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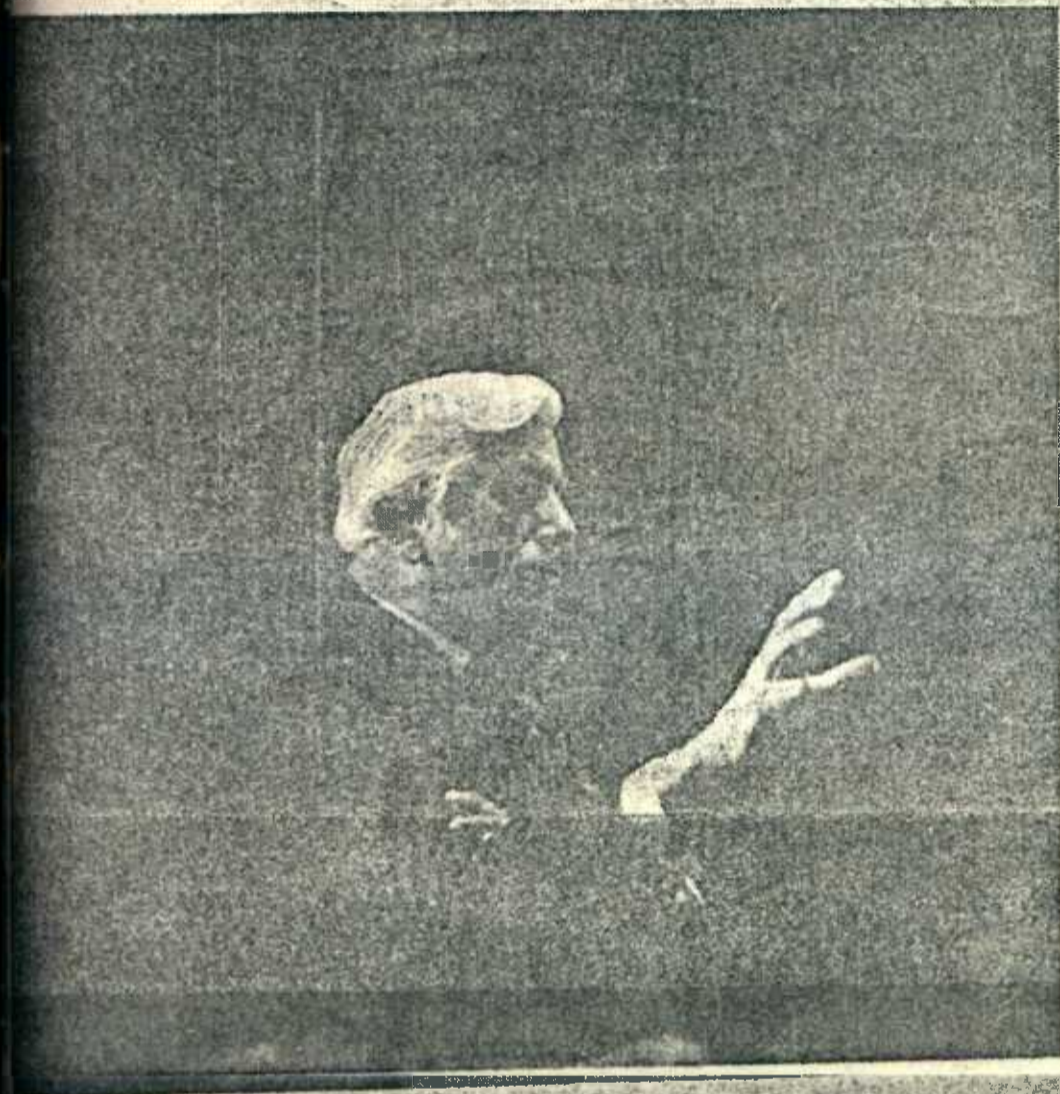
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Chancellor Dumke

Chancellor Offers No Answers

Dumke Delays Decisions

Marianna Westerly

Thursday, January 29th, a conference for student newspaper reporters was held with Glenn S. Dumke, Chancellor of the California State University and Colleges (CSUC). Most of the colleges do not have travel budgets; only five representatives were represented: California State San Bernardino sent three representatives: Peggy Landell, The Pawprint, and Shari Mills, The Pawprint and also co-chair Marianna Westerly of the Non-Tuition Committee. Chancellor Dumke began the long conference by giving a survey of his involvement with

the CSUC system. While this information was interesting and somewhat helpful, it was, nevertheless, information which most of those attending need not have travelled all the way to Long Beach to find out about. Throughout the rest of the conference, Dumke and his staff maintained a decidedly condescending attitude. Dumke stated that he felt that student input on faculty evaluations was considered "normal and important," and that to ensure quality education students should "watch faculty carefully;" however, when

pressed, he could recommend no specific actions which should be taken.

When asked what the specific budget cuts would be, Dumke hedged repeatedly, but categorically denied the following cuts were being considered: faculty (student/faculty ratio is presently approximately 17:1); the number of classes offered; building new facilities; smaller departments (such as Art, Music, etc.) or student access to higher education (by increasing admittance standards, so that

continued on page three

State Student Leaders Analyze Budget/Tuition Situation

By Tim Hamre

An analysis of the state budget situation and of the prospect of tuition was presented to student leaders from throughout the state during a conference held in San Diego on January 24, 25 and 26.

The conference was held in conjunction with the regular monthly meeting of the California State Student Association, and association of student leaders from the 19 campus California State University and Colleges system. The CSSA represents and lobbies on behalf of the 300,000 students of the CSUC. San Bernardino is represented by

A.S. President Tim Hamre.

The analysis focused on five general areas: 1) the state budget situation, 2) the CSUC budget, 3) underlying philosophies on the CSUC budget, 4) possible expenditure reductions in the CSUC budget, and 5) tuition.

The state budget outlook is bleak. The surplus that was built up prior to the passage of Proposition 13 is now virtually depleted. There will not be enough state revenue next year to maintain even the current level of services. This means cuts in state programs, of which CSUC is one, are virtually inevitable.

The budget that Governor Brown has sent to the Legislature includes an increase in the CSUC budget of only 0.7%. When adjusted for inflation, this represents a loss in real purchasing power of over 10%. The Governor did ask the system to specify where \$30 million could be cut in budget. Student leaders were distressed to learn that the CSUC Chancellor's office had proposed tuition to offset part of the requested \$30 million budget cut. Even so, the final proposed \$10 million reduction showed half of that (\$5 million) as being made up by increasing non-resident tuition, and most of the remainder (\$4.4 million) as yet unspecified reductions.

