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Condom machines in U Hall: Built with no plans to stock?

by Steven Jennings  
Chronicle senior writer

Cal State, San Bernardino's University Hall has been occupied for nearly two years now. There are five floors in the building and on each of the first two, the Lower Level and First Floor, there are large men's and women's restrooms.

What may be very surprising is that the campus AIDS committee, chaired by Professor Cindy Paxton, is apparently unaware of the existence of these machines, even as they work to have the machines installed in other buildings on campus.

In a memorandum dated Feb. 4, 1993, the minutes of the AIDS Response and Education Committee, the committee was to meet the same day that the committee would follow up past attempts to have the machines installed.

Concerning the past attempts in the campus on various campus buildings, Cindy reported that the idea was approved by the Foundation Board, but nothing has happened. Dale West will follow up.

Although repeated attempts were made by this writer, Cindy Paxton could not be reached for comment.

Committee member Dale West, Director of Human Resources, was apparently charged with the responsibility of compiling a list of buildings where the machines needed to be installed. Additionally, West was assigned the responsibility of contacting companies interested in contracting with the university to stock the machines.

Serrano Village not popular with 93-94 freshman class

by Peter Loiko  
Chronicle staff writer

CSU Hayward, and San Jose St. that are also having difficulty maintaining full occupancy.

Although installed nearly two years ago, this condom machine in University Hall remains vandalized and abandoned.

Although many students have had condom dispensing machines in the past, they do have empty, useless and abandoned. The only students they have served are those who have vandalized them.

Condom machines in U Hall:
Built with no plans to stock?

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Eat, drink and be merry with your Coyote Card

by Steven Jennings  
Chronicle senior writer

Technology continues to provide us with new conveniences that intend to make our daily lives easier and more enjoyable. One such convenience has been in use at Cal State, San Bernardino, for nearly three years through the Food Service Department. The "Coyote Card" allows students to purchase goods from a variety of campus vendors; from a complete meal in the Commons to Cliff's Gifts on Homer's Hill in the Bookstore.

The card is used by students when they want to purchase food, beverages and merchandise on campus without the hassle or risk of using cash. Students purchase the card and, in exchange for cash deposited to the student's account, are able to then use them as an electronic debit card. Points are then deducted based on the value of the good.

Upon the initial purchase of the card, students are given a five dollar "start-up bonus" and subsequent purchases above $50 earn an extra 10 percent bonus. A student who purchases the card for the first time receives the five dollar start-up bonus and a deposit of $100 earns an extra $10.

Mike Neary, Cash Operations Manager for Food Services recognizes this as a good value for students.

"When a student invests $100 in the card, they can actually purchase $115 worth of food and goods," said Neary.

Although the program remains largely unchanged since last year, there have been a few new developments. For the first time, dorm residents are able to use their meal cards in the same manner as the Coyote Card. Dorm students pay a flat fee for their meals and are then given the option to transfer some of their meal plan into points on the Coyote Card.

Neary said that eventually the university plans to make use of the cards on a much grander scale.

"We're moving towards condensing ID cards, vending cards and the Coyote Card into one card, good all over the campus," he said.

Another development results from the recent opening of the new pub "La Cantina" in the Student Union. Students are now able to use the Coyote Card to purchase alcoholic beverages in the pub.

Although many students have...
Condom-vending machines are a practical solution when embarrassment can be a deadly ally to AIDS

Acquired Immune Deficiency Syndrome takes lives without prejudice and there is no known cure. The fear of its victims is sealed when the Human Immunodeficiency Virus is successfully transmitted between two or more people. As with all diseases, the best treatment is prevention, and that rhymes with protection.

Students at Cal State, San Bernardino, are susceptible to this disease as much as anyone else. So why is the Administration dragging its feet when it comes to helping students protect themselves from an incurable disease? Second only to abstinence or monogamy, condoms with the spermicidal lubricant nonoxynl-9 provide effective protection against transmission of the HIV virus. But because of two factors, laziness and embarrassment, people don't use condoms even when they know they should. There is not a whole lot we can do about laziness in the heat of passion; it's your own health you're gambling with.

