as his -- act naturally.

The fruits of Carey's labor, color photos for *The Knight of the Burning Pestle*, will be on display in the lobby of the Theater Arts Dept. for the next couple of weeks.

Campus offers psych loneliness, sex courses

The way people relate to each other is the theme of two extension courses to be offered on-campus this month.

A course titled 'Loneliness and Intimacy' is designed to address the external pressures of tradition which can discourage expressive communication between individuals. Some people tend to feel distinctly uncomfortable in an open embrace or eye contact. Others build social barriers which isolate them because they fear peer disapproval.

Dr. Joe Morris, associate professor of psychology at California State University, Northridge, will explore the real meanings of loneliness in

a workshop meeting from 7-10 p.m., Friday, Nov. 20 and 9:30 a.m.-4:30 p.m., Saturday, Nov. 21 in Room 215 of the Library Building.

The cost is \$42 for one unit of extension credit in psychology and \$34 non-credit participation.

"Sexual Well-Being: Human Sexuality as a Transperson Experience," designed for health and human service professionals, paraprofessionals, educators and concerned individuals, provides a safe space for individuals to confront specific issues such as attitudes on human sexuality, sexual response conception, contraception, pregnancy, adolescent sex education, legal aspects of

human sexuality, sex roles and preference choice.

The course, which meets Saturday, Nov. 21, costs \$47.50 for one unit of extension credit and \$40 for non-credit. It applies for licensing requirements for psychologists, social workers and marriage and family counselors.

The instructor is Gary Yates, administrator of the Comprehensive Adolescent Program at Charles Drew Medical School in Los Angeles. He will meet with the group from 9 a.m.-7:30 p.m., on the fifth floor of the Library Building.

The registration for both courses is required by Friday with the Office of Continuing Education at 887-7521.

Students pick best profs

Faculty, students and alumni are invited to nominate their favorite tenure-track professor for the 1981-82 CSCSB Outstanding Professor Award.

Each nominee should be widely recognized for his/her

creative production or scholarly achievements, should be active in campus affairs, and most important should be a superlative teacher. Nomination forms can be acquired in each department office, at the

library circulation desk, at the student union information desk, in the alumni office, or at the ASB Board of Directors office.

The deadline for submitting nomination forms to the Faculty Senate office, AD 169, is Nov. 20.

Lost & Found

Lost anything lately? Now is a good time to drop by the Campus Police office to find out if they've got it.

The Campus Police accumulate lost property, according to Harry Larsen, and periodically they must dispose of it. They plan to do this again soon, and Larsen

urges anyone interested in recovering their property lost on-campus to check with them to see if they have it.

Inquiries may be made by calling the Campus Police at 887-7555 or by stopping by the Campus Police office, located in the Physical Plant building.

CSH marches Dec. 1

Last week the *PawPrint* reported that the Californians for Sober Highways will be sponsoring a "Candlelight Walk for Life," in L.A. What we neglected to say is the date of the walk!

It's set for Dec. 1 at 7 p.m.

in front of the Los Angeles City Hall. Joanne Baugn, vice president of the non-profit organization, added that they are hoping for a large turnout to draw attention to the seriousness of the drunk driving problem at the start of the

holiday season, traditionally the time of year when the most people die in accidents involving drunk drivers.

The organization, with about 5,000 members, is the oldest of its kind in the state.

Telethon:

By Rick Ergang
Keep Climbin'

An editorial in the October 1981 issue of "Up Front: The Newspaper for Handicapped and Disabled Persons," has criticized the "Jerry Lewis Labor Day of Love Telethon" conducted on behalf of the Muscular Dystrophy Association on the basis of appealing to the generosity of the American people through a "contrived evocation of a deep and profound sense of pity and despair for the lot of disabled children and adults."

The editorial was written by Reese Robrah, who is the director of the American

Coalition of Citizens with Disabilities. Robrah goes on to say that disabled people are "depicted as childlike, helpless, hopeless, non-functioning, non-contributing members of society."

The telethon began in the 1950's when it was believed that a cure for muscular dystrophy was close at hand, and that all that was needed was money to make more research available. Today it is believed that we are not even close to a cure. And "in the meantime the Muscular Dystrophy Association has lost sight of its original goal:

Do fundraisers exploit or help 'Jerry's kids?'

the restoration of muscular dystrophy sufferers to the mainstream of life."

