State crisis causes fee increases, again

Financial aid system 'cracking'

Director says fall packages may be delayed

The financial aid system is "cracking at the seams," according to Cal State, San Bernardino Financial Aid Director Ted Krug.

"Due to the changes in the financial aid system, many financial aid packages will not be ready for Fall '93. The students who had their materials in on time and were accurate have the best chance at receiving their aid quickly," Krug said. 

In July, 1992 Congress passed the amendments to the Higher Education Act which restructured federally-funded financial aid programs. As with any law, passage is only the beginning — then the program gets turned over to the bureaucracy, in this case the Department of Education.

Because the DOE has been slow in creating the rules and regulations, there have been delays in the implementation of federal laws and in getting processing information into the college and university financial aid offices.

To date, this has caused a six week delay, but Krug hopes the information will be in sometime this week so they can begin processing the information. There have been 6,300 unduplicated applications submitted to the CSUSB financial aid office to date.

"As soon as we get students' materials loaded into the computer, we'll be sending out letters requesting documentation," Krug said.

However, students can help themselves by responding quickly and accurately to the requests for documents.

Students who have not turned in applications for financial aid and who hope to receive some need to begin the process immediately.

That there has not been a state budget passed for the next fiscal year has also caused problems. It looks as if the Cal Grant program will take a cut in the next year, according to Krug. But nobody knows how much it will be cut.

"We are asking for student's patience," Krug said noting that the number of separate applications have increased by 45 percent since 1986 while their staff has increased by only 13 percent. "We in the financial aid office are doing the very best job we can given the crisis."

-Stacy McClendon

FINANCIAL AID APPLICATIONS AND STAFFING

We do business, and show the state that we are fully capable of delivering new services, at innovative costs, while retaining the foundation of our traditional values," Munitz said. "We cannot continue business as usual and I don't hear a lot of people arguing that we should. If the social contract is in jeopardy, then we have to dare to depart from historical boundaries," he said.

Some of these ideas are to turn Ft Ord (military base) into a charter CSU campus and adding Cal Poly, SLO and Humboldt State into charter campuses free from the bureau of traditionally bound ways of looking at teaching, curriculum, salary, buildings and housing.

Taboos addressed in play

Black and white followed by many shades of gray. Wedding Band, the new production coming from the Theatre Department hits the stage beginning April 9.

Wedding Band is the binding of perspectives and truths about an interracial couple, Julia Augustine and Herman, played by Shonda Dawson and Christopher Thayer. The play focuses on their ten year relationship, which was completely taboo in 1918 South Carolina.

Julia and Herman are just ordinary people, she a seamstress, he a baker, yet their decade long saga captures the complexities of maintaining their relationship in a time and place that didn't allow such behavior. The play is about frustration, denied happiness, and finding the strength to push forward.

Director Kathryn Ervin explained, "It's a highly emotional play with overlapping subplots examining the nature of racism and women." Surrounding Julia and Herman is a web of subplots in the form of Julia's neighbors. Lula, played by Amy Bunyon, is a mother who struggles to protect her son as she goes off to war. She realizes she can't supply this protection because she's a woman. Maude, played by DJ Watson, is Julia's landlady. She's a strong believer in the "Black Community", things should only be done within their race. The "neighbors" offer a kaleidoscope of perspectives to look at each side of the story.

Wedding Band confronts issues completely relevant to modern lifestyles. Racism, social and economic struggles are desperate problems still not erased by time.

As usual, all shows will take place in the University Theatre located in the Creative Arts building. Evening performances will be held April 9, 10 and 14-17 with curtain time at 8:15 P.M. Sunday matinees will be April 11 and 18 at 2:00 P.M. Tickets are $8 for general admission, $5 for senior citizens and Cal State Alumni with an Alumni Association Membership Card, and $3 for students. Reserve now...remember it's cheaper than a movie. For tickets or more information call (909) 880-2876.

