Asian Pacific Islander Youth(self-identification)

by Anthony Bruce Gilpin
managing editor

The Asian Pacific Islander Youth (self-identification) is an organization formed in 1991 to address the needs and concerns of students of Asian, Pacific Islander and Native American heritage. The group works to promote awareness and understanding of the culture and heritage of these groups on campus. The organization meets weekly and coordinates events and activities to celebrate and educate others about their contributions to society.

The APYY has been involved in various campus and community events such as the Asian Pacific American Heritage Month celebration, which features speakers, performances, and workshops. They also participate in the annual Multicultural Fair, where they showcase their culture through food, music, and dance.

Additionally, the APYY organizes service projects to give back to the community. They have volunteered at local schools, senior centers, and food banks. The group also partners with other organizations to support cultural exchange programs and scholarships for students.

Student involvement is crucial to the success of the APYY. They encourage students to join and participate in organizing events and activities. Through their efforts, the group aims to foster a diverse and inclusive campus environment.

The APYY also provides a platform for students to share their experiences, celebrate their identities, and connect with others who share similar backgrounds. By doing so, they contribute to building a more culturally aware and accepting community.

Joining the APYY is a rewarding experience. It is an opportunity to learn about different cultures, meet new people, and make a positive impact on the campus and the community.

For more information or to get involved, contact the APYY at their office or on their Facebook page.
Wednesday, October 27

WORKSHOP: Job Search With Results. Presented by Paul Esposito, Jr., Coordinator, Placement Services, Career Development Center, University Hall, Room 324, 6-7:30 p.m. Free to students and registered alumni.


Thursday, October 28

WORKSHOP: POWERFUL INTERVIEWING. Presented by Lawrence Hinkle, TRW. University Hall, Room 324, 12 p.m. Fee: $10 per quarter student members; $25 for student non-members.

Friday, October 29

CIRCLES INTERNATIONAL. Regular meeting. Student Union Senate Chambers, 8 p.m.

Sunday, October 30

CONCERT: CSUSB SYMPHONIC BAND & RIVERSIDE COMMUNITY COLLEGE CONCERT BAND. Creative Arts Recital Hall, 8:15 p.m. General Admission, $5; Students/Seniors, $3.

Monday, November 1

TAEKWON DO CLUB. Regular meeting. Small Gym, 4 - 6 p.m.

Tuesday, November 2

GRADUATE INFORMATION WORKSHOP: Preparing for Graduate School. Sycamore Room, Lower Commons, 1 - 2:30 p.m. Free to students and Alumni Assn. members.

Lecture:

"Designing a University That Would Be Good For Women and Minorities". Presented by CSU Women's Council. Student Union Event Center, 4 p.m. Free.

Lecture: Preparation + Research = A Successful Interview. Presented by Daniel L. Cairo, Royal Alliance Associates, Inc. University Hall, Room 324, 10 a.m. - 11 a.m. Free to students and registered alumni.

Lecture: "Under Stone Age Skies." Dr. Ed Krupp, director of Griffith Observatory, Los Angeles, presents a talk and slide presentation on society's knowledge of astronomy. Creative Arts Recital Hall, 7 p.m. Free.

For the Record

In the October 20 Chronicle, The Calendar announced a free concert by the Dead Milkmen. This was an inadvertent regeneration of information from last year. We apologize for our error, and for any inconvenience it may have caused anyone.

Birziet continued from page 1

According to Baramki, the universities were targets of Israeli suppression because that is where the students were. He said this was not surprising because students are notorious for protesting.

"The university came under Israeli military control. They employed the professors and controlled student admissions," he said. "We couldn't mention the PLO or any other 'terrorist organization' and if we did, it meant prison."

Another area where Israeli control was evident is in the flow of intellectual material to the university.

"We petitioned to get journals from the Arab World and we selected them out of the catalogs supplied to Hebrew University," he said. "Although Israeli students were permitted to obtain the magazines, our request was not honored."