Robrah also goes on to say that as an advocate of the rights of the disabled, and as a disabled individual himself, he believes that "what good is achieved by the telethon is vastly outweighed by the harm done through its pity approach. It implies that the 36 million disabled people of this nation are and necessarily must be second-class citizens."

What do you think? Throughout this next week I'm going to take my own informal campus survey to

get some idea of what some of our students think about the Jerry Lewis telethon. Is it Slick Madison Avenue Hype? The pity approach? Or a legitimate means by which to raise needed funds to help a large segment of physically handicapped people; thereby performing a much needed public service?

Let me know your opinion! And for the results of this informal poll...tune-in next week!!

I work at the Services for Students with Disabilities Office, located at the Library. The phone number is 887-7497.

Village voice

It happened after the 50's dance at Badger on Nov. 7th. The Mad Tee-Pee Brigade had hit! They attacked dorms everywhere in a merciless fashion, entwining toilet paper at every available point. Mountains of tissue hung from the living room rafters, were twisted about every chair and table leg, entrapping any innocent bystander. What causes such insanity? What will happen next? Only the phantom knows for sure.

Tokay's haunting

By Sherrie Stearman

Well, I'm sure it's no surprise to anyone that the Tokay haunted house was a smash again this year. Tokay-ites were busy day and night trying to make this year their best ever. "We wanted to put something on for the village and have some fun, we did both," said Tokay R.A. Chris Bruchner.

The final week of preparations consisted of, but were not limited to, putting up lots of cardboard, painting, costume design, arrangement of sound effects and of course the "trial run." Kenn Johnson, a commercial design major, was in charge of designing costumes and this included making his terrifying masks. The making of the masks involved tremendous effort and a certain amount of skill. Everyone's cooperation was a necessary part of this procedure. Basically what it consisted of was making

latex masks out of plaster casts of the subject's face. Then came the painting and "fine details" of making them look as realistic and scary as possible.

Lighting, and plastering used for the props were also important aspects of the haunted house. Mike Holte did an excellent job in this department, though everyone essentially worked together. There was a lot of pre-painted cardboard salvaged from last year that they used. "The slide didn't work as well as it did last year because people kept jumping on it instead of sliding like we planned," said Tom Albert, major mattress putter-upper and ticket taker for the haunted house.

"We had 155 people tour the house for the two hours or so that we were open," said Chris Bruchner. "Total cost for the house was \$67.90. We borrowed \$75 from the Village Council with a 25%

pay-back rate which leaves a profit of \$50."

There were some casualties though. One young man excitedly backed into a door-knob and hurt his hip. He had to be taken to the hospital in a lot of pain. Probably the most celebrated "casualty" was the damage to the wall of the "infamous Chainsaw Massacre Room." Ralph Orvelas' face was enough to scare anyone that night. Coupled with his evil grin and wild eyes, as well as the spine-tingling, deafening roar of the chainsaw coming at you, it was no small wonder that a whole group of people backed into the wall and produced a hole the size of a small volleyball.

The Tokay-ites are implementing a plan to fix the wall themselves at no cost to anyone. All in all everyone had a good time. Thanks Tokay-ites and especially the "86th Street Suite."

PBS -- brotherhood

By Greg Aarons

On Jan. 9, 1982 The Phi Beta Sigma fraternity will celebrate its 67th anniversary.

The Mu Xi chapter of the fraternity was founded here with the promise of its several founders that they would pursue brotherhood, scholarship and service.

Phi Beta Sigma is an international organization of men, whose creed is "culture for service, service for humanity." These noble

goals are pursued through the fraternity's national programs of Bigger and Better Business, a program which stresses the development of business through grants and education; Social Action, a program which emphasizes socio-political awareness and action; and Education, a program which focuses on academic development.

The Mu Xi chapter has many things to offer the

aspiring Greek. The brotherhood, of more than 90,000 active brothers worldwide, including several international leaders, is the birthright of every Sigma and so are our sacred letters which symbolize the honor of our fraternity. The most important thing the Mu Xi chapter has to offer to a prospective is the opportunity to join a true brotherhood that spans all bounds of race or religion.

Guitarist strums wares

Classical guitarist William Stanford will be in concert here today.

Stanford's repertoire for the evening will include six pavaues, slow, stately 16th century dances, and a variety

of sonatas by Domenico Scarlatti, a suite for solo cello by Bach and a sonatina by Mauro Giuliani.

Stanford is a lecturer in guitar here and an assistant professor of music at Chaffey College. He holds degrees in

music from the University of Redlands and Cal State, Fullerton.

