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C The Weekly CHRONICLE

California State University, San Bernardino
Volume 27, Issue 14 February 10, 1993

Parking lot employee abducted at gunpoint

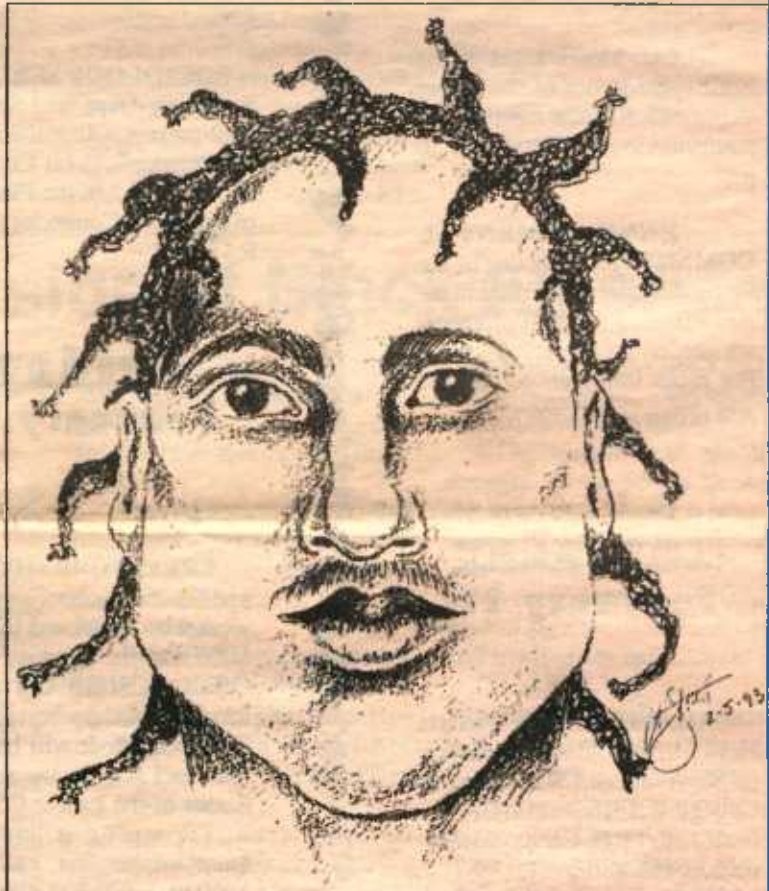
by **Natalie Romano**
Chronicle staff writer

A university parking control agent was forced off campus at gunpoint Feb. 2 at approximately 6:19 p.m. by an unknown male.

According to Sgt. Stephen C. Nowicki of the Public Safety Office, the attendant received a punch in the stomach, an injury to her head by being pushed against a campus vehicle's window, and the threat of sexual assault before the male fled on foot.

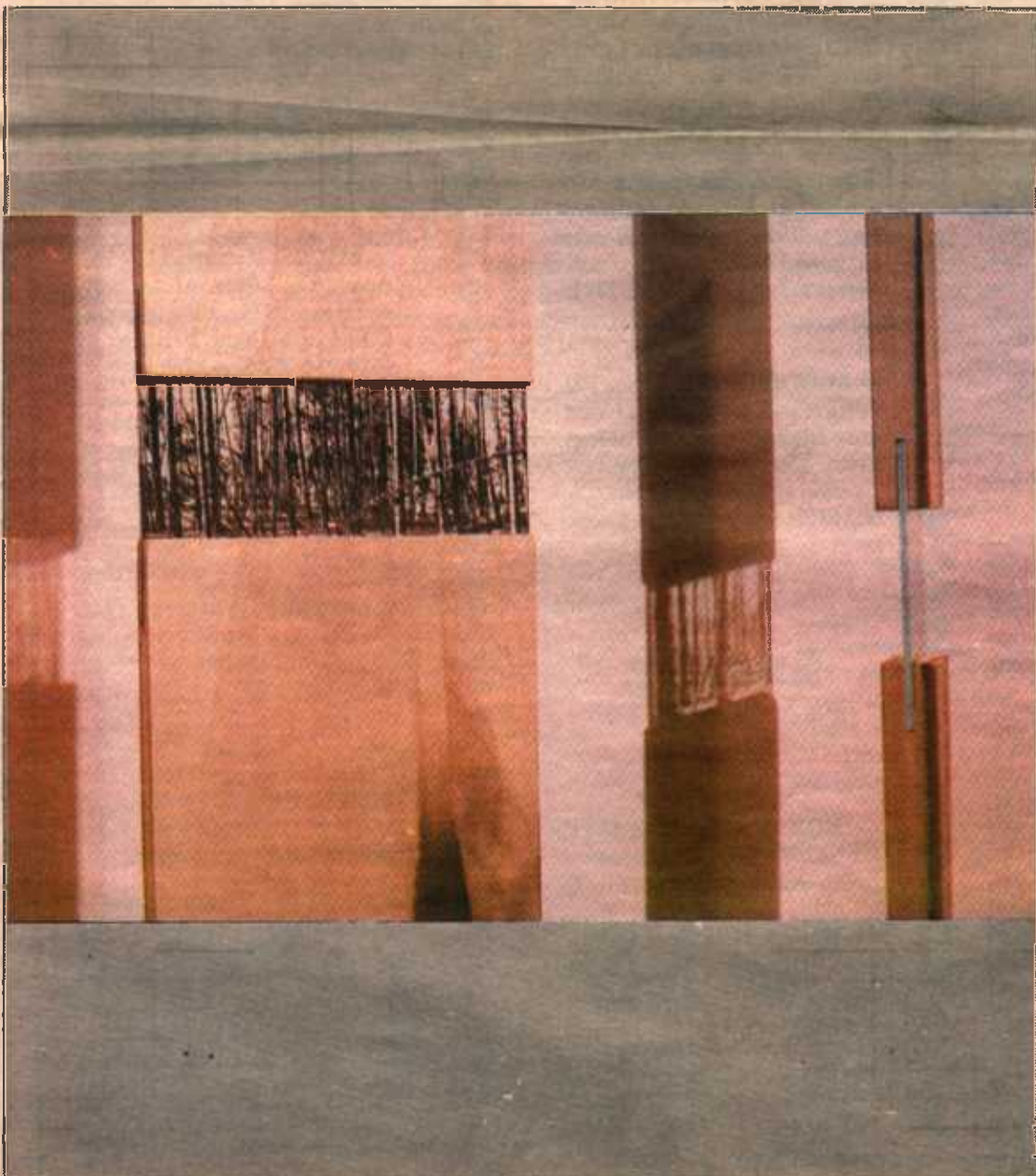
The on-duty employee had been driving through the Physical Education parking lot when a male with a backpack waved to her for assistance.