Discussions on budget reductions or the imposition of tuition will often find students, faculty and administrators advocating different groups. These underlying philosophies were briefly discussed by the student leaders.

In general terms, the student leaders discussed how to deal with the possible budget cuts. They did not, however, develop a specific "hit list" of budget cuts which they could propose to Sacramento. The student leaders felt, however, that they must be prepared to present the student perspective on budget cuts if the need arises.

Finally, the student leaders got around to discussing tuition. Tuition could well be the easiest way for the CSUC to replace large sums of money cut out of its budget. Tuition could be implemented either through the CSUC Board of Trustees or through the Legislature. It was emphasized that the ground work needed to be done now to prepare to fight the implementation of tuition.

Hamre stated last week that the student position on tuition was one of absolute opposition. He referred to tuition an "unbargainable issue." He said he will call upon all the students of CSCSB to join in the tuition fight this Spring, a fight he called a "fight for the life of the CSUC as we know it."

The budget tuition conference took up the entire day on Saturday and part of Sunday. The regular monthly business meeting of the CSSA was held on Sunday and Monday.

The discussions led by CSSA Chair Nancy McFadden (San Jose State University), CSSA Legislative Director Steve Glazer, and CSSA Liaison to the Chancellor's Office June Robertson.

Attending the conference from San Bernardino in addition to A.S. President Hamre were A.S. Vice President Jame Lyne, A.S.

The *PawPrint* is published under the control of the CSCSB Publications Board. It is published on a weekly basis during the academic year for a total of thirty-one issues, less quarter breaks and final exam periods. Contact the office at 887-7497, 5500 State College Parkway, San Bernardino, CA, 92407, for further information.

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified ads may be ordered, similarly, except that such ads for students, faculty and staff of CSCSB up to twenty words in length are free.

Ad and Copy deadlines are the Friday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

Ad Policy The *PawPrint* accepts all advertising in good faith but makes no warranty, and does not check any goods or service advertised.

Letters to the Editor should be kept to a maximum of one and one half typed pages. Letters which attack any person may be held until that person has time to respond in the same issue as the other letter. Letters must include name and address, a phone number and must be signed, although names will be withheld upon request.

The *PawPrint* reserves the right to edit all copy submitted in order to comply with space requirements, libel laws and good taste.

STAFF

- Editor-in-Chief: Karen Newcombe
- Asst. Editor: Brad Johnson
- Photo Editor: Peggy Landell
- Sports: Diane Stidham
- Typographer: Shari Mills
- Asst. Typographer: Evelyn Gracia
- Business Manager: Greg Bynum
- Contributing writers: Judy Mercer, Maggie Omara, Marianna Westrick

Congratulations are in order, it seems. *The PawPrint*, having been silenced temporarily, is now in a reading review and revisal of our emaciated budget, has awakened to find itself faced with competition from another campus newspaper, one of surprising quality, all things considered.

The HoofPrint, hastily arranged, edited and produced, proves to us what we have suspected around here for a long time: that the students want a newspaper, and if the AS is not willing to provide the funding necessary for an officially sanctioned campus newspaper, then the students themselves will take the initiative to see that one is published.

It is no big secret that *The PawPrint* is currently at odds with Mark Kemenovich, the editor who is now in a great part responsible for *The HoofPrint*. However, we respect his determination in this matter and are overjoyed at the prospect of honest competition, for in any prolonged rivalry between *The Paw* and *The Hoof Prints*, the only winner in the fight will be the students.

Editorial...

Let's face it - we're proud, they're proud, and our pride is not going to let us be bested by an upstart gang of pick-up journalists: they, on the other hand, have the capacity to fight like cornered rats, when placed in a position in which they are the underdogs, battling a government funded organization like the AS-sponsored *PawPrint*. It stands to be a very good fight, if both sides maintain the ability to remain financially solvent.

That factor will be a decisive one in the weeks, even days to come. *The HoofPrint* has the

advantage of starting fresh, with a dedicated band of journalists, contributing time and money to a (currently) low-overhead cause. *The PawPrint*, conversely, is a high-overhead organization presently operating at a deficit. It is of this deficit that *The HoofPrint* was spawned; it is of this deficit that our battle began. Our problems lie in the fact that the money allocated for a year's worth of *PawPrints* was used up in one quarter, and fingers around here are constantly being pointed, for one reason or another, at those who used to run this ship, i.e.

Kemenovich, Kemenovich, apparently irked at being scapegoat, is pointing fingers back this way. And so it goes.

But whatever the difference between us, we at *The PawPrint* wish our competitors the best of luck, for competition is what the newspaper business is all about. OK guys, put up your du...

The Editors

The Continuing Saga Of Tumbleweed Tech

This is the latest installment in the "Continuing Saga of Tumbleweed Tech," a satirical look at events involving the campus community.

constantly flouted to friends. Many who were sore afraid and knew not what to do, ever, one intrepid wayfarer, alarmed at actions accomplished by the fiend, took

CLASSIFIEDS

TYPING:
Experienced typist. Fast, accurate and neat. L.B.M. Selectric. 882-5398 Mrs. Vincent.

Experienced typist will be glad to type your college papers, theses, resumes, etc. accurately and on time. Call 886-2509 between 10 and 2, 886-6262 other times. Mrs. Smith

FOR RENT:
Furnished room two and one half miles from school. Kitchen priviledges. Own refrigerator. Sober, non-smoking male. \$100.00 a month. Call Doc, Tues-Fri, 8am-5pm. 383-4578

VOLUNTEER NEEDED
Volunteer needed to work at San Bernardino Comm. Hospital doing surveys, visiting patients, general patient relations. Flexible hours. Call between 9 to 1 and ask for Maryanne Branson to be paged. 887-6333

SHARE HOUSE
Student wanted to share house with young Mom. \$175/month. Inquire 4272 Cedar Drive near Cajon HS.

JOBS AVAILABLE
EULI TIME VETERAN STUDENTS RECEIVING G.I. BILL: Biology or Chemistry majors are being sought to work under the VA work study program at Loma Linda Hospital doing cancer research. If interested, call Patricia J. Schecter at 825-7084 ext. 2707.

JOBS

The following jobs are available at the time the *PawPrint* goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116.

