November 3rd 1993

CSUSB

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Library construction crew fights the wind

by Jeff Freeman
Chronicle staff writer

The yearly Santa Ana winds that have recently ripped CSUSB may not have slowed down construction on the Pfau Library but they made one employee think twice.

According to Cal-Pac Construction Co. iron-worker Bob Yarina, severe winds nearly knocked a co-worker off the roof of the new wing of the library roof has only a two foot curb acting as a protection barrier does not meet health and safety standards.

"A sheet of ply wood slammed him in the back and he nearly fell over the side," Yarina said.

The danger on the roof according to Yarina is that the old and new wing of the library roof has not adequately protected by the student government at UC Berkeley.

The Board of Regents was cleared to propose the dissolution of UCSA this month when the U.S. Supreme Court refused to hear the case, thus making the decision applicable in the UC system, for now.

In a sample letter sent to all UC Presidents, which the letter states has been rejected by the presidents themselves. The final option would be prohibiting student governments from lobbying the State Legislature, allowing only "internal lobbying" of the President and Board of Regents.

Appearing to be on its last legs, the lobbying group's tone was desperate and angry.

"I demand that you act swiftly to begin mending the relationship between student governments and your office which this proposal has virtually destroyed."

-Sample letter from UCSA

and CSU campuses as a model for protest of its proposed elimination to the office of UC President Jack Pelton, three alternatives to the lobbying group proposed by the Board of Regents are outlined and rejected.

The first would be the dissolution of UCSA with no statewide representative group to replace it. The second would replace UCSA with the Council of Student Body Presidents, which the letter states has been rejected by the presidents themselves. The final option would be prohibiting student governments from lobbying the State Legislature, allowing only "internal lobbying" of the President and Board of Regents.

Appearing to be on its last

see Automation page 4
Nine months after resigning, ASI sets a Nov. 9 vote on CSSA membership

by Anthony Bruce Gilpin
managing editor

The Associated Students, Inc. Board of Directors will vote Nov. 9 on whether ASI will rejoin the California State Students Assn., less than 9 months after resigning from the state-wide students' lobby.

ASI President Larisa Tompkins is spearheading the effort to rejoin CSSA, which ASI quit during the administration of her predecessor, President Sheri Major. Tompkins said she has been working with CSSA to help restructure the organization to make it more sensitive and responsive to the needs and interests of CSSA and other small, politically conservative CSU campuses.

In a letter informing CSSA of ASI's resignation, then-ASI President Sheri Major complained that CSSA board meetings "have not been a forum for student action, but for debates and special agendas." Major also blasted CSSA's alleged indifference to the needs and interests of the smaller campuses in the system.

ASI is a lobbying and consulting organization which represents the interests of 340,000 CSU students in government and university-related professional organizations. The CSSA board consists of student body presidents from the 20-campus CSU system, or their designees, who meet monthly to discuss and act on matters of interest to CSU students. CSSA maintains offices in Sacramento and Long Beach (the location of CSU's Office of the Chancellor) and employs six full-time, paid staff members.

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

The week of Wednesday, April 28 - Wednesday, May 5, 1993

Wednesday, November 3

MOVIE MANIA: In The Line of Fire. S.U.P.B. presents the film starring Clint Eastwood, John Malkovich and Rene Russo. Showtimes: 10 a.m., 1 p.m., 3 p.m., & 7:30 p.m.


AFRIKAN STUDENT ALLIANCE. Regular meeting. Pine Room, Lower Commons, 3:30-4:30 p.m.

OPEN AIR MARKET. Handcrafted items, jewelry, T-shirts, etc. for sale. Student Union Gymnasium, 7:30 p.m.

VOLLEYBALL: CSUSB VS. UC RIVERSIDE. Gymnasium, 7:30 p.m.

Thursday, November 4

CONCERT: BOOMSHAKA Student Union Event Center, 11 a.m. Free.


CIRCLE K INTERNATIONAL. Regular meeting. Student Union Senate Chambers, 8 p.m.

Friday, November 5

FOOD SALE. Los Amigos Club sells burritos and nachos. Between the Student Union and University Hall, 10:30 a.m.-12:30 p.m. Free to students and Alumni Assn. members.

ENGLISH CLUB FILM SERIES. The Man In The White Suit. Physical Sciences room 10, 7:30 p.m. Admission: $1.50.

SATURDAY, NOVEMBER 6

VOLLEYBALL: CSUSB VS. UC SANTA BARBARA. Gymnasium, 7:30 p.m.

