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# Paw Print

Vol XVI Issue No. 11 January 7, 1981

California State College at San Bernardino

## President Pfau, Paw Print Meet with Area Chambers of Commerce

In an effort to popularize the PawPrint as well as Cal State, and gain more revenue for the PawPrint, a special meeting was held by Ms. Karen Newcombe, former Business Manager for the PawPrint, and the representatives from 4 area Chambers of Commerce. The meeting held as a business luncheon, and sponsored by President John Pfau took place in the Commons on December 5, 1980 and was quite successful.

Ms. Newcombe stated that she wanted to find better ways in which to bridge the gap between the business community and Cal State using the PawPrint as a communications vehicle. "I felt that if we included more information about the area that would be of interest to the business community we could not only gain more in ad revenue, but expand our mailing list, then Cal State and the PawPrint would be on the minds of everyone," she said.

Ms. Newcombe believes that the student newspaper should serve the students who pay for it through student fees by not only providing news about the campus but providing information about local events off campus as well. "Conversely," she said, "if we include information about student services, the department offerings and services to the community as well as community events and information on past graduates, we can gain wider readership, and gain more support."

In an effort to pursue this, Karen included a special section in the community in the December 3rd issue of the PawPrint which was also devoted to the Panorama Fire. The special edition was distributed to the 4 Chambers of Commerce representatives at the luncheon.

Present at the meeting were;



photo by Sherry Hardin

Edna Steinman, Director of Public Affairs at Cal State; Hal Hoverland, Dean of Administration; Dr. Joe Thomas, Vice-President for Administration; Ms. Jean Hogenson, Director of Activities. The Chamber of Commerce representatives present are as follows: San Bernardino: Charles Obershaw, president, Dave Bollick, executive director; redlands: Diane Clark, executive vice president, Elgin "Ned" Husbeck, president; Colton: Pauline Wood, Pam Gregory, administrative assistants; and Rialto: Fay Lane, executive vice president, and Fran Ganushkie, president.

Mr. Robert Botts, vice-president of Santa Fe Federal Savings and Loan Association was a special guest who is a former Cal State graduate and who represented the Business Community.

Ms. Newcombe said that the general feeling was that the Chamber people wanted to hear about Cal State in order that they could be of help to inquiring

new residents and to organizations involved in the community and this could best be done by having literature about Cal State on hand to refer to. She said that they would be delighted to receive the PawPrint and involving the community would benefit everyone. "Other ways to bridge the gap," she said, "would be to invite more organizations to Cal State where students would have an opportunity to find out what is going on with the relationship between these organizations, Cal State, and the Community." Currently Cal State has a Board of Councillors which meets once a month with Business organizations and which is open to students. "The educational opportunities for both students and community seem endless," she said, "and I hope the PawPrint can serve as a vehicle to enlighten and inform both worlds."

Ms. Newcombe believes that in time, because of a change, revenue for the PawPrint by the Business community will be greatly increased.

## PAWPRINT GETS NEW EDITOR

*again and again and again*

In a bizarre series of events, the editorship of the PawPrint has recently changed hands three times, and now rests with the ex-business manager, who was fired by the former editor after he (the editor), lost an unsuccessful bid at being reappointed to the position from which he resigned.

It all started in early November when the Editor-in-Chief, Mark Kemenovich, decided to resign his position and recommended to the Publications Board that Bob Gephart, recently appointed assistant editor, be "seriously considered" as his replacement. Kemenovich also requested that members of the PawPrint staff submit similar nominations to the board.

The Publications Board, which governs all matters relating to student publications, disregarded the staff nominations and opened the position to the entire student body. The student body's response was less than overwhelming—a total of four applications were received for the position, which pays a yearly salary of \$1500. Those who applied, in no particular order were: Mark Kemenovich (the current Editor who had recently resigned), who reapplied when the board refused his request to rescind his resignation; Bob Gephart, the assistant editor recommended by Kemenovich; Karen Newcombe, the PawPrint Business Manager who was fired (with 3 days left in the quarter) by Kemenovich after he learned that he was not reappointed by the Board; and

Brad Johnson, an English major and innocent bystander.

Due to the personal nature of the conflicts that existed among the applicants, the Publications Board was forced to go into executive session during their Dec. 5 meeting while reviewing the applications in order to assure the needed privacy in the rendering of their decision. The Board remained locked in executive session throughout the course of the interview proceedings.