Herman (Christopher Thayer) and Julia (Shonda Dawson) in CSUSB's production of Alice Childress' Wedding Band.
Exploring our Environment: California's State Parks

Silverwood State Park Home to Endangered Bald Eagle

by Grace Dowling
Chronicle staff writer

I'm peering out over a slate-gray mountain lake, and the calmness is startling. A fresh breeze teases strands of hair across my eyes, I hear the 'click-whirr' sound of fishermen, casting their lines along the rocky shore. Puffy clouds saunter off casually, some trailing wisps of moisture through stands of ponderosa and oak, past my insignificant self, down the deep-water valley of Silverwood.

The trail I've taken seems out of place. My heavy footfalls on asphalt should be moccasins on dirt, my movements silent as the deer. The dark water is at once captivating and somber. As I gaze reverently at my surroundings I spy a large bird of prey, gliding low and swift just above the rolling swells. It can't be what I think it is, or could it be?

Yes, it is, a bald eagle! How magnificent a creature he appears; his flight is sure, and measured are his wingbeats. He reaches forward with grasping talons, and with split-second accuracy strikes into the water to grab up a fish. Nary missing a beat, he flies on...a veil of mist enveloping him in the distance.

The regal one turns and rises...he soars once, past the fishermen, past me in awestruck admiration, then he lets out a cry, like a whistle, "Psee..." I imitate him, and to my jubilant satisfaction he answers me. Again he circles, this time flying right overhead.

Cupping the wind in his powerful wings, the eagle slows, then alights on top of a tall dead pine tree. He surveys me as intently as I am observing him - for a few moments - then falls to devouring his hard-earned meal. I feel even more like an intruder, but oh, such a privileged one.

Continuing down to Cleghorn Creek (which is now indeed a river), I am feeling high on life.

Silverwood State Park is a wonderful place. If you would like to visit this beautiful mountain park, catch the 215 West. Halfway up Cajon Pass...the exit for Silverwood, follow the signs. The drive takes about 30 minutes from campus and is well worth it.

The park encompasses about 4,500 acres, and offers camping, boating, and bicycling pleasure, up in the forests of the San Bernardino mountains. Admission is $6.00 per carload for the day, and reservations are required for camping.

An example of the Bald Eagle found in Silverwood.

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Improve your performance on those competitive tests by becoming familiar with the format and content. Practice with sample tests at the level of difficulty of actual exams.

This program is updated each time it is given and based on a comprehensive analysis of both tests. Instructors are memory training consultant Scott Bomstein and math teacher and consultant Marilyn Simon.

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- Wednesday evening April 14, Friday evening–Saturday all day April 16, 17, 23 & 24.
- 21 total hours.
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**Fee:** $190

For information or to enroll, call 909-787-4105.

[Preregistration is requested by April 9.]
Our Chronicle credo: A Write of Spring

Spring is a time of re-seeding, a time of renewal and change.
A wise person welcomes such change, as it is the nature of the universe.
Welcome to Spring Quarter, and the new Chronicle.
It is customary for new editors to make some sort of mission statement. One of the best mission statements was written for a fictional newspaper in a movie, Orson Welles’ Citizen Kane. Charles Foster Kane’s credo for the New York Inquirer was a simple, dignified paean to Truth, Justice and the American Way.

After that, every mission statement ever written comes off as just a little bloated and ridiculous.
Still, tradition demands the effort, so here it is:
We, the management and staff of the Chronicle, hereby dedicate ourselves and this publication to our readers, the students of California State University, San Bernardino. We pledge our utmost efforts to keep our readers aware and informed of any and all events that relate to their lives, studies and interests, no matter where those events take place.
We pledge that all news articles will report, with accuracy and clarity, the facts as best we understand them.
We pledge that The Chronicle will be a balanced publication, with neither bias toward any political philosophy, nor prejudice against any political philosophy. All commentary published in The Chronicle will be clearly labeled as such, and all representatives of dissenting viewpoints will be given a fair opportunity to reply.
We pledge that The Chronicle will not shrink from reporting or commenting on controversial issues.

Recognizing our responsibilities to the University and its students, the editors pledge never to surrender their authority, nor The Chronicle’s independence to anyone.

Finally, we pledge not to be boring. The Chronicle’s new look reflects a new attitude and our new promise: to bring this University a newspaper as fresh and exciting and alive as its readers, as this campus...
As Springtime.