Enrollment nearly 2/3 female

by Sam Price
Chronicle staff writer

Enrollment figures from fall quarter compiled by Dr. Ross Moran and his staff at the Institute of Research at Cal State, San Bernardino reveal the continuation of a twenty-year trend in the gender ratio on campus.

Currenly, there are 66,5 men for every 100 women at Cal State and an overall percentage of 61.1%. This figure follows a slow but steady increase in the number of women on campus that Moran calls "slight, but significant." Since bottoming out at 42.2% during the 1971-72 academic year, female enrollment has increased every year.

Another interesting statistic found in this year's enrollment figures is the average age of students at CSUSB which increased this year to 28.3 years of age, according to Moran. He attributes the continuing inflow of returning, commuter students. The median age of students is 25 years.

The enrollment rates among minority students are as follows: African Americans, 8%; Asians, 8%; and Hispanics, who showed the largest increase, at 16.7%.

see Enrollment page 4

WEDNESDAY, NOVEMBER 4

CONCERT: UNIVERSITY OF CALIFORNIA, SANTA BARBARA, MIDDLE EAST ENSEMBLE. Creative Arts Building Recital Hall. 8:15 p.m., General Admission, $6; Students and seniors, $4.

Monday, November 8

WORKSHOP: Resume Writing. Presented by Manuel Hernandez, State Compensation Insurance Fund University Hall, Room 324, 12-1:30 p.m. Free to students and Alumni Assn. members.

SPANISH LANGUAGE FILM. Como Aguna Para Chocolate. Like Water for Chocolate. Los Amigos Club presents the Academy Award-winning, magical Mexican romance. Student Union Event Center B-C, 6 p.m. Free.

Tuesday, November 9

LECTURE: Time Management and Self-Care. Presented by Dr. James A. Bush, Associate Professor of Social Work. University Hall, Room 324, 12 p.m.-1:30 p.m. Free to students and Alumni Assn. members.

Enrollment nearly 2/3 female
A once innovative video pioneer that sold out to Top-40 music and play-it-safe programming has produced one Baby Buster who doesn’t want his MTV.

MTV has replaced its once innovative programming with a drab top-40 format, which has diminished much of the creativity and diversity that made it popular in the early 1980’s. MTV has strayed so far from youth music that it even airs videos by Garth Brooks.

In their own defense, MTV public relations officials have argued that the network has broadened its musical spectrum beyond the boundaries it once held. Unlike the programming formats of the early 1980’s (back when MTV was cool), it now has a wide range of shows that run videos from various music genres. In essence, this is a good idea, but unfortunately poor scheduling and watered down play lists kill the concept. To actually view the non-Top 40 programming it usually requires waiting until about midnight or later. And even the all-day mainstream shows wouldn’t be so bad if they didn’t cycle through the same set of videos every hour.

Another flaw that plagues MTV is its overly strict censorship policy that literally kisses up to every wing-nut parent group in the land.

Eric sat tensely on the couch, staring deeply into the television screen in front of him. Multicolored strobes of light flicked out from the TV as intense rock video music flooded out from the speakers. Then, just as the video was hitting a climactic point, his mom stomped into the room.

"Damn it! You watch too much TV! I’m turning this thing off!" she scowled, slamming down on the powerswitch.

The screen flashed off, becoming an empty black void of nothingness behind the tinted glass.

"But mom!" Eric cried, "I want my MTV!"

Yeah, sure, this is likely...just about as likely as the chance of our tuition fees going down! MTV sucks! Okay, so maybe the situation portrayed above is somewhat unrealistic even if MTV was cool, but the fact remains that it lacks the sort of vitality needed to make it interesting. Because its target audience is constantly changing in size (usually no respect)

Editor, The Chronicle:

Okay, I’ll eat the dry bread and the mystery meals, but when it comes to drinking sour milk, that’s where I draw the line. Last week, I was at my usual place for lunch, the commons, and decided to have chocolate milk with my tuna fish sandwich. As I took a big gulp, my stomach churned and I started to gag.

Yes, the milk was sour. That has to be one of the worst tastes anyone can experience.

But that wasn’t the worst part of the afternoon. I took that milk back to the office of the commons to notify someone. The person I spoke to (I will leave out his name,) sipped the milk and said it tasted fine, he proceeded to tell me there was nothing wrong with the milk. Right. As that moment I felt angry towards this person because of his attitude.

Anyway, we go to the machine to check the expiration date. As he was looking for the date, I asked him again if he thought it tasted right, and he replied that it was okay to him. To and behold, it was two days past the date.

