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The Paw Print

Serving the CSCSB community

Volume XVII Issue No. 4 November 4, 1981

ALL THE BETTER to see you with. Susie Hunter, decked out for Halloween, seems a bit surprised at having her photo taken at the Commons. The campus really swung into the spirit of the season, with a dance and costume contest in the Student Union drawing 217 paid customers. Contest winners included Beth Brown, Suzanne Rehm, Bob Bartenstein, Tracie Monroe, Kelly Grogan and Jeanne DiRoma. For more Halloween fun see page 5. (PawPrint photo by Tom Thornsley)



AS legal service set

Access to legal advice will be available on campus to all students starting Monday, according to Associated Students (A.S.) President Pauline Barbour.

"We are very pleased to announce that the A.S. Board of Directors has authorized a regular donation to the Legal Aid Society of San Bernardino in appreciation of the Society's offer to establish a legal clinic on campus," Barbour said.

Roberta Shouse will be the regular para-legal specialist working in the clinic. She will assist students with preparing legal documents, giving them legal information, and evaluating which of the Society's and Bar Association's services best fit their needs.

An attorney will be with Shouse during the first CSCSB clinic. Thereafter attorneys will be scheduled on campus as the particular type of legal problem demands their expertise. Shouse said the Society usually provides services relating to family law, dissolutions, restraining orders, custody for unmarried people, step-parent adoptions, landlord-tenant disputes, questions on welfare, food stamps, and MediCal.

The Clinic is scheduled for Mondays from 1-3:30 p.m. Conferences will be held in

Meeting Room B, but appointments should be made in advance at the Student Union desk, according to President Barbour. A.S. identification cards will be required for making an appointment.

Shouse said she would like those making an appointment to leave a brief description of the kind of problem they wish to discuss: immigration, divorce, custody, etc. With this information she will be able to schedule an attorney with knowledge of the particular area and bring the needed papers and forms for working on the problem. She pointed out the Society does not usually handle matters which require courtroom representation. If that representation is needed, she said, the student will be helped to find an attorney through the Lawyer Referral service.

President Barbour reported the Legal Aid Society receives no federal or state funds for its operation and must rely on donations of time by attorneys and donations of money by those individuals and groups using its services. She said the A.S. allocation for a donation will be reviewed during Winter and Spring quarters, along with the workload of the clinic to see if the plan should be continued.

Campus Police are here to serve

The members of the college Department of Public Safety (Campus Police) are here to provide for everyone's safety here and the maintenance of a campus atmosphere conducive to academic achievement. It is important for all of us to be aware of their operation and how you can assist them in providing for your own welfare and the welfare of campus property.

A fully functional law enforcement agency, the department is manned by peace officers, dispatchers, and community service aids. Together, they provide a full range of protective and service functions to the campus community 24 hours a day, seven days a week. Some of the services include crime prevention programs, vehicle lock-outs and battery assists, lost and found, and credential fingerprinting. They also serve as the Office of Environmental Health and Safety. They'd like to help make your time spent on-campus pleasant and safe.

One way everyone can help is practicing

good crime prevention techniques. Here are some ideas:

Watch your property and keep it with you at all times;

Make a habit of locking your car and office or dorm room - even if you leave for a minute;

Store valuables in your office or room out of sight. Bundles should be left in the trunk of your car, not the rear seat;

Avoid walking alone, and if you must use well-lit and frequently-walkways;

Report suspicious vehicles in the parking lots, and suspicious persons in the buildings immediately.

Campus emergency phones are located around campus and provide direct access to the department. You will find them on the front Inner Campus Roadway, by Physical Plant, the Physical Education playing field, and north of the Biological Sciences Building.

If you have any questions or need assistance call the Campus Police at 887-7555.

Health Center offers flu shots

Flu shots are available at the Health Center to all students, staff and faculty members who are over the age of 50, and to anyone with chronic lung or heart disease. The injections will be given at the Student Health Center weekdays from 9-11 a.m. and from 2-4 p.m.

This year the vaccine contains three varieties of

influenza vaccine, and is the one recommended by the San Bernardino County Health Department for this area.

The flu shots are free to students, but there is a charge of \$1.75 for staff and faculty. This fee must be prepaid at the Bursar's Office, and the receipt should be presented at the Health Center prior to the injection.

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Jenkins: by example

By Rick Ergang
Keep Climbin'

Many people on campus may have seen a gentleman slowly hobbling along with a cane and a somewhat crooked walk.

On second thought, maybe you haven't seen him, or you saw him and just didn't notice his distinctive walk because it was overshadowed by his big warm smile. His name is Mike Jenkins and he's a 38-year-old student here for his second quarter. Mike's walk is reflective of his philosophy. In our conversation he commented that he doesn't want different treatment because he's disabled; he wants people to understand that he simply does things more slowly, "but my target is the same and I'll get there!"

Mike was the victim of a serious accident when he was a 16-year-old senior in high school. After a rather lengthy hospitalization he was referred to a Rehabilitation Center where, as Mike put it, "I learned to put up with my disability." From the Rehab Center's point of view, Mike would have to resign himself to living in a wheelchair. "I never did things the way I was supposed to. And, if I

did, I'd probably still be in a wheelchair." Mike's attitude is "Press on. With every failure you're that much closer to success."

A successful real estate salesperson for several years, Mike decided to go back to school to find out if there was anything he would enjoy more and could do better. He believed college was a good place to explore options. So, as a result of Jo Ann Hartzog's recruiting efforts, Mike decided to come to Cal State.

