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## Student Union Celebrates Third Anniversary

By Brad Johnson

A full day of activities — which included 2 bands, a string of movies, a dance, a female guitarist and a cake cutting ceremony — was held in honor of the Student Union's Third Anniversary last Thursday, February 12. The events, sponsored by the A.S. Activities Office, drew an estimated 500 people to the Union throughout the course of the day.

The festivities were initiated at noon by Union Coordinator Richard Bennecke, A.S. President Tim Hamre, and CSCSB President John Pfau, who each addressed a cake-hungry audience with speeches on the Union's past, present, and future. Bennecke opened with a short history of the Student Union, and Pfau continued with

a speech which focused on one of the building's most overlooked factors — a low 7% interest rate. Today's high rates would be more prohibitive to such a structure, he noted, but he also described plans for expanding the present building, should time and money allow for such renovation in the future.

Cal State's Dixieland Band, under the direction of Keating Johnson, competed for audience attention with a succession of movies in the Pub, featuring "The Jerk," "Superman," "Up in Smoke," and "10". The movies were followed by Paula Burris, a guitarist from Oklahoma, who performed a number of songs by such artists

*continued on page four*



Cal State's own Dixieland Jazz Band performing at the Student Union Celebration

More Union Anniversary photos on pages four and five.

## PawPrint Budget, Problems Unresolved

By Karen Newcombe

On Tuesday, Feb. 12, a budget request totaling more than \$4500 was presented to the A.S. Board of Directors by *The PawPrint* in an attempt to maintain production of the college newspaper. The \$4,500 figure was determined to be the minimum operating expense necessary to continue production for the rest of the academic year, according to figures calculated by *PawPrint* Editor Karen Newcombe and A.S. Treasurer Wayne Theis.

The Board, after much discussion, agreed on a motion to approve the budget, recognizing that the question which must ultimately be raised, "Do we want a paper or don't we?" had to be answered "we do."

In light of this fact, however, A.S. President Tim Hamre made a motion to amend the previous motion, requesting that *The PawPrint* be given only \$2,000, less than half of the original figure, and that the quality of *The PawPrint* be reviewed at the end of the quarter before further monies could be allocated.

Hamre's motion would have meant that a new staff would have to be hired and trained, and

expected to put out a "quality" paper, in only four weeks — a motion which was strongly opposed by *The PawPrint*. Not surprisingly, the motion was not seconded, and original motion to approve \$4,500 passed 3 to 0, with 4 voters abstaining.

Hamre's action was seen by some as an attempt by the A.S. to exert undue influence over *The PawPrint* by imposing subjective limitations on which a quarter's-end evaluation would be based. "In essence" one *PawPrint* staffer noted, "(Hamre's) motion would give the A.S. authority to shut us up indefinitely — while acting in the guise of merely critical observers."

In a related development, Bob Gephart and John Hoge, two of the members responsible for *The HoofPrint*, an "underground" newspaper distributed on campus last month, are seeking funds from the Committee for Clubs to establish a Journalism Club — through which, it is presumed, future issues of *The HoofPrint* could be produced. If such money is allocated, it would

*continued on page 3*



Students pack into the Pub for the Union Anniversary festivities.



The *PawPrint* is published under the control of the CSCSB Publications Board. It is published on a weekly basis during the academic year for a total of thirty-one issues less quarter breaks and final exam periods. Contact the office at 887-7497, 5500 State College Parkway, San Bernardino, CA, 92407, for further information.

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified ads may be ordered similarly except that such ads for students, faculty and staff of CSCSB up to twenty words in length are free.

Ad and Copy deadlines are the Friday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

Ad Policy The *PawPrint* accepts all advertising in good faith but makes no warranty, and does not check any goods or service advertised.

Letters to the Editor should be kept to a maximum of one and one half typed pages. Letters which attack any person may be held until that person has time to respond in the same issue as the other letter. Letters must include name and address, a phone number and must be signed although names will be withheld upon request.

The *PawPrint* reserves the right to edit all copy submitted in order to comply with space requirements, libel laws and good taste.

#### STAFF

Editor-in-Chief

Karen Newcombe

Asst. Editor ..... Brad Johnson

Photo Editor ..... Peggy Landell

Sports ..... Diane Stridham

Typographer ..... Shari Mills

Asst. Typographer ..... Evelyn Gracia

Business Manager ..... Gregg Bynum

### LETTERS TO THE EDITOR

Madam:

Seems that you are taking that inferior rag *The HoofPrint* all in stride. Surely you should be because it was as much a piece of trash as most past issues of *The PawPrint* were when M. Kemenovich was attempting to be editor of *The PawPrint*.