I thought I deserved an apology for being treated rudely and being doubted that, as a 20-year-old, I did not know how chocolate milk was supposed to taste. I didn’t get an apology. In fact, all he did was place blame on other people.

I believe the person who is in a position of authority is responsible for the mistakes made by his employees. Also, that person is definitely not supposed to be childish by saying “HE DID IT!” I worked in a restaurant for a couple of years, and if something wasn’t satisfying to a customer, you apologized and offered a replacement. What gets me upset is that he had nothing to say.
KGB and CIA panelists discuss Cold War

By Juno Emeritus

The Cold War is over and many of the institutions that were established to support it are now under question. The debate over the future of intelligence in the United States and the Soviet Union was brought to Cal State, San Bernardino on Wednesday, Oct. 27.

The event, sponsored by the Associated Students Productions division brought three former Central Intelligence Agency veterans and four KGB (Soviet Intelligence) agents into the Student Union Event Center.

Each of the officers made a five to ten minute statement on the area in which they were most familiar. These discussions ranged from the future of nuclear weapons development to intelligence in this hemisphere—particularly in Cuba and Canada, to the morals in CIA covert operations.

After the lectures, the audience was given the opportunity to participate in a question and answer session. Students and staff in the audience were particularly concerned with the American agents' disgust with the agency.

One audience member asked if the agents knew about covert actions prior to joining.

"Perhaps because my first political memory was Watergate, but I always assumed that that was what the government did," one audience member said. "When did you become disillusioned with the Central Intelligence Agency?"

That question, like many, was not answered.

Another question revolved around the American agents' willingness to break their oath of secrecy.

Former agent David McMichael answered that he never broke his security clearance. Furthermore, he considered speaking out more of a patriotic act than Oliver North refusing to testify.

Finally, someone asked the KGB agents if they still considered themselves Communists.

One agent answered, and he said that while the political system of Communism has currently collapsed, the ideas never die.

The KGB had no formal connection with the speakers and the CIA has officially disavowed any connection with the panel.

O.K. so it's true that lupus este homo homini. But lupus don't often attack each other. Can the same be said for homo?}

Enrollment continued from page 2

If it is taking what seems like an eternity to graduate, you're not alone. The average number of years it takes an incoming freshman to graduate is 4.9 years. The average number of years it takes to graduate, you're not alone. The average number of years it takes an incoming freshman to graduate is 4.9 years. For transfer students, it's 3.1 years. The average unit load is back up to a full load, which is between 14.5 and 16.5 units per quarter to graduate in 4 years.

This is up since the 5 to 4 conversion, when 5 unit courses were converted to 4 unit courses.

Automation continued from page 1

to get their grades days after the professor submits them. These changes will be followed by a completely automated registration system in spring quarter of this year.

Eventually the system will include status information for new applicants, as well as a Degree Audit Records System (DAR) that will computerize the graduation check system, allowing an updated grade check to be sent out each spring.

Instead of receiving a CAR packet students will be sent a notification card that will list any registration holds a student may have, as well as a suggestion to see an advisor. Although advisors signatures are no longer necessary for priority registration, individual departments have the ability to place holds on registration until an advisor has been consulted.

According to a source within Admissions and Records, the computer system used for the phone-in services is based on the one used at Cal State, Long Beach, a system that in its present stage at CSUSB has been found to have several "bugs."

Ortega says there are bound to be some problems with the system as it is phased in.

"Like anything new it will be different, students must remember calling in is the real thing, the classes you choose are the classes you get," she said.

Although the registration will be, for the most part, telephone automated, admissions clerks will still be checking for prerequisites necessary for certain classes. Suppressed codes, cancelled classes and other such problems can be resolved through the department or the deans office.

Assoc. V.P. for Enrollment Services Cheryl Smith has headed up what is being called the Touch Tone Task Force. This group includes representatives from campus departments such as Financial Aid, Academic Services, the Bursar's Office, admissions, as well as a student representative Thomas Marcus and a faculty advisor Harry Hellenbrand who is the chair of the English Department.

Registration fees must be paid to the Bursars Office within five days of the student's registration call.

Library continued from page 1

ager of Cal-Pac, explained "There were no reports of accidents due to the winds, when over warnings of high winds or rain are forecast we follow certain safety precautions that are outlined in our program."

Speaking from a worker's point of view, Yarina discussed the many hazards existing inside the new wing.

"The main problem is what we call the house cleaning. Laborers are leaving debris in the way like [steel reinforcement] rebars sticking out of the ground, piles of dirt, and large chunks of concrete lying in the middle of the floor."

