February 05th 1981

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Chancellor Offers No Answers

Dumke Delays Decisions

By Marianna Westerly

Thursday, January 29th, a conference for student reporters was held on campus. Catherine Pomantes, Peggy Landell, Margaret, and Shari Mills stated that the conference was held to discuss the future of the CSUC system. While the information was interesting and somewhat helpful, it was nevertheless, information which most of those attending need not have travelled all the way to Long Beach to find out about.

Throughout the rest of the conference, Dumke and his staff maintained a decidedly consulting attitude. Dumke stated that he felt that student input on faculty evaluations was considered "normal and important," and that to ensure quality education, students should "watch faculty carefully," however, when pressed, he could recommend no specific actions which should be taken.

When asked what the specific budget cuts would be, Dumke hedged repeatedly, but categorically denied the following cuts were being considered: faculty, (student/faculty ratio is presently approximately 17:1), the number of classes offered, building new facilities, smaller departments (such as Art, Music, etc.), or student access to higher education (by increasing admittance standards, so that students should "watch faculty carefully," however, when

State Student Leaders Analyze Budget/Tuition Situation

By Tim Hamre

An analysis of the state budget situation and of the prospect of budget cuts was presented to student leaders from throughout the state during a conference held in San Diego on January 24th and 25th. The conference was held in conjunction with the regular monthly meeting of the California State Student Association, and associations of student leaders from the 19 campuses California State University and Colleges system.

The CSSA represents and lobbies on behalf of the 300,000 students of the CSUC. San Bernardino is represented by Marianna Westerly.

A.S. President Tim Hamre stated last week that there was an "unbargainable issue" to join in the tuition fight this spring. He said he will call upon all the students of CSSB to join in the tuition fight this spring, a fight he called a "fight for the life of the CSUC as we know it." The budget tuition conference took up the entire day on Saturday and part of Sunday.

Discussions on budget reductions or the imposition of tuition will often find students, faculty, and administrators advocating different groups. These underlying philosophies were briefly discussed by the student leaders.

In general terms, the student leaders discussed how to deal with the possible budget cuts. They did not, however, develop a specific "hit list" of budget cuts they could propose to the Legislature. The student leaders felt, however, that they must be prepared to present the student perspective on budget cuts if they become necessary.

Finally, the student leaders got around to discussing tuition. Tuition could well be the easiest way for the CSUC to replace large sums of money cut out of its budget. Tuition could be implemented either through the CSUC Board of Trustees or through the Legislature. It was emphasized that the groundwork needed to be done now to prepare to fight the implementation of tuition.

Hamre stated last week that the student position on tuition was one of absolute opposition. He referred to tuition as an "unbargainable issue." He said he will call upon all the students of CSSB to join in the tuition fight this spring, a fight he called a "fight for the life of the CSUC as we know it." The budget tuition conference took up the entire day on Saturday and part of Sunday.

The regular, monthly business meeting of the CSSA was held on Sunday and Monday.

The discussions led by CSSA Chair Nancy McFadden (San Jose State University), CSSA Legislative Director Steve Glazer, and CSSA Liaison to the Chancellor's Office, were held on

Attending the conference from San Bernardino in addition to A.S. President Hamre were A.S. Vice President Jim Lyne, A.S.
Congratulations are in order, it seems. The PawPrint has silenced temporarily pending review and revival of our emaciated budget Zero. It has awakened and found itself with a new and improved appearance as the first summer issue. The PawPrint is now more than just a newsprint product. It is now a part of the Southern California State College, Parkway, San Bernardino, CA 92407. For further information, call the PawPrint office at 92407.

Letters to the Editor should be kept to a maximum of one and one-half typed letters. Letters which attack personal prejudice will not be published. Letters which attack personal prejudice will not be published.

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The Editor-in-Chief

Karen Newcomb

Asst. Editors

Brendan Johnson

Photo Editor

Pam Judy

Sports Editor

Jim Perdue

Sports Type

Linda Smith

Business Manager

Linda Smith

Classifieds

Experienced typist. Fast, accurate and neat. L.B.M.
Selectric. 822-5398 Mrs. Virgin.

The following are available:

- The PawPrint is currently at odds with Mark Kemenovich, the editor who is now in a great part responsible for the PawPrint. However, we respect his determination in this matter and are overjoyed at the prospect of a new competition. For instance, there is the prospect of a prolonged rivalry between The PawPrint and the HoofPrint, the only winner in the fight will be our students.

