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page four:

T-shirt art puts social conscience on a symbolic "clothesline" to aid battered women

page seven:

CSUSB students ready to roll with state-of-the-art video lab

page eight:

Introducing a new comics feature:
THE CRAZY CHAINSAW DUDE!

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

THE WEEKLY

CHRONICLE

VOLUME 28, ISSUE 3

October 20, 1993

Fee Increases coming to a wallet near you

by John Andrews
editor in chief

The projected 24-30 percent fee increases reported in last week's *Chronicle* are now a reality. The CSU Board of Trustees announced at a meeting Tuesday, Oct. 12, that undergraduate students will pay \$1782 annually and graduate students \$1872 a year.

The 1994-1995 fee hikes are the second in a four year phase-in plan proposed by the board to make fees equal to one-third of the total cost of a student's education. If the \$114 per quarter increase stands, it will be the largest increase since the plan's implementation.

Associated Students President Larisa Tompkins, who attended the meetings in Sacramento Oct. 12 and 13 with Legislative Director Lou Monville, returned to CSUSB the following day with a single realization: "Fundamental changes must be made in California's educational system."

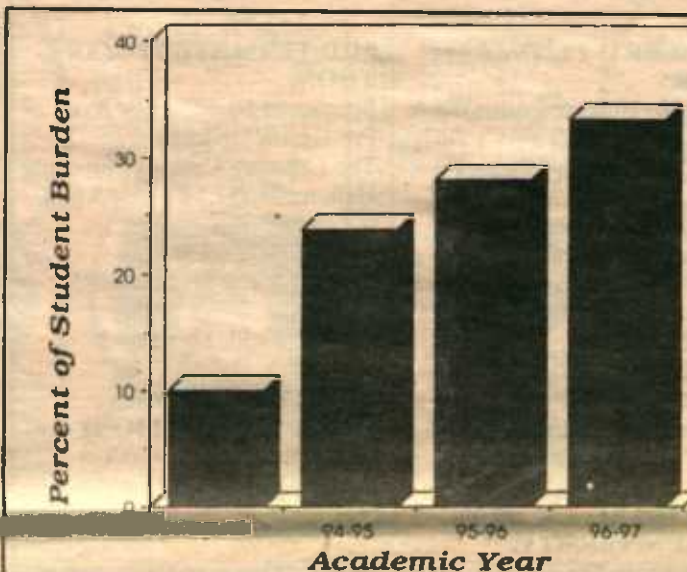
Tompkins and the rest of the ASI executives must now set about the task of lobbying to get the fees reduced which will again culminate in a trip to Sacramento in

March. The lobbying process, which reduced last year's fee increase by 24%, will be more of a continuing process, according to Tompkins. The Student Legislative Advocacy Committee (SLAC) has been formed to orchestrate the grass roots work Tompkins says will include "extensive local activism and contact with Assemblymen about student issues such as the fee increase."

State government law makers have offered the stagnated economy and a state budget that funds secondary education and community colleges before any money reaches state-funded universities as an explanation for the hikes. Tompkins argues, however, that a few promises, some in writing, have been broken in the process. She cites the Maddy Act, which states that fees cannot be raised by more than 10% each year, as one of the promises officially mandated.

"The Trustees broke the bargain they made," she said. "We agreed four years ago to take a 20% increase on the condition that it was a one time sur charge and that the Maddy Act would be invoked."

Tompkins also questions the concentration of the Trustees plan



Projected increases in the portion of CSU educational costs to be paid by the student. A 30% fee increase in 1994-1995 is the second installment of a four-year program to bring the student share to 33.3% of the total.

Source: ASI.

into four years, fearing its swiftness will make education seem out of reach to high school graduates.

"It's basically unfair to have one generation incur the burden of fee increases that have increased 108% in the last three years," she said.

The ASI President offered no concession to the increase and said student protest will be the key to reducing it. CSU and UC students,

see FEES page 7

University responds to condom quandary

by Steven Jennings
Chronicle senior writer

Cal State, San Bernardino, officials responded this week to questions about the university's intentions to install and stock condom machines in restrooms on campus.

Art Butler, Director of Administrative Services said the machines are already installed and stocked in some buildings on campus, while Prof. Cindy Paxton, Chair of the AIDS Response and Education Committee, said that the process is moving forward, albeit slowly.

"There is a contract and there are several machines already in operation," said Butler.

Butler said that condom machines are currently in the restrooms of the following buildings: Pfau Library (first floor and basement), Biology Building (second floor) and Physical Sciences Building (next to PS10.) He also said that installation of the machines in the Student Union was "in process" and that the contractor will be visiting the campus on Wednesday.

Part of the visit on Wednesday involves the pre-existing condom machines in University Hall. Butler said that the difficulty with stock-

ing these machines was an oversight.

"Someone else installed those machines," said Butler. "They're not ours."

Butler said that the confusion arose because these machines were included in the building's original plans, unbeknownst to the administration. However, Butler said that Foundation Food Services Director Keith Ernst arranged for the contractor to stock these machines as well as others on campus.

According to Butler, the Foundation's role in the installation and stocking of the condom machines is limited to "acting as a 'go between' the university and the contractor."

"CSUSB decides where the machines go and their servicing needs," he said. "The Foundation is the contracting authority."

Concerning the need for installation of more machines on campus, Butler said that he would be sending a memorandum to Paxton on the location of existing and planned condom machine locations. He said that he will ask Paxton if additional locations for the machines are needed and, if so, where.

see RESPONSE page 2



Selections from "A Lifeline Against Silence: The Clothesline Project," created by survivors of domestic violence. The exhibit hung at the Student Union Oct. 13-14. Story on Page 4.

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO THE WEEKLY CALENDAR

produced by Anthony Bruce Gilpin, managing editor
To announce your campus meeting or event, write to "CALENDAR" c/o *The Chronicle*,
or leave voice mail at (909)880-5000 ext. 3940.

The week of Wednesday, October 20 - Tuesday, October 26, 1993.

Wednesday, October 20

ART EXHIBIT:

Sisters: Two Point Perspective.
Diana Garff Gardiner and Lafarne Garff Hungerford display assemblage and 3-D installations. Weekdays through Nov. 19.
Art Gallery hours 9 a.m. - 4 p.m., Mon. - Fri.. Free.

AFRIKAN STUDENT ALLIANCE.

Regular meeting. Pine Room, Lower Commons, 3:30 - 4:30 p.m.

BLOOD DRIVE. Sponsored by University Health Center Student Advisory Committee. Proceeds to benefit the university's blood reserve fund. All healthy adults are urged to participate. Blood donors should eat breakfast, and allow about 45 minutes to one hour for the donation process. Student Union Event Center "B," 10:30 a.m. - 3:30 p.m.

ADVENTURE GAMING GUILD. Regular meeting. Student Union Senate Chambers, 5 - 10 p.m.