But we can try to minimize the embarrassment that prevents people from buying condoms. American culture is consistently criticized as being prudish in dealing with sex, much to the detriment of the general populace and the individual. The stigma associated with condom purchasers as "sex fiends" or some other sexually deviant behavior prevents many people from braving the peering eyes of the pharmacist, the cashier and the checkout line.

The solution to this problem is to make the condoms accessible to people in semi-private environments, such as public restrooms. Although condoms are readily available for free at a few locations on campus, there is still a substantial element of embarrassment and, when we talk about death and disease, shouldn't we make every reasonable effort to preserve human life?

One need only follow the paper trail detailed in the accompanying story on page one of this newspaper to see that the issue of installing and stocking condom machines in the restrooms on campus has been given neither the attention it deserves nor the expediency appropriate to an epidemic.

As sure as the sun will rise and the roosters will crow, people will engage in risky behaviors that jeopardize their health; to be human is to err. We need to be able to prepare ourselves.
The week of Wednesday, October 6 - Wednesday, October 13, 1993

Wednesday October 6
Last Day to complete challenge examinations

VIDEO: How to Get a Job After College.
University Hall, room 324, Part I shown 5:15 - 6 p.m., Part II shown 6:15 - 7 p.m.
Free to students and registered alumni.

MARKETING DEPT. VOCATION.
Meet the Dean, the Associate Dean of SPBA, Faculty and the officers of the American Marketing Assn.
Jack Brown Hall, room JB-102, 1:30 p.m.

GRADUATE ENGLISH STUDENTS ASSN. MEETING.
Scheduled events include election of officers for 1993-1994.

LECTURE: The Craft and Business of Film Writing.
Featured Speaker: Screenwriter Randall Johnson ("Dudes", co-author of "The Doors"). Eucalyptus Room of the Lower Commons, 8 p.m. Free.

Thursday October 7
Last day to file for refund of registration fees

WOMEN'S RUSH WEEK EVENT: Rush Orientation.
Lower Commons, 6 - 9 p.m.

MEN'S RUSH WEEK EVENT: Information Tables.
Campus Grounds.

ART EXHIBIT: Sisters: Two Point Perspective.
Diana Garf Gardiner and Lafarne Garf Hungerford display assemblage and 3-D installations. Opening reception Oct. 7, 5-7 p.m. Through Nov. 19.
Gallery hours 9 a.m. - 4 p.m., Mon. - Fri. Free.

Friday October 8
WOMEN'S RUSH WEEK EVENTS: Round One Events.
Lower Commons, 5:30 - 9 p.m.

MEN'S RUSH WEEK EVENTS:
Bid Day, Student Union.

LECTURE; Successful Interviews
University Hall, room 324, 12:05 - 1:30 p.m.
Free to students and registered alumni.

Saturday October 9
WOMEN'S RUSH WEEK EVENTS: Round Two Events.
Lower Commons, 5:30 - 9 p.m.

MEN'S SOCCER: CSUSB VS. CAL POLY, SAN LUIS OBISPO.
Athletic Field, 4 p.m.

VOLLEYBALL: CSUSB VS. CSU DOMINGUEZ HILLS.
Gymnasium, 7:30 p.m.

Wednesday, October 13
Last day to drop a class without record.

Leadership Conference Education Fund, Inc.
Life's too short.

STOP THE HATE.

Santa Clara University, Campus Ministry.
Counseling Center, 10 a.m. - 5 p.m.
Free.
KSSB revamps programming, will start courting sponsorship

by Anthony Bruce Gilpin
managing editor

Listeners from last year will notice how much KSSB, Cal State San Bernardino's radio station (106.3 FM) has changed. Of course, new listeners won't notice the changes. But new listeners are the reason the changes were made.