STOCK PERSON: Student is needed who can lift heavy boxes and do general stock work. Must have a medium size car to travel from one store to another (there are two). Would work approximately 20-25 hours/week and receive minimum wage. # 697

COMPUTER OPERATOR: Student is needed to run a computer system for 20 hours/week between midnight and 8 a.m. Some computer background is required. The position pays \$5.50/hour and shift differential. # 694

MUSIC TUTOR: A person who likes children and music is needed to lead children in songs and teach them about music appreciation and the basic fundamentals (First and Second graders). The hours are flexible and the pay is open. # 691

COOK: A Chicken store in San Bernardino needs a back up cook to work in the kitchen with days and hours to be arranged. The position pays \$3.40/hour. #690

TELEPHONE COLLECTORS: After a training program, a student is needed to call customers Monday through Friday from 5 p.m. until 9 p.m. The position pays \$4/hour. #689

campus community. All people, places, and events in the Saga are fictional; any resemblance to persons, either living or dead, are purely coincidental.

Throughout the Temple for Union a long indiar was heard.

"What was that long low moan?" asked a startled peasant.

"That," explained another peasant wise in the ways of the Temple, "was the Chief Scribe of the Oracle. She is lamenting the loss of her coppers which were said to be many when she was appointed, but which turned out to be few indeed."

"Few coppers?!" the startled peasant cried. "How can that be? Did not the Association of Peasants allot the Oracle *mucho dinero* when the season began in september? Has not but one Quarter of the season passed? Where then are the Big Bucks, nearly two-thirds of which should remain!?" the peasant cried, again, somewhat indignantly.

"Well, It's a loooooonnggg story," the wise one began.

Those passing by the two peasants, who continued their conversation long into the night heard unspeakable tales of vile deeds accomplished by the Nefarious One, of shadowy, secretive doings which would chill the heart of the most hardened of peasants, which could never be retold, for fear the Nefarious One would attack under cover of darkness, or come charging in daylight with his fierce friend Libel, whom the Evil Doer

actions accomplished by the fiend matter to heart, and decided to fight

man had fought before.

"And so you see," the brave explained, "the Nefarious One has ve

of the realm of Violation. Now we must

Elders who Administrate, for they

him from their towers. "With the

peasant, along with a select band

Involved, set off on a long journey to

seeking assistance from the Power

Be.

And it came to pass in the pe

Tumbleweed Tech that the Elders

prodding, from the disgruntled peas

were aware of the Nefarious One

finally pricked their ears up and

"Tis situation calls for action!" cried

of the Staunch, and Upright, Moral

Peasants when informed of the evils

spreading throughout the land. "Yes something will be done." And verily of a day or so, something

Next week: The Gods Get Piss

BSU Valentine Dance And Fashion Show.

By Karen Newcombe

The Black Student Union is sponsoring a Valentine's Day Dance and Fashion Show on Sat., February 14th. The event is to take place in the Student Union Multi Purpose Room and doors will open at 6 p.m. The Fashion Show will begin at 7 p.m. with the dance to follow after.

About 30 models will display fashion clothing from area stores. DJ. Herbie will emcee the dance and a belly dancer will give a performance during the intermission.

The Valentine's Day Dance and Fashion Show is a fund raiser for events to take place during the Black History Week observance scheduled to take place Feb. 16-23 and promises to draw crowds and be highly entertaining. Don't miss this one. Tickets are \$5.00 per couple and \$3.00 for singles. Contact Walter Hawkins, of the B.S.U.,

Dumke....

the current student/faculty ratio would be maintained by decreasing the number of students in proportion to the number of faculty. A seeming alternative then, is tuition, a factor which Dumke claimed he could not recommend. Dumke was repeatedly asked by Westerly if actions were being taken to pursue endowment funds, and while he stated a willingness to "consider" this, it soon became obvious that such funds are not actively being sought.

When something has to give somewhere, and the Chancellor of the CSUC system is unwilling to level with we, the students, then we have every right to worry about what it is that we are not being told. And you can bet that while Dumke will be cutting back on various services to students in the months ahead, he's not going to be cutting down on administration.

Budget...

Treasurer Wayne Theis, Activities Chair Paul Woodruff, Publicity Chair Karen Varney, Services Chair Greg Bynum, Special Assistance to the President, Shari Mills, who is also serving as co-ordinator of this campus for the California Coalition for Tuition Free Higher Education along with co-ordinators Marianna West, who also attended the conference.

About 50 student leaders from throughout the state attended the conference.

Basic Educational Opportunity Grant Extended

IMPORTANT NOTICE

Recent changes in federal law make it possible for students to receive more than four years of Basic Educational Opportunity Grant. Under the new rules, students may be eligible to receive the BEOG as long as they have not received a bachelor's degree.

Students who did not reapply for BEOG because they had already used four years of eligibility should go to the Financial Aid office in Student Services 143. Application forms are available and it is still possible to receive a grant for the 1980-81 school year. The last date BEOG applications for 1980-81 will be accepted is March 15, 1981.

All students are advised to apply as early as possible for all financial aid programs for the 1981-82 school year. The priority filing date is March 1, 1981.

FIRE VICTIMS RECEIVE FINAL FUND PAYMENTS

Members of the campus community who lost their homes in November's fire received additional money last week from the fire victims fund established by the college. An extra \$478.66, which had accumulated after the first checks were written, was distributed to the 13 faculty, staff and students on the official victim list.

This payment depletes the fund completely and, unless additional donations are received, there are no plans for further distribution of money.

Audiology Audiometry Courses Approved

Dr. El-Ahraf, Chairman of the Department of Health Science and Human Ecology has been notified by the State Department of Health Services that the 1981 list of approved courses in audiology and audiometry include the College's Health Science 374, Basic Audiometry and Hearing Problems and 474, Advanced Audiometry. These courses satisfy the training requirements for registration of School Audiometrists pursuant to Section 2950, California Administrative Code, Title 17.

Fight Litter, Recycle!

The Great California Resource Rally



GREAT CALIFORNIA RESOURCE RALLY POSTER CONTEST

A statewide poster contest focusing on anti-litter and recycling themes is being planned as part of the California Solid Waste Management Board's GREAT CALIFORNIA RESOURCE RALLY. All

interested public and private college students are encouraged to enter. Ten thousand signed, full-color copies of the winning poster will be distributed throughout the state in March and April to promote the Rally, scheduled for April 20-26, 1981.

Cast prizes of \$700, \$300 and \$200 will be awarded to the first, second, and third-place winners. In addition, a news conference will be held in late February to announce the winners and award the prizes.

All entries must be postmarked no later than midnight Friday, February 13, 1981. The contest should be mailed to Solem and Associates, the State Solid Waste Management Board subcontractor for public awareness programs, as 10 Bush Street, Suite 616, San Francisco, CA 94104.

Further details, including contest rules, can be obtained by contacting Lane Fye or Susan Thurman of Solem and Associates at (415) 421-2111.

