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# Library construction crew fights the wind

#### by Jeff Freeman Chronicle staff writer

The yearly Santa Ana winds that have recently ripped CSUSB may not have slowed down construction on the Pfau Library but they made one employee think twice.

According to Cal-Pac Construction Co. iron-worker Bob Yarina, severe winds nearly

CSUSB switches to touch-tone scheduling

by Rachel Fuchs Chronicle staff writer

The days of hand-written mail exchange between CSUSB students and the Department of Admissions and Records are nearly over.

After a few false starts, students will begin to see changes in the way nearly all functions of Admissions and Records are run beginning next quarter. The department will be implementing a Touch Tone multi-registration system that can been likened to automated banking systems.

Students will register for classes by calling in at designated times, according to a priority schedule, and entering class codes to determine whether their chosen classes are open or closed. At the end of the call, students will have their final class schedule.

Any necessary changes to class schedules will be made with an over the phone add-drop system, as well as an open Touch Tone that will allow students one week to get their classes.

The first change involving Touch Tone automation that will go into effect is a system designed to do away with traditional report cards and allow students to call in see Automation page 4 knocked a co-worker off the roof of the addition five stories off the ground. Yarina said the winds have blown building materials all over the job site, some capable of displacing employees. The incident Yarina referred to happened Wed., Oct 27.

"A sheet of ply wood slammed him in the back and he nearly fell over the side," Yarina said.

The danger on the roof according to Yarina is that the old and new wing of the library roof has only a two foot curb acting as a protection from people falling over the edge. He also hinted that the protection barrier does not meet health and safety standards.

"If Occupational Safety and Health Administration [OSHA] took one look at that roof, I guarantee there would be hand rails on the library roof," Yarina added. Jim Davis, the project man-

see Library page 4

While MTV says 'No,' Mother Nature says 'Yes'



Black smoke billows from a fire burning in a junkyard near the Santa Ana riverbed in San Bernardino.

# Supreme Court ruling threatens UCSA

Board of Regents proposes end of lobbying group

by John Andrews Chronicle editor in chief

Indication that student lobbying groups in California may be in danger came last week when the University of California Board of Regents announced that it is considering dissolving The University of California Students Association (UCSA).

The recommendation, which was discussed at a UC Council of Chancellors meeting Thursday, Oct. 28, comes on the heals of a California Superior Court decision that prevented mandatory student fees from being used for political purposes. With Smith Vs. Board of Regents, the court found that student's rights to free speech were not adequately protected by the student government at UC Berkeley.

The Board of Regents was cleared to propose the dissolution of UCSA this month when the U.S. Supreme Court refused to hear the case, thus making the decision applicable in the UC system, for now. In a sample letter sent to all UC Presidents, which the letter states has been rejected by the presidents themselves. The final option would be prohibiting student governments from lobbying the State Legislature, allowing only "internal lobbying" of the President and Board of Regents.

Appearing to be on its last

"I demand that you act swiftly to begin mending the relationship between student governments and your office which this proposal has virtually destroyed."

#### -Sample letter from UCSA legs, the lobbying group's tone was

and CSU campuses as a model for protest of its proposed elimination to the office of UC President Jack Pelatson, three alternatives to the lobbying group proposed by the Board of Regents are outlined and rejected.

The first would be the dissolution of UCSA with no statewide representative group to replace it. The second would replace UCSA with the Council of Student Body desperate and angry. "I demand that you act swiftly to investigate the origin of these proposals and work to begin mending the relationship between student governments and your office which this proposal has virtually destroyed," the letter states.

The decision has caught the attention of the CSU system's own lobbying group CSSA (of which

CSUSB is not currently a member). In a memo to Associated Students, however, CSSA stated that "the decision could possibly affect all CSU students" and that "all students do everything within their power to block this action."

ASI President Larisa Tompkins expressed concern over the decision but said "it does not affect the CSU system" because the case was not heard in the Supreme Court." If a similar situation occurred at a CSU school, however, she said the California Supreme Court's decision "would be the precedent."

Following the meeting of UC Chancellors, CSSA was apparently less concerned. According to a source inside ASI, CSSA has agreed to "keep quiet about the decision" if the CSU Board of Trustees does intimate the possibility of a similar action in the CSU system.

See related story on page 2

## Nine months after resigning ASI sets a Nov. 9 vote on CSSA membership

by Anthony Bruce Gilpin managing editor

The Associated Students, Inc. Board of Directors will vote Nov. 9 on whether ASI will rejoin the California State Students Assn., less than 9 months after resigning from the state-wide students' lobby.

ASI President Larisa Tompkins is spearheading the effort to rejoin CSSA, which ASI quit during the administration of her predecessor, President Sheri Major. Tompkins said she has been working with CSSA to help restructure the organization to make it more sensitive and responsive to the needs and interests of CSUSB and other small, politically conservative CSU campuses.

Tompkins presided over spirited debate at the board's Oct. 19 meeting. Legislative director Lou Monville noted that CSSA has rarely represented all 20 CSU campuses in recent years. One reason for that is the diverse interests of individual campuses and their student bodies. "What is of dire importance to CSU Humboldt could be of the slightest concern to CSU San Bernardino," Monville said. Saying that CSUSB quit CSSA

because it had become "a state-wide gripe session," ASI Vice President Debra Hinshaw noted recent changes in CSSA's structure and policies, and now advocates returning to the organization. "Now the change has happened," said Hinshaw. "We need to recognize that and move forward."

ASI, along with student governments from CSU Sacramento and CSU Stanislaus, withdrew membership from CSSA in February 1993, citing "a lack of vision" on the part of the CSSA board. At the time of the mass resignation, the three campuses had been withholding 1992-1993 CSSA membership dues in protest of, among other things, CSSA's alleged indifference to the needs and interests of the smaller campuses in the CSU system.

In a letter informing CSSA of CSUSB's resignation, then-ASI President Sheri Major complained that CSSA board meetings "have not been a forum for student action, but for debates and special agendas." Major also blasted CSSA's permanent staff, "which continuously over-steps its authority, due lack of concrete to supervision...from the Board."