KSSB still operates an essentially open format, which allows any CSUSB student to qualify for an FCC license, go on the air in a very short time with any type of programming suited to his fancy. This does not mean that KSSB jocks are undisciplined. "We feel that because we are a radio station, that we should be playing to our listeners, and not just to ourselves," said Station Manager Chris Wiley. "Our whole goal this year is to pick up listeners off this campus. We want to be a campus radio station, serving the interests of the students, faculty and staff."

The change is in how the programming is organized. In order to cater to listener tastes, the programs are scheduled in assigned time slots according to type. On weekdays, listeners can tune in to talk radio in the morning, classic rock at midday, country music in the early afternoon, hip-hop at "Drive Time" and alternative rock into the night. In fact, KSSB is now broadcasting a greater variety of music, news, sports and talk programs than ever.

Program Director Jonathan Lyons dissolves the notion of wholesale change at KSSB. "That's just cleaning up the format to make sure that (listeners) can tune the radio at any time of the day, or any time of the week and hear the same style of music," said Lyons. "We're always taking surveys of the community and the campus to get an idea of what they're listening to because styles and listening tastes change constantly."

Other changes at KSSB include a revamped studio, with plenty of room for compact disc storage, replacing the shelves of aging phonograph records. Reassigning KSSB's role as an educational experience, New staff members are now required to be enrolled in an educational program. (Communications 243B) prior to or concurrent with their first on-air assignment.

In addition to live programs, Educational Program Director William "Mr. Bill" Shonmp promises new adventures from the "L. Ron Hubbard Theater," as well as science and health series and recorded classical music offerings on Saturday and Sunday mornings.

KSSB has been reorganized from the top down. Faculty Advisor Kevin Lamude has expanded the executive board, adding several offices to oversee such functions as public relations and specialized program directors for news and talk radio.

Another new board member directs a new function: fund-raising. The austere state budget has stripped KSSB of the modest allocation that constituted the bulk of its operating funds. In response, KSSB is courting sponsors to underwrite programs at what has been a non-commercial, state supported radio station.

"Sponsors, as we have them, will have a major control over some of the things we do," said Kevin Lamude. "(We will) program totally new segments after (sponsors)."

While sponsors will be featured in promotions, and have their names mentioned on the air, KSSB will not air the overt sales pitches of commercials.

Silvia Sales contributed basic research to this article.
Men's Soccer

The Coyote men's soccer team is off to a 8-2 record, starting CCAA play last Wednesday with a 1-0 shutout win at Cal Poly Pomona.

So far the team has won with defense, with goalkeeper Brian McCully providing stopping power with 38 saves and allowing only nine goals in nine games. McCully said that he owes most of his success to his defense which only allowed one shot on goal in the last game at Cal Poly, Pomona. Offense is led by Rolando Uribe, returning to his 1991 conference Most Valuable Player form, scoring eight goals and 18 points in ten games so far.

"The keys for success in conference is to stay consistent, win at home," commented Coach Carlos Juarez.

The Coyotes began their season at home Sept. 4 with a 3-1 win over San Diego State. The next day versus Cal State, Hayward, the team won by an identical 3-1 margin. In the Coyote's last game of the home stand Sept. 8, the team shutout Fresno Pacific with a 4-0 victory. Versus UC San Diego Sept. 11, the team won 3-0. At Biola University, the Coyotes held on to win 1-0. At Sonoma State Sept. 17 the team suffered their first loss of the season 1-2. The team got back on the winning track Sept. 19 at UC Davis 4-2, but could not maintain the momentum at UC Santa Barbara Sept. 24 losing 2-3.

Women's Volleyball

The Women's volleyball team is off to an 8-5 record opening conference play with a loss to Cal State Bakersfield, losing in straight sets.

