November 3rd 1993

CSUSB
Library construction crew fights the wind

by Jeff Freeman
Chronicle staff writer

The yearly Santa Ana winds that have recently ripped CSUSB may not have slowed down construction on the Pfau Library but they made one employee think twice.

According to Cal-Pac Construction Co. iron-worker Bob Yarina, severe winds nearly knocked a co-worker off the roof of the addition five stories off the ground. Yarina said the winds have blown building materials all over the job site, some capable of displacing employees. The incident Yarina referred to happened Wed., Oct. 27.

"A sheet of ply wood slammed him in the back and he nearly fell over the side," Yarina said.

The danger on the roof according to Yarina is that the old and new wing of the library roof has only a two foot curb acting as a protection from people falling over the edge. He also hinted that the protection barrier does not meet health and safety standards.

"If Occupational Safety and Health Administration (OSHA) took one look at that roof, I guarantee there would be hand rails on the library roof," Yarina added.

Jim Davis, the project manager for Cal-Pac, said the addition five stories off the ground. Yarina said the winds have blown building materials all over the job site, some capable of displacing employees. The incident Yarina referred to happened Wed., Oct. 27.

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Supreme Court ruling threatens UCSA

Board of Regents proposes end of lobbying group

by John Andrews
Chronicle editor in chief

Indication that student lobbying groups in California may be in danger came last week when the University of California Board of Regents announced that it is considering dissolving the University of California Student Association (UCSA).

The recommendation, which was discussed at a UC Council of Chancellors meeting Thursday, Oct. 28, comes on the heals of a California Superior Court decision that prevented mandatory student fees from being used for political purposes. With Smith vs. Board of Regents, the court found that student's rights to free speech were not adequately protected by the student government at UC Berkeley.

The Board of Regents was cleared to propose the dissolution of UCSA this month when the U.S. Supreme Court refused to hear the case, thus making the decision applicable in the UC system, for now.

In a letter sent to all UC Presidents, which the letter states has been rejected by the presidents themselves. The final option would be prohibiting student governments from lobbying the State Legislature, allowing only "internal lobbying" of the President and Board of Regents.

Appearing to be on its last legs, the lobbying group's tone was desperate and angry. 

"I demand that you act swiftly to begin mending the relationship between student governments and your office which this proposal has virtually destroyed."

-Sample letter from UCSA

While MTV says 'No,' Mother Nature says 'Yes'

FIRE!

Black smoke billows from a fire burning in a junkyard near the Santa Ana riverbed in San Bernardino.

The first change involving any necessary changes to class schedules will be made with an over the phone add-drop system, as well as an open Touch Tone that will allow students one week to get their classes.

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Nine months after resigning membership on CSSA, The Associated Students, Inc. Board of Directors will vote Nov. 9 on whether ASI will rejoin the California State Students Assn., less than 9 months after resigning from the state-wide students' lobby. ASI President Larisa Tompkins is spearheading the effort to rejoin CSSA, which ASI quit by Anthony Bruce Gilpin, managing editor. President Sheri Ma- on the board. At the time of the mass resignation, the three campuses had been withholdng 1992-1993 CSSA membership dues in protest of, among other things, CSSA's alleged indifference to the needs and interests of the smaller campuses in the CSSA system.

In a letter informing CSSA of CSUSB's resignation, then-ASI President Sherri Major complained that CSSA board meetings "have not been a forum for student action, but for debates and speeches." Mayor also blasted CSSA's permanent staff, "which continuously oversteps its authority, due to lack of concrete supervision...from the Board." CSSA is a lobbying and consulting organization which represents the interests of 340,000 CSUSB students in government and university-related professional organizations. The CSSA board consists of student body presidents from the 20-campus CSU system, or their designees, who meet monthly to discuss and act on matters of interest to CSU students. CSSA maintains offices in Sacramento and Los Angeles (the location of CSU's Office of the Chancellor), and employs six full time, paid staff members.Legislative director Lou Major also blasted CSSA's board meetings "have overstepped their authority, due to lack of concrete supervision...from the Board."

