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On May 13th, the PawPrint published an article regarding a demonstration on campus by the Coors-sponsored Campus Fest. The following is a response to the article from the Adolph Coors Company and Coors of San Bernardino.

In a May 13, front-page article, written under the byline of Jasmin Tascott (Ed), the PawPrint covered a demonstration by the author of the article, "about a dozen" people, at an April 29 Campus Fest on the lawn of the CSCSB Student Union.

While I certainly do not quarrel with the demonstration or with the rights of those who participated to voice their opinions, I do believe it is the responsibility of the Paw Print, its reporter, and especially its editor to assure that both sides of a story are presented and that the facts contained therein are accurate.

I do not believe Adolph Coors Company received such treatment in the article. In fact, the company donated to many organizations toward the advancement of women.

Adolph Coors believes that the Federal Government is involved in so many areas that it is strangling our society. He does not want to see another area of our lives regulated by the Federal Government. Therefore, he favors state rather than federal legislation as a means of correcting those inequities that still remain for women.

Coors is not anti-woman; it is pro-people. Coors employees, not Coors management, have decided against union representation. When employees can take problems directly to management, as can Coors employees, there is no need for them to pay dues to a third party representative.

Adolph Coors Company has never contributed any support to a "pro-life" amendment.

Coors has been certified as an equal opportunity employer by the United States Government since 1972. It contributes money and time to many organizations for the advancement of women and minorities, including the NAACP, Lor American Educational Foundation, Beter Jobs for Women Association, United Negro College Fund, League of United Latin American Citizens and the G.I. Forum.

Coors has minorities and women on its senior management team, and nine distributorships are owned by Hispanic Americans.

The "Campus Fest" was in no way designed to promote Coors products. It was designed to make students aware of Coors Intramural Festival, which was held May 2 and involves more than 300 colleges in Coors' 40-state marketing area. The program was coordinated with Joe Long, Intramural Director, CSCSB, who stated such a program, which is open to all who desire to participate, is in keeping with his and Cal State's philosophy of intramural activities.

In fact, when an intramural team enters the festival on behalf of a college, the college is given a catalogue of sports equipment from which it may choose the equipment for its intramural athletic program.

It is an absolute falsehood that this is a "stipulation;" there is no requirement that any equipment be ordered or ordered, if that is the participating college's choice.

Similarly false is a statement that the Heritage Foundation is an "institution designed to launder contributions" to various organizations. Adolph Coors Company does contribute to the Heritage Foundation, as do 87 companies, including the Fortune 500 list. Joseph Coors is a member of its Board of Directors.

The fact is, however, that the Heritage Foundation is an organization whose purpose is to educate the public fully and fairly so that it can make a fully informed, independent judgement on the important issues of our time.

The PawPrint is well and truly aware of the important issues of our time. So why not let them be covered by the PawPrint in an accurate and impartial manner? Because of the nature of an organization's business, it is difficult to give the public a true picture in any one day's work. Therefore, it is necessary to give people the facts in a series of articles, so that they may form their own opinions and then present them to the PawPrint. The PawPrint is doing just that.

Continued on page 3

by Brad Johnson

It isn't every day that a Cal State student gets an award for his exceptional involvement in the community. Particularly when that community is in Germany.

But getting such an award was exactly what happened to Philip Chambers, a 38-year-old Master Sergeant stationed in Germany prior to coming to CSCSB last March. It is a story that began when Chambers, an Air Force Ground Explosives Safety Technician, took the unusual step of leaving the security of the Kaposvár Air Station to venture out into the town of Niederkirchen—without knowing a word of German. "It was very difficult to get around," he said of his first attempts to familiarize himself with the locality. "I had problems even finding something that resembled American food." His stomach having grown the best of him, Chambers resolved to learn the native language. The only problem was that his job took him to all of the NATO Air Forces bases throughout Europe—bases in Belgium, Holland, Great Britain, Italy, Greece, Ceara and Turkey, needing his services—so going to school would have been impossible. Chambers took the hard route, and decided that he would learn to speak German two words at a time, and every day of the year he was to learn two more words.