The editors have received the right to edit any copy submitted in order to comply with the following requirements: that leaves and good taste.

CLASSIFIEDS

For Rent:

Furnished room, two and one half miles from school. Kitchen privileges. Own refrigerator. $100.00 a month. Call 886-2509 between 10 and 11, 1:00 and 1:30. Other times Mrs. Smith.

VOLUNTEER NEEDED

Volunteer needed to work at Southern California Comm. Hospital doing surveys, visiting patients, general patient relations.

Flexible hours. Call 822-5398 or Marianne Bramson to be called. 822-5033

SHARE HOUSE

Student wanted to share house with two other students. Room includes utilities, 4272 Cedar Drive. Call 822-5033.

JOBS AVAILABLE

FULL-TIME: VETERAN STUDENTS RECEIVING G.I. BILL. Biology or Chemistry majors are sought to work under the VA works-study program at Loma Linda Hospital doing cancer research. If interested, call Patricia J. Schecter at 822-2194 ext. 207.

The Continuing Saga Of Tumbledawe Tech

And so, the latest installment in the Continuing Saga of Tumbledewe, Tech, a survival look at events involving the campus community, actions accompanied by the land, actions accomplished by the land.

The editors, however, one day or another, will be forced to write the final chapter.

The editors are not just writing the final chapter, but also the final word on the subject. They are not just writing the final chapter, but also the final word on the subject. They are not just writing the final chapter, but also the final word on the subject.
**Basic Educational Opportunity Grant Extended**

**IMPORTANT NOTICE**

Recent changes in federal law make it possible for students to receive more than four years of Basic Educational Opportunity Grant. Under the new rules, students may be eligible to receive the BEOG as long as they have not received a bachelor's degree.

Students who did not reapply for BEOG because they had already used four years of eligibility should go to the Financial Aid office in Student Services 145. Application forms are available and it is still possible to receive a grant for the 1980-81 school year. The last deadline for BEOG applications for the 1980-81 school year was April 15, 1981.

All students are advised to apply as early as possible for all financial aid programs for the 1981-82 school year. The priority filing date is March 1, 1981.

**GREAT CALIFORNIA RESOURCE RALLY POSTER CONTEST**

A statewide poster contest focusing on anti-litter and recycling themes is being planned as part of the California Solid Waste Management Board's GREAT CALIFORNIA RESOURCE RALLY. All interested public and private colleges are encouraged to enter one thousand signatures and full-color postcards. The winning poster will be distributed throughout the state in March and April to promote the Rally, scheduled for April 20-25, 1981. Cast prizes of $700, $300 and $200 will be awarded to the first-, second- and third-place winners. In addition, a new conference will be held in late February to announce the winners and award the prizes.

**FIRE VICTIMS RECEIVE FINAL FUND PAYMENTS**

Members of the campus community who lost their homes in November's fire received additional money last week from the fire victims fund established by the college. An extra $478.66, which had accumulated after the first checks were written, was distributed to the 13 faculty, staff and students on the official victim list.

This payment depletes the fund completely and, unless additional donations are received, there are no plans for further distribution of money.

**Audiology**

**Audiometry Courses Approved**

Dr. El-Ahraf, Chairman of the Department of Health Science and Human Ecology has been notified by the State Department of Health Services that the 1981 list of approved courses in audiology and audiology includes the College of Health Science 374, Basic Audiology and Hearing Problems. These courses satisfy the training requirements for registration of School Audiometrists pursuant to Section 2950, California Administrative Code, Title 17.
Chinese Language and Cultural Studies

The Culligan Water Club's 1980-1981 speaker series started with Joe Clark, who will talk about the Club's origins and the issue of water. Joe was the former student director of the Club and is currently director of the Culligan Water Club's tour of the plant. The tour is a one-hour presentation of the Club's history, tour facilities, and the water process.

Culligan Water is a subsidiary of Culligan Water, a subsidiary of the Culligan Corporation. Culligan Water is a subsidiary of Culligan Water, a subsidiary of the Culligan Corporation. Culligan Water is a subsidiary of Culligan Water, a subsidiary of the Culligan Corporation. Culligan Water is a subsidiary of Culligan Water, a subsidiary of the Culligan Corporation.