John Andrews  Anthony Bruce Gilpin
editors in chief

The CHRONICLE staff
John Andrews  Anthony Bruce Gilpin editors in chief
editorial board:
Stacy McClendon - managing editor
Steven Jennings - senior staff writer
Michelle Vandrus - production manager
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Jeff Freeman - distribution manager, writer

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Dr. Joseph M. Webb, faculty advisor

THE WEEKLY CHRONICLE is published weekly during the academic session by the Department of Communications Studies, California State University, 5500 University Parkway, San Bernardino, CA 92407

A challenge from the White House:
A summer adventure of serving America
by President Bill Clinton

I write to challenge you to join me in a great American adventure—national service.
I make this challenge because our country and our communities need help that government alone cannot provide. Government can make vaccines available to children, but alone it cannot administer shots to them all. It can put more police on the streets, but alone it cannot stop crime. It can improve the quality of our public schools, but cannot alone inspire children to live up to their potential.

It is time for Americans of every background to work together to lift our country up, neighborhood by neighborhood and block by block. It is time to rediscover the excitement and idealism that makes us Americans.
That is what national service is all about.
Through national service, thousands will have the opportunity to pay for college by rebuilding their communities—serving as teachers, police officers, health care workers, and in other capacities. But it will take time for these ideas to pass Congress, and time to implement them. We must start now.

This is why I have called for a Summer of Service—this summer. More than 1,000 young people will serve in selected areas around the country, learning to lead and getting children who are at risk ready for school.
There are many who believe that young Americans will not answer this call to action. They say you are apathetic, and insist that you measure success in the accumulation of material things, I know they are wrong, and I know you will answer this challenge.
You can become an agent of renewal—either through the summer program or on your own. Write and tell me what you are doing, or what you want to do:

The White House National Service Washington, D.C. 20500

Your efforts and your energies can lift the spirits of our nation and inspire the world.
Please answer the call.

Letters to The Chronicle

CSSA chair responds to ASI withdrawal
Editor, The Chronicle:
I am writing this memo in response to the numerous articles and letters that have come out regarding campus withdrawals from the CSSA.
Let me first focus on the withdrawals of CSU Sacramento, San Bernardino, and Stanislaus. At the beginning of the year a memo was submitted by the three campuses with some concerns as well as some suggestions. Although, with the exception of San Bernardino, the letter originated from the least active campuses, the CSSA was more than willing to accommodate a lot of the concerns and ideas for improvement.
First, there was a concern that we were not working with the CSU. In response to this, I, along with staff members, made a concerted effort to work with the CSU and the Chancellor’s office. In fact, I even set up constituent meetings that would allow ongoing dialogue amongst all the segments. We currently enjoy an unprecedented relationship with the CSU based on open discussions, honesty, and respect of ideals.
Second, there was concern regarding the current structure of the CSSA. The CSU was not involved, because as a two-year A.S., President and I also had concerns and wondered what happened to the original concept of CSSA. In order to accommodate this we set up an ad-hoc committee to look specifically at restructuring. Although the three “S” campuses were part of it, they brought little input to the meetings. However, in their absence we have continued the meetings and will have a report with suggestions for the Sacramento Board meeting.
In addition, their other concerns included changing our Collective Bargaining Analyst to a “Director,” which we did, and hiring a CSSA advisor. The latter has not been possible because we lack the funding.
There can be no doubt that the CSSA has had some difficult times this year. Although we have lost some campuses, I feel we are a more unified and effective group. Make no mistake, we are the representatives for the students in the CSU. This has been further substantiated in our positions on behalf of students and from input by CSU and the legislature.
We have to stay grouped together now more than ever. Change can not be made unless you are part of the organization and I hope that the campuses that aren’t participating will look to join us so we can once again be a cohesive group made up of all the CSUs.

Angelo Whitfield
Chair, CSSA

ASA needs to chill out on Spike’s rap
Editor, The Chronicle:
To Denise Earl and Wes Henderson
Bravo on your attempt at in­jecting a bit of Spike Lee into campus life via your letter to The Chronicle, March 12.
Unfortunately, your eternal hunt for racists only reflects how you feel about yourselves. Believe it or not, most people are not against you or the African Student Alliance.
Why not loosen up a bit and join the majority of us, Black and White, who make humanity, not a collection of historical myths, our cause.
Give Shelby Steele’s The Content of our Character a try.