COLLEGE RECEIVES GRANT TO ASSIST ADULT STUDENTS

The college has received a \$7,331 grant from the Chancellor's office to expand the Adult College Opportunity Program to assist adult students with the stresses of combining college, careers and family responsibilities and, in many instances, career modifications or mid-life career changes.

The program includes career-change workshops, a system of peer counseling, discussion and study groups and other support/assistance programs, as well as special advising for adult students on academic probation.

The college currently operates the ACOP on a small scale, serving about a dozen students. The initial program was created by Dr. Loralee MacPike (English) two years ago. With the new money, project co-directors Dr. Irving Buchen (Humanities) and Dr. MacPike plan to substantially expand the number of students who can be served.

FRIDAY IN THE PUB

LARGE BUD 60¢ POPCORN 10¢

3 till 11



WINE ALSO SERVED

Student Union

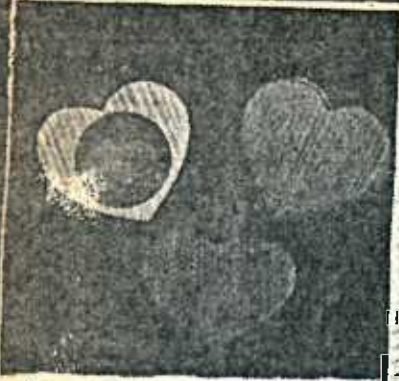


Photo by Peggy Landell

M.E.Ch.A

M.E.Ch.A. will be selling Valentine Hearts on Weds. and Thurs. Feb. 11 & 12, in front of the Library. Cost is \$5 per heart. Each heart is hand made. Along with the hearts, flowers will be sold for \$1. Buy one for someone special in your life. Proceeds will go to Cinco de Mayo funds.

Heart Sale

Business Management Club Tours Culligan Water

The Business Management Club took a tour of the Culligan Water plant located at the corner of Cajon Blvd. and State College way. Their excursion took place on Friday, Jan. 23, 1981 from 9 a.m. to 12 p.m.

The students were given a brief history of Culligan, the products they produce, and a tour of the plant itself. They found it to be very interesting and educational as well as an enjoyable event.

Culligan Water is a subsidiary of Beatrice Foods, which produces many other diversified products. Their local plant manufactures water softening hardware, Humi-sorb (Silicengel), and Zeolite.

Mr. Jim Burton, coordinator and lab manager, explained that the water supplied for the San Bernardino and Riverside communities is treated with the utmost in nutrients and vitamins. It is the most softened water treated through out the State of California, therefore allowing us to treat our bodies (both internal and external) with proper hygiene care.

He also mentioned that bottled waters such as Arrowhead and Sparklets are only sold because of good advertising and the fact

that they are hard waters. Hard waters have no nutrients in comparison to soft water, therefore allowing them to taste different.

The tour allowed students the opportunity to actually visualize the private sector at work and meet the needs of today's society. The Business Management Club takes these kinds of tours regularly, as well as sponsor speakers from the business community.

UNITY CULTURE COMMUNITY AFFAIRS

The Black Student Union is all these things and more. Meetings are every Wed. at 12:00 in the upper Commons meeting room.

BSU T-SHIRT
The BSU is now taking orders for its T-shirts. The price is \$8.50. For further information contact the EOP office (SS-174) at 887-7395.

BLACK HISTORY WEEK COMMITTEE meets every Friday at 12:00 in the Senate Chambers of the Student Union.

Alpha Kappa Delta

This is the first in a series of articles by Laurie Hernandez designed to give students information on jobs and advanced study in sociology. Featured in this series are the Sociology club and Alpha Kappa Delta, the Sociology Students Honor Society.

Alpha Kappa Delta, the Sociology students Honor Society, is dedicated to the advanced pursuit of Sociology and research. The first guest speaker of the new year for this club, Marilee Mason, gave some practical advice for Sociology students who have been encouraged to publish.

Be aware of the statistics. There is a 90% rejection rate in the articles submitted. Plan on being rejected!

It is very important to send an article to only one publisher at a time.

In general, articles should be about 20 pages long. Take care to write (re-write) with an eye to a journal's particular orientation.

For instance, if a project centering upon a set of behaviors has been written with only minor emphasis upon the deviant nature of that set, the re-writing may elaborate more fully upon that deviancy.

Don't get discouraged, and start writing!

Laurie Hernandez

Business Management Club

The Business Management Club will be having a guest speaker, Joe Clark, who will talk about the Steel Industry and its problems. He will stress such topics as labor-management relations as well as current economic conditions of large, well-run steel corporations such as Kaiser.

Scheduled for Wed. Feb. 11 at 12 noon. S.U.M.P. Student Union.

International Travel, Study Opportunities

STUDY IN SPAIN

Each year for 5 weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 93 students from 25 states, Canada and Puerto Rico departed from Kennedy Airport in New York and flew to Madrid. The group was then bussed to the campus of the Cuidad Universitaria of Madrid

where they were and attended classes. The living quarters consisted of one room per student. Each class met five days a week and courses ranged from Elementary Spanish to Literature and Culture.

Students toured La Mancha for two days, visiting all the interesting places related to Cervantes and Don Quixote. Sixty students made a four day tour to Santiago de Compostela and Leon.

Once or twice a week a group was scheduled to visit such historical places as Valle de los Caidos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, Palacio Real etc.

Students found that they had also more than enough time to do, see and learn what-ever they chose.

As part of the program, a trip was taken to Southern Spain, visiting famous cities as Cordoba, Sevilla, Granada, Malaga, and two days were spent in the beautiful Torremolinos Beach.

Plans are already in progress for the 17th Summer School Program in Spain 1981. Students may earn 9 quarter college credits.

All persons interested should write to Dr. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible. Space is very limited.

The PawPrint currently has available for review a number of catalogues detailing work, study, travel opportunities. Drop by the office in the Student Union if getting away or getting some pay sounds interesting.

Mazatlan Vacation

An eight day eight night trip to Mazatlan Mexico is being offered by College Tours, a Phoenix firm that specializes in trips for students. The tour, with nine available departure dates beginning March 6 and concluding April 18, will feature a number of activities, including a co-ed tug-of-war, Volley-ball tournament, co-ed relays, sand sculpture contest, and much more.

The trip, which costs \$168, includes train transportation from Mexican border to Mazatlan; lodging (four per room in beach-front hotels); free cocktail parties each night in Mazatlan; a free T-shirt; and other benefits as detailed in the itinerary.

More information can be obtained by contacting the area representative, Bruce A. Compton, 10045 Gilman, Banning, CA 92220, (714) 849-7731. A flyer for the trip is available for review in the PawPrint office.

