October 6th 1993

CSUSB
Condom machines in U Hall: Built with no plans to stock?

by Steven Jennings
Chronicle senior writer

Cal State, San Bernardino's University Hall has been occupied for nearly two years now. There are five floors in the building and on each of the first two, the Lower Level and First Floor, there are large men's and women's restrooms. None of this sounds surprising.

But what many students faculty and staff don't realize is that most of the men's restrooms have condom dispensing machines in them ever since the building has been open. That may not be too surprising, either. Not only have these machines been installed for nearly two years, but they have also sat empty, useless and abandoned. The only students they have served are those who have vandalized them. What may be very surprising to some is that the campus AIDS committee, chaired by Professor Cindy Paxton, is apparently unaware of the existence of these machines, even as they work to have the machines installed in other buildings on campus.

In a memorandum dated Feb. 4, 1993, the minutes of the AIDS Response and Education Committee meeting of the same day state that the committee would follow up on past attempts to get the machines installed. "Concerning the past attempts to get condom machines in various campus buildings, Cindy reported that the idea was approved by the Foundation Board, but nothing has happened. Dale West will follow up..." Although repeated attempts were made by this writer, Cindy Paxton could not be reached for comment.

Committee member Dale West, Director of Human Resources, was apparently charged with the responsibility of compiling a list of buildings where the machines need to be installed. Additionally, West was assigned the responsibility of contacting companies interested in contracting with the university to stock the machines.

Committee member Craig Lindsley of Student Services says that although Dale West was given these assignments before the summer recess, he does not know why the machines have not yet been installed. He says that he talked with him in August when West was on leave for the past two years, this condom machine in University Hall remains vandalized and abandoned.

Serrano Village not popular with 93-94 freshman class

by Peter Loiko
Chronicle staff writer

Cal State, San Bernardino has been experiencing a decrease in the number of students that wish to live on campus; a problem that seems to stem from the lack of freshman residency.

Freshman occupancy of Serrano Village has steadily declined since fall quarter of 1991 leading up to this year's class of freshmen. In that span, freshman occupancy has tumbled from 178 to 117, a 34% drop. In contrast, the number of returning residents and transfer students has remained near average. CSUSB's 81% occupancy overall is in the top 1/3 system-wide, but has fallen into the current along with such CSU campuses as Humboldt State, Cal Poly Pomona, CSU Hayward and San Jose State, that are also having difficulty maintaining full occupancy.

CSUSB Director of Housing Norm Stolstedt gives his idea of the attitude of the incoming freshman mentality. "The traditionally aged freshman are most likely to have close ties to family, friends and high school," said Stolstedt. "This appears to be the magnet that won't allow the transition from the "established comfort zone," according to Stolstedt. He also gives credit to the national economy. "Students are more likely to live with family and commute to school due to restricted finances," he said.

Another factor in the decline comes from the competition of neighboring apartment buildings. The apartments, which are also seeking new tenants, have come to CSUSB in hopes of filling their vacancies. Such tactics as reduced move-in rates, free t-shirts and free cable have been used to lure potential dorm residents away from Serrano Village.

Starting this year, CSUSB has begun a new marketing strategy for the housing at Serrano Village. Some offerings include a $100 gift certificate to the Coyote Book Store for new referrals. A new phone service will also be provided to all rooms at no charge (excluding long distance) and priority class registration is offered to all residents, including freshmen.

The new marketing techniques are aimed at drawing the interest of the incoming freshmen as well as any other student wishing to experience campus life at CSUSB.
Condom-vending machines are a practical solution when embarrassment can be a deadly ally to AIDS

Acquired Immune Deficiency Syndrome takes lives without prejudice and there is no known cure. The fate of its victims is sealed when the Human Immunodeficiency Virus is successfully transmitted between two or more people. As with all diseases, the best treatment is prevention...

Students at Cal State, San Bernardino, are susceptible to this disease as much as anyone else. So why is the Administration dragging its feet when it comes to helping students protect themselves from an incurable disease?

Second only to abstinence or monogamy, condoms with the spermicidal lubricant nonoxynol-9 provide effective protection against transmission of the HIV virus. But because of two factors, laziness and embarrassment, people don't use condoms even when they know they should. There is not a whole lot we can do about laziness in the heat of passion; it's your own health you're gambling with.

But we can try to minimize the embarrassment that prevents people from buying condoms. American culture is consistently criticized as being prudish in dealing with sex, much to the detriment of the general populace and the individual. The stigma associated with condom purchasers as "sex fiends" or some other sexually deviant behavior prevents many people from braving the peering eyes of the pharmacist, the cashier and the checkout line.

The solution to this problem is to make the condoms accessible to people in semi-private environments, such as public restrooms. Although condoms are readily available for free at a few locations on campus, there is still a substantial element of embarrassment and, when we talk about death and disease, shouldn't we make every reasonable effort to preserve human life?

One need only follow the paper trail detailed in the accompanying story on page one of this newspaper to see that the issue of installing and stocking condom machines in the restrooms on campus has been given neither the attention it deserves nor the expediency appropriate to an epidemic.