What I found so neat about Mike is that once he gets his eye on a goal, nothing can stop him. This even includes his social life. "Sometimes people are afraid to talk to me because I'm handicapped, but I talk to them anyway!"

If you have the opportunity to talk to Mike, do it. His enthusiasm and zest for life rub off and you leave him ready to handle anything that comes your way.

His advice to the new student is sound advice for any student, "do it!! If you don't take a chance you don't have a chance. Take that first step!" Judging by Mike's accomplishments his philosophy has proved itself many times over.

To escape is divine

By Sherrie Stearman

I prod along to my Thursday night 6 to 8 class. I dutifully creep up the stairs to PS-102.

In class I coach myself into listening intently to the program. About 7:30 I start to fidget nervously. From 7:35 to 7:50 I watch every movement the wall clock makes. After class I astutely rise from my seat, walk quickly down the stairs, skip out the door, trot past the library, and by the time I hit the dorms I'm in a dead run.

I'm now in a cold sweat. My sweaty palms grasp the door knob to my room greedily. I

sigh with relief as I fling open my closet door, pick out an outfit to compliment my free-spirited, fun-loving exalted mood. In 15 minutes I'm washed, dressed and ready to go. My friends meet me halfway down the hall. The determination of the night can be felt as we submerge from our dorm -- no longer ourselves but *escapists*.

We head for Tokay, Waterman, Arrowhead or "wherever the party may be." After an hour or so of "partying," which mainly consists of socializing and "gearing up" or "winding down" as the case may be, the

tensions and pressures of studies are long forgotten. A "cloud" of grinning, talkative, jubilant, fun-loving dormies sweep through the Student Union and into the dance.

Pent up energy and excitement is finally "exploded" onto the dance floor. Nothing matters but the moment. We have ESCAPED. Then, 1 a.m. arrives. The "odds-n-ends" of Serrano Villagers walk, prod, and every once in a while crawl, back to their rooms; content, happy and tired. Thus ends another night of *escapism*.

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified ads may be ordered similarly except that such ads for students, faculty and staff of CSCSB up to twenty words in length are free.

Ad and Copy deadlines are the Thursday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

Ad Policy The PawPrint accepts all advertising in good faith but makes no warranty, and does not check, any goods or services advertised.

The PawPrint is funded in part by an annual allocation by the Associated Students to cover the costs of printing and expenses. It is distributed free to students and to the community. The remainder of the funding is developed by the PawPrint itself through program generated revenue accounts from advertising.

Letters to the Editor should be kept to a maximum of one and one-half typed pages. Letters which attack any person may be held until that person has time to respond in the same issue as the other letter. Letters must include name and address, a phone number and must be signed, although names will be withheld upon request.

The PawPrint reserves the right to edit all copy submitted in order to comply with space requirements, libel laws and good taste.

Staff

Editor-in-Chief Mike Heister
Asst. Editor Debbie Weisell
Production:
Alyce Churchill
Bill Greeley
Shari Mills
Dan Romani
Dawn Gregory
Kathy Coles
Jane Longan
Steve Webb
Business Manager Tom Thorneley

Mike's musings

It's time for Steinbrenner to grow up

By Mike Heister

Let's hear it for the Los Angeles Dodgers winning the World Series. Good stuff!

Now let's hear it for the other team, who were such good sports in defeat. P-U. I don't think the fault for this image lies with the Yankee players per se. Even Reggie Jackson expressed his regrets about leaving New York after this year (his contract is up).

No, I'm afraid the man who's giving New Yorkers a name as bad sportsmen is the same guy who thinks current fashion is to wear broken beer bottles on his head (and this guy is anything but punk), George Steinbrenner.

The Yankee owner has apologized for his team's defeat and said there will be changes in the Yankee lineup. It's nice to see millionaires who know so much more about baseball than the clowns out there on the field and in the dugout get involved in the act.

Steinbrenner's personnel expenses for those folks in stripes is more than \$9 million. Annually. By the tone of his words he came off with the attitude that if you buy the best players and manager you are entitled to expect a championship. And barrels of oil grow on citrus trees in Redlands.

George's second baseman, who had a good series but whose name I forget, pointed out quite succinctly that one cannot buy a championship.

There must be a special something about the team.

The Yankees had it, no doubt about it. They were proven, experienced winners. Man for man they are still the best team in baseball. Because George went out and bought specifically with that aim. Where did their special something go? George stole it when he stormed through the clubhouse after the Yankee defeats like a scolding daddy, wondering why his little leaguers weren't playing like adults.

There's something else George forgot. When you have a guy on a contract which puts a cool \$1 million in his pocket, guaranteed, for 10 years straight, he knows where he stands. He's comfortable. (no names please) Contrast this with a young kid in his first or maybe second series, who's hungry and wants to impress real bad. Given equal or similar talent, which one do you expect to perform?

If you answered Pedro Guerrero, you were right on the money. And that's why the Dodgers are wearing those nice-looking rings this year.

If my son had the same kind of attitude about sportsmanship that Steinbrenner exhibited this season, I'd give him a stern lecture and forgive him the first time. The second time I'd put him over my knee to make sure an attitude of fair play is firmly instilled.

I wonder if Bowie Kuhn hasn't had similar thoughts.

The Paw Print

The PawPrint is published under the control of the CSCSB Publications Board. It is published on a weekly basis for a total of 31 issues less quarter breaks and final exam periods. Contact the office at 887-7497, 5500 State College Parkway, San Bernardino, CA 92407, for further information.