COLLEGE DEMOCRATS. Regular meeting. Discussion: *Issues in Nov. 2 election.* All are welcome. Sycamore Room, Lower Commons, 3:45 p.m.

GAY, LESBIAN & BISEXUAL UNION. Regular meeting. Pine Room, Lower Commons 6 - 8 p.m.

WRITERS AT WORK SERIES: Lectures On The Craft and Business of Film Writing.
Cary Granat, director of develop-

ment at Universal Pictures, will speak on the business aspects of the film industry.
Sycamore Room, Lower Commons, 8 p.m. Free and open to the public.

Thursday, October 21

IN CONCERT: *The Dead Milkmen.*

Presented by Butterfinger(tm) New Music College Tour.
Lower Commons, 8 - 10 p.m. Free.

WORKSHOP: *Teacher Networking/ Job Search.*

Presented by Joe Davis, Assistant Superintendent, Personnel Services, Rialto U.S.D.
University Hall, Room 324, 12 - 1:30 p.m.
Free to students and registered alumni.

VOLLEYBALL: CSUSB VS. BIOLA UNIVERSITY.
Gymnasium, 7:30 p.m.

CIRCLE K INTERNATIONAL.

Regular meeting. Student Union Senate Chambers, 8 p.m.

Friday, October 22

GRADUATE SCHOOL RECRUITMENT.

Sponsored by Minority Assn. of Pre-Health Students. Featured guest: Diana Sandlin, recruiter for the University of Washington (Seattle) School of Public Health & School of Medicine.

Student Union Senate Chambers, 10 a.m. - Noon. Free.

TAE KWON DO CLUB. Regular meeting. Small Gym, 4 - 6 p.m.
Fee: \$10 per quarter.

Saturday, October 23

MID-TERM STUDY MARATHON.

Sponsored by Minority Assn. of Pre-Health Students.
The Learning Center (University Hall, room 351,) 9 a.m. - 5 p.m.

MEN'S SOCCER: CSUSB VS. CSU BAKERSFIELD.
Athletic Field, 1 p.m.

WOMEN'S SOCCER: CSUSB VS. WESTMONT COLLEGE.
Athletic Field, 3 p.m.

Tuesday, October 26

LECTURE: *Managing Your Time Effectively.*

Presented by Dr. Cheryl Fischer, Associate Professor of Advanced Studies.
University Hall, Room 324, 12 - 1:30 p.m.
Free to students and registered alumni.

VOLLEYBALL: CSUSB VS. CAL POLY, POMONA.
Gymnasium, 7:30 p.m.

New grant aims to bring minorities to sciences

The Friday Bulletin

Aimed at increasing the number of minorities entering the natural sciences, a three-year, \$962,000 grant from the National Science Foundation will help improve the United States' "future global competitiveness," says Dr. Louis Fernandez, dean (School of Natural Sciences).

Fernandez, along with Marilyn Suiter, director of Education and Human Resources at the American Geological Institute, received the

grant to fund AGI's minority mentor and scholarship program.

"By the turn of the century minorities are going to be the majority," says Fernandez, who has served on the AGI board for 20 years. Yet because only 0.4 percent of minorities go on to earn a Ph.D. and many never finish high school or college, "there's going to be this huge pool of people who are not going to be available" for hire as scientists.

"Industry needs a pool from which to draw," says Fernandez.

see GRANT page 6

RESPONSE

continued from page 1

Paxton said that she is content with the university's implementation of the committee's recommendations to date. She emphasizes that the group is only a recommendation committee, meaning that its decisions are not binding with respect to the university. The committee reviews issues under its jurisdiction and reports them to Juan Gonzales, Vice President of Student Services, and then to David DeMauro, Vice President of Ad-

ministration and Finance.

"It is a slow process," said Paxton. "Because things happen so slowly on this campus in general, we make sure condoms are available to students all over the campus."

Although Paxton said that she believes the university has made progress towards meeting the recommendations, she said that she would take further action if necessary.

"When the students come and say, 'This is a concern,' I will see that their needs are addressed," said Paxton.

Paid Political Advertisement

Three reasons to oppose Proposition 174

Flaws and Loopholes

- Prop. 174 is filled with flaws and loopholes. Section 17(b) (3) allows virtually anyone who can recruit 25 children to open a voucher 'school' and receive tax funding. This includes cults, extremists and shady operators. Anyone.
- Teachers in voucher schools are not required to have a college degree, teaching credentials or any experience.

Children Lose

- Prop. 174 will result in 10 percent budget cuts from neighborhood schools — even if not one current student transfers to a voucher school — meaning fewer teachers, teacher aides and security officers and more crowded classrooms.
- Prop. 174 hurts the very children who need help the most. It uses tax dollars to build a two-tier system — one for the haves and one for the have nots.

Taxpayers Lose

- Prop. 174 will siphon up to \$2.6 billion — a 10 percent cut — directly from the current public schools regardless of whether a single child transfers to a private voucher school.
- The new billion-dollar entitlement program created by Proposition 174 and its million-dollar bureaucracy will create pressure for a major tax increase. The Legislature will either have to raise new taxes or cut other state services just to keep neighborhood schools operating at current levels.

VOTE NO ON PROP. 174

The California Faculty Association urges you to vote "no" on Proposition 174. CFA believes that, if Prop. 174 passes, the CSU budget will be tapped to make up for losses public K-12 schools and community colleges will suffer. Reduced CSU class offerings, higher student fees, and faculty layoffs will be the legacy of 174.

CFA California Faculty Association
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San Bernardino Chapter

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THE WEEKLY CHRONICLE Commentary

No condoms on campus are a social inconvenience at worst; On the other hand, women's more serious needs are ignored

by Kara Rizzo
copy editor

With all the "hub-bub" about the nonexistent condom supply in the men's restrooms, I cannot help but find a more feminine parallel to this problematic situation. The women's restrooms also have handy little machines that should provide some of the necessities of life. Alas, they remain as empty as the condom machines.

Speak Your Mind!
The Chronicle
welcomes
your letters!

THE WEEKLY
CHRONICLE

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Jeremy Heckler
sports editor

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Faculty Adviser

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inappropriate.

Yes, I am speaking of the unspeakable (except in TV commercials): sanitary napkins and tampons. Now, I do agree that condoms are very important items considering AIDS and other sexually-transmitted diseases, but how many men are ever caught in

an emergency situation in which they *absolutely must* have a condom immediately or else?

The situation is far different for women who are often "caught" by irregular menstruation cycles or other mishaps. At these unfortunate moments, a tampon or sanitary

napkin is crucial to mental and physical well-being. No man can know how embarrassing it can be to rush around asking female friends (or strangers, if one is desperate enough) if they have a "you know, a whatchamacallit."