The season began at home versus Southern California College Sept 1, losing three sets to two. Next up was the Canyon Court Classic at Grand Canyon University Sept 3-4, going 3-1 in the tournament defeating Azusa Pacific, Western State College, and Fort Lewis University losing to the host team. The lady Coyotes were off to UC Davis for the Western Invitational Tournament, Sept. 10-11, finishing 2-2, defeating Humboldt State (3-1) and San Francisco State (3-2), losing to Alaska Anchorage and UC Davis in straight sets. After returning home to face Humboldt State, the team won in straight sets. In their last game before beginning conference play, the Coyotes were victorious in straight sets over UC San Diego.

Women's Soccer

Women's soccer is off to a rocky start with a 3-5-1 record opening conference play with conference powerhouse Cal Poly Pomona earning a 1-1 tie.

The Coyotes started their season on the road Sept. 7 at UC Irvine losing a close 0-1 shutout. Returning home to face Sonoma State the team suffered its second loss of the season. Their next opponent was Cal State Fullerton Sept. 14 earning their first win of the season with a 4-0 shutout. Returning home Sept 17 to face UC Davis losing a close 0-1 overtime game. Returning to
A gourmet adventure at the new Cafe

by James Trietsch
Chronicle staff writer

Right under the Pub in the new wing of the student union, tucked away all to itself, the new cafe seems to be doing well. Business is booming, more often at the normal peak eating times, but there’s always the buzz of conversation no matter what time it is. One has to wonder how many customers they lose to the stairway winding up out of sight into the pub, but despite that, they seem to be doing good business.

A glance around the room reveals many tables, most with four chairs. The tables and chairs may be an improvement over the old tables and chairs still in the old cafe area. For me, the tables are a little bigger, but the chairs seem more comfortable, done in a nifty mesh style. All the tables are done in a variety of pastel colors and modern styling, pleasing to the eye. Chairs are only available in black and chrome, so be sure to wear matching attire. Be forewarned, however, if you wear shorts, you might end up with “mesh-marks” on the backs of your legs after prolonged sitting. Also be careful not to deck yourself on the stairs if you’re passing under them, as I nearly did.

The actual food preparation area is further back. There are two drink dispensers with a full complement of drinks, ranging from the ever popular Coca-Cola to the endangered Mr. Pibb, making it a virtual smorgasbord of soda-pop. For those who aren’t caffeine junkies, there is Sprite available. Drinks are available in three cup sizes, large, larger and “boy, you’re thirsty, aren’t you?” When I was exiting, I was asked if I had filled my water bottle, so I suppose you could fill a large water bottle as well, although I don’t know how they would price it. Ice on its own is also available, for a mere 50 cents for a large cup. There is a serve yourself salad bar in the serving area.

Your guide to the fine wine

by Sam Price
Chronicle staff writer

So there you are, in a restaurant, with your date, and it comes to the wine selection. What do you order, red or white? What do you do when presented with the cork? Well, ordering wine need not be a traumatic experience. With a little know-how and some practice, you can order wine with confidence.

First of all, which wines are good with your meal? Do you want a wine to complement your food, or do you want a wine that will stand on its own with your meal? Do you want a wine that is full-bodied, or do you want a wine that is light and refreshing? Do you want a wine that is oak-aged, or do you want a wine that is younger and more vibrant?

With this, you can save for years. With these, you can save right now.

Now, you can get substantial savings on these Macintosh personal computers. You can also get special student financing with the Apple Computer Loan. To see just how affordable a Macintosh can be, visit your Apple Campus Reseller today. And discover the power more college students choose. The power of Macintosh. The power to be your best.
More Commentary

Ad ethics: The Crowning Blow
by John Andrews
editor in chief

The primary emphasis of the homespun embroidery and lettering is to give Crown Royal an air of familiarity, of acceptance. This is the cornerstone of alcohol advertising, from Cuervo gold to Old Milwaukee Beer. The Crown Royal label itself pervades authority, perhaps to be shared only by those who drink it.