Stanford maintains an active schedule throughout southern California as a performer and teacher of classical guitar.

Service shows jobs to teachers

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill between five and six hundred teaching vacancies both at home and abroad.

Since 1968, the organization has been finding vacancies and locating teachers in foreign countries as well as all fifty states. They possess hundreds of current openings and have all of the pertinent information

on scholarships, grants, and fellowships.

The information and brochure is free and comes at an opportune time when there are many more teachers than teaching positions.

Anyone wishing additional information about the organization may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, *Universal Teachers*, Box 5231, Portland, Oregon 97208.

Professor speaks on computers

The Computer Center, along with the School of Education, cordially invites anyone interested to attend a lecture, "Signs of the Times," by Dr. George H. Culp, tomorrow at 3 p.m. at LC 500 north.

Culp is scheduled to speak on the instructional use of microcomputers in educa-

tion, in other words, students and software. Culp, a nationally distinguished lecturer and author, has been professionally involved with instructional computing for more than 13 years. He is currently the assistant director of the Computation Center for the University of Texas at Austin.

Sketch display

The early paintings and sketches of German artist Berta Hummel are on display until Nov. 29 in the Library here.

The artist, who was born in Massing, Germany in 1909, created the approximately 40 works on display before her 21st birthday. She later entered the Franciscan convent of Siessen and became Sister Maria Innocentia Hummel.

Most people who recognize the Hummel name think of

the popular figurines collected by millions throughout the world. Her later sketches inspired the W. Goebel firm to create these famous ceramics.

Titled "Formation of an Artist," the exhibit shows Miss Hummel's first tentative works in watercolor and charcoal, then her mastery of color as expressed in her versatile portrayal of children, religious themes, sensitive figure studies, still lifes and landscapes.

Campus offers evaluations

Cal State students have an opportunity to judge the faculty, according to Karen MacIntyre of the Academic Affairs office.

School policy provides students the opportunity to consult with members of faculty personnel committees regarding faculty effectiveness.

The program, announced

in the Fall Schedule of Classes, began Monday and continues through Nov. 20. The consultation schedule is broken down by department, with available hours at each school or service. Times available for the departments are listed below:

Administration (AD 142)--Thursday and Monday, 9 a.m.-12 p.m.; Nov. 18, 2-5 p.m.;

Education (LC 43)--today, 9-10 a.m. and 5-6 p.m.; Monday, 4-6 p.m.; Tuesday, 3-5 p.m.; Nov. 18, 9-10 a.m. and 5-6 p.m.;

Humanities (LC 231)--today, 11 a.m.-12 p.m. and 6-7 p.m.; Thursday, 11 a.m.-12 p.m. and 7-8 p.m.; Friday, 12-1 p.m.; Tuesday, 1-2 p.m.; Nov. 18, 3-4 p.m.; Nov. 19, 3-4 p.m.; Nov. 20 9-10 a.m.;

Library (LC 128)--today, 1-3

p.m.; Monday, 10 a.m.-12 p.m.; Tuesday, 1-3 p.m.; Nov. 18, 10 a.m.-12 p.m.;