As a full-time student I'd like to make some comments on the behavior of some of the people involved in *The HoofPrint* fiasco:

1. When people disagree it does not mean that certain past editors should sit in pub, drinking mass quantities of alcohol, and making threats on people's lives; this is not considered civilized.

2. Publishing an underground paper was cute in the 60's. It was cute for high school students. This is 1981 and we're supposed to be learning co-operation. We're in college. We're supposed to be adults, especially Mark.

3. Students involved in A.S. government, especially presidents and such should not involve themselves in such immature matters; we didn't elect you for that.

4. All students involved in the publication of *The HoofPrint* should delve deep into their souls and search for a little maturity. We need co-operation on campus, not immature and petty games of King of the Hill (or as George Carlin would have said, f---k of the mountain.)

Come on people - let's all grow up, a little anyway.

Debra S. Daggett

# An Editorial... of sorts

An emergency editorial appears on page three....

# THE DRAFT

*A few simple reminders to keep you on the safe side of Uncle Sam's far-reaching grasp...*

*The following memo was prepared by the Selective Service Law Panel of Los Angeles to inform draft registrants of legal precautions that must be followed when dealing with the Selective Service System. The Peace-Reaction Club has requested the *PawPrint* to print the letter in its entirety for the benefit of those students who are registered with the Selective Service.*

## BASIC PRECAUTIONS FOR DRAFT REGISTRANTS

Every person registered for the draft has certain rights guaranteed by law. By following the suggestions below, you will be able to preserve and protect your rights.

1. PLAN AHEAD. It's their ball-game and they make and change the rules at will! Learn about your choices and think about them. Keep current on all developments. Act, don't react!

2. OBSERVE DEADLINES. You may have as little as 8 days to respond to orders, etc., from Selective Service or to request your appeal rights. For example, an induction order could be sent out on January 31, 1982 ordering a person born in 1962 to report for induction into the Army on February 10, 1982 (they must give you a minimum of 10 days notice from the date the order is sent). If the person receives the order on the next day (February 1st), he has until midnight on February 9th to submit any claim he might have for a deferment or exemption. That amounts to only 8 days! The claim would have to be postmarked on or before midnight on February 9th in this example. An intervening weekend or holiday might cut down the amount of time available to submit the claim to even less than 8 days.

DON'T PANIC, however. The best way to protect yourself is to get things done in advance and then send them on the LAST possible day. Learn how Selective Service counts! If you have 10 days to do something from the date a piece of mail is sent, and the item is sent on June 1st, day number 1 is June 2nd and day number 10 is June 11th. In such a case, you must perform the required act by 11:59 P.M. on deferments or exemptions, however, must be submitted before midnight on the day before induction day. If the act can be performed by mail, you are on time if the letter is postmarked before midnight on the day the act must be performed. If the last day is a day when the Post Office is closed, make sure you mail your letter on the last possible day the Post Office is open.

3. MAKE SURE SELECTIVE SERVICE GETS WHAT YOU SEND THEM. Send ALL mail by Certified Mail, Return Receipt Requested (except, perhaps, for the Change of Information Form, SSS Form 2). If you mail something on the last possible date, Selective Service Regulations require that the post mark must be legible. Certified Mail will insure that you have no problem with this requirement. This costs a little more than first class mail, but gives you the assurance that your letter got there, and when. You will have to go to the Post Office to do this. It's a little inconvenient, but very necessary. Keep the receipt you get from the Post Office, as well as the return receipt you get from Selective Service. Do not use Registered Mail -- it is too expensive and gives no more protection. Use "Certified Mail, Return Receipt".

4. KEEP A COMPLETE FILE. Save everything Selective Service sends you! Never throw anything from

them away. The acknowledgment you receive after you register for the draft is very important - it has your Selective Service number and it tells you whether the information you supplied to them was complete. Be sure to read it carefully when you receive it, and store it away for future reference. Also, be sure to keep copies of anything and everything you send them. The copies can be carbon copies or photocopies. Keep your certified mail receipts in your file, attached to the copies of the materials you sent. Also, keep a duplicate file (not with you) in a safe place (with parents, relatives, a safe deposit box, draft counselor or lawyer). Give your parent(s) or a close friend or counselor a power of attorney to act in your place if something occurs while you are out of town or on vacation and cannot be reached. Or, sign a few pieces of blank paper, near the bottom, and give some friend or relative permission to write a letter to the Selective Service System over your signature if it becomes necessary.