The visual aspect of the ad is unassuming in comparison to the tone of its copy. This sinister disguise is probably not shared by many. In showing the ad to a number of friends, I found a smile or good-natured chuckle was the uniform response. This seems to indicate that Crown Royal’s use of humor has been successful.

Perhaps it is just an attempt at satire. OK, but if this is satire, it is of the most socially irresponsible kind and it trades on the pretension that everybody drinks, and drinks highly potent whiskey for that matter.

Well, you have been the victim of a clever, soulless advertising technique.

It’s a whiskey ad, cloaked in white, a wolf in sheep’s clothing. Somehow I think though, that my outraged reaction to this sinister disguise is probably not shared by many. In showing the ad to a number of friends, I found a smile or good-natured chuckle was the uniform response. This seems to indicate that Crown Royal’s use of humor has been successful.

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Society’s acceptance of drink...

see Ad Ethics page 12

Darts & Laurels

Cal State, San Bernardino is a school in transition. We have entered a period of rapid growth. A short stroll across the campus reveals the magnitude of these widespread changes.

Along with advancement, there is a need for evaluation. A need to criticize which is going sour and appreciate that which is bearing fruit. This column is designed to do just that. We will identify problems on the campus, large and small, and lay them at the feet of those who are responsible for them.

The use of a cory little nursery rhyme follows the scheme of the ad’s homespun visual style. As your eyes move horizontally down the page, a mood is created. You feel a sense of familiarity, of security. You begin to let your “ad defenses” down, no longer sniffing and waiting for a barrage of scantly women or the latest hip slogan or talking, 30 foot beer bottles. No, this is the clever, non-threatening Jack and Jill. You’re thinking as you read that this must be a child-related product, or a Hallmark ad, or maybe some sort of life insurance play.

Well, you have been the victim of a clever, but soulless advertising technique.

Its a whiskey ad, cloaked in white, a wolf in sheep’s clothing. Somehow I think though, that my outraged reaction to this sinister disguise is probably not shared by many. In showing the ad to a number of friends, I found a smile or good-natured chuckle was the uniform response. This seems to indicate that Crown Royal’s use of humor has been successful.

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see Ad Ethics page 12

STRESS - LIFE CHANGES - EMOTIONAL PROBLEMS

Personal counseling services are available to interested individuals at the California State University-San Bernardino campus Community Counseling Center.

This is a community supported confidential service offered to interested individuals.

For further information, Call (909) 880-5569

chronicle's "New Zoo Gang"
continued from page 2

by Steven Jennings

To find out how to become a teacher, call 1-800-45-TEACH
Nirvana delivers their new *In Utero*, smells like the same three chords

by Josh Finney
Chronicle staff writer

Back in 1991 Nirvana hit it big with *Nevermind*. Two years and several million fans later, the Seattle trio has returned with a new collection of songs entitled *In Utero* (which basically means before birth, or within the mother's womb). The album was the subject of a great deal of media hype even before it hit the stores. Now that the album has finally been released, the fans are left wondering what all the spewing of publicity was about.

Simply put, *In Utero* is just plain dull. It lacks any meaningful level of creative energy. And, the musical diversity that made previous Nirvana albums interesting has mysteriously vanished.

Part of the band's problem is rooted in the fact that they overuse the same three chords on every song, which greatly limits their artistic range. In fact, at certain points of *In Utero* anyone not listening closely to the lyrics could easily believe he or she was actually listening to the *Nevermind* album.

This criticism certainly applies to the "Rape Me" track, which sounds almost exactly exactly like "Smells Like Teen Spirit," performed in a mellow format.

"Dumb" opens with sedated guitar rhythms followed by the burned-out mumbling of vocalist Kurt Cobain. About twenty seconds into the song, I was gripped by the conviction that I had heard it before. Then I popped in the *Nevermind* disc. "Dumb" is a near carbon-copy of "Lithium," only dumber (no pun intended).

The album's sound quality was particularly annoying. I realize this see Nirvana page 11

They're like typical college roommates. Really, really cheap.