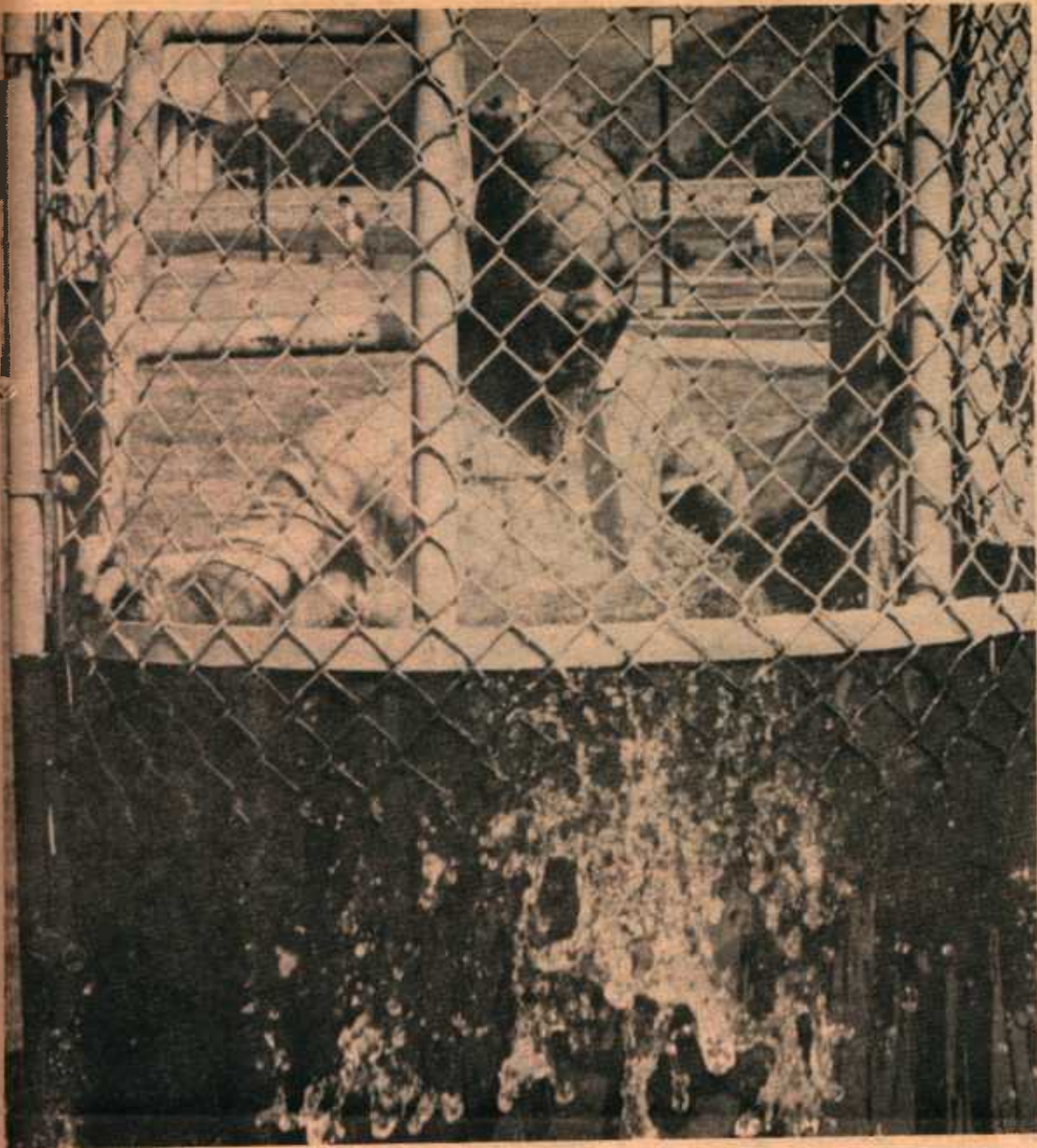
Natural Sciences and P.E. & Recreation (BI 130)--today, 11 a.m.-12 p.m.; Thursday, 12-1 p.m.; Friday, 1-2 p.m.; Monday, 2-3 p.m.; Tuesday, 3-4 p.m.; Nov. 18, 4-5 p.m.; Nov. 19, 5-6 p.m.; Nov. 20, 9 a.m.-12 p.m.;

Social and Behavioral sciences (AD 124)--today, 4-5

p.m.; Thursday, 1-3 p.m.; Friday, 11 a.m.-12 p.m.; Monday, 3-4 p.m.; Tuesday, 5-6 p.m.; Nov. 18, 9-10 a.m.; Nov. 19, 10-11 a.m.; Nov. 20, 3-4 p.m.;

Student Services (SS 114)--today, 4-6 p.m.; Thursday, 9-11 a.m.; Friday, 3-4 p.m.; Tuesday, 1-3 p.m.

Consultations are, of course, confidential.



An 11th month splash at Cal State

The Novemberfest, held a week ago today, was a good bit of fun for wet Prof. Jack MacDonnell (top left). Nightspore performed, and people kicked back to listen (left and below). Julie Agnew cooks while Monique Johnson waves (lower left corner). Janice Loutzenhiser nailed someone in a box with a pie (below left). Denise Silverwood stuffs pita bread for the Shalom Club (above). Gene Andrusco is wet smiles after being dunked (left). (PawPrint photos by Dan Romani and Mike Heister)



IM Football seasons wrap up

By Steve Webb

Unlike Mark Twain's death, fiery pregame reports of the intramural flag football brown division championship battle between the Exhumed Oswalds and The Browns last Friday were not exaggerated. The Exhumed Oswalds won 19-18, as they stopped a two point conversion attempt with no time left in the contest. Both teams were unbeaten.