As sure as the sun will rise and the roosters will crow, people will engage in risky behaviors that jeopardize their health; to be human is to err. We need to be able to prepare ourselves...

SubDude by Tiffany Jones

A new year, a new Chronicle 'Zoo Gang'

by John Andrews
editor in chief

The purpose of this newspaper was a much debated subject in the Department of Communication and (unfortunately) in The Chronicle last year. (Before you start crying, don't worry this isn't another cry for amending the Chronicle Constitution).

The department has stuck with its original idea of using the paper as a laboratory setting for aspiring newswriters or should I say professional writers (there is no formal journalism program here at CSUSB). Anyway, in the spirit of on-the-job training, we have assembled a Chronicle staff that has, including yours truly, exactly three members who have any newspaper experience at all. Twenty-one new faces with only three chords and the truth.

But the staff is not alone in its editorial virginity. The Chronicle also welcomes former Los Angeles Times staff writer Mike Ward, who must feel like any new Tampa Bay Buccaneers coach, as its new faculty advisor. Ward will answer to new Comm Department Chair Craig Monroe who inherits a staff that, itself, is just beginning the voyage toward an established curriculum.

To their credit, however, they are a diverse and vibrant bunch. Expanding further still, three of the five see ZOO GANG, page 7
| Wednesday  
| October 6  |
| Last Day to complete challenge examinations |
| VIDEO: *How to Get a Job After College.* University Hall, room 324, Part I shown 5:15 - 6 p.m., Part II shown 6:15 - 7 p.m. Free to students and registered alumni. |
| MARKETING DEPT. VOCATION. Meet the Dean, the Associate Dean of SPBA, Faculty and the officers of the American Marketing Assn. Jack Brown Hall, room JB-102, 1:30 p.m. |
| GRADUATE ENGLISH STUDENTS ASSN. MEETING. Scheduled events include election of officers for 1993-1994. |
| LECTURE: *The Craft and Business of Film Writing.* Featured Speaker: Screenwriter Randall Johnson ("Dudes,") co-author of "The Doors.") Eucalyptus Room of the Lower Commons, 8 p.m. Free. |

| Thursday  
| October 7  |
| Last day to file for refund of registration fees |
| WOMEN’S RUSH WEEK EVENT: Rush Orientation. Lower Commons, 6 - 9 p.m. |
| MEN’S RUSH WEEK EVENT: Information Tables. Campus Grounds. |
| LECTURE: *Successful Interviews.* Presented by Manuel Hernandez, State Compensation Insurance Fund. University Hall, room 324, 12:05 - 1:30 p.m. Free to students and registered alumni. |

| Friday  
| October 8  |
| WOMEN’S RUSH WEEK EVENTS: Round One Events. Lower Commons, 5:30 - 9 p.m. |
| MEN’S RUSH WEEK EVENTS: Bid Day. Student Union. |
| VIDEO: *How to Get a Job After College.* Feel free to bring your lunch. University Hall, room 324, 12:05 - 12:55 p.m. Free to students and registered alumni. |

| Saturday  
| October 9  |
| WOMEN’S RUSH WEEK EVENTS: Round Two Events. Lower Commons, 5:30 - 9 p.m. |
| MEN’S SOCCER: CSUSB VS. CAL POLY, SAN LUIS OBISPO. Athletic Field, 4 p.m. |
| WOMEN’S SOCCER: CSUSB VS. CAL POLY, SAN LUIS OBISPO. Athletic Field, 11 a.m. |

| Sunday  
| October 10  |
| WOMEN’S RUSH WEEK EVENTS: Final Round. Lower Commons, 5:30 - 9 p.m. |

| Tuesday  
| October 12  |
| WORKSHOP: Interviewing Skills and Styles. Presented by Paul Esposito, Jr., Coordinator of Placement Services, Career Development Center. University Hall, room 324, 10 - 11 a.m. and 3 - 4 p.m. Free to students and registered alumni. |

| Wednesday  
| October 13  |
| Last day to drop a class without record. |

| Thursday  
| October 13  |
| RESUME CRITIQUE. Presented by Patricia Rodgers-Gordon, acting director. Career Development Center. Bring your resume. University Hall, room 324, 5 - 6 p.m. Free to students and registered alumni. |
| SKI CLUB: Annual meeting. 7:30 p.m. Student Union Bldg. "A." |
| MEN’S SOCCER: CSUSB VS. CAL POLY, SAN LUIS OBISPO. Athletic Field 4 p.m. |
| WOMEN’S SOCCER: CSUSB VS. CAL POLY, SAN LUIS OBISPO. Athletic Field, 11 a.m. |

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**ART EXHIBIT:** *Sisters: Two Point Perspective.* Diana Garf Gardiner and Lafarne Garf Hungerford display assemblage and 3-D installations. Opening reception Oct. 7, 5-7 p.m. Through Nov. 19. Gallery hours 9 a.m. - 4 p.m., Mon. - Fri. Free.