"He told the attendant he was unable to locate his car," said Cam-see "ABDUCTION", page 8



Official City Police rendition of the suspect as described by the victim.

Art show features CSUSB prof



"Land Revisited," a multi-media art exhibit featuring the collaborative works of CSUSB Art Professor Sant Khalsa and Charles Moorehead. The show runs through Feb. 20 at The Art Works, in Riverside see REVIEW, page 6

ASI withdraws from CSSA Lack of vision, cohesion, direction cited

by **Elizabeth Aklns**
Chronicle staff writer

The Board of Directors of the Cal State, San Bernardino Associated Students, Inc. (A.S.I.) moved that it withdraw from the California State Student Association (CSSA).

This decision was finalized on Feb. 2, 1993 after months of deliberations.

The CSSA was originally comprised of all 20 of the California State University campuses. The purpose of the association is to provide an opportunity for CSU

student body presidents, or their designees, to come together and share common concerns and interests.

Ideally, the CSSA functions as the collective voice of the students to the state policymakers. The CSSA has professional lobbying status in the affairs of the CSU and the Legislature. A paid staff of lobbyists works directly with the Board of Trustees, the Chancellor's Office, the State Legislature, and the Governor's office to formulate policy.

The recent ineffectiveness, of the association's lobbying

see "ASI," page 7

C *The Weekly* CALENDAR

The week of Wednesday, Feb. 10-Tuesday, Feb. 16

Wednesday February 10

— GLBU. Movie night in the Eucalyptus Room of the Lower Commons. Regular meeting at 6 p.m., movie will begin at 6:30 p.m.

— ENVIRONMENTAL COMMITTEE. Meeting of the Environmental Committee in the ASI office at 8 p.m. Volunteers are needed for projects to come. For more information, call the ASI office at 880-5937.

Thursday February 11

— SAIL WORKSHOP. Patricia Hays will be holding a workshop on Surviving and Succeeding in College. It will be held in UH 397 from 12 to 1 p.m. For more information, call 880-5921.

— SEMINAR. "Estate planning: Strategies for the 90's." Presented by CSUSB and local law firm Best, Best, & Kriegar. Registration 3:30 p.m., seminar at 4:30 p.m., reception at 6 p.m. in the Recital Hall. RSVP, seating is limited. Admission is free. For more information, call 880-5006.

— VIETNAMESE STUDENT ASSOCIATION. Meeting at 6 p.m. in UH 57. For more information, call Tony at 862-3548, Tung at 886-4885, or Steve at 888-8507.

— LECTURE. Prof. Raymond Franklin, of Queens College, City University of New York, will present "Shadows of Race and Class: A Contemporary Analysis of Movements for Change." It will be held in the Sycamore Room of the Lower Commons from 7 to 9 p.m. For more information, call 880-5500.

— COMEDY SHOW. "Voices — A Night on the Edge of Comedy." It will be held at 8 p.m. in the Recital Hall. Admission is free.

— SOCIOLOGY SERIES. The Sociology Dept. and Sociology Club present "Clinical Sociological Perspectives on Counseling and Therapy" in the Pine Room of the Lower Commons from 8 to 9:45 p.m.

Friday February 12

— FREE WORKSHOP. GRE and Graduate school information workshop sponsored by Project 1000 and the Graduate Studies Office at CSUSB. Get inside information on how best to prepare for the GRE. It will be from 8 a.m. to 5 p.m. in the Panorama Room of the Lower Commons. RSVP, seating is limited. For more information, call Project 1000 at 1-800-327-4893 or Dr. Julius Kaplan at 880-5058.

— ENGLISH CLUB. *The Worst of the Best*. It will be held at 4 p.m. with free admission. Look at the Bulliten Board for location in front of the English Department.

— BOB MARLEY B-DAY CELEBRATION. At 6:30 p.m. in the Long Beach Arena will be the Lover's Rock Night. It will feature Cutty Ranks, Tiger, Cocoa tea, Tony Rebel, Lady Levi, and Precha. Call the Festival Hotline for more information or ticketsales locations at (310)515-3322, or call Ticketmaster at (213)480-3232, (714)740-2000.

— ENGLISH CLUB. Film: *The Awful Truth* starring Carey Grant. It will be presented in PS 10 at 7:30 p.m. Admission is \$1.50 at the door, or advance tickets for \$1 from the English Club the week before the show.

— BASKETBALL. The basketball teams will be playing Cal Poly Pomona here. The women's team will be playing at 5:45 p.m. and the men's team will play at 8:05 p.m.

Saturday February 13

— BOB MARLEY B-DAY CELEBRATION. At the Long Beach Arena beginning at 1 p.m., Lover's Rock Day with Maxi Priest, the Wailers, Freddie McGregor, Micheal Rose, Cocoa Tea, Ed Robinson, Wendy Shaw, and LLOYD Parks & We the People. For more information, call the festival hotline at (310)515-3322, or call Ticketmaster at (213)480-3232, (714)740-2000.

— BLOOD DRIVE. Sigma Phi Epsilon will be holding a blood drive to benefit the American Red Cross. Meet in front of University Hall at 9 a.m. for transportation to the San Bernardino Chapter of the American Red Cross.

Sunday February 14

— BOB MARLEY B-DAY CELEBRATION. At the Long Beach Arena at 1 p.m., Roots n'Culture Day with Maxi Priest, the Wailers, Half Pint, Andrew Tosh, Donovan, Foundation, Wailing Souls, Boom Shaka, Soul Vibrations, and Loyd Parks & We the People. For more information, call the festival hotline at (310)515-3322, or call Ticketmaster at (213)480-3232, (714)740-2000.

Monday February 15

— JOB SEARCH STRATEGIES. Paul Esposito will be presenting a workshop on job search strategies from 1 to 2 p.m. in UH 232. For more information, call 880-5250.

— IBA. Meeting in the Pine Room of the Lower Commons from 2 to 3 p.m. For more information, call Naomi Hannum at 880-8035.

Tuesday February 16

— FOCUS. Meeting in UH 262 from 12 to 1 p.m. All are welcome to join. For more information, call Greg Bennett at (619)956-7546 on MW.

