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October 27th 1993

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ASI condemns CSU's $25,000 exec pay raise

by Anthony Bruce Gilpin
managing editor

The Associated Students, Inc. Board of Directors voted Oct. 19 to adopt a resolution condemning the CSU Board of Trustees for passing an executive compensation plan that gives CSU campus presidents an average $25,000 per year pay raise.

ASI President Larisa Tompkins is working with the California State Students Assn. to organize a state-wide protest rally, tentatively scheduled for Nov. 3. The CSSA has been urging top administrators to take a pay cut to reflect the condition of the CSU system economy. Since 1990, progressive cuts in state budget allocations for the CSU system have resulted in over 5,000 faculty and staff layoffs. Student fees have nearly doubled since 1990, forcing 22,000 students to leave the system, due to inability to pay.

The resolution, already adopted by the CSSA, reads in part, "California State University students find it unacceptable that the Board of Trustees adopted this policy to increase executive compensation when students, faculty, and staff incurred an undue proportion of the fiscal responsibility of the California State University system."

As of this writing, Cal State, San Bernardino President Anthony H. Evans could not be reached for comment.

The executive compensation policy is designed to bring salaries for CSU campus presidents in line with compensation levels at 16 comparable institutions. On the average, CSU presidents earn $120,075 per year in salary and related compensations — 21 percent less than the $144,908 average at other institutions. CSU presidents received their last pay raise in 1991.

The Trustees approved the executive compensation policy Sept. 15, acting on the recommendation of Chancellor Barry Muniz.
Wednesday, October 27

WORKSHOP: Job Search With Results. Presented by Paul Esposito, Jr., Coordinator, Placement Services, Career Development Center, University Hall, Room 324, 6-7:30 p.m. Free to students and registered alumni.


KGB-CIA ALUMNI FORUM. Debate and informational panel. Student Union, 6 - 8 p.m. Optional dinner following in the Upper Commons. Tickets $12 and $6, available through ASI Box Office.

Thursday, October 28

WORKSHOP: Powerful Interviewing. Presented by Lawrence Hinkle, TRW. University Hall, Room 324, 12 p.m. - 1:30 p.m. Free to students and registered alumni.

AFRIKAN STUDENT ALLIANCE. Regular meeting. Pine Room, Lower Commons, 3:30 - 4:30 p.m.

OPEN AIR MARKET. Handcrafted items, jewelry, T-shirts, etc. for sale. Student Union Courtyard. (909) 880-5940.

GAY, LESBIAN & BISEXUAL UNION. Regular meeting. Pine Room, Lower Commons 6 - 8 p.m.

CONCERT: CSUSB SYMPHONIC BAND & RIVERSIDE COMMUNITY COLLEGE CONCERT BAND. Creative Arts Recital Hall, 8:15 p.m. General Admission, $5; Students/Seniors, $3.

Friday, October 29

TAEKWON DO CLUB. Regular meeting. Small Gym, 4 - 6 p.m. Fee: $10 per quarter

Saturday, October 30

CSU WOMEN'S COUNCIL FALL CONFERENCE: "Designing a University That Would Be Good For Women and Minorities." Lower Commons, 9 a.m. - 6:30 p.m. Fees: $30 for members; $40 for non-members; $15 for student members; $25 for student non-members.


Monday, November 1

GRADUATE INFORMATION WORKSHOP: Preparing for Graduate School. Sycamore Room, Lower Commons, 1 - 2:30 p.m. Free to students and Alumni Assn. members.

Tuesday, November 2

LECTURE: Preparation + Research = A Successful Interview. Presented by Daniel L. Cairo, Royal Alliance Associates, Inc. University Hall, Room 324, 10 a.m. - 11 a.m. Free to students and registered alumni.

LECTURE: "Under Stone Age Skies." Dr. Ed Krupp, director of Griffith Observatory, Los Angeles, presents a talk and slide presentation on society's knowledge of astronomy. Creative Arts Recital Hall, 7 p.m. Free.