Construction progress is going as planned with the completion date set for sometime in December.

"The two things that slow us down is the lack of material and one laborer waiting on the other. Wednesday, the supervisor said there were too many door frames and we don't know what we are going to do with them," Yarina said.

Yarina did say that the overall construction quality of the new wing of the library is excellent.

"Every thing is built an eighth of an inch to specifications."
Good nutrition requires common sense

Armed with nutritional information and a little dedication, students can eat out healthy

by Paula Benedict
Chronicle staff writer

"Fast food
Feed me fast
I've been waiting for an eon
And I just won't last
I want fast food
...and bring it to me quick"
from "The Iron Man—the Musical" by Pete Townshend

So, once again you got up too late this morning to pack that nutritious, well-balanced sack lunch you've been meaning to prepare all quarter. You really do want to eat better, but it just seems to take too much time, effort, and money to eat foods generally regarded as belonging in one of the Basic Four Food Groups.

Today's lunch will probably be a repeat of yesterday's noxious Vending Machine Four Food selection, but it just seems to take too much time, effort, and money to eat and are trying to cater more to nutritious, well-balanced sack lunch too late this morning to pack that nutritious, well-balanced sack lunch.

Nutrition Program in the Department of Health Sciences.

"Fast foods are a part of student life," said Chen. "Many restaurants have added healthier menu items and are trying to cater more to the health-conscious consumer," she said.

Armed with a little bit of nutritional information and a lot of common sense, you can have a healthy, low fat meal from a fast food restaurant. It's surprising how easy it is to win at the fast food nutrition survival game.

Here are five fast food nutrition survival tips:
1. Just Say No. Say no to fried foods, whether they are disguised as fried beef patties or the more blatantly greasy french fries. Choose the sandwich with the broiled beef patty or the skinless chicken breast.
2. Light is Right. "Light" in this case, refers to lowfat (2 percent butterfat) or extra light (1 percent) milk. Choose low fat milk for lunch instead of a soda or high fat, high sugar milk shake.
3. Smile and Say "No Cheese." Cheese is a chock-full of these important nutrients—calcium, riboflavin, vitamin D—and fat. Skip the cheese on that burger and save yourself about 100 calories and 5 grams of fat per slice. It's better to get the milk-group nutrients from lowfat milk (see tip #2 above).
4. Dress Lightly. Condiments, sauces, and the "extras" such as mayonnaise, bacon, sour cream, salad dressings, and guacamole are usually applied with a heavy hand by the restaurant's food preparer. Tell him or her to go easy on or to omit the secret sauce and the other fat-laden toppings.
5. B.Y.O.F.V. Bring your own fruit and/or vegetable to round out your lunch. A fast food meal is most likely to be lacking in the fruit and vegetable group (no, the apple pie and onion rings don't count here). If you woke up too late to pack your banana or carrot sticks, you can probably find orange juice on the menus where breakfast is offered.

Now, let's apply these five tips to the actual decision making process and test your fast food nutrition survival skills where they really count—at the order counter. No leniency will be granted for a weakened state of hunger, sugar additions, and/or a checkered past of abominable food choices.

Instructions: Choose the correct answer(s)
A: El Pollo Loco, the five side dishes to select from are pinto beans, coleslaw, corn, potato salad, and rice. Which three are the lower fat choices?
A: Pinto beans, corn, and rice are the clear winners in the lowfat side dish category. The pinto beans, although prepared with vegetable oil, are still lower in fat than the mayonnaise-rich salads.
B: Remember the five fast food nutrition survival tips, and you will win at the fast food game.

Associated Students, Inc. Board of Directors, 1993-1994

President, Chair
Larisa R. Tompkins
A Political Science major, Larisa's focus is on giving students a voice. She has developed her own voice through activities such as being the Serrano Village Treasurer, an exchange student to Bradford, England, and the Associated Students. Inc. Board of Directors, 1993-1994
Office Hours: 10-12 Thursdays

Vice President
Debra Hinshaw
Debra has been involved in ASI for four years serving as a Chair, Administrative Director, and Vice President. She majored English and Liberal Studies and is now pursuing a dual credential in elementary & secondary education.

Administration
Scott Williams
Scott is an International Business major who is also studying Spanish. He is active in the Sigma Chi fraternity. Besides sitting on the ASI Board of Directors, he also represents students on the Finance Board.
Office Hours: 3-5 Mondays

Controller
Terry Szucisko
Terry's focus is on restructuring ASI funding procedures such as the Club Allocation Budget. He is also interested in getting ASI online with E-Mail, which he has learned much about as an Information Management major.