AS explains charges; band visits

By Sherrie Stearman

A new policy was implemented this year with regards to the Thursday night dances held by the Associated Students (A.S.): charging for admission. Many people have criticized this policy and many have been sympathetic.

According to Assistant Activities Director Valery Russell, the policy was a result of a drastic budget cut in Activities this year. "There wasn't enough money to cover live bands, the fall and spring festivals, etcetera," said Russell.

Thus, a minimal amount was decided on, and the cause was deemed worthy. "We may not all like it, but we have to work together to make this year one of the best ever," Russell added.

But, for those of us who feel badly about the policy, an anecdote may be "just around the corner." For the regular Thursday night dance this week there will be a live band performing.

The band, "Devil Blues", also played here last year. "They're a very dancable band, and I'm sure everyone will enjoy themselves", beamed Russell.

Incidentally, for those people interested in, or with comments or questions on, A.S. activities, there is a box at the Student Union desk just for this purpose.

Anyone interested in A.S. activities or who would like more information may drop by the office, located in the Student Union building or leave a note in the Activities box at the desk.



Night students get break

Evening Services helps

By Ann Eden

Step around to the side of the library building any Monday through Thursday evening between 5:45 and 8:30 and you will find the Evening Service office.

The office is an extension of the Academic Planning Department acting as a service link between evening students and the day time academic offices. It shares

office space with the Handicapped Students Service.

According to the two staff members, Shirley Bumpus and John Harrington, students get walk-in assistance. They are offered a variety of services. Available are official applications and college forms for CSCSB and other colleges. The staff will advise on how to fill them

out. They also give various types of information aid, including college procedures and rules. If they don't have the specific information you need the staff will try to find it for you, or they will refer you to someone who can help you.

Bumpus emphasized that she and Harrington will do all they can to help when a

student asks for aid. The student is not isolated in the evening, she said.

You can stop at Evening Services and drop a class, or buy a parking sticker. When it is printed, you can purchase the next class schedule. If you want a career brief, or a graduate school bulletin, they have these too. Staffers have even relayed

messages in emergency situations.

"More students could take advantage of the office if they were aware of its existence," Harrington said. Evening Services is not easy to find in that there's no sign out front. But for night students who may be able to save themselves a daytime trip to the campus, it's a valuable place to find.

Dorm sponsors 'Chips' night

By Sherrie Stearman

Picture a dimly lit, cozy room full of excited fun-loving women, waiting for male exotic dancers to come out and perform. Virgin drinks all around, and 25 cent neck and shoulder massages

neck and shoulder massages given by waiters at your leisure. You're probably

wondering how and where all this is going to happen, and how you can become a part of it, right ladies?

The time is Nov. 14, the place is the S.U.M.P. room. The doors open at 9 p.m.; the male dancing begins at 9:30, "giving the ladies a chance to get seated, relaxed, and comfortable," Sandin R.A. Bob Trujillo said. Then there will be an hour or so of male

exotic dancing performed by our own Cal State guys. During the dancing the ladies can, (and are encouraged to) "tip the dancers any way they wish." Is that right?

But, the night is not over after the dancers are finished, because there will also be a dance for everyone when the doors open at 11 p.m. or so for the males.

Well ladies, there you have it!

Badger grooves for sock hop

By Sherrie Stearman

And you thought November was going to be "just another month!" Serrano Village is proudly invited to attend Badger's 1st annual Sock Hop Saturday at 8 p.m. in Badger's living room.

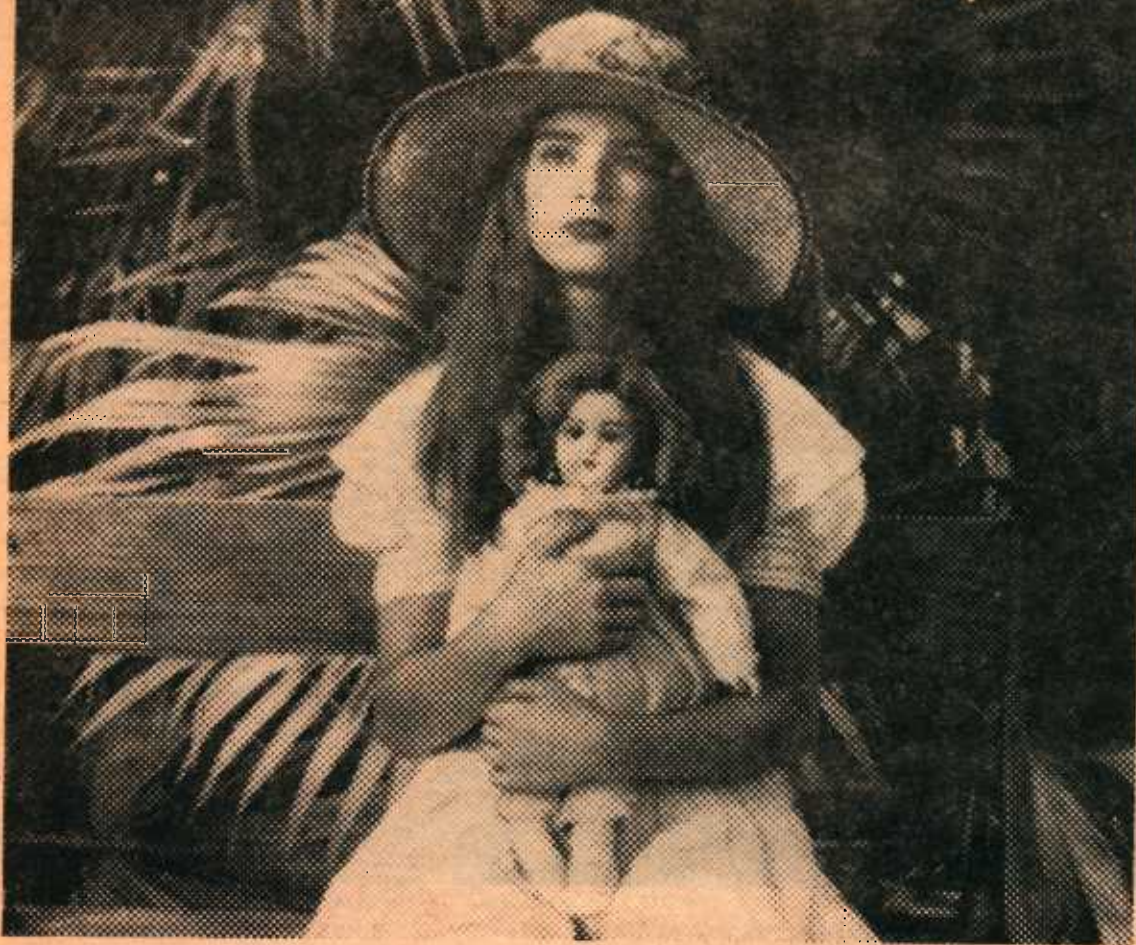
It will consist of records from the '50's, dancing, refreshments, and "could last until 2 a.m." says Badger R.A. Dave Wilson. There will be a "coolest guy; bitchest babe" contest; a life-saver

