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Student Union Celebrates Third Anniversary

By Brad Johnson

A full day of activities— which included 2 bands, a string of movies, a dance, a female guitarist, and a cake cutting ceremony — was held in honor of the Student Union’s Third Anniversary last Thursday, February 12. The event, sponsored by the A.S. Activities Office, drew an estimated 500 people to the Union throughout the course of the day.

The festivities were initiated at noon by Union Coordinator Richard Bennecke, A.S. President Tim Hamre, and CSCSB President John Pfau, who each addressed a cake-hungry audience with speeches on the Union’s past, present, and future. Bennecke opened with a short history of the Student Union, and Pfau continued with a speech which focused on one of the building’s most overlooked factors—a low 7% interest rate. Today’s high rates would be more prohibitive to such a structure, he noted, but he also described plans for expanding the present building, should time and money allow for such renovation in the future.

Cal State’s Dixieland Band, under the direction of Keating Johnson, competed for audience attention with a succession of movies in the Pub, featuring “The Jerk,” “Superman,” “Up in Smoke,” and “10.” The movies were followed by Paula Burris, a guitarist from Oklahoma, who performed a number of songs by such artists continued on page four

PawPrint Budget, Problems Unresolved

By Karen Newcombe

On Tuesday, Feb. 12, a budget request totaling more than $4,500 was presented to the A.S. Board of Directors by The PawPrint in an attempt to maintain production of the college newspaper. The $4,500 figure was determined to be the minimum operating expense necessary to continue production for the rest of the academic year, according to figures calculated by PawPrint Editor Karen Newcombe and A.S. Treasurer Wayne Then.

The Board, after much discussion, agreed on a motion to approve the budget, recognizing that the question which must ultimately be raised, “Do we want a paper or don’t we?”, had to be answered “we do.”

In light of this fact, however, A.S. President Tim Hamre made a motion to amend the previous motion, requesting that The PawPrint be given only $2,000, less than half of the original figure, and that the quality of The PawPrint be reviewed at the end of the quarter before further monies could be allocated.

Hamre’s motion would have meant that a new staff would have to be hired and trained, and expected to put out a “quality” paper in only four weeks—a motion which was strongly opposed by The PawPrint. Not surprisingly, the motion was not seconded, and original motion to approve $4,500 passed 3 to 0, with 4 voters abstaining.

Hamre’s action was seen by some as an attempt by the A.S. to exert undue influence over The PawPrint by imposing subjective limitations on which a quarter-end evaluation would be based. “In essence,” one PawPrint staffer noted, “Hamre’s motion would give the A.S. authority to shut us up indefinitely while acting in the guise of merely critical observers.”

In a related development, Bob Gephart and John Hoge, two of the members responsible for The HoofPrint, an “underground” newspaper distributed on campus last month, are seeking funds from the Committee for Clubs to establish a Journalism Club through which, it is presumed, future issues of The HoofPrint could be produced. If such money is allocated, it would

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LETTERS TO
THE EDITOR

Madam:

Seems that you are taking that inferior rag The Hoo Print all in stride. Surely you should be, because it was as much a piece of trash as the Selective Service System. The PawPrint were when M. Kemenovich was attempting to be editor of the PawPrint.

As a full-time student I'd like to make some comments on the behavior of some of the people involved in The HooPrint facsimile.

1. When people restrict their content so that certain newspapers editors should sit in pubs, drinking mass quantities of alcohol, and making threats on people's lives: this is not considered civilized.

2. Publishing an underground paper was cute in the 60's. It was funny for high school students. This is 1992 and we're supposed to be learning cooperation. We're in college. We're supposed to be adults, especially Markn, who is involved in A.S. government, especially presidents and such who should not involve themselves in such immature matters; we didn't elect you for that.

3. All students involved in the publication of The HooPrint should delve deep into their souls and search for a little maturity. We need cooperation on campus, not immature and petty games of King of the Hill (or as George Carlin would have said, "first up the mountain.

Come on people - let's all grow up, a little anyway.

Debra S. Daggett

THE DRAFT

A few simple reminders to keep you on the safe side of Uncle Sam's far-reaching grasp...

The following memo was prepared by the Selective Service

Advisory Panel of Los Angeles to inform draft registrants of legal precautions that must be followed when dealing with the Selective Service System. The Selective Reaction Club has requested the PawPrint to print the letter in its entirety for the benefit of those students who are registered with the Selective Service.

