Parking lot employee abducted at gunpoint

by Natalie Romano
Chronicle staff writer

A university parking control agent was forced off campus at gunpoint Feb. 2 at approximately 6:19 p.m. by an unknown male.

According to Sgt. Stephen C. Nowicki of the Public Safety Office, the attendant received a punch in the stomach, an injury to her head by being pushed against a campus vehicle's window, and the threat of sexual assault before the male fled on foot.

The on-duty employee had been driving through the Physical Education parking lot when a male with a backpack waved to her for assistance.

"He told the attendant he was unable to locate his car," said Cam-

see "ABDUCTION", page 8

Art show features CSUSB prof

"Land Revisited," a multi-media art exhibit featuring the collaborative works of CSUSB Art Professor Sant Kha^a and Charles Moorehead. The show runs through Feb. 20 at The Art Works, in Riverside

see REVIEW, page 6

ASI withdraws from CSSA

Lack of vision, cohesion, direction cited

by Elizabeth Akins
Chronicle staff writer

The Board of Directors of the Cal State, San Bernardino Associated Students, Inc. (A.S.I.) moved that it withdraw from the California State Student Association (CSSA).

This decision was finalized on Feb. 2, 1993 after months of deliberations.

The CSSA was originally comprised of all 20 of the California State University campuses. The purpose of the association is to provide an opportunity for CSU student body presidents, or their designees, to come together and share common concerns and interests.

Ideally, the CSSA functions as the collective voice of the students to the state policymakers. The CSSA has professional lobbying status in the affairs of the CSU and the Legislature. A paid staff of lobbyists works directly with the Board of Trustees, the Chancellor's Office, the State Legislature, and the Governor's office to formulate policy.

The recent ineffectiveness, of the association's lobbying

see "ASI," page 7
The Weekly Calendar

The week of Wednesday, Feb. 10-Tuesday, Feb. 16

Wednesday
February 10

- GLBU. Movie night in the Eucalyptus Room of the Lower Commons. Regular meeting at 6 p.m., movie will begin at 6:30 p.m.

- ENVIRONMENTAL COMMITTEE. Meeting of the Environmental Committee in the ASI office at 8 p.m. Volunteers are needed for projects to come. For more information, call the ASI office at 880-5937.

Thursday
February 11

- SAILWORKSHOP. Patricia Hays will be holding a workshop on Surviving and Succeeding in College. It will be held in UH 397 from 12 to 1 p.m. For more information, call 880-5921.

- SEMINAR. "Estate planning: Strategies for the 90's." Presented by CSUSB and local law firm Best, Best, & Krieger. Registration 3:30 p.m., seminar at 4:30 p.m., reception at 6 p.m. in the Recital Hall. RSVP, seating is limited. Admission is free. For more information, call 880-5908.

- VIETNAMESE STUDENT ASSOCIATION. Meeting at 6 p.m. in UH 57. For more information, call Tony at 862-3548, Tung at 886-4885, or Steve at 888-8507.

- LECTURE. Prof. Raymond Franklin of Queens College, City University of New York, will present "Shadows of Race and Class: A Contemporary Analysis of Movements for Change." It will be held in the Sycamore Room of the Lower Commons from 7 to 9 p.m. For more information, call 880-3500.

Friday
February 12

- FREE WORKSHOP. GRE and Graduate school information workshop sponsored by Project 1000 and the Graduate Studies Office at CSUSB. Get inside information on how best to prepare for the GRE. It will be from 8 a.m. to 5 p.m. in the Panorama Room of the Lower Commons. RSVP, seating is limited. For more information, call Project 1000 at 1-800-327-4893 or Dr. Julius Kaplan at 880-5058.

- ENGLISH CLUB. "The Worst of the Best." It will be held at 4 p.m. with free admission. Look at the Bulletin Board for location in front of the English Department.

