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The Paw Print

serving the CSCSB community

California State College at San Bernardino, California

Volume XVI Issue No. 9 November 12, 1980



RATT ROCKS !!!!!!!

Giuitarists Chris Hager (right) and Steve Peorcy rocked Cal State students in the S.U.M.P. Room last Thursday evening.

Photo by
Vaughn Youtz

Long Day's Journey Into Night Opens Nov. 13.

Eugene O'Neill's *Long Day's Journey Into Night* will launch the Theater Arts Department's current season on Thursday, November 13.

The curtain rises at 7:45 p.m. in the Creative Arts Building Theater. Performances continue November 14-14 and 18-22.

The Play, a long-time O'Neill favorite, is an unflinching

portrayal of O'Neill and those closest to him--his father, mother, older brother and younger sister--in a time of acute psychological stress. One source of tension is O'Neill's illness. Though they try to hide their fears from each other, most of the family, including O'Neill, thinks he has consumption. And one O'Neill offspring has already succumbed to the disease.

All of the action takes place in a single August day in the O'Neill summer home in the early 1900's. O'Neill, of course, survives to become one of the world's best-known playwrights.

Palying O'Neill, the character Edmund Tyrone, in *Long Day's Journey Into Night* will be John Howard Higley of San Bernardino.

His brother, James, will be portrayed by Jeff Hubbard Mary

Cavan Tyrone, the mother, is played by Veronica Murphy Smith while Corrine Soto will be seen as Cathleen, a sister.

Tyrone's father will be played by Dr. William Slout, professor of Theater Arts.

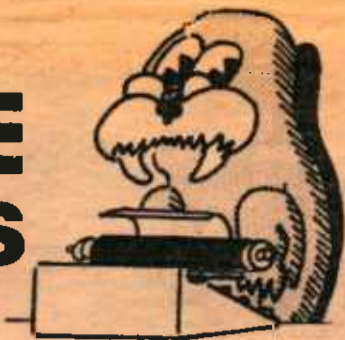
The play is under the direction of Dr. Amanda Sue Rudisill, professor of Theater Arts. Dawna Gregory will serve as the stage manager.

Fred Chuang designed the scenery, costumes and lighting.

Tickets for the production are \$3.50 for general admission and \$1.75 for students and senior citizens. Season tickets are available at \$8 for general admission and \$4 for senior citizens and students through the Drama Department. Reservations may also be made through the same department at 887-7452 or 7680.

Additional story and photos on pages three and six

OFF THE WALL rus



The current Editor-in-Chief, me, has turned in his resignation from the PawPrint effective the end of this quarter.

I am recommending to the

Publications Board that Bob Gephart be hired in my stead.

Although he has not been with the paper very long, he is easily the best candidate for the position.

FRANKLY SPEAKINGby phil frank



© COLLEGE MEDIA SERVICES box 4244 Berkeley, CA. 94704

To the Editor of the PawPrint:

Somewhere along the line I got the impression that Cal-State San Bernardino was supposed to be a "Progressive" college. Now it's come to my attention that our student body president and various faculty members are in support of implementing a ROTC program at this campus.

I have a simple question for these people. Are you out of your minds? An educational institution like Cal-State is no place for the military mentality.

Is this college so hard up for students and money that we have to go to the extreme of bringing ROTC here?

Apparently there are people at this institution who are more concerned with the overall student population than with the overall quality of this school. I urge all concerned students to fight the ROTC proposal in an effort to maintain the credibility of our college.

Steve Liebreuz
Psychology Senior

BOOK CO-OP TO MATERIALIZE?

Written by: Steven A. Fulk

At the November 3rd A.S. Board meeting, the subject of a possible book co-op for students on campus was discussed.

The book co-op, needed on campus for a long time, will help students to sell their usable, old textbooks, and at the same time enable them to purchase needed books for the following quarter. The co-op is not meant to be in competition with the college bookstore. In fact, the bookstore

should hope for a viable book co-op on campus to help relieve some of their unnecessary workload.

The proposed book co-op would have a central location, and be accessible to both day and night students. It would be operated by eager volunteers, and no A.S. funds will be needed.

Advertisement for the book co-op will be posted around the campus, and hopefully, students will want to take advantage or saving a great deal of money.