Graduate
Carmen Doby
Our only Board member who also belongs to the American Medical Association, Carmen is working on a M.S. degree in Health Services Administration. She worked in ASI previously as our Health and Safety Chair.
Office Hours: 10-12 Thursdays

Humanities
Christina Tobiason
Christina is a Liberal Arts major who would someday like to teach kindergarten. She is helping to organize the clubs in her department through the Humanities Council. She is also President of the co-ed social fraternity, Sigma Lambda Phi.
Office Hours: 12-2 Tuesdays

Social Sciences
Frank Hernandez
Frank would probably like to work for the U.N., but right now he enjoys working for students. He especially enjoys interfacing for students with the administration.
Office Hours: 10-12 TH

CVC
Carol Allen
Carol is an English major at the CSUSB extension campus at the College of the Desert. She ran for the Board of Directors to bring the needs of that division to CSUSB.

At-Large, Pro-Temp
Stephanie Hoggard
A dual major in Economics and Political Science, Stephanie is interested in pursuing a career in public service. She was a member of last year's championship Model United Nations team. Stephanie organized the ASI Rush event.
Office Hours: 9-12 Thursdays

Natural Sciences
Apryl Nenorats
Apryl is on her way to Med School, but in the time she's spent here as a Biology major, she has been active in two pre-health clubs: MAPS, and the Pre-Med Society. She wanted to be on the Board of Directors to give better representation to these students.
Office Hours: 9-11 Fridays

Controller
Margaret Hertz
Margaret is a Sophomore who represents students who, like herself, have not declared a major. In her spare time, she enjoys painting and reading.
Office Hours: 12-2 Thursdays

Board of Directors meetings
10-12 Tuesdays

In the Senate Chambers, Student Union. Agendas posted outside of our office at the close of business on Tuesdays. All students are invited to come and observe the meetings or express their opinions at theOpen forum. 805-537-7341.
This blaze erupted on the North bottom on Tues., Oct. 26. Oil drums are suspect as the cause of the junkyard, eventually engulfing ominous-looking black smoke. Tires were the cause for some panicking.

"This looks like hell."
A firefighter douses smouldering embers as the flames subside, for a moment.

An explosion rocks the ground as a mushroom cloud stretches skyward.

LEFT: Hissing tires, used car parts and propane tanks all fed the flames.
Whaddya Say To A Guy Who's Had The Same Job For 50 Years, Has Never Called In Sick Or Showed Up Late, Never Taken A Vacation Or A Holiday, Never Asked For A Raise Or Griped About His Bonus And, Believe It Or Not, Has No Plans For Retirement?

Thanks.

Show Smokey how much you appreciate his many years of vigilance by being careful with matches and campfires. Remember - only you can prevent forest fires.

GENERATION continued from page 3

Do they really think these old grandma lynch-mobs are their profitable audience? This seems very hypocritical after the network gave millions of dollars of free air time to Rock The Vote, an organization which is strongly opposed to censorship.

So anyway, this brings me to my final point. Don't you hate being referred to as the MTV generation? Really, do you want to be recognized by a shallow, bland, and generally boring cable TV network?

I'd rather be a lightning rod than a seismograph.” - Ken Kesey

Mental illness has warning signs, too.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don't recognize the signs. Which is tragic. Because mental illness can be treated. In fact, 2 out of 3 people who get help, get better.

For a free booklet about mental illness and its warning signs, write to or call:

National Mental Health Association
P.O. Box 17589,
Washington, D.C. 20041
1-800-969-NMHA.

Learn to see the warning signs.
KSSB Sports Talk DJ may move show location to Jersey's

by James Tietlsch
Chronicle staff writer

Every Friday from 2:00 p.m. to 3:00 p.m. Carlos Rodriguez is on the air at KSSB broadcasting Sports Talk to students all around Cal State San Bernardino's campus. As Rodriguez says, the show gives exposure to the athletic teams on campus, gives recognition where it is due and rallies more support for campus teams.

If plans go smoothly, Rodriguez may have the chance to do some of his shows on remote from "Jersey's Pizza", co-owned by Women's Soccer Coach David Widor, and located on Kendall Drive. Despite the change of location, they're hoping to keep the same time slot.

Moving Sports Talk to Jersey's Pizza would make it KSSB's first remote broadcast. Rodriguez is betting this change of location will stir up more student involvement with the show, in the form of telephone calls-in or coming down to participate in person.

"People can drop by and have some pizza and talk," Rodriguez comments.