Baramki remembered one occasion when the Israeli Army ordered the university closed. The order made no mention of studying or teaching; the order specified that the university was closed and that its classes were closed as well. Baramki and the other university administrators decided to take the university underground.

"Some students completed their degrees without having attended classes at the university for but a few short weeks," he said. "They began their education when the university was open."

Baramki said that these students persevered and overcame these obstacles and more. Not only did they face the ever-present threat of the university being forced to close, they also faced financial hardships in educating themselves.

"You have to make ends meet, so the students have to pay a little more," he said. "Tuition runs equivalent to the salary of master's degree level of employment."

After describing the hardships students face at Birziet University, Baramki was asked about the recently aired Middle East peace accords. He responded by making a statement that seems to echo the sentiment of students everywhere, even at CSUSB.

"The majority of students are hopeful for the peace accords," he said. "But there is opposition."
Showbiz should put public safety ahead of profit

In the history of the American entertainment industry, 1993 may well be remembered as The Year of Living Offensively (but only for awhile). Examples abound:

A 5-year-old Ohio boy sets a bed on fire, killing his 2-year-old sister. Their mother said the boy started playing with fire after watching Beavis and Butt-head, an animated cable series about two wannabe, destructive teenagers who say things like "fire is cool, huh-huh-huh!" In reaction to the tragedy, MTV Networks announced that Beavis and Butt-head would be moved to a later evening time-slot, and all references to fire will be deleted (I guess stabbing your friend in the eyes with a sharpened pencil is still cool).

The Walt Disney Co. announced they will re-edit their recent release The Program, after a mother in Pennsylvania plucked a scene in that movie for the death of her son. The teenage boy was hit by a truck when he and another teenager tested their bravado by lying down in the middle of a busy street, letting cars whiz by, inches from their heads.

1993 has been a year of unprecedented public contrition for Disney. Earlier this year, the studio decided to alter lyrics in its animated musical Aladdin after Arab-American groups protested that the lyrics were racist. When the changes were made, Aladdin had been in release for over a year; it had been seen by more people than any cartoon in history. The offending score won Academy Awards, and the soundtrack CD, with the offending lyrics intact, had already been released.

Although it didn't happen in 1993, a related incident is the controversy surrounding Ice-T. The rap star's song "Cop Killer" brought a firestorm of criticism from police officers, who were fearful that the song could inspire young people to murder cops. The rapper and his record label agreed to stop selling "Cop Killer," after the album Body Count had sold millions of copies.

Also haunting these affairs is the specter of calculating, commercial greed. Re-editing popular entertainments that have already been released can create an instant collector's market for the offensive original material. When a new version of Ice-T's Body Count, sans "Cop Killer," was released, the result was an immediate sell-out of all remaining copies of the original version. With these incidents happening more frequently, it's hard to believe it isn't done intentionally.

Admirable as the entertainment moguls' concern for public safety is, it's too late. The damage has been done. That scene from The Program has already been viewed by millions via the movie's television advertising. The fatality in Pennsylvania was the second such incident reported in a week. Until the entertainment industry perfects an editing technique that can bring the dead back to life, they can best serve the public by cutting offensive or dangerous material out of their product before they release it to the public.

There will probably always be a market for sick, anti-social entertainment. But the existence of a demand does not by itself mandate the creation of a supply. Just because someone will buy a thing doesn't mean someone else has to sell it.

The Crazy Chainsaw Dude

by Steve Simpson and Jerry Shearer

Letters to The Chronicle

Reply to Article on Video Laboratory

Editor, The Chronicle: I read The Chronicle's article and editorial comments concerning the TV studio (Oct. 20 issue) with interest. There are several issues that deserve clarification.

First, the fact that studio equipment is uninsured reflects not a decision made on the University, School, or Department level, but a policy of the CSU system. The system is "self-insured," meaning that losses will be made up through budgeted funds. Second, while the article quite correctly asserts that the Department is in the process of developing structures, policies, and procedures whereby other departments can access the studio to facilitate achievement of their academic programs, our concern is with all of our sister departments, not just Music and Theatre. Third, while I'm not sure what the phrase "to further the academic progress without financial commitment" means, there are cost-sharing considerations involved in any cooperative endeavor. We are working on these as well.

