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California art in new gallery display

Differences in San Francisco, Los Angeles schools highlighted

by Sharon S. Vandermeiden
Chronicle staff writer

California Painting, the Essential Modernists Framework will be presented by the Cal State, San Bernardino University Art Gallery in connection with the Cal State, Los Angeles Fine Arts Gallery. The exhibit presents a comprehensive survey of artistic American history with its diversity.

The winter exhibition opens Jan. 20 and continues through March 5, 1993 with an opening reception 4 to 6 p.m. on Jan. 20.

Thirty paintings are featured in the exhibition representing nineteen California artists. Many of the works are "signature" pieces, identifiable with a particular subject and style. Joan Brown's "Girl Sitting," Roland Petersen's "An American Picnic," Nathan Oliveira's "Standing Figure," Lee Mullican's "The Ninnekah," and John McLaughlin's geometric abstractions are a few examples.

Daniel Douk, originally organized the modernist exhibition for the CSULA campus Fine Arts Gallery, focuses on artists who were innovative and productive during the mid-20th Century. The presentation constitutes work spanning from as early as 1942 to as late as 1970.

Featured in the exhibition are California artists representing both first and second generations of modernist tradition. Douk also compares and contrasts the geographical influence of northern and southern "regionalism."

Modern enthusiasts will appreciate the rich tradition of style and color in this pivotal period. The exhibition reflects a historical focus, rather than a contemporary view, emphasizing the instrumentation this period played in initiating the shift away from aesthetic traditionalism toward a leading contemporary California style. Considered conservative by today's standards, California modernists then led the nation in avant-garde style.

Regionally, the California modernists were divided by the Bay Area Figurative School in the north, and the Southern California Abstraction "cluster" (not quite a movement) in the south. Park, Diebenkorn, Bischoff, Petersen, Oliveira, Joan Brown, Wonner, Theophilus Brown, and Neil Sinton reflect the northern tradition, considered conservative by contrast to the southern abstract tradition of artists as McLaughlin, Feitelson, Lundeberg, Burkhart, Fischinger, Woelffer, and Mullican.

Several factors distinguish California painting from east coast tradition, according to Paul J. Karlstrom, Archives of American Art-Smithsonian Institute. These include color, climate, landscape, openness, and light. In addition, political, social, environmental, attitudinal and psychological characteristics emphasize distinct regional differences.

Modernism in California generated by a manifest of disregard for tradition, fueled by rapid changing and impermanence, constituted a movement that gave California the largest population of artists and art students in the nation.

Gallery hours are Monday through Friday 9 a.m. to 4 p.m. and Saturday and Sunday from noon to 4 p.m.

"An American Picnic," by Roland Petersen, one of the artist's signature pieces. The painting is a 1967 oil on canvas measuring 81.2" by 69.2" This painting is one of the 90 on display in the University Art Gallery's new California Art exhibit which opens today.
Wednesday
January 20

— COMEDY SHOW.
"You Laugh, You Lose" will be presented in the Upper Commons with a teaser from 12 to 5 p.m. The show will begin at 7:30 p.m.
— BAKE SALE.
The Graduate English Association will be having a flea market and bake sale from 9 a.m. to 5 p.m. in front of University Hall.
— INTERVIEWING SKILLS WORKSHOP.
The Career Development Center will be having an Interviewing Skills Workshop from 10 to 11:30 a.m. and 1:30 to 3 p.m. in UH 232. Paul Esposito will be performing the workshop. For more information, call 880-5250.
— ART GALLERY.
The opening of California Painting- the Essential Modernist Framework at the University Art Gallery. The opening reception will be from 4 to 6 p.m. The exhibit will be here until March 5. Gallery hours are from 9 a.m. to 4 p.m. on Monday through Friday and from 12 to 4 p.m. on Saturday and Sunday.

Thursday
January 21

— DISCIPLINE AND DOCUMENTATION.
There will be a training workshop for Discipline and Documentation held in the Sycamore Room from 9 to 11 a.m. For more information, call the Human Resources Office at 880-5138.
— JOB SEARCH STRATEGIES.
The Career Development Center will be having a workshop on Job Search Strategies being presented by Paul Esposito. For more information, call 880-5250.
— MOVIE.
"Singles" will be playing at the Recital Hall at 2 p.m. and 7 p.m. Admission is $1.