CSSA is a lobbying and consulting organization which represents the interests of 340,000 CSU students in government and university-related professional organizations. The CSSA board consists of student body presidents from the 20-campus CSU system, or their designees, who meet monthly to discuss and act on matters of interest to CSU students. CSSA maintains offices in Sacramento and Long Beach (the location of CSU's Office of the Chancellor,) and employs six full time, paid staff members.

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO THE WEEKLY produced by Anthony Bruce Gilpin managing editor The week of Wednesday, April 28 - Wednesday, May, 5, 1993 **CONCERT: BOOMSHAKA CONCERT: UNIVERSITY OF** Student Union Event Center, 11 a.m. Wednesday. CALIFORNIA, Free. November 3 EAST ENSEMBLE. WORKSHOP: Job Search Presented by John Andre, U.S. Office MOVIE MANIA: In The Line of of Personnel Management. Students and seniors, \$4. Fire. S.U.P.B presents the film University Hall, Room 324, 12 - 1:30 starring Clint Eastwood, John p.m. Malkovich and Renee Russo. Free to students and Alumni Assn. Monday, Showtimes: 10 a.m., 1 p.m., 3 p.m., members. November 8 & 7:30 p.m. CIRCLE K INTERNATIONAL. ART EXHIBIT: Sisters: Two Point Regular meeting. Student Union Perspective. Diana Garff Gardiner Senate Chambers, 8 p.m. WORKSHOP:Resume Writing and Lafarne Garff Hungerford display assemblage and 3-D Friday installations. Weekdays through University Hall, Room 324, 12 -Nov. 19. November 5 1:30 p.m. Art Gallery hours 9 a.m. - 4 Free to students and Alumni Assn. p.m., Mon. - Fri.. Free. members. FOOD SALE. Los Amigos Club SPANSIH LANGUAGE FILM: sells burritos and nachos. Between AFRIKAN STUDENT ALLIthe Student Union and University ANCE. Regular meeting. Pine Room, Lower Commons, 3:30 - 4:30 Hall, 10:30 a.m. - 2:30 p.m. p.m.

TAE KWON DO CLUB. Regular meeting. Small Gym, 4 - 6 p.m. Fee: Handcrafted items, jewelry, T-shirts, \$10 per quarter.

> **ENGLISH CLUB FILM SERIES:** The Man In The White Suit. Physical Sciences room 10, 7:30 p.m. Admission:\$1.50.

#### Saturday, November 6

**VOLLEYBALL: CSUSB VS. GRAND CANYON U.** Gymnasium, 7:30 p.m.

SANTA BARBARA, MIDDLE Creative Arts Building Recital Hall. 8:15 p.m., General Admission, \$6;

Presented by Manuel Hernandez, State Compensation Insurance Fund

Como Agua Para Chocolate (Like Water for Chocolate.) Los Amigos Club presents the Academy Awardwinning, magical Mexican romance. Student Union Event Center B-C, 6 p.m. Free.

#### Tuesday, November 9

**LECTURE: Time Management and** Self-Care. Presented by Dr. James A. Bush, Associate Professor of Social Work. University Hall, Room 324, 12 p.m. - 1:30 p.m.

Free to students and Alumni Assn. members.



When you buy one Large Mocha Royale, the second one's on us!

**SMILEY'S CAFE** 967 W. Kendall Drive #D (behind Blockhuster Video) San Bernardino 881-2048

# Enrollment nearly 2/3 female

#### by Sam Price Chronicle staff writer

OPEN AIR MARKET.

etc. for sale. Student Union

Courtyard. (909) 880-5940.

RIVERSIDE.

Gymnasium, 7:30 p.m.

GAY, LESBIAN & BISEXUAL

Room, Lower Commons 6 - 8 p.m.

**VOLLEYBALL: CSUSB VS. UC** 

Thursday,

November 4

UNION. Regular meeting. Pine

Enrollment figures from fall quarter compiled by Dr. Ross Moran and his staff at the Institute of Research at Cal State, San Bernardino reveal the continuation of a twentyyear trend in the gender ratio on campus.

Currently, there are 66.5 men

for every 100 women at Cal State and an overall percentage 60.1% women, the highest ever at CSUSB. This figure follows a slow but steady increase in the number of women on campus that Moran calls "slight, but signifigant."Since bottoming out at 42.2% during the 1971-72 academic year, female enrollment has increased every year.

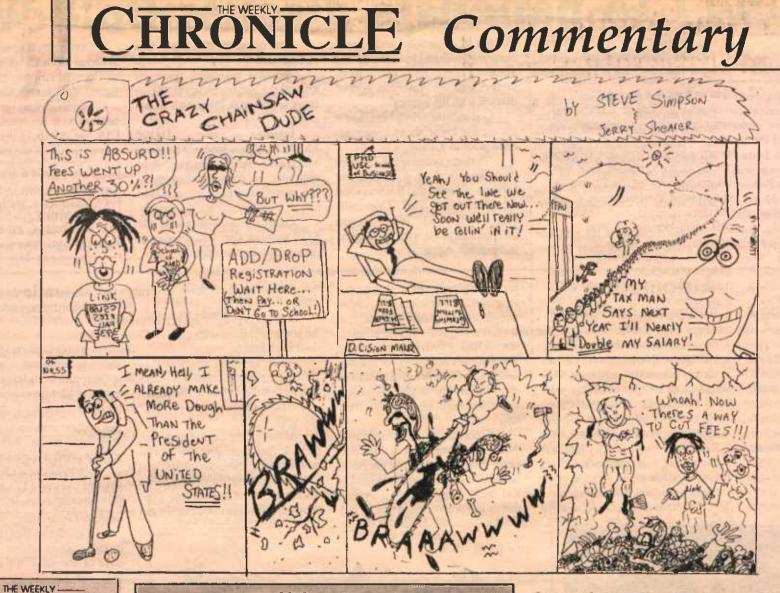
Another interesting statistic found in this year's enrollment figures is the average age of students at CSUSB which increased this year to 28.3 years of age, according to Moran. He atributes the continuing inflow of returning, commuter students. The median age of students is 25 years.

