June 3rd 1993

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California State University students will be digging deeper into their pockets this fall if the proposed state university fee (SUF) increase is approved, which is expected for the 1993-1994 academic year.

Currently, full-time CSU students pay $1308 in mandatory fees per academic year. However, under the proposal, students will be required to pay $1788 per academic year or $596 per quarter for full-time undergraduate enrollment at all CSU campuses. Students who already possess a bachelor's degree will pay $2148 in mandatory fees. That's just the beginning.

According to Vice President of Administration and Finance, David DeMauro, the increases will continue for the next 3-5 years or until CSU tuition competes with the national average, which is considerably higher, for college education. Presently, the CSU system is still one of the best bargains for higher education. The cost for a student to attend one academic year full-time is $6408, with the state of California currently funding $5100 of the cost of attendance.

However, given California's current economic situation, a decline in state monies from the total California budget and a loss of revenue for the state, it is no wonder that the CSU system must trade in its "bargain prices" for state university fee increases. And that's not all.

In Gov. Pete Wilson's May 20 revision of his proposed California budget, higher education programs faced a 5.5 percent cut in funding, or $208 million less than was allocated in 1992. Under that budget, the mandatory fee structure decreased by 30 percent. Now, Wilson's 1994 budget allocates less money to the CSU system than the system's appropriation in 1987, while CSU enrollment statewide has grown by 4,500 students since 1987.

Even with a SUF revenue of over $3.6 million from the increase, the mandatory CSUSB budget reduction of $6.1 million leaves CSUSB searching for $3 million dollars in cutsbacks. CSUSB administrators are left searching their heads and their notebooks hunting for ways to gaps the money crunch. Proposed budget remedies for the 93-94 academic year include the introduction of a mandatory student health fee, more part-time faculty, reduced library holdings, and major cuts to grounds and building maintenance.

In addition to fee increases, CSU administrators have compensated for recent budget shortfalls with personnel layoffs and curricular cutbacks. Employee cuts since 1990 include 1,585 full-time faculty and 1,159 full-time staff. CSU campuses statewide offered 6,500 fewer section slots in Fall 1992 than were offered in Fall 1990.

And there is a growing concern that the increase in class size will adversely affect the quality of instruction and classroom management. Furthermore, students attending summer sessions are hit even harder as the campus resorts to operation on a system commonly known as the 4-10. This system is incorporated to reduce the cost of operating the campus by transferring from five eight hour days to four work days consisting of ten hours. Utilizing this system literally shuts down the campus Friday, Saturday, and Sunday. Unfortunately, summer students are severely disabled as the Pfau Library shut down along with the rest of the campus, stranded students who need the facilities of the library to complete coursework.

However, there is some encouraging news. For some students, higher fees mean more financial aid, some for the first time because the increase actually qualifies more students for eligibility for financial aid. Unfortunately, the students who do not qualify for financial aid bear most of the burden of the fee increase. CSU administrators are generating monies from the SUF are redistributed to those in need of financial aid.

Additionally, the 37% increase actually bought the students restoration of class sections, and utility and maintenance costs associated with the opening of University Hall.

Still more pleasing news to CSUSB students is that they are not the ones footing the bill for all the construction of campus.

A capital outlay program, which sells bonds for long-term financing, funds the construction of buildings like University Hall, the newly built Brown Hall, and the start of construction on the PE/Health building, which won early building approval because of the operation on a system commonly known as the 4-10. This system is incorporated to reduce the cost of operating the campus by transferring from five eight hour days to four work days consisting of ten hours. Utilizing this system literally shuts down the campus Friday, Saturday, and Sunday. Unfortunately, summer students are severely disabled as the Pfau Library shut down along with the rest of the campus, stranded students who need the facilities of the library to complete coursework.

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What a difference a year makes

The politics of elections, cultural diversity, state budgets, and ASI

by Stacy McClendon
Chronicle managing editor

Newspapers report milestones. At the end of the year it is interesting to look at where we've been. The stories on the front page may not be the stories of our lives; but they do trace the collective history of the school.

Right now, the big story on campus is the buildings. While we didn't find it necessary to report on the progress in every issue, it seemed that there was a photo of a building in some stage of construction somewhere in all of our papers. Besides filling space and adding variety to a page, they chronicled the expansion of CSUSB.

