

California State University, San Bernardino

CSUSB ScholarWorks

Paw Print (1966-1983)

Arthur E. Nelson University Archives

1-14-1981

January 14th 1981

CSUSB

Follow this and additional works at: <https://scholarworks.lib.csusb.edu/pawprint>

Recommended Citation

CSUSB, "January 14th 1981" (1981). *Paw Print (1966-1983)*. 331.
<https://scholarworks.lib.csusb.edu/pawprint/331>

This Article is brought to you for free and open access by the Arthur E. Nelson University Archives at CSUSB ScholarWorks. It has been accepted for inclusion in Paw Print (1966-1983) by an authorized administrator of CSUSB ScholarWorks. For more information, please contact scholarworks@csusb.edu.

The Paw Print

serving the CSCSB community

Vol XVI Issue No. 12

California State College at San Bernardino

January 14, 1981



The Student Union, Site of a number of thefts in recent months, after thieves stole grass from surrounding lawn

Crime Wave Hits Student Union

A recent crime wave, now into its third month, has afflicted the Student Union. According to Richard Bennecke, Student Union Coordinator, a number of both personal and student-related items have been taken, and proceeds of A.S. activities and Union operating revenue, totaling \$56.00, are missing as well.

The problem has continued since late last quarter, when \$36.00 was taken from Bennecke's cash box. Since that time a variety of random, seemingly unrelated items have been stolen, primarily on Thursday and Friday nights, often during the Union's busiest hours. The latest theft occurred last Friday, when secretary Sherri Anderson's vase of artificial flowers, a personal gift "which has a lot of

sentimental value," was taken from her desk after she had left for the evening.

Also taken from the front desk was an electric pencil sharpener, which was stolen during the Ice concert last quarter. A door mat was also removed from the premises, as were a number of promotional posters for upcoming movies at CSCSB. In a related incident, a poster for 'The Rose' was taken from its easel, which was then damaged by an unknown vandal during last week's disco while eyewitnesses looked on.

According to the rock group Amethyst, who played here in November, a brand new amplifier was noticed missing immediately after their performance. Its whereabouts are still unknown.

It has been difficult to pinpoint

a suspect, although many of those familiar with the situation feel that a campus resident is responsible for the thefts. Paul Woodruff, A.S. Activities Director, suspects that "someone in need of decorative materials" has had a hand in the thefts, and urged more vigilant supervision of the Union during peak hours-- a sentiment echoed by Bennecke. "I'd like to see the students get involved," he said "and be on the lookout for any suspicious activity." Otherwise it may be necessary to check I.D.s, he added.

One of the most frustrating aspects of this case lies in the fact that A.S. funds must be used to replace the stolen objects, which means that ultimately the cost will be borne by the students. "It's like they are robbing themselves" Bennecke claimed.

NEWS SHORTAGE CAUSES FUROR

The PawPrint is currently in the midst of a severe shortage of news, the worst shortage of its kind in recent memory. Preliminary reports show the availability of general news stories to be down 70% from a year ago, the result of a presently undetermined action or agent. Experts predict that the current downswing will have far-reaching and potentially dangerous effects.

"We foresee this (shortage) as leading to a general increase in low-interest, artificial articles, much like this one," said Sue Doe-Nimm, Chairperson of an advisory committee appointed to study the problem. "The general public is just going to have to cut back on the amount of news they are currently reading, or else seek it from foreign markets at an inflated price," she continued.

It is rumored that much of the copy in this paper has been journalistically altered to give it the appearance of a genuine news article, whereas it is in reality senseless filler. This charge was refuted by PawPrint Editor-in-Chief Karen Newcombe as "hogwash." However, reliable sources indicate that the paper was suffering from a lack of material just prior to press-time, and that drastic measures were taken to curb the number of unfilled spaces. It is believed that members of the PawPrint staff were making up news when no real news was to be found. "I wouldn't put it past them," stated one source close to the PawPrint, who asked not to be identified.

Bomb Explodes In Joshua

A 0.0000001 megaton incendiary device exploded in the Joshua dormitory Tuesday, January 6 at approximately 9 a.m. Campus police are looking for a suspect, assumed to be a dorm resident with a package of 11 unpopped firecrackers.

