King juror speaks to Comm class

by Stacy McClendon
Chronicle managing editor

A juror in the Rodney King beating trial described the whole experience as "phenomenal" to a class of communications law students on Tuesday, May 12.

Martin Delarosa, junior number 535 in the case heard earlier this year, came into the class to discuss the trial in a question and answer format.

Prior to being selected for the jury, Delarosa had never seen the video tape of the beating. He did not know quite what he was getting into.

"I never knew anything about the legal system," he said. "I realized (this case) was important, but I didn't realize the magnitude of the importance."

Delarosa thinks he was chosen because "I told them I could be a fair juror."

Throughout the trial, Delarosa and all but one of his colleagues took notes. He said that Sgt. Stacey Koons' testimony carried a lot of weight because he justified several, but not all, of the blows. He also thought Dr. Aaronberg, the surgeon who repaired King's face, gave crucial testimony.

Of course some witnesses were effective beyond their words, according to Delarosa.

For instance, Special Agent Sheri Thomas who gave testimony on the weight of the blows was also effective both for the facts she presented and also because "she was a doll, she was so beautiful."

Style did not just have an effect on the men. Delarosa suspected that many of the women on the jury were impressed by Laurence Powell's attorney Stone.

Delarosa felt Rodney King's testimony was very important.

"The government brought King to testify to show us he was a normal human being. To me, there's no reason for any human being to get beat like that," he said.

Still, Delarosa believes that "he's a convicted felon who violated his parole. I think he should go back to jail. When he gets out, he should get a lot of money," he said, referring to King's civil suit against the city.

The juror described Sgt. Stacey Koons as "kicked back and cocky." Powell he saw as a "sad puppy dog," this made Delarosa "feel really bad—but in no way did that affect my judgement."

Delarosa said that officer Theodore Briseno got mad at witnesses' testimony. He made the most facial expressions in response to their answers. Officer Timothy Wind made the least impression on the juror.

The jurors were sequestered for more than two months.

"I felt like a prisoner in a luxury palace," Delarosa said. He was allowed daily supervised phone calls to his son and parents. These lasted 5 to 10 minutes on average.

"There's really nothing to talk about except for the trial," he said. He was prohibited from talking about the trial.

He describes his fellow jurors as "family" because they became so close in the process of deciding the four officer's guilt and innocence.

see King, page 4

Athletic fee proposed

Students may be voting on measure in fall

by Cheryl Marie Osborne
Chronicle staff writer

Initial plans are being made to prepare for an athletic referendum which will take place at Cal State, San Bernardino in the fall quarter. Organizers who include both students and staff are putting together an information packet and petition which will be circulated starting this week.

Monies raised through this referendum will be used to fund athletic programs, intramurals, club sports, recreational sports and student jobs.

Several other campuses in the California State University system have also presented such referendums, and within the past year. The students at Chico State, San Francisco State, and Cal Poly San Luis Obisbo have approved a referendum.

Obisbo will ask students to pay an additional $20 per quarter to fund the above named programs.

Although this number may initially seem high, other campuses are paying larger amounts such as Cal. Poly San Luis Obisbo who recently approved a $47 per quarter fee.

If this referendum is successful, it will generate up to $750,000 which will not only be used to reinstate some of the previously cut athletic teams and programs such as tennis, cross country and cheerleading, but also in the upgrading of existing club sports such as men's volleyball. In addition, new sports will be added to our athletics program starting with track and field.

Ways in which all students will benefit by the passage of this referendum is through extended hours for facilities, the rebuilding of our intramural and recreational sports program, free entrance to all athletic events, and an increase in student life activities.

"It is time that students take the initiative for their own destiny" said Diana Rodriguez, Graduate Student in the marketing program.

"This is a great opportunity for students to lay the ground work to build a more traditional campus."

Coupled with the opening of the new physical education facilities and more specifically Cousouslais Arena, it is anticipated that the university will now be able to facilitate major concerts and events.

During the 1990-91 academic year, a similar referendum was presented to the students and although the results on the main campus ended in a tie, the Coachella Valley campus made the final decision and defeated the measure.