- BOB MARLEY B-DAY CELEBRATION. At the Long Beach Arena beginning at 1 p.m., Lover’s Rock Day with Maxi Priest, the Wailers, Freddie McGregor, Michael Rose, Cocoa Tea, Ed Robinson, Wendy Shaw, and Lloyd Parks & We the People. For more information, call the festival hotline at (310)515-3322, or call Ticketmaster at (213)480-3232, (714)740-2000.

- BLOOD DRIVE. Sigma Phi Epsilon will be holding a blood drive to benefit the American Red Cross. Meet in front of University Hall at 9 a.m. for transportation to the San Bernardino Chapter of the American Red Cross.

Saturday
February 13

- Bob Marley B-Day Celebration. At the Long Beach Arena beginning at 1 p.m., Lover's Rock Day with Maxi Priest, the Wailers, Freddie McGregor, Michael Rose, Cocoa Tea, Ed Robinson, Wendy Shaw, and Lloyd Parks & We the People. For more information, call the festival hotline at (310)515-3322, or call Ticketmaster at (213)480-3232, (714)740-2000.

- ENGLISH CLUB. Film: "The Awful Truth" starring Cary Grant. It will be presented in PS 10 at 7:30 p.m. Admission is $1.50 at the door, or advance tickets for $1 from the English Club the week before the show.

Sunday
February 14

- BOB MARLEY B-DAY CELEBRATION. At the Long Beach Arena at 1 p.m., Roots n' Culture Day with Maxi Priest, the Wailers, Half Pint, Andrew Tosh, Donovan, Foundation, Wailing Souls, Boom Shaka, Soul Vibrations, and Lloyd Parks & We the People. For more information, call the festival hotline at (310)515-3322, or call Ticketmaster at (213)480-3232, (714)740-2000.

Monday
February 15

- JOB SEARCH STRATEGIES. Paul Esposito will be presenting a workshop on job search strategies from 1 to 2 p.m. in UH 232. For more information, call 880-5250.

- IBA. Meeting in the Pine Room of the Lower Commons from 2 to 3 p.m. For more information, call Naomi Hannum at 880-8035.

Tuesday
February 16

- FOCUS. Meeting in UH 262 from 7 to 9 p.m. All are welcome to join. For more information, call Greg Bennett at (619)956-7546 on MW.

- FMA. Meeting at 5:30 to 6:30 p.m. in the Eucalyptus Room of the Lower Commons. For more information, call Dr. Vaziri at 880-5718 or Kim Brosamer at 714-242-4827.

- ASSERTIVENESS TRAINING WORKSHOP. There will be a assertiveness/listening skills workshop held in Joshua Hall TV Room in Serrano Village. Professor Risa Dickson in the Communications Dept. and Michelle Vandraiss. It will begin at 6 p.m. Come and learn to be assertive and listen to others.

Happy Valentine's Day
Metzger no-show was right decision

By Dr. Mildred Ballon Henry, associate professor, Advanced Studies, CSUSB

The following is an excerpt from a reply to an editorial published in The Jan. 27 San Bernardino Sun. We reprint it here as part of the continuing dialogue on the Tom Metzger controversy:

I offer an opposing view to the editorial "Metzger no-show: a blow to free speech" in the Jan. 27 issue of the Sun. The editor says it is "extremely distressing that viewpoints Metzger typically expresses continue to draw far too great a following," and yet the writer advocate providing a forum to draw an even greater following to Tom Metzger's racist, hate-mongering ideas.

Those ideas "cannot be freely exchanged at university forums without generating concerns about security" because those of us who are the objects of Metzger's inflammatory hate-baiting, violence-advocating rhetoric will no longer sit quietly by while racists skew their poison under the guise of free speech.

The words quoted by 19th century Robert Ingersoll are lofty theoretical concepts, however, history has proven that racists do not believe that "they are superior who have the best heart, the best brain." Apparently, white supremacists believe that only white people have superior hearts and brains. So, let's talk 20th century reality rather than 19th century theory.