passing contest; and even a limbo contest.

But the biggest contest of all, literally, will probably be the bubble-blowing contest. To make sure that everyone has a chance, free bubble gum will be handed out at the door.

The Sock Hop is free, and costume is optional, even though one is requested. Also, please bring your own refreshments.

In 1917, in the red-light district
of New Orleans
they called her Pretty Baby.



At the SUMP Friday

LOUIS MALLE'S

Pretty BABY

PARAMOUNT PICTURES PRESENTS "PRETTY BABY"
Starring KEITH CARRADINE, SUSAN SARANDON
and BROOKE SHIELDS Associate Producer POLLY PLATT
Screenplay by POLLY PLATT Story by POLLY PLATT
and LOUIS MALLE Music Adaptation and Supervision JERRY WEXLER

Produced and Directed by LOUIS MALLE

Please see review, page 7

Library displays top photos

Fifty-five prize-winning color and black and white photos from the White House News Photographers Assn. will be on exhibit in the library now through Nov. 16.

Entries selected as the most outstanding photos of

1980 by the association are by staff members of the Washington Post, Newsweek, Time Magazine, National Geographic and other prominent newspapers and magazines.

This free exhibit, at the Library of Congress until

September, covers a wide variety of subjects from the Cuban boat people to the Carters in the White House.

Categories in the 38th annual exhibition are: picture story, color and black and white; presidential; feature, color and black and

white; news; personality, color and black and white.

The first White House News Photographers Assn. photo contest was held during Franklin D. Roosevelt's administration. The president served as one of the first judges.

Judges for the 1980 exhibition include: Alice George, picture editor of GEO Magazine; Jay Mather, staff photographer with the Courier-Journal, Louisville Times; and Earl Seubert, chief photographer, Minneapolis Tribune.

Some seniors pay lower fees

By Susan Briggs

Twenty-four students have taken advantage of a new fee waiver program designed for people 60 years and older, according to Eula Brown-Martinez of the Admissions Office.

This program allows a limited number of people age 60 or over to register in regular session courses without payment of certain fees. The only requirement is

that one must be eligible for admission to the college. High School transcripts and other criteria must be presented in the normal manner.

One drawback is that anyone in the program must register between the second registration day and the first day of classes. But when they do register, the people in this program only have to pay \$12 in student fees and an extra \$15 parking fee, if they wish to park on campus.

Campus Cops offer ticket tips

A major source of frustration for many new and continuing students lies in the college parking enforcement program, according to the Campus Police. They suggest that most problems can be avoided by adhering to the following regulations:

Display a valid permit whenever parking on campus;

Park only in marked spaces, never in landscaped or undeveloped areas;

If you are a registered student or staff member,

do not park in spaces marked "visitor" (green curb);

Park in spaces marked "handicapped" (blue curb) *only* if you display a valid CSCSB "medical" permit, disabled license plate, or DMV issued handicapped placard;

Do not park in spaces bordered with a red curb, or marked with diagonal white striping, or posted "no parking";