The enrollment rates among minority students are as follows: African Americans, 8%; Asians, 8%, and Hispanics, who showed the largest increase, at 16.7%.

On November 4, enrollment nearly 2/3 female for every 100 women at Cal State and an overall percentage 60.1%.

Enrollment figures from fall quarter compiled by Dr. Ross Moran and his staff at the Institute of Research at Cal State, San Bernardino. This figure follows a slow but steady increase in the number of women on campus that Moran calls "slight, but significant." Since bottoming out at 42.2% during the 1971-72 academic year, female enrollment has increased every year.

Another interesting statistic found in this year's enrollment figures is the average age of students at CSUSB which increased this year to 28.3 years of age, according to Moran. He attributes the continuing inflow of returning, commuter students. The median age of students is 25 years.

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CONTENTS: UNIVERSITY OF CALIFORNIA, SANTA BARBARA, MIDDLE EAST ENSEMBLE. Creative Arts Building Recital Hall. 8:15 p.m., General Admission, $6; Students and seniors, $4.

Monday, November 8

WORKSHOP: Resume Writing. Presented by Manuel Hernandez, State Compensation Insurance Fund University Hall, Room 324, 12 - 1:30 p.m. Free to students and Alumni Assn. members.

SPANISH LANGUAGE FILM: Como Agua Para Chocolate (Like Water for Chocolate.) Los Amigos Club presents the Academy Award-winning, magical Mexican romance. Student Union Event Center B-C, 6 p.m. Free.

Tuesday, November 9

LECTURE: Time Management and Self-Care. Presented by Dr. James A. Bush, Associate Professor of Social Work. University Hall, Room 324, 12 p.m. - 1:30 p.m. Free to students and Alumni Assn. members.
Eric sat tensely on the couch, staring deeply into the television screen in front of him. Multicolored strobes of light flickered out from the TV as intense rock video music flooded out from the speakers. Then, just as the video was hitting a climactic point, his mom stomped into the room.

"Damn it! You watch too much TV! I'm turning this thing off!" she scowled, slamming down on the powerswitch.

The screen flashed off, becoming an empty black void of nothingness behind the tinted glass.

"But mom!" Eric cried, "I want my MTV!"

Yeah, sure, this is likely...just about as likely as the chance of our tuition fees going down! MTV sucks! Okay, so maybe the situation portrayed above is somewhat unrealistic even if MTV was cool, but the fact remains that it lacks the sort of vitality needed to make it interesting. Because its target audience is constantly changing in size (usually for the worse), the network remains perpetually on the brink of cancellation by cable companies that carry it. In attempts to survive, MTV has replaced its once innovative programming with a drab top-40 format, which has diminished much of the creativity and diversity that made it popular in the early 1980's. MTV has strayed so far away from youth music that it even airs videos by Garth Brooks.

In their own defense, MTV public relations officials have argued that the network has broadened its musical spectrum beyond the Top-40 format, which has diminished much of the creativity and diversity that made it popular in the early 1980's. MTV has strayed so far away from youth music that it even airs videos by Garth Brooks.

Another flaw that plagues MTV is its overly strict censorship, which has killed the concept. To actually view the non-Top 40 programming it usually requires waiting until about midnight when the sun is long gone. Another problem is its overly strict censorship, which has killed the concept. To actually view the non-Top 40 programming it usually requires waiting until about midnight when the sun is long gone. Another problem is its overly strict censorship, which has killed the concept. To actually view the non-Top 40 programming it usually requires waiting until about midnight when the sun is long gone.

In essence, this is a good idea, but unfortunately poor scheduling and watered down play lists kill the concept. To actually view the non-Top 40 programming it usually requires waiting until after midnight or later. And even the all-day mainstream shows wouldn't be so bad if they didn't cycle through the same set of videos every hour.

