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Paw Print

serving the CSCSB community

Vol. XVI Issue No. 17

California State College at San Bernardino

March 4, 1981

Dumke Gives "Speech 23b"

Last month a conference was held with Glenn S. Dumke, Chancellor of the California State Universities and Colleges at the CSUC headquarters in Long Beach. As Chancellor, Dumke administers The California State University and Colleges: 19 campuses, 306,000 students, and 18,000 faculty. During the conference, the Chancellor jokingly referred to his opening statements as Speech 23b. The following is a condensed, edited version of his opening statements.

This is the 20th year of this State University system. It started in 1959 when the legislature decided that there was no real plan for the needs of the growing state. State College Presidents were rushing around the halls of the legislature asking for money and competing with each other, with the

University of California system and others. It simply wasn't working out too well. I was on the master plan survey team which has a representative from the University of California, the State Colleges, the Community Colleges, and the private higher institutions.

We worked for nearly a year and came up with a very simple solution to the problem. The idea was efficiency and economy through specialization by segment and not by institution. The system of higher education was divided into three segments: 1) post graduate, doctoral, M.A.; 2) undergraduate, B.A., B.S.; 3) Jr. College.

The University of California would concentrate on graduate specialization and research -- doctoral and post doctoral -- but without a large undergraduate operation. The State Colleges (of which many later became

Universities) would be the undergraduate and Masters level institutions. The community colleges would have two functions: that of preparing students for further education, and of applied vocational, semi-professional, occupational two-year programs.

With that specialization by segment, called "differentiation of function," we are getting efficiency and economy and quality. The master plan has been very effective and has provided California with the ability to say that we have the very best public higher education system in the country. In our educational system, we provide a higher level of quality for more students than any other state.

This being the twentieth year of that master plan, we have

cont'd on page 2

Pezdek Awarded Research Grant

Contrary to popular opinion, children's mental development is not necessarily harmed by moderate doses of television viewing, states Cal State psychologist Dr. Kathy Pezdek.

In fact, upgrading the quality of children's programming offers substantial potential for improving children's development, feels Dr. Pezdek as a result of research she and a colleague have conducted.

The National Institute for Education has awarded Dr. Pezdek \$122,000 to continue her investigation into the ways children perceive what they see and hear on TV. Dr. Pezdek contends that, contrary to the view held by most critics of children's TV, children's minds are active while they watch TV, rather than trapped in a stultifying semiconscious daze.

Dr. Pezdek is quick to point out, however, that she does not endorse the average six hours per day of television viewing that is the national norm for children. "When children watch that much TV," she says, "it is at the expense of other, more valuable activities, like peer group interaction and creative play."

"What these findings do mean is that children are much more active -- and critical -- in their viewing of television than most people think. That indicates their minds are not simply atrophying while they watch TV."

The latest experiment conducted by Dr. Pezdek, which builds on similar work done by her and Dr. Dan Anderson of the University of Massachusetts, studied the behavior of children

Worst Wind Storm Yet Causes Major Damage

The worst wind storm ever to hit the campus blew out windows, flung exhaust fan covers from the roofs of buildings, ripped trees out and deposited huge amounts of dirt and sand inside and outside buildings Friday, February 20th.

The most severely damaged campus facility was the Student Union, where three plate glass windows were blown out between the patio and lounge and where a glass door was destroyed. The winds also ripped rain gutters off the Union roof.

Student Union Coordinator Richard Bennecke stated that no one was near the windows when they broke Friday evening. He also said that since the windows and door were made of tempered glass, the chance of someone getting hurt was very small.

The cost for repairs in the Union alone were estimated at

\$2,600 which came out of a reserve fund for repairs to the building. The building had to be closed for a day so the debris could be cleaned up and repairs made. Large exhaust fan covers were blown from the roofs of several other buildings.

Although dirt and sand driven by the winds infiltrated all campus buildings, perhaps the hardest hit was the Heating and Air Conditioning Plant where soil accumulation reached more than an inch on horizontal surfaces and where even vertical surfaces were encrusted. Large deposits of dirt were also left on lawns and at the recessed entrances to buildings.

Jim Urata, director of plant operations, called the wind storm the most destructive in campus history. The winds' velocity on campus was not recorded due to a malfunction of the anemometer, however.



A scene from the CSCSB production "Arms and the Man," which runs through March 7.

The PawPrint

The PawPrint is published under the control of the CSCSB Publications Board. It is published on a weekly basis during the academic year for a total of thirty-one issues less quarter breaks and final exam periods. Contact the office at 887-7497, 5500 State College Parkway, San Bernardino, CA. 92407, for further information.

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified ads may be ordered similarly except that such ads for students, faculty and staff of CSCSB up to twenty words in length are free.

Ad and Copy deadlines are the Friday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

Ad Policy The PawPrint accepts all advertising in good faith but makes no warranty, and does not check any goods or service advertised.