GUADALAJARA SUMMER SCHOOL

University of Arizona offers more than 40 courses: anthropology, art, bilingual education, folk music and folk dance, history, political science, sociology, Spanish language and literature and intensive Spanish. Six-week session. June 29-August 7, 1981. Fully accredited graduate and undergraduate program. Tuition: \$330. Room and board in Mexican home, \$340. EEO/AA

Write Guadalajara Summer School
Robert L. Nugent Bldg. 205
University of Arizona
Tucson 85721
(602) 626-4729



Chinese Language and Cultural Studies

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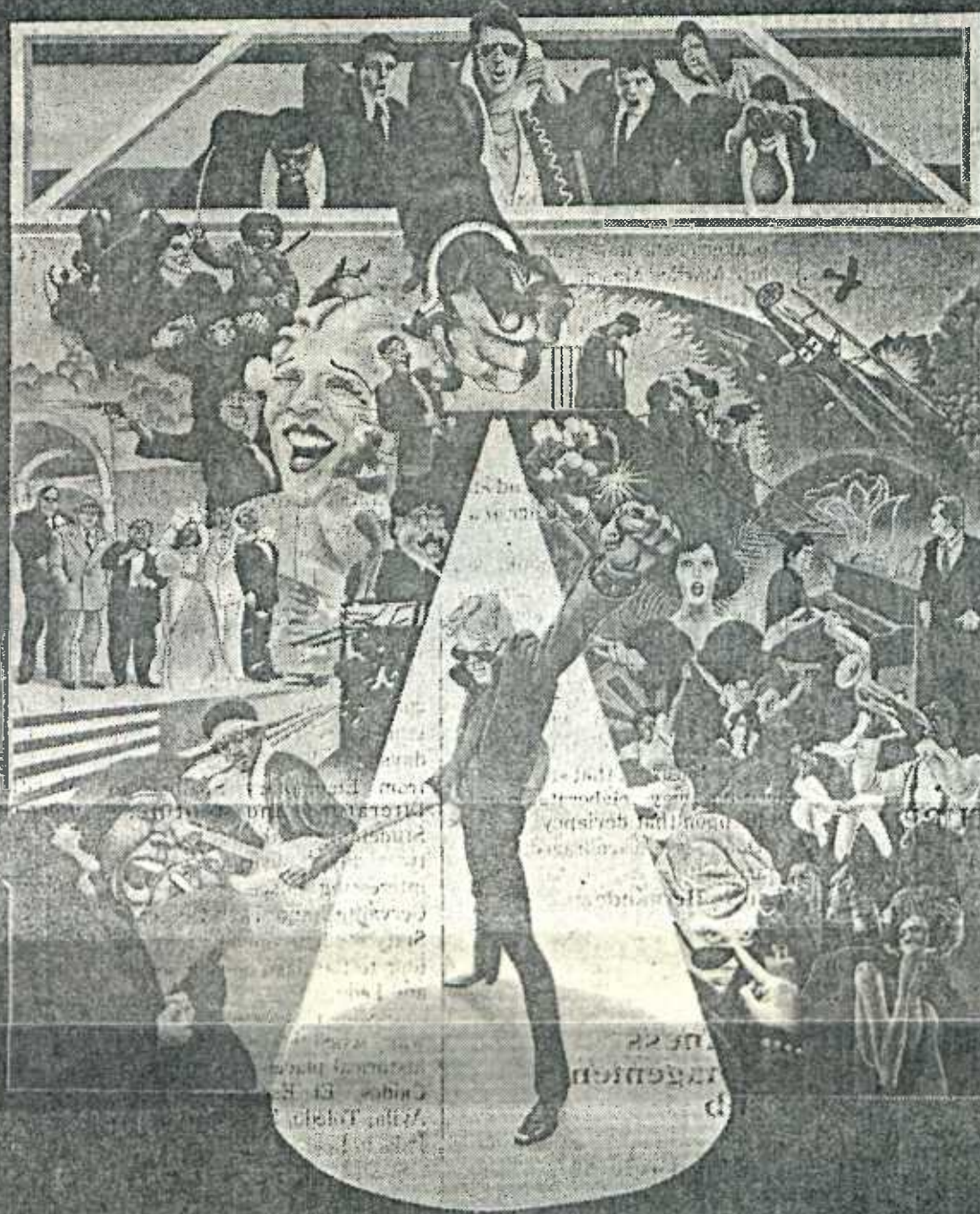
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ENTRY DATES: 4/1-6/12; 6/15-9/4; 9/21-12/18
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Accepting applications for all quarters

For Free Pamphlet and Information:
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P.O. Box 15563, Long Beach, CA 90815
Telephone: (213) 597-3361

All those years, all those dreams, all those sons...
one of them is going to be a star.



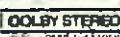
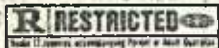
From Ralph Bakshi, the creator of "Fritz the Cat,"
"Heavy Traffic" and "The Lord of the Rings," comes...

AMERICAN POP

The State of the Art in Living Animation.

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A MARTIN RANSOHOFF PRODUCTION
A RALPH BAKSHI FILM
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Written by RONNI KERN Executive Producer RICHARD ST. JOHNS
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Nattie Heersen, age 3, budding artist.



Claudia Anderson (left) and Cheryl Gentry (right) prepare a painting activity.

Children

By Brad Johnson

"Kids got you down? All students, particularly those with children, are invited to drop by the recently opened Children's Center to view the new facilities, and perhaps enroll their progeny in the Center's Day Care Program.

Open every weekday from 7:30 a.m. to 5:00 p.m., the Center provides a "home away from home" for 54 youngsters, the offspring of students, faculty, staff, and even a few outsiders. CSCSB students have first priority for enrolling their children and now have the added benefit of having their kids close to them while both parents and children attend school.

The Children's Center's new location is three times larger

than the old facilities at Kendall School, where it was previously situated. It provides for a greater number of activities for those enrolled, also allows for a comfortable readjustment of the number of children it serves; since opening on campus, enrollment has doubled.

For a minimal cost, adjusted to one's personal income, the Center will see to it that children are engaged in educational-related activities supervised by trained personnel and fed hot meals (arranged through the San Bernardino District). Interested parties may call the Center at 887-XXXX for more information.



Volunteer Nancy McCormick with her children Ryan, 4, and Heather, 2, at free play time.



Teacher's Aide John Moitke reviews weekly lesson plan.



Don Pham, age 2; one of 5 Vietnamese children enrolled in the center.