The concern about security was legitimate, and was not raised by "various student groups." Fellow faculty members, staff, students and community residents expressed alarm that the University would legitimize a professed hate-monger. With reference to Metzger's statement that "every idea should be put out there," the newspapers, TV, radio, talk shows, and other media provide sufficient coverage of his hate messages. Cal State, San Bernardino is to be commended for denying a forum for divisive, hate-filled principles that are contrary to all for which America stands.

Another side of Black America

by Nichelle Johnson
Chronicle staff writer

It's time for America to see another side of Black America. For too long the media has portrayed Blacks as either poor, living in the ghetto and embedded in their culture or rich and far removed from their culture.

It's time for the media to show Black Americans with a wider lens. "Time out" for Black characters who are gang bangers and drug dealers or if they are doctors and professional roles and serious issues, which shows that we're not always clowning and that we can be serious.

However this has only been in the context of a comedy. It's time we see everyday stories just happen to be Black. It's time that television portray Blacks in a wider variety of story lines and a variety of shows from action to drama to romantic comedies.

I mean how long is America going to laugh at Blacks anyway? When are we going to see more middle class to rich Black Americans as it has been for me. Although, I grew up in a middle class, all Black neighborhood, I watched it become corrupted by crime and drugs. As a result, my family and I moved out of all Black neighborhood to a "safer" middle class integrated neighborhood.

I often contemplate the hypocrisy of this decision.

Our moving out of the Black neighborhood in which I was born and raised for twenty one years has made me more aware of Black culture.

Everytime I drive into that predominantly white neighborhood listening to Black music I'm reminded I haven't lost my Black culture.

Everytime my grandmother leaves that middle class predominantly white neighborhood and goes to an all Black Baptist church, I'm reminded of my Black culture.

Every holiday my great grandmother brings collard greens and sweet potato pie to our table in our middle class predominantly white neighborhood. I'm reminded of my Black culture.

You may say Black culture is more than R&B music, Gospel and soul food and I would agree with you. I'm still concerned about the issues that plague African communities, political institutions and how they impact us, and our African and African American history.

In fact, it is my realization of this which makes my point. Blacks don't have to be in poverty and living in the ghetto to love their culture and it is time for the media to acknowledge an reveal this fact. The latter being that Blacks can live in middle class neighborhoods, that they should not be concerned about where they came from and where their people are going.

It is my goal as a future television producer to create story lines where the characters aren’t always humorous. They let serious issues impact their lives.

The viewer shall see the struggle of our people through the eyes of someone who has overcome. The stories will reveal that no matter where Blacks are on the socio-economic ladder we still face the same issues and will continue to face them in all walks of life.

The context of my programs will combat the belief that once Blacks reach a certain status or income we reject our own; instead, my characters will embrace our own. In short, I want to bridge the "perceived" gap between the Black haves and the Black have-nots.

It is a phenomenon that media shapes our reality. What is on T.V. we internalize and accept as real. Blacks have been affected by "the Media Virus" for too long. A symptom of the virus is disregarding one of the number one Black shows, Cosby, as real.

The symptom comes from a history of seeing Blacks locked into specific characters and story lines. We as Blacks need to widen our perception of ourselves and where we can go.

Television shapes our reality; if it shapes what we believe is real and what is not, then it is our duty to promote shows like Cosby instead of criticizing them.

This to end we can perceive ourselves as multi-faceted and resourceful individuals endowed with the ability to attain and accomplish those things we were once told were unattainable.
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Page 6 The Chronfefe Felmjary 10,1993

reer success plan. In fact, now is
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garded as a product of your
prison, how you might be re­
education, what your skills are,**
strengths, shoring up your weak­
potential employer. Now is the
want to do with all that. Tbis is
nesses and finding out what you
do this for you.

A methodical (as intuitive as your
are tangible and concrete, or do

you want to provide services to
the economy? is how you are
paid a measure of your self-es­
teen? Does your value system
include comparing your achieve­
ments to others? Do you value
your friends more than your own
achievements? Is your friend's
loyalty to you an important rea­
son for your friendship? Is your
own achievement more impor­tant than that of the group? All
these factors come into play as
you start compiling the answers
to these questions.