The other continuing story was that of budgets and fees: who was getting hurt, how, where, and why. Departments were asked to trim their budgets and students were asked to contribute more. This year was but one chapter in a continuing book documenting the destruction of the state's Masterplan for Higher Education, the story will continue next year as students are being told they will pick up a larger portion of the expansion of CSUSB.

The winter quarter brought the politics directly to the campus as the Political Science department attempted to bring White Aryan Resistance leader Tom Mezger onto campus to participate in a "cultural diversity" panel while a group of University Ambassadors protested the speaker. Eventually, the panel was held without the controversial speaker.

The stories on the front page may not be the stories of our lives; but they do trace the collective history of the school.

Future quarters will face a referenda to finance athletics. Because fees are becoming increasingly steep, financial aid is a growing concern for students and the challenge of meeting this additional demand on the part of the financial aid office was another story.

There were administrative changes that we reported on such as the new faculty-initiated drop policy for students who did not attend class during the first week, who did not meet the prerequisites, and who were not a declared major in the required field. The walk-through registration procedure was also dropped. The touch-tone registration still has not come into being.

Most of the things that happen on a campus such as this one tend to be important for a time and then are dropped as a topic of controversy.

In the fall, much of the talk on campus and the space in the paper was focused on the national elections: Bush v. Clinton v. (sometimes) Perot; Boxer v. Herschensohn.

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A reflection on four (or five or six...) years

by Peter Spiegel, Chronicle staff writer

As we approach the end of yet another term/year, many of us are preparing to forge ahead into a graduate program, while others, armed with four years of undergraduate work will be seeking commensurate and gainful employment.

Regardless of how our acquired knowledge is used, there can be no doubt that a formal education imparts, whether by design or accident, innumerable (albeit at times superfluous) skills.

There are those among us who can now analyze, rationalize, philosophize, conceptualize, internalize, generalize, investigate, collate, and extrapolate the most formidable of concepts with hardly a conscious thought.

While the above listed skills will undoubtedly prove a boon to humankind by those who possess them, there are other attributes one gleaned from a college education, that perhaps while not of equal worth with those above should by no means be dismissed simply as worthless. I can personally attest the value of at least some of these "lesser" skills:

I have the ability to sniff-out a parking space from a block away. Owing to a space being available, I can, with the prowess of a Stealth aircraft pilot, effectively "stalk" or "pace" an unsuspecting fellow student who is walking back to his/her car.

I've also developed the ability to, with the deftness and (sometimes) grace of a professional athlete negotiate through a seemingly impenetrable crowd (mostly) without impeding another's progress or intruding upon his/her "space."

In the area of patience, I can now wait in what seems to be fines which stretch beyond the limits of known space and whose progress often gives one pause to reflect on what the heck one is doing there to begin with, without at some point collapsing to the floor as I have occasionally witnessed a child who is tired of shopping do.

While perhaps not advisable under normal circumstances, I can, if necessary, consume a three-course meal (including dessert), cram for a mid-term, and contemplate the meaning of life, all while driving.

Although I try not to, if for some reason I arrive late to a particular function, I can now with complete confidence, enter a room of an already-assembled audience (of as many as 2000 persons) and nonverbally convey to all present that my tardiness should by no means present me as an object of scorn.

In sum, that these skills will at some point generalize to life as a whole or greatly benefit the human condition is questionable.

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In sum, that these skills will at some point generalize to life as a whole or greatly benefit the human condition is questionable.

That they've helped me survive four years of college is unquestionable.
Without a net: seeking a balance in turbulent times

by Anthony Bruce Gilpin
editor in chief

This is the last issue of The Chronicle for the academic year. As co-editor in chief, I wish to express my views on the some of the news events of the past year, and on the way The Chronicle reported on them.

National Politics. Although The Chronicle is a campus newspaper, we reported and commented on national events in the election year 1992. With the new year, we steered away from national events, turning our attention to more campus events. We found that there is a danger in focusing away from the world when you are part of it. As the year progressed, we have tried to find a delicate balance.

The Chronicle reported all developments as we learned of them. We also ran an editorial denouncing wasteful campaign promotions. The Tom Metzger controversy. Surely no campus event this year inspired more heated debate as when the Political Science department invited White Aryan Resistance leader Tom Metzger to participate in an open forum on cultural diversity. The Chronicle reported on developments as the University Ambassadors organized a student-teacher strike, the war of words that flew between Political Science and those who opposed Metzger, and as the diversity forum was cancelled, revamped and held later (without Metzger.) One of our writers, Neiland Derry, published his personal opinion that Metzger was a victim of political correctness, and reverse racism.