Letters to the Editor

Cancer In the Chicano Community

What is the priority of the Chicano Community in the 1980's? Is it the plight of the illegal aliens, the recent resurgence of racism, or is it the economic or political Chicano exploitation issue? These are some of the Mexican-American community goals. However, they are secondary to and, in fact, can not be accomplished until we as members of the society and, specifically, members of the Chicano community deal with the issue of gang violence.

This is our number one problem. It divides the Chicano Community and, therefore, prevents us from having the political and economic power to achieve our other social goals. Gang violence drains the Chicano community of its economic resources and robs it of many of its young and prospective sons (two months ago, Jaime Ramos, a second year Chaffey college student was killed in Fontana). It pits friend against friend, and neighbor against neighbor. And

yet, we choose to ignore this shameful part of our community until we suffer a personal loss (in two months, my brother and brother-in-law were innocent victims of gang violence).

Gang violence is a social cancer like alcoholism and drug abuse; it maims and kills many of our youths and causes families to live in fear and grief. It destroys any family and social and economic advances the victim's family not only suffers the financial loss of the wage earner and the cost of hospital bills, but must also, like the rape victim, suffer the loss of social prestige for unfairly being associated with gangs. We, the community, turn a deaf ear to our people's cries and simply look to government to somehow cure our disease.

Why do we mistrust government on the illegal alien issue, rally against the Ku Klux Klan, and hold conferences to protest our economic and political exploitation, but we silently suffer from these inhumane acts? Do we tolerate these criminals because they are Chicanos? I do not care if his name has an accent mark, if he commits a violent act he must be punished as a criminal. No one who wheels a knife or totes a gun in anger in anything but the defense of our country is no brother of mine. By his own actions, he has chosen to live away from the society of man and the Chicano community.

Manuel H. Hernandez
CSCSB student

Dear Editor

There is a totally unsubstantiated rumour circulating presently that are just about to take another of those infamous and much talked year long sabbaticals of yours; always to some undisclosed, remote place that - as the story goes - lie in the sun all day, take cold baths, and think lewd, crude, and lascivious thoughts to your heart's content. If there is any truth to this malicious and probably fabricated lie, please call Michelle and I so we might take some pictures this time and bring a few of our friends. Rumour also has it that you have been running five miles a day to get in shape for it. Come on; come clean and let us know. You've got our number.

Love;

R.J.G.&M.M.M.

Hey Wally--
What is this *@#? Why do you have so organized? You put locks on cabinets. How the Hell do you expect pipher PawPrint property for my own you lock it up? How can I practice Middle East pillaging? I liked hang around here better when we were a persecuted, creative, mob of journalistic anarchists.

Dear Editor

We the affiliated agencies, "Alliance to Stop Barrio Violence", are planning a seminar to address the issues of gang or street shootings and resulting deaths. We have observed an exceedingly frequent amount of killing of young men from the ages of 15 to 25 occurring in the Chicano community. For the most part these deaths have been results of shootings.

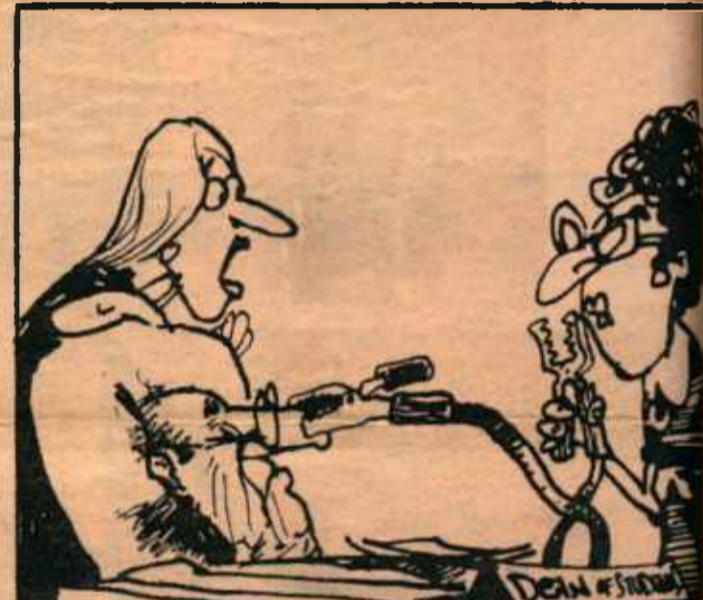
At one time these shootings were thought to be the byproduct of gang involvement. That is one group identifying another group as its enemy. One group or one individual in the group would be the target and consequently his group would reciprocate with their group. While these shootings have continued to escalate the notion that these deaths are the result of gang activity, it is no longer constant. Gang involvement is no longer a prerequisite.