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All those years, all those dreams, all those sons...
one of them is going to be a star.

From Ralph Bakshi, the creator of "Fritz the Cat,"
"Heavy Traffic" and "The Lord of the Rings," comes...

AMERICAN POP

The State of the Art in Living Animation.

Opening at Selected Theatres Near You.
Nattie Heersen, age 3, budding artist.

Claudia Anderson (left) and Cheryl Genet (right) prepare a painting activity.

Nattie Heersen, age 3, budding artist.

Volunteer Nancy McMormick with her children Ryan, 4, and Heather, 2, at free play time.

Teacher's Aide John Moitke reviews weekly lesson plan.

By Brad Johnson

Kids got you down? All students, particularly those with children, are invited to drop by the newly opened Children's Center to view the new facilities, and perhaps enroll their progeny in the Center's Day Care Program.

Open every weekday from 7:30 a.m. to 5:00 p.m., the Center provides a "home away from home" for 54 youngsters, the offspring of students, faculty, staff, and even a few outsiders. CSCSB students have first priority for enrolling their children and now have the added benefit of having their kids close to them while both parents attend school.

The Children's Center's new location is three times larger than the old facilities at Kendall School, where previously situated. It provides for a greater number of activities for those children and perhaps also allows for a more comfortable adjustment of the center to its new facilities, and possibly even a comfortable enrollment in the readjustment of the new Center's Day Care Program, children it serves since it opened.

For a minimal cost, a child's personal income and personal income will pay in full. CSCSB students are engaged in education-related activities that are supervised by trained staff and fed hot meals every weekday. Interested persons may call the Center at 5 for more information.
Don Pham, age 2, one of 5 Vietnamese children enrolled in the center.

**Center**
*Photos by Pegffy Landell*

### Bake Sale

#### Speed Bump

By Maggie Ongaro

On February 12, 1981, the parents who have children enrolled in the Children's Center will have a Bake Sale to raise money for the Children's Center. It will be set up in front of the library, and the sidewalk intersection below the library. The sale will begin at 10:00 a.m. and last until all the Goodies are sold. Everyone is invited to come by the Bake Sale and participate.

A speed bump and crosswalk have been installed in the access road by the Children's Center. This is to advise all faculty, staff, and students to drive especially slow when in the area of the Children's Center. There will always be children in this particular area either playing with supervision or in the process of being transported to or from the Center. The driveway in front of the Center is to be used by participating people enrolled in the Center; it is not a drive-through for other vehicles. Again, I urge everyone to use great caution when in the area of the Children's Center.

Teacher's Aide, Claudia Anderson, behind counter, and Health Science Department intern Jaccelyn Nicholson, seated at table, supervise morning snack.

Karen Kissinger, Head Teacher, reads the morning story as Kristen Quiros, age 2, sits on her lap.

Denise Batutista and Nancy McMormick, both Mother Volunteers, help clean up after morning snack.
LILY TOMLIN IN AN EPIC COMEDY
(GIVE OR TAKE AN INCH)

THE INCREDIBLE SHRINKING WOMAN

Written by JANE WAGNER, Music by SUZANNE CIANI, Produced by HANK MOONJEAN
Executive Producer JANE WAGNER, Directed by JOEL SCHUMACHER, A UNIVERSAL PICTURE

NOW PLAYING AT A THEATRE NEAR YOU
Sports

INTRAMURAL SCHEDULE

<table>
<thead>
<tr>
<th>Day</th>
<th>Events</th>
<th>Location</th>
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<tbody>
<tr>
<td>Monday, Feb. 9</td>
<td>Women’s Basketball 4 - 5 p.m.</td>
<td>Gym</td>
</tr>
<tr>
<td>Tuesday, Feb. 10</td>
<td>Co-ed Volleyball 7 - 9 p.m.</td>
<td>Gym</td>
</tr>
<tr>
<td>Wednesday, Feb. 11</td>
<td>Sign-ups begin for Co-ed 2/2 Basketball</td>
<td>P.E. Bldg.</td>
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<td></td>
<td>Co-ed 2/2 Basketball noon - 1 p.m.</td>
<td>Gym</td>
</tr>
<tr>
<td>Friday, Feb. 13</td>
<td>Co-ed Volleyball 7 - 8 p.m.</td>
<td>Gym</td>
</tr>
<tr>
<td>Saturday, Feb. 14</td>
<td>Co-ed Basketball 7 - 8 p.m.</td>
<td>Gym</td>
</tr>
<tr>
<td></td>
<td>Co-ed Floor Hockey 2 - 4 p.m.</td>
<td>Gym</td>
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The following article was submitted to the PawPrint as an inserted item. The PawPrint is not responsible for the accuracy of any items or events described herein and can only be held liable for correct spelling and proper punctuation, which, it must be understood, is particularly difficult under the circumstances of the manuscript which submitted bore a striking resemblance to the style commonly ascribed to Leo Garcia, well known CSUSB soccer aficionado, who has found most Fridays boating a letter with many of whose names appear in this story.