The best way to learn the words, he discovered, was to ask the people who spoke them. The Germans he met seemed glad to help, and soon, in addition to continued on page 3

Student
Presented
Key to
City

by Brad Johnson

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Dear Editor,

I am writing in regards to the article by Jasmine Talcot, titled "Campusfest Draws Protest," which appeared in the May 10 issue of the PowPrint. While I cannot respond to her allegations against Joseph Coors, or "Coors Beer," I would like to clarify some of the points she raised.

The intramural program had, in fact, received $700,000 worth of General Sportco equipment last year, as a donation from the Adolph Coors Company. This year, the program will receive $500,000 in equipment from the same source. Involvement with the Campusfest was on a voluntary basis and therefore not a stipulation for the donation of equipment.

It is my personal feeling that Ms. Talcot's article is an editorial, not a factual piece. Her actions are not within the scope of her duties as an editorial writer. As such, comments should have been printed in the editorial section, separate from the news stories.

-Your sincerely,

Joe Long
Intramural Director

The article does not contain "personal opinion" and therefore was not written as an editorial, but rather as an informative news article about the demonstration and its target, Joseph Coors. A single comment was not "singly out" but rather mentioned on one of the local distributors at the demonstration was noted. Journalistically, there was a certain degree of ambiguity that existed in the article regarding what may have been personal opinion and what was cited from the sources named in the article. The opinion was not necessarily the viewpoint of the PowPrint, but was accepted as an individual's contribution—accepted in good faith because she was present at the demonstration and possessed background on the situation.

-Joan

Help Needed Needed for "Escape"

The CSCSB/A.S. "Escape" Committee, an insurance project, is in need of faculty, students and staff who are willing to help plan and supervise some of the outings offered each quarter. Compensation cannot be written as an editorial, but rather as an informative news article about the demonstration and its target, Joseph Coors. A single comment was not "singly out" but rather mentioned on one of the local distributors at the demonstration was noted. Journalistically, there was a certain degree of ambiguity that existed in the article regarding what may have been personal opinion and what was cited from the sources named in the article. The opinion was not necessarily the viewpoint of the PowPrint, but was accepted as an individual's contribution—accepted in good faith because she was present at the demonstration and possessed background on the situation.

-Joan

Letters to the Editor

Dear Editor,

Ever since the Fall Quarter started in September 1980, there has been a controversy between the A.S. sponsored disco dances and the live band dances. Since it has now gotten out of hand, I think it is an issue that should be brought out into the open. To satisfy many students A.S. alternates the type of entertainment that they provide on Thursday nights which to me is a good idea. But when it comes time to allocating the money almost $600 was going towards the live rock bands as compared to the minute amount the disc jockeys receive. And when you compare the crowd from one Thursday to the next you will find well over ten times more people at the disco dances. Not only is there a better turnout but most times the crowd calls to continue past 1:00 a.m. It is only obvious that the two disc jockeys can attract a bigger and better crowd than five or six members of a band. There has even been times where in one month A.S. spends $400 to $500 (of our money) on these bands whereas the disc jockeys only receive $15 or right? Either they can be overpaying the bands or underpaying the disc jockeys. The Activities Office is also supposed to allocate money for new records for harddisc. Last quarter $500 was given to the disc jockeys but they only bought rock albums (when the rock bands come here they play any disco or soul?). This quarter. Activities again was supposed to give me $50 for albums (this time for soul or rap). After six weeks into the quarter being denied the $50, I was only given $25. Does this matter show discrimination, unfairness, indifference or is it just matter of putting ones priorities first?