Phil Groves led a tough Oswald defense as he ran in a first half interception for a score. Leading 12-6 at halftime, the Exhumed Oswalds built up a 19-6 lead before The Browns staged a late two touchdown rally.

Second half touchdowns by Ennis Dixon and George Duncan propelled The Browns to within one point as the largest crowd of the season roared from the sidelines. It was the Browns first loss in three years.

Bob Kutch's five touchdowns led Bob Trujillo's Pac-Man gridders to a 41-22 drubbing of The Rookies in a men's blue division aerial circus. Third place was on the line. Pac-Man's offense never let up after exploding into a 20-8 halftime advantage and closed out their season with a 2-2 record. The Rookies finished in fourth place at 1-3.

Pac-Man's steady attack eclipsed a fine two touchdown performance by Rookie Greg Kontra.

Just for Fun and The Tokarrows clashed in a crucial showdown for second place in the co-ed brown division. Greg Bynum scored with less than two minutes to play to complete a furious Just For Fun comeback 20-14. Just For Fun finished with a 3-1 record.

Two touchdowns by Tokarrow Jason Alverado and a safety by Dave Hosford nearly provided The Tokarrows with a storybook finish to their season. By winning, The Tokarrows would have clinched second place after a dismal 0-2 start. With the loss, however, The Tokarrows take fourth place with a 1-3 mark.

In the co-ed blue division, the hapless Freshmen Commuters captured the basement championship by, naturally, losing to the Lost Ark 13-12. Both teams were winless.

The Lost Ark averted claiming the title of cellar dwellers on Mark Tarlov's second half touchdown. Ron Skelton's conversion provided the difference. The loss mercifully ended the season for the Freshmen Commuters at 0-4.

High Infidelity, champs of the co-ed blue division, closed out their season with a surprisingly easy 30-6 bruising of the Joshua Chargers. High Infidelity finished 4-0. Joshua grabbed the third position behind Mojave with a 2-2 record.



Fire at will

One of the intramural events at the Novemberfest was archery. Hamid Reza and friends here show their fine form. (PawPrint photo by Dan Romani)

Turkeys trot for tenth time here

By Steve Webb

Are you tired of running to class? Would you rather run somewhere else? Here's your grand opportunity to run wild in the tenth annual Cal State intramural 5k Turkey Trot.

Runners can choose to run on either Wednesday, Nov. 18, or Thursday, Nov. 19 at 4 p.m. An intramural t-shirt will be served up for the best male and female time with all finishers receiving either a free turkey dinner at the commons or a free frozen pumpkin pie.

Sign-ups are at 3:45 p.m. on the day you choose to run. Run to the North door of the Physical Education building at that time, and, while you're there you can also stop by the intramural bulletin board and get a bird's eye view of the Turkey Trot course map.

Even the slow turkeys can win an intramural t-shirt. As an extra inducement, the most accurately predicted time a runner flies across the tape can beg that lucky prognosticator a t-shirt prize as well!

Classified ads

TAKE OUT A PERSONAL AD! The PawPrint's policy of free classified advertising means just that. You're free to take out ads to say whatever you want, be it a message of love or friendship, social protest, or just to say hi. Express thyself with a personal ad.

MISC. ITEMS

Ski Club now forming. We need Ski Club Officers. If you love to ski or would like to learn, get involved in organizing this years Ski Club. Interested people please call Greg Blune at 337-6520.

The Department of Nursing will be utilizing Course Planning sheets in the development of their schedule. Any **Nursing** student who has not received a copy should secure one at the Student Health Center, room 112.

ON-CAMPUS JOBS

Editorship open. The Publications Board announces that the position of editor-in-chief of the Cal State student newspaper, the PawPrint, is open for application. The closing date is Nov. 19, with interviews and selection happening soon thereafter. Requirements include a minimum enrollment of seven units and a 2.0 GPA. Journalism experience is also recommended. The new editor will assume the post at the beginning of the Winter Quarter, after the holiday break. Applications and other information are available through the PawPrint office, in the Student Union, and the Activities Office, SS 122.

JOBS WANTED

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FOR SALE-AUTO

1975 Buick Skylark. V-6, 4 speed, AM/FM, mag wheels, new tires. Asking \$2,150. 887-1138 ask for Larry.

Center serves medical needs

By Dennis Duddy

The Health Center, located directly behind the Commons, is the place to go for all students who are ill, injured or need to have medical tests run.