Letters to the Editor should be kept to a maximum of one and one half typed pages. Letters which attack any person may be held until that person has time to respond in the same issue as the other letter. Letters must include name and address, a phone number and must be signed although names will be withheld upon request.

The PawPrint reserves the right to edit all copy submitted in order to comply with space requirements, libel laws and good taste.

The PawPrint is funded in part by an annual allocation by The Associated Students to cover the costs of printing and expenses. It is distributed free to students and to the community. The remainder of the funding is developed by The PawPrint itself through program generated revenue accounts from advertising.

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Editorial

Will The PawPrint survive the rest of the year? Who knows at this point. Too many long hours of hard work with too few to help are a great strain on the current staff.

We are looking for qualified people or at least halfway qualified. You must have at least a 2.0 average and also show a willingness to work and assist others.

We need contributions. Articles should pertain to college life, careers, clubs, sports, etc. Articles on disabled students and travel and foreign study are also welcome. Anyone wishing to do actual reporting will be paid 35¢ per pica column inch. Anyone bringing in ads will be paid 20% commission, except of course, the advertiser. Photographs of campus activities are also welcome.

Letters to the Editor

Dear Editor,

Being a typical apathetic California State student for the three years, and not really knowing nor caring about the controversy between the PawPrint Staff and HoofPrint Staff, I would like to say that although I have seen better student newspapers, you're doing a pretty good job.

What I don't understand is why don't both staffs join forces instead of continuing this rivalry, which is causing hurt feelings and I'm sure broken-up friendships. It seems to me that the combined effort would produce one good paper instead of two papers dedicated to taking cheap shots at each other. This rivalry thing was at first amusing; now it is rather boring and affecting the quality of our newspaper. I think it's worth a try. What do you, the editors think?

Alexa Arabatzis

Thank you Alexa, as you can see from the letter below - the wind of change has been blowing steadily in our direction.

Dear Editor,

As you are aware, the number of people in attendance at the Pub Board meeting Thursday afternoon was rather large, in comparison to past meetings, with the majority of guests present being members of the A.S. BOD. Due to the nature of this emergency meeting, the agenda was limited to one item that was discussed and approved.

What impressed and encouraged me was that though the meeting was adjourned, discussion continued for approximately one more hour. Members of the Pub Board, A.S. BOD and PawPrint took the time to share some of their concerns.

Let us continue in this vein -- we need this kind of constructive dialogue.

Respectfully,
Pauline A. Barbour
Publications Board, Chair.

Thank you Pauline, it's encouraging to see the problems on the road to being resolved. Now if there was only more time in the day...

The Editor

UPC President Warns of Budget Cuts

The President of California's largest professors union warned February 23rd that budget cuts demanded by President Reagan for higher education and research will drastically reduce educational opportunity in California and across the nation. Dr. Warren Kessler, President of the 4200 member United Professors of California, made this announcement following weekend meetings with Albert Shanker, National President of the 570,000 member American Federation of Teachers and a member of the national AFL-CIO Executive Council.

Shanker came to Los Angeles in the midst of a crucial session of the AFL-CIO Executive Council to address a special meeting of the UPC State Council. He told the 65 state and local leaders from the California State College and University system. "In round figures, the cuts in support to higher education represent \$5 billion. Since California receives 10 percent of all federal aid, you can project a loss to the students and institutions of higher education in California of half a billion dollars annually."

"We must again emphasize that education is a capital investment that results in increasing productivity, living standards and quality of life," Shanker continued. "Almost 50 percent of all productivity increases since World War II can be attributed to education, and federal estimates are that for every dollar spent in financing the GI Bill, the federal government received \$13 back in increased tax revenue from the increased earning power that education produced."

"President Reagan wants to encourage investment, but apparently not in education and the nation's young people."

Dr. Kessler said, "Our union will be working through the national AFL-CIO and throughout California to fight these drastic cuts in education and research."

He said California students and educators have to join with labor and community groups to avert what he termed "a severe blow to educational opportunity and the future of our nation."

The proposed Reagan cuts include:

*Phased elimination of \$1.7 billion in social security tuition aid for children of deceased parents.

*A cut of \$1 billion in direct financial aid grants for college students.

*Elimination of \$1.8 billion in food stamps for low income college students, most of whom work part-time to stay in school.

*\$105 million reduction in National Science Foundation research.

*Including a 75% cut in economics and social science research.

*A 50% cut in the national endowment for the humanities, programs which not only stimulate humanities and artistic creativity, but help bring it to broader segments of the public.

"Shortchanging education opportunity for middle-income and low-income students and curtailing research may be politically expedient, but it will only hurt America in the long run," Kessler warned. "A modest tax break next year won't look so good to parents who can't afford college five years down the road."

Kessler also warned that a loss of federal funds for non-educational programs will pressure California to drain the even more money from its state universities, increasing the odds of tuition, employee pay cuts, layoffs and severe deterioration in quality options UPC and organized labor vehemently oppose.