Herbert Byrd
A.S. Disc Jockey

Dear Editor,

I would like to respond to the letter sent to you by Herb Byrd. First, I want to mention, that the student who has questions regarding Thursday night entertainment to come into my office or call at 887-7498. Now I would like to address the comments which has been leveled against the A.S. Activities Office. First let me explain that it appears Mr. Byrd is still not aware that the Associated Students had to spend over $700.00 to purchase disco equipment this year. If I were against disco music why would I have supported such a purchase? Second, Mr. Byrd claims he is paid only $15 a night but that is by his doing not mine. Mr. Byrd and Mr. Duncan, the two A.S. DJ's, made an agreement at the beginning of the year to split the 30.00 I give to the D.J. after each disco. I would like to add that the A.S. Disc jockey gets more money per hour than does any other student. Further, I allocated only $25.00 to purchase disco records because this quarter is nearly complete and three months will pass these kids will start again and they will be out of date and more money can be given to get new records in September. The Associated Students would prefer to have these records will be used again and again. So the question of objectivity in music, and it is my job to satisfy all, not just the few.

Respectfully,

Paul A. Woodruff

Editorial...

Dear Reader,

This is a follow-up to last week's editorial in which I discussed the controversy surrounding the A.S. sponsored disco dances and live band dances. I wrote that it was a good idea for A.S. to alternate the type of entertainment provided on Thursday nights, but that the actual allocation of funds was unfair. I explained that the A.S. spent almost $600 on live rock bands while the disc jockeys only received a small fraction of that amount.

I would like to clarify a few points that were raised in response to my editorial. First, I want to say that I was not singling out Joanne Talcot, the writer of the article "Campusfest Draws Protest," when I referred to her as a "personal opinion." My point was that the article was not written as an editorial, but rather as a news story, and that her comments should have been printed in the editorial section.

Second, I want to address the issue of discrimination. I did not mean to imply that the A.S. was discriminating against the disc jockeys. I was simply pointing out that the allocation of funds was not fair. I believe that both types of entertainment should be given equal consideration in terms of funding.

I understand that the A.S. has different sources of funding and that the allocation of funds is a complex issue. However, I believe that the A.S. should strive to give equal consideration to both types of entertainment.

I want to close by thanking all of you who have written to me. I value your opinions and I will continue to address issues that are important to you.

-Joe Long

Intramural Director

The year is over finally! And the PowPrint survived after all with the help of some outstanding, hardworking people who made sacrifices to get the job done, and done right. I would like to extend my thanks and appreciation to all the staff for their incredible efforts.

And a special thanks to Brodless, my assistant, who many times has talked me out of decisions I had to be not only assistant editor, but be typographer, writer, layout and page up artist as well. Thank you for your dedication Brodless. Also, to those who I hope you’re a little richer! And a special thanks to others on the staff who did outstanding work beyond the call of responsibility— you know who you are. So, thank you Gregg, Randy, Terry, Sandy, Kevin, Billy, Sandy D., Tod whose are the come and went, well you gave it a shot anyway.

So, what happens now? No, the editors didn’t go crazy...as with all previous editors we go our own way— some return to foxtails where the view is better, apparently, and my battlefield is the living room. I may be in fish and rocks and I’m off to start a fish business. Goodbye! And John, I love you very much...
Se the consciousness of CSCSD therefore hampering its ability to make informed decisions the matter. Additional information may be obtained by a toll-free number at every—800 525-3786 or by contacting the local distributor thank you for this opportunity to reach the record straight.

Whit Sibley
Corporate Communicatios Representative
Southwest California
Tommy Mason and Ray

Artists of San Bernardino Chamber...

In Whit's front page
"New words, he was invited to vmany of...the residents...It wasn't long before...— a self-professed "Irish boy who was in bos and its long before John Travolta..."cowboy"— was asked participate in the Nieder-...the city for his unique contribution to the German..."rhetor I had..."I hadn't forget how...vugh and he impressed me...so much that it was...come back for the next year's...and then the next year after that. He appeared for the first time in February of this year, when he was presented by the Speaker of Nieder-kichen...an award for "ein gross educations Verhalten..."so that he learned under Cal State's Miranda Munson.

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SUNDAY, JUNE 30, 1984

CONGRATULATIONS to Scropo Henderson, Byrin Aguiare, and Mike Vargas were all rehired to their positions and will be in charge of Waterman, Shandlin, and Majove respectively.