Again, condoms are very

important, but in my opinion, the needs of women take precedence in this instance. A menstrual cycle may be an affirmation of womanhood and fertility, but we shouldn't have to wear the signs of it.



Letters to The Chronicle

"Moral" administration ignores duty to protect students from AIDS

Editor, *The Chronicle*:

I strongly believe that the idea of having condom machines installed and well-stocked in every building of our school is splendid, and I'm with the committee one hundred percent, regardless of what the school administration's imperial views might be. I cannot believe how callous our administration is. What motivates the members of administration to be so cold-hearted? Unfortunately, no one can possibly come up with a perfect answer to describe their incentives. Yet, there are three silent words which, I assume, have frozen them into a hard-core block of iceberg: morality, dignity, and compassion.

Like most people, the administration personnel know more about the essence of human morality than anyone else possibly can, and having fully-stocked condom machines in our school is absolutely against their moral beliefs. Apparently, this is true, because they have had the condom machines in the U-Hall restrooms since it was first constructed, but they let them sit empty, abandoned and vandalized. They might have an idea that allowing students to carry condoms in their pockets is ethically wrong, religiously corrupt, or simply

uneducational, regardless of how many people are dying of AIDS. Consequently, they are more about their moral beliefs than a sickness of Magic Johnson.

What does it take to make the administration to realize the fact that the number of AIDS cases, not only in the United States but in the whole world, has exponentially tripled in the last five years? Perhaps they don't care about this as long as AIDS is not affecting one of their family members. Helping students protect themselves from an incurable disease by stocking condoms in the machines is definitely not one of their priorities.

The administration knows that prestige plays a very important role in the business world, and having full-stocked condom machines will, without a doubt, demolish the reputation of our school. There's no way anything is going to debase our school name. The administration hopes that this school will expand its campus and strengthen its reputation. Since it does take money to expand this campus, why would anyone like to waste his dollars on one condom machine when this money can be used to construct more buildings in the future? Sorry, folks, it's the name of the game.

"Those with AIDS deserve to die, that those with HIV+ should prepare for it." These are, perhaps, the silent moral thoughts the administration has. Since its mem-

bers have high moral standards, they might believe AIDS is a fitting penalty from God, and that it is time for God to hammer down His powerful hand among gays and lesbians. If this is so, why is Magic Johnson infected by HIV+? We all know that he is not gay, and neither are the Haitians nor the Africans. AIDS can affect anyone, regardless of religion, age, sex, or ethnicity, etc. It is simply a bloody plague of the Twentieth Century.

Whatever feelings the administration might have toward this subject, AIDS is not a matter concerning morality; it is a matter concerning death among innocent people. As we all know, anyone can be susceptible to this contagious disease. I hope the committee will have sufficient persistence to make certain that our school administration is responsible in carrying out its duty: installing condom machines in every building, and stocking them daily.

Boone S. Jordanlee

Providing condoms is not the university's job

Editor, *The Chronicle*:

I am writing in response to the front page article on condom machines on campus, by Steven Jennings. I would like to thank and commend you for your effort to bring this important issue to the attention of the population at large

here on campus. Yet, I also wish to share with you an opinion that I feel was not expressed in the article.

The faculty and administrators of this university have a priority to provide the students here with an education, not a condom. They are doing what they can with the time and resources available to them. Certainly, as students we can understand how this concept works. So then it should come as no surprise to us that the stocking of condom machines falls low on their agenda of priorities. Maybe, instead of criticizing them, it is time for students to take some responsibility for ourselves.

My parents used to say, "If you want something done right, you've got to do it yourself." If not always, at least this once they were right. We can complain about empty machines for a long time, but if we really want to see something done about it, we need to do it ourselves.

If this is an important issue to you, then take it upon yourself to see that something gets done about it. And I don't mean by writing articles or signing petitions or anything else like that. Call the parties involved, and instead of nagging them, ask them how you can help. It is a novel idea, I realize, but it is a known fact that people respond more to encouragement than they do to criticism.

Jennifer Young

Facts about Crimes Committed against women

- Four women a day are murdered as a result of domestic violence
- A women is beaten every 12 seconds in the U.S. by her spouse of significant
- One out of four women in college will be raped on a date
- One woman in three will be raped in her lifetime

House of Ruth Clothesline Project recognizes plight of abused women

by James Trietsch
Chronicle Staff Writer

A Beige shirt flapping in the breeze states, "No more.... To me or our Son" and lower, on the same shirt, "Daddy, I'm not even a year old." This is one of the many shirts

on display last Wednesday, and Thursday, October 13 and 14 as part of the "A Lifeline Against Silence" Clothesline Project sponsored by the House of Ruth women's shelter in Fontana.

The Clothesline project is one of many nation wide dedicated to stopping domestic violence. The

three local Clothslines are in Pomona/Clairmont, Fontana and here in San Bernardino/Riverside. On all three lines together it is said there are nearly 200 tee shirts.

These 200 tee shirts were all created by women survivors of violence, their families or friends. By hanging their shirt out in the open, women can leave behind some of the pain from their past and continue their healing.

The shirts were on display at Cal State San Bernardino Wednesday and Thursday, from 9:00 a.m. to 5:00 p.m. There will be one more showing at the San Bernardino County Government Building on October 21, from 7:30 a.m. to 5:30 p.m.

According to an information sheet on the Clothline, the purpose is to "bear witness to the survivors and victims of the war against women, both the casualties of this war and the wounded. This tribute will show the extent of the problem with a visual impact similar to the AIDS quilt or the Vietnam wall."

Women are asked to send shirts, blouses, or tee shirts of durable material with the following color codes:

WHITE: For women who have died of violence committed simply because they were women.

YELLOW or BEIGE: For women who have been battered or assaulted simply because they are women.

RED, PINK, or ORANGE: For women who have been raped or sexually assaulted.

BLUE or GREEN: For women who are survivors of incest or child sexual abuse.

PURPLE or LAVENDER: For women attacked because they are lesbian.

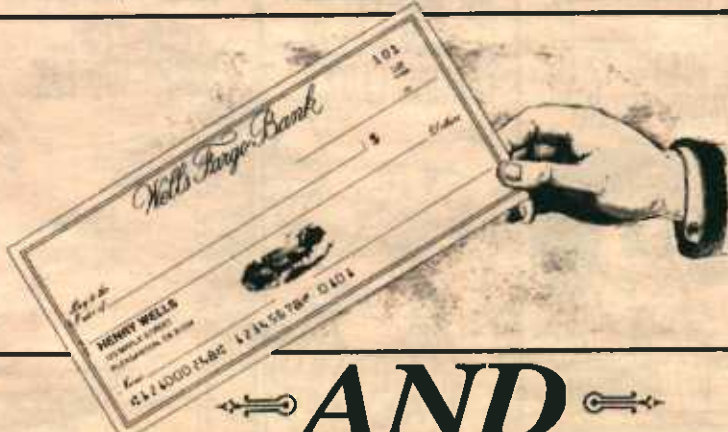
A personal tribute can be created on each shirt, any medium from paints to embroidery. If another color has more significance to you, you may send one of that color; the above color codes allow the Clothline to be a visual representation of the statistics of violence against women.