Speech

cont'd from front page

been able to serve the people of California in a very effective way. I know that when you talk to Californians about our system they don't quite have this perspective. But if you go to the centers of educational administration in Washington, D.C. where the national organizations are located, or to other state's universities, the CSUC system is recognized as the best of its kind. I think that we have something to be proud of.

The system working together as a unit has enabled us to do things which individual institutions simply can't. For instance, a single institution in a state as large as this has very little political influence. When this system, with its faculties, students and alumni all united on a project, it becomes a very, very important political force. Only through system-wide approaches can we really realize the potential of the influence that we can exert on the State of California. We have been able to give the taxpayers a good share in spite of the high level of operation. Our student cost per year is something that enables us to go back to the legislature repeatedly and say, "Now look, we are not ripping-off the taxpayers. We're doing a good job at a rate of cost that is beneficial to everyone."

So I hope that you will help celebrate this twentieth anniversary of the California State Universities and Colleges. We have a new logo which can be put to very good use in calling the public's attention to the achievements of this system. This focus will build great legislative support in those areas where we need it, particularly right now because we're under pressure with the budget.

To be continued, next week.

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Fire Breaks Out in Waterman Dorm

by Shari Mills

To students living in the campus residence halls, the sound of a fire alarm in the middle of the night is a routine matter; either the housing office is conducting a fire drill or someone is pulling a prank. Residents have come to expect the alarms which are pulled once a quarter to review emergency fire procedures, but are more often pulled as the result of a joke. This wasn't the case last Wednesday morning when a fire alarm was pulled in Waterman Dormitory.

Kerry Boykins, a resident of Waterman set his alarm clock for 4:00 a.m. Wednesday morning to study and woke up to the smell of smoke. Thinking something could be burning in the kitchen, he began to investigate. When he got downstairs he noticed the living room was filled with smoke and all of the information flyers hanging on the glass doors were singed. Then he noticed flames

coming from one of the chairs in the living room.

Residence Assistant Colleen Robinson was awakened by Boykins, who then pulled the fire alarm to warn other residents. Unfamiliarity with the mechanism prevented Boykins from getting the fire extinguisher case open in the R.A.'s hallway, so he went to pound on doors while the R.A. went to get another fire extinguisher.

The fire was quickly extinguished by Robinson with the help of resident Russell Woolverton, and the chair was dragged outside by Officer Al Sida of the College Police. The fire department was then notified and one truck arrived within minutes. Evacuation went smoothly and quickly according to Wayne Hutchins, Assistant Director of Housing, and nobody was hurt.

Although he could not confirm or deny there was arson involved, Hutchins did say the matter was being investigated by Campus Police. The fire apparently started burning underneath the seat cushion of the chair and burned through the top cushion. So far the assessment of damage has been \$250 for the chair plus minor burn marks on the carpeting below. Little smoke damage was reported in the living room.

The city fire department sent out one truck with a team of 4

firefighters, but were not needed for that purpose. They inspected the area for safety and provided a large fan to clear some of the smoke. The residents were sent to the dorm next door, but were let back into Waterman within the hour.

According to Hutchins, the last known person awake that night had been using the phone around 3:30 a.m. The fire was set sometime between then and 4:00 a.m. Later Wednesday morning Deans Monroe and Stansel, along with Hutchins, Craig Henderson (Director of Housing), Pam Stewart (of the Campus Police), and an arson investigator from the City of San Bernardino were at Waterman to investigate the situation.

A news release from the Campus Police on Monday stated that the cause of the blaze is still under investigation.

In an unrelated incident, Monday, March 2nd residents of Badger were evacuated at 5:25 a.m. when an electrical shortage was caused by a fluorescent light in one of the downstairs suite bathrooms. Though some smoke escaped into the air conditioning system, causing residents to become alarmed, the fire department investigated the incident which caused minor damage. Residents were sent to Shandin during the investigation, but were let back into Badger within the hour.

CSSA Concerned Over Budget Proposals

Proposals from the Reagan administration on the federal budget and proposals from the California State University and Colleges on how to balance the CSUC for next year were the chief items of discussion among the student presidents of the 19 campus CSUC system during the February meeting of the California State Student Association (CSSA). The regular monthly meeting was held February 21 and 22 at CSU, Fresno.

Discussion on actions of the Reagan administration centered on proposed cuts and budget problems in most federal financial aid programs. Also discussed were proposals for sub-minimum wages for many students, elimination of student benefits under the Social Security Program, and elimination of any student eligibility for food stamps. There was also concern over the fact that over 50 Tuition Tax Credit bills have been introduced. Tuition Tax Credits are seen as dangerous for the publicly supported, tuition free CSUC System.

The CSSA's concern over these and other federal issues were conveyed personally to California's Congressmen and U.S. Senators by a ten member delegation visiting Washington, D.C. during the last week of February.

In an effort to balance the CSUC budget for the next year, the CSUC Chancellor's Office has proposed increasing non-resident tuition by at least \$500 next year. The CSSA will be working to soften the impact of any such increase. One of its proposals will be to index increases in non-resident tuition so that only new non-resident students will have to pay the increase.