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As a dorm resident, I am not only a student attending Cal State, but a forced PAYING customer of the commons. I deserve to be listened to, attended to when there is a problem, and treated with respect. I am not saying the commons isn't listening to the problems, they are. There are no changes, though. When someone treats you as if (you) were the problem, then there is something gravely wrong.
KGB and CIA panelists discuss Cold War

By Juno Emeritus
Chronicle senior magician

The Cold War is over and many of the institutions that were established to support it are now under question. The debate over the future of intelligence in the United States and the Soviet Union was brought to Cal State, San Bernardino on Wednesday, Oct. 27.

The event, sponsored by the Associated Students Productions division brought three former Central Intelligence Agency veterans and four KGB (Soviet Intelligence) agents into the Student Union Event Center.

Each of the officers made a five to ten minute statement on the area in which they were most familiar. These discussions ranged from the future of nuclear weapons development to intelligence in this hemisphere—particularly in Cuba and Canada, to the morals in CIA covert operations.

After the lectures, the audience was given the opportunity to participate in a question and answer session. Students and staff in the audience were particularly concerned with the American agents' disgust with the agency.

One audience member asked if the agents knew about covert actions prior to joining.

"Perhaps because my first political memory was Watergate, but I always assumed that that was what the government did," one audience member said. "When did you become disgusted with the Central Intelligence Agency?"

That question, like many, was not answered.

Another question revolved around the American agents' willingness to break their oath of secrecy.

"Former agent David McMahan answered that he never broke his security clearance. Furthermore, he considered speaking out more of a patriotic act than Oliver North refusing to testify. Finally, someone asked the KGB agents if they still considered themselves Communists.

One agent answered, and he said that while the political system of Communism has currently collapsed, the ideas never die.

The KGB had no formal connection with the speakers and the CIA has officially disavowed any connection with the panel.

O.K., so it's true that lupus est homo homini. But lupus don't often attack each other. Can the same be said for homo?

Enrollment continued from page 2

If it is taking what seems like an eternity to graduate, you're not alone. The average number of years it takes an incoming freshman to graduate is 4.9 years. For transfer students, it's 3.1 years. The average unit load is back up to a full load, which is between 14.5 and 16.5 units per quarter to graduate in 4 years.

This is up since the 5 to 4 conversion, when 5 unit courses were converted to 4 unit courses.

Automation continued from page 1

To get their grades days after the professor submits them. These changes will be followed by a completely automated registration system in spring quarter of this year.

Eventually the system will include status information for new applicants, as well as a Degree Audit Records System (DAR) that will computerize the graduation check system, allowing an updated grade check to be sent out each spring.

Instead of receiving a CAR packet, students will be sent a notification card that will list any registration holds a student may have, as well as a suggestion to see an advisor. Although advisors signatures are no longer necessary for priority registration, individual departments have the ability to place holds on registration until an advisor has been consulted.

According to a source within Admissions and Records, the computer system used for the phone-in services is based on the one used at Cal State, Long Beach, a system that in its present stage at CSUSB has been found to have several "bugs."

Ortega says there are bound to be some problems with the system as it is phased in.

"Like anything new it will be different, students must remember calling in is the real thing that the classes you choose are the classes you get," she said.

Although the registration will be, for the most part, telephone automated, admissions clerks will still be checking for prerequisites necessary for certain classes. Suppressed codes, canceled classes and other such problems can be resolved through the department or the deans office.

Assoc. V.P. for Enrollment Services Cheryl Smith has headed up what is being called the Touch Tone Task Force. This group includes representatives from campus departments such as Financial Aid, Academic Services, the Bursar's Office, admissions, as well as a student representative Thomas Marcus and a faculty advisor Harry Hellenbrand who is the chair of the English Department.

Registration fees must be paid to the Bursar's Office within five days of the student's registration call.

Library continued from page 1

Agener of Cal-Pac, explained "There were no reports of accidents due to the winds, when ever warnings of high winds or rain are forecast we follow certain safety precautions that are outlined in our program."