Gopher Problem On Campus

As a direct result of November's devastating Panorama Fire countless displaced gophers and rabbits, which hid in their burrows throughout the holocaust, have surfaced on campus recently, seeking food. John Doe, CSCSB Director of Animal Activities, says his department is currently working on the problem, but urged students to beware of the animals, all of which are said to be wild, hungry and mean.

Areas which should be avoided, due to the large number of animal surfacings, are the grassy area just west of the PE Building, the quad in Serrano Village, and the second floor of the library. More on this story as it develops.

PAWPRINT FACES BUDGET PROBLEMS

A severe lack of money is currently hampering PawPrint efforts to produce a newspaper of tolerable proportions, resulting in little or no news, as there are no funds with which to pay reporters. This in turn has resulted in a number of desperate attempts by PawPrint staff members to generate revenue through unconventional means, including solicitation, and occasional begging. Efforts have been, to this point in time, entirely unsuccessful.

Table of Contents

Ads	3
Editorials	2
Entertainment	6
Misc	4
Sports	7
Theater	5

The PawPrint is published under the control of the CSCSB Publications Board. It is published on a weekly basis during the academic year for a total of thirty-one issues less quarter breaks and final exam periods. Contact the office at 887-7497, 5500 State College Parkway, San Bernardino, CA, 92407, for further information.

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified ads may be ordered similarly except that such ads for students, faculty and staff of CSCSB up to twenty words in length are free.

Ad and Copy deadlines are the Friday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

Ad Policy. The PawPrint accepts all advertising in good faith but makes no warranty, and does not check any goods or service advertised.

Letters to the Editor should be kept to a maximum of one and one half typed pages. Letters which attack any person may be held until that person has time to respond in the same issue as the other letter. Letters must include name and address, a phone number and must be signed although names will be withheld upon request.

The PawPrint reserves the right to edit all copy submitted in order to comply with space requirements, libel laws and good taste.

STAFF

Editor-in-Chief... Karen M. Newcombe
Assistant Editor... Brad Johnson
Theatre Arts... John S. Kilman
Layout & Design... Tom Ruvolo
Asst. Layout... Dawna Gregory
Photo Editor... Sherry Hardin
Asst. Photo Editor... Vaughn Youtz
Typographer... Shari Mills
Asst. Typographer... Evelyn Garcia
Contributing Writer... John Hoge



CLASSIFIEDS

TYPING:

Experienced typist. Fast, accurate and neat. I.B.M. Selectric. 882-5398 Mrs. Vincent.

Experienced typist will be glad to type your college papers, theses, resumes, etc., accurately and on time. Call 886-2509 between 10 and 2, 886-6262 other times. Mrs. Smith

VOLUNTEER NEEDED

Volunteer needed to work at San Bernardino Comm. Hospital doing surveys, visiting patients, general patient relations. Flexible hours. Call between 9 to 1 and ask for Maryanne Branson to be paged. 887-6333

VA WORK-STUDY

The Veterans Affairs Office is hiring Full-time veteran students for the Veterans Work-Study Program. If you are interested in tutoring, contact Venita Carver in the Veterans Office. 887-7398

FOR RENT:

Furnished room two and one half miles from school. Kitchen privileges. Own refrigerator. Sober, non-smoking male. \$100.00 a month. Call Doc, Tues-Fri, 8am-5pm. 383-4578

SHARE HOUSE

Student wanted to share house with young Mom. \$175/month Inquire 4272 Cedar Drive near Cajon H.S.

WANTS TO BUY

Understanding Macro Economics for Niggle's class. Econ 100.

Well, you won't believe this, but our typesetter went on the blink! No more typesetting tonight. I just don't believe this! On top of all else that went wrong this week, that had to happen. It was bad enough dragging myself in dying of the new Bangkok Flu. Then having to tell all my applicants that I found out we have no money to pay them. Then pulling off "Jobs" posters and then putting up "Volunteers" posters and taking time out to talk to floods of volunteers only to have them not show up! So what, we got the paper out! The Editor



LETTERS TO THE EDITOR

Dear Editor,

I must commend you on the fine job you are doing. I recognize the difficulties one encounters when trying to produce a newspaper, but you seem to have overcome most of them. Admirably, I might add.

I think I speak for everyone here when I say that we are proud to have a fine paper such as this to read. Keep up the good work.