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call 909-880-5250

by Sharon Vandermeiden
Career staff writer

“Land Revisited,” an exh­
bition curated by The Art Works
in Riverside, features the sculp­
ture of Deena Caparelli and the
collaborative work of Sant Khalsa
and Charles Morehead.

Sant Khalsa, Associate Pro­essor of Art, teaches photogra­
phy at the CSUSB campus.
Charles Moorehead, with a back­
ground in architecture, will soon
join the University Art Gallery
staff. This body of work debuts
the beginning of a collaborate
effort.

“Land Revisited” reflects an
atmosphere of deconstruction as
well as that of reconstruction. It
objectifies our struggles to de­
develop while it subjectifies the pain
of our self-destruction. It is a
dezenchanted tour of our reality,
allowing no resting point as one
journeys through the exhibition.

However, that is the very
issue that Khalsa and Moorehead
initiate with Capsules and Stands.
While travelling through the
Southwest, they developed a dia­
logue in the exploration of per­
ceived reality versus actual real­
ity, viewing the landscape as well
as photographing it. According
to Khalsa and Moorehead, Cap­sules and Stands challenge both
our definition and perspective of
reality and how we experience it.

Capsules, secured against a
wall, distributes a row of dis­
cretely placed shadow boxes,
generating an intimacy between
the viewer and the piece. We
practically bow in reverence to
the metaphoric altar, worshipping
the microscopic, species-like col­
lection of sites. These sites, liter­
ally destroyed, are made precious
again through a photographic re­
production and the sanctuary of
the intimate box. The boxes, en­
casing contradictions, expose the
beautiful place destroyed, yet re­
constructs a preciousness on the
photographic linen.

“Driving a nail through the
picture was almost painful,”
Moorehead admitted. There is
something sacred about a photo­
graph that makes destroying it, or
damaging it, sacrilegious. Yet,
the destroying of the land has
come casual and apathetic, only
becoming precious upon its death.

Stands, on the other hand,
rests on the floor, installation in
nature. The poplar planks, erected
in various sizes, command monu­
mental attention. We are seduced
by the smooth, linear pallet, how­
ever, afforded by their calcu­
lated measurements and decisive
objectivity. The tree has been de­
stroyed to be reconstructed as a
memory. As light passes through
the photographic transparency,
images are projected as shadows
on the wall, alluding again to the
vague memories of past experi­
ences, preserved only through
photography and the images re­
corded in our minds.

Stands, as well as Capsules, and
minimal in concept, grab us with the visceral
objectivity of reality. Khalsa re­
iterated, “We want to create a piece of work that seduces them
(viewers) and entices them and
pulls them into the conscious­
ness of the piece.”

Remarkably, and effectively,
Khalsa and Morehead achieve
their objective, simultaneously
creating an alluring arena as well
as stimulating our consciousness.

Khalsa and Moorehead have
a common respect for each other
and were greatly encouraged by
their collaboration. They are cur­
tently submitting proposals for
the Ansel Adams Center in San Francisco as well as the Metro
Link in Pomona.

“Land Revisited” runs
through Feb. 20 at The Art Works,
4649 Brockton, Riverside. Gal­
lery hours are 11 a.m. to 6 p.m.
Tuesday through Friday, 11 a.m.
to 5 p.m. Saturday, and by ap­
pointment. For further informa­
tion call (909) 781-6844.

Thank You, Steven Burdick
This week’s Chronicle could
not have been produced, were it
not for the kind assistance of
equipment technician Steven
Burdick.

Thanks a million, Steve. This
issue’s for you.

The Editors

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Continued from page 1

voice prompted CSU campuses San Bernardino, Sacramento, and Stanislaus to withhold CSSA dues for the 1992-93 academic year. Dues are $6.50 per student, totaling $6,000 for CSUSB.