— FMA. Meeting at 5:30 to 6:30 p.m. in the Eucalyptus Room of the Lower Commons. For more information, call Dr. Vaziri at 880-5718 or Kim Brosamer at 242-4827.

— ASSERTIVENESS TRAINING WORKSHOP. There will be an assertiveness/listening skills workshop held in Joshua Hall TV Room in Serrano Village. Professor Risa Dickson in the Communicatoins Dept. and Michelle Vandraiss. It will begin at 6 p.m. Come and learn to be assertive and listen to others.

Happy
Valentine's
Day

In the Opinion of *The CHRONICLE*...

Campus Police Need Support

Does Cal State, San Bernardino need its own police force? A silly, rhetorical question. The answer is obvious: *of course* we need cops on campus.

The real question should be: do we have *enough* police protection on this campus?

In the past three months, a campus officer has been shot by a fleeing murder suspect, a telephoned bomb threat made it necessary to evacuate two campus buildings in the middle of a class day, a heckling rhubarb turned a basketball game into a near-riot, a student's car was stolen and vandalized, and a student parking attendant was abducted at gunpoint.

This article should in no way be construed as an indictment of Public Safety, its chief or its officers. They do a difficult, dangerous job as best they can with the resources they have.

Cal State, San Bernardino's Public Safety Department, AKA the University Police, are sworn peace officers employed by the state. As such, they have all the authority to enforce the law as the California Highway Patrol, or any city's police force. Campus police officers get the same basic training, and are as qualified and competent as any police officers you see on the street.

But facts speak for themselves. This isn't "the street." This is a college campus, and a small one, at that. But this campus is getting to look and feel more like "the street" every day. As the campus grows, and the growing San Bernardino metropolitan area grows ever-closer to our once-isolated campus, our Public Safety Department finds itself an increasingly embattled institution. They are overworked, understaffed, and lacking in resources. And as demand for their services increases exponentially, support from the University Administration has not kept pace.

When a small brawl got out of hand at a recent basketball game, the two Public Safety officers on duty could not handle, and shouldn't be expected to handle, a potential disturbance of over 700 people. The officers had to withdraw from the gym to await assistance from the San Bernardino Police. While this may have been the wisest course of action, it did leave innocents inside to fend for themselves.

To reiterate: our University Police deserve our respect and admiration. But they also deserve more. To do their job well in the years to come, Public Safety needs more officers, more training, more equipment, more funding and more cooperation from the public they protect and serve.

Metzger no-show was right decision

By Dr. Mildred Dalton Henry,
associate professor,

Advanced Studies, CSUSB

The following is an excerpt from a reply to an editorial published in the Jan. 27 San Bernardino Sun. We reprint it here as part of the continuing dialogue on the Tom Metzger controversy:

I offer an opposing view to the editorial "Metzger no-show a blow to free speech" in the Jan. 27 issue of the Sun. The editor says it is "extremely distressing that viewpoints Metzger typically expresses continue to draw far too great a following," and yet the writer advocate providing a forum to draw an even greater following to Tom

Metzger's racist, hate-mongering ideas.

Those ideas "cannot be freely exchanged at university forums without generating concerns about security" because those of us who are the objects of Metzger's inflammatory hate-baiting, violence-advocating rhetoric will no longer sit quietly by while racists spew their poison under the guise of free speech.

The words quoted by 19th century Robert Ingersoll are lofty theoretical concepts, however, history has proven that racists do not believe that "they are superior who have the best heart, the best brain." Apparently, white supremacists believe that only white people have superior hearts and brain. So, let's

talk 20th century reality rather than 19th century theory.

The concern about security was legitimate, and was not only raised by "various student groups." Fellow faculty members, staff, students and community residents expressed alarm that the University would legitimize a professed hate-monger. With reference to Metzger's statement that "every idea should be put out there," the newspapers, TV, radio, talk shows, and other media provide sufficient coverage of his hate messages. Cal State, San Bernardino is to be commended for denying a forum for divisive, hate-filled principles that are contrary to all for which America stands.

Another side of Black America

by Nichelle Johnson
Chronicle staff writer

It's time for America to see another side of Black America.

For too long the media has portrayed Blacks as either poor, living in the ghetto and embedded in their culture or rich and far removed from their culture.

It's time for the media to show Black Americans with a wider lens. "Time out" for Black characters who are gang bangers and drug dealers or if they are doctors and professional roles and serious issues, which shows that we're not always clowning and that we can be serious.

However this has only been in the context of a comedy. It's time we see everyday stories just happen to be Black. It's time that television portray Blacks in a wider variety of story lines and a variety of shows from action to drama to romantic comedies.

I mean how long is America going to laugh at Blacks anyway? When are we going to see more middle class to rich Black Americans that "know what time it is". Surely this must be the case for a segment of Black Americans as it has been for me.

Although, I grew up in a middle class, all Black neighborhood, I watched it become corrupted by crime and drugs. As a result, my family and I moved out of our all Black neighborhood to a "safer" middle class integrated neighborhood.

I often contemplate the hypocrisy of this decision.

Our moving out of the Black neighborhood in which I was born and raised for twenty one years has made me more aware of Black culture.

Everytime I drive into that predominately white neighborhood listening to Black music I'm reminded I haven't lost my Black culture.

Everytime my grandmother leaves that middle class predominately white neighborhood and goes to an all Black Baptist church, I'm reminded of my Black culture.

Every holiday my great grandmother brings collard greens and sweet potato pie to our table in our middle class predominately white neighborhood I'm reminded of my Black culture.

You may say Black culture is more than R&B music, Gospel and soul food and I would agree with you. I'm still concerned about the issues that plague African communities, political institutions and how they impact us, and our African and African American history.

In fact, it is my realization of this which makes my point. Blacks don't have to be in poverty and living in the ghetto to love their culture and it is time for the media to acknowledge an reveal this fact. The latter being that Blacks can live in middle class neighborhoods, that they can still be concerned about where they came from and where their people are going.

It is my goal as a future television producer to create story

lines where the characters aren't always humorous. They let serious issues impact their lives.

The viewer shall see the struggle of our people through the eyes of someone who has overcome. The stories will reveal that no matter where Blacks are on the socio-economic ladder we still face the same issues and will continue to face them in all walks of life.

The context of my programs will combat the belief that once Blacks reach a certain status or income we reject our own; instead, my characters will embrace our own. In short, I want to bridge the "perceived" gap between the Black haves and the Black have-nots.