Speaking from a worker's point of view, Yarina discussed the many hazards existing inside the new wing.

"The main problem is what we call the house cleaning. Laborers are leaving debris in the way like [steel reinforcing] rebars sticking out of the ground, piles of dirt, and large chunks of concrete lying in the middle of the floor."

Construction progress is going as planned with the completion date set for sometime in December.

"The two things that slow us down is the lack of material and one laborer waiting on the other. Wednesday, the supervisor said there were too many door frames and we don't know what we are going to do with them," Yarina said.

Yarina did say that the overall construction quality of the new wing of the library is excellent.

"Everything is built a little bit above an inch to specifications."
Good nutrition requires common sense

Armed with nutritional information and a little dedication, students can eat healthily

by Paula Benedict
Chronicle staff writer

"Fast food
Feed me fast
I've been waiting for an eon
And I just won't last
I want fast food
...and bring it to me quick"

from "The Iron Man—the Musical" by Pete Townsend

So, once again you got up too late this morning to pack that nutritious, well-balanced sack lunch you've been meaning to prepare all quarter. You really do want to eat better, but it just seems to take too much time, effort, and money to eat foods generally regarded as belonging in one of the basic Four Food Groups.

Today's lunch will probably be a repeat of yesterday's noxious combination of fats. Groups of students trying to cater more to the health-conscious consumer, she said.

Nutrition requires common sense. Armed with and a little dedication, students can eat out healthfully.

By Christina Tobiason

Humanities
Christina Tobiason
Christina is a Liberal Studies major who would someday like to teach kindergarten. She is helping to organize the clubs in her department through the Humanities Council. She is also President of the co-ed social fraternity, Sigma Lambda Phi.

Office Hours: 12-2 Tuesdays

Graduate
Carmen Doby
Our only Board member who also belongs to the American Medical Association, Carmen is working on a M.S. degree in Health Services Administration. She worked in ASI previously as our Health and Safety Chair.

Office Hours: 10-12 Thursdays

Social Sciences
Frank Hernandez
Frank would like to work for the U.N., but right now he enjoys working for students. He especially enjoys interacting for students with the administration.

Office Hours: 10-12 TH

CVC
Carol Allen
Carol is an English major at the CSUSB extension campus at the College of the Desert. She ran for the Board of Directors to bring the needs of that division to CSUSB.

At-Large, Pro-Temp
Stephanie Hoggad
A dual major in Economics and Political Science, Stephanie is interested in pursuing a career in public service. She was a member of last year's championship Model United Nations team.

Administration
Scott Williams
Scott is an International Business major who is also studying Spanish. He is active in the Sigma Chi fraternity. Besides sitting on the ASI Board of Directors, he also represents students on the Finance Board.

Office Hours: 3-5 Mondays

Undeclared Majors
Margaret Hertz
Margaret is a Sophomore who represents students who, like herself, have not declared a major. In her spare time, she enjoys painting and reading.

Office Hours: 12-2 Thursdays

Board of Directors meetings
10-12 Tuesdays

In the Senate Chambers, Student Union. Agendas posted outside of our office at the close of business on Tuesdays. All students are invited to come and observe the meetings or express their opinions at the Open forum sanctions.
This blaze erupted on the North bottom on Tues., Oct. 26. Oil drums are suspect as the cause [the junkyard, eventually engulfed by an ominous-looking black smoke] of tires was cause for some people to say, "This looks like hell on earth."
the blaze, which began in a pile of tires. The smoke given off by the burning "It's the hell of earth."
Whaddya Say To A Guy Who's Had The Same Job For 50 Years, Has Never Called In Sick Or Showed Up Late, Never Taken A Vacation Or A Holiday, Never Asked For A Raise Or Griped About His Bonus And, Believe It Or Not, Has No Plans For Retirement?

Thanks.

Show Smokey how much you appreciate his many years of vigilance by being careful with matches and campfires. Remember - only you can prevent forest fires.