The actual working of the show is still being negotiated. Whether the show will be run live from Jersey's or tape delayed is one of the bigger questions. If the show was run live, the audience would see a Jersey's from 2:00 p.m. to 3:00 p.m., while the show is on the air. If the show was taped, it would be taped at a different time and played back in the studio in the 2:00 to 3:00 time slot. Either way, it's an exciting event.

"This is a chance for us to change environments," said Rodriguez. "It's a great creative opportunity. It's a chance for us to be on the cutting edge."

Rodriguez's show lets the members of the campus athletic teams share their thoughts with the rest of the student body. It's a chance for them to just talk about their sport, and how life on the team has been going. He says he wants to make the teams known to more of the campus, and help stir up more support from the students.

Along with the exposure to the local campus athletics, Rodriguez says his show is flexible and other sports teams can be discussed, including professional sports. Rodriguez points out that KSSB is student operated and is there for the students. He encourages students to get involved with the radio station and its programs.

"If someone wants to come in [to Sports Talk] and say 'Look how my Phillies are doing!' and I say, 'Your Phillies? What, you own a share?,' that's fine."

The Sports Talk host welcomes everyone to come into KSSB and talk on Sports Talk. Simply drop by the radio station (Creative Arts 187) during the show. Rodriguez can take three people in the studio at once, but if there are more than three, he can play "round-robin," rotating people in and out during breaks. Students are also encouraged to call with the show with their comments.

Rodriguez mentions that students can listen to KSSB on campus even if they don't have access to a radio. KSSB is piped in to the courtyard between the Student Union and the Cafe/Cantina.

"You can sit and listen to it there. If someone comes on and says something you don't agree with, just go inside the Student Union and find a [campus] phone."

Information is available about Sports Talk in the station office, which is located at Creative Arts 187. The station phone number is 880-KSSB.

In the same vein, KSSB is also looking for new faces in the radio sports staff. People are needed to do two to three minute sports updates. For more information about these openings, call the station office at 880-KSSB.

Dives

continued from page 6

to you, there are many places you can go that will charge you $3.50 for a drink, have no place to sit and get a nose full of cologne and hairspray.

A dive is simply a place where you can throw some darts, shoot a few games of pool, have some cold ones and listen to good music without wasting your entire paycheck.

As a college student you know what its like to be overcharged, to wait in line, and to have no place to sit. Should you worry about these things when the weekend arrives and you want to go out? NO.

CAL STATE LUNCH SPECIAL

-Slice Sized Pizza
-Garlic Cheese Bread $1.75
-Large Soda

20% Off To Students W/ ID (Not Valid W/ Advertised Specials)

Darts & Laurels

by Steven Jennings
Chronicle senior writer

Here at Cal State, San Bernardino, we survived another episode of the infamous Santa Ana winds. With more than 15 major fires in the Southern California area, we should consider ourselves lucky. Even more so when we realize that nearly a decade and a half ago, CSUSB and the surrounding community were not quite so lucky.

Christened the Panorama fire, this blaze in Dec. of 1980 burned over 20,000 acres, destroyed 284 structures, damaged 49 others, wounded 1,543 (98 percent were first responders) and killed four elderly people. Indeed, it was a disaster of the same magnitude seen throughout the Southernland last week.

What's really interesting about the Panorama fire is its morbid similarity with some of the most devastating fires seen to date. The fire was set by an arsonist. Although these men don't qualify for the appellation "hostis humani generis," they come closer than your average run "o' the mill criminal. Arson is one of the most terrible crimes one can commit, few other crimes have the capability of such mass destruction and devastation.

No, the same cannot be said for homo as can be said for the animal lupus (see the "house ad" on page 4 at the end of the KGB/CIA article.)

Now let's get on with business.

DART: I've sent darts to the management of the food service in the Student Union on more than one occasion. Now here's a swish, I'm sending one to the patrons this week! Manager Mike Nears brought this seemingly minor problem to my attention last week.

It seems that patrons become easily frustrated with the sluggish pace at which the yogurt flows out of the Baskin Robbin's yogurt dispenser. Well, Mike asks that if you're too impatient to wait and you've already pulled the handle down, please PUSH THE HANDLE BACK UP before leaving the machine. Mike and the rest of us will thank you because you won't force them to raise prices to make-up for all the wasted yogurt. 'Nuff said?

LAUREL: Another surprise! This one to "La Canlina" (you know, the PUB) for its homemade Mexican specialties. Some of the menu items are made authentically by the staff. Chips, salsa and those funky beans are my favorite. Viva la PUB!

