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Tubist plays tonight

Tubist L. Keating Johnson will be featured in a concert at 8:15 p.m. tonight in the Recital Hall.

Johnson, who is director of bands and assistant professor of music here, has chosen for his repertoire 'Concerto for Tuba' by neoclassic composer Ralph Vaughan Williams, a piece by Henri Tomasi interpreting Shakespeare's 'Hamlet' titled 'Etre ou no pas etre,' and 'Sonatina' by USC composition instructor Halsey Stevens.

Two University of Redlands faculty members, professor James Keys, who is also instructor here, and visiting lecturer Jo Lane Slade, will accompany Johnson during the concert, including during the composition 'Suite for Horn, Tuba and Piano' by Alec Wilder, who wrote many of the early Frank Sinatra arrangements.

The concert is one of ten offered this year through the Music at Cal State Concert Series. Individual concert tickets are $5 for general admission and $2 for students. Information about the concert series is available by calling the Music Department at 887-7454.

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Houseman to speak at Cal State

Academy award-winning actor John Houseman will be giving a free public speech as well as a speech at a luncheon at the Commons Oct. 25. To catch the luncheon speech reservations, $7.50 each, must be made before Oct. 20 through the President's office. Be advised, tickets will go quickly.

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The PawPrint finally returns

By Mike Heister
Editor-in-chief

The PawPrint has returned.

The summer hiatus for the newspaper was a little longer than many people expected, due to the resignation of the editor shortly before the start of school this fall and ensuing efforts on the part of the Associated Students and the Publications Board to find an acceptable temporary replacement; as well as efforts to make sure there was money in the PawPrint machine had a long, lazy summer which it seemed loath to have come to an end. I am confident that this will improve.

As far as editorial policy goes, it is the duty of the editor to keep the PawPrint to print whatever you have to say, within the bounds of libel, good taste and space limitations. This policy will be repeated regularly in the paper as well as a speech at a luncheon at the

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Friday flicks are back

By Mike Heister

The Friday night movies have returned for another year of screenings at the SUMP, with two showings weekly, at 6:30 and 9 p.m.

Elephant Man and Escape from Alcatraz were the first two features to grace the screens at the SUMP, and Little Darlings is coming up this Friday.

Teenage sex

Little Darlings stars Tatum O'Neal and Christy McNichol as 16-year old girls from opposite side of the track who meet and take an instant disliking for each other at the same summer camp. Very quickly they decide to solve the problem of who’s better by betting on which of them can get laid first (we mince no words here, these two have yet to be deflowered). O'Neal focuses on one of the camp instructors, while McNichol’s quarry is from a boy’s summer camp across the lake.

Tame stuff

Go ahead and let the title fool you. And the ‘R’ rating. This isn’t bad comedy, but as far as how dirty it gets, the film opts for more food fights than bare flesh. There is, of course, the sad side of the loss of innocence well-portrayed, tagged with the obligatory ‘it’s okay not to have sex’ message. It’s not a bad idea to star 16-year olds in a film aimed at junior high and high school kids, but whether this flick can cut it with the audience is something you’ll have to decide for yourself Friday.

List of flicks

The films being run by Associated Students Activities through Dec. 4 include: Heaven Can Wait, Invasion of the Body Snatchers (the original version), Pretty Baby, Friday the 13th, Death on the Nile, and Nashville. Admission is 50 cents for students, $1 for others.

Now here’s your chance to be Gene Shalit. Anyone interested in reviewing one or more of these films for the PawPrint is invited to call Mike Heister at 887-7497. Our goal is to print the review the week of the showing.

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GLEN HELEN FUN. Greg Bourgeois and Julie Agnew ham it up for the camera at the Budweiser-sponsored canoe races Oct. 2.

Canoe Races Oct. 2. Yes, Julie, it's Miller time. Photo by Tom Thomsley

Serving the CSGCB community

Volume XVII

Issue No. 1

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By Mike Heister

Editor-in-chief

The PawPrint has returned.

The summer hiatus for the newspaper was a little longer than many people expected, due to the resignation of the editor shortly before the start of school this fall and ensuing efforts on the part of the Associated Students and the Publications Board to find an acceptable temporary replacement; as well as efforts to make sure there was money in the PawPrint accounts to pay for the printing costs of the first issue.

Still, the first issue might have hit the stands last week, but the computerized electronic typesetting machine had a long, lazy summer which it seemed loath to have come to an end. I am confident that this situation will improve.

This issue is only four pages, a little smaller than coming issues will be. Current plans call for us to expand to eight pages by the third or fourth issue.

As interim editor, let me introduce myself to you. My experience includes working in the public affairs field in the Air Force for more than three years on the staffs of two base newspapers before I received my discharge 13 months ago to attend Cal State full-time. I am a senior now, majoring in Political Science.