It is a phenomenon that media shapes our reality. What is on T.V. we internalize and accept as real. Blacks have been affected by "the Media Virus" for too long. A symptom of the virus is disregarding one of the number one Black shows, Cosby, as real.

The symptom comes from a history of seeing Blacks locked into specific characters and story lines. We as Blacks need to widen our perception of ourselves and where we can go.

If television shapes our reality, if it shapes what we believe is real and what is not, then isn't to our benefit to promote shows like Cosby instead of criticizing them?

To this end we can perceive ourselves as multi-faceted and resourceful individuals endowed with the ability to attain and accomplish those things we were once told were unattainable.

The Weekly **CHRONICLE**

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The CHRONICLE welcomes your letters to the editors. We reserve the right to edit letters for considerations of spelling, space, and suitability for publication.

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CAREER CONNECTIONS

by Patricia Rodgers Gordon, CSUSB Career Advisor

Don't let the current economic conditions keep you away from the task of developing a good, flexible customized career success plan. In fact, now is the best time to plan, to research and develop the best "you" possible.

Right now is the time to be taking stock of who you are as a person, how you might be regarded as a product of your education, what your skills are, and what you have to offer a potential employer. Now is the time to be building on your strengths, shoring up your weaknesses and finding out what you want to do with all that. This is your own personal plan; it is as methodical or as intuitive as your own nature prefers. But it is all yours; nobody else can or will do this for you.

Ask yourself, too, what you value in life. Is it more important that you are paid well, or that you love what you do? Is working for the good of others more your calling than making goods for a commercial market? Do you want to make things that are tangible and concrete, or do

you want to provide services to the economy? Is how you are paid a measure of your self-esteem? Does your value system include comparing your achievements to others? Do you value your friends more than your own achievements? Is your friend's loyalty to you an important reason for your friendship? Is your own achievement more important than that of the group? All these factors come into play as you start compiling the answers to these questions.

However, the singular, most important career strategy to remember is that you are ultimately responsible for your own career success, and that every little step you take now will determine how successful you will be in the future.

The Career Development Center (University Hall, room 329) is ready to help you plan your future. The center is open Mondays through Thursdays, 8 a.m.-7 p.m., Fridays, 8-5. For information, or an appointment, call 909-880-5250

ART REVIEW:

CSUSB prof featured in show

by Sharon Vandermeiden
Chronicle staff writer

"Land Revisited," an exhibition curated by The Art Works in Riverside, features the sculpture of Deena Capparelli and the collaborative work of Sant Khalsa and Charles Moorehead.

Sant Khalsa, Associate Professor of Art, teaches photography at the CSUSB campus. Charles Moorehead, with a background in architecture, will soon join the University Art Gallery staff. This body of work debuts the beginning of a collaborate effort.

"Land Revisited" reflects an atmosphere of deconstruction as well as that of reconstruction. It objectifies our struggles to develop while it subjectifies the pain of our self-destruction. It is a disenchanting tour of our reality, allowing no resting point as one journeys through the exhibition.

However, that is the very issue that Khalsa and Moorehead initiate with *Capsules* and *Stands*. While travelling through the Southwest, they developed a dialogue in the exploration of perceived reality versus actual reality, viewing the landscape as well as photographing it. According to Khalsa and Moorehead, *Capsules* and *Stands* challenge both

our definition and perspective of reality and how we experience it.

Capsules, secured against a wall, distributes a row of discretely placed shadow boxes, generating an intimacy between the viewer and the piece. We practically bow in reverence to the metaphoric altar, worshipping the microscopic, species-like collection of sites. These sites, literally destroyed, are made precious again through a photographic reproduction and the sanctuary of the intimate box. The boxes, encasing contradictions, expose the beautiful place destroyed, yet reconstructs a preciousness on the photographic linen.

"Driving a nail through the picture was almost painful," Moorehead admitted. There is something sacred about a photograph that makes destroying it, or damaging it, sacrilegious. Yet, the destroying of the land has become casual and apathetic, only becoming precious upon its death.

Stands, on the other hand, rests on the floor, installation in nature. The poplar planks, erected in various sizes, command monumental attention. We are seduced by the smooth, linear pallet, however, affronted by their calculated measurements and decisive objectivity. The tree has been destroyed to be reconstructed as a memory. As light passes through

the photographic transparencies, images are projected as shadows on the wall, alluding again to the vague memories of past experiences, preserved only through photography and the images recorded in our minds.

Stands, as well as *Capsules*, subjective and minimal in concept, grab us with the visceral objectivity of reality. Khalsa reiterated, "We want to create a piece of work that seduces them (viewers) and entices them and pulls them into the consciousness of the piece."

Remarkably, and effectively, Khalsa and Moorehead achieve their objective, simultaneously creating an alluring arena as well as stimulating our consciousness.

Khalsa and Moorehead have a common respect for each other and were greatly encouraged by their collaboration. They are currently submitting proposals for the Ansel Adams Center in San Francisco as well as the Metro Link in Pomona.

"Land Revisited" runs through Feb. 20 at The Art Works, 4649 Brockton, Riverside. Gallery hours are 11 a.m. to 6 p.m. Tuesday through Friday, 11 a.m. to 5 p.m. Saturday, and by appointment. For further information call (909) 781-6844.

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Thank You, Steven Burdick

This week's *Chronicle* could not have been produced, were it not for the kind assistance of Burdick, who works at the University Computer Cen-

ter, selflessly sacrificed his opportunity to beat the Friday traffic home, to work on our malfunctioning laser printer. Thanks a million, Steve. This issue's for you.

--The Editors

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ASI

Continued from page 1

voice prompted CSU campuses San Bernardino, Sacramento, and Stanislaus to withhold CSSA dues for the 1992-93 academic year. Dues are \$.50 per student, totaling \$6,000 for CSUSB.

On Oct. 1, 1992, a memorandum was sent to the CSSA Board of Directors from the three campuses listed above, notifying them of their intent to withhold dues. The memorandum stated that internal conflicts (lack of "vision, direction, and cohesion") within the group continued to impede the association's effectiveness as a unified lobbying voice.

Examples of structural changes that needed to be made within the association to increase its ability to meet future challenges (e.g. the CSU Budget) were delineated in the memorandum. Ad Hoc Committee meetings have been held, in addition to the regular CSSA monthly meetings, to discuss implementing such changes.

A.S.I. President Sheri Major had agreed to pay 60 percent of CSUSB's dues at the CSSA monthly conference held Jan. 22-

24 at CSU Dominguez Hills, pending implementation of the demanded changes.