On Oct. 1, 1992, a memorandum was sent to the CSSA Board of Directors from the three campuses listed above, notifying them of their intent to withdraw dues. The memorandum stated that internal conflicts (lack of "vision, direction, and cohesion") within the group continued to impede the association's effectiveness as a unified lobbying voice.

Examples of structural changes that needed to be made within the association to increase its ability to meet future challenges (e.g., the CSU Budget) were delineated in the memorandum. Ad Hoc Committee meetings have been held, in addition to the regular CSSA monthly meetings, to discuss implementing such changes.

A.S.I. President Sheri Major had agreed to pay 60 percent of CSUSB's dues at the CSSA monthly conference held Jan. 22-24 at CSU Dominguez Hills, pending implementation of the demanded changes. A.S.I. Board of Directors members Darlene Gabriel and Susan Rump attended the CSU Dominguez Hills conference with Major. The three officers contended that although some structural changes had been made, the CSSA still lacks the cohesion necessary to be a viable group. The conference was described as "disorganized, unprofessional and lacking in practicality."

The decision reached by A.S.I. to withdraw CSUSB from CSSA came after months of heated debate and weighty reluctance on the part of A.S.I. to officially withdraw. Randy Harrell, the acting Assistant Vice President for Student Services, said that the CSSA issue has been an issue raised by the student government for at least three years and that now is the time to "fish or cut bait."

Although the CSSA made some of the structural changes that the three dissident campuses demanded, CSUSB's A.S.I. Board of Directors argued that CSSA concentrated on the specifics of the Oct. letter and lost sight of the whole of it. It is the general lack of cohesion and professionalism within the CSSA that, according to A.S.I., accounts for its ineffectiveness as a state lobbyist group.

Now that A.S.I. has "cut bait" some concerns have been raised. Assistant Legislative Director Larisa Tompkins stated that A.S.I. has assumed a greater responsibility to the students because the collective bargaining that occurred between the sister campuses under the CSSA must now occur on a campus front in the realms of the institution. Concerns of both the faculty and the students would be consolidated into one united voice rather than just the voice of the students.

A.S.I. Board of Directors, however, are confident that CSUSB will be able to establish an effective and direct link with the Legislature by continuing to foster relationships in an on-campus basis between faculty, administration, and local state representatives.

CSUSB is not the first campus to withdraw from CSSA. CSU San Luis Obispo has not paid CSSA dues for at least three years, and CSU Stanislaus has stated their intent to withdraw as well.

Valentines Day Contest at the Coyote Bookstore

Prizes:
1st - Large white Teddy Bear
2nd - Picnic Basket
3rd - Picnic Basket

GUESS THE NUMBER OF HEARTS IN THE JAR AND WIN A PRIZE!!

Get that special something for that Special Someone!!! Many gifts to choose from. Free Gift wrapping

Need not be present to win. Students, Staff and Faculty only. One prize per customer.
Annual parade celebrates Black History Month

More than just an onlooker, Venus Marshall, CSUSB Communications student, was involved behind the scenes. Her involvement began with her internship with cable access station KCSB TV 3. Last year, she was a runner who helped the parade announcers by making sure the floats were in the correct order. This year, Mansie Booker, Jr., KCSB production coordinator, felt good about using Marshall as the interviewer of Parade Grand Marshal Lou Myers.

Marshall feels since Black history is something "we don't get enough of in school" bring more attention to the history. "Students Want To Know" that deals with common questions CSUSB 'students want to know.'

After seeing the video, Booker reminded Marshall of a health show he wanted her to host. A few weeks later, they filmed the first episode. Days following the health show filming, Marshall was filmed on TV 3 interviewing Lou Myers.

Though seeing the celebrities is a great gift for the onlookers, the parade itself is the main attraction. As Marshall describes it, "the parade is of the most anticipated and biggest events of the year. It's an opportunity for the Westside to come out and see community leaders like Cheryl Brown (Black Voice News Co-Publisher), Dr. Mildred Henry (Provisional Accelerated Learning Center Director and CSUSB professor), San Bernardino Mayor Bob Holcomb and others."