A Lifeline Against Silence is a project of House of Ruth Inc. House of Ruth is a domestic violence agency serving battered women and their children. The Clothesline Project display is part of Domestic Violence Awareness Month.


For more information, contact Gena Philibert-Ortega, Fontana Outreach Coordinator, House of Ruth, at (909) 829-3917. There is also a House of Ruth 24-hour hotline for the abused or beaten at (909) 998-5559.

Jeremy Heckler
Contributed to this article

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News & Notes

Voting packets may be coming in fall registration

California public universities and colleges may soon include voter registration packets along with the materials distributed during enrollment under legislation recently passed by the California State Legislature.

Assemblywoman Delaine Eastin (D-Fremont), chair of the

Assembly Education Committee, authored Assembly Bill 1218 which allows voter registration materials to be placed in registration packets to make it easier for people age 18-24 to vote. Registering to vote is particularly difficult for college students because each time they move, sometimes more than once a year, they must re-register to vote.

"In the 1988 general election, only forty-eight percent of people aged 18-24 were registered to vote. Yet seventy-five percent - a rate comparable to the rest of the popu-

lation of those registered to vote - exercised this right," said Eastin. "Therefore, it seems that the cumbersome voter registration process is what stands in the way of many more students voting."

"It is the basic right and responsibility of every member of our society to participate in determining who shall represent them in their government. Getting this age group to register is crucial, for they can really make a difference," Eastin continued. "I believe college and university students should

actively exercise their right to participate in the electoral process since tomorrow is their future."

AB 1218, vigorously supported by the University of California Student Association and the California State Student Association, has been sent to Governor Wilson for his signature.

-The office of Assemblywoman Delaine Eastin



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STUDENTS, FACULTY AND STAFF ONLY.
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Social work program gets reaccredited

Accreditation of the social work program at Cal State, San Bernardino has been restored by the Council on Social Work Education's accreditation commission. The program will remain accredited to February, 1996.

The commission's decision was based on changes the social work program has made in course waiver and credit transfer policies, the clarification of state policies on granting advanced standing to master's students, efforts to bring research content into practice courses, and improved efforts to incorporate cultural diversity and women into its curriculum.



"Nuclear Mutants" movie marathon starts Saturday

The Inland Greens, a local chapter of the Green Party of California, will be holding a Mutant Movie Marathon on Oct. 23-24. The marathon is a fundraiser to help the Greens support various environmental and social causes, primarily efforts to save Ward Valley from a nuclear waste dump. This dump site, near Needles and Lake Havasu is home to the endangered desert tortoise, and has the potential to contaminate the Colorado River.

POT!

Cannabis Action Network

**Will be holding a rally
at 12:00 NOON in the
Student Union Courtyard.**

**Come hear a frank
discussion about cannabis
and its benefits to man-
kind.**

**See the "War on Drugs"
for what it really is--a War
on Our Freedom and
Liberty.**

All perspectives are welcome.

Artist alumnus returns as teacher, brings new ideas to glassworking

by Anthony Bruce Gilpin
managing editor

At home in the hot, noisy crucible of the Art Dept. glass studio, Michael Aschenbrenner is getting ready to critique his students' work. While showing off someone's *objet d'art*, he explained that the drizzled, dried glue would be sandblasted from the glass, leaving it with a veined look. This only confirmed this reporter's original impression that the sculpture's phallic implications were probably present somewhere other than just in the eye of the beholder.

Aschenbrenner credits his enthusiasm for his teaching to the fact

that it's only a temporary job.

Aschenbrenner, who earned his B.A. in Art at CSUSB in 1974, is teaching glass art, replacing a professor away on a year's sabbatical. Returning to San Bernardino after fifteen years working and teaching in New York City, Minneapolis and other places, Aschenbrenner is now working alongside several Cal State art instructors who were his own teachers twenty years ago.

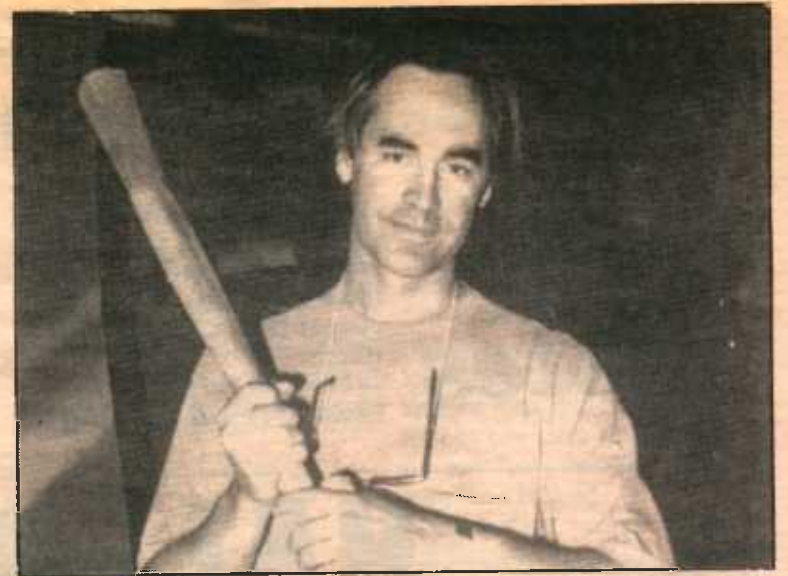
Taking full advantage of the opportunity to influence future artists, Aschenbrenner is revamping the way glass art is taught at CSUSB. Putting traditional glass-blowing on the back burner, Aschenbrenner is focusing instead on teaching the kind of solid-glass sculpture tech-

niques that have put his own works on display in many of America's top galleries.

Aschenbrenner bristles at the thought that glass-blowing is all the average undergraduate art student ever learns about glassworking. He dismisses many glass-blowers as "laborers" who turn out "product," not art.

Michael Aschenbrenner travelled a convoluted road before coming to Cal State, and in the years since he graduated, the road wound even further before it led him back, if only for a while. All of his experience finds its way into his work as an artist.

Aschenbrenner, who spent a year in a half-dozen Army hospi-



Artist and teacher: Michael Aschenbrenner.

JEFF FREEMAN/The Chronicle

tals after dislocating his knee as a paratrooper during Vietnam's bloody Tet offensive, transformed his painful experience into an extraordinary body of work called the

"Damaged Bone Series: Chronicles 1968." Inspired by a dream, the stark wall installation depicts broken bones rendered in colored

see ARTIST page 9

Greek life

Campus ethnic-based greeks keep a low profile

by Tiffany Eggleston
and Silvia Salas
Chronicle staff writers

Delta Sigma Chi, a Latino-based coed fraternity, is in its first year at Cal State, and while it participated in Rush Week, it had low booth representation. The fraternity does not know if it will participate in Greek Week, since it is a coed fraternity, and the games are structured as sorority versus sorority and fraternity versus fraternity.