Also discussed was the upcoming Lobbying Conference in Sacramento on March 22-23. Over 100 student leaders from throughout the CSUC system will be on hand to lobby the state legislators. The primary issue will be support for the CSUC budget. If a tuition bill is introduced, however, that would become the primary issue.)

In other action at the meeting, the CSSA voted to raise its dues from 20¢ to 25¢ per student per year. This money would primarily go toward funding a second lobbying position in Sacramento which was established two years ago and has been financed from donations from the campuses. The last dues increase, from 15¢ to 20¢, was enacted in 1977.

The next CSSA meeting will be held on March 21 & 22 at CSU, Sacramento.

STUDENT PLAY "GOD" OPENS MARCH 9TH

Woody Allen's one act play "God" will be presented March 9th and 10th in the Student Union Multi-purpose (SUMP) Room as the 1st Annual Serrano Village student production.

"God" is a bizarre, chaotic comedy of the type that Woody Allen's fans have come to expect from him. The plot centers around the efforts of an actor, played by Todd Turoci, and a writer, played by John Hoge, to finish the writer's script in time to win a drama festival. A spectacular entrance by "God" finally resolves the crisis, or does it?

Resident Assistant's Dell Yount, director, and Mike Vargas, producer, head a cast of 20 Serrano Village residents who are involved in all aspects of the production.

Tickets for "God," which runs Monday and Tuesday nights at 8:15 p.m., cost \$1.25 and are now available at the A.S. desk, the Serrano Village housing office, and at the door.

Come prepared to laugh!

CSU Dominguez Hills Hosts Western Psych Assoc. Convention

"Psychology in a Pluralistic Society" is the 1981 theme for the Western Psychological Association's 61st annual convention on April 9-12th at the Los Angeles Hilton.

Hosting the convention will be California State University Dominguez Hill, the newest of the 19 campuses within the CSUC system.

Highlighting the 'pluralistic' theme will be topics on school busing, minorities, economics and mental health, I.Q. testing, child abuse, women's issues and the impact of the media.

Special guest speaker on April 11th will be John Vasconcellos, Assemblyman from the 23rd District, who will speak about "Psychology in the 80's."

Psychologists from the fields of education, research, government, business and private practice will participate, delivering more than 600 individual papers, speeches and symposia. Subjects will include current interests in psychology ranging from ethnic psychology to interpersonal relations.

Thousands of psychologists, students, paraprofessionals and interested members of the public from British Columbia and the Western United States, including Hawaii, are expected to attend the four-day convention.

For further information, call (213) 516-3427 or 516-3562 at Cal State Dominguez Hills. The Hilton is located at 930 Wilshire Boulevard in downtown Los Angeles.

Pezdek Research Grant

cont'd from front page

watching television under two types of conditions. In the first setting, a youngster is placed in a comfortably furnished room with no diversion except the TV. The other setting is almost identical except that the youngster has toys to play with, in addition to TV to watch. The second situation simulates a home environment where children usually have toys and other activities to pursue while they watch TV.

In each setting, the child is asked to watch a 20-minute presentation, and then answer questions about what he or she has seen. "Youngsters left only the television spend about 88 percent of the 20 minutes watching the show," said Dr. Pezdek, "while the youngsters who spend their time in a room with toys watch television only about half as much, 44 percent of the time. However, the youngsters who watch TV only and those who play with toys while the program was being run score equally well on subsequent tests of retention."

"This indicates," says Dr. Pezdek, "that children develop a faculty for discriminatory viewing early, which runs counter to the popularly held belief that youngsters simply absorb whatever comes at them from the screen."

In fact, the children tested thus far displayed a capacity for watching television with much the same discriminatory skills as adults, although they understand and retain far less program content than adults, according to Dr. Pezdek. Adults, she said often watch TV while engaged in other activities, turning their attention to the screen only when an auditory

clue indicates something in which they are interested is happening or about to occur. The research findings, she said, indicate children also develop this skill, and earlier than imagined.

The data indicate these skills are developed by age five or so, according to Dr. Pezdek.

In future research she will seek to find how children determine when to look at the TV screen while they are occupied with other tasks, what auditory clues they respond to and whether the visual or verbal information presented in television programs has a more lasting effect.

Answers to these and other questions will, hopes Dr. Pezdek, enable the producers of children's educational programming to more effectively present educational content by using techniques which best reach youngsters.

When the research is completed, Dr. Pezdek plans to share her results with representatives of the Children's TV workshop, the non-profit corporation which produces Sesame Street for educational television.

In the meantime, youngsters are being sought as volunteer research subjects. Dr. Pezdek has been sending letters home with youngsters in north Rialto and San Bernardino schools explaining the project to parents and requesting their permission of have their children participate. A research session takes approximately 30 minutes, about 20 minutes of which is spent watching TV with the remainder used for information retention testing. Each youngster is tested once.