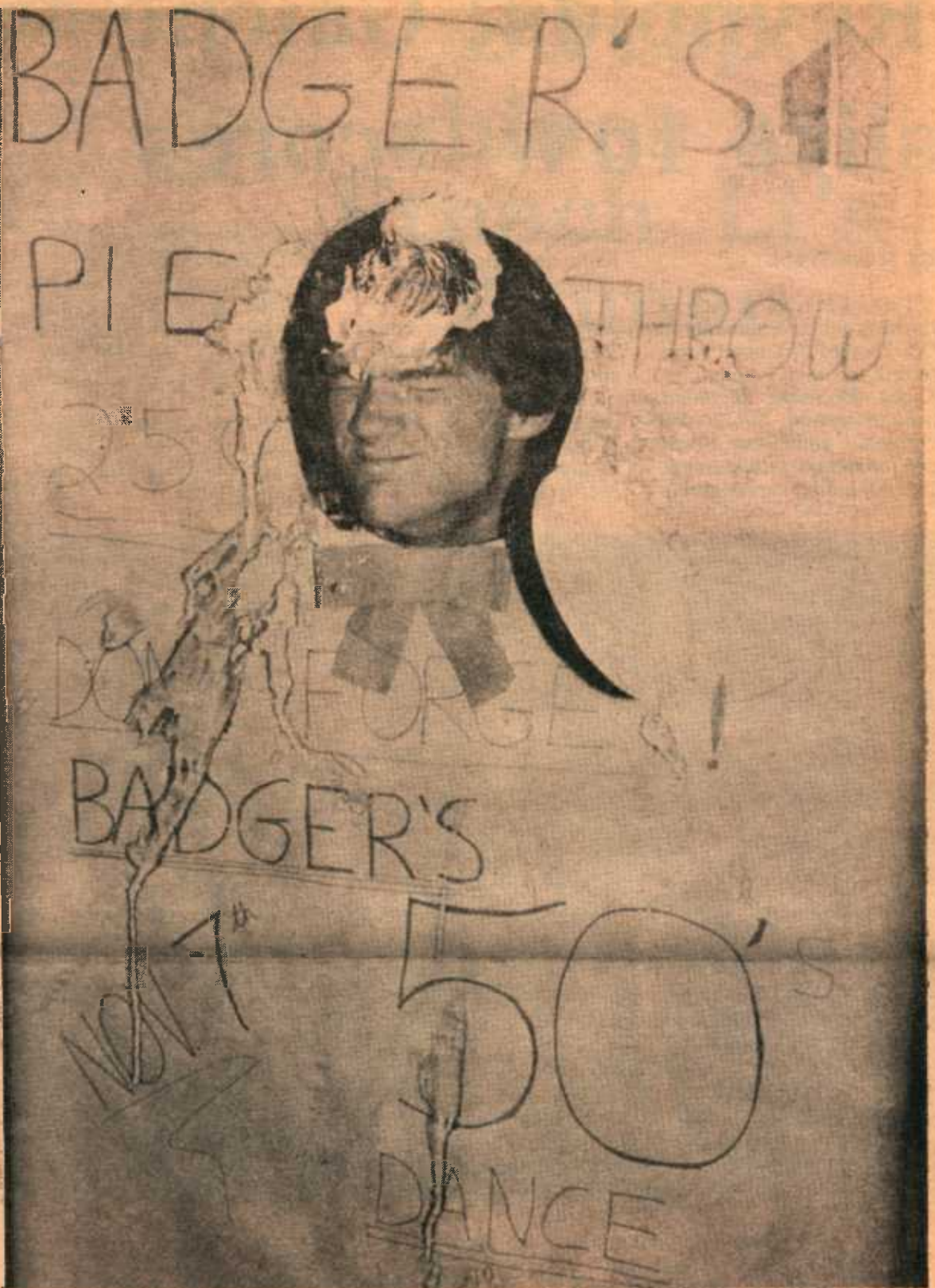
Unless otherwise posted, loading zones adjacent to buildings are limited to 20 minutes

maximum. Prior parking approval before unloading should be obtained from Campus Police;

Motorcyclists should use designated motorcycle parking areas;

Do not back into stalls, or take more than one parking stall when parking your vehicle.

If you have any questions concerning parking enforcement, please contact the Campus Police at 887-7555. Copies of the college parking regulations were given out at registration.



Halloween Fun

THE SPIRIT of Halloween ran rampant on Cal State last week. Top-Tiffany Traynum, 4, shows off her bee costume at the Child Care Center as mommy Elsie looks on. Above-Steve bobs for apples in front of Arrowhead. Right-Dave Wilson takes it square in the hair at Badger. Lower right corner-Melissa (left) and Kimberly Bartlett stopped doing laps in the Child Care Center playground long enough to pose. Lower right-Alex Katemopolos showed outward signs of his newfound wisdom as Yoda. Below-Werewolf Dave Hosford was featured at the Tokay haunted house. (PawPrint Photos by Dan Romani, Tom Thornsley and Mike Heister)