Our community has begun to accept these deaths as commonplace. This apathetic position is perhaps in itself the most alarming symptom of the spiraling problem. Through the effort of various community based organizations, a seminar is being planned for Saturday, December 6, 1980 from 10:00 a.m. to 4:00 p.m. The seminar will bring together the District Attorney's office, the coroner, gun control information or lobbies, witness protection, and any other related agency to educate the family on curbing this growing number of senseless deaths in our community.

We hope your agency will be able to attend this function as your input would be an invaluable resource. If you have any questions, please contact Carl Acosta at 887-8205. Thank you.

Sincerely,
ROBERT PEREZ
Co-chairman
Alliance to Stop Barrio Violence

FRANKLY SPEAKINGby phil frank



WELL, I SAY, WHEN YOU HAVE TO JUMP START THE DEAN OF STUDENTS EACH MORNING, IT'S TIME TO GET A NEW DEAN.

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Eulogy

By James Lyne

It's not news anymore: 44-year old Professor of Philosophy dies, survived by his wife - so it goes (with apologies to Vonnegut). What you don't know unless you've had a class with or knew him personally is who Bill Gean was.

I came to Cal State in the Spring of '79, fresh out of the Air Force. My major was Political Science, my intent Prelaw and I knew too damn much to be wasting my time in a state college. Financial considerations (extreme at the time) won out.

My campus wanderings got me lost enough to end up in the PawPrint office. Without asking, I was immediately hired; leaving me, not without cause, to feel that they might possibly have some personnel problems. The next day, my very-first assignment took me to some Professor's office to interview him about some book and a grant he'd received.

I arrived at the pre-designated time and space coordinates within thirty seconds of that agreed. Sixty seconds after that, I'd forgotten everything I was going to ask. Bill's immediately disarming hospitality and warmth assuaged my feelings of ineptitude. We spoke for over an hour about everything but the book and the grant especially. I ended up with a quote on appreciation for the grant, though he confided He'd've written the book anyway. It got printed somehow. I got my first story. I also decided, come hell or high water, I was going to take a course, any course, from Dr. Bill.

My first quarter GPA went from 4.0 to 1.56; I felt a similar reduction in enthusiasm for my major. The next year I changed my major, added a minor and took Philosophy 190 from Bill. My grades didn't improve much, but my *raison d'être* did. I joined the Philosophy Club and became one of the hanger's out at Bill's office. His friendship, thoughtfulness and strength was a major input for me in and out of academic matters.

I came to know his companion, best friend and wife Karen Claussen; and to find out how good a marriage can be.

I did not want to eulogize, but it is most difficult to express the level of warmth, openness and gentleness Bill and Karen exude without having experienced it.

Last summer, while househunting with my girlfriend, I'd stopped by their house to introduce them. I'd forgotten about the fact no-visitors-before-5 rule; unfortunately, I held myself to it as I knew Bill was working on his book.

I'd intended to take my brother to a Philosophy Club meeting for the express purpose of introducing him to Bill.

I got preoccupied with work and forgot the meeting until too late. Through my own ineptitude, two of my favorite people never met another one of them, hindsight.

Yesterday, the chair of the committee came to my office to ask me to participate in the nomination of someone to our school's first-ever participation in the system-wide Outstanding Professor competition. My

obvious and immediate reaction was to nominate Bill Gean, new Chair of Philosophy Department, a classmate who demonstrated some of the appreciation.

Today, at 10 a.m., my English class arrived to class late and began without any buildup or softening of the she announced that Dr. Bill Gean had died at 7 p.m. the night before.

I was typically incredulous. I had heard of some mindless moron running his car on his bicycle, but a heart attack? It was so full of life and love, the possibility of it occurred to me.