5. PUT EVERYTHING IN WRITING. As that famous person said, a verbal agreement isn't worth the paper it's printed on. When you send something, it's best to type it. Be sure to put your full name, current address, Selective Service Number and the date on every page. Keep copies.

6. SEE A DRAFT COUNSELOR BEFORE YOU ACT. The best time to get advice is BEFORE you do something. If you do something the wrong way, it may be very hard, if not impossible, to correct later. The rules are not always as simple as they seem, nor do they always mean what they seem to, and they can be and are changed at any time. Also, there is a lot of false information and rumors which circulate. A competent counselor or lawyer will make

sure that Selective Service won't take advantage of you.

7. USE ALL YOUR PROCEDURAL RIGHTS. In order for a Federal Court to step in and protect you (should that become necessary) you must have used all available opportunities within the Selective Service System. In legal terminology, you must "exhaust your administrative remedies". If you fail to exhaust your administrative remedies (take all available appeals, etc.) the Courts may refuse to step in to protect you irrespective of how grievous the error was.

8. KEEP SELECTIVE SERVICE INFORMED. Current regulations require you to keep Selective Service informed of any change in the information you gave them when you registered. Many hundreds of registrants were prosecuted in the Vietnam War for failing to keep Selective Service notified of a change in their mailing address!

9. HAVE YOUR MAIL OPENED AND READ. Most people use their parents address when they register for the draft. This is preferable to using a college address, but be sure to have your parents open your mail immediately and call you and/or your counselor immediately. The law presumes you receive anything that is sent to you at your last known mailing address, regardless of whether you receive it or not! If it is lost in the mail, the burden is on you to prove you didn't receive it. Always have someone who will open your mail and act on it if it is necessary.

REMEMBER: TALK TO A COUNSELOR BEFORE YOU TAKE ANY ACTION WITH REGARD TO SELECTIVE SERVICE OF IF YOU HAVE ANY QUESTIONS.



## English Department Writing Contest Rule -1981

The English Department is currently offering a writing contest, for which all CSCSB students are eligible. Rules of the contest are as follows. Winners in certain categories will have their works published in the PawPrint at a later date.

- 1) All students currently enrolled at CSCSB are eligible to enter.
- 2) All entries must be typed, double spaced, on one side of white 8 1/2 x 11 paper. The type must be clear and dark. Do not use erasable paper that smudges at the touch.
- 3) Each entry must have a cover sheet giving the author's name, address and phone number as well as the title and first line of the work. The author's name or other identifying marks must not appear on the entry itself.
- 4) On submission to the English department office (LC248) each entry will be numbered and separated from its cover sheet to allow anonymous evaluation.
- 5) An entrant may submit work in one or more of three categories: Poetry; Non-fiction; Fiction; Short Story; Essay; Term Paper.
- 6) Entries may be in English, French, German or Spanish.
- 7) The contest closes April 1, 1981.
- 8) Cash prizes are available to entrants of the best works. The committee will apportion the number and cash value of prizes among the works of greatest merit, and reserves the right to withhold awards in any category in which entries are deemed to lack sufficient merit, or to award more than one prize within a category if merited. Within each category, there are no restrictions on forms. Fiction may be short or long. Prose may include essays, book reviews, literary criticism, or journalistic articles.

## Woodpushers Anonymous To Sponsor Chess Tournament

CSCSB's chess club, Woodpushers Anonymous, will sponsor a five-week tournament to be played on successive Thursdays February 19th through March 19th. All matches will start at 8 p.m. in Meeting Room A/B of the Student Union. Doors open at 7:30 p.m. for practice.

The United States Chess Federation-rated tournament is open to any member of the USCF. Prospective contestants who do not belong to the federation may sign up at the first meeting. The membership cost is \$20, with a \$5 entry fee for the tournament. Spectators may watch the tournament at no charge.

The tournament is operated under the five-round Swiss system, according to Dr. Clark Mayo, professor of English at Cal State who directs the tournament. This is the second of six tournaments planned for 1981.

Further information may be obtained by calling Dr. Mayo at 887-7479, 887-7446, or 887-7410.

## Marketing Club To Enter Ad Competition

In an opportunity to enhance their skills in the fields of marketing and advertising, the members of the CSCSB Marketing Club will compete in a business-sponsored advertising competition in April.