For The Record

In the October 20 Chronicle, The Calendar announced a free concert by the Dead Milkmen. This was an inadvertent regeneration of information from last year. We apologize for our error, and for any inconvenience it may have caused anyone.

Birzeit continued from page 1

According to Baramki, the universities were targets of Israeli suppression because that is where the students were. He said this was not surprising because students are notorious for protesting.

"The university came under Israeli military control. They employed the professors and controlled student admissions," he said. "We couldn't mention the PLO or any other 'terrorist organization' and if we did, it meant prison."

Another area where Israeli control was evident is in the flow of intellectual material to the university.

"We petitioned to get journals from the Arab World and we selected them out of the catalogs supplied to Hebrew University," he said. "Although Israeli students were permitted to obtain the magazines, our request was not honored."

Baramki remembered one occasion when the Israeli Army ordered the university closed. The order made no mention of studying or teaching; the order specified that the university was closed and that its classes were closed as well. Baramki and the other university administrators decided to take the university underground.

"Some students completed their degrees without having attended classes at the university for but a few short weeks," he said. "They began their education when the university was open."

Baramki said that these students persevered and overcame these obstacles and more. Not only did they face the ever-present threat of the university being forced to close, they also faced financial hardships in educating themselves.

"You have to make ends meet, so the the students have to pay a little more," he said. "Tuition runs equivalent to the salary of master's degree level of employment."

After describing the hardships students face at Birzeit University, Baramki was asked about the recently signed Middle East peace accords. He responded by making a statement that seems to echo the sentiment of students everywhere, even at CSUSB.

"The majority of students are hopeful for the peace accords," he said. "But there is opposition."

How would you rate the overall quality of the food on campus?

(Survey offered a choice of "Excellent-Good-Fair-Poor." Sample yielded zero responses of "excellent" or "poor").

How do you feel that prices at Foundation Food Services are competitive with other local restaurants?

Do you find the new facilities convenient?

Do you consider the new cafe and la cantina a general improvement over the old Wylie's Pub?

Results from Student Poll

sample: 30 CSUSB students, selected at random

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<th>How do you consider the new cafe and la cantina a general improvement over the old Wylie's Pub?</th>
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<td>Yes 74%</td>
<td>No 26%</td>
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<td>Not Sure 10%</td>
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<th>Do you feel that prices at Foundation Food Services are competitive with other local restaurants?</th>
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<td>Yes 57%</td>
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<th>Do you find the new facilities convenient?</th>
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<td>Good 43%</td>
<td>Fair 57%</td>
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<td>Not Sure 12%</td>
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Showbiz should put public safety ahead of profit

In the history of the American entertainment industry, 1993 may well be remembered as The Year of Living offensively (but only for awhile). Examples abound:

A 5-year-old Ohio boy sets a bed on fire, killing his 2-year-old sister. Their mother said the boy started playing with a lighter after watching Beavis and Butt-head, an animated cable series about two wannabe, destructive teenagers who say things like “fire is cool, huh-huh-huh!” In reaction to the tragedy, MTV Networks announced that Beavis and Butt-head would be moved to a later evening time-slot, and all references to fire will be deleted (I guess stabbing your friend in the eyes with a sharpened pencil is still cool).

The Walt Disney Co. announced they will re-edit their recent release The Program, after a mother in Pennsylvania plumed a scene in that movie for the death of her son. The teenage boy was hit by a truck when he and another teenager imitated the movie's drunken college football players who test their bravado by lying down in the middle of a busy street, letting cars whiz by, inches from their heads. 1993 has been a year of unprecedented public contrition for Disney. Earlier this year, the studio decided to alter lyrics in its animated musical Aladdin after Arab-American groups protested that the lyrics were racist. When the changes were made, Aladdin had been in release for over a year; it had been seen by more people than any cartoon in history. The offending score won Academy Awards, and the soundtrack CD, with the offending lyrics intact, had already been released. Although it didn't happen in 1993, a related incident is the controversy surrounding Ice-T. The rap star’s song “Cop Killer” brought a firestorm of criticism from police officers, who were fearful that the song could inspire young people to murder cops. The rapper and his record label agreed to stop selling “Cop Killer,” after the album Body Count had sold millions of copies.