The enrollment rates among minority students are as follows: African Americans, 8%, Asians, 8%, and Hispanics, who showed the largest increase, at 16.7%.

see Enrollment page 4



The Chronicle November 3, 1993. Page 2



### HRONICLF

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#### Michael Ward faculty advisor

INE WEEKLY CHIRONICLE is published each Wednesdoy of the academic session by the Department of Communications Studies, Calionas State University, 6500 University Parknoy, San Benardino, CA 92407 The opinions expressed in The CHIRONICLE are those of the student writers and eallion, and do not necessarily reflect the views of the university, its administration or faculty, or any other person or institution unless expressly noted. The CHIRONICLE welcomes your letters to the editori. All letters for publication must provide the legal name and mailing address of th outhor. Letters cannot be returned. The CHIRONICLE reserves the right to edit or reject infers for spelling, length and sulfability for publication.

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# Talkin' 'Bout **Our Generation**

Eric sat tensely on the couch, staring deeply into the television screen in front of him. Multicolored strobes of light flickered out from the TV as intense rock video music flooded out from the speakers. Then, just as the video was hitting a climactic point, his mom stomped into the room.

"Damn it! You watch too much TV! I'm turning this thing off!" she scouled, slamming down on the powerswitch.

The screen flashed off, becoming an empty black void of nothingness behing the tinted glass.

'But mom!" Eric cried, "I want my MTV!"

Yeah, sure, this is likely ... just about as likely as the chance of our tuition fees going down! MTV sucks! Okay, so maybe the situation portrayed above is somewhat unrealistic even if MTV was cool, but the fact remains that it lacks the sort of vitality needed to make it interesting. Because its target audience is constantly changing in size (usually for the worse), the network remains perpetually on the brink of cancellation by cable companies that carry it. In attempts to survive,

A once innovative video pioneer that sold out to Top-40 music and play-it-safe programming has produced one Baby Buster who doesn't want his MTV.

MTV has replaced its once innovative programming with a drab top-40 format, which has diminished much of the creativity and diversity that made it popular in the early 1980's. MTV has strayed so far way from youth music that it even airs videos by Garth Brooks.

In their own defense, MTV public relations officals have argued that the network has broadened its musical spectrum beyond the boundaries it once held. Unlike the programming formats of the early 1980's (back when MTV was cool), it now has a wide range of shows that run videos from various music genres. In essence, this is a good idea, but unfortunately poor scheduling and watered down play lists kill the concept. To actually view the non-Top 40 programming it usually requires waiting until about midnight or later. And even the all-day mainstream shows wouldn't be so bad if they didn't cycle through the same set of videos every hour.

Another flaw that plagues MTV is its overly strict censorship policy that literally kisses up to every wing-nut parent group in

see GENERATION page

#### Sour milk and no respect

#### Editor, The Chronicle:

Okay, I'll eat the dry bread and the mystery meals, but when it comes to drinking soured milk, that's where I draw the line. Last week, I was at my usual place for lunch, the commons, and decided to have chocolate milk with my tuna fish sandwich. As I took a big gulp, my stomach churned and I started to gag.

Yes, the milk was sour. That has to be one of the worst tastes anyone can experience.

But that wasn't the worst part

of the afternoon. I took that milk back to the office of the commons to notify someone. The person I spoke to (I will leave out his name,) sipped the milk and said it tasted fine. he proceeded to tell me there was nothing wrong with the milk. Right. At that moment I felt anger towards this person because of his attitude.

Letters to The Chronicle

Anyway, we go to the machine to check the expiration date. As he was looking for the date, I asked him again if he thought it tasted right, and he replied that it was okay to him. lo and behold, it was two days past the date.

I thought I deserved an apology for being treated rudely and being doubted that, as a 20-year-old. I did not know how chocolate milk was supposed to taste. I didn't get an apology. In fact, all he did was place blame on other people.

I believe the person who is in a position of authority is responsible for the mistakes made by his employees. Also, that person is definitely not supposed to be childish by saying "HE DID IT!" i worked in a restaurant for a couple of years, and if something wasn't satisfying to a customer, you apologized and offerred a replacement. What gets me upset is that he had nothing to say.

As a dorm resident. I am not only a student attending Cal State, but a forced PAYING customer of the commons. I deserve to be listened to, attended to when there is a problem, and treated with respect. I am not saying the commons isn't listening to the problems, they are. There are no changes, though. When someone treats you as if (you) were the problem, then there is something gravely wrong.

Melinda Krallis

# KGB and CIA panelists discuss Cold War

#### **By Juno Emeritus**

#### Chronicle senior magician

The Cold War is over and many of the institutions that were established to support it are now under question. The debate over the future of intelligence in the United States and the Soviet Union was brought to Cal State, San Bernardino on Wednesday, Oct. 27.

The event, sponsored by the Associated Students Productions division brought three former Cen-

tral Intelligence Agency veterans and four KGB (Soviet Intelligence) agents into the Student Union Event Center

Each of the officers made a five to ten minute statement on the area in which they were most familiar. These discussions ranged from the future of nuclear weapons development to intelligence in this hemisphere-particularly in Cuba and Canada, to the morals in CIA covert operations.

After the lectures, the audience was given the opportunity to participate in a question and answer session. Students and staff in the audience were particularly concerned with the American agents' disgust with the agency.

One audience member asked if the agents knew about covert actions prior to joining.

Perhaps because my first political memory was Watergate, but I always assumed that that was what the government did," One audi-ence member said. "When did you become disgusted with the Central Intelligence Agency?"

That question, like many, was not answered.

Another question revolved around the American agents' willingness to break their oath of secrecy.

Former agent David McMichael answered that he never broke his security clearance. Furthermore, he considered speaking out more of a patriotic act than Oliver North refusing to testify.

Finally, someone asked the KGB agents if they still considered themselves Communists.

One agent answered, and he said that while the political system of Communism has currently collapsed, the ideas never die.

The KGB had no formal connection with the speakers and the CIA has officially disavowed any connection with the panel.