But Marshall admits probably the biggest attractions are the drill teams. Consisting of marching drummers and the very entertaining high-stepping young ladies, the drill team performances literally stop the show.

Since the Westside is looked upon for being a bad neighborhood, it always great to see the thousands of community residents cheering on the parade participants. Positive events like this help curb the stereotypical reputation.

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**ADUCTION**

Continued from page 1

pus Public Affairs Director Cynthia Pringle.

The employee had him enter the campus truck to continue the search. The male then pulled out a 9 mm automatic pistol and ordered the employee to drive off campus and into the Devil's Canyon area.

Sgt. Nowicki said the man made her stop along Ben Canyon Road, the location of the alleged physical abuse.

The suspect started to remove his pants when the vehicle's dispatch radio transmitted an attendant out of the truck and had her sit on the grass. The victim told campus police that her abductor was walking behind her when a noise came from the nearby bushes. The male then ran away.

After the employee contacted campus police on her handi-talkie, three officers responded to the call.

The search for the suspect was aided by two helicopters and two K-9 units called in from the San Bernardino Police Dept. The pursuit continued until about 9 p.m. A campus officer took the attendant to a local hospital, where she was treated for her injuries. She will receive trauma counseling.

Norm Slosted, Residential Life coordinator, briefed Resident Assistants about the situation later that night. The student assistants then went to their respective halls and by going door to door, informed inhabitants of the situation. A flyer was also posted in each dormitory.

San Bernardino city authorities brought a police artist from Orange County Feb. 4, to make a rendition of the victim's description of the suspect.

Pringle described the man as "An African American male in his late twenties, approximately 5 feet, 10 inches tall, heavyset, has mustache and dreadlocks. He was wearing a dark colored sweatshirt, dark pants and carried a backpack."

Prior to this incident Nowicki said it has been "common practice for years" to escort individuals in the campus vehicles. The only stipulation is that the attendant must inform dispatch, as the employee did in this case.

Sgt. Nowicki and Parking Services head Harry Larson have changed the policy so that attendants accompanied residential assistants in this case, so it is simpler to deal with the situation.


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Page 8 The Chronicle February 10, 1993
ASl Finance Board awards club funding

by Elizabeth Akins
Chronicle staff writer

The Finance Board accepts applications for funding from all campus clubs chartered with the Student Life Office. Procedures for submitting requests are available in the A.S.I. Office, SU-108. The Finance Board is chaired by A.S.I. Treasurer Jana Geiger. Geiger feels that this has been a successful year for C.A.B. and expects the budget to increase to $20,000.

The Club Allocation Budget (C.A.B.) Board of Associated Students, Inc. (ASI), has finished allocations for the 1992-93 academic year. An additional $10,400 was appropriated to 19 campus clubs for a total funding of $15,000 this year ($4,600 was distributed in the Fall of 1992).

C.A.B. funding is a service available to University-recognized clubs and organizations through the ASI Finance Board. Requests for sponsorship of any programs that will occur during the year should be submitted at that time. According to the C.A.B funding guidelines, in order for a program to be funded, it must contribute to the "cultural, educational, recreational or physical well-being" of CSUSB students. A program sponsored even in part by C.A.B. must be open to all students and of some interest to all students as well.

STUDENTS IN FREE ENTERPRISE
The goal of this organization is to educate the campus and surrounding environment about free-enterprising, the government deficit, and economics. This organization is open to students in all majors who are interested in all aspects of business and education. Meetings are Wednesdays, SU 59 at 6 p.m. There is a voice mail box number which is 423-6882.

FINANCIAL MANAGEMENT ASSOCIATION
For all students and staff interested in areas of finance, weekly meetings of the internationally recognized Financial Management Association are held on Tuesdays at 5:30 in The Eucalyptus room. Meetings include speakers in the financial field and on career development opportunities. Excursions include trips to the Federal Reserve Bank and Pacific Stock Exchange in Los Angeles. They sponsor internship and mentor programs for hands on exposure in the field and offer scholarships to members. Annual membership is $20.00 per year and includes many benefits. For more information contact Dr. Vaziri at 880-5718 or President Kim Brosamer at 242-4827.