P.E. Department Offers Certification Courses

Swimming pools and beaches need life guards and supervisors for the summer crowds and each year in early spring the managers and directors of those recreational areas begin the process of seeking qualified persons for the position. In addition to life saving and/or water safety instruction certification, it is required that pool and beach guards be certified in First Aid and cardiopulmonary resuscitation (CPR).

The Physical Education and Recreation Department at CSCSB will be offering Advanced Life Saving and Water Safety Instruction courses during the Spring Quarter to train and certify students so they may be employed during the summer at beaches, camps, or municipal pools. The Life Saving course will be offered for five weeks followed by a five week course in Water Safety Instruction.

Advanced Life Saving (PE 137) will be offered Monday, Wednesday and Thursday, 3:00-1:50 p.m., March 30-April 30, with 2 units of credit and Red Cross certification possible. Enrollees should be strong swimmers.

Water Safety Instruction (PE 362) will be offered Monday 3:00-4:50 and Wednesday and Thursday 3:00-5:50, May 4-June 8 for 2.5 units of credit and Red Cross certification for successful completion. Current certification in Advanced Life Saving or previous certification as a W.S.I. (within past 3 years) is a pre-requisite. Also available through the W.S.I. course may be Red Cross certification in First Aid and Personal Safety.

Spring quarter registration is March 25 & 26. For additional information, call Professor George Weiny, 7566 or the Physical Education/Recreation Office.

Party For Dorm Students

Serrano Village Council will be sponsoring a party for the dorm students Saturday night, March 7th, at 9:00 p.m. until 1:00 a.m. Food will be served as well as free beer. The party is open only to dorm residents and their guests. For further information contact Wayne Hutchins, in the Housing Office. Phone: 887-7405.

Dept. of Forestry Fire Fighters

The lack of rain and the onset of warm weather means the fire season will be fast upon us. To help combat fires throughout California, the California Department of Forestry is accepting applications until March 13 for the position of seasonal firefighter.

Women and minorities are especially encouraged to apply for the job that might lead to a lifetime career, according to CDF Southern California Region Rex Griggs.

Applications are available at San Bernardino CDF and County Fire Department Headquarters, 3800 Sierra Way, San Bernardino or in the Riverside CDF and County Fire Department Headquarters, 2101 West San Jacinto St., Perris.

Seasonal firefighters are employed throughout California during fire season which usually lasts approximately six to eight months each year. Under close supervision by experienced personnel, the firefighters do heavy physical work involved in fire fighting as a member of a fire crew. They also assist in building, grounds and equipment maintenance and repair, and do other work as required.

Applicants must be 18 when hired and requirements are knowledge of good physical work methods and an ability to do heavy physical work; exercise good judgement in hazardous fire suppression work, and to follow directions.

Seasonal firefighters must have a willingness to live and work in remote areas and on weekends and holidays and to remain on duty 24 hours a day. Seasonal firefighters live in a fire station during their on duty time.

For areas such as San Bernardino and Riverside counties where structural firefighting is an integral part of the duty, the seasonal firefighter must possess color vision sufficient to discriminate between electrical cable and pipe color coding; and color vision sufficient to correctly identify vehicle color.

No physical agility test will be preformed and interviews for the San Bernardino Ranger Unit are scheduled for March 21 at headquarters.

Monthly salary ranges from \$859 to \$1,006. Interested persons should contact any CDF station or call county headquarters and talk with recruiting officers Dave Donley (882-1227) in San Bernardino and Acie Avilla (657-3183) in Perris.

Cal State Chamber Orchestra to Perform Sunday

Selections from Schubert, Bach and Stravinsky are on the program for the Cal State, San Bernardino Chamber Orchestra concert at 3 p.m., Sunday, March 8 in the Creative Arts Building Recital Hall.

Schubert's Third Symphony, Bach's Fifth Brandenburg Concerto and Stravinsky's Suite No. 1 and Suite No. 2 will be performed.

The orchestra, directed by Dr. Richard Saylor, Professor of Music, is composed of students from freshman through graduate levels, including both music and other majors. They audition for seats in the orchestra.

Admission is \$2 general and free for children and students with identification.

Exhibits to Open at Library

Two new exhibits will open in the Library this week. A display of Danish museum posters began Saturday and a collection of National Orange Show memorabilia opens on Friday, March 6th.

The Danish museum posters are considered representative of some of the best of the genre. Originally created to advertise exhibits at several Danish museums, they are now considered works of art. The posters were done by well known Danish artists and range from highly creative graphic artwork designs to type-only styles.

The Orange Show memorabilia display will cover the history of the show from its inception in 1911 to the 1960's. Materials will include postcards, pictures, banners, buttons and other materials. Historical excerpts will accompany the display, as will magazine and newspaper articles. The show promotes the area's citrus economy.

The photos range all the way back to the show's earliest days and include some of the more elaborate sculptures created from the local citrus crop.