The first sense of loss I felt was when Marianna and Peter, who never met me, understood my respect, which I had unsuccessfully to communicate. I had gotten to nominate him. Mostly, I had done a damn thing for someone who cared so much for me.

It is just too pat and typical to go through an irreplaceable loss his death has taken to his department, to the School of Humanities, to CSCSB as a whole. I'm trying say, but what I've said is inadequate. To those who didn't know him, you've read a lot of words, merely words and more. But believe me, just because you can't feel it does not minimize your loss. Take it from someone who knew him: the man, our loss is universal. He had encouraged me to keep writing, and I did the very least I could do.



Veronica Murphy-Smith, as Mrs. Tyrone, comforts John Higley, who plays Edmund Tyrone.

Tech Rehearsal

Story by Bob Gephart

Photos by Vaughn Youtz

It is 'magic time' once again as the theatre arts department kicks off the year with Eugene O'Neill's masterpiece **Long Days Journey Into Night**. The play, intricate, profound, and demanding, is executed with brilliance and style by the cast and production crews. Dr. Amanda Sue Rudisill is directing this drama of the members of an Irish-American family torn by internal strife and external events; who have lived the bruising life of the theatre, and who, in 2 hours and 58 minutes, bring you intimately close to events in their lives on a day in August of 1912. Every one in the cast is a theatre arts student, with the exception of Dr. William L. Slout, who plays James Tyrone, the almost by-gone, Shakespeare quoting actor caught up in a difficult reality that is tempered by harsh memories of a pseudo-glamorous past. Veronica Murphy Smith has the powerful key role of James' wife, as well as being mother to James Jr. and Edmund. Ms. Smith is a junior and a veteran of a number of other Cal State plays. James Jr. and Edmund are played respectively by Jeff Hubbard, a senior who has directed several plays on campus, and John Howard Higley, a junior, also quite active in the theatre arts department. A summer house servant to the Tyrone family is lively played by Corrine Soto, who has also been in quite a few other productions. In an interview with **The Pawprint**, Dr. Rudisill said she considers this play to be one of the best of O'Neill's works. She remarked that it has been a pleasure and a labor of love to work with this cast and to direct these particular characters because of their intensity. The events and



Corrine Soto, as Cathleen, sets up the drinks during a rehearsal of *Long Day's Journey Into Night*.

continued on page six



Mike Rose (right) leads his team, The Freshman Inc. Plus One, in the tug of war semifinals.



Musicians with the *Festival of India* performed last Thursday at Cal State's Novemberfest.

Photo by Vaughn Youtz

Budweiser Super Sports



Corey Clerx, a Cal State sophomore, doesn't quite clear the second hurdle during last Saturday's Budweiser SuperSport competition.



Anthony Duncan dashes to the completion of his leg in the 880 team relay.

The Budweiser Super Sports Competition was held at Cal State last Saturday, November 8, with the Tastebuds winning first place. The team will travel to San Diego sometime next quarter to participate in the regional competition of this event.

Photos by Vaughn Youtz



Ingenius Cal State students find new ways to enjoy beer at the Pub. Photo by Vaughn Youtz

CSUC Programs Filling Up

*Physical Therapy - Fresno, Long Beach and Northridge.
Telecommunications and Film - San Diego.*

The California State University and Colleges' 1981 fall term admission season opens in November, and it is urgent for some prospective students to apply early.

Most of the 19 CSUC campuses will be accepting applications for several months, but a few specific programs are expected to fill quickly and will not accept applications after November 30.

California Polytechnic State University, San Luis Obispo retains its designation as an 'impacted' campus because it is again expected to fill most of its programs next fall. Therefore, applicants to that campus are required to apply during November to be assured of full consideration.

