May 12th 1993

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Sexual Harassment Stats Leave Questions

Are the campus’s numbers of formal and informal complaints going down because the university continually educates its constituents about sexual harassment? Or are people unaware or afraid of the complaint process?

These and other questions were raised during an Apr. 7 meeting of campus personnel involved with sexual harassment training and reporting. Led by Martha Kazlo (Counseling and Testing), who chairs the university’s Sexual Harassment Committee, participants—particularly sexual harassment advisors—were encouraged to file reports on virtually all contacts they had on the subject, so that the university will have more information about the campus environment.

More women than men have used the complaint process, states Dale West (Human Resources), and most of the complaints have been filed by staff and students. Two faculty, adds J.C. Robinson (Academic Personnel), reporting complaints in 1991-92.

Informal complaints, the files for which are destroyed after three years, are typically made by female students, Kazlo reports. A male staff member, a male student, a female faculty member and a female staff member have also entered formal complaints.

"I have concerns that a lot of people are not yet willing to use the process and perhaps don’t believe the process will work for them," Kazlo remarks. "There are a lot of fish we’re not catching in our net.

Noting that "this is not just a women’s issue," but one of concern to all of us, she believes that it is incumbent upon "all of us to build...an environment that is free from intimidation and hostility." Kazlo believes greater awareness of sexual harassment has been created by national cases, such as Anita Hill’s and others that have garnered large monetary settlements. The working and learning environments, she says, has benefited because people are now a little more careful than they were several years ago.

"I really believe in the educational venture," she says. "If people really understand how they were perceived by others, they would stop the sexual harassment."

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**Reports of Sexual Harassment on Campus**

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<th>Classification of Alleged Harasser</th>
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<td>Faculty 25%</td>
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<td>Staff 25%</td>
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<td>Students 50%</td>
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<td>Faculty</td>
<td>50%</td>
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<td>Staff</td>
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<td>Students</td>
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Three new sexual harassment representatives have been added:

- Kevin Baker (SAIL) UH-386A Ext. 5921
- Connie Bayers (CVC) CVC Ext. 5445
- Linda Durham (Parking) PP-120B Ext. 5912

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**Sexual Harassment Seminar Offered to all Staff**

A systematic delivery of 37 in-depth seminars on sexual harassment has been undertaken by the Human Resources Department within the past three months and virtually all administrative units on campus have participated in the program, reports Dale West.

The educational sessions also have been made available to academic units as well as in faculty and staff regarding the campus’s policy and to underscore the existence of the complaint process.

Advisors, investigative assistants, trainers, officers and members of the university’s Sexual Harassment Committee also convened for a half-day meeting earlier this month. They reviewed the complaint process, statistical reports, legal updates and feedback from the campus training sessions. The exchange was the first kind since the Sexual Harassment Committee was formed in 1985.

For those employees who were unable to attend a campus training session on sexual harassment, another will be provided May 11, from 9 to 11 a.m., in the Sycamore Room. More information is available from Karen Logue (Human Resources) at Ext. 5138.

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**RENAISSANCE FAIRE—Fun for young and old alike. Elizabethan pageantry, jousting sword fights, plays, Shakespearean delights. Sat., Sun., & Mem. day, 9-6 Until June 6. Students w/I.D. $13.50, Prkng. $4/nr. Kendall Dr. or Devore exit from 215 FWY., to Glen Helen Reg. Park. Info. 1(800) 523-2473.**
Uni Phi and SSD sponsor awareness week

by Michael Slaboda
Chronicle staff writer

The Uni Phi Club and Services to Students with Disabilities are sponsoring Disability Awareness Week May 17-20 at Cal State, San Bernardino to provide the campus with an awareness for students with disabilities.

Activities planned for the Awareness Week include the appearance of a representative from the Administration Disabilities Act on May 18.

This session will focus on the latest changes in the public facility law code and how they will affect the disabled.

On Wednesday May 19, the Uni Phi Club staff and faculty plan to organize a workshop on the aspects of hiring and working with employees with a disability.

Thursday, May 20, Vice President David DeMauro will present CSUSB's architectural barrier forum in University Hall room 232 which will provide the disabled with a platform to voice their concerns about campus mobility.

Awards will also be presented during the festivities to celebrate the successful achievements of the individuals who took part in organizing the club's Awareness Week.

For more information: contact the S.S.D. office located at University Hall room 235, or call at campus extension 5238.

Communication studies dinner

At the Castaway Restaurant on Thursday, June 10, 1993 from 6 to 10 p.m. Cost $20 per person which includes entertainment, dinner, and fun. Contact Jo Ann in the department office at X:5515.