A.S.I. Board of Directors members Darlene Gabriel and Susan Rump attended the CSU Dominguez Hills conference with Major. The three officers contended that although some structural changes had been made, the CSSA still lacks the cohesion necessary to be a viable group. The conference was described as "disorganized, unprofessional and lacking in practicality."

The decision reached by A.S.I. to withdraw CSUSB from CSSA came after months of heated debate and weighted reluctance on the part of A.S.I. to officially withdraw. Randy Harrell, the acting Assistant Vice President for Student Services, said that the CSSA issue has been an issue raised by the student government for at least three years and that now is the time to "fish or cut bait."

Although the CSSA made some of the structural changes that the three dissident campuses demanded, CSUSB's A.S.I. Board of Directors argued that CSSA concentrated on the specifics of the Oct. letter and lost sight of the whole of it. It is the

general lack of cohesion and professionalism within the CSSA, that, according to A.S.I., accounts for its ineffectiveness as a state lobbyist group.

Now that A.S.I. has "cut bait" some concerns have been raised. Assistant Legislative Director Larisa Tompkins stated that A.S.I. has assumed a greater responsibility to the students because the collective bargaining that occurred between the sister campuses under the CSSA must now occur on a campus front in the realms of the institution. Concerns of both the faculty and the students would be consolidated into one united voice rather than just the voice of the students.

A.S.I. Board of Directors, however, are confident that CSUSB will be able to establish an effective and direct link with the Legislature by continuing to foster relationships in an on-campus basis between faculty, administration, and local state representatives.

CSUSB is not the first campus to withdraw from CSSA. CSU San Luis Obispo has not paid CSSA dues for at least three years, and CSU Stanislaus has stated their intent to withdraw as well.

Faculty Senate tables discussion on semesters

by Dehlia Umunna
Chronicle staff writer

The executive committee of the Faculty Senate is still considering conversion to the semester system, but the probability is that the present status quo of the quarter system will be maintained until further notice.

An ad hoc committee headed by Russell Barber, anthropology, deliberated on the semester issue. Recommendations made to the senate by the 12-member committee showed that eight members voted against a change, three voted for change while a member abstained from voting.

The Faculty Senate is the body that deals with evaluation of instructors and faculty affairs. The senate is made up of senators elected from the five schools, with two senators elected at large from the entire faculty including those elected to serve at the state-wide body. Membership also includes A.S.I. president Sherri Major. The president and vice presidents of the University serve *ex officio*. The Faculty Senate is made up of

different committees that hold separate meetings at which they deliberate on issues assigned to them, make recommendations and report back to the senate. The standing committees include educational policy, educational resources and university curriculum committees.

"The Faculty Senate has written and oversees a book titled *Criteria and Procedures for Faculty Evaluation* which contains standards for determining competence, professionalism and ethics of instructors" said Walter Oliver, chair of the Faculty Senate and member of the state-wide academic senate of the CSU system. It also makes sure that programs and courses meet minimum standards and approval.

The Faculty Senate and the Faculty Union, though separate bodies, work in consent of the other. The Faculty Senate meets once a month.

Oliver said "We are trying as much as possible to work with members of each committee, students included, in order to make recommendations for everyone's benefit to the University".

Valentines Day Contest

at the Coyote Bookstore

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Chronicle writer anchors local live cablecast

Annual parade celebrates Black History Month



Lone Koch/The Chronicle

Chronicle staff writer Venus Marshall interviews actor Lou Myers of the television series "A Different World."

by Billy Johnson, Jr.
special to the Chronicle

While several community events thirst for supporters, every year San Bernardino's Black History month parade overflows with onlookers.

Kicking off the first Saturday of Black history month, this year's parade welcomed 'Mr. Gaines' the cook on hit series "A Different World," actress and writer Chip Fields, Tommy Ford from Fox series "Martin" and others.

More than just an onlooker, Venus Marshall, CSUSB Communications student, was involved behind the scenes. Her involvement began with her internship with cable access station KCSB TV 3. Last year, she was a runner who helped the parade announcers by making sure the floats were in the correct order. This year, Mansie Booker, Jr. KCSB production coordinator, felt good about using Marshall as the interviewer of Parade Grand Marshal Lou Myers.

Marshall feels since Black



Lone Koch/The Chronicle

Miss San Bernardino Haleii Poullard and pageant princesses Stacia Gardner, Shaina Hooks, and Jill Morrison.

history is something "we don't get to express enough, celebrities [like Lou Myers] bring more attention [to the parade]."

Marshall says Myers is really down to earth and made her feel

comfortable. The segment should air on KCSB TV 3 in two weeks (check your local listing.)

After Marshall completed her internship with channel 3, she stayed in contact with Booker when working on her own video project. Marshall and other CSUSB students, Michelle Carter and Rinaldo Marquez, collaborated

on an information video called "Students Want To Know" that deals with common questions CSUSB 'students want to know.'

After seeing the video, Booker reminded Marshall of a health show he wanted her to host. A few weeks later, they filmed the first episode. Days following the health show filming, Marshall was filmed on TV 3 interviewing Lou Myers.

Though seeing the celebrities is a great gift for the onlookers, the parade itself is the main attraction. As Marshall describes it, "the parade is one of the most anticipated and biggest events of the year. It's an opportunity for the Westside to get to see and meet community leaders like Cheryl Brown (Black Voice News Co-Publisher), Dr. Mildred Henry (Provisional Accelerated Learning Center Director and CSUSB professor), San Bernardino Mayor Bob Holcomb and others."

But Marshall, admits probably the biggest attractions are the drill teams. Consisting of marching drummers and the very entertaining high-stepping young ladies, the drill team performances literally stop the show.

Since the Westside is looked down upon for being a bad neighborhood, it is always great to see the thousands of community residents cheering on the parade participants. Positive events like this help curb the stereotypical reputation.

ABDUCTION

Continued from page 1

pus Public Affairs Director Cynthia Pringle.

The employee had him enter the campus truck to continue the search. The male then pulled out a 9 mm automatic pistol and ordered the employee to drive off campus and into the Devil's Canyon area.

Sgt. Nowicki said the man made her stop along Ben Canyon Road, the location of the alleged physical abuse.

The suspect started to remove his pants when the vehicle's dispatch radio transmitted an officer's call. The man ordered the attendant out of the truck and had her sit on the grass. The victim told campus police that her abductor was walking behind her when a

noise came from the nearby bushes. The male then ran away.