When the Board reconvened on Dec. 8, it was decided unanimously to appoint Johnson, the admitted "dark horse candidate" as the Editor-in-Chief, replacing Kemenovich, who still held editorial duties. Johnson, however, seemingly took the lead from his predecessor and resigned shortly thereafter, citing a conflict of hours, and thereby left the Board with the task of selecting a new Editor from the remaining applicants.

With the field narrowed to three, the Board decided on Newcombe, a biology major with background in layout and photography, to replace Johnson, who subsequently became Newcombe's assistant editor. Newcombe is now faced with the unpleasant task of reorganizing the budget, a job which she expects will take "a good solid month" to accomplish, on account of delays in procuring additional staff members caused by the winter break. "The timing of all this worked out just terribly," she added.



The PawPrint is published under the control of the CSCSB Publications Board. It is published on a weekly basis during the academic year for a total of thirty-one issues less quarter breaks and final exam periods. Contact the office at 887-7497, 5500 State College Parkway, San Bernardino, CA, 92407, for further information.

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified ads may be ordered similarly except that such ads for students, faculty and staff of CSCSB up to twenty words in length are free.

Ad and Copy deadlines are the Friday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

Ad Policy. The PawPrint accepts all advertising in good faith but makes no warranty, and does not check any goods or service advertised.

Letters to the Editor should be kept to a maximum of one and one half typed pages. Letters which attack any person may be held until that person has time to respond in the same issue as the other letter. Letters must include name and address, a phone number and must be signed although names will be withheld upon request.

The PawPrint reserves the right to edit all copy submitted in order to comply with space requirements, libel laws and good taste.

#### STAFF

Editor-in-Chief... Karen M. Newcombe  
Assistant Editor... Brad Johnson  
Theatre Arts... John S. Kilman  
Layout & Design... Tom Ruvolo  
Asst. Layout... Dawna Gregory  
Photo Editor... Sherry Hardin  
Asst. Photo Editor... Vaughn Youtz  
Typographer... Shari Mills  
Asst. Typographer... Evelyn Garcia  
Contributing Writer... John Hoge  
Photographer... Dave Diagon



#### CLASSIFIEDS

##### FOR RENT:

Furnished room two and one half miles from school. Kitchen privileges. Own refrigerator. Sober, non-smoking male. \$100.00 a month. Call Doc, Tues-Fri, 8am-5pm. 383-4578

##### HELP WANTED:

Library technician. Salary: \$789 per month. Working knowledge of the types and uses of a wide range of instructional materials. Type 45 words p.m. Apply by 1/16/81 to Palm Springs Unified School District, 333 S. Farrell Drive, 714-327-1581

##### VOLUNTEER NEEDED

Volunteer needed to work at San Bernardino Comm. Hospital doing surveys, visiting patients, general patient relations. Flexible hours. Call between 9 to 1 and ask for Maryanne Branson to be paged. 887-6333

##### TYPING:

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## EDITORIAL

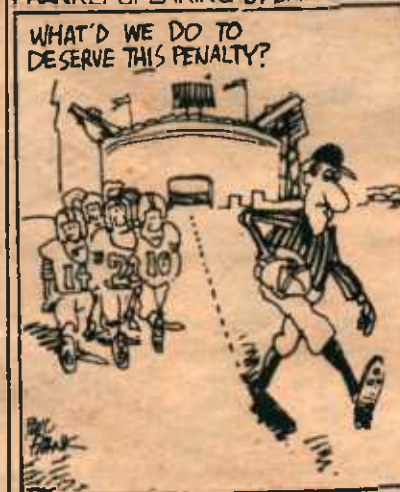
The rest of the year promises to be an exciting one with the action already in progress having started at the close of November with the resignation of Mark Kemenovich otherwise known as 'Wally the Walrus'. The change in editorship was a harrowing experience for all concerned and with the election of myself as the new editor, I imagine that it will take a few issues before everything is in tow. Major changes in the Pawprint are planned and hopefully these changes will be an improvement. After approaching the current staff with these ideas, a consensus was reached and we shall now proceed onward.

This first issue was rushed because the staff jammed at the Christmas break - most of them for parts unknown. They have finally returned, and in a short while the future issues should be newsy, informative, filled with humour (Just look at my assistant editor!) sports, happenings, and in general, good reading. I plan to involve the community more and also would like to hear from you. I hear that we have some fantastic poets and writers on campus as well as science brains and great artists. If you have a special or unique project going, I'd like to hear about it and so would the world.