Mental illness has warning signs, too.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don’t recognize the signs. Which is tragic. Because mental illness can be treated. In fact, 2 out of 3 people who get help, get better.

For a free booklet about mental illness and its warning signs, write to or call:
National Mental Health Association
P.O. Box 17389, Washington, D.C. 20041
1-800-969-NMHA.

Learn to see the warning signs.
KSSB Sports Talk DJ may move show location to Jersey's

by James Treitsch
Chronicle staff writer

Every Friday from 2:00 p.m. to 3:00 p.m., Carlos Rodriguez is on the air at KSSB broadcasting Sports Talk to students all around Cal State San Bernardino's campus. As Rodriguez says, the show gives exposure to the athletic teams on campus, gives recognition where it is due and rallies more support for campus teams.

If plans go smoothly, Rodriguez may have the chance to do some of his shows on remote from "Jersey's Pizza", co-owned by Women's Soccer Coach David Widor, and located on Kendall Drive. Despite the change of location, they're hoping to keep the same time slot.

Moving Sports Talk to Jersey's Pizza would make it KSSB's first remote broadcast. Rodriguez is betting this change of location will stir up more student involvement with the show, in the form of telephone call-ins or coming down to participate in person.

"People can drop by and have some pizza and talk," Rodriguez comments.

The actual working of the show is still being negotiated. Whether the show will be run live from Jersey's or tape delayed is one of the bigger questions. If the show was run live, the audience would be a Jersey's from 2:00 p.m. to 3:00 p.m.; while the show is on the air. If the show was taped, it would be taped at a different time and played back in the studio in the 2:00 to 3:00 time slot. Either way, it's an exciting event.

"This is a chance for us to change environments," said Rodriguez. "It's a great creative opportunity. It's a chance for us to be on the cutting edge."

Rodriguez's show lets the members of the campus athletic teams share their thoughts with the rest of the student body. It's a chance for them to just talk about their sport, and how life on the team has been going. He says he wants to make the teams known to more of the campus, and help stir up more support from the students.

Along with the exposure to the local campus athletics, Rodriguez says his show is flexible and other sports teams can be discussed, including professional sports. Rodriguez points out that KSSB is student operated and is there for the students. He encourages students to get involved with the radio station and its programs.

"If someone wants to come in to Sports Talk and say 'Look how my Phillies are doing!' and I say, 'Your Phillies? What, you own a share?', that's fine."

The Sports Talk host welcomes everyone to come into KSSB and talk on Sports Talk. Simply drop by the radio station (Creative Arts 187) during the show. Rodriguez can take three people in the studio at once, but if there are more than three, he can play "round-robin," rotating people in and out during breaks. Students are also encouraged to call the show with their comments.

Rodriguez mentions that students can listen to KSSB on campus even if they don't have access to a radio. KSSB is piped in to the courtyard between the New Student Union and the Cafe/Cantina.

"You can sit and listen to it there. If someone comes on and says something you don't agree with, just go inside the Student Union and find a [campus] phone."

Information is available about Sports Talk in the station office, which is located at Creative Arts 187. The station phone number is 880-KSSB.

In the same vein, KSSB is also looking for new faces in the radio sports staff. People are needed to do two to three minute sports updates. For more information about these openings, call the station office at 880-KSSB.

Dives continued from page 6

to you, there are many places you can go that will charge you $3.50 for a drink, have no place to sit and get a noseful of cologne and hair spray.

A dive is simply a place where you can throw some darts, shoot a few games of pool, have some cold ones and listen to good music without wasting your entire paycheck.

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Burton's Nightmare is another visual witches brew for all ages

by Melissa Pinion
Chronicle staff writer

Take a dash of the 1964 stop-action film, Rudolph the Red-Nosed Reindeer, and one teaspoon of The Evil Dead II. Mix this combination gently in a boiling cauldron while slowly adding some Beetlejuice for about ten minutes - and you have the recipe for Tim Burton's "The Nightmare Before Christmas".