Also haunting these affairs is the spectre of calculating, commercial greed. Re-editing popular entertainments that have already been released can create an instant collector's market for the offensive original material. When a new version of Ice-T's Body Count, sans “Cop Killer,” was released, the result was an immediate sell-out of all remaining copies of the original version. With these incidents happening more frequently, it's hard to believe it isn't done intentionally.

Admirable as the entertainment moguls’ concern for public safety is, it's too late. The damage has been done. That scene from The Program has already been viewed by millions via the movie’s television advertising. The familiarity in Pennsylvania was the second such incident reported in a week. Until the entertainment industry perfects an editing technique that can bring the dead back to life, they can best serve the public by cutting offensive or dangerous material out of their product before they release it to the public.

There will probably always be a market for sick, anti-social entertainment. But the existence of a demand does not itself mandate the creation of a supply. Just because someone will buy a thing doesn’t mean someone else has to sell it.

Letters to The Chronicle

Reply to Article on Video Laboratory

Editor, The Chronicle: I read The Chronicle’s article and editorial comments concerning the TV studio (Oct. 20 issue) with interest. There are several issues that deserve clarification.

First, the fact that studio equipment is uninsured reflects not a decision made on the University, School of Communication level, but a policy of the CSU system. The system is “self-insured,” meaning that losses will be made up through budgeted funds. Second, while the article quite correctly asserts that the Department is in the process of developing structures, policies, and procedures whereby other departments can access the studio to facilitate achievement of their academic programs, our concern is with all of our sister departments, not just Music and Theatre. Third, while I'm not sure what the phrase “to further the academic progress without financial commitment” means, there are cost-sharing considerations involved in any cooperative endeavor. We are working on these as well.

Finally, I acknowledge the dart Steven Jennings sent my way, but I honestly don't understand it. I said in the interview that ours is not a “commercial” studio. That’s true. We will not, should not, and cannot compete with commercial producers for business. Moreover, distinctly academic criteria, more than traditional standards like efficiency and profitability, will drive programmatic decision-making. Mr. Jennings inference that this somehow means that students’ experiences will lack relevance to their future careers in telecommunications—that because we are not a “commercial” studio students will not learn about “commercials”—baffles me.

We want our message to be clear. The Communication Studies Department is committed to developing the TV studio into a vital laboratory for educational purposes. And this means that students will not be thrown into the firestorm of commerce.

I hope this clears up the misunderstanding.

The Chronicle’s October 27, 1993 Page 3
Pro-pot organization visits, emphasizes therapeutic uses

by Melissa Pinion
Chronicle staff writer

"We've got some free marijuana...information," began Mack Coyle of the Cannabis Action Network who spoke to students at a pro-legalization rally in the Student Union courtyard on Friday, Oct. 22.

Various issues surrounding the pro-legalization movement were touched on such as health care, different uses of the substance, and its political ramifications, but the message was clear.

"I didn't come here to have a good time,...I came here to legalize marijuana," commented former Army sergeant Etienne (French for "Steven").

Citing sources such as Chris Conrad's *The Emperor Has No Clothes* and *Lifeline to the Future*, many facts were presented to the audience about marijuana.

- It is a non-toxic substance.
- It is helpful in the treatment of pulmonary disease and dilation of the bronchial passages.
- It is a known cure for asthma and can stop a full-blown asthma attack.
- Can be used during pregnancy during all three trimesters for nausea and labor pains.
- Can be used for the treatment of glaucoma and the painful side effects of AIDS.

Evidence of marijuana's ability to effectively treat glaucoma was at the rally in the person of Elvy Musikka who, five years ago, became the first woman to be prescribed marijuana legally for treatment of the eye disease. Musikka said that one of her eyes was operated on several times before her court case was won on the grounds that "there was no other alternative". She now can use marijuana legally and claims that it works.

Other speakers included CAN members Coyle and Kelly Crandall who spoke with the hope of directing the attention of the audience away from alleged misinformation developed by the federal government and given to the public about marijuana and its effects.