Mario Godoy, pledge trainer

for Delta Sigma Chi, said, "It is hard to start a fraternity that breaks the traditional white fraternity stereotype." Godoy added that Delta Sigma Chi will work as a "support network" as fellow brothers and sisters push for higher education. Their G.P.A. demand is lower than that of other fraternities and sororities because there are many students who are "on the edge," and this way, Delta Sigma Chi can work to raise their members' G.P.A.s, and help them continue in school.

Thirty-five students have rushed Delta Sigma Chi, and the twelve founding members are counting on them to help the fraternity through its first year at CSUSB.

Traditionally, the African-American fraternities and sororities have not participated in Rush Week. This is simply not the method they choose to pledge new members. These fraternities prefer selecting pledges to recruiting them.

Omega Psi Phi fraternity does not even pledge freshmen. New pledges must be at least sophomores with a minimum 2.5 G.P.A. The second vice district representative of Omega Psi Phi Fraternity, Inc., Terrance Hamilton, said "We don't rush, we select men. The value of opportunity is not in numbers, but in men and founded on real brotherhood." When asked if he felt that there might be more interest in his fraternity if they had more open advertisement, Hamilton responded "We feel that eight men, thoroughly immersed in the true Omega spirit are far greater assets than eighty with lukewarm enthusiasm."

None of the African-American fraternities or sororities mentioned have chapters on campus. They are either from chapters based at UC Riverside, or from a chapter that covers the Inland Empire.

Members said African-American fraternities and sororities are

also extremely community-oriented. Emphasis is not placed solely on parties, or the "social scene." A commitment to giving back to the community, and continuing to achieve a higher level of education are two important factors that all members must embrace and participate in.

Kevin Baker, a counselor at Cal State, San Bernardino, and a member of Alpha Phi Alpha, graduate chapter, explained Project Alpha, a community-based service in which members of the fraternity speak to young men in high school about teen pregnancy from a male point of view.

Education is greatly emphasized in the Alpha Kappa Alpha sorority. Membership is determined by G.P.A., and transcripts must be submitted. Denise Benton, director of Upward Bound, belongs to the Alpha Kappa Alpha sorority. She is not currently in the alumni chapter, but she stressed the importance of education excellence: "We want young women who are the cream of the crop." Only women who are serious about the sorority and what it stands for should become involved. Jenise Earl, a current general member, adds, "Alpha Kappa Alpha was designed to promote

see GREEK page 7

GRANT

continued from page 2

Right now, he adds, minorities account for six-to-eight percent of the science work force, and about five percent of the geoscience population. Since about the early eighties, the scientific community has seen a 10 percent decrease in its numbers.

"The fear is that industry will go abroad because it will not find in the United States the number of qualified scientists it needs," A full one-third of those who graduate from American colleges in the physical and life sciences, math and engineering are non-natives with temporary visas, Fernandez adds, and so take their knowledge back to their homelands.

To improve its program, AGI plans to increase recruitment efforts by stepping up announcements and activities at two-year colleges, Black colleges and for precollege students. It also will work to make geoscience meetings more accessible for AGI participants, and will create an electronic mail system that should improve communication and networking for students.

The last National Science Foundation grant, reports AGI, netted a threefold increase in the number of AGI scholars. Last year, AGI supported 120 students nationwide. This year, one of its recipients is Cal State Undergraduate Rosendo Mendoza.

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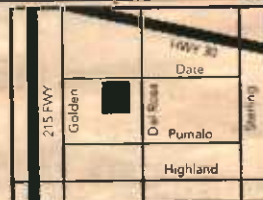
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Cameras finally rolling in new television studio

by Peter Loiko
Chronicle staff writer

A state-of-the-art television production studio in the basement of University Hall is finally cued up and ready to roll.

The bulk of the studio's equipment has been sitting in UH 13 and 14 for over a year, used partially for two T.V. production introductory classes last winter and spring quarter. The Communication Department has yet to insure the estimated \$160,000 worth of equipment and has no replacement money budgeted in the event that any of it is stolen or damaged.

With the addition of video specialist Meryl Pearlson and other needed staff, however, the studio is now fully operational.

"The telecommunications academic institution places Cal State, San Bernardino in a most advantageous position," said new Communication Department Chair Craig Monroe. "What we are able to do compared to other institutions gives us a leg up for students to express their own creativity."

Monroe said he believes the studio needs to be viewed primarily

as a technical laboratory for broadcasting students while also serving the needs of the theatre and music departments on campus. He added that he would like to utilize the studio to further the academic progress without financial commitment.

"It is not commercial, nor do I see anything commercial coming out of it," he said.

Pearlson also expressed apprehension about making the studio available to other departments on campus right away saying that "we want to make sure all course needs are met first."

Arriving at CSUSB after a two-and-a-half year teaching stint at Temple University in Philadelphia, PA., Pearlson brings a creative, cutting edge approach to teaching. Much of it comes from her experience in the independent video market. She is currently working with independent video troupe *This Is Only A Test* in its second season. She calls herself an independent media maker and does not work for a studio, producing all of her work outside a studio setting.

Commenting on the relationship between her video work and her teaching, Pearlson said, "I have to be aware, if I'm not aware, my



Control booth and soundstage, waiting for students in CSUSB's newly-completed video production lab.

students will not be."

Pearlson said her background and present experiences will enable her to teach from a critical and theoretical approach.

"Students should know what it is to make media without underlying assumptions," she said.

This attitude, she said, is directed toward creativity as much as the mechanical aspects of producing media.

Part of the planned curriculum for video production students in the newly created studio will include the creation of one, short public service announcement and a project of the student's choice.

GREEK continued from page 6

unity and friendship among college women. We want African-American on campus to know that there is an organization created and established just for them."

The minority fraternities and sororities do not wish to participate in Rush Week, but they usually have open invitations twice a year, when interested men and women can inquire about the fraternity or sorority of their choice. The open invitations are usually promoted by word of mouth.

(know your children)

FEES continued from page 1

she said, are viewed as "whiners who don't want to pay more but offer no suggestions." She added that the students who have voiced their objection to fee increases have been heard.

"The fact that we got our fees reduced from a 34% to a 10% increase last year, shows that active students do make a difference," she said.

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More Commentary

DARTS & LAURELS

By Steven Jennings
Chronicle senior writer

In, out. Up, down. Which is it?
Leaving the monotonous confines of CSUSB, we move to the globe-trotting of United States foreign policy. We're stretching the bounds of this column because I think this is a good time for a break from the dribble of good administrator/bad administrator. Not only is it warranted, it's healthy.