**RESUME CRITIQUE:** Presented by Patricia Rodgers-Gordon, acting director. Career Development Center. Bring your resume. University Hall, room 324, 5 - 6 p.m. Free to students and registered alumni.

**SKI CLUB:** Annual meeting. 7:30 p.m. Student Union Bldg. "A."

**MEN’S SOCCER:** CSUSB VS. CAL POLY, SAN LUIS OBISPO. Athletic Field 4 p.m.

**WOMEN’S SOCCER:** CSUSB VS. CAL POLY, SAN LUIS OBISPO. Athletic Field, 11 a.m.
KSSB revamps programming, will start courting sponsorship

by Anthony Bruce Gilpin  
managing editor

Listeners from last year will notice how much KSSB, Cal State San Bernardino’s radio station (106.3 FM) has changed.

Of course, new listeners won’t notice the changes. But new listeners are the reason the changes were made.

KSSB still operates an essentially open format, which allows any CSUSB student to qualify for an FCC license, go on the air in a very short time with any type of programming suits his fancy.

This does not mean that KSSB jocks are undisciplined. “We feel that because we are a radio station, that we should be playing to our listeners, and not just to ourselves,” said Station Manager Ozzie Wiley.

“Our whole goal this year is to pick up listeners off this campus. We want to be a campus radio station, serving the interests of the students, faculty and staff.”

The change is in how the programming is organized. In order to cater to listener tastes, the programs are scheduled in assigned time slots according to type. On weekdays, listeners can tune in to talk radio in the morning, classic rock at midday, country music in the early afternoon, hip-hop at “Drive Time” and alternative rock into the night.

In fact, KSSB is now broadcasting a greater variety of music, news, sports and talk programs than ever.

Program Director Jonathan Lyons dismisses the notion of wholesale change at KSSB.

“That’s just cleaning up the format to make sure that (listeners) can tune the radio at any time of the day, or any time of the week and hear the same style of music,” said Lyons. “We’re always changing the moods of the community and the campus to get an idea of what they’re listening to because styles and listening tastes change constantly.”

Other changes at KSSB include a revamped studio, with plenty of room for compact disc storage, replacing the shelves of aging phono records, reasserting KSSB’s role as an educational experience.

New staff members are now required to be enrolled in the radio program. The program is now being offered to a much larger student body.

“This does not mean that KSSB is courting sponsors to underwrite the programs at what has been a non-commercial, state supported radio station.”

“Sponsors, as we have them, will have a major role in helping us to get the programs on the air. Our goal is to support the programs that are important to our listeners.”

New listeners won’t notice the changes. But new listeners are the reason the changes were made.

Yes, jobs are scarce. Yes, competition is fierce. That’s all the more reason to avoid any action that might inadvertently sabotage your chances of being hired.

You will not market a more important product!

Next Week: How to Dress for Job Interview Success.

A College Degree  
and no plans?  
Become a Lawyer’s Assistant

The UNIVERSITY OF SAN DIEGO, offers an intensive ABA Approved post graduate 14 week LAYER’S ASSISTANT PROGRAM. This Program will enable you to put your education to work as a skilled member of the legal team.

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1:00 pm - 3:00 pm  
University Union, Room 232

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5966 Alcaia Park  
San Diego, CA 92110-2492  
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Name

Current Address
City
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Current Phone #
Permanent Phone #

Send photographs in with your applications. IFC has also made a major change in Rush by returning to a newsletter system which requires each Rush guest to visit at least 3 of the 5 fraternities Rush parties.

In order to expedite the paper work involved, and to make the process as easy as possible to completely, Panhellic has done away with the policy of having women and alternative rock into the night.

In an effort to make the rush process easier for potential fraternity and sorority members the Interfraternity Council (IFC) and the Panhellenic council have implemented several changes in this year’s process.

With fee increases and the rising cost of living, students are finding it hard to come up with the money for Rush. To combat this problem the womens Rush registration fee has been lowered from last year’s $25 to the new fee of $15.

All changes made were in the best interest of the Rush guests according to Greek advisor Rick Morat.

“As Rush numbers have declined nationally we are looking at ways to make Rush easier,” said Morat.


RUSH ASI  
ASSOCIATED STUDENTS INCORPORATED  
is looking for students to join  
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October 6th & 7th  
New Student Union Court Yard

For More Information Contact us at Extension 5932  
or stop by our office in the new Student Union Court Yard
Men's Soccer

The Coyote men's soccer team is off to an 8-2 record, starting CCAA play last Wednesday with a 1-0 shutout win at Cal Poly Pomona. So far the team has won with defense, with goalkeeper Brian McCully providing stopping power with 38 saves and allowing only nine goals in nine games. McCully said that he owes most of his success to his defense which only allowed one shot on goal in the last game at Cal Poly, Pomona. Offensive is led by Rolando Uribe, returning to his 1991 conference Most Valuable Player form, scoring eight goals and 18 points in ten games so far.

"The keys for success in conference is to stay consistent, win at home," commented Coach Carlos Juarez.