Speakers at the rally pointed out that some of the first bibles were printed on hemp (a derivative of cannabis). They also added that the only way one can have a toxic reaction to marijuana is if they smoke 1500 pounds in 15 minutes, generally thought to be "impossible". According to the magazine, *Popular Mechanics*, marijuana will be the next billion dollar crop.

One new trend now surrounding the publicizing of marijuana issue is the blatant references to the drug from rap bands such as Cypress Hill. The marijuana plant can be seen on the band's T-shirts, buttons, and patches. Much like the scandal surrounding MTV's *Beavis and Butthead* and its effect on children, parents have expressed concern over its visibility. Once again, however, the CAN offered a prepared justification for the visibility.

"Indeed if the bands were encouraging the youth to smoke marijuana, I would say it would be far better than having the government encouraging the youth to smoke tobacco by subsidizing tobacco to such a degree that it's the number one subsidized crop," answered Coyle.

The Cannabis Action Network will continue its Stop The Drug War "tour," striving towards their ultimate goal of legalization. Do they feel that this will happen?

"Yes, we're one day closer," expressed Coyle.

United Parcel Service
PART-TIME JOBS
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UPS Offers Students:
$8 per hour
15-20 hours per week
Valuable work experience
A workout while you work

For more information, go to the Career Development Center located in the University Hall, Room 329 (3rd floor).

An Equal Opportunity Employer M/F
Women's Volleyball

The Coyote Women's Volleyball team went 1-1 for the week with a win over Chapman University last Tuesday. Versus Chapman, the Coyotes ran off five unanswered points to start the match, holding the Panthers to three points total in the first game in route to a 15-3, 15-12 win. The win evened their conference record to 3-1-3 and set their overall mark 11-3-3. Earlier in the week, Pomona Pitzer visited Cal State San Bernardino and were defeated 1-0.

Women's Soccer

The women's team has been the victim of injuries which have led to their 0-2 mark for the week. Last Wednesday at Cal State Dominguez Hills lost a 4-3 double overtime game that was plagued by bad judgment calls of the officiating crew. Late in the game two Cal State players were ejected, including the goalie and the coach.

Womens Soccer

The team's main obstacle is the defense which has held opponents to a .823 success so far whereas last year it was .500. The Coyote kicking miscues are from the season the Coyotes played to a .000. The Coyotes will be fighting for a conference championship and a potential NCAA berth.

The Coyote Men's Soccer team is on fire, going 2-0 for the week, including a 3-2 overtime win over conference rival Cal State, Dominguez Hills last Wednesday on the road. The win upped their conference record to 3-1-3 and set their overall mark 11-3-3. Earlier in the week, Pomona Pitzer visited Cal State San Bernardino and were defeated 1-0.

The team has worked out a turnaround from last year when they went 7-10-1, finishing fourth in the CCAA. This year the team is 11-3-3 and fighting for a conference championship and a potential NCAA berth.

Coyote Men's soccer footing for NCAA bid

The team's main obstacle is Cal Poly San Luis Obispo, which is currently in first in conference and holds a two game advantage over the Coyotes. In the first meeting of the season the Coyotes played to a draw, 0-0 after two overtimes. The two teams meet in the last game of the season, in a game which could decide the championship of the CCAA and who will get one of the three playoff spots in the NCAA Division II Western Regional Tournament.
More Commentary

Darts & Laurels
by Steven Jennings
Chronicle senior writer

So none, or at least very few, of the students at CSUSB care much about the student paper. Some of you may pick it up and read it, think it entertaining, humorous or even trashy. Many of you don’t even care anything about it; you are indifferent. All of that seems fine and dandy on the surface, its just the way the Chronicle has been and could continue to be. But the problem arises when you realize the student paper is no longer student run, in fact, it is no longer a student paper. Some of you may remember the wise crack I made about the new “lab” television station keeping the “lab” newspaper and radio station company. Well, I meant it to be more than just funny.