Friday
January 22

— SILENT MOVIES.
The English club presents "A Night of Silent Comedies." They will show Charlie Chaplin starring in The Champion and The Cure along with Harold Lloyd starring in Safety Last. The shows will begin at 7:30 p.m. in PS 10. Admission is $1.50 at the door, presale tickets are $1.00 through the English Club.
— RECREATIONAL SPORTS.
Three on three basketball will begin. Times are to be announced. Officials are needed for all sports. For more information, call 880-5235.

Saturday
January 23

— WOMEN'S BASKETBALL.
The women's basketball team will be playing here against Cal State University, Dominguez Hills at 7:30 p.m.
— INTERNATIONAL FOLK DANCING.
Cafe Shalom will be having international folk dancing from 7:30 to 10 p.m. at the Temple Emanuel on 35th and E St. in San Bernardino. Admission is $4.00 for adults and $2.00 for children under 12. For more information, call Cantor Greg Yarslow at 886-4818.

Monday
January 25

— CLASS ADDS AND DROPS.
This will be the last day to add or drop classes without a record.

Tuesday
January 26

— INTERVIEWING SKILLS WORKSHOP.
The Career Development Center will hold an Interviewing Skills Workshop from 10 to 11:30 a.m. in UH 262. Paul Esposito will be performing the workshop. For more information, please call 880-5250.
— FOCUS.
The Fellowship of Christian University Students will meet from 12 to 1 p.m. in UH 262. All are welcome to come. For more information call Greg Bennett at (619) 956-7547 on Mondays and Wednesdays.
— FMA.
The Financial Management Association will meet from 5:30 to 6:30 in PL 244. For more information, call Dr. Vaziri at 880-5781 or Kim Brosamer at 242-4827.
— COFFEE HOUSE.
There will be a Coffee House in the Upper Commons from 8 to 10 p.m. Come to listen and enjoy the coffee and pastries.

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SERRANO VILLAGE
CAL STATE, SAN BERNARDINO
Gov. Pete Wilson presented his California budget proposal for 1993-94 on Jan. 8. To achieve the balanced state budget mandated by law, Wilson's budget calls for an 11 percent across-the-board reduction in state spending. If the state legislature approves the budget as is, all state agencies face massive cutbacks, with the exception of the Department of Corrections (prisons) and public schools (K-12th grade.)

Wilson's budget slashes funding for the California State University system by 4.5 percent, a reduction of $67.7 million. The proposed budget also cuts $16 million from CSU's current appropriation. If approved, these cuts will certainly mean more curriculum cutbacks, personnel layoffs (including tenured professors,) and Cal State students will pay a minimum 20 percent more in student fees.

Facing stiff opposition in the State Legislature, the budget may cause a deadlock between the Legislature that could bring the state government to a standstill, as it did last summer. When a budget compromise is implemented, Cal State students who paid for their Fall Quarter classes in the spring may be billed for extra, unspecified amount of money just as, or perhaps after, the quarter begins.

Gov. Wilson is right in his position that a public college should not make the average tax-payer pay to educate other people's kids. Students and/or their families should pay a substantial share of the cost of their education. And the state budget should be balanced every year.

However, the budget should not be balanced on the backs of one generation of students. If the budget is approved as submitted, Cal State fees will go up 20% for the fourth time in four years. One generation of students is being required to pay for all the years that students got a nearly free ride before this generation got here. The students in the system now are receiving a practical education in economic extortion.

With one state budget after another making deep cuts in social programs for the poor, aged and infirm, and from higher education programs, Pete Wilson has alienated a sizable portion of the population. It is almost as if he were determined to be a one-term governor. If Wilson does run for re-election, he will probably explain these actions as “making the tough decisions, for the people's good.”

It is certainly tough to increase the burdens of people who can least afford it. But is it so good to make things tougher on college students, who are trying to gain the skills this state and this country will need to compete in the world economic arena in the years to come?
Every student enrolled at CSUSB pays a quarterly fee of $12.00 to the Associated Students, Inc. Annually this adds up to over $430,000.00 with student enrollment at approximately 12,000 per quarter.