The annual event is co-sponsored each year by the American Advertising Feder-

ation in conjunction with a major marketing enterprise. The 1981 sponsoring company is the Adolf Coors Company of Golden, Colorado.

The purpose of the competition is to develop an actual advertising/marketing program for Coors, from initial market research to storyboard. The results will then be judged at the district competition level in April. If successful, the club will compete at the national level in June.

Kerri Acheson, of the Marketing Dept. is the advisor for the project.

NOTE: Any artists who would be willing to offer their services should contact Kerri Acheson in the Business Administration Department.

## PawPrint Budget

*Continued from page 1*

be funneled through those whose interest in actual journalism is somewhat suspect; neither Gephart nor Hoge are currently enrolled in the Journalism Practicum course offered on campus, nor have either of them taken the CSCSB English Department's course in journalism. Although Hoge submitted a few articles to *The PawPrint* early in the quarter, an act which showed some sense of interest in journalism for journalism's sake, Gephart has shown no such interest. As potential organizers of a Journalism Club, neither of the two have made any request to *The PawPrint* to publish the fruits, if any, of their labors.

It is speculated that the efforts of a campus-sponsored club, rather than be used to the benefit of the officially sanctioned newspaper, would instead be used to publish *The HoofPrint*, while *The PawPrint* is allowed to flounder, as the result of actions taken by the A.S. President.

At press time the measure to appropriate money for *The PawPrint* had been vetoed by A.S. President Hamre. More on this story as it develops.

## BSU T-SHIRT

The BSU is now taking orders for its T-shirts. The price is \$6.50. For further information contact the EOP office (SS-174) at 887-7395

## Pawprint

## Budget

## Gets

## Vetoed

## EDITORIAL

At the time of printing this editorial was inserted.

A report submitted by Tim Hamre, president of the A.S. government was submitted to the A.S. Board of Directors early Tuesday morning. This report contained facts and figures supporting Mr. Hamre's veto of the Pub Board Pawprint budget. There was a fast motion to override Mr. Hamre's veto which received no second and therefore the veto passed.

Later discussion revealed that no one on the board understood Mr. Hamre's figures. Pauline Barbour of the Pub Board asked that further discussion on this at a later date be considered. The suggestion was ignored. Richard Bennecke, Director of the Student Union and Advisor to the A.S., addressed the Board stating that Tim had worked very hard on this and being somewhat of a businessman himself, he stated that the real problem was a cash flow problem i.e., that revenues come in slowly and therefore cannot be readily used. He also stated that historically the Pub Board approached the A.S. for loans to be paid back the following year. This statement does not help the Pawprint in any manner at all. The Pawprint in this set up (the granting of \$2,500 in lieu of the \$4,500 requested) will always remain in debt and always have to approach the A.S. for monies. In no way can or will the Pawprint be able to be self supporting. It means we will always be approaching them for more money each year to start off with and stay in debt with. Tim's figures are inaccurate with percentages off the mark and monthly revenue estimates grossly overstated.

It would be interesting and quite revealing to sit in on more A.S. meetings to see how other money is distributed and spent for other clubs and to see how the A.S. spends student money on itself, for example, the A.S. president's trip to Washington D.C. in an upcoming date.

The Editor.

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# Student Union



Reginald Winston Newcastle IV, Freshman, swooning under the influence of too much alcohol.



The gang again.

## Third Anniversary

*continued from front page*

as Janis Ian, Neil Young, and others.

Quite a few campus clubs siezed the opportunity to hold fundraisers which coincided with the anniversary celebration. In addition to displays by the Newman Club and a bake sale by the Children's Center, the Black Student Union sponsored one of the day's most popular events, a game of Assassin, in which the contestant, for a 25¢ fee, attempted to "assassinate" a cardboard dummy by shooting it with a dart gun three times in the heart.

The day's activities were capped off by a dance featuring the Blue Devils, a local rock band.

Paul Woodruff, A.S. Activities Director, singlehandedly co-ordinated the events.

*Photos by Karen Newcombe*



Randy Lee, Dixieland Jazz Band Pianist pounding away at the ivories.





Guitarist Paula Burris, performing at the Student Union's Third Anniversary celebration. Paula returns to the Pub Feb. 25th for an encore engagement.