LAUREL: A facetious one this time, in a sense. More like a dart with a laurel tied to it. The laurel goes to Don Baker, Howard Grossman, Richard Oliphant, Wilfred "Bill" Lemann and Jeff Sykes.

Think Twice! Recycle Your Brain

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LAUREL: Another surprise! This one to "La Canlina" (you know, the PUB) for its homemade Mexican specialties. Some of the menu items are made authentically by the staff. Chips, salsa and those funky beans are my favorite. Viva la PUB!

LAUREL: A facetious one this time, in a sense. More like a dart with a laurel tied to it. The laurel goes to Don Baker, Howard Grossman, Richard Oliphant, Wilfred "Bill" Lemann and Jeff Sykes.

Think Twice! Recycle Your Brain

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Burton's *Nightmare Before Christmas* is another visual witches brew for all ages

by Melissa Pinion
Chronicle staff writer

Take a dash of the 1964 stop-action film, *Rudolph the Red-Nosed Reindeer* and one teaspoon of *The Empire Strikes Back*. Mix this combination gently in a boiling cauldron while slowly adding some *Beetlejuice* for about ten minutes - and you have the recipe for Tim Burton's "Nightmare Before Christmas".

As the story opens, the viewer is lured through a strange forest to a small clearing. Four trees on opposite sides are ornamented with a door leading to...the Twilight Zone? Well, almost.

A door with a pumpkin in painted on it opens and the audience is whisked away to the land of witches, ghosts, vampires, and skeletons. Welcome to Halloween Town.

In a song and dance, the town is in an amazing and horrifying frenzy as the annual Halloween celebration takes effect. The movie follows the adventures of Jack the Pumpkin King and skeleton man, who emerges as the festivities come to an end.

After triumphantly leaving the festival, Jack discovers Christmas Town. The movie drags a bit here as Jack and his ghoul friends plan to take over the job of Santa Claus.

There are few visible errors, with a minor exception of plot, in this movie. The stop action contains virtually no quawks or jerks that the average eye can detect. It is a very smooth and unique piece of animation with the moving music of Oingo Boingo lead singer Danny Elfman (*Batman, Beetlejuice, and Pee Wee Herman's Big Adventure*). However, some may be turned off by the frequent interludes of singing in this movie because this format, much like Disney animation films, is geared toward children. In this film, that is not entirely the case. Hence, the PG-13 rating.

Perhaps Mr. Burton wished to bring out the gore-driven, yet child-like part in many adults. Go figure.

Laurels continued from page 5

These five gentlemen are the campaign chairmen for the university's "Campaign 2000" fundraising effort. These men are working to improve CSUSB and deserve thanks. And here's a complement; they are all quite handsome.

But, they aren't handsome enough that their pictures, the exact same pictures, just a little BIGGER, need to be in Cal State, San Bernardino, magazine twice. What's worse is that these larger portraits are on the very next page as the first ones. It looks silly.

This may be a minor point, but I hope there's more newsworthy action going on at CSUSB than what's presented in this magazine to the "friends and alumni of the university." If not, someone(s) is not doing their job.

**DART:** Don't worry, this one is just a tracer to follow-up the last one sent to shepherd Conroy Mirage, hinting him in what appeared to be a soft spot. At least you stopped to scratch, if nothing more than your head.

**HINT:** The first of its kind. Hints seem to help people and that's what we're here for, so if you have one, send it in. Anyways, remember that problem we discussed with parking lot marker letter "D." Well I think I've arrived at a simple, inexpensive solution. A nice black border around the lettering on the marker should bring out the true beauty of self-illuminated yellow on a white background.

**Arts and Entertainment**

**Burton's Nightmare Before Christmas is another visual witches brew for all ages**

**Collegiate Night Life**

The sanctity of a 'dive'

by Peter Lolk
Chronicle staff writer

The lights are dim. Smoke swallows the room like smog swallows the city each day.

You realize you just paid $1.50 for a draft beer and there's no disco booming you out of your seat. The bartender has a mustache that reminds you of a set of horns hanging above the fireplace in a rustic, log cabin. The cocktail waitress knows everyone's name - and everyone's hands. Her smile is genuine and is always accompanied by a "thank you sweetie."

This is the scene of just about any dive bar in the greater CSUSB area. Although not all of the bars are jammed full of college students, there is an atmosphere that is more intriguing than the Cantina or any other bar.

Boon-Rico Suave bar.

A pool game will run you about 50 cents. A dollar will grab you anywhere from 5 to 6 songs on the jukebox that has selections from such artists as The Doors, the Stones and Pearl Jam, to name just a few.