In the present proposal, all of the monies raised by the Coachella Valley Campus through this referendum will be generated back to their campus to be used at the students discretion.
**Wednesday May 19**

- **CLUB TRIUMPH** • Come join for a Bible Talk with Club Triumph in the Lower Commons at 12 p.m. The practical applications of the Bible in everyday lives will be discussed. Lunch is provided after discussion.
- **INTERNATIONAL STUDENTS ASSOCIATION** • Meeting of ISA in UH 261 from 12 to 1 p.m. For more information, call Carmela at 820-3693 or Rumaldo at 880-7557.
- **CAMPUS CRUSADE** • The Campus Crusade for Christ will meet at 6:15 p.m. in the Lower Commons.
- **BAND** • The Student Union Program Board brings one more band to the stage of Wyllie's Pub. Strong will be performing from 8 to 11 p.m. with free admission.

**Tuesday May 26**

- **INTERNATIONAL BUSINESS ASSOCIATION** • There will be an IBA meeting at 3 p.m. in the Pine Room of the Lower Commons. All majors are welcome! For more information, call Naomi at 880-8035 or Dr. Derakhshani at 880-5734.

**Friday May 21**

- **PLAY OPENING** • Shakespeare's "As You Like It" will be opening at 8:15 p.m. A duke's exile in the forest of Arden becomes a journey for freedom for him and members of his royal court in this Shakespeare classic comedy. It will run from May 21-23, 26-28, and June 4-6 at CSUSB in University Theatre of the Creative Arts Building. The May 23 and June 6 performances will begin at 2 p.m. for the Sunday Matinees. Curtain time for all other performances is 8:15 p.m. General Admission is $5, Senior Citizens and CSUSB Alumni with Alumni Association Card are $3, and students are $3. For more information or tickets, call 880-5876.

**New Ambassadors selected**

by Cheryl Marie Osborne

The University Ambassador Society chose thirteen new members during their spring recruitment process on May 8 after reviewing applications and conducting interviews.

In order to be eligible for this honorary service organization, an individual must have completed a minimum of 100 hours of community service and have held one major leadership position on campus.

In this year's selection process, a variety of organizations were represented. These organizations range from Serrano Village, the Student Union Program Board, Associated Students, Inc., Students in Free Enterprise, Model United Nations, Sigma Phi Epsilon, the Chronicle, New Student Orientation, Kappa Delta, and Sigma Gamma Phi.

"This year's pool of applicants is by far the most diverse we've ever seen," said David Timms, Coordinator of the Ambassador Society. "The quality of leadership among our students is improving, and we are very pleased with our new members."

Congratulations go out to all of the new Ambassadors who include, Jeff Downing, Stephanie Hoggard, Stefan Joyner, Clemente Mojica, Michelle Vandraiss, Bronwyn Weis, Shelly McCoy, Quendi Holland, Dusty West, Dolores Martinez, Larisa Tompkins, Brenda Gasser and Tom Marquez.

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**GRADUATE BUSINESS PROGRAMS**

**MBA SUMMER SCHEDULE 1993**

**OPEN REGISTRATION**

**SUMMER SESSION IV: June 7 through August 6, 1993**

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GAYS IN THE MILITARY: Analysis of a controversy

by Peter Spiegel
Chronicle staff writer

Depending on whom you talk to, estimates of the number of marchers/participants for last month's gay rights march in Washington vary from 300,000 to over 1 million. The former estimation comes from the U.S. Park Service, the latter from march organizers. Regardless, there can be no question that the issue of gay rights generates substantial interest.

One aspect that has garnered debate on many fronts is whether the military should or should not exclude an avowed homosexual from serving. Those in favor of lifting the ban contend that an individual's sexual orientation has no bearing on his or her job performance, and that to discriminate based on sexual orientation is, in their estimation, no different than discriminating based on race or some other unreasonable criteria.

Proponents of seeing the ban lifted also bring forth retired and current active duty military spokespeople, such as (involutarily) retired Chief Nurse of the Army, Colonel Margarette Hemmelmeyer. Those opposed to lifting the ban contend that such action would, they feel, facilitate a disruptive and hence counterproductive environment within the military, and that they count among others in their ranks, retired General H. Norman Schwarzkopf.

A potential 'compromise' policy currently being batted around military and legislative circles is the so called, "Don't ask, don't tell" philosophy. If implemented, this rule would preclude sexual orientation from being used as a criteria for potential enlistees (or draftees), but upon those individuals would also invoke a 'non-disclosure' requirement with regard to their sexual orientation.