Finally, I acknowledge the dart Steven Jennings sent my way, but I honestly don't understand it. I said in the interview that ours is not a commercial studio. That's true. We will not, should not, and cannot compete with commercial producers for business. Moreover, distinctly academic criteria, more than traditional standards like efficiency and profitability, will drive programmatic decision-making. Mr. Jennings inference that this somehow means that students' experiences will lack relevance to their future careers in telecommunications—that because we are not a "commercial" studio students will not learn about "commercials"—baffles me.

We want our message to be clear. The Communication Studies Department is committed to developing the TV studio into a vital labo-

The Chronicle October 27, 1993 Page 3
Pro-pot organization visits, emphasizes therapeutic uses

by Melissa Pinion
Chronicle staff writer

"We've got some free marijuana...information," began Mack Coyle of the Cannabis Action Network who spoke to students at a pro-legalization rally in the Student Union courtyard on Friday, Oct. 22.

Various issues surrounding the pro-legalization movement were touched on such as health care, different uses of the substance, and its political ramifications, but the message was clear.

"I didn't come here to have a good time,...I came here to legalize marijuana," commented former Army sergeant Etienne (French for "Steven").

Citing sources such as Chris Conrad's The Emperor Has No Clothes and Lifeline to the Future, many facts were presented to the audience about marijuana.

- It is a non-toxic substance.
- It is helpful in the treatment of pulmonary disease and dilation of the bronchial passages.
- It is a known cure for asthma and can stop a full-blown asthma attack.
- Can be used during pregnancy during all three trimesters for nausea and labor pains.
- Can be used for the treatment of glaucoma and the painful side effects of AIDS.

Evidence of marijuana's ability to effectively treat glaucoma was at the rally in the person of Elvy Musikka who, five years ago, became the first woman to be prescribed marijuana legally for treatment of the eye disease. Musikka said that one of her eyes was operated on several times before her court case was won on the grounds that "there was no other alternative". She now can use marijuana legally and claims that it works.

Other speakers included CAN members Coyle and Kelly Crandall who spoke with the hope of directing the attention of the audience away from alleged misinformation developed by the federal government and given to the public about marijuana and its effects.

Speakers at the rally pointed out that some of the first bibles were printed on hemp (a derivative of cannabis). They also added that the only way one can have a toxic reaction to marijuana is if they smoke 1500 pounds in 15 minutes, generally thought to be "impossible". According to the magazine, Popular Mechanics, marijuana will be the next billion dollar crop.

One new trend now surrounding the publicizing of marijuana issue is the blatant references to the drug from rap bands such as Cypress Hill. The marijuana plant can be seen on the band's T-shirts, buttons, and patches. Much like the scandal surrounding MTV's Beavis and Butthead and its effect on children, parents have expressed concern over its visibility. Once again, however, the CAN offered a prepared justification for the visibility.

"Indeed if the bands were encouraging the youth to smoke marijuana, I would say it would be far better than having the government encouraging the youth to smoke tobacco by subsidizing tobacco to such a degree that it's the number one subsidized crop," answered Coyle.

The Cannabis Action Network will continue its Stop The Drug War "tour," striving towards their ultimate goal of legalization. Do they feel that this will happen?

"Yes, we're one day closer," expressed Coyle.

Students examine goods made from the raw material hemp fiber, which is extracted from the cannabis plant using mallets and scraping instruments.

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PART-TIME JOBS
Loading & Unloading

UPS Offers Students:
$8 per hour
15-20 hours per week
Valuable work experience
A workout while you work

For more information, go to the Career Development Center located in the University Hall, Room 329 (3rd floor).