Will the real Cinco de Mayo queen please stand up?

by Cheryl-Marie Osborne
Chronicle staff writer

Because of an undisclosed error, officials at the Senorita Cinco de Mayo contest crowned two non-winning contestants in a public ceremony in the Upper Commons May 1.

Although the error was quickly corrected, and the true winners received their prizes, contest officials never acknowledged the error to the public.

In ceremonies at a campus Cinco de Mayo celebration, Silvia Villasenor was announced as the first princess, Maria Espinoza was given the title of first princess and Patricia Guan was crowned Senorita Cinco de Mayo.

Following the crowning of the ladies, a second announcement was made exclusively to the contestants that a confidential error had occurred with the coronation of both the first princess and the queen and in all actuality, the first princess should have been Claudia Murroquin and the queen Cynthia Lopez.

According to Murroquin, it was at this time that the crown was then replaced on the actual winners and the contestants were asked to return to the ongoing festivities, however no formal corrective announcements were made to the guests present.

Murroquin feels that the mis-crowning was a bad situation for all of the contestants, "They got the night, the applause, the pictures and the recognition. The real winners didn’t get anything, it was not fair to either party involved.”

In the midst of a week’s long celebration in honor of Cinco de Mayo, many campus wide organizations sponsored a Senorita Cinco de Mayo contest in order to raise funding for Latino scholarships.

As part of the activity, Latino females were asked to solicit one dollar donations, participate in individual interviews, and model traditional gowns from Mexico. For their participation, each contestant was not only allowed to contribute see Queen, page 7

Take Mandarin Chinese

Independent study: Mandarin I from Paul Pai

FLAN 101F-01
30892
Session 1

MTWTH 10:11:50
UH 260
Stop illegal aliens

Editor, The Chronicle:

Almost everyone connected to education, especially students, know of the budgetary problems in the nation. California has been tops in many things, and you can add lack of money to the list. To solve the problem, we must know the causes; one of which is the tens of thousands of illegal aliens (some say millions) that come into our country each year. California has received mixed reviews from the Communications majors. The Chronicle is pleased to announce its decision to "open up" its curriculum and provide alternatives to some requirements. The Communications department, under the leadership of Catherine Gannon, recognizes the benefit of allowing students to create personalized curricula better than the present day culture of bilingual signs and the need to decide whether English should be the "official" language of this land in Southern California which was once the jewel of the Mexican people, not other cultures.

An open curricular architecture also makes sense in a field exploding with ephemeral technologies and the huge cost to California to do so. Professors are being asked more than they can handle. If we do not allow students to create personalized curricula, then we allow them to be from a proud and strong Mexican army led by General Ignacio Zaragoza defeated a much smaller French force. This battle surprised the foreign countries and the Mexican armies were covered with their own blood. Mexico-Central Americans have taken this holiday to heart and celebrated it with growing enthusiasm. It is an occasion which brings us closer to our culture. Our true culture, not the present day culture of bilingual signs and the issue to decide whether English should be the "official" language of this land in Southern California which was once the jewel of the Mexican people, not other cultures.

It is the dipping of one's entire self into the truthfulness of what being a Mexican is about. At this moment, defining "Mexican" of great importance. It is not a dirty word, and it is not to be confused with the federal government's label of "Hispanic" or "Latino." A Mexican should not try to assimilate himself into this homogenous word. To be Mexican is to be from a proud and strong heritage with rich legends, powerful empires, and beautiful Indians, who have stood against Spanish and American invasions.

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Today, there are few Mexican voices which are heard fighting for this giant group of individuals in America. Yet, as a Mexican woman graduating from college, I have witnessed the growth of an educated voice from my fellow Mexican people. To hope that this group will grow and be heard is not a hope in vain. We young Mexicans have begun to see this happening the path. Brave leaders such as the late Cesar Chavez, who humbly dedicated his life for his people, stand as symbols to a strong future.

Susan Albee

Celebrate Mexican culture

Editor, The Chronicle:

This week held the memory of a very important day in Mexican history. The 5th of May, or better known as Cinco de Mayo. A brief rundown on the exact meaning of this day in Mexican history involves one of the greatest victories for the Mexican people who fought for their country at the Battle of Puebla. It was at this battle, on the morning of the 5th of May, 1862, in which a Mexican army was led by General Ignacio Zaragoza defeated a much smaller French force. This battle surprised the foreign countries and the Mexican armies were covered with their own blood. Mexico-Central Americans have taken this holiday to heart and celebrated it with growing enthusiasm. It is an occasion which brings us closer to our culture. Our true culture, not the present day culture of bilingual signs and the issue to decide whether English should be the "official" language of this land in Southern California which was once the jewel of the Mexican people, not other cultures.