Reynolds, Gaiche slice low scores

By Steve Webb

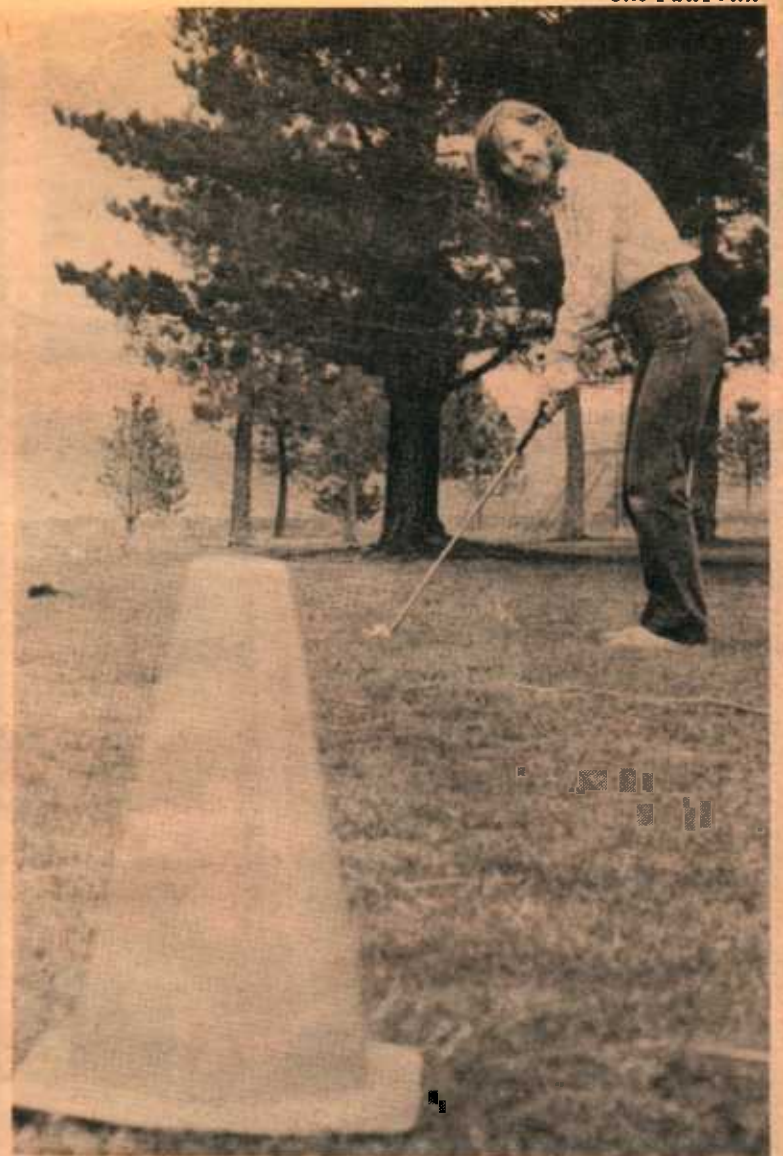
The second annual Hackers golf tournament, on Oct. 28, teed up a new course record for men's champion Robby Reynolds. Reynolds fired a round of 22. Joe Peccoraro and Gene Rosas tied for second with scores of 28. Rounding out men's

division top five were Ted Krug and Wayne Dunham, who each carded marks of 30,

Michelle Gaiche's round of 33 won her an intramural T-shirt as women's champion, finishing two shots ahead of Julie Ayer's 35. Belinda William's 38 took third place. Kyung Lee stroked a 40 for fourth place. Paula Barnett

and Susie Hunter tied for the fifth position with 42's.

Other participants included: Steve Sowell, Allen Garcia, Tom Swarger, John Machesy, Tisa Larimore, Monte Montelegie, Hiruyuki Miyakawa, Kent Chambless, Maggie Wilson, Mike Smith, Mark Smith, Mike Haller, Steve Noble, and Tito Costakes.



PAULA BARNETT (above) takes aim to slice a rough putt. The idea at the Hacker's tourney was to hit the cone. Joshua quarterback Dave Sieruga tries to elude oncoming rusher Heidi Fluhr of Mojave in their instrmural clash.



Mojave, Joshua have Showdown

By Steve Webb

Intramural flag football attention Friday was centered on second place showdowns. Lage bloomers Mojave, now 3-1, and the Joshua Chargers, 1-2, met in a shootout to decide the runner-up position of the co-ed blue division. Monique Johnson's Mojave team prevailed 12-6. It was the third straight win for Mojave after a 21-0 season opening loss to division leader Hi Infidelity. Hi Infidelity has a perfect 3-0 record.

In the men's blue division, where the only race is for second place, Leo Vasquez's Tokay Terrorists, 3-1, won a dramatic 7-0 thriller over Pac-Man, 1-2. Jerry's Kids lead the pack with a 3-0 mark and look unstoppable.

Battling high winds, Jay Alverson

connected on a scoring pass to Jason Alvarado with 36 seconds to play to clinch second place for Tokay. The win enables the Terrorists to travel out of awesome Jerry's Kid's playoff bracket.

The Tokay Terrorists chose the last play of the game to create a new institution in Cal State intramural football. On a Pac-Man end run Terrorist Alex Martin attempted to make the defensive stop and inadvertently ripped the shorts off of the Pac-Man runner. The shorts were immediately presented to wide receiver Jason Alvarado for his game winning touchdown.

The Browns and the Exhumed Oswalds match up in a brown division classic this Friday which will decide the division champion. Both teams are undefeated.

Bud's 'Super Sports' return to Cal State

By Steve Webb

Everyone's a winner! In the fifth annual Budweiser Super Sports, Saturday, Nov. 14 each participant will be given absolutely free, a "Bud" T-Shirt!

Four men and four women teams will compete in such events as volleyball, tug-of-

war, frisbee relay, 880 relay, obstacle course, and "Round o' Bud." The starting gun will go off at 9 a.m. with the last gasp of air scheduled to be wheezed at 4 p.m.

Entry deadline is Nov. 13, at noon in PE 122. There will be a mandatory team captains meeting at that time as well.

Football Standings

Co-ed Blues	
Hi Fidelity	3-0
Mojave	3-1
Joshua Chargers	1-2
Lost Ark	0-3
Freshmen Commuters	0-3

Co-ed Brown	
The Good Guys	4-0
Just For Fun	2-1
Shandin	1-2
Tokarrows	1-2
BMF	0-3

Men's Blue	
Jerry's Kids	3-0
Tokay Terrorists	3-1
Pac-Man	1-2
Rookies	1-2
Alter Egos	0-3

Men's Browns	
Browns	3-0
Exhumed Oswalds	3-0
Morongo Seahawks	1-2
BMF	1-2
Raiders	0-4

Brooke's a sexy baby

Pretty Baby, the Louis Malle film which separated Brooke Shields from the average pre-teenage girl and caused controversy throughout the country just three years back, comes to the SUMP Friday evening, courtesy of Associated Students Activities.