In addition to San Luis Obispo, certain individual undergraduate programs are impacted at other campuses and cannot accept fall 1981 applications beyond November 30. These are:

*Architecture - Pomona and San Luis Obispo.
Architectural Engineering - San Luis Obispo.
Construction - San Luis Obispo.
Graphic Design/Applied Art and Design - Long Beach, San Jose, San Luis Obispo.
Interior Design - San Jose.
Landscape Architecture - Pomona and San Luis Obispo.
Medical Technology - Bakersfield, Chico, Fresno, Hayward, Humboldt, Long Beach, Los Angeles, Sacramento, San Diego and San Francisco.
Nursing (R.N.) - Hayward, Long Beach and Sonoma.*

First-time freshmen and lower-division transfer applicants to San Luis Obispo and impacted programs at other campuses should plan to take required standardized admission tests at the earliest possible date. Advice regarding the supplementary admission criteria used in screening applicants to impacted programs and campuses will be sent upon receipt of an application for an impacted program or campus.

Dr. Charles Lindahl, Statewide Coordinator of Admission Services, emphasized that most other applicants will receive prompt notification from their first choice campus that space has been reserved for them for the fall term 1981. This notification, he said, will include a request for necessary records and will ensure admission if the applicant meets the basic university admission requirements.

A single non-refundable application fee of \$25 ensures applicants of consideration at an alternative CSUC campus for the same term if they wish to change their choice of campus.

Next fall's prospective student should send an application to the first choice CSUC campus. An alternative choice campus and major may be listed on the same application.

Application booklets are available at Admissions Offices on all campuses of the California State University and Colleges as well as at California high schools and community colleges and include information about the availability of financial aid in addition to admission information.

continued from page three

dialogue of the play are very forceful and therefore quite demanding on the actors and the audience, but it strikes home true to many people in many ways. This, the first play of the season is professionally produced and directed; from the lighting, scenery, and costumes directed by Frederick Chuang, to the A. Rudisill directed inflections and actions of the characters. The lighting especially, subtle and almost unnoticeable, helps set the mood of the play. Stage manager, Dawna Gregory, directs the stage with such precision that the effects intertwine to carry the audience along through the action and the feeling, and through that more and more bitter August day. Talking with the cast briefly after a dress rehearsal last Sunday, one felt a sense of comradery and distinct professionalism among them. They would all like to pursue acting as a career. Jeff Hubbard, who plays Jamie with style and pizzaz, commented on working with Dr. Slout in the production, 'All of us have learned a great deal and the quality of our work has risen as a result of Dr. Slout's influence.' And after seeing the play, one must agree Dr. Slout brings an honest realism to the drama that might be unattainable without him. When O'Neill wrote this play, he wrote himself into the part of Edmund, the highly intelligent younger son

with a body wracked by consumption (tuberculosis); this remains close to the autobiographical foundations of the story. John Higley breathes life into the retrospective and enigmatic Edmund. At one point he remarks to his father that life seems to be 'a string of unpleasant topics.' In fact, the play confronts the audience with a number of unpleasant and dichotomous relationships; the home that is not a home; dismal, non-eradicable memories and a present that rushes on indiscriminately toward no particular point

or clarification; the hateful ways that life can be antagonist turned protagonist and the people caught-up, netted deeply moving other people, antagonizing-using the great protagonist to advantage; the hurt and numb; with you the audience, intimate with the players and at one with the action.

As the events on that Indian Summer's day unfold and draw gratefully toward a close, the day chills. One senses the fog outside and hears the call of the foghorn; and still the characters go on and the theater chills until...

This is a play of the theater and of a family that is intrinsically part of it. This is a parlor-room madness which the Theater Arts Department has produced vividly and masterfully.

Watch announcements for upcoming productions.

MISSION DINNER THEATRE presents

GODSPELL



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STUDENT CONSULTATION ON FACULTY EFFECTIVENESS

The policies of CSCSB provide for designated hours for students to consult with members of faculty personnel committees regarding faculty effectiveness. Students are invited to bring to the attention of these committees comments regarding their teachers. Scheduled times when the School Dean or committee representatives will be available are listed below. School office locations are listed on page 5. (For the Library, Room LC-129 and for Student Services, Room SS-114.)