As a paying student, you are a member of A.S.I. and are entitled to services provided by its elected Board of Directors (B.O.D.) and A.S.I. Chairs. A.S.I. is a nonprofit organization and its main objective is to represent you, the student.

Cheryl-Marie Osborne, A.S.I. Vice-President, asserts that the task of the A.S.I. officers and B.O.D. to "make the students seem real to the administration." A.S.I., however, is more than simply students working for students. It is a professional corporation directly responsible for the allocation of funds to various committees and operations.

According to the A.S.I. Articles of Incorporation & Bylaws, the purposes of A.S.I. include:

- Consists of representatives from each School (i.e. Humanities, Social Science, etc.) as well as 2 Student At Large reps.
- A.S.I. sponsors numerous committees and student services. Some of these committees include:
  - B.O.D.—translates student concerns into policy and is the primary legislative body of A.S.I.
  - A.S.I. Productions Board—plans major campus events and activities, which includes Cultural Planning and Escape (an outdoor leisure program).
  - A.S.I. Services Board—appropriates the use of A.S.I. funds that provide services through campus offices and departments. Sub-committees include the Environmental Committee, Safety/Health Committee, Legal Aid, and G.U.E.S.S. (General Undergraduate Education Syllabus Service).

A.S.I. promotes the use of A.S.I. funds that provide services through campus offices and departments. Sub-committees include the Environmental Committee, Safety/Health Committee, Legal Aid, and G.U.E.S.S. (General Undergraduate Education Syllabus Service).

A.S.I. Finance Board—may allocate funds to any Academic Department, includes Club Allocation (C.A.B.), which funds University recognized clubs and organizations.

A.S.I. Officers, 1992-1993

PRESIDENT—Sheri Major
VICE PRESIDENT—Cheryl Osborne
TREASURER—Jana Gelger
ADMINISTRATIVE DIRECTOR—Debra Hinshaw

BOARD OF DIRECTORS

DUAL MAJOR—Yosel Sugawara
AT LARGE—Terry Szucko, Joseph Naus
GRADUATE—Michael Moore
ADMINISTRATION—Michelle Norris
NATURAL SCIENCE—Doraine Gabriel
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CHAIRS:

A.S. PRODUCTIONS AND SERVICES—David Timms
CULTURAL PLANNING—Igo Rodgers
ESCAPE—Byron Oshiro
PUBLIC RELATIONS—Minka Francis
ENVIRONMENTAL—Eve Tompkins
HEALTH AND SAFETY—Jeff Trainor
G.U.E.S.S.—orphan

On the spot

How do you beat the winter blues?

Photos and questions by Lorle Koch

Marjorie Noguera Psychology

"I make sure I layer myself well when I come to school and I wear thermal undies."

Lori McConahay Spanish

"I beat the winter blues by cranking up a fire in the fireplace and watching a movie on T.V."

Carlos Olvera Psychology

"I cuddle up with my dog."

Chris Martin Accounting

"I like to make hot chocolate and sit and snuggle with my husband."

David Koch Accounting

"I like to watch football and hope the Buffalo Bills keep on winning."

Lord Billy’s Woman

by Wanda Coleman

he loved her on her glossy surface
the crystal blue icy cool of her kiss
a river by which he fished for hours
but never went in deep
never braved the rough current
and though she’s seven years dead
he never dared know her

was why he took her dying so to heart
the townsfolk thought her trash

and in her no

no love enough

he couldn’t see more’n sex was the cravin’

women want to be known

and loved in the known’

he shut her out with complete acceptance

he remembers the details of her blue or white

polka dot panties

her low-cut clinging yellow tiger lily dress
her pouty red come-on smile

how the labia of her rose opened and moistened

in the heat of his sun

but he never asked to ask

what she dreamed in her deepest dream

death took her equally without question

and as quick

he buried her in a grave of his own digging in

ground where they’d lain
as lovers on the land that is his down under

and no one ever knew her

and he’s not into resurrection

The Pacific Review accepts submissions of poetry, short fiction, essay and short drama. Include name, Student ID number, phone and address plus SASE for reply and/or review of materials. Send to: The Pacific Review, Dept. of English, University Hall 301.18, 5500 University Parkway, San Bernardino, CA 92407.
Budget: CSU cut $68M

by Stacy McClendon
Chronicle editor emeritus

Get ready to pay some more. If the budget proposed by California Governor Pete Wilson is approved as submitted, fees will go up once again at Cal State, San Bernardino and all of the other California State Universities.