As I continue to listen to the discussion on both sides and the center (those undecided) of the issue, a thought has occurred to me: given a combat situation, and specifically a ground-combat situation, would a homosexual be less inclined to kill another man than would a heterosexual male? And further, given that women will at some point likely be permitted to serve in ground combat positions, would a homosexual woman be less inclined to kill another woman than would her heterosexual counterpart?

I've tried, with varying degrees of success, to solicit feedback on this specific question as well as the overall question of gays in the military from several different avenues here at CSUSB. Some individuals with whom I spoke preferred to use only their first names, but invariably everyone had an opinion.

Jessica Pound is the president of the Gay, Lesbian and Bisexual Student Union, and she told me she feels that sexual orientation should not be a criteria against which a potential or currently-serving member of the Armed Forces is measured. Asked whether serving is the right to do anything as long as he does not violate another person's rights if a person is paying his tax and be a good citizen of this country, he has the vital right to fulfill his sexual needs. It's our job, ladies. Look around you, and honestly ask yourself, "How many boys look at other boys with a sense of sexual desire on this campus?" If you say "none," look again! I have white boys with beautiful complexions — handsome features — intelligent and gracious personalities. Kindly look at me with highest desire burning at the Pub, flaming at the library, firing at the parking lot, sizzling etc. Boys are everywhere, bursting into flame with ecstasy... Let's face it, ladies. Are you tired of fighting? Is your boy friend checking a golden boy out lately when you're not around, and how can you ever find that out? Give up, ladies. Don't fight against human nature. It is impossible.

Boone S. Jordanlee

Letters to the Chronicle

One gay perspective

Editor, The Chronicle:

As I was walking into the Pub with my shirt saying "I'm not gay, but my boyfriend is," I saw most of the men — young and restless but lonely — looking at my shirt with curiosity, but they do not dare to say anything about it, because women sitting nearby gave me averted eyes filled with hate that seems too powerful to defy.

Despite what those women's eyes reveal, homosexuality is part of reality. Since Alexander the Great, Queen Victoria, Michelangelo, Virginia Woolf, Jack London, (and J.) Edgar Hoover were once known as gays and lesbians, some of these well-known models had made worldly contributions that we value today. They did not shamefully hide their homosexuality; they faced their own identity like eminence, and they were.

Nowadays, I see gay messages privately written on men's bathroom walls from left to right to reveal their intense sexual depression mingled with extreme loneliness, because the expression of homosexuality on this campus is considered the expression of abnormality. How abnormal can it be? Look at today's Hollywood producers, directors, and producers. They don't seem abnormal at all; they are successful, intelligent, and rich and content. Because when I look at a look-good-looking boy of my choice at the Pub, surrounded by women, these women were ready to waste their time and effort to make a contemptuous judgments based on their superficial, irrational, and worthless thoughts.

As far as I know, these women do not pay my rent; therefore they do not have the right to even make any insignificant judgements on anything that does not concern them, and every individual has the right to do anything as long as he will not violate another person's rights if a person is paying his tax and be a good citizen of this country, he has the vital right to fulfill his sexual needs. Let's face it, ladies. Things are tough all over this great land of ours, so shut that hole in the middle of your stupid face, unless you have something to say that will help us get through this recession and be stronger. If you don't have anything nice to say, then shut the hell up and be thankful for what you have, while you still have it.

Mark E. Schroeder
King continued from page 1

Like many families, this one had its share of fights. There was not an immediate consensus on any of the charges against the officers. At one point, Delarosa challenged another juror to a fight.

In general though, the jurors tried to do everything by the book. Interestingly, there were no straw polls taken in writing throughout the process, they did everything verbally. The only thing written down was the final vote.

In order to find the officers guilty, they had to decide that:
- The defendants lived in California
- They were police acting under color of authority
- They violated King’s civil rights
- There was intent to violate his rights, and
- There was bodily harm.

The notes he and the others kept during the trial were consistent so they requested that the testimony of Melanie Singer be brought to them. The judge disallowed this request.

The jurors were able to see the tape, and they did so repeatedly. Through the use of the tape, the jurors were able to judge that the officers had no reason to think that the victim was under the influence of the drug P.C.P.

"You could see on the tape that King was in pain," he said. "I did believe that King thought he was going to die.

The jury found Powell and Koon guilty and Delarosa said that the decision on the former was easier than on the latter.

The video also convinced Delarosa that one of the officers was not guilty: "Through the whole video, Brinseno looks scared," he said, indicating that this was crucial to his decision to vote not guilty.