PRE-LAW STUDENT ASSOCIATION
Meeting will be held Wednesdays at 12:30 in PL 241. For more information, please go to FO 144. A trip to U.C.L.A. is being planned.

If you have any other information about your club and its upcoming events, please bring it to the Chronicle at UH 037. When submitting information, please include your name, phone number and the name of your organization.

 Greeks host Bob Henley

by Scot Neudorff
Chronicle staff writer

Greek students at Cal State, San Bernardino learned about how they could become involved in the future of the city of San Bernardino when Bob Henley, a mayoral candidate spoke on this campus Feb. 2.

Sponsored by the Inter Fraternity Council, Henley told the students to get involved and participate in the decision making process that results in the expenditure of their own tax dollars.

Henley wants to work towards a more effective solution to crime in this city, and encourages more outside businesses to invest in San Bernardino in the future. He also wants to get more young people involved in the future of the community.

A member of Sigma Chi himself, Henley graduated from San Bernardino Valley College before receiving an education degree from the University of Missouri.

Don't get mad. Get promoted.

THE TEMP

PRESENT A VALENTINE'S DAY PARTY FOR SINGLES ONLY!
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$1.00 DRAFT BEER
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ALL NIGHT LONG!

FREE ADMISSION FREE ADMISSION FREE ADMISSION FREE ADMISSION FREE ADMISSION FREE ADMISSION FREE ADMISSION FREE ADMISSION FREE ADMISSION

OPENING FEBRUARY 12
The fine for unauthorized parking in places for the physically disadvantaged has gone up to $250, the Department of Motor Vehicles announced. The fine will be enforced on campus as soon as new parking citations are received. Harry Larsen of Parking Services said that the spirit of the law—and common courtesy—should prompt drivers to leave these spaces vacant for those who need them.

The International Club announces an opportunity to participate in the California Model United Nations competition in Buena Park on Feb. 20. Interested students should leave a message at 880-5535.

The Marketing Club is celebrating National Marketing week all week long. They have a booth all week long set up between University Hall and the Student Union and will be selling t-shirts and sodas.

The New Student Orientation Planning Committee will soon begin the process of recruiting students to serve as NSO leaders. For more information contact the Student Life Office UH-324.

"California Painting: The Essential Modernist Framework" is being exhibited at the University Art Gallery through March 5. Gallery Hours are Monday-Friday 9 a.m. to 4 p.m. and Saturday and Sunday noon to 4 p.m.

Top disabled college graduates are to be honored in the 4th Annual Best and Brightest awards. Applications may be obtained thorough the disabled student service programs at colleges.

Alumni Paul Woodruff (R-Forrest Falls), an Assemblyman in the California State Assembly, was elected to lead the 12-member Inland Empire Caucus.

Confidential, one-on-one counseling is conducted by Cal State, San Bernardino graduate students under the supervision of Psychology Department faculty. A $10 fee is charged for each 50-minute counseling session. However, the center does operate on a sliding scale.

The CSUSB rugby team is beginning the 1993 season and is looking for some new players. Practices are Tuesdays and Thursdays at 3 p.m. on the soccer fields. No experience is needed.

Linda Stockham received notification on Dec. 17 that her newest play, Lionel Grey, will have its first production through the Department of Northern Kentucky University in April, 1993. Lionel Grey was one of three plays selected out of 500 plays submitted to NKU's biennial year end series new play festival.

College students from across the country are being sought to work at Glacier National Park. For more details on jobs and salaries, call Glacier Park, Inc. at (602) 207-2612.

The Admissions and Records office has new hours. Monday-Thursday 8 a.m. to 6 p.m. and Friday 8 a.m. to 5 p.m.