In Chronicle editorials and my own opinion articles, I held the view that while Tom Metzger speaks for a philosophy that many (including myself) find deplorable, he has as much right to appear on this campus as any other citizen. I also held that while writing an article calling the NAACP’s “racist” organization isn’t the best way to be my friend, I had to respect the fact that Neiland Derry has as much right to his opinions as I have to mine.

At the beginning of the quarter, John Andrews and I published a mission statement. In it, we promised to make the Chronicle an honest, independent newspaper that reported the news with clarity and fairness. I think we succeeded; I hope you agree. That was the mission before we were editors, and it never really ends.

Letters to The Chronicle

Editor, The Chronicle:
I declare publicly what most of the student body and faculty says in private: All capstone classes are completely worthless! Since I’ve been shut down in class by the “tolerant bunch,” I’m forced to yell, it from the rooftop that the emperors of p.c. and multiculturalism are wearing no clothes.

Instead of getting a minor in accounting, like I wanted, my scarce tuition funds allow me to learn that “anglo” and racist are synonyms, that lesbianism is moral and good, that vegetarianism is the high road, and that the earth is our mother-God.

Some professors must get the common sense educated right out of them. The idiots on this campus who teach this crap ought to thank themselves for the base amorality that pervades today. No morality? No truth? Great, let’s be gay! Let’s be lazy and go on welfare! Let’s steal! Let’s use the great books paper to roll joints!

I ask the capstone professors, how does it feel to be living the unexamined life? If you really care about education, go home to your little libraries, dust off your copies of The Closing of the American Mind read it and begin searching for truth once more.

Mark Vos

Another reader’s Reply to ‘Stop Illegal Aliens’ letter

Editor, The Chronicle:
I would like to respond to the letter on illegal aliens (by Susan Albee, May 12 issue.)

I agree that California has a great economic problem; however, I disagree that illegal aliens are at the core center of the issue, for the following reasons. It is true that many illegal aliens are uneducated, unskilled and poor. However, these people come and work (produce,) and pay taxes on a false Social Security number, which impedes them to file a tax return. Thousands of people have been working under these conditions for years, without being able to collect a penny of the taxes that they have paid. And because they do not feel secure in this country, only a small percentage of illegal immigrants make use of "Medi-Cal and other social services."

Building a "Berlin Wall" between the USA and Mexico will not solve the economic problems of California, and if someone is "robbing others of their future" those are the European settlers to the New World who came and threw Native Americans, Aztecs, and Mexicans out of their land and of their future.

I think it is time to stop blaming others for what we are, and deny the reality that we descend from immigrants who took possession of this country; we should stand work with what we have and help others, and as the famous author, Manuel Ramirez, says "From the legend of the Aztecs, describing their search for a permanent home at a place where an eagle would be seen perched on a cactus eating a serpent, the long voyage made by the European settlers to the New World...and the long treks by wagon trains which carried settlers from East to West, the story of the Americas is one of struggling to survive in a new environment...where the key to survival is cooperation...among peoples of different backgrounds."

Jaime P. Aguilar

A thank-you note

Editor, The Chronicle:
As coming to the end of the school year, I would like to show my special appreciation to Circle K Club of Cal State, San Bernardino. I remember the first time I heard of Circle K, I thought it was the name of a store. "Circle K is," one of the Circle K members explained it to me, "leadership and personal development through service and fellowship."

"It sounds good," I said to myself. It is an excellent opportunity for me to get involved and make an impact on the campus and community. Throughout the school year, I learned that Circle K is sponsored by Kiwanis International, who have followed the motto "We Build!

Circle K builds strong members that will build strong lives which will in turn build a better world. It emphasizes the advantages of the democratic way of life, and develops aggressive citizenship and the spirit of service for improvement of all human relationships.

Most important of all, Circle K’s are always there when you need them. Circle K is not just another club on campus. It is a family, with all Circle K’s as my brothers and sisters.

Thank you, Circle K.