Dad

Dear Ms. Newcombe:

I'd like to publicly thank the PawPrint, the staff of the Student Union and the following volunteers for helping to make the A.S. sponsored Book Co-op a tremendous success. They are: Joan Chacon, Julie Hoffman, Russ Castle, Jim Fuentes and Jim Monroe.

Student response was very encouraging—I am looking forward to future Book Co-ops.

Thank you,
Pauline A. Barbour
Book Co-op mgr.

Dear Pauline,

Thank you. Glad to help.
The Editor

Dear Editor,

Last week when I saw numerous signs advertising "Jobs available at the Pawprint", I decided to inquire about them. Having two years experience as a yearbook staff editor, I felt I was fully qualified for the job. The Pawprint editor looked over my application and she too agreed that I was qualified. The only problem was that she had just been informed that there were no funds available for employers. If the school expects a good quality paper they should expect to pay for an experienced qualified staff. Until they do, don't expect the best from the Pawprint.

Julie Agnew

Dear Julie,

Thankyou for your letter. True, there are no funds for staff wages - yet. We are currently working on ways to correct this situation. Soon, I hope. Meanwhile, we will do our best here and we will work flu or no flu until the paper is finished to the best of our capabilities. Keep in touch and when we have the funds I will give you a call.

Dear Editor,

What the hell do you mean there's no money for wages?!!?

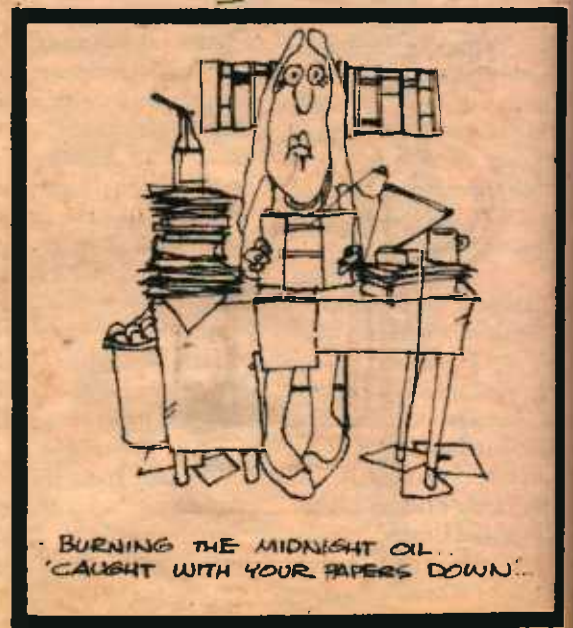
-Brad

Oh, did I say that?
-Karen

AAAAAAAAARRGGGG HHHH!!
I HATE THAT
STUPID TYPE-
SETTING MACHINE
I HATE IT I HATE
IT I HATE IT I'M
GOING TO SMASH ITS
STUPID MECHANICAL
BRAINS INTO TINY
LITTLE SILICONE BITS
AND DANCE ON ITS
DUMB UGLY GRAVE!!

AS SOON AS I CALM DOWN, THAT IS.

BRAD,
the as-sistant editor.
Thank you
BRAD, & Paul. We 3 alone got
this paper together and out
on time!



BURNING THE MIDNIGHT OIL...
'CAUGHT WITH YOUR PAPERS DOWN'

FRANKLY SPEAKING ... by phil frank

THE REFEREE
APPEARS TO BE
GIVING A
SELDOM-USED
PENALTY SIGNAL...
"KICKING AN
OFFICIAL".



© COLLEGE MEDIA SERVICES box 4244 Berkeley, CA. 94704

and we predict the
oakland raiders to win

Gunter Grass

THE TIN DRUM

Director: Volker Schlöndorff

Cast: David Bennet, Mario Adorf, Angela Winkler

Rated R Free



Associated Students
Activities

noon
6:00
8:30

STUDENT UNION

FRIDAY

* IN THE PUB *

LARGE BUD 60¢
POPCORN 10¢



3
till
11

Student
Union

WINE ALSO
SERVED

A Nurse Story With A Happy Ending.

Not too long ago in California lived a new RN graduate named GLORIA who was a tad confused about her future. Now of course, she loved people (why else would she have studied so hard?), but who was going to take care of her?

Unfortunately, GLORIA heard that new graduates must work long, crazy hours, make short, stubby salaries and never have enough help. Grey skies for GLORIA. What could make them blue?