Housing Director Craig Henderson announced last week that selections for the 1981-82 Housing Residents Assistants had been made.

Debbie Morales, Bob Tritto, and Mike Vargas were all returned to their positions and will be in charge of Waterman, Shandlin, and Majove respectively.

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SALESPERSON: A service station owner is looking for a student to pump gas, help customers sell accessories and do light lubrication jobs. Must live in the Highland area and have own transportation. The position pays $4.00/hour plus commission and you would work late afternoons and evenings. No. 856

COUNSELOR: Student is needed to counsel women considering pregnancy termination any two days a week (9am-6pm). The position pays $4.35 /Hour for no special counseling classes required as student would be giving our education and information. No. 859.

Bivin Carver, Melody Mason, Dave Wilson, Julie Aguiare, and Chris Bruckner were all chosen to fill the R.A. positions.

Cover has been placed in Marango: Aguiare will head Arrowhead and Bruckner will be in charge of Toby.

Morales and Wilson will be R.A.'s in Joshua and Badger.
**Disabled Student Gets Things Done**

by Doug Penn, CSCSB Alumn!

Ken Conner is a familiar sight to most longtime Cal State people. His characteristic gait and thick glasses are the result of cerebral palsy. His mind isn’t handicapped, however. The numerous legal actions that Ken has brought successfully for the benefit of the disabled bear this out... as do an electric door complete with a wheelchair kickplate for activating the door. The door is the direct result of a legal action brought against the contractor who failed to install them on the Health Center at CSCSB, even though section 44.50 of the government code provides that all newly constructed state buildings shall be accessible and usable by the physically handicapped. Why is it that a compliance order from the state architect was necessary before the college contractor would allow the disabled to use the Health Center?

When Ken Conner came to this campus as a student in 1971 there was no Disabled Student Service Center. There were no bathrooms accessible to the handicapped. There was no Handicapped Services director. All this has changed since Ken wrote his first letter to the Chancellor’s office in March of 1974. Suddenly a Handicapped Services director was named at Cal State. Loraine Smith Beaman located her office in an accessible trailer behind the Student Services building. It was a beginning! Since then handicapped enrollment has tripled. A steady rise has occurred from the seventy-pluses in 1974 to the two-hundred-pluses of 1981. See what a letter can do?

With Ken’s help disabled students study room opened in the Library on the third floor. It is equipped with a reel-to-reel tape recorder, an electric pen sharpener, braille typewriter, a braille script drawer, and a braille dictionary.

The Disabled Student Coalition invited the Cal State students to affiliate their club with the wide coalition. This numeric strength now enables the CSCSB to successfully lobby for equal treatment and accessible buildings.

Do handicapped students have it easy? Yes, they do. Wheelchair accessible drinking fountains have been installed in every academic building except the gym. The roll on the northeast corner of the Library patio is now a place where Ken is still here and still working to make the campus accessible. The fight will go on until the campus is totally accessible to the disabled.

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**Entertainment**

The first President’s Campus and Community Festival Concert will be held on the patio of the Commons on June 7th uniting all of the area musicians, both professional and students, along with members of the community. Community members are invited to bring along blankets and lawn chairs and enjoy a picnic on the lawns surrounding the patio, according to campus president John F. To.

"Many special elements are being brought together for a public and community performance," F. Toa explains. "We will be blending student musicians and professional performers to produce a challenging and rich integration of musical styles."

Two professional musicians will be featured as soloists for the evening. Atherton Waites will give a piano recital. Dewey Buchen-Barnett will sing. Waites will play Mozart’s Piano Concerto in C. Buchen will sing Barber’s prose poem “Knockville: Summer 1915.” Dr. Richard Saylor, professor of music at Cal State, will present the Western premiere of his composition “A Festival Psalm No. 150” Schubert’s Symphony No. 3 will conclude the repertoire for the evening. The concert will begin at 7 p.m. and last until 8:30. The college Commons will provide ice cream and soft drinks for the evening. Begging or 5 p.m. Saylor describes the evening as a “spinal affair,” noting that it should be one of the biggest musical events of the year.

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