Keep Climbin'

by Rick Ergang

Keep Climbin' is a column dedicated to the disabled students on campus, and will profile those individuals who have demonstrated a consistent ability to overcome their handicaps while attending CSCSB. The PawPrint gratefully acknowledges the cooperation of Dr. Theron Pace and the staff of Services to Students With Disabilities for making this column possible.

Mother to Son

Well, Son, I'll tell you
Life for me ain't been no crystal stair.
It's had tacks in it,
And splinters,
And boards torn up,
And places with no carpets on the floor.
Bare.
But all the time,
I've been climbin' on
And reachin' landin's
An' turnin' corners,
And sometimes goin' on in the dark
Where there ain't been no light.
So, Boy, don't you turn back.
Don't you set down on the steps
Cause you find it's kinder hard.
Don't you fall now
For I've still goin', Honey,
I've still climbin'
And life for me ain't been
No crystal stair.

Langston Hughes



Langston Hughes' poem contains the essence of this column. Our fellow disabled students, perhaps more so than the rest of us, have found that "Life ain't no crystal stair" and yet, so often and in so many ways more than we who are not disabled, have made courageous choice to "keep climbin'."

Over the coming weeks we will have an opportunity to meet and get to know a little about some of these students. We will discuss the challenges facing the disabled on this campus, and most important, we will focus on the abilities and accomplishments to human capability, but an inspiration for all of us as we meet the continuing challenges that life offers.

"Mr. Hulot's Holiday," Saturday's Foreign Film

A humorous French film, "Mr. Hulot's Holiday," will be shown Saturday evening, March 7th as part of the continuing foreign film series at Cal State.

The film, called a masterpiece of mime over dialogue, is a comedy about how people really "work" at having fun. Mr. Hulot vacations at the beach and observes people ranging from business men who can't leave work behind to those folks consciously dedicated to getting a tan.

Hulot, himself, encounters adverse experiences which provide several side-splitting images: his unsuccessful horseback ride, his disastrous

outing in a kayak, his bout with the sea as he attempts to pass his boat at the water's edge.

Hulot, while he is the catalyst for the events that occur, is not a deliberate one. But rather he is a sort of "everyman" who serves as a magnet for the sometimes disastrous events that happen.

"Mr. Hulot" won the International Critics Prize at the 1953 Cannes Film Festival. It is 92 minutes long and has English subtitles.

All foreign films are shown at 7 p.m., Saturdays in the Lecture Hall of the Physical Sciences Building. They are free and the public is invited.

WILDERNESS LEADERSHIP GRANTS

Financial assistance grants are now available for students in 1981 Spring field quarter with Sierra Institute, University of California, Santa Cruz. The field quarter is a 20 unit teaching credential program providing field training in leadership and wilderness education. The program is designed for upper division students or 3rd quarter sophomores. Financial assistance grants are available for 50% of tuition. For information and forms write Sierra Institute, Cardiff House, University of California, Santa Cruz, Santa Cruz, CA 95064, phone (408) 429-2822.

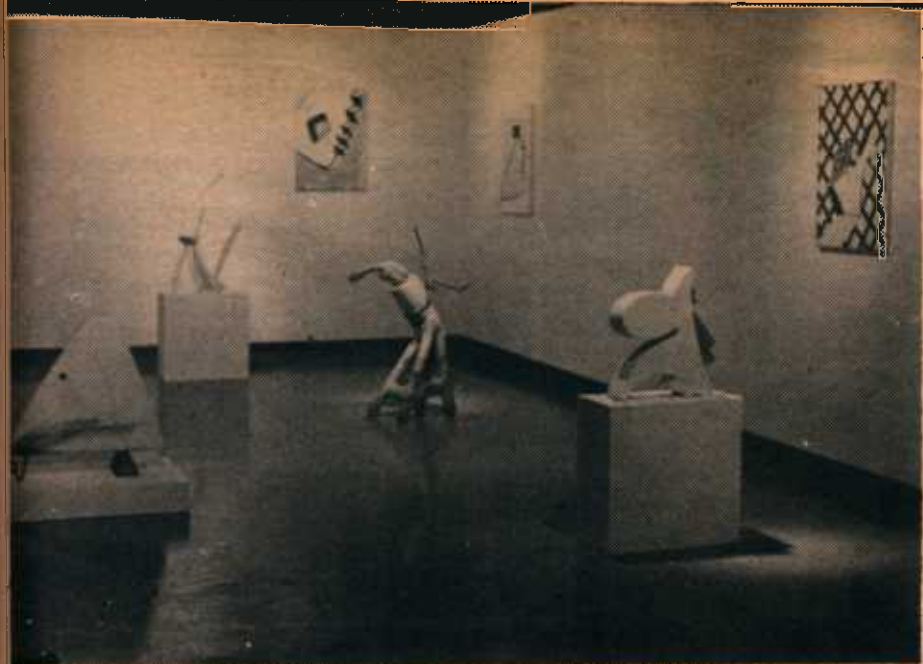


photo by John Grimm

At The Gallery

By Jeanne M. Lane

Paint brushes suspended on a pot, or in a coffee cup! Impossible you say, but they can be seen at the Cal State Art Gallery, which is presently showing a body of work which consists of paintings and ceramic sculptures by artist David Middlebrook.