The Coyotes began their season at home Sept. 4 with a 3-1 win over San Diego State. The next day versus Cal State, Hayward, the team won by an identical 3-1 margin. In the Coyote's last game of the home stand Sept. 8, the team shutout Fresno Pacific with a 4-0 victory. Versus UC San Diego Sept. 11, the team won 3-0. At Biola University, the Coyotes held on to win 1-0. At Sonoma State Sept. 17 the team suffered their first loss of the season 1-2. The team got back on the winning track Sept. 19 at UC Davis 4-2, but could not maintain the momentum at UC Santa Barbara Sept. 24 losing 2-3.

Women's Volleyball

The Women's volleyball team is off to an 8-5 record opening conference play with a loss to Cal State Bakersfield, losing in straight sets (4-15, 9-15, 13-15).

The season began at home versus Southern California College Sept 1, losing three sets to two. Next up was the Canyon Court Classic at Grand Canyon University Sept 3-4, going 3-1 in the tournament defeating Azusa Pacific, Western State College, and Fort Lewis University losing to the host team. The lady Coyotes were off to UC Davis for the Western Invitational Tournament, Sept. 10-11, finishing 2-2, defeating Humboldt State (3-1) and San Francisco State (3-2), losing to Alaska Anchorage and UC Davis in straight sets. After returning home to face Humboldt State, the team won in straight sets. In their last game before beginning conference play, the Coyotes were victorious in straight sets over UC San Diego.

Women's Soccer

Women's soccer is off to a rocky start with a 3-5-1 record opening conference play with conference powerhouse Cal Poly Pomona earning a 1-1 tie.

The Coyotes started their season on the road Sept. 7 at UC Irvine losing a close 0-1 shutout. Returning home to face Sonoma State the team suffered its second loss of the season. Their next opponent was Cal State Fullerton Sept. 14 earning their first win of the season with a 4-0 shutout. Returning home Sept 17 to face UC Davis losing a close 0-1 overtime game.

Fall sport captains (left to right) Jackie Powers (Women's Soccer), Rolando Uribe (Men's Soccer) and Cindy Bench (Volleyball) have led their teams to a combined 19-12-1 record through Friday, Oct. 1.
A gourmet adventure at the new Cafe
by James Trietsch
Chronicle staff writer

Right under the Pub in the new wing of the student union, tucked away all to itself, the new cafe seems to be doing well. Business is booming, more often at the normal peak eating times, but there's always the buzz of conversation no matter what time it is. One has to wonder how many customers they lose to the stairway winding up out of sight into the pub, but despite that, they seem to be doing good business.

A glance around the room reveals many tables, most with four chairs. The tables and chairs may be an improvement over the old tables and chairs still in the old cafe area. For me, the tables are a little bigger, but the chairs seem more comfortable, done in a nifty mesh style. All the tables are done in a variety of pastel colors and modern styling, pleasing to the eye. Chairs are only available in black and chrome, so be sure to wear matching attire. Be forewarned, however, if you wear shorts, you might end up with "mesh-marks" on the backs of your legs after prolonged sitting. Also be careful not to deck yourself on the stairs if you're passing under them, as I nearly did.

The actual food preparation area is further back. There are two drink dispensers with a full complement of drinks, ranging from the ever popular Coca-Cola to the endangered Mr. Pibb, making it a virtual smorgasbord of soda-pop. For those who aren't caffeine junkies, there is Sprite available. Drinks are available in three cup sizes, large, larger and "boy, you're thirsty, aren't you?" When I was exiting, I was asked if I had filled my water bottle, so I suppose you could fill a large water bottle as well, although I don't know how they would price it. Ice on its own is also available, for a mere 50 cents for a large cup. There is a serve yourself salad bar in the serving area. See Cafe page W

Your guide to the fine wine
by Sam Price
Chronicle staff writer

So there you are, in a restaurant, with your date, and it comes to the wine selection. What do you order, red or white? What do you do when presented with the cork? Well, ordering wine need not be a traumatic experience. With a little know-how and some practice, you can order wine with confidence.

First of all, which wines are you thinking of? First, decide if you want a white wine, a red wine, or a sparkling wine. Then, decide if you want a dry wine, a semi-dry wine, or a sweet wine. Finally, decide if you want a young wine, a mature wine, or an aged wine.

With this, you can save for years. With these, you can save right now.

Now, you can get substantial savings on these Macintosh personal computers. You can also get special student financing with the Apple Computer Loan — to make owning a Mac even easier. To see just how affordable a Macintosh can be, visit your Apple Campus Reseller today. And discover the power more college students choose. The power of Macintosh. The power to be your best!
Ad ethics: The Crowning Blow

by John Andrews
editor in chief

The primary emphasis of the homespun embroidery and lettering is to give Crown Royal an air of familiarity, of acceptance. This is the cornerstone of alcohol advertising, from Cuervo gold to Old Milwaukee Beer. The Crown Royal label itself pervades authority, perhaps to be shared only by those who drink it.