But Delarosa disagreed with his fellow jurors on one of the defendants.

"I thought Wind was guilty, but I couldn’t come up with intent. I still think he’s guilty," he said.

He was the last hold-out on declaring Wind innocent and he did so for two hours before deciding that there was not enough evidence to judge him guilty.

"It was only a couple of hours, but it felt like an eternity," he said.

Once the decision on Wind had been made, the jury was ready to report to the judge. They requested that they be allowed to go back to the hotel to shower before the judgement was read. For that, or another of many reasons, the judge delayed the reading until 7 a.m. the next morning.

The day of the verdict was the hardest on Delarosa.

"I was a wreck," he said.

Delarosa said he would do it again if he was given the opportunity.

"It changed me," he said. The experience with the media after the trial has also changed him.

"The media, ugh," he said dramatically.

Channel 9 news has reported that Delarosa homeless, which he said is not true; the rented house where he was living prior to the trial has gone into foreclosure. Some T.V. person assumed this meant that Delarosa had lost his house as a result of serving on the jury.

While he has appeared on various local media, he inquired into whether the national talk shows or syndicated news shows were interested in his reflections.

"A Current Affair told me I was old news," he said. "I feel short-changed.

Delarosa, the only Hispanic member of the jury and one of only two minority members, did not feel King’s beating was racially motivated.

"They had the right to use the baton, but there came a point when it became excessive force," he said.

If Delarosa were sentencing the two convicted officers, he would give them seven years in prison with two years off for their experiences in the last two years.

Delarosa said the one thing he will most remember from the trial is the Judge’s comment as he was sending them to the deliberation room: "society and politicians will never understand the legal system."

Delarosa spoke to Prof. Joseph Webb’s Comm 501 legal and ethical aspects of communication class.

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'A$ You Like It'
Theater presents liberating comedy

A duke's exile in the forest of Arden becomes freedom for him and members of his court in Shakespeare's comedy, "As You Like It," opening May 21 at Cal State, San Bernardino.

After a coup d'etat, the duke and his followers soon surmise that royal life is not what it's cracked up to be.

The play advances "restoration to a balanced life," Prof. Ron Barnes, the play's director, said.

"In the forest, there is a kind of purification," Barnes said. "There, he adds, inhabitants are not tyrannized by the rules of society and their own egos.

For example, Barnes said Orlando, played by theater arts student Bob Foley of San Bernardino, has been denied his birthright by his brother Oliver. Oliver is played by Mike Prather, also a theater arts student living in San Bernardino.

Without his birthright, Orlando questions his own manhood, and is tongue-tied when speaking to the women of the royal court. But "in the forest, he isn't conscious of what he doesn't have," Barnes said.

"As You Like It," held in the University Theater of the Creative Arts Building, will run May 21-23, 26-28, and June 4-6. The May 23rd and June 6 performances are 2 p.m. Sunday matinees. All other performances begin at 8:15 p.m. Tickets are $8 for general admission, $5 for senior citizens and CSUSB alumni, with an Alumni Association membership card, and $3 for students.

For more information, call (909) 880-5876.

-CSUSB Public Affairs

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Gay
continued from page 3

right or privilege, she responded that it’s a right, provided that an individual meets relevant criteria.
I asked Jessica if, given a ground-combat situation, a lesbian would be less inclined to kill another woman than would a heterosexual, and she responded that she feels there would be no difference. Jessica said she looks for the ban to at some point be lifted, and she feels that with its revocation within the military ranks, society in general will hopefully become more accepting as well.

Ted, a senior, told me that he feels gays have no place in the military. Ted said that when serving in the army in Europe, he experienced first-hand what he called a breakdown in his unit’s “cohesion” which resulted, he said, from the presence of a homosexual colleague. Ted expressed the view that in a ground-combat situation, a homosexual soldier might hesitate slightly if the “enemy” in his “sights” was another man, just as he submitted, a heterosexual man might hesitate killing an opposing female soldier.

Joe, who served in the military for 3 years, told me that while stationed in the Philippines he had a friend who was brought before a Court-Martial to answer charges of homosexuality. Joe said that the prosecutor was unable to substantiate the charges, but that the friend lost his security clearance based on charges of “alcoholism.” Joe said that he considers himself gay, but said that he didn’t come to that realization until after he had left the military.

Presented with the ground-combat scenario, Joe responded that if confronted simultaneously with both a male and female enemy, he would probably act to neutralize the male first. Joe said he hopes the ban will be lifted, but doesn’t see that happening in the immediate future.