Shields co-stars with Susan Sarandon and Keith Carradine in a turn of the century story about teenage prostitution in New Orleans. The controversy caused included bans of the film in the Minneapolis-St. Paul, Minnesota area.

The plot involves a prostitute mother (Sarandon) trying to raise her young daughter (Shields) in a bordello. Sarandon is quite salable due to her beauty, and this is high class place, as these houses go. The time comes for Shields to start earning her own keep there-and I think her chosen profession

is obvious--so she's auctioned off, on a silver platter no less, to the highest bidder.

A photographer interested in shooting nudes, (Carradine) finds his most willing models at a places like the bordello. Here he meets and takes a liking to Shields. The rest of it I don't want to spoil.

Director Malle takes advantage of the modeling aspects of photography to show Sarandon in a very enticing light. He also seems to delight in the cliches of what New Orleans looked and sounded like at the time, down to the black piano player in the bordello. Yet Malle doesn't strain to make the cliches work, rather he treats them as though they aren't cliches at all.

The admission at the SUMP is 50 cents for students and \$1 for others. As per every week, there are two shows. at 6:30 and 9 p.m.

Streep shines as French Lt's Woman

By Ann M. Konn

John Fowles' multi-leveled novel, *The French Lieutenant's Women*, a sumptuous

feast for the senses. The art direction and photography create a series of visual images whose soft beauty is reminiscent of the 19th Century French Impressionists.

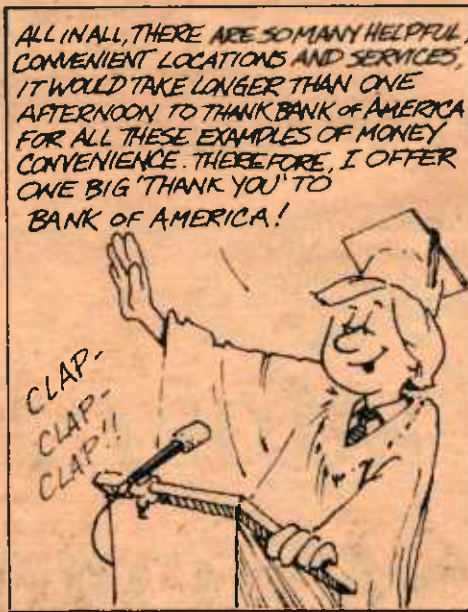
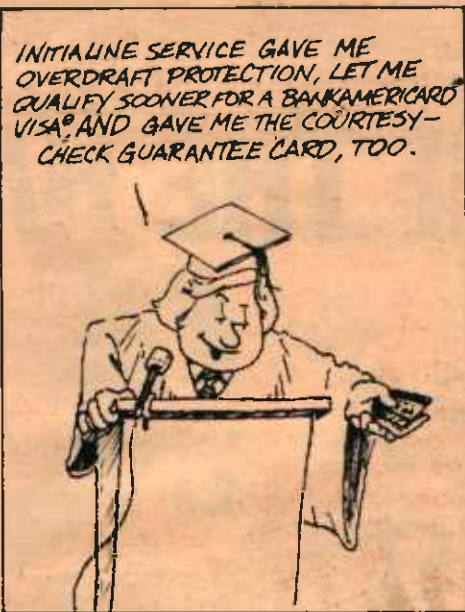
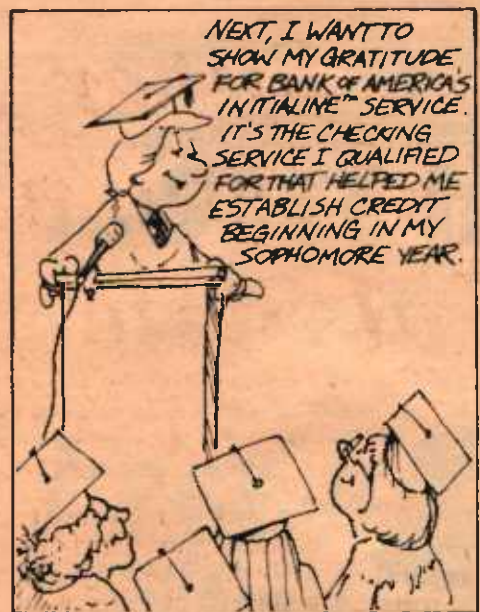
Meryl Streep fans will be delighted with her near-domination of the screen and will find Jeremy Irons a fitting partner to her depth and range as an actress. However, even this talented duo could not overcome the sometimes awkward love scenes. I viewed the film with a late Saturday night audience in Riverside, probably as sophisticated a group as one could find in the Inland Empire, and laughter and guffaws were heard at times in the film which were meant to be tender and romantic.

The story line of the film was also flawed. Transforming a complex novel into a screenplay and film is never easy; and no less a talent than Harold Pinter of London stage fame was employed to handle this transformation. Pinter used the technique of a movie-within-a-movie to achieve two levels of reality, two endings and parallel love stories, each with its own set of moral problems and choices. Streep and Irons play contemporary lovers/actors making a movie about a victorian love affair.

The technique did not always work. Flashing back and forth was distracting from the more fully developed plot (victorian love affair); and the contemporary moral problems seemed stupidly shallow compared to the chilling austerity of the more complex past culture.