Call it foreshadowing, prediction or prophecy, but I think that we’ve stumbled upon something very frightening. This newspaper is ultimately at the mercy of the Communications Dept, because we are not independent, i.e. we rely on the Dept. for our salaries, operating expenses and business relationships. It doesn’t take much to put two and two together to figure out that this is a “lab” paper and, because of that fact and through various procedural machinations, this paper is owned and operated by the State of California.

I’m not saying that this is necessarily bad, but I think you can see the implications of this. The Comm. Dept. isn’t going to assert its power or sovereignty over the Chronicle until such time that the administrators of the Dept, the University, the State or the Country say it is necessary. Trouble is, these administrators are the ones who decide when it’s necessary and, the last time I checked, administrators are human beings. To be human is to err and that means mistakes in human reasoning, human decision-making, are inescapable and unavoidable. Administrators on every level, are going to make mistakes. That’s why we need to have a student newspaper.

The student newspaper is the student’s only effective protection against these mistakes. It is the power of mass media; the power to control information. The student s need to decide who is going to wield this power at CSUSB in their own defense; the students or the administrators? If you don’t believe me, ask yourself why the Chronicle, which is supposedly the student newspaper (and attempts to operate as one through the coincidence and accident of the current editorial board,) is hidden away in the basement of University Hall. Shouldn’t a student newspaper be placed in the Student Union?

But that’s a story for another day. There are darts to toss and laurels to bestow.

DART: To the Administration for its placement of the office of Services to Students with see LAURELS page 12

PSYCHIATRIST

I WAS AT THE PSYCHIATRIST FOR A NECK PLACE. WHILE I WAS THERE I MET A LOT OF INTERESTING PEOPLE.

I HATE PSYCHOLOGISTS!
STRESS - LIFE CHANGES - EMOTIONAL PROBLEMS

Personal counseling services are available to individuals from the community at the COMMUNITY COUNSELING CENTER on campus.

For more information about these confidential, one-on-one counseling services, CALL:
(909) 880-5569

WHERE DO YOU GO FROM HERE?

We have a suggestion; the GRE/CGS Forum on Graduate Education.

LOS ANGELES
Westin Hotel
5400 W. Century Blvd.
Saturday, November 6, 1993

Registration begins at 8 a.m.

Ask representatives of graduate schools about their programs and obtain catalogs and application forms.

In addition, you can attend special workshops on various graduate disciplines, financial aid, and preparing for the GRE exam. There are also workshops for minority and returning students.

Best of all, the admission fee is only $5, which makes the GRE Forum the smart place to go.

For more information call (609) 951-1562.

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Talkin' 'bout Our Generation

Like, when I think back on my generation, you know, I remember the early 1980s. Oh my God, we were so wimpy and immature! Like, the Sloners were totally strange. Oh my God, like, I would be so totally embarrassed when my best friends would, like, tell the guys I was totally in love with that I liked them. How totally embarrassing!

And, like, it was so totally hilarious when boys would get pushed into the girl’s bathroom and the girls would, like, scream and push them around. I’m so sure!

And, like, disco (gag me with a spoon!) was totally not in anymore. The Go-Go’s, Journey, and Rick Springfield (what a babe!) were totally in. Like, E.T. was a total hit and Fast Times at Ridgemont High was totally cool. And, like, you know, the Valley was the only place to be.

Like, remember how the only things that seemed important was, like, to not get pregnant or get herpes (how totally gross!)? Being popular was, like, totally important because everyone wanted to be liked. If you were, like, totally unpopular, you know, your life was hell.

Like, main thing our parents talked about, besides what bummer school was like, was, like, how afraid they were that the Soviets would, like, totally bomb us and, like, nuke us. Wow, that was, like, totally scary. I remember hearing about bomb shelters and fall-out—Oh my God, like, it was really weird.

Like, now that we’re older, you know, everything seemed pretty simple then. Now, there’s, like, AIDS, more and more homeless people, racial tensions, and more government corruption. Like, we don’t worry, like, you know, about the big bomb anymore, but, like, it seems like we just replaced the bad with worse.