We have room for writers and reporters and also general help right now. Sports anyone? Drop by the Pawprint office, meet the staff, survey the shambles and by all means, let us hear from you. Happy New Year and good luck with your studies this quarter. I hope mine don't go any lower!

The Editor

FRANKLY SPEAKING by phil frank



© COLLEGE MEDIA SERVICES box 4244 Berkeley CA 94704

## ASSISTANT EDITORIAL

Welcome to the new, revised version of the PawPrint. Actually, it's not that new. Nor is it much revised. But it is under new leadership and I, to a point am part of it.

One month ago I was all of it. I was Editor-in-Chief, the Big Banana, the Man in Charge of this entire paper. For about two days.

Then I quit, was bought off, chickened out, or just figured "the Hell with it;" I forget which. Anyway, now I am a contented assistant Editor with a desk of my own and a yearly salary that might someday exceed three figures. With your help, that is.

You see, we here at the PawPrint are paid pitifully low wages. Pitifully low. Just barely enough to keep my poor ailing mother on a meager diet of Alpo and salt. It's tough enough having to work to support myself, but taking care of mom too...well, like I said, it's tough.

That's why I'm appealing to your sense of decency. Next time you pick up this paper, think of my poor old mother, alone in a cold, one room house, huddling beside a bare 25 watt light bulb for warmth, while I, her dear devoted son, struggle through reams of newsprint in order to support her on a well-below-the-standard-of-living-even-for-crippled-old-people subsistence diet of dog food, and an occasional worm. Think how much nicer it would be for her if only I had some money. Your money. After all, it's people like you who pay the editors of the L.A. Times, or the San Bernardino Sun to live in huge mansions, and drive huge cars, and smoke huge cigars, while my mom slowly, painfully spoons out another bite of Alpo, grimacing all the while. We could sure use your bucks.

You pay, don't you, to read The Times? Well, why not contribute a mere pittance to me and my Save The Mom Foundation? It would sure make the old lady happy.

Just drop your contributions off at the PawPrint office in the Student Union. Cash, check, or money order. I'll be the one eating a stick for lunch.

And please, don't chastise me for not writing an editorial of political or social significance. I just don't have the time, what with fixing mom's respirator and everything. But if you must have something of significance, here goes: Tuition stinks.

Now, about those contributions...

—Brad Johnson

## CHILDREN'S CENTER TO OPEN DOORS TODAY

The Children's Center will officially open its doors today at the new building on campus.

The new building has increased the center's capacity to 65-70 children from the 30 who could be accommodated at the old facility at Kendall school.

The center provides child care and pre-school instruction, primarily for the offspring of Cal State students. In addition to providing more space, the on-campus location will enhance child-parent relationships by enabling students to be with their youngsters between classes.

# HAPPY NEW YEAR!



## BOOK CO-OP

Books turned in during the week of finals are now on sale through the A.S. sponsored Book Co-op on Wednesday, Thursday and Friday from 10-2 and 5:30 to 7:30. The Co-op is located in the Student Union, adjacent to the

game room.

The number of books available is limited and students wishing to turn books in may do so. Prices for all books have been set by the Students selling them, cash sales only.

Students operating the Book Co-op are volunteers and are not being compensated by A.S.



## Profiles



photo by Sherry Hardin

### STEINMAN NAMED WOMAN OF THE YEAR

Edna Steinman, the director of Public Affairs for CSCSB was recently named Woman of the Year by the Women's division of the San Bernardino Chamber of Commerce. The award was presented last month in recognition of Mrs. Steinman's contributions to the community and chamber.

She is currently chairman of the ad hoc committee on public relations for the chamber, and serves on the boards of the American Association of University Women, the Inland Empire Chapter of the San Bernardino Chamber of Commerce, as well as numerous others.

### ALUMNI PRESIDENT RE-ELECTED

Lawrence Daniels, a supervisor in computer communications at Norton Air Force Base, has been elected to a second term as president of the Cal State San Bernardino Alumni Association. He is the first minority person to serve in that capacity.

Daniels, elected to his first two-year term in 1978, will also serve on the California State University and Colleges Alumni Council, which consists of alumni from the 19 campuses in the CSUC system.