The all-around problem with U.S. foreign policy in the past few years is that it has been terribly half-assed. My father taught me early in life that if you weren't going to do something the right way, you shouldn't bother doing it at all. I don't think our government has had this in mind recently.

The War in the Persian Gulf was genuinely half-assed and Saddam Hussein, the Butcher of Baghdad, is still in power. He thumbs his nose at United Nations inspectors and defies the world by continuing his quest for weapons of mass destruction.

Bosnia-Herzegovina sits with its hands tied, unable to acquire weapons for self-defense because of a U.N. embargo, while its citizens are murdered, raped and exterminated. It's got to be one or the other; either defend them or give them access to the means to defend themselves.

The humanitarian mission to Somalia was a just effort, but because of a poorly defined and executed policy agenda, the quagmire has been

worsened, tempting some to pull-out immediately while others demand "overwhelming force" be sent to "stabilize" the situation.

And now there's Haiti. To put it mildly, the Clinton administration has been less than clear as to what it wants to accomplish there.

These decisions have little to do with those deserving "darts and laurels." These are decisions about human lives; the lives of our brothers and sisters in the armed forces, willing to lay down their lives for this country.

But for us here at CSUSB, all of this is a world away.

Or is it?

LAUREL: To the University Book Exchange for rescuing CSUSB students from the CSUSB Foundation Bookstore's wildly over-inflated book prices, deplorable book buy-back rates and chronically depleted stocks.

And that reminds me; Chewie is a real sweetheart

of a cat but a marketing device he is not. He's begun to remind me of a milquetoast **Chester Cheetah** and you know what Beavis has

see
FOUNDATION
page 11

Talkin' 'bout our generation

People try to put us down
Just because we get around
The things they do look awful cold
Hope I die before I get old!
- "Talkin' 'Bout My Generation"
- The Who

Boy, did Pete know what he was talking about! Having just experienced what it's like to enter the world of "Upper-Twenties," I think it's very ironic that Chronicle editor John Andrews has asked me to submit a contribution on what's up with "Our Generation ..."

So what is the deal with "our generation"? Bell-bottoms and tie-dye are once again considered "fashionable" and "light" drug use is exalted all over radio and MTV. The events in Somalia look more and more like the beginnings of Vietnam all over again. If you didn't know better, you'd think it was the 1970's re-visited.

Perhaps we are slowly giving up hope on the Nineties. After all, taxes keep going up, tuition and fees keep going up, and the prospects of finding a good job keep going down. I can see how a good time-warp could come in handy now and then. Cable TV is great for time-warping; *The Partridge Family*, *the Brady Bunch*, and even timeless classics like *Get Smart!* and *Mary Tyler Moore* are available at the click of the remote control (wasn't that invented in the Seventies too?).

I sometimes find it comforting to vicariously re-live my childhood through television, but usually it just reminds me of what I hated about my childhood: the clothes (Polyester never was my style, or the bell-bottoms either), and those funky earth-tones and print shirts definitely gotta go! Conceivably, the recent Seventies trend could be an attempt to start over mid-stream. It's obvious that somewhere, something went wrong. If we could teleport back to the Seventies, we could do things differently, vote for different people, and then when the eighties came around, we could change that too.

At any rate, it looks like we'll just have to deal with this Seventies thing until it blows over. Soon I hope. (Why can't we relive the Sixties—when gas was cheap, engines were big, and three-chord bands were something to be admired?)

-by Sherwin Smith



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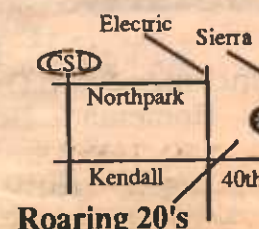
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WEIRD AL continued from page 10

of the Flintstones. Then, of course, there's "Weird Al's" original material. While it sometimes lacks solid humor, songs like "Talk Soup" can really stand on their own among his parodies.

Last, but not least, Al does his polkas on every album, but it's not a medley this time, folks. No, be ready to hear Queen's "Bohemian Rhapsody," "most recently appearing on the Wayne's World Soundtrack, complete with accordion, fast percussion, and horns.

What makes this album different from his others, except for the fact that it's a touch more mischievous, is that Al and his band have matured as musicians. The guitar work on "Livin' in the Fridge" is much more complicated. After all, Aerosmith hasn't been around over 30 years for nothing. Also, Al's vocals have come a long way since "Like a Surgeon" and "Eat it".

This is a silly, yet entertaining album, but remember that only the truly sick and demented at heart can learn to appreciate it for that it's worth. Yabba Dabba Do!

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ARTIST continued from page 6

wrought-glass, swathed in cloth "bandages" and splinted with wire and twigs.

The "Damaged Bone Series" was part of "A Different War": a 1989 touring exhibit devoted to more than 100 works of antiwar artists of the era. Like Aschenbrenner, many of the artists represented in the show were Vietnam veterans.

Aschenbrenner's more recent works reflect a somewhat different sensibility. Instead of broken limbs, his linear, solid glass pieces represent the work ethic as practiced by Polynesian islanders. Over the past year, Aschenbrenner has created works based on primitive tools still used by South Pacific tribesmen. A gouge for turning tree trunks into outrigger canoes, a fishing spear, and an oar find a lyrical quality in smooth, colorful glass. Artistic

license combines some implements into combination tools, but the simple designs speak of a directness, a common-sense approach no longer so common among modern, "civilized" people.

"I work in parts," said Aschenbrenner. "I'll spend two weeks in the studio, making parts. Then I'll spend four, five months putting them together."

None of the organic quality is lost in the translation from wood to

glass. The primitive tool sculptures will form a large installation commissioned by a hotel in Hawaii.

Aschenbrenner notes that his works have gotten more colorful since he left the perpetually shadowed, concrete canyons of Manhattan. "In New York, the color sensibility is so different," he said, "because the buildings are so tall, there's very little sunlight that comes down. It's a lot more colorful in California."



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KSSB FM Call Letters

This week's edition of "CALL LETTERS" features a brief profile of a few of the wonderful KSSB deejays this quarter, conducted by me, SHERWIN SMITH.

SS: Please tell us your name, what you do, etc...

DJ SPAKKLE: My name is "DJ SPAKKLE", and my show is from 11 to 2 in the morning, and I play really stupid stuff and then I mix it with stuff that should give you some good nightmares.

SS: Well like what?

SPAKKLE: I play everything... last year I was playing "DIE

KRUPPTS" Metallica covers, and now everyone is jumping on my bandwagon. But anyway, now I play that stupid-type stuff, and then I play bands like TOOL and BARKMARKET, and um, just a wide variety—some hip-hop, some SKA—Just a variety of some of the coolest music on earth.

SS: What do you do when you're not working at KSSB?