Like, police brutality, gang wars, drive-by shootings, and all the other problems seem so totally overwhelming. Like, what is going on? Like, it’s totally naive to ask “Can’t we just all get along?” , but, you know, it’s a totally valid question. Like, we can’t go back to easier times, if there’s, like, such a thing, but do we really have to maintain the current situation? Like, you know, let’s do something before we, like, tear each other, and the entire world, apart.

- By Kara Rizzo, Chronicle copy editor

Camping Equipment for Sale at ASI by Silent Auction

Bids will be accepted until 4:45 pm Friday, Nov. 12
Bring your Bid to the Associated Students Box Office Located in the New Student Union

TO PREVIEW EQUIPMENT
Come to the Student Union Event Center Room A
Monday & Tuesday Nov. 1-2
Call The Box Office For Times

For More Information Contact the ASI Box Office At Ext. 5933 or 5932

LETTERS
continued from page 3

nally social. The goals for the fraternity are to give back to the community because we have all grown up in it, and we stress as members, not to forget our roots.

Lastly what was written in The Chronicle was wrong and it gave a negative feeling. So with the submission of this letter we expect in the future, you as the editor, are careful with what you print so this incident does not repeat itself to another Greek/Non-Greek Organization or Club on campus.

K.M.

The Chronicle’s usual policy is not to reply in print to letters to the editors. In this case, we make an exception.

The Chronicle does not need your permission to write or publish an article about you or anything else. For the source of our authority, we refer you to the Bill of Rights, Article I.

Another fraternity takes exception - to cartoon

Editor, The Chronicle.
In response to the cartoon, “Chainsaw Dude”, October 20, 1993. Although I felt that your cartoon was both entertaining and funny, I feel that the use of our copyrighted business name and the context in which it was used was in very poor taste. I understand that certain fraternities are exclusive in nature and the lay person would fail to understand exactly their purpose and mission, yet your writers failed to investigate the exact circumstances in which fraternities and sororities select their new members. It is true that we, the Greek system, approach students on campus to share with them the rewards of membership. Furthermore, it is also fact that the Greek system here at CSUSB host social events. What is not perceived is the countless hours of hard work the members of these fraternities put into their respective organizations. Community service, education, or personal growth are all goals most fraternities and sororities strive to achieve. Along the same line, I know that those who are involved in their Greek system (there are many) will not see the day to day operations nor the endless hours of labor it takes to produce such a paper.

Although I believe that The Chronicle should maintain their belief in diversity and freedom of speech, I feel that these writers and editors lie on the border of defamation and stupidity. I will accept any invitation in the future to advise any of The Chronicle staff on the operations and goals of my Fraternity, as well as those of the Greek system. Let’s get the picture straight.

Robert G. LaChausse

Pald Political Advertisement

Three reasons to oppose Proposition 174

Flaws and Loopholes

* Prop. 174 is filled with flaws and loopholes. Section 17(b) (3) allows virtually anyone who can recruit 25 children to open a voucher ‘school’ and receive tax funding. This includes cults, extremists and shady operators. Anyone.
* Teachers in voucher schools are not required to have a college degree, teaching credentials or any experience.

Children Lose

* Prop. 174 will result in 10 percent budget cuts from neighborhood schools — even if not one current student transfers to a voucher school — meaning fewer teachers, teacher aides and security officers and more crowded classrooms.
* Prop. 174 hurts the very children who need help the most. It uses tax dollars to build a two-tier system — one for the haves and one for the have nots.

Taxpayers Lose

* Prop. 174 will siphon up to $2.6 billion — a 10 percent cut — directly from the current public schools regardless of whether a single child transfers to a private voucher school.

The new billion-dollar entitlement program created by Proposition 174 and its million-dollar bureaucracy will create pressure for a major tax increase. The Legislature will either have to raise new taxes or cut other state services just to keep neighborhood schools operating at current levels.

VOTE NO ON PROP. 174

The California Faculty Association urges you to vote “no” on Proposition 174. CFA believes that, if Prop. 174 passes, the CSU budget will be tapped to make up for losses public K-12 schools and community colleges will suffer. Reduced CSU class offerings, higher student fees, and faculty layoffs will be the legacy of 174.