An Equal Opportunity Employer M/F
Womens Volleyball

The Coyote Women's Volleyball team went 1-1 for the week with a win over Chapman University last Tuesday. Versus Chapman, the Coyotes rallied five unanswered points to start the match, holding the Panthers to three points total in the first game in route to a 15-3, 15-11, 15-12 win. The win evened their record at 12-9.

The Coyotes started out Friday versus Cal State LA and were defeated in four games, 4-15, 13-15, 15-11, 9-15.

Womens Soccer

The women's team has been the victim of injuries which have led to their 0-2 mark for the week. Last Wednesday at Cal State Dominguez Hills lost a 4-3 double overtime game that was plagued by bad judgment calls of the officiating crew. Late in the game two Cal State players were ejected, including the goalie and the coach.

Last Saturday versus Cal Poly Pomona, the Coyotes mistakes caught up with them and they lost 2-0. Both goals were the result of Coyote kicking misues.

Coach David Widor said injuries have had a major impact on the team, two starting defenders have been lost for the season with shin splints in the Dominguez Hills game.

Coyote Men's soccer footing for NCAA bid

The Coyote Men's Soccer team is on fire, going 2-0 for the week, including a 3-2 overtime win over conference rival Cal State, Dominguez Hills last Wednesday on the road. The win upped their conference record to 3-1-3 and set their overall mark 11-3-3. Earlier in the week, Pomona Pitzer visited Cal State San Bernardino and were defeated 1-0.

Coach Carlos Juarez commented that the key to the team's success so far was that everybody contributed. In the beginning of the year the defense had kept them in games.

The team has worked out a turnaround from last year when they went 7-10-1, finishing fourth in the CCAA. This year the team is 11-3-3 and fighting for a conference championship and a potential NCAA berth.

"The main thing that has changed for us is our attitude, we have a winning attitude this year, that and an improved work ethic has contributed to our success," commented Coach Juarez.

"The team has improved confidence over last year, were better organized and a much closer team," agreed goalkeeper Brain McCully, who has held opponents to a .823 goals against average for the season.

The team's main obstacle is Cal Poly San Luis Obispo, which is currently in first in conference and holds a two game advantage over the Coyotes. In the first meeting of the season the Coyotes played to a draw, 0-0 after two overtimes. The two teams meet in the last game of the season, in a game which could decide the championship of the CCAA and who will get one of the three playoff spots in the NCAA Division II Western Regional Tournament.

**1993 Mens Soccer**

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* denotes CCAA matches
So none, or at least very few, of the students at CSUSB care much about the student paper. Some of you may pick it up and read it, think it entertaining, humorous or even trashy. Many of you don’t even care anything about it; you are indifferent.

All of that seems fine and dandy on the surface, its just the way the Chronicle has been and could continue to be. But the problem arises when you realize the student paper is no longer student run, in fact, it is no longer a student paper.

Some of you may remember the wise crack I made about the new “lab” television station keeping the “lab” newspaper and radio station company. Well, I meant it to be more than just funny.

Call it foreshadowing, prediction or prophecy, but I think that we’ve stumbled upon something very frightening. This newspaper is ultimately at the mercy of the Communications Dept, because we are not independent, i.e. we rely on the Dept. for our salaries, operating expenses and business relationships.

It doesn’t take much to put two and two together to figure out that this is a “lab” paper and, because of that fact and through various procedural machinations, this paper is owned and operated by the State of California.

I’m not saying that this is necessarily bad, but I think you can see the implications of this. The Comm. Dept. isn’t going to assert its power or sovereignty over the Chronicle until such time that the administrators of the Dept, the University, the State or the Country say it is necessary.

Trouble is, these administrators are the ones who decide when it’s necessary and, the last time I checked, administrators are human beings. To be human is to err and that means mistakes in human reasoning, human decision-making, are inescapable and unavoidable. Administrators on every level, are going to make mistakes. That’s why we need to have a student newspaper.

The student newspaper is the student’s only effective protection against these mistakes. It is the power of mass media; the power to control information.