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Robin Hood for 'deadheads' and math dread

DJ/Dr. Joel Stein mixes mathematics and media at CSUSB

by John Andrews
editor in chief

On Tuesday nights at eight o'clock, the last person you might think to find spinning records (or I guess it's CD's now) at campus radio station KSSB is your basic, ingenious math professor.

For those who tune in every Tuesday night from 8 to 10 for "Run For The Roses, however, that's exactly what they get. CSUSB's own Dr. Joel Stein plays 120 minutes of the religiously followed Grateful Dead and various incarnations of the band's concert tours. Though the band currently has a catalogue of over 30 CD's, Stein says he prefers to play his pirated tapes because he wants to introduce something to listeners that is unavailable.

So why does a frequently published, Harvard Ph.D. want to brave the static of college radio? Stein says music, or more specifically the music of the Dead, provides a badly needed element of calm to life in the 90's.

"Music is one of the few things that we have to share together," says Stein. "It's something that keeps people from exploding." Before coming to CSUSB three years ago, Stein taught math at Chico St. where he also got his first taste of college radio. Though budget cuts at Chico brought him south, Stein says he maintains a home studio in San Bernardino that he used to record quarter grades on local station KZFR.

Stein has not limited his media endeavors to radio either. After only ten minutes of conversation about his radio background, he eagerly offered a copy of a colorful, satirical newspaper called The Ball's Edge which he describes as an "organic, underground, alternative newspaper." Stein is regular contributor to The Ball's Edge which includes nutritional and agricultural guidelines as well as tips on passing a drug test.

Video is the latest media to catch Stein's fancy and he brings his "bootlegging" ways to the camera. On Apr. 23, Stein caught a Jerry Garcia show at the Warfield Theatre in northern California, slipping his video camera by concert security and taping the entire show from the theatre's third row.

"There's so much power in video," he says. "You have the ability to capture a lot of emotion."

Stein seems oblivious to the illegality of his media piracy coming off instead as a kind of Robin Hood for Dead fans. He points out that Garcia has publicly supported bootlegging Dead shows. There are no financial motives he says, just the pleasure of spreading the group's "positive vibe."

"I think the music has a message, and that message is peace," he says.

What do the predominantly alternative-minded DJs of KSSB think of Stein's retro-activist mission? Mention his name around the station and you get a wry grin that's part affection and part amusement from most. Stein is adjusting to the more energetic style of the music usually pumped over KSSB as well.

"It seems a little more violent," he says. "Everything kind of defines the times and this music is on edge."

Stein's interest in media seems to stand in contrast to the image of a math professor but he claims to have as much enthusiasm for his teaching as he does for radio and video.

"Math will always be one of my loves," he says. "I'm doing high level math and teaching from the heart."

This easygoing nature hides the intensity of a man that along with a few Harvard colleagues in the late sixties pioneered Super Symmetry, a form of algebra that bridged the gap between mathematics and physics. He has published two articles in Procedings for the National Academy of Sciences (PNAS) and taught his algebraic themes at Harvard for three years after graduating there.

At CSUSB his intensity has not diminished. After witnessing the dread with which non-math students approach the Math 110 and 115 courses, he says he has put his emphasis on curriculum reform at the General Education level. He says the problem with the math G.E. has plenty of sources.

"I think sometimes the material is being presented rather than taught," he says, "and the textbooks are absolutely unreadable."

He has employed what he calls "structured problem solving" which involves repeating the same problem types with different numbers to build a familiarity with the process rather than universalized, mathematical rules. Stein says he has recorded grade quarter grades since starting the method and found a sharp incline with a majority of A's and B's in his G.E. classes.

"Once they start succeeding their eyes light up and they get interested," he says.

He seems content to balance his classroom and media pursuits here in San Bernardino and north in Chico. Does he see this as lasting routine? He says there are no guarantees and the same spirit and enthusiasm that led him to California from his early days in New York City and Boston may visit him again.

Of course there's always summer on the road with Jerry and the Dead to satisfy a wandering spirit.

Dr. Joel Stein preaches the gospel of Deadheads.

Serrano Village R.A.'s chosen for next year

by Nadine Webber
Chronicle staff writer

The Cal State, San Bernardino Housing Office has chosen its Serrano Village Resident Assistants for the 1993-1994 school year and elections were held for the Serrano Village Association executive board on April 28-29 in the CSUSB Commons.