Of the forty-three people I spoke with, more than half favored lifting the ban. With few exceptions, most respondents felt that in a ground-combat situation sexual orientation would not influence or hinder one’s effectiveness.

Undoubtedly there will more debate to come.

Art
continued from page 1

money, power, and greed. “Buck” metaphorically suggests the suit we wear. Evidently, we all want a piece of it.

The University Gallery was not monitored during this particular show because of a lack of funds. The show closed May 14, 1993 without any further incident.

For The Record
Kim Fields’ article on Ethnic Studies (May 5 issue) misidentified Reuvel Barber as the Faculty Senate President. We regret the factual error.
'Dave': White House farce is an unimpeachable hit

by Anthony Bruce Gilpin
editor in chief

"Dave" is director Ivan Reitman's trading-places comedy that may someday rank with such genre classics as *The Man In the Iron Mask* and *The Prince and the Pauper.*

Like Frank Capra's *Mr. Smith Goes to Washington,* Gary Ross' screenplay throws a wide-eyed innocent into a shark tank and lets the audience have fun watching the sharks get killed with kindness. It's astonishing that a modern comedy can be sweet and warm, clean and non-offensive, while retaining the savage bite of an irreverent political satire.

Dave Kovio (Kevin Kline) runs a modest temporary employment agency. A kind-hearted softie, Dave will personally hit on his more successful friends to find work for his temps. To earn extra money, he appears at grand openings and parties as a singing, dancing lookalike of President William Harrison Mitchell.

White House chief of staff Bob Alexander (Frank Langella) recruits Dave to stand in for the President at a public function, a temp job that gets extended when Bill Mitchell (Kevin Kline) suffers a stroke. Alexander dupes patriot Dave into impersonating the President, while orchestrating a scandal to force the vice president to resign, so that Alexander can quietly install himself in the Oval Office.

In the White House, Dave is able to fool almost everyone, including the First Lady (convincing Ellen Mitchell (Sigourney Weaver) was easy; she despises Bill since he sold out his ideals for power.) But when Bob Alexander's power grab makes innocent people suffer, Dave decides he has to do more than look like the president; he has to be the president.

Kevin Kline, an actor known for his over-the-top comic histrionics (*The Pirates of Penzance; A Fish Called Wanda,* brilliantly underplays his dual roles. His scenes with Weaver are priceless. Sigourney Weaver can play the comic ice-queen with the best, and watching the ice melt is a joy to behold. Also look for Charles Grodin as Dave's buddy, a small businessman who helps Dave straighten out the national budget.

Reitman shot "Dave" in Hollywood, but the film never rings false, especially since almost every famous politician in America appears in a cameo role. Look for walk-ons from Thomas F. "Tip" O'Neill, Sen. Paul Simon, White House correspondent Helen Thomas, Tonight Show host Jay Leno and the *McLaughlin Group,* among many others.

"Dave" (Rated PG-13 for language) is Ivan Reitman's (*Ghostbusters; Twins* funniest, most inventive film to date. It's an unimpeachable hit.

**KSSB Call Letters**

Rock and roll

The words bring about visions of rebellious teenagers and young adults rallying around a battle cry. Songs to voice their hopes, dreams, joys, anger and frustration.

On Mondays from 4-6 p.m., 106.3 KSSB rocks CSUSB with the *Sounds of the Kingdom* Dee joyed by the "Host with the Most" Carlos Rodriguez. For two hours listeners are introduced to Alternative Rock with a Christian message. The bands range in tempo, from heavy metal bands like Deliverance and the Crucified, to guitar rockin' bands like the Prayer Chain, Aslight Unseen, Mortal, and Undercover.

These bands are establishing the cutting edge in a new breed of Christian rock. A new intensity and uprising in Christian Rock has introduced a style that is tailor made for college radio; it's simply a breaking away from the status quo.

This style of music is devastating previous preconceptions of all Christian music as being "mellow" and "laid back." Alternative Christian Rock can be defined as rock and roll with a heavenly twist. It's music with a meaning centered on God and the trials, tribulations, joy and fulfillment of a personal relationship with Jesus Christ.

The Sounds of the Kingdom is an outlet for Alternative Christian Rock. The theme of the show is to "Shatter all Christian stereotypes." Times are indeed changing everyday in the world of music, luckily the Christian music scene isn't immune to this wave of change.