Center

Photos by Peggy Landell

Bake Sale

and

Speed Bump

By Maggie Ongaro

On February 12, 1981 the parents who have children enrolled in the Children's Center will have a Bake Sale to raise money for the Children's Center. It will be set up in front of the library and the sidewalk intersection below the library. The sale will begin at 10:00 a.m. and last until all the Goodies are sold. Everyone is invited to come by the Bake Sale and participate.

A speed bump and crosswalk has been installed in the access road by the Children's Center. This is to advise all faculty, staff, and students to drive especially slow when in the area of the Children's Center. There will always be children in this particular area either playing with supervision or in the process of being transported to or from the Center. The driveway in front of the Center, it is to be used by participating people enrolled in the Center; it is not a drive-through for other vehicles. Again, I urge everyone to use great caution when in the area of the Children's Center.



Karen Kissinger, Head Teacher, reads the morning story as Kristen Quiros, age 2, sits on her lap.



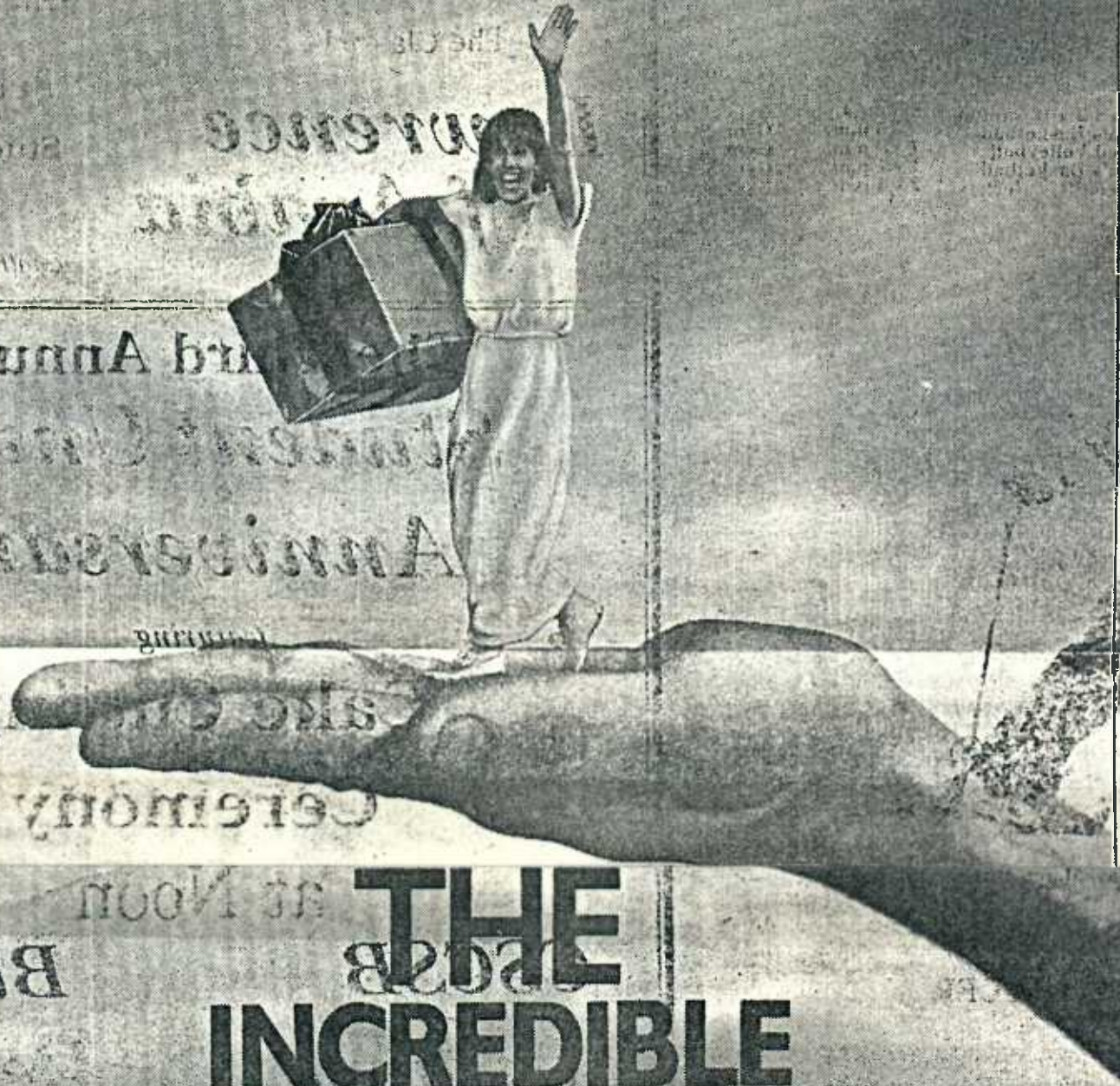
Teacher's Aide, Claudia Anderson, behind counter, and Health Science Department intern Jacquelyn Nicholson, seated at table, supervise morning snack.



Denise Batutista and Nancy McCormick, both Mother Volunteers, help clean up after morning snack.

LILY TOMLIN IN AN EPIC COMEDY

(GIVE OR TAKE AN INCH)



THE INCREDIBLE SHRINKING WOMAN

LILY TOMLIN · CHARLES GRODIN · NED BEATTY · A LIJA Production

"THE INCREDIBLE SHRINKING WOMAN"

Written by JANE WAGNER · Music by SUZANNE CIANI · Produced by HANK MOONJEAN
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Sports

INTRAMURAL SCHEDULE

Monday, Feb. 9	Women's Basketball	4 - 5 p.m.	Gym
Tuesday, Feb. 10	Co-ed Volleyball	7 - 9 p.m.	Gym
Wednesday, Feb. 11	Sign-ups begin for Jacks	10:00 a.m.	P.E. Bldg.
Friday, Feb. 13	Co-ed 2:2 Basketball	noon - 1 p.m.	Gym
Saturday, Feb. 14	Man's Basketball	3 - 5 p.m.	Gym
	Co-ed Volleyball	7 - 8 p.m.	Gym
	Man's Basketball	1 - 7 p.m.	Gym
	Co-ed Floor Hockey	2 - 4 p.m.	Gym



Intramural Ski Races -- Friday, March 13th, at Mt. High

INTRAMURAL SOCCER

The following article was submitted to the PawPrint anonymously. PawPrint is not responsible for the accuracy of any of the items or events described herein, and can only be held accountable for correct spelling and punctuation, which, it must be understood, is particularly important under the circumstances, as the manuscript which was submitted bore a strikingly close resemblance to the short story commonly ascribed to the Leo Garcia, well known CSCSB soccer aficionado, who can be found most Fridays booting a battered ball with many of those whose names appear in the title of this story.

pace was quick and brisk as the no-name team attacked early but to no avail. Quickly Phil Newell of the Red Brigades found a gap in the no-name team and sent Leo Vasquez (the Columbian fox) a through-ball. It was an easy goal and at half time the score was 5-2 to the Red Brigades. The second half showed a valiant effort by the no-name team with a nice cutting header by Jerry Fay and some delicate midfield work by Hilary Clarke. However, the midfield of the Red Brigades counter punched with Neil Fogarty and Juan Delgado scoring some class - act goals. Leo Vasquez finished with an astonishing five goals - surely a record! Wayne Dunham showed surprising skill as a rookie goalkeeper for the Red Brigades with help from the defensive wall of Phil Newell, Rick Reeper, and Phil Hill. An A for effort should be given to the no-name goalie - simply known as Leonard. The final score was 12-5 to the mighty Red Brigades.