Ray of light! Kaiser Permanente of San Francisco could! GLORIA signed up for our 9-week ICU/CCU training program beginning February 17th* and found out that she didn't need critical care experience to qualify. We simply required that she had passed or applied to take State Boards.

Subsequently, GLORIA also found out that she would be supervised throughout training by a Preceptor Staff Nurse. And, after completion, she would have her choice of working 32 or 40 hour/week (nights) in our ICU/CCU. And, not-to-mention an extraordinary starting salary and benefits program.

End of story? Not at all! Yours can have a happy ending, too! If you're an RN graduate like GLORIA, contact The Nurse Recruiter at 2266 Geary Blvd., San Francisco, CA 94115 or call him COLLECT at (415) 929-4134. His name is George Egolf.

* Application deadline is February 1st.

KAISER PERMANENTE



Medical Center San Francisco
equal opportunity employer m/f/h.

Book of Interest

Want to try out a career as a foreign correspondent for a news bureau? A physical therapist in a hospital? A pimp? A solar physicist? A backcountry ranger in a national forest? A drug pusher? A lawyer? An industrial engineer? A prostitute? You'll find some of these positions among the over 15,000 short-term job opportunities listed in a new annual directory--1981 **Internships**, published by Writer's Digest Books, \$7.95 in paperback.

These career-oriented positions are located throughout the United States and include jobs in technical, professional, and service occupations. Each listing is up-to-date and packed with information that will help in the selection of the right internship, including: duties of the position; training offered; qualifications; availability of college credit; length and season of the internship; pay and fringe benefits; housing availability; and application contracts, procedures, and deadlines. The listings tell which positions can lead to permanent employment with the same company.

The listings are grouped by profession, and there is a geographical index to find jobs in a specific locality. The listings also include a number of helpful hints, tips, and advice for the prospective job seeker.

1981 Internships is supposedly available at most bookstores, but if it is nowhere to be found, then it may be ordered from Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242, \$7.95 for paperback, \$11.95 for cloth, plus \$1.25 for postage and handling.

A similar publication is available for those interested in obtaining summer employment, detailing opportunities throughout the United States. The *Summer Employment Directory* costs only \$6.95 in paperback, \$10.95 in cloth, plus the customary \$1.25 for postage and handling.

Get a job.

SPECIAL PAWPRINT CONTEST ANNOUNCED

This week, and this week only, the PawPrint is holding a special contest for its readers. The contestants' objective is to identify which articles, advertisers, and so on are genuine, and which are the work of a deranged, indigent editor. The first person to identify all of the bogus material wins our grand prize: an extra issue of the PawPrint. 2nd place gets two issues. Prizes must be claimed before Jan. 20, at which time they become tinder for the Union fireplace.

STEPS TO AVOID DELAYS IN VA EDUCATION PAYMENTS

To help students avoid delays in their Veterans Administration education payments, VA Regional Office Director H.H. Villalovos has some pointers for them.

Some 600,000 VA checks worth more than \$200 million are mailed each month to veteran-students and to eligible dependents, and the agency wants to do everything possible to avoid delays.

For the students' part, Mr. Villalovos suggests:

*When you believe the initial payment for the school term has been delayed, first check with the school to find out the date the enrollment certificate was sent to VA. At least four weeks should be allowed from that date before an education check can be expected.

*If an advance payment check is expected, make sure the required written request was signed. The specific request for the advance money should have been submitted to VA at least a month before the beginning of the semester.

*Students who have gotten education benefits in the past should consider whether an overpayment is outstanding. If an overpayment exists, current benefits are withheld until the overpayment is recovered by the VA.

For further information on possible education payment delays, contact Ray Sayre, 887-7398, Cal State.

Book-Co-op

Students who sold books through the A.S. sponsored Book Co-op may pick up their money and/or unsold books at the Associated Students Office located in the Student Union from 11 to 1 (Monday through Thursday) from now until January 22. Special arrangements can be made for evening students by calling Kathi Luster at 887-7494. ID cards required. Books/money not claimed by January 22 become the property of Associated Students.

Final Dates for Book Drop-off

Wed Thurs Fri
18th 19th 20th
March
Book List Posters Sale
M-T-W

Band Directors Clinic



California State College, San Bernardino will host a day long band directors' clinic January 18 with nationally known conductor Dr. Frederick Fennel as guest clinician.