SPAKKLE: I work at Interscope Records in LA, I write for "TRANZ Magazine", "Technology Works", and "Mean Street Magazine", and I work construction, and I go to school, and I party quite heavily.

SS: OK, now we've got IAN! So Ian, what are you all about?

IAN: I'm about anything with a heartbeat—It don't matter whether it's a brother or a white guy, Chinese guy—if someone's got a heartbeat I'll play it. It doesn't have to be Rap, Techno or House—it's just gotta be with a heartbeat. That's all I do.

SS: If you had to list some of the top five albums out right now, what would you list?

IAN: Well if you go with the Techno/House standpoint there's no real "album"—because they're all just singles and no one makes a real album anyway. There's a german track out called "Die Werhauzen" that samples the "JAWS" death-theme. It's really cool.

I like POING which is really simple—its just "poing, poing..."

I'm not a big deep-house fan but I still like a lot of

the stuff like BIZARRE, INC. and ROBIN S.—I personally like YOUNG BLACK TEENAGERS and DAS EFX and BEASTIE BOYS on the Rap front. More the freestyle—guys that actually play their own music. Industrial-wise, anything. That is my personal favorite. But like I said, anything with a big beat, and I'll play it.

SS: So what do you do when you're not a deejay on the air?

IAN: I DJ weddings.

SS: So what's the difference between that and KSSB?

IAN: the difference between coming here and doing a show and DJing weddings is that at weddings I have to play the "Achy-Breaky Heart". I have to play real bad stuff that I don't like at all!

SS: So when is your show, and what do you play?

IAN: Wednesdays from 3-5pm, or whenever I show up in today's case. "Urban Contemporary" is what I'm told I play—Rap, R&B, Techno, House, and like I said before just about anything with a beat.

RANDY MANTEL—aka "TASHI the BOOTLEG-MAN"

SS: Where did you get that name from?

RM: Tashi the bootleg-man? I got that name from a "Bullock Brothers" song. It's about this guy that tapes concerts illegally, and I've been doing that for about seven years now. I've taped just about every cool band that you can think of.

SS: So what bands are you in to?

RM: Well, I used to see bands like Nirvana for six dollars when they first came by. I took photographs and taped them. Smashing Pumpkins, I taped them, and took pictures of them. I taped them in an acoustic set sitting down on the floor of Rough Trade Records before they became big. I spent all of last year living on Haight Street two blocks from Ashbury, taping concerts.

SS: Cool. So, when is your show and what do you play?

RM: I'm playing classic rock even though I listen mostly to punk rock. But classic rock hits more people—classically rocking tunes—everything from Sabbath to Soundgarden. New stuff and old stuff.

SS: Of the new stuff coming out, what are your personal favorites, and why?

RM: Well, I listen to a lot of small bands that are independent, but the band I think is pretty cool down here is Spiderworks. I think the new Nirvana is pretty good. It's a punk rock album in the finest form. I also like stuff like Helmet and Jesus Lizard and Primus.

SS: And when is your show?

RM: Sundays from 11-1. It's followed by a really great show, "Chris and Pete". They've got a great format—they come on at 1 o'clock playing everything from Hendrix to old Nirvana.

So that's CALL LETTERS for this week. Perhaps next time we will discuss the various names for the many styles of music out right now, but for first-hand experience at the college radio scene, feel free to drop by the station in Creative Arts 187.

Signing off, this is SHERWIN SMITH for KSSB Radio!

Yankovic's CD Alapalooza: Polka's Prince of Pop Parody can Yabba-Dabba Doo it all

by Melissa Pinion
Chronicle staff writer

From the "basement" of his career on the notorious Dr. Demento radio show, and on through his voyage to stardom, he collaborated (usually unbeknownst to them) with such artists as Michael Jackson, Madonna, and Nirvana. This is a man who is a true master in what is known as musical parody. His name is "Weird Al" Yankovic.

Only a year after his last album, *Off the Deep End*, he has brought to his fans his newest album,

Alapalooza. As usual, "Weird Al" only chooses the best and sometimes most annoying (but according to the Billboard's Top 40, they're pretty darn good) mainstream artists.

On the list this time is Billy Ray Cyrus, whose song on *Alapalooza* becomes "Achy Breaky Song". "Livin' in the Fridge," is a parody of Aerosmith's "Livin' on the Edge". Also, a collaboration of "Under the Bridge" and "Give It Away" by the Red Hot Chili Peppers is used to create the "Bedrock Anthem," a definite laugh for fans

see WEIRD AL page 9

FILM REVIEW:

Romance's violent style borrows from better films

by Josh Finney
Chronicle staff writer

True Romance is a high speed excursion into the lives of a maverick couple and their naive plunge into the criminal underworld. Directed by British film maker Tony Scott (*Top Gun*, *Beverly Hills Cop II*) and written by Quentin Tarantino (*Reservoir Dogs*) the story is a cinematic rush of stylistic violence and the live-fast/die-young aesthetic. The movie is so jam-packed with chic *Miami Vice*-style mayhem that it barely missed an NC-17 rating.

Meet Clarence Worley (Christian Slater). He's a quirky young man who works at a comic book store and has a zealous fascination with Elvis Presley. When Clarence meets Alabama Whitman (Patricia Arquette), seemingly by chance at a cheesy kung-fu movie the night of his birthday, he finds his true love. Even though Alabama later reveals that she's a callgirl sent by Clarence's boss to cheer him up, she explains that she has also fallen in love with him. They decide to marry.

From this point on the movie strays from being a mere offbeat romance and begins a steady slide into a bizarre homage to a host of more successful films. After a conversation with an apparition of Elvis