6 o'clock on Friday afternoon extremely cold temperatures two rivals clashed. In one corner stood the few, the proud - the Red Brigades. In the other corner - the no-name team. The

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The Classic!
Lawrence of Arabia
 Friday Movie
 February 13
 Student Union
 CSCSB Students - 50¢, Adults - \$1.00, Child 50¢
 another A.S. Activity

The Third Annual Student Union Anniversary

featuring
Cake Cutting Ceremony

at Noon

CSCSB Blue Dixieland Devils Band
R & B Dance Band
9 to 1 Club Booths
 all day

All Events Will Take Place In The
Student Union

Thursday, Feb. 12

sponsored by Associated Students / Student Union

POEM ON THE MOVE

A poem had to get up and get on the move.
 There was still sun this morning and acacia blossoms
 and a blue jay's nest outside the poem's window. The
 poem had watched the nest the evening before and noticed how
 the nest moved in a seaworthy fashion while the branches
 around it were tossing more vigorously.
 The nest was built on the sheltered side of the lodge
 where the poem had its room. The poem had come here to
 be written. It had not come here like some poems, looking for
 a room in which to expire. Too many other poems had gone by
 the wayside. Faded away along the seashore or just
 dropped in their tracks and were never seen again.
 The sand covers up things like that. And the wind
 A poem had to bet up and get on the move.
 These so-called poems were not really friends of the
 poem. They had one or two things in common with it -- like the
 need for nourishment and love and the need to be written.
 But they did not know they had to move and soar.
 And some of them didn't even know they could sing.
 The poem, even before it went down for breakfast, had to find
 enough space for itself. It had to get on the move.
 It had to sing and soar.
 The poem laughed. It had to laugh.

jaye j.

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Mike Bennett Gallery of Faces

By Kafeh Newcombe

A Gallery of "Famous Faces" by Mike Bennett has been on display at the library since January 14th. The Gallery, which will run until February 11th, is a one man show of portraits of movie stars done in pastel.

Bennett is a free lance artist who received his B.A. in Art at Cal State and has since returned for further studies and his teaching credential. His talents include landscapes and illustrations as well as portraits. Mike plans to teach at the high school or college level. "I'd like to teach the art of illustration of history. I feel that I have alot to offer students; tools of the trade, shortcut methods, etc." When asked about other projects he

FAMOUS
FACES
IN
PASTEL
BY
MIKE
BENNETT



Mike Bennett

had in mind, he stated, "I'd love to illustrate the Bible and have been working on it for the past 5 years. I have about 15 paintings completed." Mike would love to open a special museum to house all these paintings. He would get into marble sculpture day. Apart from being an artist Mike also loves hiking, hunting, photography.

Salto de Tequendama

Merceditas,

desde ese gran salto que diste,
 al hondo del Tequendama,
 con tu amor en boca vino vinagre
 como un pequeño del fin
 brincaste a los días sin fin.

Las rocas frías del hondo
 fueron tu última almohada;
 mujerona, llena de ideal dulzura
 al caer subió profunda a la sepultura.

Tu esposo, mi padre, tomaba
 ternura de aguas ardientes
 y de tenor con un tiple cantaba
 por las calles de trago y enaguas,
 vistiendo ortigas mojadas de espigas.

Los hijos quien despediste,
 en ese fatal instante, no han sido,
 pero ni aun olvidan el frío del nido,
 que en ese día compraste con el frío del río.

Mi hermana
 entera otro carino
 lleva tu mismo nombre,
 llanto del mismo hombre.

Yo (medio tuyo)
 recuerdo con gran dolor,
 (re lleno de tal orgullo)
 sin olvidar el calor
 que vaga por tu incesante murmullo.

Juan Manuel Tovar

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is
February 15th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

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Campus Paperback Bestsellers

1. **The Official Preppy Handbook**, edited by Lisa Bach. (Workman, \$3.95.) Making the grade: humor.
2. **The Next Whole Earth Catalog**, edited by Stewart Brand. (Point/Random House, \$12.50.) Ideas for the 80's.
3. **Godel, Escher, Bach**, by Douglas R. Hofstadter. (Vintage, \$8.95.) Computer scientist's theory of recursion.
4. **Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of love story; fiction.
5. **A Field Guide to Birds East of the Rockies**, by Tory Peterson. (Houghton Mifflin, \$9.95.) Revised classic.
6. **Garfield at Large**, by Jim Davis. (Ballantine, \$4.95.) and wisdom of comic strip cat.
7. **Jailbird**, by Kurt Vonnegut. (Dell, \$2.95.) One man's story from Harvard through Watergate: fiction.
8. **Smiley's People**, by John le Carré. (Bantam, \$3.95.) British masterspy versus Russian counterpart: fiction.
9. **The Dead Zone**, by Stephen King. (NAL/Signet, \$3.95.) Terror tale of a man who sees into the future: fiction.
10. **Executioner's Song**, by Norman Mailer. (Warner, \$2.95.) A true-life novel about Gary Gilmore.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, February 2, 1981.

New & Recommended

- MacDoodle Street**, by Mark Alan Stamaty. (Congdon Lattès, \$6.95.) Cartoon strip about a bohemian poet.
- Problems and Other Stories**, by John Updike. (Fawcett Crest, \$2.95.) Twenty-three stories about middle-age.
- The Brethren**, by Bob Woodward and Scott Armstrong. (Avon, \$3.50.) Behind-the-scenes at the Supreme Court.

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LEGEND
OF MIKE VALENTINE'S DAY



By Judy Mercer

On Saturday, February 14, Americans will exchange tokens of love and admiration for each other on the day called "Valentine's" Day. These sentimental messages and expressions of devotion run the gamut from lacy greeting cards to novelty-shaped boxes of chocolates to heart-decorated undergarments.