After the employee contacted campus police on her handi-talkie, three officers responded to the call.

The search for the suspect was aided by two helicopters and two K-9 units called in from the San Bernardino Police Dept. The pursuit continued until about 9 p.m. A campus officer took the attendant to a local hospital, where she was treated for her injuries. She will receive trauma counseling.

Norm Stlosed, Residential Life coordinator, briefed Resident Assistants about the situation later that night. The student assistants then went to their respective halls and by going door to door, informed inhabitants of the situation. A flyer was also posted in each dormitory.

San Bernardino city authorities brought a police artist from

Orange County Feb. 4, to make a rendition of the victim's description of the suspect.

Pringle described the man as "An African American male in his late twenties, approximately 5 feet, 10 inches tall, heavyset, has mustache and dreadlocks. He was wearing a dark colored sweatshirt, dark pants, and carried a backpack."

Prior to this incident Nowicki said it has been "common practice for years" to escort individuals in the campus vehicles. The only stipulation is that the attendant must inform dispatch, as the employee did in this case.

Sgt. Nowicki and Parking Services head Harry Larson have changed the policy so that attendants now call university officers to transport individuals across campus.

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Dirmer + Show

ASI Finance Board awards club funding

by Elizabeth Akins
Chronicle staff writer

The Club Allocation Budget (C.A.B.) Board of Associated Students, Inc. (ASI), has finished allocations for the 1992-93 academic year. An additional \$10,400 was appropriated to 19 campus clubs for a total funding of \$15,000 this year (\$4,600 was distributed in the Fall of 1992).

C.A.B. funding is a service available to University-recognized clubs and organizations through the ASI Finance Board. The Finance Board is chaired by A.S.I. Treasurer Jana Geiger. Geiger feels that this has been a successful year for C.A.B. and expects next year's budget to increase to \$20,000.

The Finance Board accepts applications for funding from all campus clubs chartered with the Student Life Office. Procedures for submitting requests are available in the A.S.I. Office, SU-108. Funds are allocated early in the Fall quarter of each academic year. Requests for the sponsorship of any programs that will occur during the year should be submitted at that time.

According to the C.A.B. funding guidelines, in order for a program to be funded, it must contribute to the "cultural, educational, recreational or physical well-being" of all Cal State, San Bernardino (CSUSB) students. A program sponsored even in part by C.A.B. must be open to all CSUSB students and of some interest to all students as well.

Club Notes

by Rumaldo Marquez Chronicle staff writer

STUDENTS IN FREE ENTERPRISE

The goal of this organization is to educate the campus and surrounding environment about free-enterprising, the government deficit, and economics. This organization is open to students in all majors who are interested in all aspects of business and education. Meetings are Wednesdays, UH. 59 at 6 p.m. There is a voice mail box number which is 423-6882.

FINANCIAL MANAGEMENT ASSOCIATION

For all students and staff interested in areas of finance, weekly meetings of the internationally recognized Financial Management Association are held on Tuesdays at 5:30 in The Eucalyptus room. Meetings include speakers in the financial field and on career development opportunities. Excursions include trips to the Federal Reserve Bank and Pacific Stock Exchange in Los Angeles. They sponsor internship and mentor programs for hands on exposure in the field and offer scholarships to members. Annual membership is \$20.00 per year and includes many benefits. For more information contact Dr. Vaziri at 880-5718 or President Kim Brosamer at 242-4827.

PRE-LAW STUDENT ASSOCIATION

Meeting will be held Wednesdays at 12:30 in PL 241. For more information, please go to FO 144. A trip to U.C.L.A. is being planned.

If you have any other information about your club and its upcoming events, please bring it to the Chronicle at UH 037. When submitting information, please include your name, phone number and the name of your organization.

Greeks host Bob Henley

by Scot Neudorff
Chronicle staff writer

Greek students at Cal State, San Bernardino learned about how they could become involved in the future of the city of San Bernardino when Bob Henley, a mayoral candidate spoke on this campus Feb. 2.

Sponsored by the Inter Fraternity Council, Henley told the students to get involved and participate in the decision making process that results in the expenditure of their own tax dollars.

Henley wants to work towards a more effective solution to crime in this city, and encourages more outside businesses to invest in San Bernardino in the future. He also wants to get more young people involved in the future of the community.

A member of Sigma Chi himself, Henley graduated from San Bernardino Valley College before receiving an education degree from the University of Missouri.

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News & Notes

The fine for unauthorized parking in places for the physically disadvantaged has gone up to \$250, the Department of Motor Vehicles announced. The fine will be enforced on campus as soon as new parking citations are received. Harry Larsen of Parking Services said that the spirit of the law—and common courtesy—should prompt drivers to leave these spaces vacant for those who need them.

The International Club announces an opportunity to participate in the California Model United Nations competition in Buena Park on Feb. 20. Interested students should leave a message at 880-5535.

The Marketing Club is celebrating National Marketing week all week long. They have a booth all week long set up between University Hall and the Student Union and will be selling t-shirts and sodas.

The New Student Orientation Planning Committee will soon begin the process of recruiting students to serve as NSO leaders. For more information contact the Student Life Office UH-324.

"California Painting: The Essential Modernist Framework" is being exhibited at the University Art Gallery through March 5. Gallery Hours are Monday-Friday 9 a.m. to 4 p.m. and Saturday and Sunday noon to 4 p.m.

Top disabled college graduates are to be honored in the 4th Annual Best and Brightest awards. Applications may be obtained through the disabled student service programs at colleges.

Alumni Paul Woodruff (R-Forrest Falls), an Assemblyman in the California State Assembly, was elected to lead the 12-member Inland Empire Caucus.

Confidential, one-on-one counseling is conducted by Cal State, San Bernardino graduate students under the supervision of Psychology Department faculty. A \$10 fee is charged for each 50-minute counseling session. However, the center does operate on a sliding scale.

The CSUSB rugby team is beginning the 1993 season and is looking for some new players. Practices are Tuesdays and Thursdays at 3 p.m. on the soccer fields. No experience is needed.

The African American Business and Education Spagetti networking dinner will be held Feb. 13 in the Commons Panorama room. A donation of \$10. A donation of \$10 for adults and \$7 for children includes the price of the basketball game afterwards. For more information, call Lawrence Daniels at 887-5370.

Linda Stockham received notification on Dec. 17 that her newest play, *Lionel Grey*, will have its first production through the Department of Northern Kentucky University in April, 1993. *Lionel Grey* was one of three plays selected out of 500 plays submitted to NKU's biennial year end series new play festival.