The visual aspect of the ad is unassuming in comparison to the tone of its cozy little embroidered words.

Jack and Jill went up the hill to fetch a pail of water. Jack fell down and broke his Crown Royal and now Jill is having some guy from LA.

Well, you have been the victim of a clever but soulless advertising technique.

It's a whiskey ad, cloaked in white, a begin in sheep's clothing. Somehow I think though, that my outraged reaction to this sinister disguise is probably not shared by many. In showing the ad to a number of friends, I found a smile or good-natured chuckle was the uniform response. This seems to indicate that Crown Royal's use of humor has been successful.

Perhaps it is just an attempt at satire. OK, but if this is satire, it is some sort of life insurance ploy.

Society's acceptance of drink

see Ad Ethics page 12

Darts & Laurels

Cal State, San Bernardino is a school in transition. We have entered a period of rapid growth. A short stroll around the campus reveals the magnitude of these widespread changes.

Along with advancement, there is a need for evaluation. A need to criticize that which is going sour and appreciate that which is bearing fruit. This column is designed to do just that. We will identify problems on the campus, large and small, and lay them at the feet of those who are responsible for them.

ANOTHER DART: To the Physical Planning Dept. for its lack of foresight in designing the gym parking lot exit... one exit with an oh-so-efficient stop sign. Thank you for bringing the sign to CSUSB.

LAUREL: To Professor Diane Halpem, of the Psychology Department for sticking to her guns as the champion of lefties everywhere. Her ship came in last spring when the Navy released a study supporting her earlier findings that left-handed people are measurably more accident-prone than their right-handed counterparts.

DART: To the CSU system for charging its students $36 per quarter, $108 per quarter for parking spaces that don't exist. We realize that these fees hopefully end up paying for new parking lot construction, but building construction has far out-paced that of parking lots at CSUSB.

ANOTHER DART: To the Foundation, who oversell all concessions at CSUSB for the rampant use of styrofoam containers in the Student Union's Pub. Remember the three "Rs" of waste reduction? What about leading by example? Where's Woodsey (the Owl) when we need him most?

AND ANOTHER: Dart, again to the Foundation, for its penny-pinching new policy of eliminating free refills for Pub patrons. Doesn't soda fetch about 2x per 12 ounce serving wholesale?

LAUREL: To the party responsible for those new parking row pylons. Both the cement row markers and the flashy black parking lot monoliths look great, but weren't the short, small brown ones sufficient? If you think CSUSB has money to spare when it comes to parking, refer to DART 41.

DART: In the words of Beavis, "You know what I hate about TC's? They SUCK!" (For those who haven't had the pleasure, TC's are those permanently temporary mobile classrooms adorning the northeastern edge of the campus.)

DART: To Pete Wilson. Well what can we say? Chronicle Managing Editor Anthony Bruce Gilpin summed it up best by saying "Will Rogers never met Pete Wilson."

LAUREL: The Pub was open on time. 'Er excuse me, I've just been informed that there has been a name change at the Pub. It's now officially referred to as "La Cantina." Political Correctness rears its ugly head again. Wish I had room for another dart.

Well, that's it for our inaugural edition of bitching and applauding. Judging by this week's dominance of darts, we need to come up with a few more laurels and we'll need your help. Then again, a few of you may have a bulls-eye or two.

Please submit ideas to The Chronicle, care of the Communications office UH 201.14.

by Steven Jennings

Chronicle's "New Zoo Gang" continued from page 2

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For further information, Call (909) 880-5569

STRESS - LIFE CHANGES - EMOTIONAL PROBLEMS

Personal counseling services are available to interested individuals at the California State University-San Bernardino campus Community Counseling Center.

This is a community supported confidential service offered to interested individuals.

For further information, Call (909) 880-5569

I'm not Lou Grant or anything. I have benefited greatly from the present system. Relatively unsure of my educational direction two years ago, I casually enrolled in Comm 242 (Writing for Print Media) and that was all she (he in this case) wrote. My experience with The Chronicle has been the most important of my CSUSB days. Had I chosen to attend CS Sacramento or Humboldt State, I'd probably still be making coffee. I am confident that several new staff members will get as much out of it as I have.

So The Chronicle is a lab huh? So be it. I choose to look at this journalistically wet-behind-the-ears bunch as an opportunity. An opportunity to pass on the elation and the satisfaction the Chronies feel from an author's experiences.

To find out how to become a teacher, call 1-800-45-TEACH
Nirvana delivers their new *In Utero*, smells like the same three chords

_by Josh Finney_  
Chronicle staff writer

Back in 1991 Nirvana hit it big with *Nevermind*. Two years and several million fans later, the Seattle trio has returned with a new collection of songs entitled *In Utero* (which basically means before birth, or within the mother's womb).

The album was the subject of a great deal of media hype even before it hit the stores. Now that the album has finally been released, the fans are left wondering what all the spewing of publicity was about.

Simply put, *In Utero* is just plain dull. It lacks any meaningful level of creative energy. And, the musical diversity that made previous Nirvana albums interesting has mysteriously vanished.