Sandy Lai
Get Involved
Associated Students Incorporated
is now accepting applications for

**Board of Directors**
At Large - 2 positions
Graduate
Natural Science
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Undeclared
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Escape
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Committee Appointments

Applications may be picked up in
the Student Union 108 (ASI offices)
Reggae star Pato Banton plays 'End of the World'

by Toni Calvino Mellinger  
Chronicle staff writer

"My name is Palo Banton and this is why I came," sang the world renowned leader of the famous Reggae Revolution at the sixth annual "End of the World Party" Thursday, May 27.

Banton's appearance, sponsored by Associated Student Productions and the Student Union Program Board, packed the Lower Commons like no act since the Dead Milkmen played there last fall. A crowd of young people swarmed around the stage, swaying and undulating inches away from the white-clad band.

Banton sang for two hours about love, unity, and, whatever a person's struggle may be, never giving in. Throughout the show Banton urged people to end war, injustice, and racism by beginning with themselves. He said people must rooted out of their hearts, treat the people around them fairly, and stop judging by skin color or clothing.

"I never heard of anybody dying from a ganja overdose," Banton said. Therefore, if he wants to use anything that alters his consciousness, he is marijuana.

A few concert-goers expressed dismay about the endorsement of marijuana on the college campus. Most, however, seemed to agree with the attitude voiced by one student, "Let us party while we can." Banton likes to play college campuses where there is no alcohol, said Banton's friend Ann Parran. Parran and her family occasionally house Banton and the band when they pass through town.

The concert was the result of the combined efforts of Associated Student Productions and the Student Union Program Board. SUPD audio-visual technicians Rob Benavides, Francisco Fuentes, and Scott Williams engineered the patio outside of the lower commons to facilitate the concert, wiring for sound and setting up spotlights.

"We pulled a lot of people out that don't normally come to the 'End Of The World," he said.

Peter Spiegel's commentary on "Gays in the Military" (May 19 issue) misidentified the former Chief Nurse of the Army as Margaret Hemmelmeyer. The Colonel's last name is Cammermeyer.
RU 486 to begin a trial period in Oregon soon

by Peter Spiegel
Chronicle staff writer

The RU 486 saga continues. Although an exact start date has yet to be established, clinical trials of the drug as an abortifacient will begin sometime in the near future in Oregon.

The research will be overseen by the Oregon Health Sciences University, located in Portland. The university's responsibilities will include among other things, insuring that test parameters, or "protocols" are strictly adhered to by all participants. Additionally, the university will serve as the ethical "watchdog" of the program.

I recently spoke with the Public Affairs representative of OHSU, and she related that the aforementioned protocols have yet to be finalized, but that upon their completion, a group of university representatives, to include members of the school's Women's Health Research department will be impanelled, and trials will begin. She further related that the test "population" or those women selected to participate will number approximately one thousand.

I asked the representative if the university anticipates any difficulty from the anti-abortion sector(s) while the research is being conducted, to include protests or some other form of disruption. She said that while she hopes that the public, as a whole will be accepting of the program, she won't be surprised if some within society voice objections.

Stay tuned.

BUDGET
continued from page 1

stimulation it would bring to the San Bernardino economy. Not only does the capital outlay program fund the construction, it also includes funding the equipment needed to function, such as desks and tables, all of which saves CSUSB money from its state general funds, its major source of funding.

More encouraging news is that CSUSB utilizes its facilities efficiently, maximizing the usage of classrooms on campus with 50% of the student enrollment attending classes during the day, while the other 50% of enrolled students attend at night. CSUSB has tried to minimize the effects of the cutbacks on a student's education by only sacrificing one full-time position in a layoff.

According to DeMauro, there are ways students can maximize their education here at CSUSB.

First, from an economical viewpoint, full-time students who pay $1308 a year whether they take 6.1 units or 19 units, should consider taking a heavier course load, so they can graduate sooner, and eliminate paying for extra quarters or even years of coursework.

Second, says DeMauro, is that students need to get out and vote. Voting and encouraging others to vote, could result in permission of the voters granting funding for higher education projects through the sale of bonds. This could result in an overall better quality education here at CSUSB.

However, the bottom line is that even with some encouraging news, what is discouraging to all students is that the fees increases do not end with the proposed increases for 93-94. There is still more to come in the next 3-5 years, so CSU students may want to prepare for the long dig into their pockets.

CLINTON
continued from page 1

sought out by the I.R.S. to provide payments in the form of wage attachment.