The 1993-94 budget proposed on Jan. 8, 1993 calls for a reduction of 4.5 percent ($67.7 million) for the CSU. In addition, it reduces the current year appropriation by $16 million to primarily reflect a rate adjustment in contributions to the retirement system.

The state appropriation proposed for the CSU is currently budgeted for $1,516,908,000. Under the Governor's proposal, the current year budget would be reduced to $1,500,954,000.

"It is disappointing to face yet another decrease in CSU funding," said CSU Chancellor Barry Munitz.

However, he says that "We understand the very difficult fiscal situation the state is in, and recognize that the governor's reductions were not as severe as they could have been. We are particularly grateful that the governor has given us a maximum degree of autonomy and flexibility in managing the university's resources."

State appropriations to the CSU have declined from $1.69 billion in 1990-91 to $1.64 billion in 1991-92 and now the proposed $1.43 billion for 1993-94.

Club banners: let spirit fly

Banners should clearly state the name of the sponsoring organization or residence hall. Banners should represent pride and spirit in California State University, San Bernardino as well as the sponsoring organization.

In order to participate, participants should complete an entry form and submit the $5 entrance fee to the Student Life Office, UH-324 by 5 p.m. on Friday, Jan. 29. Banners must be completed and turned into the Student Union Desk by 5 p.m. on Monday, Feb. 1.

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Campus Leadership Profile

William Aguilar

Vice President of Information Resources and Technology

Self Portrait: "A good listener, a manager, a person concerned about the needs of multiplicity of constituencies."

Motto: "To build your life around one simple support, if you lose it, may god help you."

Fantasy or wish: To retreat to High Sierras on horse or mule to fish each year

Inspiration: Past Professor, Bill Wagon

Hobby: Building cabinets

Bad Habits: Taking out too many projects at once

Restaurant: Prairie, Chicago

Beverage: Orange Juice

Food: Any cookies

ASl: A tour

Continued from page 4

Other services sponsored by A.S.I. not specifically mentioned include: Book Co-Op, Check Cashing, Emergency Loans, re- cycling programs, scholarships, discount tickets, movies, and attractions provided through the Box Office.

Any questions concerning what is available to you as a student through A.S.I. can be answered by visiting the A.S.I. office in the Student Union room 108 or by calling 880-5932.

If you are interested in holding a leadership position, there are vacant positions available to you. Also, student representatives are needed for the annual California State Student Association lobbying conference held in Sacramento from March 5-8, 1993. You may contact the A.S.I. office (above) for more information.

KSSB warns of donation scam

"We aren't doing any fundraising right now, and we haven't authorized anyone to do any fundraising for us," said Dr. Kevin O. Lamade, communications professor and KSSB faculty advisor. "We're planning a campaign for the Spring, but not now."

KSSB has accepted donations to raise money since the station was burglarized in September, 1991. "We do have a donations box in the Coyote Bookstore, and the station benefits from the sale of KSSB T-shirts and bumper stickers," said disc jockey Anthony Gilpin.
On Thursday, January 14, "Kevin and Bean" from Los Angeles’ KROO morning show visited Cal State, San Bernardino. "We enjoy talking to young people about radio, they said. With help from their producer, they arrived at our campus to hold a discussion concerning their field of work.

The discussion was mainly guided by questions from the audience which ranged from interviewing celebrities, routine of their work day, salary, charity work, internships, their education, job inquiries, other radio personalities, and errors made on live air.

Their most memorable on-air experience was when "we did the first ever underwater broadcast, live off the coast of Catalina," Bean said.

The "Kevin and Bean Show" airs mornings on KROO 106.7 FM.