## Paula Burris, the Indian from Oklahoma

By Karen Newcombe

A record crowd at the Student Union's Third Anniversary Celebration last Thursday evening was rewarded by the melodious voice of Paula Burris. Miss Burris charmed the audience and held their attention for two hours with the sounds she commanded on her 12 string guitar. Her honey-like voice filled the Pub with songs by such artists as Neil Young, Fleetwood Mac, Janis Ian, and Loggins and Messina. Her selections included songs of her own writing which the audience responded to with much loud applause and whistling cheers. Miss Burris handled her selections well, and although she is truly original in style and vocal qualities, her performance was most enhanced by her communication with the audience. She talked to them,

joked with them, drew their attention and held them captive. She is truly an entertainer.

Miss Burris, who is from Oklahoma and now lives in Alta Loma, has played in numerous cafes, schools, and nightclubs. She played at Griswolds in Montclair with The Younger Brothers, the Mt. Baldy Lodge, and has won several talent shows, including some held at the Palomino and the Fandango in Montclair. Although she has been playing guitar since she was 14, it has only been in the last year that she decided to perform for the public.

If you missed Miss Burris' performance, she will return to sing and play again on Thursday, Feb. 25th, in the Pub from 9 - 11.

See you there.



Paul Woodruff, A.S. Director of Activities, goes back for seconds. For the fifth time...

# Third Anniversary



A.S. Vice President James Lyne, gesturing dramatically. For a more dramatic gesture, see

James in the photo on page one. He's the one in back, standing up, pointing at the ceiling with both hands.



# Black History Week on Campus

## Feb. 16- 20

The Black Students Union is sponsoring Black History Week, a week of activity designed to expand knowledge of black history among both black and white citizens.

A one-man show, "Something Called Freedom," will climax the activities, scheduled to run through Feb. 20.

"Something Called Freedom," set for the 20th, is a potpourri of drama, music and literature performed by Danny Scarborough of San Diego State University. Scarborough unites works by such artists, activists and performers as Frederick Douglass, Langston Hughes, James Weldon Johnson, San Greenlee, Mari Evans and Maya

Angelou, as well as his own works into a four-movement combination of history and philosophy.

"A Tribute to Dr. Martin Luther King," also a collection of works from diverse sources, will open the program which starts at 7 p.m. in the Recital Hall of the Creative Arts Building. There is a \$5 admission fee; tickets will be available at the door.

Black History Week opened Feb. 16 with a gospel night at 7:30 p.m. in the Recital Hall.

On Feb. 17, a panel discussion on "The Impact of Social Welfare Policies and Services on the Black Family" was led by Dr. Melvin Hawkins, professor of sociology at Cal State.

"Variations," a series of skits and dramatic readings, of original material by Black Students Union members, will be presented today at 1:30 and again at 7:30 p.m. in the Student Union.

Finally, a disco dance with a guest disc jockey will run from 9 p.m. until 2 a.m. tomorrow, Feb. 19.

There is no admission charge for any event except "Something Called Freedom." The public is invited to all Black History Week activities.

## Black History Week



Kevin Wilson and Karen Varney model wedding outfits for B.S.U. Fashion Show

Photo by Peggy Landell

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# Sports

## Joe Long, his Intramural Majesty

After reading the Intramural Sports Schedule published in the PawPrint, many people have wondered who was responsible for the extraordinary combination of events. Basketball and volleyball are listed along with jacks and sports trivia. No one but Joe Long, C.S.C.S.B.'s Intramural Director, could have devised so versatile a program. One of his latest projects was the Turkey Trot, a three mile cross country run over the hills behind the college. Winners of this competition received pumpkin pies and turkey dinners.

The scheduling of unconventional competitions isn't Joe's only function around here. He's the nut you see dressed as a

vampire to advertise the Blood Drive. There are only times when you will catch him masquerading as Captain Dong of the International Kazoo Marching Band.

How does a quiet guy from Riverside get caught up in all this madness? Some say the seeds were planted at Long Beach State, where after graduating, Joe got his Masters in Recreation. The videotape illustrating Intramurals to the Dragnet theme that Freshman have to sit through was filmed for his thesis. Other people think it was the thump on the head from Joe Ainsworth's elbow while playing basketball that set off his diverse personality.

Wasn't that about the time he started collecting closets full of T-shirts? Then again there was the Escape trip to the Sierras when only three people signed up. They were all girls. Joe shouldered his responsibilities and he took them on the four day camping trip himself. He was quite the same after that.

Whatever the cause, we have the right man for the job at California State. Joe will eventually come up with sports events or Escape trips that interest all of you and get you active in the program. Stop by and check the bulletin board in the Physical Education Building and you will see for yourself. By the way, have you ever seen him dance?

Intramural Ski Races -- Friday, March 13th, at Mt. High



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