The new bill also hopes to reduce the costs of student loans on taxpayers by borrowing the money from less expensive Federal sources instead of more expensive private ones in which profits drive up the costs of the loans. "Treasury borrowing and by eliminating excess profits, direct lending will reduce Federal costs by $4.3 billion dollars through fiscal year 1998." This savings will in turn be passed along to the students in the form of lower interest rates.

The Federal Direct Student Loan program is scheduled to be phased into effect; starting in the academic year of 1994-1995, with the goal of taking on four percent of the new loan volume in that first year, 25 percent of the loan volume in the second year, 60 percent of the loan volume in the third year, and 100 percent of the loan volume in the fourth year. A complete takeover of the old system is forecast to occur in the academic year of 1997-1998.

SubDude
by Tiffany Jones

I can't believe I had a really good feeling that I'd never have enough money in my account to cover it! All I had...0.00! I won't have enough money in my account to cover it! Darn them! All I had...0.00!

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* Meals per week based on varied meal selection

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Busy CSUSB Symphonic Band plans September release of CD

by Anthony Bruce Gilpin
editor in chief

The Cal State, San Bernardino Symphonic Band has completed principal recording for a compact disc album, which is scheduled for release in September.

Conductor Luis Gonzalez hopes the album, to be titled New Beginnings, will be the first in an annual series of CD releases by the Symphonic Band. The disc will feature works by such composers as Gustav Holst, Camille Saint-Saens, Percy Grainger and Ralph Vaughan Williams, among others.

"(We're) attempting to record good, quality wind literature, both standard and newly composed, and all of it published and available," said Gonzalez, a doctoral candidate in conducting. "This music should be accessible to college and high school band programs. The hope is that many of these performance groups will play this music and use our CD as a model."

Gonzalez conducted the Symphonic Band during closed recording sessions May 14-15 in CSUSB's Recital Hall. Dan Robinson engineered the recording, done on the University's newly-acquired digital audio tape (DAT) equipment. Gonzalez will spend the summer mixing the tape tracks with adjunct teacher Scott Vance.

In addition to the recording project, the Symphonic Band has performed in concert. The band presented its Spring Concert at the Recital Hall last night, performing a program including several of the works featured in their album. The concert, broadcast live on KSSB (106.3 FM), featured Music Education department head Dr. Edward Bostley as the season's only guest conductor, as well as performances by clarinetist Cynthia Wall (a CSUSB Winter Quarter graduate,) and conducting assistant Laura Ball.

When released, New Beginnings will be available at the Coyote Bookstore, at a projected price of $8.00. Of the 1000 disks to be pressed, the Music Dept. plans to donate 100-200 copies to the University, for administrative public-relations purposes.

In addition to educational and promotional purposes, Gonzalez hopes to use the Symphonic Band's compact disc project as a recruiting tool to attract music students to CSUSB. "In my opinion," Gonzalez said, "students get excited when they know they can participate in an active music program that performs good music, that performs interesting concerts and records."

Rounding out a busy Spring Quarter, the CSUSB Symphonic Band will perform at CSUSB Convocation ceremonies June 12. In addition to Edward Elgar's traditional Pomp and Circumstance procession, the band will perform works of Vaughan Williams, E.E. Bagley, and the CSUSB Alma Mater, composed in 1990 by the Music Dept. chairman Dr. Loren Filbeck.

Rick Hoagland the CSUSB Jazz Ensemble blows up a storm

Jazzman Andy Cleaves
Guiding Ensemble's 'style tour'

by John Andrews
editor in chief

The CSUSB Jazz Ensemble has been everywhere this quarter thanks to direction of session trumpeter Andy Cleaves.

Cleaves resurrected the Ensemble, which seems to exist only when a director can be found, in January somewhat by accident. He says he was looking for private students through the music department when his resume caught their attention.

"They saw my credentials and asked me to direct the jazz band," says Cleaves who has played with such notable artists as Stevie Wonder, Anita Baker and En Vogue as well television themes for L.A. Law and The Arsenic Hall Show.

In four performances this quarter, Cleaves has taken the Jazz Ensemble, which seems to exist only when a director can be found, in January somewhat by accident. He says he was looking for private students through the music department when his resume caught their attention.

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Associated Students Incorporated

Students Working For Students

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ASI provides Insurance Broker applications that can be picked up in the Student Union ASI office or one can be mailed to you by calling 880-5932.

**Legal Aid**

Free legal advice is available throughout the academic year with lawyers from the community.