Middlebrook is the head of the Ceramics department at San Jose State University, where he has been teaching since 1974. He started his art career as a painter and worked as a medical illustrator while in college. He

did not try his hand at ceramics until he went to Graduate school at the University of Iowa.

According to Middlebrook Surrealism, Dadaism and American Indian art has influenced his work. Surrealism, with its dream-like imagery, is much easier to convey in two-dimensional form, but to create the illusion three-dimensionally is very difficult -- but he has succeeded. Dadaism, which combined unrelated images, and American Indian art, which is full of symbols, are

represented in several pieces such as "Van Gone," "One Stroke Artist" and "Go Fly a Culture."

The return to painting was a result of a trip Middlebrook took to Australia. He spent six months in the southern hemisphere during 1980, lecturing and teaching at the request of the Australian Arts Council. While he was there, he decided to expand his sketches, previously used as notations for sculpture, into full size paintings. This is the first time



Barcelona 1979 ceramic

the paintings and the sculptures have been shown together (the paintings were shown alone previously).

The paintings are done in acrylic and india ink on paper and they reflect Middlebrook's concern for clean lines. The images appear as soft geometric forms that spring to life through the use of bold, black lines on a white ground. Great swaths of color such as turquoise or pink, enhance the futuristic black and white shapes.

The ceramic sculptures of white clay, like the two-dimensional works, use zig-zag

shapes, curves and tubes, shots of color, which play an important role, serve as a relief to the earth-colored clay. The tube form serves as a base for several pieces that hang precariously in air, while massive blocks of clay, with their controlled cracks are mounted on pedestals. The surfaces of some pieces are highly polished while others are developed so realistically, that it is hard to believe that they are clay, not wood or cloth.

This show can be seen Monday through Friday, from 9 a.m. to 12 p.m. and from 1 p.m. to 3 p.m.



Small Craft Warning 1979 ceramic

photo by John Grimm



"Pub Entertainer" Paula Burris Guitarist/Singer Wednesday 8:30 - 11:00

Another A.S. event

"Disco Dance" Thursday, March 5th 9-1

Fundraiser Admission

sponsored by Model U.N.

Intramural Floor Hockey

SPORTS

by Diane Stidham

Hockey All Stars

Women

Lee Ann Roberts (Cougars)
Heather Matthews (Chiefs)
Julie Otieson (Jam)
Karen Green (Rink Rats)
Jayne Ainsworth (Cougars)

Position

Left Wing
Right Wing
Center
Defense
Defense
Goal

Men

Tim Shuett (Rink Rats)
Leo Vasquez (Tokers)
Randy Charnin (Rink Rats)
Tom Ruvalo (Chiefs)
Jay Alverson (Tokay)
John Bailey (Rink Rats)

Award

Lady Plau
Lady Byng
Bruce Hood
Francis Scott Key
Kate Smith

Awarded for:

Best Sportsmanship-team
Best Sportsmanship-indiv.
Best Official
Best National Anthem-team
Best National Anthem-indiv.

Recipient

Rink Rookies
Gary Guerin (Rink Rats)
Tom Ruvalo (Chiefs)
The Jam
Dell Yount (Rookies)

Hatchetman All Stars

A "hatchetman" is a basketball player known for constantly fouling his opponents. In addition to the number of fouls, the quality of each foul is significant, as is the manner in which it is delivered. Hatchetmen, therefore, are not necessarily ogres or thugs. Rather, they are accomplished perfectionists in the art of fouling.

Note: This is done in jest and involved individuals should realize as much. Past Hatchetmen All Stars include John Finn, Bob Reilly, Bob Stein, Bob Senour, Jim Given, Theron Pace, Luis Castillo, Brian Tudor, and the amazing Gordon Miller, who averaged four fouls per game!

Nominations for the 1981 Hatchetman All Stars should be written on a plain sheet of paper and placed in the suggestion box adjacent to the Intramural Bulletin Board in the P.E. Building

Intramural Ski Olympics

When: Friday, March 13, 10:00 a.m.-3:30 p.m.

Where: Mt. High Ski Area in Wrightwood

What: NASTAR Slalom Course

Who: CSCSB students, faculty and staff will compete in four divisions:

Men's Open, Women's Open, Men's Novice, and Women's Novice.

Cost: \$12.00, payable at the Student Union. Includes full day lift ticket, two timed runs, souvenir racing bib, lunch, and special "Miller" awards for the skillful and lucky.

Note: Check in at Mt. High before 11:00 a.m. and exchange your coupon for lift ticket and meal ticket.

Each skier will have two (2) runs. Best single run wins.