Dr. Fennel has taught at the Eastman School of Music and the University of Miami School of Music. He has conducted the Eastman Wind Ensemble in 25 albums of classical music. He was also conductor for a series of releases by the Eastman-Rochester Pops Orchestra, the London Pops Orchestra and the Fennel Symphonic Winds. About 50-60 band and orchestra directors from area junior and senior high schools, as well as colleges, are expected to attend the clinic. They will hear lectures, practice techniques and see demonstrations of methods to use in their own classes.

Fennel received his music training at the Interlochen National Music Camp in Interlochen, Michigan; the Eastman School of Music, where he received his bachelor's and master's degrees; and at the Mozarteum in Salzburg, Austria. In addition, he was a private pupil of Serge Koussevitzky at the Berkshire Music Center in Tanglewood, N.J. He was appointed Koussevitzky's assistant in orchestral conducting in 1948. Fennel holds an Honorary Doctor of Music degree from Oklahoma City University.

He has been guest conductor of numerous orchestras throughout the United States, and was cited in 1948 by the National Association for Conductors and Composers for outstanding services on behalf of American Music.

In 1965 and 1966, he conducted the School Orchestra of America on its European tour; he was recipient of the 25th anniversary Columbia University Ditson Conductors Award in 1969 and was conductor with Howard Hanson of the Eastman School of Music's Eastman Philharmonic three-month tour of Western Europe, the Mideast and Russia sponsored by the U.S. State Department.



The Accounting Association

The Accounting Association is proud to present a speaker from the Bank of America at its meeting to be held at noon on Wednesday, January 21st in LC-500n. The topic will center on careers in the banking and finance areas for accounting majors. New members are encouraged to attend our first meeting of 1981.

IGNORE THIS SPACE

'The only thing we have to fear is fear of running out of copy'--Franklin Delano Publisher

'1981 ADVENTURE TO HIGHROAD' NOW AVAILABLE

Vacationers in 1981 will be looking for bargains in travel as well as new and unique adventures in near and far away places.

The '1981 Highroad to Adventure,' a new brochure available free from American Youth Hostels, describes a wide variety of creative, low-cost organized trips and tours through Europe, North America, and for the first time, Africa and China.

These organized trips and travel programs are open to vacationers of all ages and range in length from five to 44 days. Not only are the trips inexpensive but they offer adventure, and an experience in living.

The opportunities are endless and of special interest this year are several unique new trips, including an exotic bicycle tour of China. AYH is also offering a 'Kenya Safari,' a three week 4-wheel drive trek through the high plains of Kenya where wildlife abounds and African culture is still exciting and unspoiled.

The American Youth Hostel's travel program also offers less exotic but no less interesting and exciting trips such as the one in conjunction with The Infinite Odyssey, a 28-day youth group bicycling and sailing program in Maine.

Another first are tours by van designed expressly for the over 50 age group. The traveler will spend less time alone in hotel rooms and more time in the

company of fellow passengers seeing and doing things together. The '50-plus Program for the Young at Heart,' as it is called, includes excursions down the California coast, across the desert Southwest and Colorado Rockies, and through the Northeast and New England countryside and great cities.

Hosteling is sharing a travel and living experience with others. Inexpensive overnight accommodations range from cabins to castles, ships, Historic Trust properties, lodges, farm houses and lighthouses.

The American Youth Hostels Travel Department will also make special arrangements for AYH members who would like to create their own trip itineraries. This includes domestic and international rail travel arrangements, hostel reservations throughout the world and travel expertise.

The AYH '1981 Highroad to Adventure' is available free by writing AYH Travel Department, Box G, Delaplane, Va. 22025 or call, toll-free 800-336-6019. Drop by the Pawprint office to see a copy.

Overseas Study: Pacific Asian Management Institute

Do the clear blue skies and warm tropical nights of Hawaii intrigue you? The Pacific Asian Management Institute (PAMI) is a unique and pace setting international business program available only in Hawaii.

The PAMI program provides an opportunity for systematic inquiries into business ideology, organizational behavior, legal, economic and political environments in Pacific-Asian countries.

This six week summer course, conducted from July 3 through August 14 at the University of Hawaii, is an intensive, full-time residential program in which participants can strengthen their functional knowledge in a number of international fields, including marketing, finance, and management.