CFA California Faculty Association
AAUP * CTA/NEA * CSEA/SEIU/AFPL-CIO
San Bernardino Chapter
A little java, a little verse, and a little too much from the peanut gallery

by Josh Finney
Chronicle staff writer

When I first arrived at the Courtyard for the fall quarter edition of the Coffee House Expression, the place was packed. There was not an empty table in sight. Over at the coffee bar there was a good selection of assorted java to choose from but the pastries (sliced-up doughnuts) were pretty well picked over. I guess that is to be expected considering it was all free (yes, free! I liked that very much).

On stage the first musical act of the night was a trio called Mayfield Stew. Composed of a drummer and two acoustic guitarists, who would trade off on vocals, they played an hour long set of music that was as diverse as the audience. They performed personalized renditions of songs by artists ranging from the Beatles to Bob Marley and Pearl Jam. The highpoint of the night definitely came with their closing, lively version of the Rolling Stones' "Sympathy For The Devil."

The performance was followed by an hour of open-mic poetry, which entailed a few solo music acts as well. For the most part, the poetry was an entertaining blend of humorous and serious writings. Few of them lagged with redundant rhyme schemes or wallowed in shallow metaphor, which is the usual case at most of these sorts of readings.

What did detract from the poetry though was the pep rally attitude of the audience. It really didn't seem to matter what kind of poems were read, the crowd always responded with obnoxious howling. idiots yelling, "you go boy!" I really found it difficult to take any of the reading serious because I felt like I was sitting in the audience of the Arsenio Hall Show. Really, see Coffee page 10

Dynamic Vedder fuels the latest Pearl Jam disc

by AnnMarie Escalante
Chronicle staff writer

Here's a thought for rock and roll fans out there who have followed this wonderful art form through its almost forty-year history. Why are bands that make it big taking longer and longer to release a follow-up to their breakthrough album? During their seven-year reign in the sixties, the Beatles released eighteen statewide albums. That's more than two a year. Today, our best artists take at least two years between albums. Sometimes its worth the wait (U2's 1991 release "Achtung Baby.") Sometimes it's not (any Def Leppard album after "Pyromania.")

The problem is that as more time passes between albums, expectations for the next one increase which creates a problem for both the artist and the listener. The artist begins to wonder if they might have lost the momentum gained from their last successful release and begins second-guessing themselves. Artists ranging from the Black Crowes, to Bryan Adams, to Neil Young, have scrapped entire albums in such fits. For the listener, the feeling that "this is taking a long time, it must be good" or sometimes, "it better be good," takes hold.

So because of all this expectation, we often lose the ability to take in some new music from our favorite artists without any preconceived notions.

Our latest example, Pearl Jam's self-titled follow-up to 1991's "Ten.". Powerful and aesthetic grooves, supported by the alternately violent and soothing see Pearl Jam page 10
continued from page 9
voice of Eddie Vedder, profoundly encapsulates the feverish intensity of Pearl Jam (rumor has it, incidentally, that the album's title will be changed to Vs. after the first million copies are sold).

The album demonstrates the true lyrical power of Vedder and the musical ingenuity that carefully threads the band together. Painfully thrust into a whirlwind of violent imagery, it becomes obvious that Vedder is digging deeper into the dysfunctional themes he explored on Ten.

Musical inventiveness enhances and compliments the mood by blending manic, funky guitar riffs with an occasional anodized country and blues. "Indifference," a very slow-paced song, creates a dark mood by incorporating a bluesy style with understated playing from the band while Vedder's vocals croon. While Vedder's vocals croon underpated song, creates a dark mood by incorporating a bluesy style with understated playing from the band while Vedder's vocals croon.

"Blood," which unfortunately demonstrates Vedder's ability to scream more than enjoyable. But after it was a second band called, Banion Street. The two members of the band, who both played acoustic guitars and sang, skillfully stumbled out an hour of traditional folk music. Unfortunately I've only had minimum exposure to folk music so I really couldn't tell if the songs they were playing were original pieces or other band's material. Even with my lack of knowledge of the music, I still found them to be quite good and worth sticking around to listen to.