**HOT SHOTS! PART DEUX**

TWENTIETH CENTURY FOX presents *HOT SHOTS! PART DEUX* Film CHARLIE SHEEN

HOT SHOTS! PART DEUX LLOYD BRIDGES VALERIA GOLINO BRENDA BAKKE and RICHARD CRENNA

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OPENS MAY 21ST IN THEATRES EVERYWHERE.
First in a series of two articles

College Sports: Can athletes play and pass?

by John Andrews
editor-in-chief

While collegiate athletics offer students with a marginal academic history educational opportunities they might never have had, the question of whether they are committed to getting a college degree is being probed through recent NCAA regulations. Since October of 1991, the NCAA has required all Division I schools to submit annual graduation-rate disclosure reports. Article 30 of the Administrative Regulations bylaw in the NCAA rule book states that all Division I schools must provide a list of the number of entering student-athletes who received athletically related financial aid (reported separately by race and sport), the average graduation rates for these student-athletes, their average time spent to graduate and the average freshman-cohort graduation rate for student-athletes who have exhausted their eligibility for the ten most recent calendar years. The NCAA also requires the same information for non-athletes to find a possible disparity between the two.

In addition to graduation-rate disclosures, Division I schools must provide the number of student-athletes receiving athletically related financial aid, their average high school grade point average and their SAT or ACT scores.

Division II schools such as Cal State San Bernardino will be required to submit enrollment-persistence reports of student-athletes and non-athletes effective July 1 of this year.

Reports of CSUSB enrollment-persistence will not be available until July but the graduation-disclosure reports from nearby Cal State schools CS Fullerton and CS Long Beach indicate that student-athletes do, in fact, graduate less frequently than non-athletic students. The reports measure graduation and non-athletic students over a six-year period covering the freshman classes of '83, '84 and '85.

Of the 131 students who received athletically related financial aid at CS Fullerton, that would have graduated in the three years leading up to the report ('89, '90 and '91), 29% received a degree. Of the 5,968 non-athletic students enrolled during the same time period, 41% graduated.

The CS Fullerton report not only divides athlete and non-athlete but it provides an individual breakdown of graduation rates among gender and ethnicity. Female athletes receiving financial aid carried a 28% graduation rate while 24% of male athletes received a degree. African-American athletes receiving aid graduated at a rate of 20%, Hispanics 17%, Asians 0%, Native Americans 0% and caucasians 39%.

At CS Long Beach, the disparity between athletic and non-athletic students is even greater. Of the 119 students receiving athletically related financial aid over the aforementioned three-year period, only 20% received a degree. Non-athletic students graduated at a rate of 33%.

Only 10% of male student-athletes graduated at CS Long Beach while 37% of females received a degree. African-American student-athletes graduated at a rate of 29%, Hispanics 36% and Caucasians 39%.

While the NCAA seems determined to monitor the success or failure of college athletes, what it considers "good academic standing" for student-athletes in their first two years of eligibility is an academic level below what is required to enter most universities.

NCAA Bylaw 14.5 states that student-athletes in their first year of competition must maintain only a 1.6 GPA to remain eligible. The scale is adjusted slightly to a 1.5 GPA requirement for an athlete's second year of competition and then up to a 2.0 for their final two years. In addition to the GPA requirements, NCAA rules do not require that schools check their athletes grades after each quarter.

Despite their desire to keep athletically talented but academically struggling players in action, most conferences and schools have imposed stricter academic requirements on their athletes. "The NCAA is nowhere near as strict as many schools and conferences," said CSUSB Compliance Officer Nancy Simpson.

The California Collegiate Athletic Association, to which CSUSB became a member two years ago, requires all athletes to maintain a cumulative GPA of 2.0 at all times. Other CCAA schools like Cal Poly San Luis Obispo require their athletes to maintain a 2.5 cumulative GPA at all times.

Although she doesn't blame the NCAA for low graduation rates and eligibility
Men's basketball. 1994
Morris: Looking for a few good Coyotes
by Ric Rivas
Chronicle staff writer

Entering his third season at the helm of the Cal State, San Bernardino men's basketball program, Coach Reggie Morris looks to truly establish his program in the tough CCAA. How tough? Well for starters, it was won this year by Division II national champion Cal State Bakersfield.