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Library Co-op
Summer Entertainment
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Recreational Sports
Escort Services
Instructional Programs
Children's Center
CSUSB to hold two Commencements to accommodate record graduating class

by Michael Sledoba
Chronicle staff writer

Acknowledging Cal State, San Bernardino’s growth in its 28-year history, the University has scheduled two commencement ceremonies for June 12 to accommodate this year’s record graduates of the Schools of Education, Humanities and Natural Sciences, while a 5:30 p.m. procession will be held for the Schools of Business and Public Administration and Social and Behavioral Sciences.

Approximately 3,700 students are eligible to participate in Commencement ceremonies, the largest graduating class in CSUSB history.

Dr. Judith Rhymner, vice president for university relations, called the dual Commencement ceremonies a signal of the university’s growth. Rhymner also noted that separate ceremonies will enable the University to restore some of the pageantry associated with Commencement in earlier years.

Rhymner said that the student procession has been reinstated to Commencement, and hooding ceremonies for master’s degree graduates will be incorporated into the bachelor’s degree ceremonies. Dual ceremonies will also allow each graduate more time to be on the platform.

Commencement Speakers Set

by Nadine Webber
Chronicle staff writer

The division of this year’s commencement into two ceremonies opened the field for an additional keynote and student speaker.

The keynote speaker for the morning commencement will be Dr. John E. Kashiwabara. Kashiwabara has served as a member of the Board of Trustees in The California State University since 1986.

The student speaker that will address the graduates at morning commencement will be former Associated Students president Michele Miller. Since coming to CSUSB in 1989, Miller has also been Vice President of the Order of Omega Society and a member of the Kappa Delta Sorority.

In 1992 she was Greek Woman of the Year. She has served as a University Ambassador and, working in conjunction with the Chancellor’s office, helped start a campus recycling program.

The student speaker for the evening ceremony will be current ASI President Sheri Major.

In her five years at CSUSB, Major has served in ASI for four years, been a member of the Accounting Association for three years, and a University Ambassador for two years.

Major has recently completed her certified public accountant exam, and in August she will be working for an accounting firm in Riverside.

“It is an honor to be able to give greatings to the evening graduating class,” she said.

When asked why both the present and former ASI presidents had been chosen to speak, Major said “it just happened that both were chosen” from a selection process that involved presenting to the ASI Board of Directors a three minute greeting intended for the graduating class.

Candidates also had to submit an application with a letter to Randy Harrell, who is in charge of Senior Management with the ASI Board of Directors. Candidates are then screened and a final decision is reached.

The keynote speaker at evening commencement will be Jack H. Brown, Chairman of the Board and President and Chief Executive Officer of Stater Bros. Markets.

In April 1990, CSUSB’s School of Business and Public Administration named Brown as the first recipient of their “Arrowhead Distinguished Chief Executive Officer Award” and the namesake of the new business building for his distinguished record of service and success.

JAZZMAN continued from page 7

...through a variety of styles. Case in point: for their final performance at the Recital Hall Tuesday, May 21, the Ensemble featured “big band” arrangements of several jazz and pop classics. From the “cool period” of “Round Midnight” to a swinging version of Carol King’s “Jazz Man,” they showed the diversity Cleaves has stressed.

“I’m trying to cover the whole gamut,” he says.

The following day a streamlined jazz combo version of the Ensemble entertained the lunchtime crowd between the Student Union and University Hall with more contemporary strains, the like of which Cleaves himself plays in sessions.

Will Cleaves be back next year to keep this momentum going? He says he has several interests to consider.

“I make a living playing trumpet,” he says, “but the department has asked me to come back and if there’s funds I will definitely consider it.”

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ORANGE COUNTY DEPARTMENT OF EDUCATION AA/EOE
A look at the year in sports

by John Andrews
editor in chief

After a promising first year in Division II’s CCAA conference, we had reason to expect improvement from several Coyote squads.

Men’s soccer coach Carlos Juarez had several returning starters to defend the conference title but a tough schedule (courtesy of Juarez himself) and the intensity with which conference foes played his champions kept them from repeating.

The men’s basketball team was once again fighting for a playoff spot in the final game of the regular season against UCR. Unfortunately, they were unable to beat the Highlanders in Riverside and watched (along with the rest of Division II basketball) as CCAA champ CS Bakersfield posted college basketball. Coach Luvina Beckley’s senior guards Morris certainly showed an embarrassment to the Athletic Dept’s ability to get the most of the players, but a tough schedule (courtesy of the rest of Division II) left them with a roster short on players and long on heart.