The pace was quick and brisk as the no-name team attacked early but to no avail. Quickly Phil Newell of the Red Brigades found a gap in the no-name team and sent Leo Vasquez (the Columbian fox) a through-ball. It was an easy goal and at half time the score was 5-2 to the Red Brigades. The second half showed a valiant effort by the no-name team with a nice cutting header by Jerry Pay and some delicate midfield work by Hilary Clarke. However, the midfield of the Red Brigades counter punched with Neil Pagarty and Juan Delgado scoring some class - act goals. Leo Vasquez finished with an astonishing five goals - surely a record! Wayne Dunham showed surprising skill as a rookie goalkeeper for the Red Brigades with help from the defensive wall of Phil Newell, Rick Reeder, and Phil Hill. An A for effort should be given to the no-name goalie simply known as Leonard. The final score was 12-5 to the mighty Red Brigades.

The Classic!

Friday Movie
February 13
Student Union

Lawrence of Arabia

The Third Annual
Student Union
Anniversary

Cake Cutting Ceremony
at Noon

CSCSB Dixieland Band
Blue Devils

R & B Dance Band

Club Booths

All Events Will Take Place In The
Student Union

Thursday, Feb. 12

sponsored by Associated Students / Student Union
POEM ON THE MOVE
A poem had to get up and get on the move. There was still sun this morning and acacia blossoms and a blue jay’s nest outside the poem’s window. The poem had watched the nest the evening before and noticed how the nest moved in a seaworthy fashion while the branches around it were tossing more vigorously. The nest was built on the sheltered side of the lodge where the poem had its room. The poem had come here to be written. It had not come here like some poems, looking for a room in which to expire. Too many other poems had gone by wayside. Faded away along the seashore or just dropped in their tracks and were never seen again. The sun covered up things like that, And the wind. The poem had so put up and got on the move. Those so-called poems were not really friends of the poem. They had one or two things in common with it, like the need for nourishment and love and the need to be written. But they did not know they had to move and grow. And while of them might have known they could sing. The poem, even better, wanted to. The poet, had to find a place for itself. It had come on the move. It had to sing and soar. The poem laughed. It had to laugh.

Salto de Tequendama
Merceditas,
Vuelve ese gran salto que diiste, 
El hondo del Tequendama, 
Con tu amor en boca y vino en el corazon, 
Como un pez que salta del agua, 
Brinca ante la vida sin fin.

Las rocas frias del hondo son tu ultima almidada, 
La montaña a la que yo te echo en brazos, 
Al cuerpo de tu mar de ondas, 
La montaña de tu pasado.

Tu espina, mi paso, gemido, 
Ternura de aguas ardientes, 
Y de ternura con un diamante azul, 
Por las calles de caras y enanas, 
Rindiendo gritos majestuos de espina.

By Kareh Newcombe
A Gallery of Famous Faces
by Mike Bennett has been on display at the library since January 14th. The Gallery, which will run until February 11th, is a one man show of portraits of movie stars done in pastel.

Bennett is a free lance artist who received his B.A. in Art at Cal State and has since returned for further studies and his teaching credential. His talents include landscapes, and portraits as well as portraits. Mike plans to teach at the high school or college level. “I’d like to teach the art of illustration and history. I feel that I have a lot to offer students tools of the trade, shortcut methods, etc.” When asked about other projects he had in mind, he stated, “I’d love to illustrate the Bible and have been working on it for the past 7 years. I have about 15 paintings completed.” Mike would love to open a special museum to house all these paintings. He wants to get into marble sculpturing.