College students from across the country are being sought to work at Glacier National Park. For more details on jobs and salaries, call Glacier Park, Inc. at (602) 207-2612.

The Admissions and Records office has new hours. Monday-Thursday 8 a.m. to 6 p.m. and Friday 8 a.m. to 5 p.m.

The remaining loan counseling sessions for the 1992-93 school year will be held on Feb. 17 at 3 p.m., March 16 at 10 a.m., April 1 at 2 p.m. and April 12 at 9 a.m. All sessions are two hours long and are held in the Panorama room. March 2 is the deadline for turning in Cal Grant applications, California Graduate Fellowships, and University scholarships.

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Cal State 90, Chapman 66

Men ride wave of confidence

By Patrick Egle
Chronicle staff writer

Coming off an upset over UCR the men's Coyote basketball team was riding a wave of confidence going into Thursday night's game against the Chapman Panthers. The Coyotes beat the Panther's 90-66.

The Coyotes came out flying when Develle Walker hit the opening jump shot and from then on the Coyotes never looked back. On a first half 12 and 0 run the Coyotes' Orlando Robinson went 3 for 3 for 7 points and astonished the Panthers making it 14 to 3.

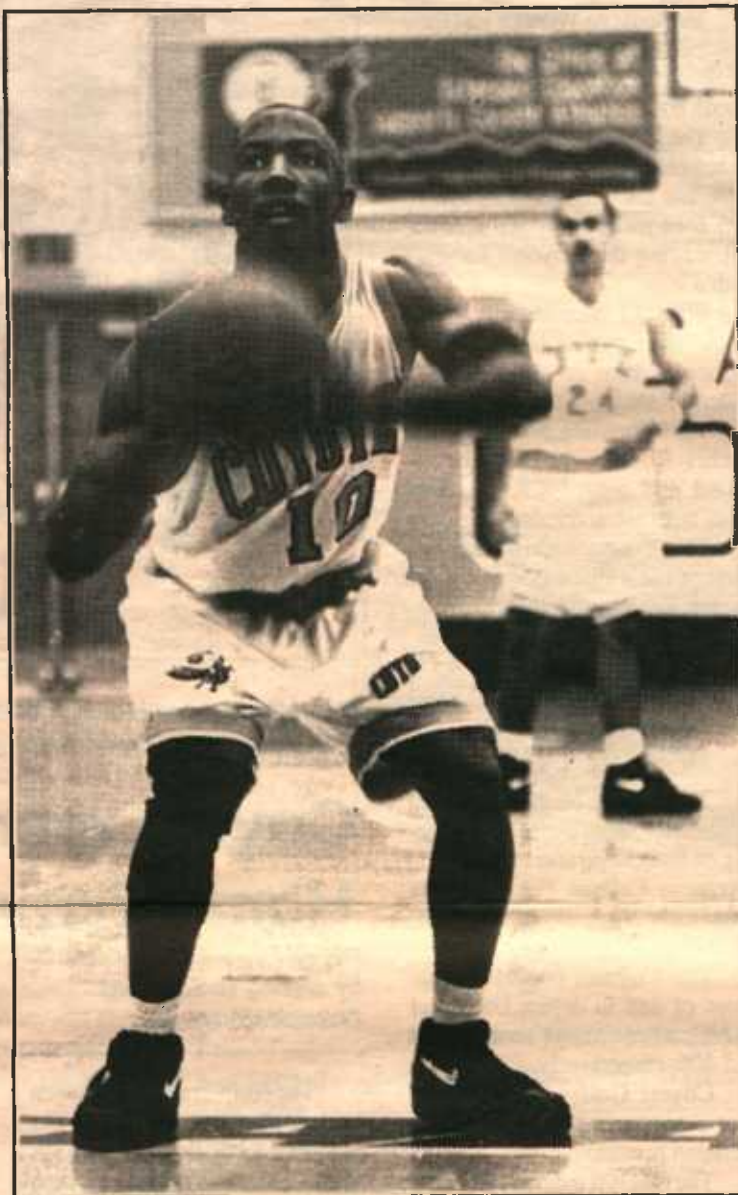
Panthers' Jeff Gardener had 7 straight points to bring Chapman within 9, but when Coyotes' Larry Snyder and Anthony Thomas hit back to back three pointers it was a 29-12 lead and the rim was looking bigger and bigger for the Coyote team. Eric Carpenter shot 80% from the three point line for 12 points and at the end of the first half the score was 44-24 Coyotes.

At the beginning of the second half it was the same story with the Coyotes opening a 56-29 lead and it looked pretty bleak for the Panthers until David Joerger came off the bench to hit two 3-pointers in a row to spark the whole Panther team. Before you knew it the Panthers raised their level of play to a higher notch and, led by Richie Bethune, the Panthers were only down by 10 points.

After a crucial time out for the Coyotes, Anthony Thomas hit 3 three pointers in a row to stop the Panther charge and slam the door on the game. In the final seconds

of the game, Coyote Orlando Robinson put an exclamation point on the win with a monster jam which sent chills through the sta-

dium. Coyotes Coach Reggie Morris said, "Teamwork was definitely the key tonight."



JOON PAUL KIM/The Chronicle

Shelton Hill, a junior guard from Gardena, sets to fire the ball.

Carnations, a quiz and the game; Chronicle Night at Coyotes' Den

The Chronicle and coyote men's basketball invite all students and fans to the Feb. 13 men's basketball game at 7:30 p.m.

There will be free blue carnations for all the women attend-

ing the game in honor of Valentine's day.

At half time, there will be a newsquiz based on this week's edition of The Chronicle. The top two winners each receiving a free dinner for two at Chili's restaurant.

And, as a special deal, fans can use the coupon in this edition of The Chronicle to buy one ticket and get one free.

The game will be played in the Cal State, San Bernardino gym.

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CHRONICLE SPORTS

Women win 4 in row

By Patrick Egle
Chronicle staff writer

Coming into Thursday night's games between the Chapman Panthers and the Cal State Coyotes, the Coyote women were definitely on a roll. Winning their last three games the Coyote women did not let up on their impressive streak with a 66-49 rout of the Panthers.

The Panthers started out sloppy and slow with 7 straight turnovers and did not score a point until 3:54 had blown by in the first half.

On the other side the Coyotes team was running on all four cylinders. Led by Kim Young's 21 first-half points the Coyotes had a 40-24 lead at half time. The Coy-

ote defense and transition game was extraordinary with over 16 points off turnovers in the first half.