Respectfully,
Preston Jones

The opinions expressed in The CHRONICLE are those of the student writers and editors, and do not necessarily reflect the views of the University, its Administration, or faculty.
The CHRONICLE welcomes your letters to the editors. All letters for publication must provide the legal name and mailing address of the author. Letters cannot be returned without a self-addressed stamped envelope. The CHRONICLE reserves the right to edit letters for spelling, length, and suitability for publication.

Page 3 The Chronicle April 7, 1993
Career Fair offers students an opportunity to talk with government and industry representatives:

A Career Opportunities Fair, sponsored by the Cal State, San Bernardino Career Development Center, will be held next Wednesday, April 14, from 10 a.m. to 3 p.m. in the University Gymnasium.

Representatives from government agencies and private industry will be available to answer student questions regarding career opportunities within their professions.

The Career Fair will also present a series of free 45-minute workshops, offering students advice and strategies for successful career development:

10:30-11:15 a.m.  “Marketing Yourself For an Effective Job Search”
11:30 a.m.-12:15 p.m. “How To Produce a Winning Resume”
12:30-1:15 p.m. “Career Opportunities in the Financial Services Industry”
1:30-2:30 p.m. “Stereotypes: A Handicap”

AGENCIES AND COMPANIES REPRESENTED AT THE 1993 CAREER FAIR

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Canon Astro Office Products
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City of Riverside
Cole Vocational/First Step

Easter Egg Hunt at the Coyote Bookstore

(Adults Only)

Faculty, Staff, and Students

Find the egg, take it to the register, and receive a surprise. Surprise could be a 10% to 30% discount on your purchase, free gift or a gift certificate. Egg must be opened by cashier or surprise is invalid. One egg per customer.

Discounts not valid on Computer Hardware and Textbooks.

When: April 9th, 1993
Where: Coyote Bookstore

Enter the drawing for the giant Easter Stocking. (One entry per person please).

Need not be present to win!

Happy Easter!
1993 Commencement set

December '92 grads, March, June, September, and December '93 grads are eligible to participate in Commencement in June provided they have filed a graduation check.

There will be two ceremonies this year: graduates from the Schools of Education, Natural Sciences, and Humanities will meet at 9 a.m. while graduates from the Schools of Business and Public Administration and Social and Behavioral Sciences will have theirs at 5:30.

The ceremonies will be held in the mall area in front of the Pfau Library. There will be no school receptions this year.

Mail-in registration for Commencement will be held from May 7-28. The fee is $15. On-campus drop boxes will be available for use.

Late registration will be held at the Coyote Bookstore from Tuesday, June 1 until Friday, June 4 which is the last day to register. A late fee will be charged to all students who do not participate in mail-in registration.

AnnMarie Deasy, Commencement Coordinator noted that Commencement was split into two ceremonies because of the move to the new smaller site, to ease crowding and traffic congestion, and to accommodate greater numbers of graduates and their guests more comfortably.

For more information, contact the commencement information hotline at 880-7050.

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FOR APPLICATION & MORE INFO CALL: (909) 391-2515

CSUSB Students and Alumni Encouraged to Apply

ASI Elections
Vote April 14 & 15

it's that time again.

5:00pm - 9:00pm
Between U-Hall and the Student Union
Orange County trio to show its Naked Soul at Wylie's Pub

by John Andrews
editor in chief

The guitar-driven, melodic punk of Orange County's Naked Soul will hit the pub tomorrow night at 8 p.m.

In the tradition of The Replacements and Social Distortion, the band churns out ragged, no-frills music that is offset by guitarist-singer and chief songwriter Mike Conley's introspective lyrics. Naked Soul doesn't quite fit the "grunge" credo many young bands have embraced says Conley. "We're not grunge, we're not too pop," he said in a press release from the band's label, Scotti Brothers Records. "It's somewhere in between."