The cost of the program, including books, housing, board, and typical fees for three courses will be in the \$850 to \$1000 range. Applications must be submitted no later than May 15, 1981. For more information, contact Pacific Asian Management Institute, College of Business Administration, University of Hawaii, Honolulu, HI 96822.

Job Interviews: Are You Ready?

A workshop on asserting yourself in the job interview will be offered on Tuesdays, 3:00-4:30 p.m., beginning January 27th. The workshop is designed to help you communicate effectively how your skills and interests fit with a particular job opening or training program. Each of the four sessions will emphasize particular skills and mistakes to avoid. Workshop participants will have the opportunity to practice responding to frequently asked interview questions, then to review their answers on videotape.

The workshop will be sponsored by the Placement Center and the Counseling Center. To participate, sign up at the Counseling Center, PS 227 or call 887-7437.

On Saturday Night March 9, 1963 police officers Karl Hettinger and Ian Campbell were taken at gunpoint from the streets of Los Angeles to an abandoned Onion Field. Their night of terror has never been so real. But the real crime began after what happened in "THE ONION FIELD."



JOSEPH WAMBAUGH'S
THE

ONION
FIELD

A True Story

Starring JOHN SAVAGE, JAMES WOODS,
FRANKLYN SEALES and RONNY COX

Produced by WALTER COBLENTZ Directed by HAROLD BECKER

Screenplay by JOSEPH WAMBAUGH

Music by EUMIR DEODATO A BLACK MARBLE Production

READ HERE PAPERBACK AVCO EMBASS PCT RES Release R RESTRICTED NO ONE UNDER 17 ADMITS ACCOMPANYING ADULT

at 6:30 & 9:00 p.m.

Student Union Multi-Purpose Room

CSCSB students 50¢, Adults \$1.00, children 50¢

sponsored by Associated Students

CENTRAL CITY 4

884-1851
CENTRAL CITY MALL
2ND ST. LOWER LEVEL

REDUCED PRICES FOR STUDENTS & MILITARY CITIZENS WITH AAD CARD.
TWO-LIFE SHOW \$1.75. LIMITED TO SEATING. SPECIAL ENGAGEMENTS EXCLUDED.

Program information good this Friday through next Thursday. Please call Theater for show times.

ANY WHICH WAY YOU CAN

SEEMS LIKE OLD TIMES

THE FORMULA

WIND WALKER

Three Series of Concerts in One Season

Guest Artist Series

January 14, 1981
DEVY BUCHEN, Soprano

February 14, 1981
TRIO DELL'ARTE

March, 13, 1981
SDSU BALINESE GAMELAN
April 21, 1981
SOLID BRASS

All concerts at 8:15 p.m.

Faculty Artist Series

January 28, 1981

HERBERT IVERSON, organ

February 3, 1981

KEATING JOHNSON, tuba

March 29, 1981

LOREN FILBECK, baritone

April 15, 1981

ALTHEA WAITES, PIANO

All concerts at 8:15 p.m.

Harris String Quartet Series

All concerts at 3:00 p.m.

February 8 1981

April 26, 1981

Administration Lunch

The school of Administration will sponsor a mid-year

LUNCH PUNCH MUNCH

at the Student Union Multi Purpose Room for all Administration students, faculty and staff from 11:30-1:00

Wednesday, January 28, 1981 Dean Hal Hoverland has agreed to furnish lunch, munch, and punch for all attendees.

All Administration majors are urged to attend and meet the faculty and staff in a social situation as well as to enjoy a free lunch! You will also have the opportunity to meet the 1980-81 Student Organization officers Business Management Club, Alpha Kappa Psi Fraternity, Accounting Association, and Marketing Club.

Contact Jennifer McMullen (Ad-140-887-7531) if you plan to attend. DEADLINE: January 23, 1981.

'NEW WORKS' BY ED RUSCHA ON EXHIBIT AT ARCO CENTER

'New Works' by renowned contemporary artist Ed Ruscha will be exhibited at the ARCO Center for Visual Art, Jan. 6 through Feb. 14, 1981.

The new oil paintings and drawings termed 'Grand Horizontals' reveal the artist's messages in grand vistas that coexist with thin printed words and numbers. Arrangements of the word/signs suspended on their atmospheric backgrounds suggest mobility through time and space. Although his dominant influences are Western American, Ruscha has made a subtle but significant move to a global point of view in these works. His work has international appeal with extensive followings in England, Germany, Holland, and recently New Zealand.