After much time, preparation, and competition in the Housing Office, has listed Paul Chabot for Waterman the "fitness and well-being hall," Jennifer Hsu for Morongo the "international Host of People Hall" emphasis will be on international cultural togetherness, Patrick McKee for Mojave "Diversity Hall" (consideration hall).

Patrick Littlejohn was selected for Joshua (consideration hall), Charlene Moors for Arrowhead (all female), Michelle Vandrain for Tokay (consideration hall), Damaris McGonigley for Badger (quiet hall), and Damita McDornell for Shandin (quiet hall).

The Programming Assistant will be Jerald Ganes, who will go over all programs and assists the Programming Director of Serrano Village.

The process of choosing RA's began with the submission of an application. Applications are carefully screened, then candidates are grouped together for a morning in teams to see how the people work together and interviewed. A second cut is made for the next round of interviews, in which eighteen were chosen, until the final choices were reduced to eight RA's and one Assistant Programming Director.

RA's provide three programs per quarter. RA's are also required to provide monthly meetings on upcoming events, informative lectures, and any changes in house rules that may be held in resident halls. Their effort and hard work to provide a fun, well-maintained, and safe environment to live in, is what makes the resident assistant staff an invaluable asset to the Serrano Village community.

In the Serrano Village executive board elections 168 of the 378 residents voted. This was the highest turn-out in years.

Newly elected executive board members are as follows: President: Melissa Chong, Vice-President: Latressa Richmond, Treasurer: Courtney Longino, Social Chair: Monica Gutierrez, Secretary: Dehja Umuma.

This will mark the first year that SVA as an organization will have its own office located at Badger Hall. There is a possibility that Hall Representatives will be also incorporated into this office at some future date.
Position opening for Fall Quarter 1993:
Advertising Manager for The Chronicle

Ad Manager directs all local advertising efforts for the school newspaper, organizes and supervises sales staff, and sells ads.

Please call Elizabeth at 880-5931 for an application. Deadline for applications is May 28, 1993.

Interested in learning about journalism? If you'd like to expand your academic repertoire to include journalistic skills, working for The Chronicle may be for you. Each quarter a practicum is offered through the Communications Studies Dept. which emphasizes a practical application of communication skills in the areas of journalism, photojournalism and public relations.

You receive two units of credit and a load of experience working in layout and production, selling ads for commissions, writing stories and/or editorials, or working in the business office.

If you're interested in finding out more about this wonderful opportunity, please call Elizabeth at 880-5931.

Position opening for Fall Quarter 1993:
Editor for The Chronicle

The Editor oversees all production operations and must have experience with all aspects of newspaper production.

Please call Elizabeth at 880-5931 for an application. Deadline for applications is May 28, 1993.
Communication rearranges major
by Michelle Vandraiss
Chronicle production manager

Once again, changes have been made to the curriculum on campus for a degree. This time it is for the Department of Communications. Because of financial restraints and the unavailability of classes which prolong the time it takes to obtain one's degree, the Department of Communications has made changes which they hope will allow students to graduate on time and eliminate problems with grad checks.

Now, all Communications majors must inform administration on their concentration prior to their graduation check. Communications students must fill out a form indicating their concentration.

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18 & over, The newest trends

SUNDAYS

THURSDAYS

FRIDAY & SATURDAY

Weekend Blowout Party
Early Bird Drink Specials - Prizes - No Cover

Call Letters

KSSB's pick of the week, if not they year, is the brand new release Rid of Me by the English band PJ Harvey. Last year's debut Dry, was considered one of the year's ten best by anybody and everybody in critic land. All my friends, contacts and sources in the industry have been taking this anxiously-awaited release, since it was learned that Polly and the band (Robert Ellis, drums and Steve Vaughan, bass) had entered the studio after extensive touring.

After hearing demos, the single, and now the full c.d., I can honestly say that I am amazed at this startling collection of emotional songs. The voice—powerful and beautiful, the music—driven with the rhythms that mesmerize, the subject matter—disturbing but truthful, the imagery—about life and love. If songs such as Yuri G., Rid of Me, and Dry leave you unaffected, then you must be having a perfect and wonderful life. All of the songs are incredibly provocative and there is also an excellent cover of Bob Dylan's Highway 61 Revisited.

I was fortunate enough to have seen PJ Harvey in November and have already added my name to the list of admirers who call her a living legend. Yes, this terribly shy 23-year old poet for Generation X is the best singer/guitarist I've ever seen (and kiddies, I've seen them all, 125 bands and counting) There is a 50's Queenie rising from the underground and her name is Polly.