Mike Bennett

Salto de Tequendama
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El hondo del Tequendama, 
Con tu amor en boca y vino en el corazon, 
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Ternura de aguas ardientes, 
Y de ternura con un diamante azul, 
Por las calles de caras y enanas, 
Rindiendo gritos majestuos de espina.

COlLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is February 15th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

Campus Paperback Bestsellers


4. Still Life with Woodpecker, by Tom Robbins. (Bantam, $6.95.) A sort of love story/fiction.


6. Garfield at Large, by Jim Davis. (Ballantine, $4.95) and wisdom of comic strip cat.

7. Jallibird, by Kurt Vonnegut. (Del, $2.95.) One man’s adventures through Harvard.

8. Smiley’s People, by John le Carré. (Bantam, $3.) British masterspy versus Russian counterpart: fiction.


New & Recommended

MacDoodle Street, by Mark Alan Staehly (Canger, $6.95). Cartoon strip about a bohemian poet.

Problems and Other Stories, by John Updike. (Fawcett Crest, $2.95.) Twenty-three stories about middle-age.

The Brethren, by Bob Woodward and Scott Armstrong (Avon, $3.95.) Behind-the-scenes at the Supreme Court.
A College Degree
and no plans?
Become a
Lawyer's Assistant

The UNIVERSITY OF SAN DIEGO, in cooperation with the National Center for Paralegal Training, offers an intensive 12 or 24 week LAWYER’S ASSISTANT PROGRAM. This program will enable you to put your education to work as a skilled member of the legal team.
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Summer 1981—Day
Fall 1981—Day
Spring 1982—Day
Fall 1982—Day

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FRANKLY SPEAKING

Of course, I'll have to check with my attorney, first...

By Judy Mercer

On Saturday, February 14, Americans will exchange tokens of affection to each other on the day called Valentine’s Day. These sentimental messages and expressions of devotion run the gamut from lady-preparing cards to "lovingly" shaped boxes of chocolates to hand-decorated paper bags. This is the day Valentine’s Day had its beginning in ancient Roman times. The Romans celebrated a yearly festival known as the Lupercalia on February 15. During this festival, the men wore the names of the girls who were to be their partners pinned to their sleeves, hence the community used expression about invisible in love. "He wears his heart on his sleeve." With the spread of Christianity, the Church changed the festival of Lupercalia into a religious holiday. The date was moved to February 14 and called St. Valentine’s Day. To honor a Roman priest named Valentine who was killed because of his Christian beliefs in 271 A.D.

Today, St. Valentine’s Day is celebrated at the patron saint of lovers.

EFFECTIVE COMMUNICATION HAS ALWAYS BEEN IMPORTANT.

Man learned at a very early age that good ideas have to be heard to be effective. So he devised his own method of getting those ideas across. Today, on the job or in school, communication remains a vital part of our world. Which is exactly what we’ll be talking about in the upcoming issue of "Insider"—the free supplement to your college newspaper from Ford.

We’ll tell you how to improve your communication skills from writing term papers and doing oral presentations, to communicating with friends, parents and persons of authority. And whether you’re looking for an internship or a full-time job, we’ve got loads of info to help you get there. With tips on how to write a persuasive resume, handle an interview gracefully, and much more. Don’t miss out on this important information.

Check out the next issue of "Insider," and while you’re looking, be sure to check out Ford’s great new lineup for 1981, including Escort, the new world car that’s built in America to take on the world.

Look for "Insider"—Ford’s continuing series of college newspaper supplements.

LEGEND OF VALENTINE’S DAY

Happy Valentine's Day!

By Judy Mercer

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Look for "Insider"—Ford’s continuing series of college newspaper supplements.
Budweiser
TASTEBUDS
"FRESH CAN OF BALLS"

BOY, WHEN HE FIRST TOOK UP TENNIS I THOUGHT WE WERE GONNA GET THE CHANCE TO GET INTO SOME MIXED DOUBLES WITH SOME OF THOSE SORORITY CHICKS.

YEAH, BUT WAITING FOR COURT TIME IS AS EXCITING AS WATCHING CHICKEN PARTS THAW.

LET'S HOPE HE'S AS DRY AS WE ARE....

OH NO, NOT MORE TENNIS BALLS!?!?

IT'S BUDWEISER!

WHAT A GREAT SERVE!

WHY DO YOU THINK THEY CALL EM TASTEBUDS ANYWAY!