As the story opens, the viewer is jarred through a strange forest to a small clearing. Four trees on opposite sides are ornamented with a door leading to... the Twilight Zone? Well, almost.

A door with a pumpkin painted on it opens and the audience is whisked away to the land of witches, ghosts, vampires, and skeletons. Welcome to Halloween Town.

In a song and dance, the town is in an amazing and horrifying frenzy as the annual Halloween celebration takes effect. The movie follows the adventures of Jack the Pumpkin King and skeleton man, who emerges as the festivities come to an end.

After triumphantly leaving the festival, Jack discovers Christmas Town. The movie drags a bit here as Jack and his ghoulish friends plan to take over the job of Santa Claus.

There are few visible errors, with a minor exception of plot, in this movie. The stop action contains virtually no quirks or jerks that the average eye can detect. It is a very smooth and unique piece of animation with the moving music of Oingo Boingo leader, Danny Elfman (Batman, Beetlejuice, and Pee Wee Herman's Big Adventure). However, some may be turned off by the frequent interludes of singing in this movie because this format, much like Disney animation films, is geared toward children.

Perhaps Mr. Burton wished to bring out the gore-driven, yet child-like part in many adults. Go figure.

The cast of the first production from the CSUSB Theatre Department is set for its Nov. 12 opening, "Working," based on a novel by Studs Turkel, is the story of the American worker seen through the eyes of six characters: a waitress, played by Heather Stephens, a steelworker, played by Daniel Griggs, an auto welder, played by Jennifer Tufolla, a cleaning woman, played by Paula Scherneck, a newsboy, played by Amy Bunlong and a housewife, played by Deborah McFatter.

Laurels continued from page 5

These five gentlemen are the campaign chairmen for the university's "Campaign 2000" fundraising effort. These men are working to improve CSUSB and they deserve thanks. And here's a complement; they are all quite handsome.

But, they aren't handsome enough that their pictures, the exact same pictures, just a little BIGGER, need to be in Cal State, San Bernardino, magazine twice. What's worse is that these larger portraits are on the very next page as the first ones. It looks silly.

This may be a minor point, but I hope there's more newsworthy action going on at CSUSB than what's presented in this magazine to the "friends and alumni of the university." If not, someone(s) is not doing their job.

DART: Don't worry, this one is just a tracer to follow-up the last one sent to shepherd Conroy Mirage, hitting him in what appeared to be a soft spot. At least you stopped to scratch, if nothing more than your head.

HINT: The first of its kind. Hints seem to help people and that's what we're here for, so if you have one, send it in. Anyways, remember that problem we discussed with parking lot marker letter "D." Well I think I've arrived at a simple, inexpensive solution. A nice black border around the lettering on the marker should bring out the true beauty of self-illuminated yellow on a white background.

Working crew selected

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**CRUISE SHIP JOBS.**
NOW lawsuit puts quota on CSU athletics starting in '98

The CSU Board of Trustees and the California chapter of the National Organization for Women reached a settlement Thursday, Oct. 21, that will change the direction of the entire system's athletic programs.

Beginning in the year 1998-99, each CSU campus with an intercollegiate athletic program must, according to a CSU news release, "assure that women athletes compose their percentage of NCAA-eligible women undergraduates in the student body within five percentage points."

For CSUSB, that means no less than 60% percent of athletes on campus must be female and that they must receive that percentage of scholarship money given to athletes.

"This is a fair settlement that goes beyond what is required in state statutes," said CSU General Counsel Fernando Gomez, in the release, "assuring that women athletes receive the same opportunities and support for male vs. female sports participation in athletics be provided." Suenram also questioned the suit's emphasis on female athletics because the severe imbalance in support for male vs. female sports in high school. He added that men's high school sports receive substantially more funding than women's athletics making the amount of female college-caliber athletes available far less.

"This may be like putting the cart before the horse," he said. "We don't want to have to just pull anybody in."

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