The Center is open from 8 a.m. to 5 p.m. Monday through Thursday, and on Fridays from 8 a.m. to 4:30 p.m. (5 p.m. on intramural days.) It is fully equipped, and according to Dr. Ballard, it can render any service that a regular general practitioner's office would be able to provide.

These services are greatly varied and deal with many aspects of an individual's needs. Services geared for women's special needs are available. Minor surgery and physical therapy are also available.

All other tests such as x-rays, biopsies or any others that requires a special lab setup, will be referred to an outside laboratory.

Further, the Health Center also includes a pharmacy, which according to pharmacist Peggy Gean, will fill prescriptions given by doctors of the Health Center or from a doctor that the student was referred to. This service is not provided free of charge in any other Health Center in the California State College system.

What should a student do if he wants to go to the Health Center? Well, according to Dorinda Thurman, just pick up the phone and give the Health Center a call at 887-7641 to make an appointment. In most cases, the appointment will

be scheduled for the same day. A walk-in service is provided for emergency services for students.

Thurman advises students coming in to have their college identification card handy.

The Health Center is here for the students use. Dr. Ballard advises that folks do not hesitate to take full advantage of it.

Thurman also strongly recommends that insurance be carried by students. Any student that is admitted to an emergency room or must be hospitalized is responsible for handling the fees incurred. The staff urges students without coverage to attain a supplemental insurance plan. Voluntary insurance plan pamphlets are available for students at the Center.

PPG sends a Knight to burn his Pestle

The Knight of the Burning Pestle, put on by the Players of the Pear Garden (PPG) is playing in the Creative Arts Theatre Thursday through Saturday, and Nov. 17-21.

Dr. Ronald Barnes, chairman of the Theatre Arts Dept., is directing the play, which he calls, "a Jacobean comedy mixing pratfall farce and literary burlesque."

Francis Beaumont and John Fletcher, contemporaries of Shakespeare, wrote this charmingly off-beat play around 1608 and it has retained its popularity ever since. *Pestle* is a novel play, full of surprises throughout.

As the play starts there are Elizabethan spectators in the audience who disapprove of the proceedings and demand that a more heroic play be put on. They suggest that their boy Ralph, a grocer's apprentice, (pronounced "Rafe") play the role of a swaggering cavalier, and despite the players' objections the play degenerates into a rollicking farce.

The spectators, called "Citizen" and his "Wife," were written with interesting nuance. One critic called them "two of the most realistic characters in English Comedy."

Ralph plays a wandering knight in high romantic fashion. His adventures pit him against the giant "Barberosso" in a farcical battle as well as other worthy foes. His inept travels are funny and often bawdy.

As Ralph pursues his quest through the play, the plot of the "real play" continues in alternating scenes

(dating the *French Lieutenant's Woman* by about 375 years). This play concerns an old man, Merrythought, who lives to eat, drink and be merry. His wife disapproves, oddly, and leaves with their youngest son Michael. The oldest son, Jasper, is in love with the fair maiden Luce, whose father, Venturewell, dislikes the whole Merrythought family. Venturewell promises Luce's hand to the cowardly fop Humphrey, to her extreme dismay.

Jasper, the clever hero that he is, pretends that he is dead and appears to Venturewell as a ghost. Venturewell throws Humphrey out of his house and apologizes to Merrythought. Jasper then reveals that he is yet alive and all are back together again, a fitting end for a comedy.

Almost. The Citizen and his Wife will have nothing of this ending, so they demand that Ralph cut and die like a hero should. He dies (and dies and dies) and the play ends with an ensemble song and dance.

Much of the music for this show was written by Constatinos (Prakesh) Tellalis, who also plays mandolin in the show. Prakesh graduated in 1981 with a BA in Music. He is continuing here as a graduate student in Lyric Theatre. He was the music director for the Players of the Pear Garden's summer show, *You're a Good Man, Charlie Brown*.

The set and costumes, a feast of color and texture, were designed by Asst. Prof. Kate Lewicki, a graduate



of Carnegie-Mellon. This is Lewicki's first year at Cal State. The lighting was designed by O.P. Hadlock, who said, "because of the intricacies and the directorial requirements this show was a real challenge." The lighting is diverse and inventive, according to Hadlock, to add to the varying moods.

Mary Manthis is in her third go-around as stage manager for the show. Lena DeMarco is in charge of choreography, and Lisa Scuderi is in charge of props.

At the top of the cast is John Higley, playing Ralph the bumbling hero. This is his fifth consecutive production here, and second leading role.