For the PawPrint, I think basic journalism is most important. This means getting the news out accurately and on a timely basis, covering the things which all of us as college students here need to know. It also means covering you, writing about the activities that make you as college students interesting. To brighten up the paper and make it easier to read, I plan to use modular layout and a lot of good photographs, as many as I can lay my hands on.

As far as editorial policy goes, it is the duty of the PawPrint to print whatever you have to say, within the bounds of libel, good taste and space limitations. This means getting the news out accurately and on a timely basis, covering the things which all of us as college students here need to know.

Also, attacks against another individual or organization require that the PawPrint allow the opportunity for rebuttal, within the same issue if possible. This policy will be repeated regularly in the staff box under ‘Letters to the Editor.’

Students who would like to form an advisory board to help in the formulation of policy for the paper as provided for in the Publications Code are welcome to ask questions and do so. Now that the PawPrint is out of the starting blocks and the first issue is here, it needs your help to keep going.

This year the paper is offering writers 40 cents per column inch printed, up from last year’s 35 cents. This is unfortunately is still very little, but this is all the PawPrint budget will allow. The paper is also paying for photos and illustrations, as well as a hefty fee for advertising sales. The office is located in the Student Union, and the phone number is 887-7497.

There is money there, but more importantly working for the PawPrint offers students a unique opportunity to see journalism from the business end, to build contacts in the local business community and put together a valuable scrapbook.

The PawPrint is a student newspaper, and well over half the funding for it comes from the Associated Students funds each and every one of us contributes to at registration time. In reality, this is your paper. I want you to get your money’s worth. It’ll be fun. Read it. Work for it. Take advantage of it.
By Rick Ergang

"Keep Climbin"

Well, I guess this being the first issue of the PawPrint for the 1981-82 academic year, it's only fitting to begin with a welcome for all the news students entering Cal State, and a welcome back for all of those returning. Of course, I hope you all had a wonderful summer, and above all have a wonderful school year. I want to encourage everyone to become involved on the campus. Find an area of campus life that appeals to you and get involved! That's what brings life to the organization. Uni Phi is open to all students, faculty, and staff and was created for the purpose of enabling all people to come together, affording them the opportunity to develop informal friendships, developing a grant for scholarships and loans to disabled students, and carrying out service projects for the campus and community with the idea that students, faculty and staff be united. Basically this organization is a great way for students to receive the organizational experience and knowledge that they will be sure to find useful after graduation. This year Uni Phi will be sponsoring a series of art and music programs, along with a Bowl-a-thon, variety and talent show, dances, a run, and a Talk-a-thon.

SSD moves

And I have some great news: Services to Students with Disabilities Office (SSD office) has moved! They are now on the east side of the first floor of the Library. The office has its own entrance from the outside of the library. And this year the staff has grown, so that means there are now more ways to serve you. Barbara Sovereign is Coordinator of Counseling Services, JoAnn Hartzog is Coordinator of Educational Programs, and Sharon Newfield is Coordinator of Academic Support Services. And of course Janet Gregoire and Theron Pace are always ready and happy to help all students. The office also makes available a variety of student assistants working as readers and notetakers. The staff is dedicated to making educational opportunities at Cal State equal for all.

Oh, one last thing. If you need to call the SSD office they will have a new phone number very shortly. The news number is 887-7662.

An equal opportunity employer.
© 1981 Walt Disney Productions.
Drama Dept. offers season play tickets

Season tickets now are on sale for the 1981-82 theatre productions here.

The season offers farce, tragedy and musical comedy, beginning with 'The Knight of the Burning Pestle' Nov. 12-14 and 17-21. All of the Burning Pestle' Nov. 15-16. The winter performance, 'All My Sons,' will be joint production by Cal State's Theatre Arts and Music departments May 20-22 and 25-29. First performed in London in 1954, the play is a spoof of the 1920 romantic musical, complete with short skirts, cupid bow mouths, the Charleston and the syncopated jazz band sounds of the 'The Bearcats.'

Season tickets are $8 for general admission and $4 for students and senior citizens. Individual performances are $3.50 general, $1.75 student and senior citizen.

People wishing to help support the Theatre Arts Department scholarship fund may become patrons by donating $30 or more, for which they receive two season tickets at the special price of $4. The balance is a tax-deductible donation. Season and patron tickets are available through the Theatre Arts Department, 887-7452.

The authors, Francis Beaumont and John Fletcher, used a play-within-a-play format for this farce, with an 'audience member' joining the cast.

Written in the early 1600s, 'The Boy Friend' will be joint production by Cal State's Theatre Arts and Music departments May 20-22 and 25-29. First performed in London in 1954, the play is a spoof of the 1920 romantic musical, complete with short skirts, cupid bow mouths, the Charleston and the syncopated jazz band sounds of the 'The Bearcats.'