The most exciting result of this device was perhaps due more to Fowles' influence than Pinter's. Fowles is a master at creating reality versus illusion in literature. This was accomplished in the film by "crossing over" between the two realities in interesting and subtle ways that are worth looking for on one's own when viewing the film.

The film is currently playing in San Bernardino and Riverside theatres.



Californians to hold Memorial march in LA

The Californians for Sober Highways, announced that they will sponsor the "Nation's Largest Candlelight Walk for Life" will be held in downtown Los Angeles (California) to coincide with the official start of the Christmas Holiday season. One season she adds, "that is notorious for the largest percentage of vehicular crashes caused by intoxicated drivers".

Persons seeking additional information on how they can take part in Californians for Sober Highways "Nation's Largest Candlelight Walk for Life" are urged to contact them by calling (213) 885-8497 or (213) 240-9799. They

also may write them by personally addressing their letters to: Californians for Sober Highways, Post Office Box 107, Glendale, California 91209.

Californians for Sober Highways, a non-profit organization as well as a leader for more than the past four years in the introduction of major anti-drunk driving legislation and assistance to victims, is dedicated to the principle that all law abiding citizens across our nation *have the right* to travel our highways without accident, injury or death by those persons who disobey the law, and drive while under the influence of alcohol or drugs.

Youthgrants are alive, well

The Youthgrants Program of the National Endowment for the Humanities is alive and well and will once again offer a limited number of awards to young people in their teens and twenties to pursue non-credit, out-of-the-classroom research projects in the humanities. The deadline for receipt of completed application forms is Nov. 16, and funded projects begin the following May.

Up to 75 grants will be awarded, offering as much as \$2,500 for individuals, and a few group grants up to \$10,000 (\$15,000 for exceptional media projects). Youthgrants are intended primarily for those between 18 and 25 who have not yet completed academic or professional training but can demonstrate the ability to design and perform outstanding humanities research and translate that into an end product to share with others. The humanities include such subjects as history, comparative religion, ethnic studies, folklore, anthropology, linguistics, the history of art,

and philosophy. The program does not offer scholarships, tuition aid, or support for degree-related work, internships, or foreign travel projects.

If you are interested in the program, a copy of the guidelines should be available for review at your campus Placement Office. If not, please write immediately to: Youthgrants Guidelines, Mail Stop 103-C, National Endowment for the Humanities, Washington, D.C.

Examples Cited

Some examples of college-level projects funded in this highly competitive program are: an annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin; a complete historical survey, presentation, and guidebook on a tradition-steeped small Florida coastal island; a collection and study of migrant worker border ballads in South Texas; and a film on a small Oregon town's innovative survival ing - during the Great Depression.

Classified ads

TAKE OUT A PERSONAL AD! The *PawPrint's* policy of free classified advertising means just that. You're free to take out ads to say whatever you want, be it a message of love or friendship, social protest, or just to say hi. Express thyself with a personal ad.

FOR SALE

STEREO SPEAKERS — SRL 6.6; large 3-way, just like new. Cost \$600 but will sacrifice for \$250. 888-6402 eves.

EMPLOYMENT

The following jobs are available at the time the *PawPrint* goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116.

FRY COOK: Student is needed to cook on Mondays through Thursdays and on Saturdays from 8:30 to 3:00PM (30 hours a week). The position is located in the Central City Mall and pays \$3.50/hour. No. 193

ELECTRICAL INSTALLER: Student is needed to do assembly work (must have basic electrical knowledge) for a lighting company. The days and hours are to be arranged and the position pays \$3.35/hour to start. No. 192

WAREHOUSE/COUNTER SALES: A student who is 21 or older and who can lift at least 60 pounds is needed to work in San Bernardino on days and hours to be arranged. They need someone as soon as possible and the

position pays \$3.65/hour or more with experience. No. 191.

PART-TIME EMPLOYMENT FOR TYPESETTERS AVAILABLE at Associated Students Offices. Must be currently enrolled at CSCSB. Typesetting or comparable experience necessary. Apply at AS Offices in the Student Union, or call 887-7494.


ALGEBRA TUTOR: Excellent math student is needed to tutor a high school student who is having difficulties with algebra. They only want help approximately 2 hours/week and they are willing to pay \$5.00/hour. No. 188.

Pick up some extra bucks! The *PawPrint* is looking for individuals interested in selling advertising space for the newspaper at a 20 percent commission. Set your own hours. No experience necessary, just motivation. For more information call the *PawPrint* at 887-7497 or Mike Heister at 882-6248.



So says the VA... BOOMER By Casson/Brown

DID YOU KNOW ELIGIBLE VETERANS CAN GET A GI LOAN FOR A MOBILE HOME?

Pepperdine University School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange an interview or to attend a group session, contact the office listed below.

Date: Tuesday November 10, 1981 Contact: Career Planning

IF THE HAT FITS...

We have quite a variety of hats for our Cast Members at Disneyland. And you can bet we've got one in your size. But when you work in the Magic Kingdom, a hat is just the beginning of what you'll get. Top it off with great atmosphere, sports & social events, and some of the nicest people you'll ever work with. And, your

schedule with us will fit into your school plans. Right now, Disneyland is looking for people to wear those hats all over the Park for Christmas, Easter and the Summer Season. Apply today in person at the Disneyland Casting Office, 1313 Harbor Boulevard, Anaheim, California, or call us. (714) 999-4000.



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