Barstools are easy to find (there are more than 4) and your cocktail will be served to you almost as quickly as you order it. The neon lights flicker lifelessly, recalling make you feel like a clown on stilts.

The lights are dim. Smoke swallows the room like smog swallowing the city each day.

Dive: The sanctity of a 'dive'

**Working crew selected**

The cast of the first production from the CSUSB Theatre Department is set for its Nov. 12 opening, "Working," based on a novel by Studs Turkel, is the story of the American worker seen through the eyes of six characters: a waitress, played by Heather Stephens, a housewife, played by Daniel Griggs, an auto welder, played by Jennifer Tafolla, a cleaning woman, played by Paula Scherneck, a newsboy, played by Amy Bunlong.

**Laurels continued from page 5**

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To get one of these cards, students must be prepared to answer this multiple choice question.

A. AT&T Universal MasterCard. Offers the convenience of a MasterCard® credit card that's free of annual fees for life, plus an AT&T Calling Card that currently gives you a 10% discount on already competitive AT&T Calling Card rates.

B. AT&T Calling Card. Lets you make calls to or from almost anywhere at AT&T's low rates.

C. AT&T Custom Calling™ Card. Lets you call the numbers that you and your parents preselect, and have the bill sent home.

Which is the best calling card for students? There are three schools of thought—the AT&T Universal MasterCard, the AT&T Calling Card, and the AT&T Custom Calling™ Card. Each one offers personalized services to meet your needs. It's all part of The i Plan. Which means that no matter which card you choose, you can't fail.

To apply, come by our booth on campus or call 1 800 654-0471, Ext. 4125.
Volleyball

The Coyote volleyball team faced NAIA opponent, Biola University, at home and were defeated, 8-15, 15-13, 10-15, 5-15. Coach Chemiss said that her team played well but lost to a better team.

Women's Soccer

The Women's Soccer team went 1-1 for the week with a 2-1 loss to Cal Poly SLO last Friday. The loss lowered their record to 7-9-2. The team began the week winning their final home game of the season 2-1 versus Westminster College.

Mens Soccer

The Coyote Men's Soccer team's regular season ended at Cal Poly SLO with a 2-1 loss.

Earlier in the week the team faced conference rival Cal State, Bakersfield in their final home game of the season. The Coyotes were able to defeat the Roadrunners 4-2. Last Wednesday, the Coyotes traveled to Cal State LA and defeated the Golden Eagles 3-1.

The Coyotes finished their season 13-4-3 with a league mark of 5-2-3. They held opponents this season on the average, to less than one goal a game scoring eight shutouts.

Mens Soccer

The Coyote volleyball team pulled off the upset of the week when they defeated the Cal Poly Pomona Broncos in a five game affair, 15-10, 6-15, 16-14, 3-15, and 15-6.

In the first game, the Broncos led off with two points before the Coyotes got on the board. Later on, trailing 6-3, the Coyotes scored four unanswered points to take the lead for good to win 15-10. In the second game, Erin Brown scored an ace to give the team an early lead, but the Broncos then scored eight unanswered points in route to the 6-15 loss. The third game was marked by another Coyote comeback to give the team a 16-14 win. The Coyotes momentum could not be sustained as Cal Poly tied up the match by winning 3-15. In the final game, the Coyotes ran off six points to start the game and won the match 15-6, defeating Cal Poly three games to two.

Coach Kim Chemiss said, "The win was exactly the boost we needed going into the second round of league play."

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NOW lawsuit puts quota on CSU athletics starting in '98

The CSU Board of Trustees and the California chapter of the National Organization for Women reached a settlement with NOW on Thursday, Oct. 21 that will change the direction of the entire system's athletic programs.

Beginning in the year 1999, each CSU campus will have to add an intercollegiate athletic program or must, according to a CSU news release, "assure that women athletes compose their percentage of NCAA-eligible women undergraduates in the student body within five percentage points."

For CSUSB, that means no less than 60% percent of athletes on campus must be female and that they must receive that percentage of scholarship money given to athletes.

"This is a fair settlement that goes beyond what is required in state statutes," said CSU General Counsel Fernando Gomez, in the release.

"I've never been in favor of an out-an-out quota system to decide equity in college athletics," said Suenram, "but if [the lawsuit] it goes into effect, we will comply."

Looking ahead, Suenram says CSUSB will be affected moderately by the settlement but that individual campuses are free to, and may, fight it.

"This may be like putting the cart before the horse," he said. "We don't want to have to just pull anybody in."

The Chronicle staff writer

Charles you're not a role model

Don't do it!