Naked Soul formed in 1989 after Conley's seminal punk band M.I.A. disbanded. Bassist Jeff Sewell was a friend of several members of M.I.A. but had no prior musical experience before Conley began tutoring him on a newly purchased bass. After writing songs for a while, Conley and Sewell recruited ex-M.I.A. drummer Larry Pearson to round out the band.

For the moment, they continue to work by day and rock by night. Some say a band is never better than when they are playing for their next meal. With that in mind, I believe a trip to Wylie's Pub tomorrow night is in order.

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Wednesday, April 7 - Tuesday, April 13, 1993

Wednesday
April 7

* TAQUITO SALE. Association of the Hispanic Faculty and Staff will be having a taquito sale for $3 in advance and $3.50 that day from 11 a.m. to 1 p.m. in the UH Plaza.

* RAPP SESSION. The African Student Alliance will be hosting an open forum in UH 257 at 3 p.m.

Thursday
April 8

* BAND. The Student Union Program Board will be hosting the Naked Souls in Wylie's Pub from 9 to 11 p.m. Admission is free.

* SPEAKER. Dr. Randi Miller, associate professor of Sociology at CSUSB, will be speaking on "The Status of Family Policy in California." It will be held in the Sycamore Room of the Lower Commons at noon.

Friday
April 9

* PLAY OPENING. The Wedding Band, will be opening tonite at 8:15 p.m. in University Theatre. It will be playing April 9, 10, 14-17 at 8:15 p.m. and matinees on April 11 and 18 at 2 p.m. General admission is $8, senior citizens and CSUSB alumni with card are $5, and students are $3. For more information, call the Theatre Dept. at 880-5876.

Saturday
April 10

* SELF DEFENSE. The San Bernardino County Sheriff's Dept., Training Division will be presenting a women's assualt prevention class from 10 a.m. to 4 p.m. in the Sycamore Room of the Lower Commons. Register at the Student union from desk, fee for students and $40 for faculty and staff.

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Coyotes tame SLO in wild weekend

by Ric Rivas
Chronicle sports editor

The Cal State San Bernardino men's baseball team returned to California Collegiate Athletic Association action against league leading Cal Poly San Luis Obispo the weekend of April 2-3.

The Coyotes (13-15-1, 7-8 in CCAA play) went into the series looking to take two out of three from Cal Ploy's Mustangs (18-10, 6-4), and did just that.

The series took a wild turn which was only a surprise to the fans. The first game, a 14 to 12 shootout, was won by the Coyotes. Cal Poly won the second game 19-9 and the Coyotes won the nightcap 7-5. The two teams combined for 66 runs, 88 hits and seven home runs.

In game one, the Coyotes spotted the Mustangs a four run lead after the second inning. Cal Poly tried to build on that lead twice but the Coyotes battled back to within two. Mustang ace Dan Chergey had a 11 to 7 lead going into the seventh inning when Ray Aldama belted a three run homer and Kendrick Davis came home on a Mustang error to give Cal State the lead.

The Mustangs rallied to tie the score in the eighth and called on Shannon Stephens to save it. The Coyote answer was a three run rally which gave them the win. Robert Smith was the winning pitcher.

The second game was an San Luis Obispo romp as they took a ten run lead after just two innings. Cal Poly's winning pitcher.

Coyote Manager Don Parnell was not surprised about the way the series turned out. "We knew how important it was so you never know the outcome. There could be big blowouts or something else, you can't give up," said Parnell.

The Coyotes (7-8 in conference, 15-15-1 overall) hope to get the best of conference powerhouse Cal Ploy Pomona tomorrow afternoon at San Bernardino Valley College and again on Saturday Apr. 10 at Fiscalini Field.

Lyman two run homer. Two four-run innings by the Mustangs sealed the game, however, though the Coyotes would hit two more home runs.

The third game lacked the offensive fireworks of the first two as pitchers Jeff Lewis of Cal State and the Mustangs' Eric Hill got into a duel shutting both teams out for three innings. Cal Ploy's Robbie Neal then opened the scoring with a two run blast in the fourth inning.

Undaunted, the Coyotes rallied to win again with a five run sixth inning. Jackie Jempson and Ed Zamora came up big with key singles and took the lead. Lewis hung on for the win.

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