DON'T PANIC. However, the

The best way to protect yourself is to get things done in advance and then send them on the last possible day. Learn how Selective Service counts: If you have 10 days to do something from the date a piece of mail is sent, and the item is sent on June 1st, day number 1 is June 2nd and day number 10 is June 11th. In such a case, you must perform the required act by 11:59 P.M. on the last possible day: the act must be performed. If the last day is a day when the Post Office is closed, make sure you mail your letter on the last possible day the Post Office is open.

3. MAKE SURE SELECTIVE SERVICE GETS WHAT YOU SEND THEM. Send ALL mail by Certified Mail. Return Receipt Requested (except, perhaps, for the Change of Information Form, SSS Form 2). If you mail something on the last possible date, Selective Service Regulations require that the post mark must be legible. Certified Mail will ensure that you have no problem with this requirement. This costs a little more than first class mail, but gives you assurance that your letter got there, and when. You will have to go to the Post Office to do this. It's a little inconvenient, but very necessary. Keep the receipt you get from the Post Office, as well as the return receipt you get from Selective Service. Do not use Registered Mail - it is too expensive and gives no protection. Use "Certified Mail, Return Receipt".

4. KEEP A COMPLETE FILE. Save everything Selective Service sends you. Never throw anything from them away. The acknowledge ment you receive after you register for the draft is very important: it has your Selective Service number and it tells you whether the information you supplied to them was complete. Be sure to read it carefully when you receive it, and store it away for future reference. Also, be sure to keep copies of anything and everything you send them. The copies can be carbon copies or photocopies. Keep your certified mail receipts in your file, attached to the copies of the materials you sent. Also, keep a duplicate file (not with you) in a safe place (with parents, relatives, a safe deposit box, draft counselor or lawyer). Give your parent(s) or a close friend or counselor a power of attorney to act in your place if something occurs while you are out of town or on vacation and cannot be reached. Or, sign a few pieces of blank paper, near the bottom, and/or your counselor or relative permission to write a letter to the Selective Service System in your absence. This is preferable to using a power of attorney. It is too expensive and gives no protection. Use "Certified Mail, Return Receipt".

5. PUT EVERYTHING IN WRITING. As that famous person said, a verbal agreement is not worth the paper it's printed on. When you send something, it's best to type it. Be sure to put your full name, current address, Selective Service Number and the date on every page. Keep copies.

6. SEE A DRAFT COUNSELOR BEFORE YOU ACT. The best time to get advice is BEFORE you do something. If you do something the wrong way, it may be very hard, if not impossible, to correct later. The rules are not always as simple as they seem, nor do they always mean what they seem to, and they can be and are changed at any time. Also, there is a lot of false information and rumors which circulate. A competent counselor or lawyer will make sure that Selective Service won't take advantage of you.

7. USE ALL YOUR PROCEDURAL RIGHTS. In deference to a Federal Court to seek protection (you should that become necessary) you must have all available opportunities within the Selective Service System. In legal terminology, you must "exhaust your administrative remedies." Try to exhaust your administrative remedies (file all appeals, etc.) the Courts may refuse to step in to protect you irrespective of how grievous the error was.

8. KEEP SELECTIVE SERVICE INFORMED. Current regulations require you to keep Selective Service informed of any change in the information you gave them when you registered. Many hundreds of registrants are prosecuted in the Vietnam War for failing to keep Selective Service notified of a change in their mailing address.

9. HAVE YOUR MAIL OPENED AND READ WITH CAUTION. Many people use their parents address when they register for the draft. This is preferable to using your college address, but be sure to have your parents open the mail immediately and call you before your counselor or your draft counsel or lawyer. Allow your parents to open and read the mail, the burden is on you to prove you didn't receive anything that is sent to you at your last known mailing address.

Whether you receive it or not! If you fail to open the mail, the burden is on you to prove that you didn't receive anything that is sent to you at your last known mailing address, regardless of whether you receive it or not! It is your responsibility to open the mail, and no one will open your mail and act on it for you.

Remember: Talk to a counselor before you take any action with regard to Selective Service of if you have any questions.
Woodpushers Anonymous
To Sponsor Chess Tournament

CSCBS's chess club, Woodpushers Anonymous, will sponsor a five-week tournament to be played on successive Thursdays February 19th through March 19th. All matches will start at 8 p.m., in Meeting Room A/8 of the Student Union. Doors open at 7:30 p.m. for practice.