Michael Galyon and Carol Harmer portray the Citizen and his Wife. His theatrical involvement includes other Cal State productions as well as plays with San Bernardino Valley College and other local theatre groups. Carol's background includes professional ballet experience.

Adrian Tafolla, takes on the role of Humphrey the Fop. This is his fifth role here.

Dawna Gregory, president of the PPG, plays the love interest Luce.

Freshman Jeffrey Thistle plays the bitter Venturewell with surprising alacrity.

Graduate student Don Gruber plays the giant Barberosso. Vicki Smith plays the Prologue, who is referred to as "boy." Her son Skip, a high school student, plays Michael Merrythought. Both were involved in professional regional theatre before in Michigan.

Dawn Peacock takes on two roles, Squire Tim and exotic Pompiona. Tim Reilly, in his first production here, has the romantic lead role of Jasper. Shanon Rubin plays the distraught mistress Merrythought. Other cast members include Terry Swindell, Daisy Mercado and Wendy Murphy as George the Dwarf.

And Bill Greeley steps onto the soapbox to take on the role of Merrythought.

Showtime for the play each evening is 8:15 p.m. Admission is \$1.75 for students and \$3.50 general.

(Story produced by the PPG in conjunction with the *PawPrint* staff.)

CLO 'Music Man'

Television, film and stage actor Ken Berry will head a cast of Broadway and film performers in Meredith Willson's all time musical hit, **The Music Man**, which opens San Bernardino Civic Light Opera Association's 35th Anniversary celebration season.

The long-running musical will be presented for a limited engagement, Friday through Nov. 21 (except Sunday) at the California Theatre of Performing Arts, 562 West 4th Street, San Bernardino. Curtain time for all performances is 8:15. A special matinee will be

presented on Saturday, Nov. 21, at 2:15 p.m.

Berry, last seen by Inland Empire audiences in *Promises, Promises*, will be seen as the smooth-talking salesman, Professor Harold Hill. Also starring with Berry will be Barbara Heuman as Marian, the librarian. Miss Heuman won critical acclaim for her performance in the title role in the Broadway production of *No, No, Nanette*.

Also featured in *The Music Man* will be the *Sidewinders*, International Gold Medal Championship Barbershop Quartet Winners, and Beth T. Peters, star of many television shows including the popular soap opera,

General Hospital, on which she plays the role of Mrs. Whittaker.

Appearing in the comedy role of Mayor Shinn will be Inland Empire favorite Paul Craik, who has appeared in more than 50 Civic Light Opera productions, including CLO's 1963 production of *The Music Man*.

Tickets for all performances are now on sale at the Civic Light Opera Ticket Office, 2079 North "E" Street, San Bernardino. Tickets can also be ordered by phoning (714) 882-2545 or 825-9452.

Tickets can also be purchased at all Mutual Agencies.

Blood drive is success

The Health Center sponsored a Blood Drive last Nov. 3. A total of 104 people stopped by to donate; but due to a variety of medical reasons, only 81 were successful donors, according to Dorinda Thurmen of the Health Center. Of the 81, 42 were dorm students, 16 other students, 12 staff members, and 11 faculty members. Thirty-six of the 81 donors were donating for the very first time!

The Center congratulates Badger House for sending over the most student donors. They will retain the Blood Bank Plaque with their name

engraved on it. This is the third Badger has won, but Tokay was in close pursuit, with only one less donor than Badger. Badger also received a check for \$25. Another lucky student donor, Annette Benn, won a \$25 cash prize from the Health Center.

Thurman would like to thank everyone who participated in the drive. Also, anyone who was unable to donate at the Blood Drive can still do so by going to the local Blood Bank at 399 Blood Bank Road in San Bernardino. Please request that your donation be credited to the Cal State Blood Reserve Fund.

High winds knock off solar panels

By Debbie Weissel

Winds estimated at up to 50 miles per hour blew the solar panels off the roof of the new Housing Office Oct. 31 at about 2 a.m.

No injuries were reported from the incident. The housing office, still under construction, is located by the Serrano Village Pool.

The solar panels were

being constructed by the Consolidated Solar Company, according to Chuck Dulaney, campus maintenance supervisor. The total installation cost for the panels is \$4,900. The panels are made of thick black plastic which absorbs the sunlight and uses it to generate heat. The contract-

ors are taking full responsibility for the damage and plan on rebuilding with no charge to the campus.

Dulaney estimates that construction of the Housing Office will be completed in December, but didn't know when the contractor would complete repairs on the panels.