Morris contends that the CCAA is competitive from top to bottom. "There is no elite and then a bunch of non-competitive teams at the bottom, even to make fourth place is a fight," he says. "There are going to be very few games where you are not going to get a fight."

Another of Morris's fights is trying to bring players to CSUSB. While the program is considered to be up and coming and in a conference where the play is tough, there is the fact the school is Division II and not yet recognizable. The idea of a small college where academics are stressed does appeal to some players.

"We get phone calls, tapes, and letters from players who want a chance and if they can play and stay in good academic standing are good long range shooters."

Morris comments.

A number of players come to Cal State from the junior college ranks, like 1992 CCAA player of the year Develle Walker and Orlando Robinson, and Morris has looked into those ranks again. "The juco player is usually in a second chance situation and only wants to play and get an education," says Morris.

Coming to the Coyote program are 6'7" center Jacoby Day from Santa Monica City College, and 6'6" center Ricky Statewright from American River City College. Both will bring the Coyotes much needed size.

"Last year we were too small and had too much of a perimeter game. With size we can get into the inside score easier," says Morris.

Morris does look at some high school players and has landed one. Eisenhower High School senior Tony Tyler has signed a letter of intent to come to Cal State. Tyler is 6'8" and Morris projects him to be a true center. "The high school players who come to Division II are usually late bloomers," Morris says "but we can take the time to develop them."

Morris looks forward to the return of five players from last year's 13-12 team. Guards Shelton Hill, William Wright, Eric Carpenter and Larry Snyder are all expected to return, along with forward Randall Brown. Hill and Wright both impacted games this year and Snyder is a defensive sparkplug. Brown and Carpenter are good long range shooters.

Also coming to the team are red-shirts Carlton Hyder, Tyrone Henderson, Qures Nalls, and Matt Schuller. Hyder played during Morris' first season and is ready to return to action as a guard. Nalls and Schuller are also guards and Henderson is a 6'5" forward.

Morris expects the 1993-1994 Coyotes to be more exciting and maybe even take more games. "This team will take on a new identity and uniqueness, like the last teams," he says. "They will realize their goals and be successful not only for Cal State but themselves."

Morris also commented that he appreciated the support from the student body. "The team and I have really liked the support and feel it is a great accomplishment to have the attendance rise," he says.

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problems, Simpson says she supports the CCAA's stricter requirements.

"I agree with the 2.0 rule very much," she says.

The existence of Simpson's compliance officer position is another indication that the days of coaches alone keeping their players in good academic standing are over. CSUSB Athletic Director David Suenern says increasingly complicated NCAA regulations regarding eligibility have made a compliance officer necessary at most Division I and II schools.

Whether these reports are accurate measuring stick of student-athlete's motives for being in school is a matter of debate. While graduation rate figures like 20% (Long Beach) or 10% (male student-athletes there) seem startlingly low, comparisons with non-athletes show that if there is a commitment problem among student-athletes, there may be a slightly smaller one among non-athletes.

Golfer Greg Wilson 'large' enough to get an NCAA tournament bid

by Ric Rivas
Chronicle sports editor

Cal State, San Bernardino golfer Greg Wilson was granted an "at large" bid to compete at the Division II National Collegiate Athletic Association Golf Championships, May 18-22 in Turlock, Ca.

Wilson is a junior and has been the leader of the Coyotes' pack of golfers. Coach Bob Smith commented on the significance of Wilson's bid.

"This is a chance for Greg to see if he can play tour golf. He doesn't have to worry about the team and he can play for himself," he said.

Wilson, who averaged 75.1 strokes per round during this year, was chosen among four other golfers to receive "at large" bids to play in the National tournament. A medalist in the District 8 playoffs for two years, he still has one more year of college golf. For the moment, he has his eyes on the tournament.

"Right now my game is sharp," Wilson said.

Smith commented further on the mind set Wilson should be in.

"In team golf, you have to (play) conservatively, and worry how each shot affects the team, playing for yourself, you can let it all hang out and let it fly, he said."

I'm looking forward to seeing how Greg handles this."

The format of the tournament is four days of 18-hole golf, just like the Professional Golfers Association tour matches. The golfers also have two days of practice rounds to get used to the course. Smith feels this will work to Wilson's favor, "He knows this course. This will show Greg if he can compete in under tour-like conditions. I look for him to do very well."

The rest of the Coyotes will wait until next year. It was a good season for them, and Smith looks for the team to be tough again.

"We are going to be very good next year, almost scary."