The golfers also fell a little short of last year’s “Cinderella” trip to the nationals as they were swallowed by Grand Canyon in the West Regional.

This year featured many individual stars, some closing out their collegiate careers. Develle Walker didn’t repeat as CCAA player of the year but kept his scoring average above 20. Develle Walker didn’t repeat as CCAA player of the year but kept his scoring average above 20. Morris is a junior guard who has contributed from the outside and around the lane. His scoring average is 22.4 points per game, leading the conference in scoring.

Coach Reggie Morris had time to land some talented recruits before the season started but several of them fell to a recurring eligibility problem that brought more embarrassment to the Athletic Department. Morris certainly showed an ability to get the most of the players he did have, however, and it’s only a matter of time before the pieces fall into place for him.

The most pleasant surprise of the year came from women’s basketball. Coach Luivna Beckley’s Coyotes posted an 18-10 record, eight games better than last year and good enough to earn them a spot in the conference playoffs. Before being eliminated by Cal Poly, Pomona, they stunned rival UCR and mysteriously missed a berth in the West Regional. To top it off, Beckley was actually signed as full time coach (one year only though).

Coyote baseball also made leaps and bounds. They had an outside shot at the conference title going into the season’s final weekend but had the misfortune of facing eventual champ and current College World Series participant San Diego State. The softball team had to once again scrap it out with a roster short on players and long on heart.

Although the Coyote linksters didn’t make the Nationals as a team, senior Greg Wilson received an all-division individual and made the most of it finishing 50th in a field of 90. Coach Bob Smith promises his team will be so good next year “it’s scary.”

Some of the biggest sporting news, once again, came off the field. CSUSB upped the athletic ante by breaking ground on a new Health and Physical Education complex that will feature a 5,000 seat arena. Like Division II or not, there’s no turning back now.

The Athletic Department replaced last year’s Sports Information Director Dave Beyer with PR specialist Bill Gray who promised to improve media relations with AD Director David Suenram’s nemesis, The San Bernardino Sun. The jury is still out on that one, The Sun only called for Suenram’s head once this year.

To end the year, the Athletic Department proposed a twenty dollar fee referendum to further strengthen campus athletics. Though many students see the fee as an additional burden “log on fire,” the fact is most athletically successful schools in our conference have such a fee and it’s higher than twenty dollars a quarter.

Strangely, the events of this past year in sports left me with exactly what I had last year at this time: guarded anticipation.

COMING ATTRACTIONS

Cal State, San Bernardino
"COYOTES"
1993 Volleyball Schedule

Date | Opponent | Time
--- | --- | ---
SEPT. 1 (W) | SOUTHERN CAL COLLEGE | 7:30 P.M.
SEPT. 3 & 4 | Canyon Court Classic @ Grand Canyon University | 2 days
SEPT 10-11 (F-S) | Western Invitational Volleyball Tournament @ U.C. Davis | All Day
SEPT. 13 (M) | at San Francisco State | 6: P.M.
SEPT. 16 (TH) | HUMBOLDT STATE UNIVERSITY | 7:30 P.M.
SEPT. 21 (T) | U.C. SAN DIEGO | 7:30 P.M.
SEPT. 29 (W) | "CAL STATE, BAKERSFIELD | 7:30 P.M.
SEPT. 30 (TH) | at Chapman University | 7:30 P.M.
OCT. 2 (F) | AZUSA PACIFIC UNIVERSITY | 7:30 P.M.
OCT. 5 (F) | at Cal State, Bakersfield | 7:30 P.M.
OCT. 6 (F) | at U.C. Riverside | 7:30 P.M.
OCT. 12 (T) | "CAL STATE, DOMINGUEZ HILLS | 7:30 P.M.
OCT. 15 (F) | "CAL STATE, LOS ANGELES | 7:30 P.M.
OCT. 19 (T) | CHAPMAN UNIVERSITY | 7:30 P.M.
OCT. 21 (TH) | BOLA UNIVERSITY | 7:30 P.M.
OCT. 26 (T) | at U.C. San Diego | 7:00 P.M.
OCT. 28 (TH) | "CAL POLY POMONA | 7:30 P.M.
NOV. 3 (W) | U.C. RIVERSIDE | 7:30 P.M.
NOV. 5 (F) | at Cal State, Dominguez Hills | 7:30 P.M.
NOV 6 (S) | GRAND CANYON UNIVERSITY | 7:30 P.M.
NOV. 9 (T) | at Cal State, Los Angeles | 7:30 P.M.
NOV. 13 (S) | at Cal Poly, Pomona | 7:30 P.M.