O.K., so it's true that lupus est homo homini. But lupus don't often attack each other. Can the same be said for homo?

other such problems can be resolved

through the department or the deans

Enrollment continued from page 2

If it is taking what seems like an eternity to graduate, you're not alone. The average number of years it takes an incoming freshman to graduate is 4.9 years. For transfer students, it's 3.1 years. The average unit load is back up to a full load, which is between 14.5 and 16.5 units per quarter to graduate in 4 years.

This is up since the 5 to 4 conversion, when 5 unit courses were converted to 4 unit courses.

## Automation

continued from page 1 to get their grades days after the professor submits them. These changes will be followed by a completely automated registration system in spring quarter of this year.

Eventually the system will include status information for new applicants, as well as a Degree Audit Records System (DAR) that will computerize the graduation check system, allowing an updated grade check to be sent out each spring. Instead of receiving a CAR

#### packet students will be sent a notification card that will list any registration holds a student may have, as well as a suggestion to see an advisor. Although advisors signatures are no longer necessary for priority registration, individual departments have the ability to place holds on registration until an advisor has been consulted.

According to a source within Admissions and Records, the computer system used for the phone-in services is based on the one used at Cal State, Long Beach, a system that in it's present stage at CSUSB

has been found to have several "bugs."

Ortega says there are bound to office. be some problems with the system as it is phased in.

"Like anything new it will be different, students must remember calling in is the real thing, the classes you choose are the classes you get," she said.

Although the registration will be, for the most part, telephone automated, admissions clerks will still be checking for prerequisites necessary for certain classes. Suppressed codes, cancelled classes and

Assoc.V.P. for Enrollment Services Cheryl Smith has headed up what is being called the Touch Tone Task Force. This group includes representatives from campus departments such as Financial Aid, Academic Services, the Bursar's Office, admissions, as well as a student representative Thomas Marcus and a faculty advisor Harry Hellenbrand who is the chair of the

English Department. Registration fees must be paid to the Bursars Office within five days of the student's registration call.

#### Library

#### continued from page 1

ager of Cal-Pac, explained "There were no reports of accidents due to the winds, when ever warnings of high winds or rain are forecast we follow certain safety precautions that are outlined in our program."

Speaking from a worker's point of view, Yarina discussed the many hazards existing inside the new

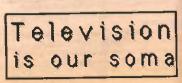
wing. "The main problem is what we call the house cleaning. Laborers are leaving debris in the way like [steel reinforcent] rebar sticking out of the ground, piles of dirt, and large chunks of concrete lying in the middle of the floor."

Construction progress is going as planned with the completion date set for sometime in December.

"The two things that slow us down is the lack of material and one laborer waiting on the other. Wednesday, the supervisor said there were too many door frames and we don't know what we are going to do with them," Yarina said.

Yarina did say that the overall construction quality of the new wing of the library is excellent.

"Every thing is built an eighth of an inch to specifications."





# WHERE DO YOU GO FROM HERE?

We have a suggestion: the GRE%CGS Forum on Graduate Education.

LOS ANGELES Westin Hotel 5400 W. Century Blvd. Saturday, November 6, 1993

**Registration begins** at 8 a.m.

FORLIMS

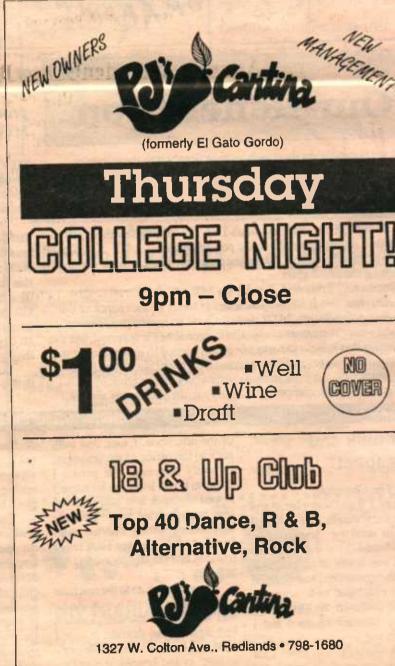
Ask representatives of graduate schools about their programs and obtain catalogs and application forms.

In addition, you can attend special workshops on various graduate disciplines, financial aid, and preparing for the GRE exam. There are also workshops for minority and returning students.

Best of all, the admission fee is only \$5, which makes the GRE Forum the smart place to go.

For more information call (609) 951-1562.

Individuals who are hearing impaired and wish to request an interpreter must contact ETS at least four weeks prior to The Forum. Sponsored by the GRE Board and the Council of Graduate Schools EDUCATIONAL TESTING SERVICE, ETS, the ETS logo design and GRE are registered trademarks of Educational Testing Service



# Good nutrition requires common sense

#### Armed with nutritional information and a little dedication, students can eat out healthy that it needs food, fast, before your

by Paula Benedict Chronicle staff writer

"Fast food Feed me fast I've been waiting for an eon And I just won't last I want fast food ... and bring it to me quick" from "The Iron Man-the Musical" by Pete Townshend

So, once again you got up too late this morning to pack that nutritious, well-balanced sack lunch you've been meaning to prepare all quarter. You really do want to eat better, but it just seems to take too much time, effort, and money to eat foods generally regarded as belonging in one of the Basic Four Food Groups.

Today's lunch will probably be a repeat of yesterday's noxious nibbles, carefully selected from the Vending Machine Four Food Groups: the Pepsi Group, the Donut Group, the Chips Group, and the Cookie Group.

Now it's 12:00 noon and your stomach is loudly reminding you

12:30 meeting. What will you do?

Try checking out the fare at these three fast food restaurants close to campus: El Pollo Loco, Taco Bell, and Jack In the Box. Drive less than 10 minutes from campus and you can get a tasty, convenient, and nutritious fast food meal for relatively few bucks.

Did I say a nutritious fast food meal? Yes! Healthy choices can be made at fast food restaurants, according to Dorothy Chen, MS, RD, Director of the Foods and Nutrition Program in the Department of Health Sciences.

"Fast foods are a part of stu-dent life," said Chen. "Many restaurants have added healthier menu items and are trying to cater more to the health-conscious consumer," she said.

Armed with a little bit of nutritional information and a lot of common sense, you can have a healthy, lower fat meal from a fast food restaurant. It's surprising how easy it is to win at the fast food nutrition survival game.