Born in Omaha, Nebraska in 1937, Ruscha moved to Oklahoma City in 1942. He came to Los Angeles in 1956 to pursue

FREE LECTURE

Kenneth D. Barkin, Univ. of Cal., Riverside will lecture on German National Socialism: Its Origins And Reign Of Power on January 19, 1981 at 1:00 p.m. at the library, LC 500, Cal State, San Bernardino. The lecture is open to all students, faculty, and the general public.

Professor Barkin teaches History of Germany at UCR and specializes in 19th and 20th century German History. He recently returned from Germany, where he lectured for two years at the Max Planck Institute fur Geschichte, Gottingen. He also gave lectures at German universities in Bochum, Bielefeld, Erlangen, etc. Professor Barkin was visiting professor at Oxford in 1974-75. He has published a book entitled Controversy of German Industrial Revolution.

A.S. Movie Passes Available

A.S. Movie Passes are available each quarter through the Activities office of the Associated Students. The A.S. will make Movie Passes available to students, non-students, and children.

With the purchase of a Movie Pass you get half off the normal price of the ten movies shown during the Winter Quarter.

The Passes run \$5.00 for non-students, \$2.50 for students and children and can be purchased at the door, or in the Associated Students office and the Student Union desk.

A S Movie Pass

Fall '80 Winter '81 Spring '81

Name: VOID
(not transferable)

Student	Adult	Child
\$2.50	\$5.00	\$2.50

ENTERTAINMENT

CONCERTS

Inland Empire Area

On campus, Jan. 14th at 8:15 p.m., Devy Buchen in the Recital Hall of the Creative Arts Bldg. Herbert Iverson in the Recital Hall Jan. 28 at 8:15 p.m. Tickets \$2.00 general, \$1.00 students and children. For information call 887-7558.

Swing Auditorium, San Bernardino, REO SPEEDWAGON, Jan. 18 at 8:00 p.m. Tickets \$8.00 in advance, \$9.00 at the door. OUTLAWS, Jan. 27. For information and tickets call 884-0178.

U.C. Riverside, Jan. 24, CLEVELAND QUARTET, 8:00 p.m. University Theatre. Information: 787-4571.

Raincross Square, Jan. 24, 7:00 p.m., Hard Days Night, in Riverside Room. Jan. 25, 2:30 p.m., accordionist Myron Floren in Riverside Room. 3443 Orange St., Riverside. Information: 787-7950.

Loma Linda University, Jan. 17th at 11:00 a.m., LLU CHAMBER ORCHESTRA in La Sierra Collegiate Church, 4937 Sierra Vista Riverside. Information: 785-2275.

Claremont College, Jan. 18th, 7:30 p.m., Bach's B Minor Mass, Los Angeles CHAMBER ORCHESTRA AND VOCALISTS conducted by Helmuth Rilling. Information: 621-8032.

POMONA VALLEY CONCERT ASSOCIATION Chaffey High School, Jan. 9, 8:00 p.m., classical guitarist Celin Romero in Gardiner Spring Auditorium. Information: 986-4321.

Los Angeles Area

The Ambassador Auditorium, Pasadena, THE YOUNG AMERICANS present a Gershwin Festival, Jan. 13. Helen O'Collel, Don Cornell, and Ray McKenley and his Big Band performing Jimmie Dorsey music, Jan. 20 and 21. Pianist Bella Davidovich, Jan. 15. THE CLEVELAND QUARTET, Jan. 27. Divia Renetta Scotto, Jan. 28. Tickets and information: (213) 577-5511.

DANCE

Dorothy Chandler Pavillion, Jan. 26 thru Feb. 8, AMERICAN BALLET THEATRE. Tickets and information: (213) 972-7211.

THEATRE

Solari Theatre Ensemble presents The Price by Arthur Miller now thru Jan. 18th. Tickets and information: (213) 550-7077.

Scott Hardy's Dinner Theatre, Annie Get Your Gun by Irving Berlin Tickets and information: (213) 240-5557.

Shubert Theatre, Evita. Tickets and information: (213) 553-8101. Huntington Hartford Theatre, I'm Getting My Act Together and Taking it on the Road. Tickets and information: (213) 462-6666.