Special prizes donated by San Bernardino Ski and Sport and Highland Sporting Goods.

Winners receive CSCSB Intramural T-shirts.

Contests throughout the day, include:

Snowman and Snowwoman Building

Snow Sculpture

Obstacle Course

Javelin (ski pole) Toss

(This event is sponsored by the Miller Brewing Co.)

*There must be at least five (5) people in each division.

Congratulations, Rink Rats, Winners of the Coyote Cup!

Manager-John Flathers

Team:
John Flathers
Gary Guerin
John Bailey
Tim Schuett

Alex Martin
Mike Vargas
Karen Green
Danielle Bachtelle
Jeanne Dipoma
Terry Calloway
Randy Charnin

1st Runner-up Bracket ★

Cab's Cougars

The Jam

Tokers

Beaver Cleavers

Rink Rookies

Charlestown Chiefs

Rink Rats

Tokay

Cougars

Cougars

Tokers

Rats

Chiefs

Rats

Rink Rats

Rink Rats

Rats

Rink Rats ★

(Winners of the Coyote Cup!)
8-1

2nd Runner-up Bracket ★

Jam

Beaver Cleavers

Tokers

Rink Rookies

Tokay

Chiefs

Jam

Chiefs

Tokers

Tokay

Chiefs

Chiefs

Tokers

Tokers

Cougars

Cougars

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and of the day
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PG

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2. **Reporter** Must have journalism or creative writing experience and go get 'em attitude.
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4. **Photo Editor** Must show photo portfolio, have thorough familiarity with photo equipment. Must be free for assignments.
5. **20% Commission Paid** for ads brought in. 20% commission paid for typesetting brought in.

HELP!

JOBS

The following jobs are available at the time The PawPrint goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS 116.

STOCK CLERK: A student is needed to do stock work from 5:30-9:30 p.m. on days to be arranged. The position is in Inland Center and pays \$3.50/hour. Inquire about job #734

CASHIER: Student need in Inland Center on Monday through Friday, with one day off, from 5-9 p.m. Would do some cashiering and some bookwork. The position pays \$3.35/hour. Inquire about #733

RESTAURANT COUNTER HELP: A student is needed to do general counter help from 11 a.m. until 2 p.m. on Monday through Friday. There is no experience required however must look neat in appearance and be dependable and friendly. The position pays \$3.75/hour. Ask about job #732

LIVE IN/COMPANION: A student is needed to live in with an 89 year old lady. She is ambulatory and generally self-sufficient but wants someone there evenings. You would prepare light suppers only. Pays room and board and salary to be arranged. Inquire about #731

SUMMER JOB OPPORTUNITY.

Co-ed, residential camp in mountain area is seeking qualified, intelligent, mature, candidates for Counselors, Specialists, WSI's and a Registered Nurse. Salary plus room and board for approx. 10 weeks. Call (714) 867-2155 for information and applications; or, send resume to Boys' & Girls' Club of Hollywood Camp, PO Box 751, Running Springs, CA 92382.

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TRUCK FOR SALE 1977 Chevy Luv Mikado, like new, many extras. \$3000. Call 337-9234.

I have pieces of jewelry for Christian Childrens Fund. Prices from 50¢ - \$5. Contact Jolene Vessup. 884-8074.

ROOMS FOR RENT

Christian wanted to share my new home. 1 mile from California State campus. \$145 plus utilities. Male, non-smoker. 887-8741 or 882 5013.

FOR RENT:

Furnished room two and one half miles from school. Kitchen privileges. Own refrigerator Sober, non-smoking male. \$100.00 a month. Call Doc, Tues-Fri, 8am-5pm. 383-4578

MISC.

Wanted: Large frame (63 65 cm) Maserati bicycle in any condition -- wrecked or basket case! Call Cornel Ormsby at 887-7358 or 887-7235 or evenings at 885-2615.

LOST & FOUND PROPERTY

We will soon be disposing of accumulated property, therefore any inquiries about lost items should be made as soon as possible. Thank you. College Police Department

Live-in aide for quadriplegic. Free room and board plus salary. Good for student. Phone 888-2018 or 862-1459.

If you're having problems with your In Home Supportive Service please contact Ms. Habeebah Akbar, 362 Arrowhead, S.B. 884-8615.

WRITER WANTED

Writer needs collaborator for editing script and books on a percentage basis. Contact Dr. Khokhlov on Tues. and Thurs. between 12 & 3 in BI-325 or phone Psych Dept. 887-7226.

Sandy Del George, please phone Karen Newcome at 887-7497.

Correction:

The author of the article that appeared last issue regarding the Gaston Lachaise peacock in the Library was incorrectly identified as S.S. Pinard. The by-line should have read S.J. Pinard. The PawPrint apologizes for the error.

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NOTICE

There will be a change in meeting times for the Committee of Clubs.

The change will be from Wednesdays at 3:00 p.m. to Fridays at 1:30 p.m. Effective March 6th, 1981.

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