The student’s need to decide who is going to wield this power at CSUSB in their own defense; the students or the administrators?

If you don’t believe me, ask yourself why the Chronicle, which is supposedly the student newspaper (and attempts to operate as one through the coincidence and accident of the current editorial board,) is hidden away in the basement of University Hall. Shouldn’t a student newspaper be placed in the Student Union?

But that’s a story for another day. There are darts to toss and laurels to bestow.

DART: To the Administration for its placement of the office of Services to Students with

see LAURELS page 12

THE PSYCHIATRIST DIDN'T LIKE ME MUCH, BUT HE GAVE ME SOME COOL DRUGS.

THE DRUGS ALWAYS CAME IN USEFUL AT MY JOB. I WORKED FAST FOOD.

I HATE PSYCHOLOGISTS!
STRESS - LIFE CHANGES - EMOTIONAL PROBLEMS

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(909) 880-5569

WHERE DO YOU GO FROM HERE?

We have a suggestion; the GRE/CGS Forum on Graduate Education.

LOS ANGELES
Westin Hotel
5400 W Century Blvd.
Saturday, November 6, 1993
Registration begins at 8 a.m.

Ask representatives of graduate schools about their programs and obtain catalogs and application forms. In addition, you can attend special workshops on various graduate disciplines, financial aid, and preparing for the GRE exam. There are also workshops for minority and returning students. Best of all, the admission fee is only $5, which makes the GRE Forum the smart place to go.

For more information call (609) 951-1562.

GRE® FORUMS

Individuals who are hearing impaired and wish to request an interpreter must contact ETS at least four weeks prior to the Forum. Sponsored by the GRE Board and the Council of Graduate Schools. ETS, the ETS logo design and GRE are registered trademarks of Educational Testing Service.
Talkin' 'bout Our Generation

Like, when I think back on my generation, you know, I remember the early 1980s. Oh my God, we were so wimpy and immature! Like, everyone at school, if they were, like, anyone, wore tool shirts, Top-Siders, or High-Tops. And like, you know, Preppie was all the rage, and, like, the Stoners were totally strange. Oh my God, like, I would be so totally embarrassed when my best friends would, like, tell the guys I was totally in love with that I liked them. How totally embarrassing!

And, like, it was so totally hilarious when boys would get pushed into the girl's bathroom and the girls would, like, scream and push them around. I'm so sure!

And, like, disco (gag me with a spoon!) was totally in anymore. The Go-Go's, Journey, and Rick Springfield (what a baby) were totally in. Like, E.T. was a total hit and Fast Times at Ridgemont High was totally cool. And, like, you know, the Valley was the only place to be.

Like, remember how the only things that seemed important was, like, to not get pregnant or get herpes (how totally gross!)? Being popular was, like, totally important because everyone wanted to be liked. If you were like, totally unpopular, you know, your life was hell. Like, the main thing our parents talked about, besides what Summer kids we were, was, like, how afraid they were that the Soviets would, like, drop a totally big bomb on us and, like, nuke us. Wow, that was, like, totally scary. I remember hearing about bomb shelters and fallout—Oh my God, like, it was really weird.

Like, now that we're older, you know, everything seemed pretty simple then. Now, there's, like, AIDS, more and more homeless people, racial tensions, and more government corruption. Like, we don't worry, you know, about the "big bomb" anymore, but, like, it seems like we just replaced the bad with worse.

Like, police brutality, gang wars, drive-by shootings, and all the other problems seem so totally overwhelming. Like, what is going on? Like, it's totally naive to ask "Can we just all get along?". But, you know, it's a totally valid question. Like, we can't go back to easier times, if there is, like, such a thing, but do we really have to maintain the current situation? Like, you know, let's do something before we, like, tear each other, and the entire world, apart.