Pantages Theatre, Rex Harrison in Lerner and Lowe's My Fair Lady. Tickets and information: (213) 462-3104.

Wilshire Theatre, The Best Little Whorehouse in Texas. Tickets and information: (213) 852-1900.

Mark Taper Forum presents Hoagy Bix and Wolfgang Beetove Bunkhouse for a limited engagement Jan. 15 thru March 1. Tickets and information: (213) 972-7372.

SPORTS

Entry Deadlines

1/14/81	Men's & Women's HORSE	(5:00 p.m. (Wednesdays))	
1/20/81	Co-ed Volleyball	(12:30)	
	Men's Open Basketball	(12:00)	
1/21/81	Co-ed Soccer	(noon)	
1/22/81	Men's Open Basketball	(noon)	
	Men's "B" Basketball		
	Men & Women's Racquetball		
	(singles)		
1/23/81	Women's Basketball	(noon)	
	Co-ed Floor Hockey	(1:00)	
1/26/81	Co-ed Basketball Noon Meeting		P.E. 122
1/23/81	Co-ed Volleyball	(12:30)	(Mondays)
	Men's "B" Basketball		



NOTE: Intramural Ski Olympics have been tentative rescheduled for March 13, 1981

INTRAMURALS

'Awesome' is the only word that describes the Cal State Browns' domination of the 6-man division of intramural football. Speed, moves, and an occasional good call propelled them, almost uncontested, to the coveted 'Green Shirt,' the CSCSB symbol of athletic excellence.

The Browns, manned, and womanned, by Kerry Boykins, Terry Boykins, Erv Caver, Anthony Duncan, George Duncan, Nancy Ferritti, Ivan Glasco, Julie Hoover, Sonya Jackson, Paul Lemire, and Vickie Tilmon, join a long list of Fall quarter Intramural Champions, including:

Who Shot J.R.? Karen Wood, Shot Put-Debbie Colnar, Tom Elvert, Dave Haas, Patrick Ventress.

Budweiser Canoe Races Karen Kersey and Rob Wilson.

Co-ed Flag Football-Slim Jag Vent-Mary Bosley, Laure Buck, Teri Calloway, Erv Caver, Anthony Duncan, George Duncan, Nancy Ferritti, Ivan Glasco, Julie Hoover, Sonya Jackson, Paul Lemire, and Vicki Tilmon.

'A' League 3:3 Basketball-'A.W.B.'-Tim Brock, Al Laragione, Greg Thomson, Jeff Wasetis, and Rob Wilson.

'B' League 3:3 Basketball-'Rimjammers'-Jay Alverson, Erv Caver, Chris Cahoon, Wayne Hutchins, Paul Lemire, and Bob Trujillo.

Budweiser Super Sports-'Tastebuds'-Robin Bullington, Janet Carry, Denise Barnes, Cindy Hocking, Karen Kersey, Tom Kutzera, Brennan O'Malley, and Rob Wilson.

Turkey Trot-Mike West, Lee Ann Roberts and Jim Pierson (best prediction).

Frisbee Golf-Diane Matthews, Dave Favorite.

Horseshoes-Joe Liscano, Sonya Jackson.

Blood Drive-Rita George Volleyball Doubles, Men-'Turkey Hunters'-Rob Wilson and Jeff Wasetis.

Volleyball Doubles, Women-Dena Duncan and Heather Matthews.

Best Sportsmanship-Slim, Jag Vent.

The first event of the Winter quarter, the Puck Shoot, held at registration, drew 40 participants, 14 of whom were successful. Four of the 14-Pat Siever, Allyn Kruse, David Flatt, and Bill Zima-won the drawing for the T-shirts, which may be picked up in Joe Long's office, PE 124.

Sports

is back.....!

INTRAMURAL SCHEDULE

Wednesday, January 14, 1981	Intramural Basketball Officials Clinic	3:00 p.m.	Gym
	Entry Deadline for Intramural HORSE	5:00 p.m.	P.E. Bldg.
Thursday, January 15, 1981	Intramural "HORSE" Contest	4:00 p.m.	Gym
Friday, January 16, 1981	Intramural Basketball Officials Clinic	1:00 p.m.	Gym
Saturday, January 17, 1981	Floor Hockey Practice Games	2:00 p.m.	Gym

KING OF BEERS • ANHEUSER-BUSCH, INC. • ST. LOUIS