	Nov. 17	Nov. 18	Nov. 19	Nov. 20	Nov. 21	Nov. 24	Nov. 25	Nov. 26	Dec. 1	Dec. 2
ADMN	1-3:00	2-4:00					9-12:00		9-12:00	3-5:00
EDUC	1-5:00	4-6:00	9-10:00 5-5:00			4-6:00	3-5:00	9-10:00 5-6:00		
HUM	5-6:00	9-10:00	11-12:00 9-10:00	11-12:00 9-10:00	12-1:00	1-2:00	1-2:00	3-4:00	3-4:00	9-10:00
LIBRARY		1-3:00	10-12:00	1-3:00	10-12:00	10-12:00				1-3:00
NSCI	9-10:00	2-3:00	4-6:00	5-7:00	10-11:00	9-10:00	2-3:00	4-6:00	9-10:00	2-3:00
P.E. & REC	Report to School of Natural Sciences at times noted.									
SOC&BEH SCIENCES	9-11:00	2-3:00	4-5:00	1-3:00	11-12:00	3-4:00	5-6:00	9-10:00	10-11:00	3-4:00
STUDENT SERVICES	9-12:00	1-3:00	4-6:00	9-11:00	3-4:00		1-3:00			

THE BSU PLANS COMMUNITY TOY DRIVE

It's almost Christmas time once again, and while most of us will be receiving gifts and enjoying the day with our family and friends, there will be many children in the community who will not be receiving gifts at all.

The Black Student Union is planning to change the disappointment these children face each year by sponsoring a community wide toy drive.

Toys donated for the drive can be either new or old. (If you're contributing new toys, please don't wrap them.) If donating old toys, please submit them as soon as possible so we can have time to make the necessary repairs.

If you'd like further information about how you can help or where to leave your toys, please contact the club advisors, Walter Hawkins and Jean Peacock (Room 174, Social Services Building) or Dr. James Persons (LC 252). Remember, your support is greatly needed in order for this toy drive to be a success.



The PawPrint

The PawPrint is published under the control of the CSCSB Publications Board. It is published on a weekly basis during the academic year for a total of thirty-one issues less quarter breaks and final exam periods. Contact the office at 867-7497, 5500 State College Parkway, San Bernardino, Ca. 92407, for further information.

Advertising requests should be addressed or directed to the Business Manager at the address and number above.

Classified ads may be ordered similarly except that such ads for students, faculty and staff of CSCSB up to twenty words in length are free.

Ad and Copy deadlines are the Friday preceding the date of publication. Copy received after that date appears in the paper on a space available basis.

Ad Policy: The PawPrint accepts all advertising in good faith but makes no warranty, and does not check, any goods or service advertised.

Letters to the Editor should be kept to a maximum of one and one half typed pages. Letters which attack any person may be held until that person has time to respond in the same issue as the other letter. Letters must include name and address, a phone number and must be signed. Although names will be withheld upon request.

The PawPrint reserves the right to edit all copy submitted in order to comply with space requirements, libel laws and good taste.

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The PawPrint is funded in part by an annual allocation by the Associated Students to cover the cost of subscriptions and free distribution of the paper to the campus community. The remainder of the funding is developed by the PawPrint itself through program generated revenue accounts from Advertising and other. Publications Board approved programs.

CLASSIFIED

JOB OPPORTUNITIES

The following jobs are available at the time the PawPrint goes to press and are off campus unless otherwise indicated. For more information, please contact the Career Planning and Placement Center, SS-116

STUDENT ASSISTANT (off campus): Student with a major complementary to transportation planning is needed to learn technical planning skills and perform a variety of work in support of State transportation system planning. The position is approximately 20 hours/week and pays from \$4.60 - \$5.80/hour. #636

CLERICAL ASSISTANT (6 positions): Students with clerical and statistical skills are needed to work at hospital. Days and hours are to be arranged. Position pays \$4.60/hour. #632

MERCHANDISE HANDLER: Student is needed to work 12-20 hours during weekends to hang clothes, clean floor and work cash register. The position pays \$3.10/hour. #631

House Sitting Wanted: Two responsible women will house sit during Christmas break. Call Toby or Shari at 887-7425.

Christmas House Sitting Wanted: December to January. Two responsible women. References. Phone 823-9506 after 5 p.m.

SALESPERSON: A student who likes working with the public is needed to work 18-20 hours/week doing basic maintenance, sales, lifting some light objects and doing some paperwork. Position pays \$3.25/hour.