Right now, you can get a great price on an Apple® printer for your Macintosh®. So you'll be able to print sharp, professional-looking papers right there in your room—without having to walk around at the computer lab. You can even get special financing with the Apple Computer Loan. See your Apple Campus Reseller today. And discover the power more col¬lege students prefer. The power to be your best.

Coyote Computer Corner located at Coyote Bookstore 880-5986

Theatre *Working* overtime

by Melissa Pinion
Chronicle staff writer

The CSUSB Theatre Department will kick off the year with *Working: A Musical* beginning November 12. *Working* was adapted by Steven Schwartz, author of the off-Broadway hit *Godspell*.

The play is based on a book by Studs Terkel called "Working" in which he traveled around the country and interviewed people about how they felt about their jobs.

Theatre Department Chair Margaret Perry, the acting Chair is producing the musical. These plays, solely funded by the Instructionally Related Programs (IRP) Board and ticket sales, have a surprisingly large amount of work that go into them according to Perry. The process of choosing which plays will be run takes a grueling, four months. Lighting design, costume design, props, cast, and many hours of free time spent on the stage (hours that most students have to learn to balance between school and even work) are factors that must be considered by anyone that participates in the production.

The Theatre Department estimates a figure between $3000 and $5000 as the total cost of the production, which does not include paying faculty and advisors involved.

Where does all of this go? First see Working page 11
Condom
continued from page 1
contacted him to find out what buildings the committee wanted on the list.
"The committee wants the condom machines in all buildings where students usually go and in both male and female restrooms," said Henderson.
In response to the committee's oversight of the pre-existing machines in University Hall, Henderson said, "Something must have fallen through the cracks."
When this writer began this investigation, contact was made with Bill Shum, Director of Physical Planning and Development. He said that University Hall had the condom machines in the building's plans because, at the time, there was money available while they weren't included in the plans for the newly-opened Brown Hall "because of the budget situation."
This writer was then directed by Shum to the Physical Plant Dept. From there, at the direction of Physical Plant staff, contact was made with Keith Ernst of the Food Services Dept. Ernst said that Dale West was, to the best of his knowledge, the person responsible for the installation of the condom machines. In response to the status of the condom machines in University Hall, Ernst said of West, "We're getting on him about that."
The most recent memorandum this writer has been able to obtain concerning this issue is dated June 28, 1993 from Dale West to Art Butler, Director of Administrative Services. "I appreciate your follow-up on the installation of the condom machines. According to our last AIDS committee meeting, machines were to be installed in the following buildings: Student Union, Commons, Visual Arts, Biological Sciences, Physical Sciences, Library and Creative Arts. Please proceed with the installation. I have spoken with Jim Hansen and he has agreed to the $10.00 payment per machine...", it said.
This memorandum made no mention of University Hall or the pre-existing machines located in the building's lower two floors.

Coyote Card
continued from page 1
found this new means of payment very convenient, others have expressed concern that this may lead to abuses on the part of some students. One student expressed his concern over the possibility of dorm students drinking their meal points away while another student raised the question of underage students making use of the card to purchase alcohol illegally.
Neary thinks these issues will not become problems for the pub because of the staff and management's training and that the alcohol policy in the pub requires proof of age regardless of the means of payment. The bar manager, bar tender and Neary have all been certified by the L.E.A.D. program, California State Dept. of ABC and the Training for Intervention Procedures (T.I.P.S.)
"We try to do the most we can to prevent underage drinking," said Neary. "College is a maturation process and involves learning how to handle social situations; students need to learn the ability to operate out there."
Leary also thinks that serving alcohol at the pub offers students a friendly and hospitable environment to consume their favorite beverage.

Soccer
continued from page 5
the road for four games the Coyotes lost on Sept. 19 at the University of Northern Colorado by the score of 0-4. The next stop was Metro State College on Sept. 21, earning a 2-1 victory. At Regis University on Sept. 23 the team was shutout 0-3. Before beginning conference play the team played Division I opponent UCLA earning a 2-1 victory.
"Most of the team's record is due to the schedule and injuries but the team has started to gel and play as a team," commented Coach David Widor.