Here are five fast food nutrition survival tips:

1. Just Say No. Say no to

fried foods, whether they are disguised as fried beef patties or the more blatantly greasy french fries. Choose the sandwhich with the broiled beef patty or the skinless chicken breast.

Baked potatoes are a healthier choice for the spud-lover.

2. Light is Right. "Light" in this case, refers to lowfat (2 percent butterfat) or extra light (1 percent) milk. Choose low fat milk for lunch instead of a soda or a high fat, high sugar milk shake.

3. Smile and Say "No Cheese." Cheese is a chock-full of these important nutrients-calcium, riboflavin, vitamin D-and fat. Skip the cheese on that ourger and save yourself about 100 calories and 5 grams of fat per slice. It's better to get the milk-group nutrients from lowfat milk (see tip #2 above).

4. Dress Lightly. Condiments, sauces, and the "extras" such as mayonnaise, bacon, sour cream, salad dressings, and guacamole are usually applied with a heavy hand by the restaurant's food preparer. Tell him or her to go easy on or to omit the secret sauce and the other fat-laden toppings.

5. B.Y.O.F./V. Bring your

Stephanie is interested in pur-

last year's championship

Stephanie organized the ASI

Office Hours: 9-12 Thursdays

Apryl is on her way to Med

School, but in the time she's

two pre-health clubs: MAPS,

representation to these students.

major, she has been active in Thursdays

and the Pre-Med Society. She wanted to

be on the Board of Directors to give better

Office Hours: 9-11Fridays

**Natural Sciences** 

spent here as a Biology

Apryl Nenortas

Rush event.

own fruit and/or vegetable to round out your lunch. A fast food meal is most likely to be lacking in the fruit and vegetable group (no, the apple pie and onion rings don't count here). If you woke up too late to pack your banana or carrot sticks. you can probably find orange juice on the menus where breakfast is offered

Now, let's apply these five tips to the actual decision making process and test your fast food nutrition survival skills where they really count-at the order counter, No leniency will be granted for a weakened state of hunger, sugar addictions, and/or a checkered past of abominable food choices.

Instructions: Choose the correct answer(s)

Q: At El Pollo Loco, the five side dishes to select from are pinto beans, coleslaw, corn, potato salad. and rice. Which three are the lower fat choices?

A: Pinto beans, corn, and rice are the clear winners in the lowfat side dish category. The pinto beans, although prepared with vegetable oil, are still lower in fat than the mayonnaise-rich salads.

Q: Which Taco Bell menu

item sounds healthy until you read the fine print?

> a. Pintos 'N Cheese b. Chicken Soft Taco c. Taco Salad with Shell d. Salsa

A: A trick question! The fine print in the nutritional analysis pamphlet provided by the company revealed that answer "c"-Taco Salad with Shell- weighs in at a hefty 905 calories and 61 grams of fat and is the clear loser. The other choices besides answer "c" are all relatively healthier for you.

Now that you've aced this test of your fast food survival skills, practice what you've learned! Ask for the nutrition breakdown of the restaurant's menu for "the fine print." Don't hesitate to "have it your way," the healthier way. Remember the five fast food nutrition survival tips, and you will win at the fast food game.

> To find out how to become a teacher, call 1-800-45-TEACH

Associated Students. Inc. Board of Directors, 1993-1994

#### President, Chair

Larisa R. Tompkins

A Political Science major, Larisa's focus is on giving students a voice. She has developed her own voice through activities such as being the Serrano Village Treasurer, an exchange student to Bradford, England, and the Asst. Legislative Director.

CVC

Carol Allen Carol is an English major at the CSUSB extension campus at the College of the Desert. She ran for the Board of Directhe administors to bring the needs of that division to

10-12 TH CSUSB.

volved in the Inter-Fraternity Council. On the ASI Board, he represents students who have double majors. He is qualified to do this as he has two majors: Psychology and Management.

Office Hours: 10-12 Thursdays

#### Vice President Debra Hinshaw

Debra has been involved in ASI for four years serving as a Board of Directors member, Administrative Director, and Vice President. She majored English and Liberal Studies and is now pursuing a dual credential for elementary & secondary education.

#### Administration Scott Williams

A dual major in Economics Scott is an International Business major who is and Political Science, also studying Spanish. He is active in the Sigma Chi fraternity. Besides sitting on the ASI suing a career in public ser- Board of Directors, he also represents students vice. She was a member of on the Finance Board.

major.

Controller

Terry Szucsko

Terry's focus is on restruc-

turing ASI funding proce-

dures such as the Club Allo-

cation Budget. He is also

interested in getting ASI on-

line with E-Mail, which he

has learned much about as

an Information Management

Model United Nations team. At-Large Iames Lai

James is an Interna-

tional Business major who is working on his fourth language. He was a New Student Orientation leader. Office Hours: 10-12

#### **Undeclared Majors** Margaret Hertz Margaret is a Sophomore who represents students who, like herself, have not declared a major. In her spare time, she enjoys paint-

Office Hours: 3-5 Mondays

ing and reading. Office Hours: 12-2 Thursdays

#### **Board of Directors meetings** 10-12 Tuesdays

In the Senate Chambers, Student Union. Agendas posted outside of our office at the close of business on Tuesdays. All students are invited to come and observe the meetings or express their opinions at the Open forum sossion, and a state of the

Thoughts Frank Hernandez Frank would

Christina is a Liberal Studies someday like major who would someday to work for the like to teach kindergarten. U.N., but right She is helping to organize now he enjoys the clubs in her department working for through the Humanities students. He Council. She is also Presi- especially endent of the co-ed social fra- joys ternity, Sigma Lambda Phi. ceeding for Office Hours: 12-2 Tuesdays students with

Christina Tobiason

Humanities

#### Graduate Carmen Dobry

Our only Board member who also belongs to the American Medical Association, Carmen is working on a M.S. degree in Health Services Administration. She worked in ASI previously as our Health and Safety Chair.

Office Hours: 10-12 Thursdays

inter-

tration. Office Hours:

#### Special and dual majors Jamison Keller

A Sigma Chi, Jamie is also in-

At-Large, Pro-Temp Stephanie Hoggard



A lone firefighter struggles with the weight of his hose against the retreating flames.