Part of the band's problem is rooted in the fact that they overuse the same three chords on every song, which greatly limits their artistic range. In fact, at certain points of *In Utero* anyone not listening closely to the lyrics could easily believe he or she was actually listening to the *Nevermind* album.

This criticism certainly applies to the "Rape Me" track, which sounds almost exactly exactly like "Smells Like Teen Spirit," performed in a mellow format.

"Dumb" opens with sedated guitar rhythms followed by the burned-out mumbling of vocalist Kurt Cobain. About twenty seconds into the song, I was gripped by the conviction that I had heard it before. Then I popped in the *Nevermind* disc. "Dumb" is a near carbon-copy of "Lithium", only dumber (no pun intended).

The album's sound quality was particularly annoying. I realize this see Nirvana page 11

Theatre *Working* overtime

_by Melissa Pinion_  
Chronicle staff writer

The CSUSB Theatre Department will kick off the year with *Working: A Musical* beginning November 12. *Working* was adapted by Steven Schwartz, author of the off-Broadway hit *Godspell*.

The play is based on a book by Studs Terkel called *Working* in which he traveled around the country and interviewed people about how they felt about their jobs. Theater Department Chair Margaret Perry, the acting Chair is producing the musical. These plays, solely funded by the Instructionally Related Programs (IRP) Board and ticket sales, have a surprisingly large amount of work that go into them according to Perry.

The process of choosing which plays will be run takes a grueling, four months. Lighting design, costume design, props, cast, and many hours of free time spent on the stage (hours that most students have to learn to balance between school and even work) are factors that must be considered by anyone that participates in the production.

The Theatre Department estimates a figure between $3000 and $5000 as the total cost of the production, which does not include paying faculty and advisors involved.

Where does all of this go? First see Working page 11

They're like typical college roommates. Really, really cheap.

Right now, you can get a great price on an Apple® printer for your Macintosh®! So you'll be able to print sharp, professional-looking papers right there in your room — without having to wait around at the computer lab. You can even get special financing with the Apple Computer Loan! See your Apple Campus Reseller today. And discover the power more college students prefer. The power to be your best.
Condom
continued from page 1

contacted him to find out what buildings the committee wanted on the list.

"The committee wants the condom machines in all buildings where students usually go and in both male and female restrooms," said Henderson.

In response to the committee's oversight of the pre-existing machines in University Hall, Henderson said, "Something must have fallen through the cracks."

When this writer began this investigation, contact was made with Bill Shum, Director of Physical Planning and Development. He said that University Hall had the condom machines in the building's plans because, at the time, there was money available while they weren't included in the plans for the newly-opened Brown Hall "because of the budget situation."

This writer was then directed by Shum to the Physical Plant Dept. From there, at the direction of Physical Plant staff, contact was made with Keith Ernst of the Food Services Dept. Ernst said that Dale West was, to the best of his knowledge, the person responsible for the installation of the condom machines. In response to the status of the condom machines in University Hall, Ernst said of West, "We're getting on him about that."

The most recent memorandum this writer has been able to obtain concerning this issue is dated June 28, 1993 from Dale West to Art Butler, Director of Administrative Services. "I appreciate your follow-up on the installation of the condom machines. According to our last AIDS committee meeting, machines were to be installed in the following buildings: Student Union, Commons, Visual Arts, Biological Sciences, Physical Sciences, Library and Creative Arts. Please proceed with the installation. I have spoken with Jim Hansen and he has agreed to the $10.00 payment per machine..." it said.

This memorandum made no mention of University Hall or the pre-existing machines located in the building's lower two floors.

Coyote Card
continued from page 1

found this new means of payment very convenient, others have expressed concern that this may lead to abuses on the part of some students. One student expressed his concern over the possibility of dorm students drinking their meal points away while another student raised the question of underage students making use of the card to purchase alcohol illegally.

Neary thinks these issues will not become problems for the pub because of the staff and management's training and that the alcohol policy in the pub requires proof of age regardless of the means of payment. The bar manager, bar tender and Neary have all been certified by the L.E.A.D. program, California State Dept. of ABC and the Training for Intervention Procedures (T.I.P.S.)

"We try to do the most we can to prevent underage drinking," said Neary. "College is a maturation process and involves learning how to handle social situations; students need to learn the ability to operate out there."

Leary also thinks that serving alcohol at the pub offers students a friendly and hospitable environment to consume their favorite beverage.

Soccer
continued from page 5

the road for four games the Coyotes lost on Sept. 19 at the University of Northern Colorado by the score of 0-4. The next stop was Metro State College on Sept. 21, earning a 2-1 victory. At Regis University on Sept. 23 the team was shutout 0-3. Before beginning conference play the team played Division I opponent UCLA earning a 2-1 victory.