Melody Earle led the Panthers with 12 points and brought them to within 25 but that was as close as they came. When Coyote Shandell Steen completed her three-point play with 7:37 left in the game, the expression on the Panthers' team said it all.

The Coyote women owned this game from start to finish. They out rebounded, out hustled, and simply out played the Chapman Panthers.

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Sports Shorts



PATTY MURPHY/The Chronicle

Cal State, San Bernardino catcher John Smith relaxes while a Cal Baptist runner debates the play with the umpire.

Coyote baseball wins second game in a row, defeats Cal Baptist

by **Jeremy D. Sporrang**
Chronicle sports editor

The Coyote men's baseball team hit home Saturday against California Baptist College at Fiscalini Field with a 6-5 non-conference victory.

The Coyote's winning run came from a double, hit in the bottom of the ninth inning by senior utility man Ruben Montano.

The Coyote men, who are 2-0 overall attacked the game with a 3-0 lead with only two innings played. Cal Baptist took over to 5-3 when they made a three-run in the seventh.

Senior Catcher John Smith hit a solo home run in the eighth inning putting the Coyotes at a lead of 5-4.

The Coyotes were scheduled to play against UC Davis Sunday, but the game was rained out.

Golf

The Coyote Women lost their chance at a second place title this weekend against UC Riverside, losing by a score of 76-73.

The Coyotes(4-3, 14-7) came close behind UCR with 74-73 UCR lead, but the Highlanders scored two foul shots with six seconds left leaving the Coyotes hanging with a loss.

With 32 seconds left to the clock, the Coyotes had their last chance to take the lead. UCR's Valerie Ruiz lost a shot with eight seconds left, when Senior Center Rachel Rosario snagged the rebound and gave UCR two foul shots with six seconds left.

Kim Young made a desperate attempt for a three pointer at the buzzer, but lost the shot.

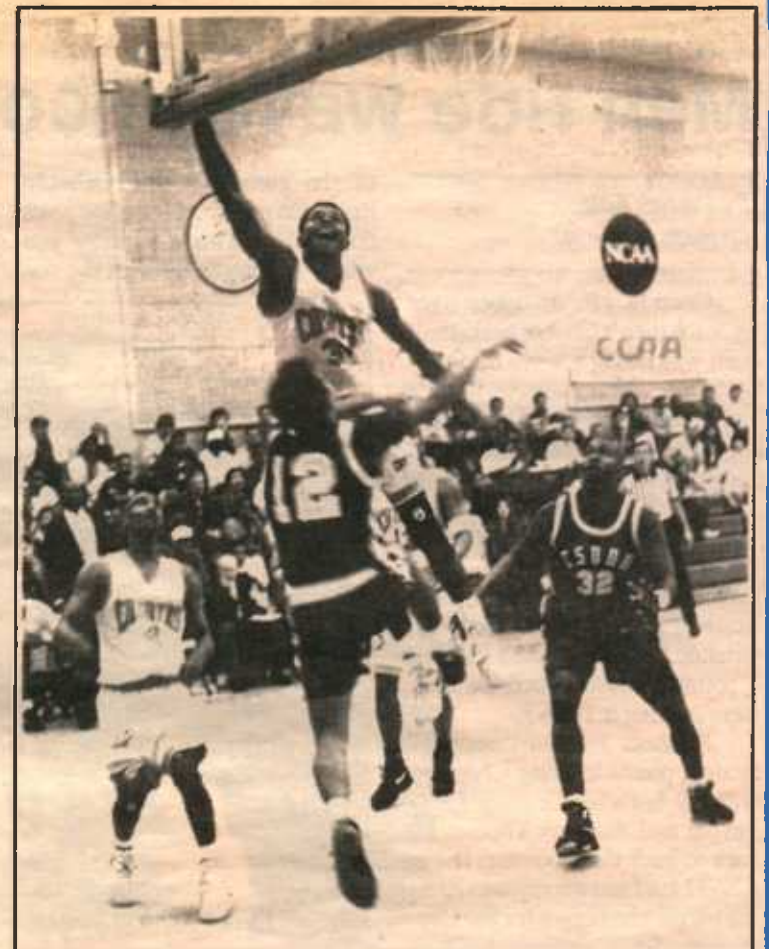
Women's Basketball

The Coyote Men's golf team claimed a victory over the University of San Diego and Point Loma Nazarene College Feb. 3 at the East Lake Country Club Golf Course.

The Coyotes posted a team score of 388 to defeat USD and PLNC, whose teams scored 398 and 406, respectively.

Coyote Golfer Greg Wilson shot a one over par 73 to obtain medalist honors.

The CSUSB individual scores are: Greg Wilson, 73; Mark Andrews, 76; Joe Walsh, 79; Billy Mouw, 83; Ross Mantell, 78; and Eric Drescher, 87.



PATTY MURPHY/The Chronicle

One of the high points of the Homecoming game. #33 Orlando Robinson, Coyote Forward, goes up for a score.

Coyote men lose Homecoming squeaker

by **Jeremy D. Sporrang**
Chronicle sports editor

The recovering Coyote men's basketball team fell to Cal State Dominguez Hills Feb. 6, with a final score of 69-66 at the home gym. The Coyotes are now 3-6 in the California Collegiate Athletic Association Conference, and 10-10 overall.

Once again the Coyotes had a quick blow of aggravation hit the team, giving up points in the final minutes of the game. The last two minutes of the game gave Dominguez Hills the lead, and the Coyotes could not come back.

Coyote senior Guard Anthony Thomas tossed in a three-pointer to tie the game 66-66 with two minutes left on the clock. Cal State Dominguez Hills grabbed a turnover with one minute left.

Dominguez Hills Forward Joe Bertrand slam-dunked the ball, giving the Toros a two-point lead with 30 seconds left.

It was 69-66 with 12 seconds to play when Dominguez sophomore guard Chris Thompson made 1 of 2 free throws.

With one second left the Coyotes waited outside the paint for Dominguez's Vincent Washington to shoot from the free throw line. Washington missed both foul shots, but with a final effort the Coyotes tossed an 85-footer, which missed the basket by a long shot.

The Coyotes' top individual scores of the game were made by Anthony Thomas, with 13 points and Develle Walker with 29 points.

The Coyote men play at Cal State, Los Angeles on Thursday, and play return to the home gym on Saturday to play against Cal Poly Pomona.

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