What's that you say? You've never heard of PJ Harvey on the radio? Well, I suggest you drop your corporate rock station and tune into KSSB and other college/alternative stations. The music of tomorrow is being played today to those with open minds.

Before I say adios, here's an X-tip from the X-Man, tune into KSSB and try to win free c.d.'s, tapes, records, sporting events, and concert tickets. The X-Man is a sweet, suave, sexy, and smooth operator.

Communication Club to 'rise from the ashes'
by Kim Fields
Chronicle staff writer

The Communication Department has just reorganized the department. Under the advisement of Dr. Cheryl Harris, communication students met May 5, 1993 to elect officials to represent the club's membership.

Stephanie Arnold and Juli Dowling were elected to be Co-Directors of the Communication Club. The following students were also elected: Carlos Rodriguez - Vice President, Brian Tohm - Secretary, and Shan Moreland - Treasurer.

Last year's Communication Club dissolved due to the graduation of its past officials. However, there's a new club, with new officials, and new goals.

Stephanie Arnold said, "One of the goals that the Communication Club has is to implement an active organization directed toward the Communication Department. These activities will include bringing guest speakers from the television, film, and/or the entertainment business, to speak at this campus.

Vice President Rodriguez explained, "other goals will be to inform all students of all activities that occur at CSUSB. These activities range from the radio station to the newly-built television studio.

One long-range goal of the Communication Club will be to make the club an international organization in which students can build a strong networking system. When and if this occurs, the name of the club will be changed to "International Association of Business in Communication" (IABC). The new officials of the Communication Club will serve for one year, 93-94, before they must face re-election. They wish to welcome all students to participate in this club, regardless of their majors, for all students interested in communication.

For more information or any suggestions, please contact the Communication Studies Department.
and the more students we have, the more money we receive for new and improved programs.

Perhaps the editor should have taken time to speak with Dean Porter himself, rather than take his quotes from another article out of context. Dean Porter and the entire School of Business have put in a great deal of time and effort not only to project a positive image, but to better the School of Business itself.

The School of Business is worthy of a good reputation, one which we already possess, otherwise we would not have made it even this close to an accreditation as quickly as we have. If the editor continues to look for an exciting story rather than a true one, then I suggest he look for employment at the National Enquirer.

Sharon Dolgovin
School of Business & Public Administration

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Juarez reloads soccer team for next season

by Ric Rivas
Chronicle sports editor

Coming off a disappointing 1992 season, Cal State San Bernardi­no Coach Carlos Juarez hopes to rebound in 1993.

Beginning his ninth year of coaching the Cal State Soccer pro­gram, Coach Juarez has become the dean of the coaching staff. He is also the first coach to bring Cal State its first CCAA conference Championship in 1991 and has taken his Coyotes to the NCAA playoffs three times, making the Final Four in 1987.

For the upcoming season Juarez is counting on seniors Rolando Uribe, Tracy Powell, and Robby Becker to head up the field play.

“We are very solid at goalie, I’m looking forward having that,” said Juarez.

From the system to the condition­ing the Coyotes promise to be a contender in the CCAA.

“Four out of six teams besides us (CSUSB), look like they are going to contend,” Juarez noted “but we can’t worry about what they are going to do, we just have to be ready for them.”

Juarez sees his position as coach extending to the classroom too. “I feel privileged to be in a dual role as coach to my players on the field, and a counselor off the field,” he said.

Aside from his duties as Cal State Coach, Juarez is also on the staff of the United States Soccer Federation. He has three licenses from the Federation and is an assist­ant coach of the under-20 National Team. Like all of the US soccer officials, he is looking forward to next year’s World Cup.

“I am hoping to have some duties with the World Cup, but if I don’t I’ll just be happy to be a fan. This is a great opportunity for this country to see what soccer is all about,” Juarez stated.

SPORTS SHORTS

The Cal State, San Bernard­ino baseball team played Cal Poly San Luis Obispo with a chance to take over first place in the California Collegiate Athletic Association. The Coyotes had to sweep SLO for that to happen and to have any chance for post season play.

The Coyotes Pounded out 17 hits to take the first game 6-2. The luck changed for the Coy­otes the next day as SLO swept the double-header. The first game saw Mustangs win 8 to 3.

The night-cap, which closed out the Coyote season, SLO romped 7 to 1. Ruben Montano was tagged with the loss. He went five innings, giving up five runs and six hits. Preston finished out the game, allowing one hit and two runs. Aldama’s sixth inning homer was the Coyotes only run.