This blaze erupted on the Nrth bottom on Tues., Oct. 26. ail are suspect as the cause it junkyard, eventually enguin ominous-looking black sok tires was cause for soe "This looks lin h



Smoke billows from the center of the junkyard as seen from the entrance gate.

Photograpy by Steven Jennings

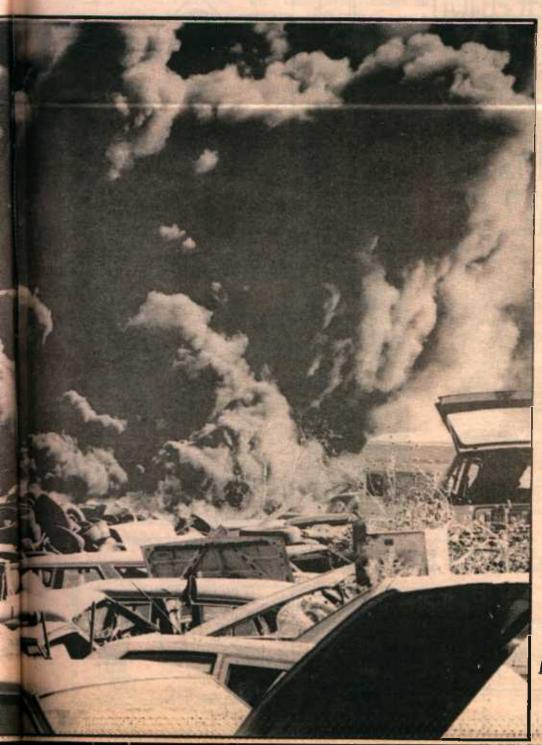




orth side of the Santa Ana river Children playing with matches of the blaze, which began in a ulling a huge pile of tires. The moke given off by the burning one passers by to remark, ike hell on earth."



A firefighter dowses smouldering embers as the flames subside, for a moment.





An explosion rocks the ground as a mushroom cloud stretches skyward.

LEFT: Hissing tires, used car parts and propane tanks all fed the flames.

READ YOUR CHRONICLE every day! By the end of next week you'll have it memorized!



#### GENERATION continued from page 3

do they really think these old grandma lynch-mobs are their profitable audience? This seems very hypocritical after the network gave millions of dollars of free air time to Rock The Vote, an organization which is strongly opposed to censorship.

So anyway, this brings me to my final point. Don't you hate being referred to as the MTV generation? Really, do you want to be recognized by a shallow, bland, and generally boring cable TV network?

They won't even stand up for the only show that has brought them any real ratings (Beavis & Butthead, of couse). And in the immortal words of Butt-head, "huh-huh, this sucks."

'Td rather be a lightning rod than a seismograph" -Ken Kesey

Whaddya Say To A Guy Who's Had The Same Job For 50 Years, Has Never Called In Sick Or Showed Up Late, Never Taken A Vacation Or A Holiday, Never Asked For A Raise Or Griped About His Bonus And, Believe It Or Not, Has No **Plans For Retirement?** 



Thanks.

Show Smokey how much you appreciate his many years of vigilance by being careful with matches and campfires. Remember - only you can prevent forest fires.



an yan yan

# KSSB Sports Talk DJ may move show location to Jersey's

#### by James Trietsch Chronicle staff writer

Every Friday from 2:00 p.m. to 3:00 p.m. Carlos Rodriguez is on the air at KSSB broadcasting *Sports Talk* to students all around Cal State San Bernardino's campus. As Rodriguez says, the show gives exposure to the athletic teams on campus, gives recognition where it is due and rallies more support for campus teams.

If plans go smoothly, Rodriguez may have the chance to do some of his shows on remote from "Jersey's Pizza", co-owned by Women's Soccer Coach David Widor, and located on Kendall Drive. Despite the change of location, they're hoping to keep the same time slot.

Moving Sports Talk to Jersey's Pizza would make it KSSB's first remote broadcast. Rodriguez is betting this change of location will stir up more student involvement with the show, in the form of telephone call-ins or coming down to participate in person.

"People can drop by and have some pizza and talk, "Rodriguez comments.

The actual working of the show is still being negotiated. Whether the show will be run live from

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Jersey's or tape delayed is one of the bigger questions. If the show was run live, the audience would be a Jersey's from 2:00 p.m. to 3:00 p.m. while the show is on the air. If the show was taped, it would be taped at a different time and played back in the studio in the 2:00 to 3:00 time slot. Either way, it's an exciting event.

"This is a chance for us to change environments," said Rodriguez. "It's a great creative opportunity. It's a chance for us to be on the cutting edge."

Rodriguez's show lets the members of the campus athletic teams share their thoughts with the rest of the stuent body. It's a chance for them to just talk about their sport, and how life on the team has been going. He says he wants to make the teams known to more of the campus, and help stir up more support from the students.

Along with the exposure to the local campus athletics, Rodriguez says his show is flexible and other sports teams can be discussed, including professional sports. Rodriguez points out that KSSB is student operated and is there for the students. He encourages students to get involved with the radio station and it's programs.

"If someone wants to come in [to Sports Talk] and say 'Look how my Phillies are doing!' and I say, 'Your Phillies? What, you own a share?', that's fine."

The Sports Talk host welcomes everyone to come into KSSB and talk on Sport's Talk. Simply drop by the radio station (Creative Arts 187) during the show. Rodriguez can take three people in the studio at once, but if there are more than three, he can play "round-robin," rotating people in and out during breaks. Students are also encouraged to call the show with their comments.

Rodriguez mentions that students can listen to KSSB on campus even if they don't have access to a radio. KSSB is piped in to the courtyard between the New Student Union and the Cafe/Cantina.

"You can sit and listen to it there. If someone comes on and says something you don't agree with, just go inside the Student Union and find a [campus] phone."

Information is available about Sports Talk in the station office, which is located at Creative Arts 187. The station phone number is 880-KSSB.

In the same vein, KSSB is also looking for new faces in the radio sports staff. People are needed to do two to three minute sports updates. For more information about these openings, call the station office at 880-KSSB.