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Recycle Your Brain

With Visa® you'll be accepted at more than 10 million places, nearly three times more than American Express. And that's not a misprint.
Visa. It's Everywhere You Want To Be.®
A Basic Guide to Red and White Wines

Wine continued from page 6

which? Below is a basic guide of

cate trout

one area that causes a lot of confusion is the temperature at which a wine should be served. Whites can be served chilled. Reds should be served at room temperature. If a wine is too cold, a great deal of its fruit and body is hidden.

Many have heard that wines should be opened to allow them to breathe. This is true with most American wines. Only very young wines or older vintages need breathing. The best way to ensure proper breathing with such wines is to pour them into a carafe to increase surface area.

Now we come to the last issue, the presentation of the bottle. When it is brought to your table, check the label to make sure it is what you ordered. When you are given the cork, you need only inspect the cork for the name of the winery burned into its side. You then squeeze the bottom of the cork which should be moist and stained with wine. Both are indications that the bottle was stored properly on its side. If it is dry and crumbly, air may have entered the bottle causing it to oxidize.

Now that you know a little more about wines and how to order them, go out and order a bottle at your favorite restaurant.

Three reasons to oppose Proposition 174

Flaws and Loopholes
• Prop. 174 is filled with flaws and loopholes. Section 17(b)(3) allows virtually anyone who can recruit 25 children to open a voucher school and receive tax funding. This includes cults, extremists and shady operators. Anyone.
• Teachers in voucher schools are not required to have a college degree, teaching credentials or any experience.
• Prop. 174 will result in 10 percent budget cuts from neighborhood schools — even if not one current student transfers to a voucher school — meaning fewer teachers, teacher aides and security officers and more crowded classrooms.

Children Lose
• Prop. 174 hurts the very children who need help the most. It uses tax dollars to build a two-tier system — one for the haves and one for the have nots.

Taxpayers Lose
• Prop. 174 will siphon up to $2.6 billion — a 10 percent cut — directly from the current public schools regardless of whether a single child transfers to a private voucher school.
• The new billion-dollar entitlement program created by Proposition 174 and its million-dollar bureaucracy will create pressure for a new tax increase. The Legislature will either have to raise new taxes or cut other state services just to keep neighborhood schools operating at current levels.

UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

Every year, a lot of people make a huge mistake on their taxes. They don't take advantage of tax deferral and wind up sending Uncle Sam money they could be saving for retirement.

Fortunately, that's a mistake you can easily avoid with TIAA-CREF SRAs. SRAs not only ease your current tax-bite, they offer a remarkably easy way to build retirement income—especially for the "extras" that your regular pension and Social Security benefits may not cover. Because your contributions are made in before-tax dollars, you pay less taxes now. And since all earnings on your SRA are tax-deferred as well, the money you don't send to Washington works even harder for you. Down the road, that can make a dramatic difference in your quality of life.

What else makes SRAs so special? A range of allocation choices—from the guaranteed security of TIAA to the diversified investment accounts of CREF's variable annuity—all backed by the nation's number one retirement system.

Why write off the chance for a more rewarding retirement? Call today and learn more about how TIAA-CREF SRAs can help you enjoy many happy returns.

Benefit now from tax deferral. Call our SRA hotline 1-800-842-2733, ext. 8016.

Cafe continued from page 6

area and you're billed by the weight of your salad. Seems fair to me—a welcome change from having to buy your money's worth at other serve

yourself places.

Food is prepared in short-order style, except for the French-fries which are prepared a batch at a time and kept warm under heat. Although there is a wait while you watch the cooks prepare your meal, the advantage is that the hamburger I had was literally hot off the griddle. Those who prefer not to know where their food is coming from can amuse themselves looking out into the eating area, or through the windows into the small courtyard in the center of the student union building.