The United States Chess Federation-rated tournament is open to any member of the USCF. Prospective contestants who do not belong to the federation may sign up at the first meeting. The membership cost is $20, with a $6 entry fee for the tournament. Spectators may watch the tournament at no charge.

The tournament is operated under the five-round Swiss system, according to Dr. C. Mayo, professor of English at Cal State who directs the tournament. This is the second of six tournaments planned for 1981.

Further information may be obtained by calling Dr. Mayo at 887-7470, 887-7446, or 887-7410.

Marketing Club
To Enter Ad Competition

In an opportunity to enhance their skills in the fields of marketing and advertising, the members of the CSCBS Marketing Club will compete in a business-sponsored advertising competition in April.

The annual event is co-sponsored each year by the American Advertising Federation in conjunction with a major marketing enterprise. The 1981 sponsoring company is the Adco Foods Company of Golden, Colorado.

The purpose of the competition is to develop an actual advertising/marketing program for Coors, from initial market research to storyboard. The results will then be judged at the district competition level in April. If successful, the club will compete at the national level in June.

Kevin Acheson of the Marketing Dept. is the advisor for the project.

NOTE: Any artists who would be willing to offer their services should contact Kevin Acheson in the Business Administration Department.

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Pawprint

Budget

EDITORIAL

At the time of printing this editorial was inserted.

A report submitted by Tom Hamre, president of the A.S. government, was submitted to the A.S. and Directors early Tuesday morning. This report contained facts and figures supporting Mr. Hamre's veto of the Pub Board Pawprint budget. There was a last-minute victory in the veto, as Mr. Hamre's veto was reversed and therefore the veto was reversed.

Later discussion revealed that the board under toad Mr. Hamre's figures. Pauline Bartholomew of the Pub Board asked that further discussion on this at a later date be considered. The suggestion was granted. Richard Bennewies, Director of the Student Union and Advisor to the A.S., addressed the Board stating that Tim had worked hard on this and being somewhat of a business man himself, he stated that the real problem was a cash flow problem i.e., that revenues were in trouble and therefore cannot be readily used. He also stated that historically the Pub Board would approach the A.S. for loans to be paid back the following year. This statement does not help the Pawprint in any manner at all. The Pawprint in this set up the granting of $2,000 in lieu of the $4,500 requested will always remain in debt and always have to approach the A.S. for money. In no way can or will the Pawprint be able to self-supporting. It means we will have to be approaching them for more money each year to start off with and stay in debt with. Tim's figures are inaccurate with percentages off the mark and monthly revenue estimates grossly overstated. It would be interesting and quite revealing to sit in on more A.S. meetings to see how other money is distributed and spent for other clubs and to see how the A.S. spends this money on itself, for example, the A.S. president's trip to Washington D.C. in an upcoming date. The Editor.
Student Union

Third Anniversary
continued from front page

as Janis Ian, Neil Young, and others.
Quite a few campus clubs seized the opportunity to hold fundraisers which coincided with the anniversary celebration. In addition to displays by the Newman Club and a bake sale by the Children's Center, the Black Student Union sponsored one of the day's most popular events, a game of Assassin, in which the contestant, for a 25¢ fee, attempted to "assassinate" a cardboard dummy by shooting it with a dart gun three times in the heart.
The day's activities were capped off by a dance featuring the Blue Devils, a local rock band.
Paul Woodruff, A.S. Activities Director, singlehandedly co-ordinated the events.

Photos by Karen Newcombe

Reginald Winston Newcastle IV, Freshman, swooning under the influence of too much alcohol.

The gang again.

Randy Lee, Dixieland Jazz Band Pianist pounding away at the ivories.
Paula Burris, the Indian from Oklahoma

By Karen Newcombe

A record crowd at the Student Union's Third Anniversary Celebration last Thursday evening was rewarded by the seductive voice of Paula Burris. Miss Burris charmed the audience and held their attention for two hours with the words she commanded on her 12-string guitar. Her honey-like voice filled the Pub with songs by such artists as Neil Young, Fleetwood Mac, Janis Ian, and Simon and Garfunkel. Her selections included songs of her own writing which the audience responded to with much loud applause and whistling cheers. Miss Burris handled her selections well, and although she is truly original in style and vocal qualities, her performance was most enhanced by her communication with the audience. She talked to them, joked with them, drew their attention and held them captive. She is truly an entertainer.