## Dives

#### continued from page 6

to you, there are many places you can go that will charge you \$3.50 for a drink, have no place to sit and get a nosefull of cologne and hairspray.

A dive is simply a place where you can throw some darts, shoot a few games of pool, have some cold ones and listen to good music without wasting your entire paycheck.

As a college student you know what its like to be overcharged, to wait in line, and to have no place to sit. Should you worry about these things when the weekend arrives and you want to go out? NO.

Think Twice!

Recycle Your Brain



Darts<sub>& Laurels</sub>

#### by Steven Jennings Chronicle senior writer

Here at Cal State, San Bernardino, we survived another episode of the infamous Santa Ana winds. With more than 13 major fires in the Southern California area, we should consider ourselves lucky. Even more so when we realize that nearly a decade and a half ago, CSUSB and the surrounding community were not quite so lucky.

Christened the Panorama fire, this blaze in Dec. of 1980 burned over 20,000 acres, destroyed 284 structures, damaged 49 others, wounded 1,543 (98 percent were firefighters,) and killed four elderly people. Indeed, it was a disaster of the same magnitude seen throughout the Southland last week.

What's really interesting about the Panorama fire is its morbid similarity with some of the most devastating fires seen to date. The fire was set by an arsonist. Although these men don't qualify for the appelation *hostis humani generis*, they come closer than your average run 'o' the mill criminal. Arson is one of the most terrible crimes any one man can commit; few other crimes have the capability of such mass destruction and devastation.

No, the same cannot be said for homo as can be said for the animal lupus (see the "house ad" on page 4 at the end of the KGB/ CIA article.)

Now lets get on with business.

**DART**: I've sent darts to the management of the food service in the Student Union on more than one occasion. Now here's a switch, I'm sending one to the patrons this week! Manager Mike Neary brought this seemingly minor problem to my attention last week.

It seems that patrons become easily frustrated with the sluggish pace at which the yogurt flows out of the Baskin-Robbins yogurt dispenser. Well, Mike asks that if you're too impatient to wait and you've already pulled the handle down, please PUSH THE HANDLE BACK UP before leaving the machine. Mike and the rest of us will thank you because you won't force them to raise prices to make-up for all the wasted yogurt. 'Nuff said? LAUREL: Another surprise! This one to "La Cantina" (you

LAUREL: Another surprise! This one to "La Cantina" (you know, the PUB) for its homemade Mexican specialties. Some of the menu items are made authentically by the staff. Chips, salsa and those funky beans are my favorite. Viva ia PUB!

LAUREL: A facetious one this time, in a sense. More like a dart with a laurel tied to it. The laurel goes to Don Baker, Howard Grossman, Richard Oliphant, Wilfred "Bill" Lemann and Jeff Sykes.

see Laurels page 6



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Page 5

# Arts and Entertainment

# Burton's Nightmare is another visual witches brew for all ages

#### by Melissa Pinion Chronicle staff writer

Take a dash of the 1964 stopaction film, Rudolph the Red-Nosed Reindeer and one teaspoon of The Evil Dead II. Mix this combination gently in a boiling cauldron while slowly adding some Beetlejuice for

**Collegiate Night Life** 

the recipe for Tim Burton's "The Nightmare Before Christmas".

As the story opens, the viewer is lured through a strange forest to a small clearing. Four trees on opposite sides are ornamented with a door leading to .... the Twilight Zone? Well, almost.

A door with a pumpkin painted

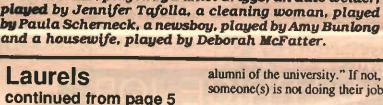
about ten minutes - and you have on it opens and the audience is whisked away to the land of witches, ghosts, vampires, and skeletons. Welcome to Halloween Town.

In a song and dance, the town is in an amazing and horrifying frenzy as the annual Halloween celebration takes effect. The movie follows the adventures of Jack the Pumpkin King and skeleton man. who emerges as the festivities come to an end.

After triumphantly leaving the festival, Jack discovers Christmas Town. The movie drags a bit here as Jack and his ghoulish friends plan to take over the job of Santa Claus.

There are few visible errors, with a minor exception of plot, in this movie. The stop action contains virtually no quirks or jerks that the average eye can detect. It is a very smooth and unique piece of animation with the moving music of Oingo Boingo leader, Danny Elfman (Batman, Beetlejuice, and Pee Wee Herman's Big Adventure). However, some may be turned off by the frequent interludes of singing in this movie because this format, much like Disney animation films, is geared toward children. In this film, that is not entirely the case. Hence, the PG-13 rating.

Perhaps Mr. Burton wished to bring out the gore-driven, yet childlike part in many adults. Go figure.



Working crew selected

The cast of the first production from the CSUSB

Theatre Department is set for its Nov. 12 opening.

"Working," based on a novel by Studs Turkel, is the

story of the American worker seen through the eyes of

six characters: a waitress, played by Heather Stephens,

a steelworker, played by Daniel Griggs, an auto welder,

These five gentlemen are the campaign chairmen for the university's "Campaign 2000" fundraising effort. These men are working to improve CSUSB and they deserve thanks. And here's a complement; they are all quite handsome.

But, they aren't handsome enough that their pictures, the exact same pictures, just a little BIGGER, need to be in Cal State, San Bernardino, magazine twice. What's worse is that these larger portraits are on the very next page as the first ones. It looks silly.

This may be a minor point, but I hope there's more newsworthy action going on at CSUSB than what's presented in this magazine to the "friends and

alumni of the university." If not, someone(s) is not doing their job.

DART: Don't worry, this one is just a tracer to follow-up the last one sent to shepherd Conroy Mirage, hitting him in what appeared to be a soft spot. At least you stopped to scratch, if nothing more than your head.

HINT: The first of its kind. Hints seem to help people and that's what we're here for, so if you have one, send it in. Anyways, remember that problem we discussed with parking lot marker letter "D." Well I think I've arrived at a simple, inexpensive solution. A nice black border around the lettering on the marker should bring out the true beauty of self-illuminated yellow on a

white background.



by Peter Lolko Chronicle staff writer

The lights are dim. Smoke swallows the room like smog swallows the city each day.