Daniels holds an Associate of Arts degree in industrial supervision from San Bernardino Valley College and a Bachelor of Arts degree in social

sciences from Cal State. He earned a Master's degree in educational counseling from Cal State last June.

### ALIEN REGISTRATION

Now is the time for non-citizens or aliens who are required to report their current address to the U.S. government during January. The address reporting form, 1-53, is available at all Post Offices during January and at offices of the Immigration and Naturalization Service after Jan. 31. The law requires that completed forms be mailed to the address on the back of the card by January 31.

### Paul Woodruff A.S. Activities Director

Paul Woodruff, current director of Activities for the Associated Students is continuing this term in his devotion to politics and his hard work in arranging films, festivals, dances, and guest speakers at Cal State.

Paul, a political science major here, is a member of The Bloomington Chamber of Commerce and is a member of The Republican Central Committee 4th District, and has been nominated vice-chairman this year, the youngest person ever.

He is a political analyst who has worked for John P. Stark and also President-elect Ronald Reagan, being paid for both jobs.

Having had an interest in politics since he was 8 years old, Paul has been attending political cocktail parties and having lunch with such people as former President Richard Nixon's daughter, President-



photo by Sherry Hardin

elect Ronald Reagan and Congressman Jerry Lewis since he was 13 years old.

Additionally, Paul was the President and Founder of the Political Science Council here at Cal State in 1979. His greatest accomplishment was his organization of the Conference on Women in Government, which was quite successful.

Asked what his pet peeve is, Paul replied, "People who do not give others credit for what they do and people who take credit for what others do." Paul, whose

family moved to the area with the 1885 settlers, pursued his career on his own and has worked very hard so he can now open doors that others can't. He feels some resentment from peers and older people to his standing. "However," he said, "anyone can do what I did. If you take an interest in someone they will take an interest in you."

Paul plans to graduate in 1981 and his leisure hours, which are seldom, are spent either hiking, backpacking, or playing racquetball.

### A.S. Activities Abound In Fall Quarter

Paul Woodruff, A.S. Activities director, said that activities during the fall quarter were enjoyed by a wide range of students. "From Bishop Strailing, to Bruce Kerr, A.S. has sponsored something for everyone," he said. Woodruff stated that the Novemberfest was a great success enjoyed by more students than ever before, as was the Friday Night Movies, in which the A.S. had imposed a fee for the first time. "This year," he said, "we have great movies planned from *The Rose* to *The Life of Brian*."

This year the activities office has also served to educate the public, giving students a chance to meet and hear local candidates for Congress and the State Senate.

For the Winter Quarter, Woodruff would like to see more students take advantage of the services of the Activities Office, sponsored by the Associated Students, since it is all of the

students who pay for these activities with part of their registration fees. This quarter promises to be better than ever.

### DISCO

Thursday Night

9:00 p.m. to 1:00 a.m.

S.U.M.P.

### AUDITIONS

Auditions for principal roles, singers and dancers for San Bernardino Civic Light Opera's Mid-Winter production of the musical comedy hit, "Plain and Fancy," will be held on Friday, January 9, at Arrowview Junior High School Cafitorium, Highland Avenue and G street, San Bernardino at 7:30 p.m.

Those wishing to audition must make an appointment at the Civic Light Opera Office, located at 2079 E. street, San Bernardino, or by phoning (714) 882-2545 or 825-9452. Bring your own music and be prepared to sing. Dancers must also sing and should bring clothes for the dance audition, which begins at 9:00 p.m. sharp. The Association's accompanist will be available.

Faculty Senate Meeting,  
January 13, 3:00  
p.m. in LC-50

### TWO PROFESSORS AWARDED FELLOWSHIPS

Two Cal State professors have been awarded fellowships from the National Endowment for the Humanities, making CSCSB the only college or university in the nation to have two faculty members granted the NEH Fellowships for next year.

Dr. Peter Schroeder, Associate Professor of English, and Dr. Eugene Garver, Associate Professor of Philosophy, will spend the 1981-82 academic year in specialized research designed to enhance the fund of knowledge in their fields.

Dr. Schroeder, who has been with Cal State since 1967, will study the development of dialogue in English Literature for Medieval to Renaissance times. He may spend time in England during the course of his study.