Miss Burris, who is from Oklahoma and now lives in Alta Loma, has played in numerous cafes, schools, and nightclubs. She played at Griswold's in Montclair with The Younger Brothers, the Mt. Baldy Lodge, and has won several talent shows, including some held at the Palomino and the Fandango in Montclair. Although she has been playing guitar since she was 14, it has only been in the last year that she decided to perform for the public.

If you missed Miss Burris' performance, she will return to sing and play again on Thursday, Feb. 25th, in the Pub from 9 - 11.

See you there.
Black History Week on Campus
Feb. 16-20

The Black Students Union is sponsoring Black History Week, a week of activity designed to expand knowledge of black history among both black and white citizens. A one-man show, "Something Called Freedom," will climax the activities, scheduled to run through Feb. 20.

"Something Called Freedom," set for the 20th, is a potpourri of drama, music and literature performed by Danny Scarborough of San Diego State University. Scarborough unites works by such artists, activists and performers as Frederick Douglass, Langston Hughes, James Weldon Johnson, San Greenlee, Mari Evans and Maya Angelou, as well as his own works into a four-movement combination of history and philosophy.

"A Tribute to Dr. Martin Luther King," also a collection of works from diverse sources, will open the program which starts at 7 p.m. in the Recital Hall of the Creative Arts Building. There is a $5 admission fee; tickets will be available at the door.

Black History Week opened Feb. 16 with a gospel night at 7:30 p.m. in the Recital Hall. On Feb. 17, a panel discussion on "The Impact of Social Welfare Policies and Services on the Black Family" was led by Dr. Melvin Hawkins, professor of sociology at Cal State.

"Variations," a series of skits and dramatic readings, of original material by Black Students Union members, will be presented today at 7:30 p.m. in the Student Union.

Finally, a disco dance with a guest disc jockey will run from 9 p.m. until 2 a.m. tomorrow, Feb. 19.

There is no admission charge for any event except "Something Called Freedom." The public is invited to all Black History Week activities.

Black History Week

Kevin Wilson and Karen Varney model wedding outfits for B.S.U. Fashion Show
Photo by Peggy Landell

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Sports

Joe Long, his Intramural Majesty

After reading the Intramural Sports Schedule published in the PawPrint, many people have wondered who was responsible for the extraordinary combination of events. Basketball and volleyball are listed along with jacks and sports trivia. No one but Joe Long, C.S.C.S.B.'s Intramural Director, could have devised so versatile a program. One of his latest projects was the Turkey Trot, a three mile cross-country run over the hills behind the college. Winners of this competition received pumpkin pies and turkey dinners.

The scheduling of unconventional competitions isn't Joe's only function around here. He's the nut you see dressed as a vampire to advertise the Blood Drive. There are only times when you will catch him masquerading as Captain Dong of the International Kazoo Marching Band.

How does a quiet guy from Riverside get caught up in all this madness? Some say the seeds were planted at Long Beach State, where after graduating, Joe got his Masters in Recreation. The videotape illustrating Intramurals to the Dragnet theme that Freshmen have to sit through was filmed for his thesis. Other people think it was the thump on the head from Joe Ainsworth's elbow while playing basketball that set off his diverse personality.

Wasn't that about the time he started collecting closets full of T-shirts? Then again there was the Escape trip to the Sierras when only three people signed up. They were all girls. Joe shouldered his responsibilities and he took them on the four day camping trip himself. He was quite the same after that. Whatever the cause, we have the right man for the job at California State. Joe will eventually come up with sports events or Escape trips that interest all of you and get you active in the program. Stop by and check the bulletin board in the Physical Education Building and you will see for yourself.

By the way, have you ever seen him dance?

Intramural Ski Races -- Friday, March 13th, at Mt. High

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Why does his mother wait till dinner to try all these weird liver recipes?

Hang in there guys... Mom just said there's apple pie next!

Good grief! He always did have taste!

Click! think it's hereditary?

Why do you think they call 'em Taster Buds anyway?

Oh no! He's eating at his folks' place tonight!

Remember, with your food! Eat all your vegetables or no dessert!