- By Kara Rizzo, Chronicle copy editor

Camping Equipment For Sale at ASI
by Silent Auction

Bids will be accepted until 4:45 pm Friday, Nov. 12
Bring your Bid to the Associated Students Box Office Located in the New Student Union

TO PREVIEW EQUIPMENT
Come to the Student Union Event Center Room A
Monday & Tuesday Nov. 1-2
Call The Box Office For Times
For More Information Contact the ASI Box Office At Ext. 5933 or 5932

CAL STATE LUNCHE SPECIAL
-Slice Sized Pizza $1.75
-Garlic Cheese Bread
-Large Soda
20% Off To Students W/ ID (Not Valid W/Advertised Specials)

Three reasons to oppose Proposition 174

Flaws and Loopholes
-Prop. 174 is filled with flaws and loopholes. Section 17(b) (3) allows virtually anyone who can recruit 25 children to open a voucher 'school' and receive tax funding. This includes cults, extremists and shady operators. Anyone.

Teachers in voucher schools are not required to have a college degree, teaching credentials or any experience.

Children Lose
-Prop. 174 will result in 10 percent budget cuts from neighborhood schools — even if not one current student transfers to a voucher school — meaning fewer teachers, teacher aides and security officers and more crowded classrooms.

Prop. 174 hurts the very children who need help the most. It uses tax dollars to build a two-tier system — one for the haves and one for the have nots.

Taxpayers Lose
-Prop. 174 will siphon up to $2.6 billion — a 10 percent cut — directly from the current public schools regardless of whether a single child transfers to a private voucher school.

The new billion-dollar entitlement program created by Proposition 174 and its million-dollar bureaucracy will create pressure for a major tax increase. The Legislature will either have to raise new taxes or cut other state services just to keep neighborhood schools operating at current levels.

Vote No on Prop. 174
A little java, a little verse, and a little too much from the peanut gallery

by Josh Finney
Chronicle staff writer

When I first arrived at the Courtyard for the fall quarter edition of the Coffee House Expression, the place was packed. There was not an empty table in sight. Over at the coffee bar there was a good selection of assorted java to choose from but the pastries (sliced-up doughnuts) were pretty well picked over. I guess that is to be expected considering it was all free (yes, free! I liked that very much).

On stage the first musical act of the night was a trio called Mayfield Stew. Composed of a drummer and two acoustic guitarists, who would trade off on vocals, they played an hour long set of music that was as diverse as the audience. They performed personalized renditions of songs by artists ranging from the Beatles to Bob Marley and Pearl Jam. The highpoint of the night definitely came with their closing, lively version of the Rolling Stones' "Sympathy For The Devil."

The performance was followed by an hour of open-mic poetry, which entailed a few solo music acts as well. For the most part, the poetry was an entertaining blend of humorous and serious writings. Few of them lagged with redundant rhyme schemes or wallowed in shallow metaphor, which is the usual case at most of these sorts of readings.

What did detract from the poetry though was the pep rally attitude of the audience. It really didn't seem to matter what kind of poems were read, the crowd always responded with obnoxious howling and idiots yelling, "you go boy!" I really found it difficult to take any of the reading serious because I felt like I was sitting in the audience of the Arsenio Hall Show.

Dynamic Vedder fuels the latest Pearl Jam disc

by AnnMarie Escalante
Chronicle staff writer

Introduction by John Andrews

Here's a thought for rock and roll fans out there who have followed this wonderful art form through its almost forty-year history. Why are bands that make it big taking longer and longer to release a follow-up to their breakthrough album? During their seven year reign in the sixties, the Beatles released eighteen stateside albums. That's more than two a year. Today, our best artists take at least two years between albums. Sometimes its worth the wait (U2's 1991 release Achtung Baby). Sometimes its not (any Def Leppard album after Pyromania).

The problem is that as more time passes between albums, expectations for the next one increase which creates a problem for both the artist and the listener. The artist begins to wonder if they might have lost the momentum gained from their last successful release and begin second-guessing themselves. Artists ranging from the Black Crowes, to Bryan Adams, to Neil Young, have scrapped entire albums in such fits. For the listener, the feeling that "this is taking a long time, it must be good" or sometimes "it better be good," takes hold.