Dr. Garver, currently on sabbatical for the Winter and Spring quarters of this year to research the teaching of writing will deal with "rhetoric, contemporary inquiry into language and the teaching of writing" as his fellowship project.

Each of the professors are expected to present a written report on his findings at the end of the fellowship year.



Friday, January 9

at 6:30 & 9:00 p.m.

Student Union Multi-Purpose Room

CSCSB students 50¢, Adults \$1.00, children 50¢

sponsored by Associated Students

sponsored by A.S.



## International

### FREE 1981 STUDENT TRAVEL CATALOG

The Council on International Educational Exchange (CIEE) has again published their yearly Student Travel Catalog, one of the most comprehensive free student guides available for those interested in overseas travel or study.

The Catalog contains full details on the worldwide discounts and benefits available to holders of the international Students Identity Card (ISIC), the internationally recognized proof of student status.

The catalog may be obtained from CIEE, 312 Sutter Street, San Francisco, CA 94108 (enclose 50¢ to cover postage and handling). A copy is available for review in the PawPrint office.

### GERMAN STUDIES PROGRAMS

The German Academic Exchange Service is offering grants for summer programs in the Federal Republic of Germany, for courses to be held at Bonn University and at the University of Regensburg.

"Germany Today" is a three-week course taught in English which will focus on various aspects of life in present-day Germany. The course, from July 24-August 15, is taught in English.

"Sommerprogramm Deutschlandkunde" is a six-week study held at Regensburg and is comprised of German Studies seminars and lectures. This program runs from July 3-August 14, 1981.

For additional information and application materials contact:

DAAD  
535 Fifth Ave, Suite 1107  
New York, NY 10017

### OVERSEAS STUDIES

The University of Louvain, located in Leuven, Belgium, is offering the opportunity of "experiencing" Europe to English-speaking students around the world. The University, founded in 1425, is one of the oldest universities in the world, and now offers complete programs in philosophy for B.A., M.A., and Ph.D. degrees. It also offers a Junior year abroad programs.

For more information contact:

Secretary English Programs  
Kardinaal Mercierplein 2  
B-3000 Leuven, Belgium

### FREE LECTURE AT CAL STATE L.A.

"A Briton's View of U.S.-European Relations in 1981" will be the subject of a free public lecture by Eldon W. Griffiths, Conservative member of the British Parliament on Thursday Jan. 8, at 10:00 a.m. in the University Student Union, room 313 at California State University, Los Angeles.

Griffiths' appearance will be sponsored by the Chancellor's Lecture Series of The California State University and Colleges.

### STUDENT JOBS AVAILABLE IN EUROPE

The American-European Student Service (on a non-profitable basis) is offering jobs to students in Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In return for his or her work, the student will receive room and board, plus a wage. However, students should keep in mind that they will be working on the European economy, and wages will be scaled accordingly. The working conditions. (Hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

Further information and application forms may be obtained by writing to: American-European Student Service, Box 70, FL 9493 Mauren, Liechtenstein.

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There's only one way to answer all the questions you have about the MBA: namely, by asking the people who know! At the MBA Admission Forums you can do just that.

In the course of an afternoon, you'll find out about admissions, curricula, financial aid, and career opportunities at over 50 schools. You'll meet with employers, recent MBA graduates and placement officers who can help you match the right program to your needs.

The MBA Admis-

sion Forums also provide 90-minute workshops on a variety of topics including school selection, suitability, placement and careers in management.

And, everyone who attends will receive "The MBA, The Forum, and You," a booklet that answers common questions about MBA admissions, school programs, and career opportunities.

Take a day to attend The MBA Admission Forums. It's the only opportunity of its kind in the country.

You may attend at any time during the two-day period. The admission fee is \$3 per day.

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To enter OCS you must have a bachelors degree and meet other qualifications. WOFT applicants must possess a high school diploma. A couple of years of college are desired but not mandatory.

I have been appointed College Recruiter for this area. I will be working closely with local Army Recruiting Stations to help college students plan for their futures in the Army.

I look forward to talking with you about the Army and your opportunities. Please call for an appointment.