The meal there consisted of the aforementioned sizzling hamburger and a medium size of lukewarm fries, or maybe they just seemed that way compared to the burger. You're offered choice of toppings on your hamburger, although I lost most of the lettuce with my first bite. The cafe hamburger, however, is nothing to sneer at; it'll wake you up from that boring diet of fast-food burgers. Water was supplied by myself and the Department of Water and Power. For those who need a chlorine free diet, there is a selection of bottled waters available.

The new cafe has a sparkling new look, and while some have complained of price hikes and the lack of refills on the drinks, it's still a nice place to eat. Large windows give you a pleasing view of the enclosed cement court outside, complete with natural and student wildlife. All joking aside, if you're looking for a change to bringing your own lunch, or need a meal while you're studying late, or even if you just have a little extra money burning a hole in your pocket, the new cafe is well worth checking out.


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of all, about $1000 of those dollars go to getting the rights to actually put on the play. The rest go to publicity, printing, lighting, costumes, royalties, script cost, and any incidental costs.

Though this may seem like a lot of money, sacrifices are made to accommodate the production’s budget.

"Working" takes place in 27 different locations, but we’re not doing 27 different sets," said Perry. "We’re doing a unit set which would be inexpensive because it’s like a neutral playing space."

And how much work required of the students really goes into "Working" and other plays done on campus? Not including the two weeks of performances and technical rehearsals, the time spent in the theater rounds out to about three hours a night, five nights a week, for five weeks (at least)

"I think it teaches them a valuable life lesson from what we ask them to do," said Perry.

She added that the theater majors have to learn to make deadlines. There is no room for procrastination because on opening night, "the show must go on," as they say.

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is a garage band we’re talking about here, but this album conveys the distinct impression that the listener is being held captive at a live performance where the band has had way too much to drink and the sound engineer is really screwing up his first day on the job. I don’t know, maybe they wanted it to sound like that; which begs the question—why?

I heard several rumors that Nirvana has been trying to alienate their mainstream audience. Could this be an artistic backlash to sudden popularity? Maybe, but it doesn’t make the album any more interesting. All the Nirvana fans who faithfully saved their pennies to purchase "In Utero" must be sadly disappointed to find that their favorite band’s new album was a stillborn.
Ad Ethics
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ing has created intense peer pressure among impressionable young minds that make up part of Rolling Stone's readership. We see the negative results of this peer pressure everyday: drunk driving, alcohol poisoning fatalities and alcohol related violence.

As campaigns against alcoholic delinquency increase, the hypocrisy of our treatment of alcohol increases with it: for we still have ads like this. Ads that tell young men that if they want the girl of their dreams, they must not only drink, but drink the right kind of whiskey. What are we to think of these conflicting? If breaking a bottle of Crown Royal means the end of our favorite nursery rhyme couple, it would surely be the end of any romantic aspirations we mortals might have.

And how does philandering Jill make women look? On one hand, she is Jack's object of desire (she is) in a position of power. Unfortunately, in this case, she doesn't tumble after, instead she develops a taste for fine whiskey on the person of some slick dude from L.A.

When the ramifications of this sacrilegious plot twist start to sink in, we see that Jill makes women out to be hopelessly shallow, objects of desire in the purest sense of the word. It also reinforces the paranoid, male stereotype of "gold digging" women who are kept only by the finest of, in this case, whiskey.

This advertisement was certainly meant to be amusing. It may be a playful barb at tradition, but its subject is simply not one that can be treated so flippantly. Its existence identifies a growing hypocrisy in our society. The legality and social acceptance of alcohol stands in contrast to mounting evidence that it has become a physiological and social wrecking ball.

This is truly the dark side of making a buck.

"Civility is not a sign of weakness, and sincerity is always subject to proof."
John F. Kennedy, Inaugural Address, Washington, D.C., January 26, 1961

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