So although the open-mic session did fall a little short, the free coffee and doughnuts were good and the music was excellent.
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The lead gift of $250,000 was received today from San Bernardino attorney Robert V. Fullerton for the University Art Museum at Cal State, San Bernardino. This gift brings to $435,000 the total raised on behalf of the $560,000 project that will create a privately financed attachment to the university’s state-funded visual arts classroom complex to be built in 1994, announced President Anthony H. Evans. The museum is expected to open in 1995.

Cal State is seeking additional private support for its campaign to raise the remaining $125,000 needed to build the 4,000 square-foot art museum. The campaign, led by a committee of civic leaders, alumni and local art patrons, chaired by Howard Grossman of San Bernardino.

Fullerton, of counsel in the firm of Fullerton, Lemann, Schaefer & Dominick, has been a long-time supporter of Cal State and currently serves as director and vice chair of the university’s Foundation Board.

He committed his support in an effort to save Cal State nearly $1 million by building the University Art Museum concurrently with the classroom complex. The museum would cost three times as much if built later as an addition, Fullerton says. "Clearly, this is a savings worth achieving," he says.

The University Art Museum has attracted numerous noteworthy pledges since the University Art Museum committee was recruited last spring, notes Grossman.

"Even though the classroom building is four times larger than the current one, state funding is limited to instructional facilities. If sufficient private funds are not donated or pledged in the next four months, there cannot be a museum," Grossman says.

"The university community is deeply appreciative of Bob Fullerton's magnanimous gesture, and his vision for how the university can serve the citizens of this region with University Art Museum," states Dr. Judith Rymer, vice president for university relations. "His contribution, combined with others made toward this project, demonstrate that businesses and private citizens as well as public agencies can work together in the university's Partner 2000 effort to enhance the quality of life in the Inland Empire into the 21st century."

-from the CSUSB Office of Public Affairs

Disabilities on the second floor of University Hall. Even with the wealth of new office space becoming available at CSUSB, the office which serves students with physical handicaps, students that are likely to have difficulty in negotiating physical barriers, remains on the second floor.

I simply refuse to believe there is no suitable office space at CSUSB on the ground floor for this office to be located. If not, aren't there other offices on the ground floor unnecessarily that can be "switched" with the Services to Students with Disabilities office?

LAURELS continued from page 6

LAUREL: To Boone S. Jordanlee for his two attempts at a bulls-eye this year. Jordanlee may have missed the dart board, but he wields sensationalism melded with a unique understanding of the English language. When, oh when, will his arm get tired?

DART: To sprinklers. Yes, to sprinklers everywhere. CSUSB has a particularly nasty infestation of them. They water the walkways, the buildings, the students and their cars.

I know that we live in a dry climate compared to some, and this necessitates the use of artificial means of watering to keep our lawns and gardens growing, but how about if we try to keep the water on the green stuff and off the other things.

LAUREL: To Cynthia Pringle, Director of Public Affairs for her innovative new radio show. Actually, this laurel is shared by Pringle and Prof. Joel Stein, the only two KSSB radio deejays that aren't students. They are both examples of educators who give more of themselves to the university by dedicating their time and furrowing the education of students outside the classroom.

LAUREL: To the campus' administration for seeing fit to refurbish the restrooms in the Lower Commons. Now guests of the university won't have to wonder if a significant portion of the school's populous school mentality because of vandalism, graffiti and outright disrespect for school property. But for how long?

LAUREL: To whoever told me, "Contrary to popular belief, the most dangerous animal is not the lion, tiger or the elephant. The most dangerous animal is the shark riding on an elephant; trampling and eating everything that it sees."

What do you get out of it? Taken from a Socratic point of view, I understand it to mean THINK BEFORE YOU ACT. Not only is that what I think it means, it's what it does mean.

Believe you me, if you don't understand it that way, you really don't understand it at all. Thank you.