"Most of the team's record is due to the schedule and injuries but the team has started to gel and play as a team," commented Coach David Widor.
A Basic Guide to Red and White Wines
and Wine Grapes

Cabernet Sauvignon
Chardonnay
Chenin Blanc
French Colombard
Gamay
Gewurztraminer
Johannisberg Riesling
Merlot
Petite Sirah
Petite Noir
Sauvignon Blanc
Zinfandel

A powerful red grape.
The most popular white wine.
A slightly sweet white wine.
A white blending grape.
A red grape.
A spicy white wine.
A very aromatic white grape.
A red grape, used in blending.
A red blending grape.
A dry grape.
A dry, white grape.
A red grape, often made into blush.

Wine continued from page 6
which? Below is a basic guide of
red and white wines.

As a general rule, order red
wines with red meats and white
wines with fish and poultry. It is
most important to match the wine
with the food. For example, don’t
order a brisk red wine with a
delicate trout.

One area that causes a lot of
confusion is the temperature at
which a wine should be served.
Whites can be served chilled. Reds
should be served at room tempera-
ture. If a wine is too cold, a great
deal of its fruit and body is hidden.

Many have heard that wines
should be opened to allow them
to breathe. This is not so with most
American wines. Only very young
wines or older vintages need breath-
ing. The best way to ensure proper
breathing with such wines is to pour
them into a carafe to increase sur-
face area.

Now we come to the last issue,
the presentation of the bottle. When
it is brought to your table, check the
label to make sure it is what you
ordered. When you are given the
cork, you need only inspect the
cork for the name of the winery
burned into its side. You then
squeeze the bottom of the cork
which should be moist and stained
with wine. Both are indications that
the bottle was stored properly on its
side. If it is dry and crumbly, air
may have entered the bottle caus-
ing it to oxidize.

Now that you know a little
more about wines and how to order
them, go out and order a bottle at
your favorite restaurant.

Cafe
continued from page 6
area and you’re billed by the weight
of your salad. Seems fair to me—a
welcome change from having to eat
your money’s worth at other serve-
yourself places.

Food is prepared in short-or-
der style, except for the french-
fries which are prepared a batch at
a time and kept warm under heat.
Although there is a wait while you
watch the cooks prepare your meal,
the advantage is that the hamburger
I had was literally hot off the griddle.
Those who prefer not to know where
their food is coming from can amuse
themselves looking out into the
eating area, or through the win-
dows into the small courtyard in the
center of the student union build-
ing.

My meal there consisted of the
aforementioned sizzling hamburger
and a medium size of lukewarm
fries, or maybe they just seemed
that way compared to the burger.
You’re offered choice of toppings
on your hamburger, although I lost
most of the lettuce with my first
bit. The cafe hamburger, however,
is nothing to sneer at; it’ll wake you
up from that boring diet of fast-
food burgers. Water was supplied
by myself and the Department of
Water and Power. For those who
need a chlorine free diet, there is a
selection of bottled waters avail-
able.

The new cafe has a sparkling
new look, and while some have
complained of price hikes and the
lack of refill on the drinks, it’s still
a great place to eat. Large windows
give you a pleasing view of the
closed cement court outside,
complete with natural and student
wildlife. All joking aside, if you’re
looking for a change to bring
your own lunch, or need a meal
while you’re staying late, or even if
you just have a little extra money
burning a hole in your pocket, the
new cafe is well worth checking out.

Three reasons to oppose
Proposition 174

Flaws and Loopholes

• Prop. 174 is filled with flaws and loopholes. Section 17(b)(3)
  allows virtually anyone who can recruit 25 children to open a
  voucher “school” and receive lax funding. This includes cults,
  extremists and shady operators. Anyone.

• Teachers in voucher schools are not required to have a college
degree, teaching credentials or any experience.

Children Lose

• Prop. 174 will result in 10 percent budget cuts from neighborhood
  schools — even if not one current student transfers to a voucher
  school — meaning fewer teachers, teacher aides and security
  officers and more crowded classrooms.

Taxpayers Lose

• Prop. 174 will siphon up to $2.6 billion — a 10 percent cut —
directly from the current public schools regardless of whether a
  single child transfers to a private voucher school.

• The new billion-dollar entitlement program created by
  Proposition 174 and its million-dollar bureaucracy will create
  pressure for a new tax increase. The legislature will either have
to raise new taxes or cut other state services just to keep
  neighborhood schools operating at current levels.

Vote no on Prop. 174

The California Faculty Association urges you to vote “no” on
Proposition 174. CFA believes that, if Prop. 174 passes, the CSU
budget will be tapped to make up for losses public K-12 schools
and community colleges will suffer. Reduced CSU class offerings,
higher student fees, and faculty layoffs will be the legacy of 174.

CFA California Faculty Association
AAUP • CTA/NEA • CSEA/SEIU/AFL-CIO
San Bernardino Chapter

UNFORTUNATELY, THIS IS WHERE
PEOPLE ARE PUTTING
TOO MANY RETIREMENT DOLLARS.

Every year, a lot of people make a
huge mistake on their taxes. They
don’t take advantage of tax deferral and
wind up sending Uncle Sam money they
could be saving for retirement.