You realize you just paid \$1.50 for a draft beer and there's no disco booming you out of your seat. The bartender has a mustache that reminds you of a set of homs hanging above the fireplace in a rustic, log cabin. The cocktail waitress knows everyone's name - and everyone's hands. Her smile is genuine and is always accompanied by a "thank you sweetie."

This is the scene of just about any dive bar in the greater CSUSB area. Although not all of the bars are jammed full of college students, there is an atmosphere that is more luring than the Cantina or any Boom-Rico Suave bar.

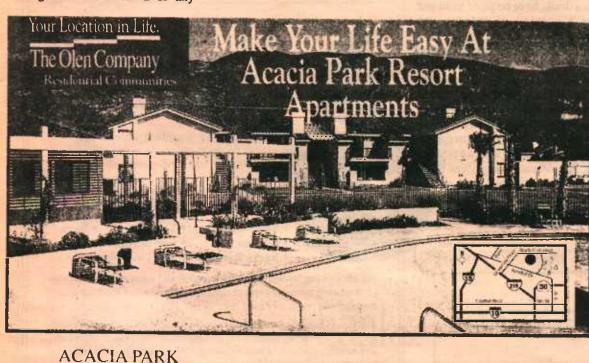
The sanctity of a 'dive'

A pool game will run you about 50 cents. A dollar will grab you anywhere from 5 to 6 songs on the jukebox that has selections from such artists as The Doors, the Stones and Pearl Jam, to name just a few.

There is no twenty minute line to either of the bathrooms and the dance floor is not a sweaty, cologned-bathed mob melding together.

Barstools are easy to find (there are more than 4) and your cocktail will be served to you almost as quickly as you order it. The neon lights flicker lifelessly, recalling the movie Barfly and the redleathered stools are high enough to make you feel like a clown on stilts. If this doesn't sound appealing

see Dives page 5



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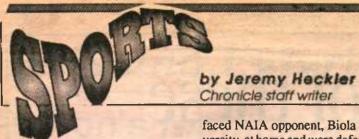
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The Chronicle November 3, 1993 Page 7



#### Volleyball

The Coyote volleyball team pulled off the upset of the week when they defeated the Cal Poly Pomona Broncos in a five game affair, 15-10, 6-15, 16-14, 3-15, and 15-6.

In the first game, the Broncos led off with two points before the Coyotes got on the board. Later on, trailing 6-3, the Coyotes scored four unanswered points to take the lead for good to win 15-10. In the second game, Erin Brown scored an ace to give the team an early lead, but the Broncos then scored eight unanswered points in route to the 6-15 loss. The third game was marked by another Coyote comeback to give the team a 16-14 win. The Coyotes momentum could not be sustained as Cal Poly tied up the match by winning 3-15. In the final game, the Coyotes ran off six points to start the game and won the match 15-6, defeating Cal Poly three games to two.

Coach Kim Chemiss said, "The win was exactly the boost we needed going into the second round of league play." Earlier in the week the team

faced NAIA opponent, Biola University, at home and were defeated, 8-15, 15-13, 10-15, 5-15. Coach Cherniss said that her team played well but lost to a better team.

#### Womens Soccer

The Women's Soccer team went 1-1 for the week with a 5-1 loss to Cal Poly SLO last Friday. The loss lowered their record to 7-9-2. The team began the week winning their final home game of the season 2-1 versus Westmont College.

#### **Mens Soccer**

The Coyote Men's Soccer team's regular season ended at Cal Poly SLO with a 2-1 loss.

Earlier in the week the team faced conference rival Cal State, Bakersfield in their final home game of the season. The Coyotes were able to defeat the Roadrunners 4-2 Last Wednesday, the Coyotes traveled to Cal State LA and defeated the Golden Eagles 3-1.

The Coyotes finished their season 13-4-3 with a league mark of 5-2-3. They held opponents this season on the average, to less than one goal a game scoring eight shutouts.

**NOW lawsuit puts quota on CSU** athletics starting in '98

#### by Horace Beaumont Chronicle staff writer

The CSU Board of Trustees and the California chapter of the National Organization for Women reached a settlement Thursday, Oct. 21 that will change the direction of the entire system's athletic programs.

Beginning in the year 1998-99, each CSU campus with an intercollegiate athletic program must, according to a CSU news release, "assure that women ath-letes compose their percentage of NCAA-eligible women undergraduates in the student body within five percentage points."

For CSUSB, that means no less than 60% percent of athletes on campus must be female and that they must receive that percentage of scholarship money given to ath-

letics. "This is a fair settlement that goes beyond what is required in state statutes," said CSU General Counsel Fernando Gomez, in the release.

The settlement comes eight months after NOW filed suit against the CSU and San Jose State for failing to comply with California Education Code Section 89240-

89241 which provides that "participation in athletics be provided on as nearly an equal basis to male and female students as is practical." A trial for the lawsuit was scheduled for Monday, Nov. 22 before the settlement was reached.

**CSUSB** Athletic Director David Suenram said the ramifica-

tions of the settlement will be more clearly outlined when he meets with the other Athletic Directors of the CaliforniaCollegiate Athletic Association [CCAA] and a CSU attorney in two weeks. He added that the CSU has no plans to appeal the settlement but that individual campuses are free to, and may, fight it.

"I've never been in favor of an out-an-out quota system to decide equity in college athletics," said Suenram, "but if [the lawsuit] it goes into effect, we will comply."

Looking ahead, Suenram says CSUSB will be affected moderately by the settlement but will be aided by the new athletic facility, enabling his department to consider new programs.

"Down the line, we will have to add women's programs - that have numbers," he said.

One early projection he made was adding a track team which is usually accompanied by a crosscountry team. This, he says, would

allow for the greatest addition of female athletes.

Suenram also questioned the suit's emphasis on female athletics because the severe imbalance in support for male vs. female sports in high school. He added that men's high school sports receive substantially more funding than women's athletics making the amount of female college-caliber athletes available far less.

"This may be like putting the cart before the horse," he said. "We don't want to have to just pull anybody in."