So because of all this expectation, we often lose the ability to take in some new music from our favorite artists without any preconceived notions.

Our latest example, Pearl Jam's self titled follow-up to 1991's Ten.

Powerful and aesthetic grooves, supported by the alternately violent and soothing...
Just because you like to call home and say "Hi" to mom doesn't mean your name should be Oedipus.

The Royale Family
Is in Town

Smiley's proudly presents the Royale Family:
Mint Mocha Royale • Raspberry Mocha Royale
Orange Mocha Royale • Amaretto Mocha Royale

Come into Smiley's Cafe and try a Mocha Royale: a shot of dark rich espresso, steamed cocoa, mint, raspberry or orange Italian syrup topped with a majestic mountain of whipped cream.

DON'T PAY A KING'S RANSOM
FREE ROYALE
When you buy one Large Mocha Royale, the second one's on us!

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LAURELS

continued from page 6

Disabilities on the second floor of University Hall. Even with the
dearth of new office space
becoming available at CSUSB,
the office which serves students
with physical handicaps, students
that are likely to have difficulty
in negotiating physical barriers,
remains on the second floor.

I simply refuse to believe
there is no suitable office space at
CSUSB on the ground floor for
this office to be located. If not,
aren't there other offices on
the ground floor unnecessarily that
can be "switched" with the
Services to Students with
Disabilities office?

Ask some of the students
that visit this office and they'll
tell you about cramped corridors,
"user-unfriendly" elevators and
rescue devices to transport
immobile students down stairways
in emergencies. Why
burden them anyhow with these
physical barriers when they can
be avoided so easily. The office
should be moved to the ground
floor somewhere and soon.

LAUREL: To Boone S.
Jordanlee for his two attempts at
a bulls-eye this year. Jordanlee
may have missed the dart board,
but he wielded sensationalism
melded with a unique understand
of the English language.
When, oh when, will his arm get
tired?

DART: To sprinklers. Yes,
to sprinklers everywhere. CSUSB
has a particularly nasty infestation
of them. They water the
walkways, the buildings, the
students and their cars.

I know that we live in a dry
climate compared to some, and
this necessitates the use of
artificial means of watering to
keep our lawns and gardens
growing, but how about if we try
to keep the water on the green
stuff and off the other things.

Please water the parking lots late
at night when no students or their
cars are out there, minimize the
amount of overspray from
sprinkling, or please don't overwater
so much that it overflows
and covers sidewalks and
roadways.

The paint on our cars will
thank you.

LAUREL: To the campus'
administration for seeing fit to
refurbish the restrooms in the
Lower Commons. Now guests of
the university won't have to
wonder if a significant portion of
the school's populace
mentality because of
vandalism, graffiti and outright
disrespect for school property.
But for how long?

LAUREL: To whoever told
me, "Contrary to popular belief,
the most dangerous animal is not
the lion, tiger or the elephant.
The most dangerous animal is the
shark riding on an elephant; trampling
and eating everything
that it sees."

What do you get out of it?
"Taken from a Socratic point of
view, I understand it to mean
THINK BEFORE YOU ACT.
Not only is that what I think it
means, it's what it does mean.

Believe you me, if you don't
understand it that way, you really
don't understand it at all. Thank
you.

LAWYER donates $250,000 to museum fund

The lead gift of $250,000 was
received today from San Bernar
dino attorney Robert V. Fullerton
for the University Art Museum at
Cal State, San Bernardino. This gift
brings to $435,000 the total raised
that will create a privately financed
attachment to the university's state
funded visual arts classroom com
plex to be built in 1994, announced
Dr. Judith Rymer, vice president for
university relations. "His contribution, combined
with others made toward this project,
demonstrate that businesses
and private citizens as well as pub
lic agencies can work together in
the university's Partner 2000 effort
to enhance the quality of life in the
Inland Empire into the 21st cen
tury."

-from the CSUSB Office of
Public Affairs

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