It is believed Valentine's Day had its beginning in ancient Roman times. The Romans celebrated a yearly festival

FRANKLY SPEAKING by phil frank



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known as the Lupercalia on February 15. During this festival, the men wore the names of the girls who were to be their partners pinned to their sleeves. Hence, the commonly used expression about someone in love: "He wears his heart on his sleeve."

With the spread of Christian-

ity, the Church changed the festival of Lupercalia into a religious holiday. The date was moved to February 14, and called St. Valentine's Day, in honor of a Roman priest named Valentine who was killed because of his Christian beliefs in 271 A.D. Today, St. Valentine is regarded as the patron saint of lovers.



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from writing term papers and doing oral presentations, to communicating with friends, parents and persons of authority. And whether you're looking for an internship or a full-time job, we've got loads of info to help you get there. With tips on how to write a persuasive resume, handle an interview gracefully, use the telephone effectively, and much more.

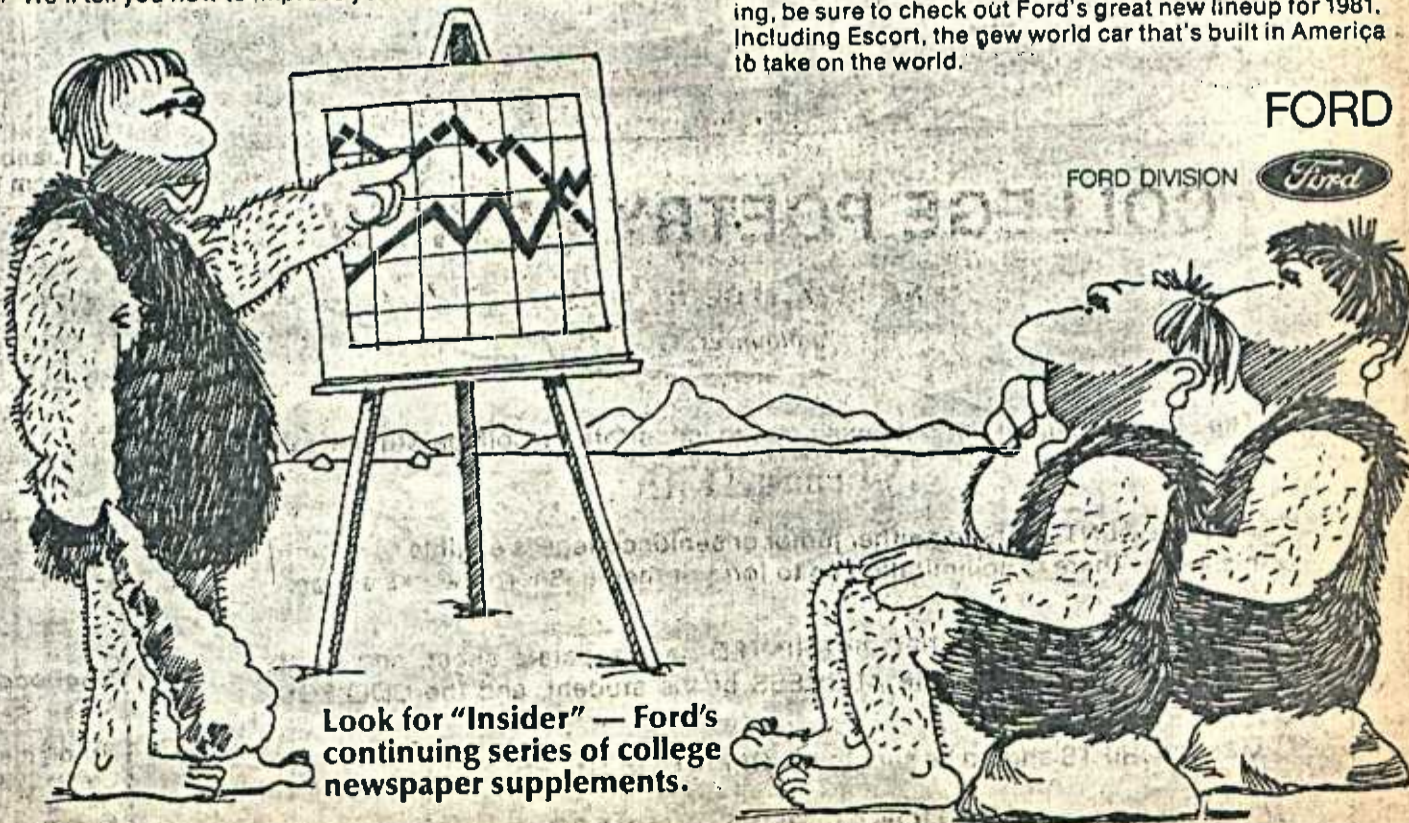
Check out the next issue of "Insider," and while you're looking, be sure to check out Ford's great new lineup for 1981. Including Escort, the new world car that's built in America to take on the world.

Hamre Responds To Tumbleweed Tech Criticism

A.S. President Tim Hamre issued the following statement yesterday concerning his authorship of "The Continuing Saga of Tumbleweed Tech" which appeared in the recent issue of *The HoofPrint*:

"I want people to realize that what was stated in the introduction to "The Continuing Saga of Tumbleweed Tech" is true, and that I wrote the column as a favor for a friend; and the fact that my writing appeared in *The HoofPrint* does not constitute endorsement of that publication by either myself or by the Associated Students.

"I also wrote the column as a service to the many students who have approached me this year requesting that I continue the saga. Besides, the writer in me thought that all of us involved in the current situation could stand to sit back for one minute, regain our perspective, and laugh at ourselves for appearing so foolish, which, after all, is the purpose of the column. When things seem bad is when we most need our sense of humor, and I hope everyone had a good laugh."



Look for "Insider" — Ford's continuing series of college newspaper supplements.

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Budweiser
TASTE BUDS

"FRESH CAN
OF BALLS"

John

BOY, WHEN HE FIRST TOOK UP TENNIS I THOUGHT WE WERE
GONNA GET THE CHANCE TO GET INTO SOME MIXED
DOUBLES WITH SOME OF THOSE SORORITY CHICKS.

YEAH, BUT WAITING
FOR COURT TIME IS AS
EXCITING AS WATCHING
CHICKEN PARTS THAW.

LET'S HOPE
HE'S AS DRY AS
WE ARE...

OH NO, NOT MORE
TENNIS BALLS!?!

IT'S BUDWEISER!

WHAT A GREAT SERVE!

WHY DO YOU THINK
THEY CALL 'EM
TASTEBUDS ANYWAY!