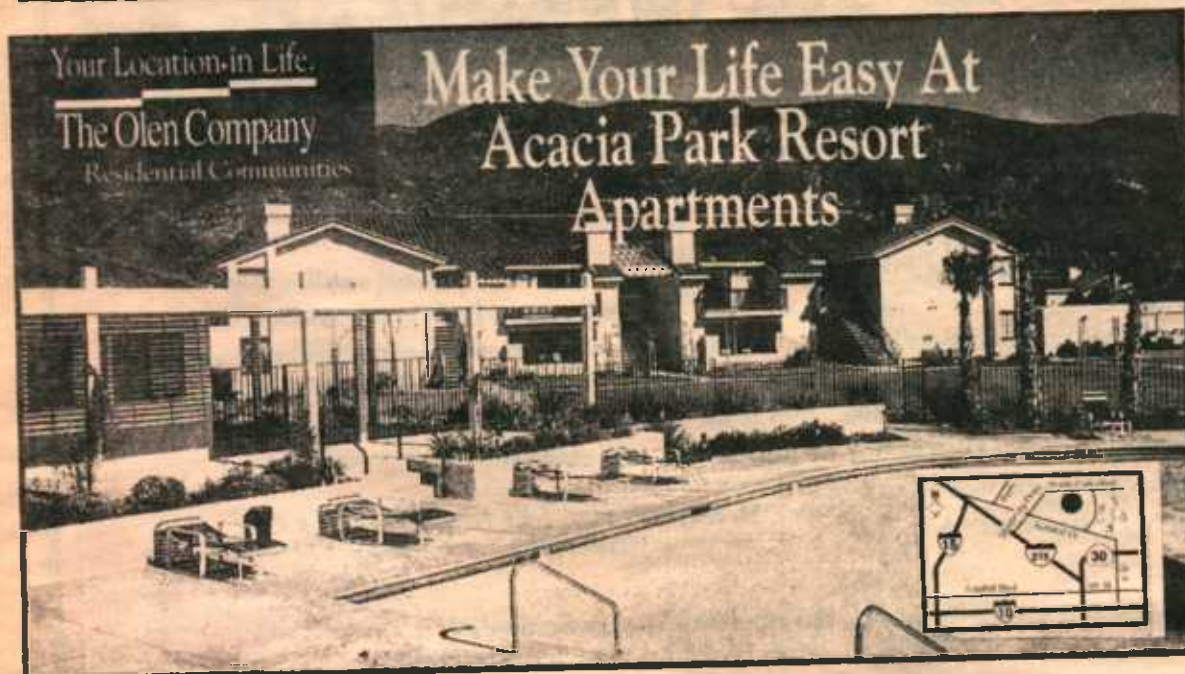
(Val Kilmer) in the bathroom, Clarence becomes dead set on killing Alabama's pimp played by Gary Oldman. He follows through with "The King's" orders and in the process steals a suit case of cocaine that belonged to the pimp. From here on the story is splattered pretty liberally with blood. For anyone who's seen *Taxi Driver* this is very reminiscent of a scene where Robert De Niro goes crazy and kills a pimp for similar reasons.

Anyway, with their ill-gotten stash, Clarence and Alabama run away to Hollywood to hit it rich by selling the coke to a big time movie producer. Along the way they are hunted by the Sicilian Mafia, led by Vincenzo Coccotti (Christopher Walken), and the LA vice squad. This all leads up to an ultra-violent bloodfest during the climax of the film.

While *True Romance* is worth watching for its entertainment value, it does seem to draw a lot of its ideas from past successes, namely *Wild at Heart*, *Taxi Driver*, and *Atlantic City*, which are all vastly superior films. Where they deliver intriguing surrealism or dark cynicism of cold reality, *True Romance* centers keenly on a style over substance appeal with shallow characters and blood spewing violence laced over throbbing techno music.

Coyote Unplugged premieres

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FOUNDATION continued from page 8

to say about the Cheesy One, "He sucks."

DART: To Serrano Village administrators and *Foundation Food Service*. Apparently, part of the student Resident Assistants' (RA) contract includes free meals as part of their compensation for employment. What's got them steamed is *Foundation Food Service's* refusal to allow them use of the new Coyote Card. Sounds like more penny-pinching to me.

These students have taken on a terrific responsibility and their hours are long and hard. Rather than limit them to the cornucopia of wholesome choices in the Commons, why not give these hardworking dorm students the same range of choices those who they look after enjoy?

DART: I know, I've already taken my shots at the new monolithic parking lot markers, but somehow, it's gotten worse. Have you tried reading the marker between the main entrance and the dorms? The top of the marker is self-illuminated white plastic with yellow lettering.

The problem is that at night, when identifying markers are needed most, this particular marker is illegible from just a few feet away. Not a big deal, but shouldn't our money purchase things that **work**. Besides, we didn't need them anyhow and flashy jet black markers don't go with cement-tone institutions.

LAUREL: To the Psychology Department for providing free psychological counseling to students. Considering fee increases, Temporary Classrooms (TC) that metamorphosize into Trailer Classrooms (TC), faculty layoffs, textbook prices and no more free-refills, it's an idea who's time has come.

DART: To the "here we are now, entertain us" student body at CSUSB. The Chronicle is your paper and we're not getting the kind of feedback one would expect from such controversial issues. "Hello out there? Is this thing on?"

LAUREL: To KSSB radio for finally determining through its summer research that the majority of radio listeners capable of receiving the station prefer urban contemporary music, *a la* 99.1 FM KGGI.

DART: To new Communications Dept. Chair Craig Monroe for his statement in regards to the new telecommunications laboratory, "It is not commercial, nor do I see anything commercial coming out of it." What does this mean?

If we're not going to give students experience with the backbone of the telecommunications industry, disarmingly called *commercials*, I hope we'll also be teaching students how to work for free.

Academics with at least some inkling of life in the real world is all that we ask and instead we get another "lab" to keep the "lab" newspaper and "lab" radio station company.

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SPORTS

by **Jeremy Heckler**
Chronicle staff writer

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Womens Soccer

The Coyote womens soccer team even their overall record to 6-6-2 with a 1-0-1 record for the week. Versus Azusa Pacific Saturday, the team won convincingly 4-1. Cal Poly SLO visited Cal State, Wednesday and were tied 3-3 at the end of the two overtimes.

"As a unit I think we do well, but our mental breakdowns have cost us," commented Samantha Jones.

Volleyball boosts record to 11-8

The Cal State Womens Volleyball team has been a thorn in the side of many of the top teams of the nation finishing the week with a 11-8 record. Tuesday versus Cal State Dominguez Hills, the Coyotes won (15-4, 15-11, and 15-10). In the victory, the team combined for a Hitting percentage of .284, with Cindy Bench carrying a

.400 percentage and Nicole Wasson a .296. Erin Brown led in assists with 40.

Earlier in the week, the team faced two of the nations top teams on consecutive days. First up was conference rival UCR, ranked number seven in the nation, a match in which they lost (9-15, 11-15, 13-15). Next up was the number one ranked Northern Michigan, whom they were defeated (4-15, 11-15, and 10-15).

So far the team has surpassed its win total for all of last year, 8 with nine games left to play.

Captain Erin Brown commented, "Overall I'm very impressed with our team's improvement over last year. Our physical skills have improved and we are a much more well rounded and committed team."

Co-captain Cindy Bench agreed, "I think that the team has overcome a lot of obstacles this season, the fact we play in a tougher division, the combination lack of players and injuries but our attitude is more of togetherness, like a family."

Mens Soccer

The thirteenth-ranked Coyote mens soccer team ended with a 1-0-1 record for the week. It looked like the Coyotes would break out of their scoring drought with a 2-1 victory last Saturday versus Cal State L.A. Wednesday at home versus Cal Poly SLO the teams ended in a 0-0 tie updating their record to 2-0-3 in conference, 9-2-3 overall.

Coach Carlos Juarez said that the team has had good chances but opposing teams have been more aggressive in stopping their offense. He also said that the key for his team is to maintain consistency to be successful.



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