Addressers wanted immediately! Work at home — no experience necessary — excellent pay. Write: National Service 9041 Mansfield Suite 2004 Shreveport, Louisiana 71118

OPEN POSITION FOR STUDENT UNION BOARD OF DIRECTORS

The Union Board of Directors is looking for an interested student to serve on the Board until June, 1981. The Union Board maintains the operational policies for the Student Union facility. If interested, please apply at the Union reception counter or Associated Students office. For further information regarding this important position please contact Richard Bennecke, Student Union Coordinator at the reception counter in the Union.

CLUBS

BSU

"We can succeed if we're willing to work together. Togetherness is the key." THE BLACK STUDENT UNION Thursdays 12:00 - 1:00 p.m. Student Union Meeting Rooms A & B.

MARKETING CLUB
IBM Business Management Systems
17700 E. Alameda Ave. #1111
Denver, Colorado 80231
Phone: 303-751-1111

Marketing Club Meeting Wed Nov 12, 5:00, Student Union Senate Chambers.

Will the person who found my textbook, "The Helping Relationship," on 10-29-80 please call me again. Theresa Bachman, eve. (714) 886-8447, before 3:30 ext. 7214.

BUSINESS-MANAGEMENT CLUB
Wednesday November 12 1980 12 noon LC 500
Speaker: Joe Falkner from Southern California Edison Company
Topic: How much and what kinds of energy do we really have?
Everyone invited!

PEACE—REACTION

Come and discuss how you can help yourself during times of draft
Tuesday, Nov 11th, at 12:00 noon in the Student Union Lounge

SOCCER ANNOUNCEMENT
All persons who are interested in trying out for a Cal State Soccer Team, please contact Dr. Tom Rivera (887-7395), Leo Vasquez (887-7417) or Hilary Clarke (887-7421)

Do you know what Man was made for? Come — Consider the answer!
BIBLE STUDY
Christian Students
Student Union Building
Senate Chambers
Wednesdays 11:00—11:50 a.m.

ANNOUNCEMENTS

Faculty Senate

The Faculty Senate will meet on Tuesday December 9, 1980 at 3:00 p.m. in LC-500. All non-curricular matters to be brought before the Senate should be in the Senate Office no later than Wednesday, November 26

YOU ARE CORDIALLY INVITED TO ATTEND THE EVENING SERVICES OPEN HOUSE

LC-236
Tuesday, November 11
and
Wednesday, November 12
6:30 p.m. to 8:00 p.m.
REFRESHMENTS WILL BE SERVED!

SERVICES

Experienced typist will be glad to type all your college papers, theses, resumes, manuscripts, etc., accurately and on time.
886-2509 between 10 and 2 or 886-6282 (other times) Mrs. Smith

NEED TYPING DONE FOR SCHOOL? Call Carla. Accurate with reasonable rates. 1-338-2705 or 1-338-5418.

DANCE LESSONS: New York Hustle Swing, Freestyle, Latin, Ballroom, Tap, Jazz. Call for info 883-4124 or at Shannon 887-1421 Ask for Kevin.

Ride Wanted: School to 28th St Mon and Wed nights at 10 pm. Call before 6:45am and after 10pm 886-3620 Ask for Chai.

For sale: 1980 Suzuki GS45i Quicksilver fairing, rack, crash bars, and helmet, \$1,500. Contact Shari Mills in Badger, ext. 7425.

For Sale: Girl's 3 speed bicycle. Contact Nasrin in the commons from 11-2.

SEQUOIA PARK CROSS-COUNTRY SKIING

Want to do some cross-country skiing in Sequoia Park? The extension program is offering a non-credit field trip into Sequoia National Park Friday through Monday, Dec. 19 - 22.

Enrollment is limited. The first meeting is scheduled for 7:30 p.m., Wednesday, Nov. 12.

Students will be given instruction in basic Nordic skiing techniques, conditioning and equipment maintenance.

In addition, the course will cover cross-country orienteering, wilderness touring, winter survival techniques and first aid.

Highlights will include visits to Giant Forest, Moro Rock, the Wolverton Ski Area, and weather permitting, some moonlight touring.

Instructors are Chuck Reynolds, extension recreation instructor, and Debra Nelson, lecturer in physical education.

For further information and registration, contact the Office of Continuing Education, 887-7527. Cost is \$30 person, \$50 per couple.



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