Schedule subject to change.

(All Home Games in BOLD CAPS).

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sixties and early seventies, has grown steadily and progressively into a genre of music now at its peak. The genre is heavy metal music, a sound built around distorted, grinding guitar played aggressively often in minor keys.

In the beginning it was aggressive and evil, as it has nearly always been, however, the tempo was moderate and there wasn’t much to choose from. Gradually, as new bands came on to the scene, each had to be able to offer something a little different, a little better, a little more interesting. After the success of the few of the seventies, record companies began realizing the potential of this new sound. With these companies choosing the next big make-up coated stars and their “hits”, an equally powerful underground was developing, largely fueled by punk and its new unique speed and style.

By the mid-eighties, “glam” metal was peaking in popularity, much of it getting airplay on radio stations across the U.S. Some of these stations featuring all-metal formats began popping up in larger cities to cater to the ever-growing metal crowd.

The underground of speed metal was making its own progression as early thrash bands like Metallica, Anthrax, and Megadeth began playing arenas opening under big boys like AC/DC, Ozzy Osbourne, Alice Cooper, and Van Halen.

The late eighties and early nineties have brought even more new styles. Now there are branches known as speed metal, thrash, grindcore, hard rock, grunge, metal and rap combinations, industrial metal, death metal, bands made up of all different races, bands with long hair, and bands with short hair. Metal has become a spectrum of music so large and diverse that it is difficult to define anymore.

The Posies: Seattle band blooms in new direction

by John Andrews
editor in chief

How often do you buy a piece of music without hearing even one of its songs first? I’ve done it a few times. Usually from an artist that has delivered enough times to warrant such trust.

Last week I picked up a copy of the Posie’s latest release Frosting On the Beater without hearing so much as peep from it. So much for tradition. That also seems to be the message these four Seattle lads are sending on their follow up to their 1990 Beatlesque masterpiece Dear 23.

The Posie’s arrived just before the little Dutch boy pulled his finger out of “grunge” dyke and flooded us with Nirvana and Pearl Jam. Coupled with the fact that there was more harmony and understated playing than howl and feedback on Dear 23, this made them a largely overlooked wing of the Seattle scene.

This did not go unnoticed by the band. Gone are the chiming guitars John Auer and Ken Stringfellow strummed last time around. “Dream All Day”, the disc’s leadoff track and first single, introduces a new, corrosive guitar style and driving rhythm. The Posies don’t waver much from the raw, aggressive attack for much of Frosting On the Beater. “Burn and Shine” sounds like they’ve been picking up on the heavy thump of other Seattle bands.

While it may bring them into the “grunge” fold, the band has lost some of the impressive diversity and emotional range of their last release.

Fortunately, two elements that make this band so good: songwriting and harmonies, can still be found in abundance on Frosting. Auer and Stringfellow weave their vocal virtuosities around the classic pop/rock structures of “Earlier Than Expected” and “Solar Sister.”

The disc’s closing three songs make a stunning conclusion to Frosting. “Lights Out” moves hypnotically along to acoustic strumming and a weirdly vocal. With a couple of apocalyptic, distortion-drenched breaks in the middle, the song shows the kind of dynamic power of the band at their best.

Frosting ends with “Coming Right Along,” a Hendrixian hymn that echoes the same rawness of “Lights Out” with a reassuring chorus: “Please be strong/ You don’t know it but you’re coming right along.”

One mark of a great band is the ability to keep its audience guessing. Whether the Posies are trying to align themselves closer with the Seattle surge or just wanted more of an edge to their sound this time, Frosting On The Beater is a compelling offering from a band who’s day is long overdue.

KSSB FM
Call Letters
by Will Knapp, host, The Core Show on KSSB

What Black Sabbath started in the late sixties and early seventies, has grown steadily and progressively into a genre of music now at its peak. The genre is heavy metal music, a sound built around distorted, grinding guitar played aggressively often in minor keys.

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