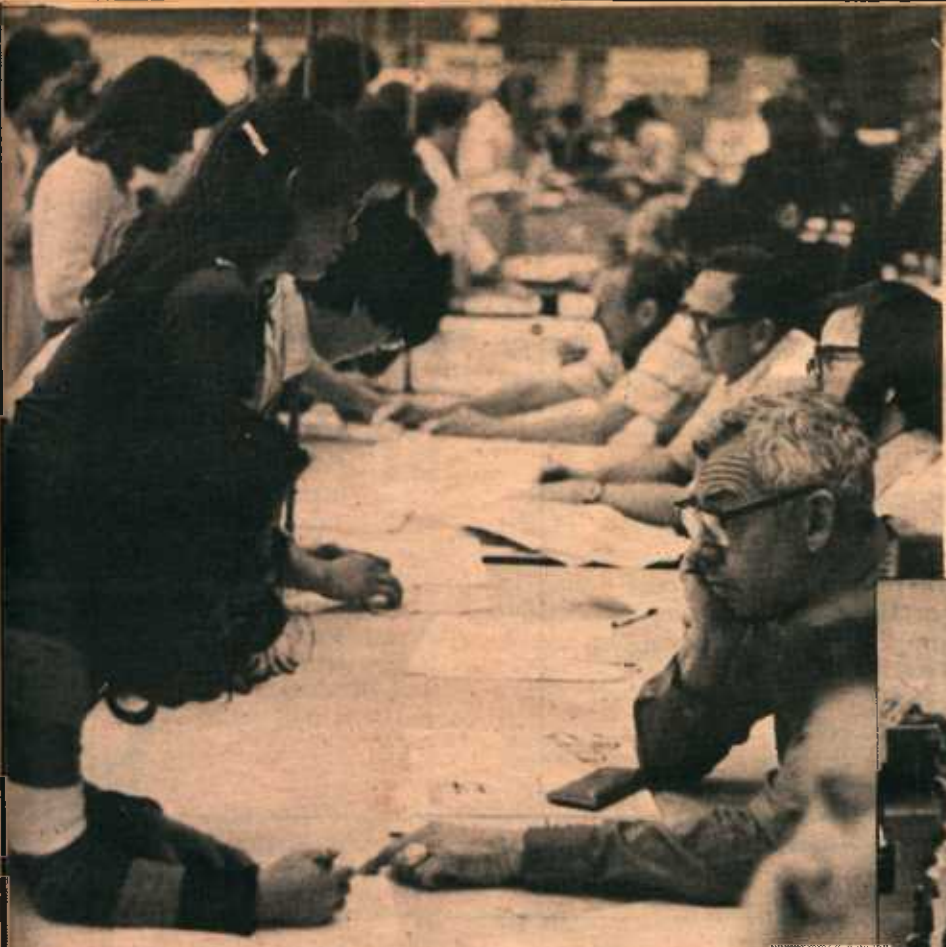


Sgt 1st Class Herbert Herod

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**THIS IS THE ARMY**





Ablaze with excitement, a Cal State faculty member gestures frantically to overwhelmed student.

Thousands of students await their turn at registration's newest attraction, the Student Confessional. Students are allowed to confess all of last quarter's sins, thereby absolving them of any guilt in cheating on final exams.

## REGISTRATION

Following an age old tradition, millions of Cal State students squeezed themselves into the gym Friday, Jan. 2, and Monday, Jan. 5, and worked themselves into an academic frenzy during winter quarter registration. Although estimates of damages are still trickling in, and reports of deaths are running lower than in previous years, many of the survivors deemed winter registration a 'complete success.'



*photos by Sherry Hardin*

Student signing up for Cal State's first annual Try To Eat Your Car Keys Contest.



# SOUTHERN CALIFORNIA PHOTOGRAPHY LECTURE SERIES AT LOS ANGELES COUNTY MUSEUM OF ART

"The History of Photography in Southern California: Gold Rush to the Present," a series of four illustrated lectures sponsored by the Museum's Graphic Council to complement the current exhibition "Southern California Photography, 1900-1965: An Historical Survey" will be presented in the Leo S. Bing Theater at the Los Angeles County Museum of Art on

selected Wednesday evenings in January and February at 8 p.m. **January 14, Robert Weinstein**, author, graphic designer, and expert on the photographic history of the American West, will present "Some Notes on Photography in Early Day Los Angeles." In preparation for the Los Angeles Bicentennial celebration, Weinstein has organized two exhibitions on the photographic history of Los Angeles. One will be exhibited at the Merced Theatre, Los Angeles, and the other will appear as a traveling exhibition throughout the Los Angeles area. **January 21, Alan H. Jutzi**, Associate Curator of Rare Books at the Huntington Library, Art Gallery, and Botanical Gardens, will discuss "Industry and Art: Photography in Southern California, 1869-1900." Having lectured and published extensively on historical photography of the