Emergency loans: amount goes up \$50 to \$125

By Susan Briggs

The financial aid office has increased the amount available to students for emergency loans from \$75 to \$125, according to Ted Krug, Financial Aid director.

This was done through efforts of the Associated Students (AS) and the Administrative Council last year. AS donated \$5000 more to the fund.

So far this, \$14,000 has been given to about 700

students. Last year, about 750 students received financial aid in the amount of \$50,000. Since Cal State opened, about 500,000 has been given in financial aid. This money has mostly been donated by AS, but also by the Parent-Teacher Association, the Ca. Retired Teachers Association, and the Alumni Association.

In order to receive an Emergency Loan, students

must be enrolled, must fill out the application form, and there must be a need for the loan and a reasonable basis for repay. Potential recipients must have a grade point average (GPA) of 1.5 or above. Studies have shown that students with a GPA below 1.5 have a higher default rate, according to Krug. There's also a \$1.75 service charge. Repayment must be made within 60 days.



Friday at the SUMP
6:30 and 9 p.m.
Students, 50 cents,
others, \$1

VA cooks them lunch ribs up today

The Veterans Club is scheduled to hold a barbecue on Veteran's Day, today, beginning at 11:30 a.m. on the Student Union Patio. The event will feature barbecue beef ribs, potato salad, baked

beans and rolls. Charge for the meal will be \$1.25.

James Monroe, President of the Veterans Club, expressed his appreciation to the Committee for Clubs for granting the necessary funds

to hold the barbecue. The club invites all members of the campus community "to join us in honoring the men and women who have served the United States," Monroe said.

Fees rise \$23 per quarter in CSUC

(Continued from page 1)

Chancellor Dumke since last month to permit the development of specific plans to meet the emergency.

The \$46 surcharge will affect all students enrolling in the coming winter term. The charge will bring the range of basic fees for full-time resident students enrolled for the entire 1981-82 academic year to between \$322 and \$358, depending on the campus they attend. The surcharge here will be divided to \$23 for both the Winter and Spring quarters.

CSUC fees for resident students are the country's lowest for four-year institutions. Average fees paid by commuter students in the nation's public universities in 1981-82 are \$819, according to The Chronicle of Higher Education.

Chancellor Dumke put into effect the emergency plan as submitted by a 16-member task force headed by D. Dale Hanner, Vice Chancellor of Business Affairs, which included system administrators, faculty and student representatives.

"The task force recommendations are the result of painful study, done with the greatest care, and a commitment by all involved to preserve as much as possible the opportunities for higher education that have characterized the development of

California," Chancellor Dumke said.

"While I take no pleasure in implementing these emergency measures, I am convinced they are the least harmful solution to the current year's severe funding problem and for approaching the even greater financial crisis of 1982-83."

Although the 1981-82 state agency curtailment is termed a two percent reduction by the State Administration, its impact on the CSUC approaches five percent because of the reduction's imposition after the start of the fiscal year.

Chancellor Dumke's systemwide freeze on purchases, hiring and promotions will continue, as a result of the task force recommendations, with implementation delegated to CSUC Presidents, who will have authority to make critical exceptions.

Presidents will have authority to implement the \$5 million portion of the reduction plan at their campuses consistent with applicable Trustees policies.

Chancellor Dumke's implementation of a 1981-82 emergency program was authorized by Board of Trustees Oct. 19. The Board at that time reluctantly approved a fee increase of up to \$50 if necessary to deal with the current year's funding problem.

Additionally, in the event that proceeds from the \$46 surcharge exceed the amount needed by the CSUC in the current fiscal year, all efforts will be made to roll these funds forward to the system's 1982-83 budget rather than revert to the State General Fund."

Chancellor Dumke said Trustees on Nov. 17-18 will be asked to deal with an approximate \$50 million budget reduction sought by Governor Brown in the CSUC's 1982-83 budget.

Task force recommendations under consideration by the Chancellor include additional stringent cutbacks as well as increases in student charges of from \$7 to \$9 per unit.

Reductions implemented Thursday by Chancellor Dumke, and others to be considered by the Board of Trustees later this month, are in addition to cutbacks dating back several years whose effect has long placed the CSUC in a penurious position.

Since 1978, for example, this pattern has included a \$17 million cut directly associated with Proposition 13's diversion of state monies to local jurisdictions, a \$10 million reduction which followed a Department of Finance-approved level of allocations in spring 1980, plus a \$5.5 million cutback from approved allocations in 1980-81.