-Mitchell Jacobs
Coyote hoopsters lose to Pomona, CSU L.A.

by Jeremy Sporrong
Chronicle sports editor

The Coyote men's basketball team dropped two games over the weekend, losing a Thursday away game to Cal Poly Pomona, 63-65, then coming home to lose a three-point squeaker to Cal State Los Angeles, 69-72.

Both games ended with a close finish, after the Coyotes watched their leading scores evaporate in the fourth quarter. These losses bring CSUSB's performance record in CCAA play to 8-7 overall.

At Pomona, the Broncos overcame an eight-point Coyote lead to tie the score at 63-63 with 52 seconds left in the game. The game was decided at the buzzer by a final Broncos two-pointer.

Coyote point leaders were senior guard Anthony Thomas (22 points), senior guard Walker (19) and senior forward Orlando Robinson (15).

The scenario was repeated on Saturday as the Coyotes led a strong Cal State L.A. team (3-1 CCAA and 11-3 overall) by ten points (59-49) with seven minutes to play. The Coyotes found themselves down by three points with six seconds to play, and couldn't force the game into overtime.

The Coyotes' top player in that game was guard Develle Walker, with 23 points, six rebounds and three assists.

Note:
- All Cal State, San Bernardino home games are broadcast live on Coyote Radio, KSSB (106.3 FM). Station Sports Director Kevin Yonkin provides play-play and color commentary.
- Cable television subscribers can also catch Coyote basketball action on Chambers Cable TV, channel 36.

Coyote Women beat UCR, 75-53 in CCAA-play basketball opener

by Jeremy Sporrong
Chronicle sports editor

Cal State, San Bernardino's women's basketball team slaughtered the squad from UC Riverside, with a 75-53 victory in the CCAA opening game Jan. 14. Saturday's game against Cal Poly, San Luis Obispo proved more difficult. The Coyote women lost to the Mustangs, 86-75.

CSUSB Head Coach Lavina Beckley, who took over the Coyote women mid-season last year, has guided a strong team to a 10-5 overall record this season.

Launching the game against UCR with an aggressive punch, Coyote guard Lynn Sherman slammed in the first two points of the game within the first 30 seconds. Sherman and senior center Kelly O'Brien shot a total of nine points almost immediately. Guard Kim Young made an incredible three-pointer, bringing the score to 21-15 five minutes into the game.

Kelly O'Brien tossed an incredible behind-the-backboard shot in the second quarter, making the score 30-23. Guard Tammy Booker scored the last basket of the first half with a pressured toss, padding their lead to Coyotes, 38-UCR Highlanders, 30.

The second half turned into an exhibition of "Kim Young Power," as the junior guard dazzled the crowd with a reverse layup shot, around-the-back dribbling, and slamming in one shot after another. Individually, Young scored 24 points in the game.

The victory was, however, a total team effort, with Debbie Risher scoring a three-pointer midway through the second half, and forward Cheryll Few playing out an awesome fake to end the game.

Despite a problem with torn cartilage in her knee, Lynn Sherman played tough inside, and scored 11 points for the Coyotes.

"This was a great game, and UCR is one of the top teams," said Sherman. "But the real test is this Thursday, against Cal Poly, Pomona."

Even though the CSUSB lost Saturday's game against Cal Poly, San Luis Obispo, 86-75, the Coyote Women played a great game, which was closer than the final score suggests. Top scorers were Kim Young, Lynn Sherman and Kim Hansen. Young scored 28 points, bettering her personal score in the UCR game.

Four players fouled out Saturday night, putting a damper on the game for the Coyotes.

THIS WEEKEND: Cal State, San Bernardino's women's basketball team will face Cal Poly, Pomona, at Pomona. Be sure to see the Coyote women's next home stand, versus CSU Dominguez Hills. The game will be Saturday, Jan. 23, at 7:30 p.m., at CSUSB. Those games should prove Coyote determination in CCAA competition.

Coyote Women played a great game, Saturday night, putting a damper on the game for the Coyotes. THIS WEEKEND: Cal State, San Bernardino's women's basketball team will face Cal Poly, Pomona, at Pomona. Be sure to see the Coyote women's next home stand, versus CSU Dominguez Hills. The game will be Saturday, Jan. 23, at 7:30 p.m., at CSUSB. Those games should prove Coyote determination in CCAA competition.