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WHAT COULD THE ARMY POSSIBLY OFFER A BRIGHT PERSON LIKE YOU?

Drop your guard for a minute. Even though you’re in college right now, there are many aspects of the Army that you might find very attractive.

- Maybe even irresistible.
- See for yourself.

MED SCHOOL, ON US

You read it right.

The Army’s Health Professions Scholarship Program provides necessary tuition, books, lab fees, even microscope rental during medical school.

Plus a monthly stipend that works out to about $6,000 a year.

After you’re accepted into medical school, you can be accepted into our program. Then you’re commissioned and you go through school as a Second Lieutenant in the Army Reserve.

The hitch? Very simple. After you graduate, you give the Army a year as a doctor for every year of sponsorship, with a minimum obligation of three years’ service.

INTERNSHIP, RESIDENCY & CASH BONUSES

Besides scholarships to medical school, the Army also offers AMA-approved first-year postgraduate and residency training programs. Such training adds no further obligation to the scholarship participant. But any Civilian Graduate Medical Education sponsored by the Army gives you a one-year obligation for every year of sponsorship, with a minimum obligation of two years’ service.

But you get a $9,000 annual bonus every year you’re paying back medical school or postgraduate training.

So you not only get your medical education paid for, you get extra pay while you’re paying it back. Not a bad deal.

A GREAT PLACE TO BE A NURSE

The rich tradition of Army Nursing is one of excellence, dedication, even heroism. And it’s a challenge to live up to.

Today, an Army Nurse is the epitome of professionalism, regarded as a critical member of the Army Medical Team.

A BSN degree is required. And the clinical spectrum is almost impossible to match in civilian practice.

And, since you’ll be an Army Nurse, you’ll enjoy more respect and authority than most of your civilian counterparts. You’ll also enjoy travel opportunities, officer’s pay and officer’s privileges.

Army Nursing offers educational opportunities that are second to none. As an Army Nurse, you could be selected for graduate degree programs at civilian universities.

ADVANCED NURSING COURSE, TUITION-FREE

You get tuition, pay and living allowances.

You can also take Nurse Practitioner courses and courses in many clinical specialties. All on the Army!

While these programs do not cost you any money, most of them do incur an additional service obligation.

A CHANCE TO PRACTICE LAW

If you’re about to get your law degree and are admitted to the bar, you should consider a commission in the Judge Advocate General Corps. Because in the Army you get to practice law right from the start.

While your classmates are still doing other lawyers’ research and other lawyers’ briefs, you could have your own cases, your own clients in effect, your own practice.

Plus you’ll have the pay, prestige and privileges of being an Officer in the United States Army. With a chance to travel and make the most of what you’ve worked so hard to become. A real, practicing lawyer. Be an Army lawyer.

ROTC SCHOLARSHIPS

Though you’re too late for a 4-year scholarship, there are 3-, 2-, and even 1-year scholarships available.

They include tuition, books, and lab fees. Plus $100 a month living allowance. Naturally they’re very competitive. Because besides helping you towards your degree, an ROTC scholarship helps you towards the gold bars of an Army Officer.

Stop by the ROTC office on campus and ask about details.

UP TO $170 A MONTH

You can combine service in the Army Reserve or National Guard with Army ROTC and get between $7,000 and $14,000 while you’re still in school.

It’s called the Simultaneous Membership Program. You get $100 a month as an Advanced Army ROTC Cadet and an additional $76 a month (sergeant’s pay) as an Army Reservist.

When you graduate, you’ll be commissioned as a Second Lieutenant, but not necessarily assigned to active duty. Find out about it.

A BONUS FOR PART-TIME WORK

You can get a $1,500 bonus just for enlisting in some Army Reserve units. Or up to $4,000 in educational benefits.

You also get paid for your Reserve duty. It comes out to about $1,100 a year for one weekend a month and two weeks annual training.

And now we have a special program to help you fit the Army Reserve around your school schedule.

It’s worth a look.

A SECOND CHANCE AT COLLEGE

Some may find college to be the right place at the wrong time for a variety of reasons. The Army can help them, too.

A few years in the Army can help them get money for tuition and the maturity to use it wisely.

The Army has a program in which money saved for college is matched two-for-one by the government. Then, if one qualifies, a generous bonus is added to that.

So 2 years of service can get you up to $15,200 for college, 3 and 4 years up to $20,100. In addition, bonuses up to $5,000 are available for 4-year enlistments in selected skills.

Add in the experience and maturity gained, and the Army can send an individual back to college a richer person in more ways than one.

We hope these Army opportunities have intrigued you as well as surprised you. Because there is indeed a lot the Army can offer a bright person like you.

For more information, send the coupon.