American West, Jutzi has focused much of his research on historical photographs of Western landscapes and the American Indian. **January 22, Stephen White**, documentary film producer, writer, and owner of the Stephen White Gallery of Photography, Los Angeles, will examine "The New Awareness: Photography in Southern California." White is currently the acting president of The Photography Museum, Los Angeles. **February 11, Leland Rice**, noted California photographer and photographic historian, will analyze "Contemporary Photography: Emerging Attitudes from Southern California." Former curator of photography at Pomona College and current lecturer in photography at USC, Rice is the Guest Curator for the exhibition "Southern California Photography, 1900-1965: An Historical Survey."



## Associated Students

"Students Working for Students"

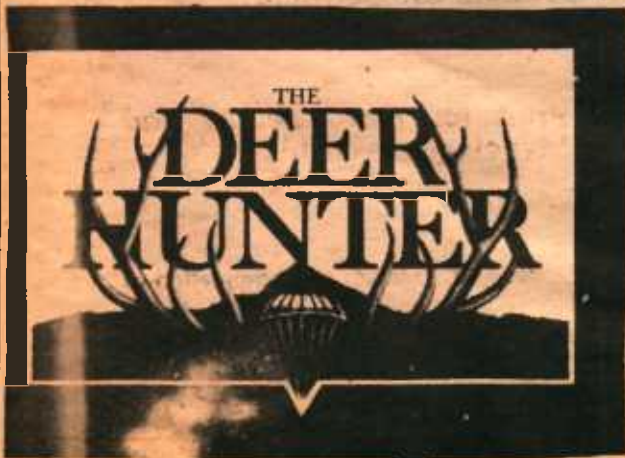
### Winter Quarter

January 9..... THE ROSE (R)  
January 16..... ONION FIELD (R)  
January 23..... LIFE OF BRIAN (R)  
January 30..... EASY RIDER (R)  
February 6..... TIME AFTER TIME (R)  
February 13... LAWRENCE OF ARABIA (PG)  
February 20..... GOODBYE GIRL (PG)  
February 27..... SIDDARTHA (R)  
March 6..... BIG WEDNESDAY (PG)  
March 13..... IN-LAWS (PG)



DUSTIN HOFFMAN  
Kramer  
vs.  
Kramer

PG



THE  
DEER  
HUNTER

## MOVIES

Warner Bros. again presents

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for your enjoyment  
WINNER OF 8 ACADEMY AWARDS  
STARRING  
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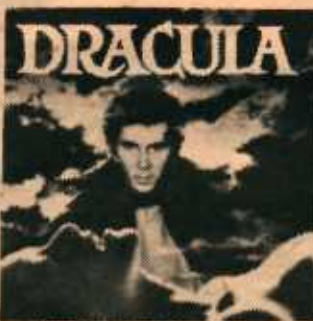
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PETER FALK

THE IN-LAWS

ALAN ARKIN

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### Spring Quarter

April 3..... ALL THAT JAZZ  
April 10..... KRAMER VS. KRAMER  
April 17..... DRACULA  
April 24..... MY FAIR LADY  
May 1..... DR. STRANGELOVE  
May 8..... THE RITE  
May 15..... 101 DALMATIANS  
May 22..... SLAUGHTER HOUSE 5  
May 29..... NIGHT WING  
June 6..... BLAZING SADDLES



## REVIEW OF-THE-MONTH:

**OXFORD AMERICAN DICTIONARY**, edited by Eugene Ehrlich, Stuart B. Flexner, Gorton Carruth and Joyce M. Hawkins. (Avon, \$4.95.) The words "Oxford Dictionary" have long stood for the ultimate authority in the English language. Now students can get the same thoroughness, precision and certainty in the **OXFORD AMERICAN DICTIONARY**. The definitions are clearer, briefer, without the encyclopedic touch common to most American dictionaries. A simpler pronunciation system makes it easier for students to use, no matter what their regional speech patterns. Hundreds of notes clarify points of grammar and words that are easily confused.