The remaining loan counseling sessions for the 1992-93 school year will be held on Feb. 17 at 3 p.m., March 16 at 10 a.m., April 1 at 2 p.m. and April 12 at 9 a.m. All sessions are two hours long and are held in the Panorama room. March 21 is the deadline for turning in Cal Grant applications, California Graduate Fellowships, and University scholarships.

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Men ride wave of confidence

By Patrick Egle
Chronicle staff writer

Coming off an upset over UCR, the men's Coyote basketball team was riding a wave of confidence going into Thursday night's game against the Chapman Panthers. The Coyotes beat the Panther's 90-66.

The Coyotes came out flying when Deville Walker hit the opening jump shot and from then on the Coyotes never looked back. On a first half 12 and 0 run the Coyotes' defense and transition game was extraordinary with over 16 points off turnovers in the first half.

Panthers' Jeff Gardner had 7 straight points in the second half to bring Chapman within 9, but when Coyotes' Larry Snyder and Anthony Thomas hit three pointers in a row to spark the whole Panther team. Before you knew it the Panthers raised their level of play to a higher notch and, led by Richie Bethune, the Panthers were only down by 10 points.

After a crucial time out for the Coyotes Coach Reggie Morris said, "Teamwork was definitely the key tonight." The Coyotes Coach Reggie Morris said, "Teamwork was definitely the key tonight."

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Cal State 90, Chapman 66

Carnations, a quiz and the game;
Chronicle Night at Coyotes' Den

By Patrick Egle
Chronicle staff writer

Women win 4 in row

By Patrick Egle
Chronicle staff writer

The Coyote women owned the game from start to finish. They out rebounded, out hustled, and simply out played the Chapman Panthers.

and

Carnations, a quiz and the game;
Chronicle Night at Coyotes' Den

The Chronicle and coyote men's basketball invite all stu­dents and fans to the Feb. 13 men's basketball game at 7:30 p.m.

There will be free blue carnations for all the women attend­ing the game in honor of Valentine's day.

At half time, there will be a quiz based on this week's edition of The Chronicle. The top two winners each receiving a free dinner for two at Chili's restaurant.

The game will be played in the Cal State, San Bernardino gym.

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Coyote baseball wins second game in a row, defeats Cal Baptist

by Jeremy D. Sporrong
Chronicle sports editor

The Coyote men’s baseball team hit home Saturday against California Baptist College at Fiscalini Field with a 6-5 non-conference victory.

The team came from a double, hit in the bottom of the ninth inning by senior utility man Ruben Montano.

The Coyotes were scheduled to play against UC Davis Sunday, but the game was rained out.

Coyote men lose Homecoming squeaker

by Jeremy D. Sporrong
Chronicle sports editor

The recovering Coyote men’s basketball team fell to Cal State Dominguez Hills Feb. 6, with a final score of 69-66 at the home gym. The Coyotes are now 3-6 in the California Collegiate Athletic Association Conference, and 10-10 overall.

Once again the Coyotes had a quick blow of aggravation hit the team, giving up points in the final minutes of the game. The last two minutes of the game gave Dominguez Hills the lead, and the Coyotes could not come back.

Coyote senior Guard Anthony Thomas tossed in a three-pointer to tie the game 66-66 with two minutes left on the clock. Cal State Dominguez Hills grabbed a turnover with one minute left.

Dominguez Hills Forward Joe Bertrand slam-dunked the ball, giving the Toros a two-point lead with 30 seconds left.

It was 69-66 with 12 seconds to play when Dominguez sophomore guard Chris Thompson made 1 of 2 free throws.

With one second left the Coyotes waited outside the paint for Dominguez’s Vincent Washington to shoot from the free throw line. Washington missed both foul shots, but with a final effort the Coyotes tossed an 85-footer, which missed the basket by a long shot.

The Coyotes’ top individual scores of the game were made by Anthony Thomas, with 13 points and Develle Walker with 29 points.

The Coyote men play at Cal State, Los Angeles on Thursday, and play return to the home gym on Saturday to play against Cal Poly Pomona.

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