Fortunately, that’s a mistake you
can easily avoid with TIAA-CREF SRAs.
SRAs not only ease your current tax-
bite, they offer a remarkably easy way
to build retirement income—especially
for the “extras” that your regular pension
and Social Security benefits may not
cover. Because your contributions are
made in before-tax dollars, you pay less
taxes now. And since all earnings on
your SRA are tax-deferred as well, the
money you don’t send to Washington
works even harder for you. Down the
road, that can make a dramatic difference
in your quality of life.

What else makes SRAs so special?
A range of allocation choices—from the
guaranteed security of TIAA to the
diversified investment accounts of
CREF’s variable annuity—all backed
by the nation’s number one retirement
system.

Why write off the chance for a more
rewarding retirement? Call today and
learn more about how TIAA-CREF
SRAs can help you enjoy many
happy returns.

CREF certifies that under TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1-800-842-2733, ext. 8016 for a prospectus. Read the prospectus carefully before you invest or renew.
Continued from page 8 of all, about $1000 of those dollars go to getting the rights to actually put on the play. The rest go to publicity, printing, lighting, costumes, royalties, script cost, and any incidental costs.

Though this may seem like a lot of money, some sacrifices are made to accommodate the production’s budget. “Working takes place in 27 different locations, but we’re not doing 27 different sets,” said Perry. “We’re doing a unit set which would be inexpensive because it’s like a neutral playing space.”

And how much work required of the students really goes into Working and other plays done on campus? Not including the two weeks of performances and technical rehearsals, the time spent in the theater rounds out to about three hours a night, five nights a week, for five weeks (at least).

“I think it teaches them a valuable life lesson from what we ask them to do,” said Perry. She added that the theater majors have to learn to make deadlines. There is no room for procrastination because on opening night, “the show must go on,” as they say.

Other CSUSB Theatre productions slated for 1993-94 include The Doll Hudson March, Tales of the Lost Formicans in May, and A Piece of My Heart in early June. Big fans of the theater are encouraged to take advantage of the big savings one can receive by being a season subscriber to the theater program.

Nirvana continued from page 8

is a garage band we’re talking about here, but this album conveys the distinct impression that the listener is being held captive at a live performance where the band has had way too much to drink and the sound engineer is really screwing up his first day on the job. I don’t know, maybe they wanted it to sound like that; which begs the question—why?

I heard several rumors that Nirvana has been trying to alienate their mainstream audience. Could this be an artistic backlash to sudden popularity? Maybe, but it doesn’t make the album any more interesting. All the Nirvana fans who faithfully saved their pennies to purchase In Utero must be sadly disappointed to find that their favorite band’s new album was a stillborn.

READ YOUR CHRONICLE every day!
By the end of next week you’ll have it memorized!

Classifieds

Students needed to market credit cards Part-time on campus, will train. 1-800-655-6935 ext. 103.

Daycare—licensed. One mile east of CSUSB. FT/PT day and evening. Meals. 882-0786.

Furnished BDRM in house 1/2 miles from CSUSB. Female student preferred. Non-smoker. $250. Call Dawn at 883-5889.


Room to rent in 3 bdrm house. Share utilities with 2 males. $250 mo. plus $200 deposit. North Mt. View area. 882-8981.


Earn $500 - $1000 weekly stuffing envelopes. For details - Rush $1 with SASE to: Group Five, 57 Greentree Drive, Suite 307, Dover, DE 19901.
Ad Ethics
continued from page 7

...ing has created intense peer pressure among impressionable young minds that make up part of Rolling Stone’s readership. We see the negative results of this peer pressure everyday: drunk driving, alcohol poisoning fatalities and alcohol related violence.

As campaigns against alcoholic delinquency increase, the hypocrisy of our treatment of alcohol increases with it—so we still have ads like this. Ads that tell young men that if they want the girl of their dreams, they must not only drink, but drink the right kind of whiskey. What are we to think of these conflicting? If breaking a bottle of Crown Royal means the end of our favorite nursery rhyme couple, it would surely be the end of any romantic aspirations we mortals might have.

And how does philandering Jill make women look? On one hand, she is Jack’s object of desire (she is) in a position of power. Unfortunately, in this case, she doesn’t come tumbling after, instead she develops a taste for fine whiskey on the person of some slick dude from L.A.

When the ramifications of this sacrilegious plot twist start to sink in, we see that Jill makes women out to be hopelessly shallow, objects of desire in the purest sense of the word. It also reinforces the paranoid, male stereotype of “gold digging” women who are kept only by the finest of, in this case, whiskey.

This advertisement was certainly meant to be amusing. It may be a playful barb at tradition, but its subject is simply not one that can be treated so flippantly. Its existence identifies a growing hypocrisy in our society. The legality and social acceptance of alcohol stands in contrast to mounting evidence that it has become a physiological and social wrecking ball.

This is truly the dark side of making a buck.

“Civility is not a sign of weakness, and sincerity is always subject to proof.”
John F. Kennedy, Inaugural Address, Washington, D.C., January 26, 1961

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