In addition to its scholarly expertise, this dictionary is notable for its convenient 5½" x 8" format; the large clear typeface; and the easy-to-follow phonetic guide. An unique feature is the index to 600 words which are commonly misunderstood, and therefore misused, by Americans. The special usage notes which clarify the meanings and uses of these words are invaluable. The **OXFORD AMERICAN DICTIONARY** is completely up-to-date and establishes a firm standard for all lovers of our language.

## Fall Quarter Shows Major Improvements in Pub

At the beginning of the fall quarter, Buzzy and Rawn took over the operation of the Pub and snack bar in the Student Union. Since taking over, they have increased the number of items on the menu, hired more Cal State students to work in the Pub, and have added wine to their list of beverages. The employers attitudes towards the customers has improved as well as the quality of the food. As a result, a greater number of students are eating and enjoying themselves in the Pub.

Also this year, the Activities Committee of the Associated Students has purchased a wide screen television which makes watching your favorite shows in the Pub much more enjoyable.\*

## JAPAN MANAGEMENT PROGRAM SCHOLARSHIPS

More than \$28,000 worth of tuition scholarships will be awarded to qualified applicants to the Japan Management program (JMP) of the Japan-America Institute of Management Science (JAIMS). To qualify, applicants need at least two years college background coupled with a keen interest in international business. Awards will be judged on the basis of scholastic aptitude and/or some business background.

JMP is a 9-month intensive training program, concentrating on Japanese management techniques but also exposing the student to other intercultural business relations. Students spend five months (September to February) studying Japanese language, culture and business at the JAIMS-Hawaii Kai campus. Then it's off to Tokyo where they spend the next four months (March to June) interning with a major corporation in Japan. They also attend classes at one of Japan's highly reputed universities—Sophia University—where leading Japanese business executives and professors conduct management seminars.

JAIMS is a private, non-profit educational institution located on a beautifully landscaped campus in Hawaii Kai. It was established in 1972 by leaders of Japan's foremost name in computers, Fujitsu. It was especially designed to promote international understanding and communication through meaningful educational exchanges. JAIMS offers not only a program in Japanese management, but also one in American management for foreign students.

Applications for Fall 1981 enrollment and tuition scholarships are now being taken. For more information, contact JAIMS at 6660 Hawaii Kai Drive, Honolulu, Hawaii 96825, or phone (808) 395-2314.

## Campus Paperback Bestsellers:

1. **Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of love story: fiction.
2. **Godel, Escher, Bach**, by Douglas R. Hofstadter. (Vintage, \$8.95.) Computer scientist's theory of reality.
3. **Jailbird**, by Kurt Vonnegut. (Dell, \$2.95.) One man's life, from Harvard through Watergate: fiction.
4. **The Right Stuff**, by Tom Wolfe. (Bantam, \$3.50.) The story of America's first manned space program.
5. **The Official Preppy Handbook**, edited by Lisa Birnbach. (Workman, \$3.95.) How to make it: humor.
6. **Triple**, by Ken Follett. (NAL/Signet, \$3.50.) Agents vie for power in the Middle East: fiction.
7. **Smiley's People**, by John le Carré. (Bantam, \$3.50.) British masterspy versus Russian counterpart.
8. **Drawing on the Right Side of the Brain**, by Betty Edwards. (J.P. Tarcher, \$8.95.) Anyone can draw.
9. **Portraits**, by Cynthia Freeman. (Bantam, \$3.50.) Four generations of a family, from New York to San Francisco.
10. **Garfield at Large**, by Jim Davis. (Ballantine, \$4.95.) Wit and wisdom of comic strip cat.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country, January 1, 1981.

## New & Recommended

**Christmas Books of Charles Dickens**. (Penguin, 2 vols., boxed, \$5.45.) "A Christmas Carol," "The Chimes," "The Cricket on the Hearth," "The Battle of Life," & "The Haunted Man."

**Royal Charles**, by Antonia Fraser. (Dell/Delta, \$8.95.) Life of England's Merry Monarch, Charles II (1630-85).

**The Old Patagonian Express**, by Paul Theroux. (Pocket, \$3.50.) By train through the Americas.

Association of American Publishers

## Typesetting

### Revenue Commissions Set

The Publications Board has authorized the payment of a 20% Commission to any person bringing in typesetting revenue to the PawPrint from personal and off campus sources.

Current rates are \$15 per hour

Contact the PawPrint for more details and samples of typefaces available.

Commissions paid upon receipt of payment and completion of paperwork.



