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Long Day’s Journey Into Night
Opens Nov. 13.

Eugene O’Neill’s Long Day’s Journey Into Night will launch the Theater Arts Department’s current season on Thursday, November 13.

The curtain rises at 7:45 p.m. in the Creative Arts Building Theater. Performances continue November 14-18.

The Play, a long-time O’Neill favorite, is an unflinching portrayal of O’Neill and those closest to him—his father, mother, older brother and younger sister—in a time of acute psychological stress. One source of tension is O’Neill’s illness. Though they try to hide their fears from each other, most of the family, including O’Neill, thinks he has consumption. And one O’Neill offspring has already succumbed to the disease.

All of the action takes place in a single August day in the O’Neill summer home in the early 1900’s. O’Neill, of course, survives to become one of the world’s best-known playwrights.

Playing O’Neill, the character Edmund Tyrone, in Long Day’s Journey Into Night will be John Howard Higley of San Bernardino. His brother, James, will be portrayed by Jeff Hubbard. Mary Cavan Tyrone, the mother, is played by Veronica Murphy Smith while Corrine Solo will be seen as Cathleen, a sister. Tyrone’s father will be played by Dr. William Slout, professor of Theater Arts.

The play is under the direction of Dr. Amanda Sue Rudisill, professor of Theater Arts. Dawna Gregory will serve as the stage manager.

Fred Chuang designed the scenery, costumes and lighting. Tickets for the production are $3.50 for general admission and $1.75 for students and senior citizens. Season tickets are available at $8 for general admission and $4 for senior citizens and students through the Drama Department. Reservations may also be made through the same department at 887-7452 or 7680.

Additional story and photos on pages three and six.
OFF THE WALL

The current Editor-in-Chief, me, has turned in his resignation from the PawPrint effective the end of this quarter. I am recommending to the Publications Board that Bob Gephart be hired in my stead. Although he may not have been with the paper very long, he is easily the best candidate for the position.

FRANKLY SPEAKING .... by phil frank

Eulogy
By James Lyon

It's not news anymore: 44-year old Professor of Philosophy dies, survived by his wife - so it goes with apologies to Hemingway. What you don't know unless you've had a class with or knew him personally and Bill Gean was.

I came to Cal State in the Spring of '70 leaps out of the Air Force. I felt in Political Science, my first love and I was to obtain a double major in Philosophy and became one of the first ever Chicano professors. He had a bit of trouble, but his dedication, thoughtfulness and strength was a major secret to his success.

I knew his companion, Bill's wife Karen, and I found out how good a marriage can be. I didn't want to eulogize, but it is most unfair for the姑娘's cries and simply look to the government to somehow cure our disease. It IS just too pat and typical to go into a community of its economic resources and economic power to achieve our other social goals. However, they are secondary to and, seemingly suffer from these inhumane acts?

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The first sense of loss I felt is the loss of the colleagues. The people around here better when we were a community of man and the Chicano community. One who wheels a knife or totes a gun in anger but the defense of our country is no brother of mine. By my own actions, he has chosen to live away from the society of mankind and the Chicano community.

Manual H. Hernandez
CSUSB student

FRANKLY SPEAKING .... by phil frank

Dear Editor

We the affiliated agencies, Alliance to Stop Barrio Violence, are planning a series of meetings to address the issues of gang violence and the problems of gang activity. We have received an exceedingly frequent amount of young and old who have been beaten, sexually molested and robbed of all varieties of personal property. These complaints have been met with little reaction.

Are you out there identifying another group as its enemy? One group or one individual in the Chicano community, by its actions and nature, is the target of these complaints. Gang violence concerns our community with its actions and nature, is the target of these complaints. Gang violence is the result of gang activity, is no longer consistent. Gang violence is no longer consistent.

Our community has begun to accept these deaths as its own. This death is in many respects a death of the people who are the result of gang activity. It is no longer consistent. Gang violence is no longer consistent.

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Dear Editor

There is a totally unsubstantiated rumor circulating presently that are just about to take another 10-year long Sabbatical of yours, always to some undisciplined space place that - the story goes in the sun all day, take cold, baths, and think loud, crude, and laudable thoughts to your next context. If there is any truth to that malicious and probably fabricated rumor, please call me and I shall take some pictures this day and bring a few of our friends. Rumor also has it that you have been running free lisa a day in shape for it. Come on, come clean and let us know. You'll hit our number. Love.

R.U.G.M.N.M.A.

Hey Wally —

How the Hell do you explain the PawPrint property for my own. How can I get a way the Middle East pitting? I liked news here better when we were a persecuted, creative, mob of just journalistic anarchists.

FRANKLY SPEAKING .... by phil frank

BOOK CO—OP TO MATERIALIZE?

Written by: Steven A. Fulk

At the November 3rd A.S. Board meeting, the subject of a possible book co-op for students on campus was discussed. The book co-op, needed on campus for a long time, will help students to sell their used, old textbooks, and at the same time enable them to purchase needed books for the following quarter. The co-op is not meant to be in competition with the college bookstore. In fact, the bookstore should hope for a viable book co-op on campus to help relieve some of their unnecessary workload.

The proposed book co-op will have a central location, and be accessible to both day and night students. It would be operated by eager volunteers, and no A.S. funds will be needed. Advertisement for the book co-op will be posted around the campus, and hopefully, students will want to take advantage or saving a great deal of money.
Corrine Soto, as Cathleen, sets up the drinks during a rehearsal of "Long Day's Journey Into Night."

Veronica Murphy-Smith, as Mrs. Tyrone, comforts John Higley, who plays Edmund Tyrone.

**Tech Rehearsal**

Story by Bob Gephart

Photos by Vaughn Youtz

It is 'magic time' once again as the theatre arts department kicks off the year with Eugene O'Neill's masterpiece "Long Days Journey Into Night." The play, intricate, profound, and demanding, is executed with brilliance and style by the cast and production crews. Dr. Amanda Sue Rudisill is directing this drama of the members of an Irish-American family torn by internal strife and external events: who have lived the bruising life of the theatre, and who, in 2 hours and 58 minutes, bring you intimately close to events in their lives on a day in August of 1912. Every one in the cast is a theatre arts student, with the exception of Dr. William L. Slout, who plays James Tyrone, the almost by-gone, Shakespeare quoting actor caught up in a difficult reality that is tempered by harsh memories of a pseudo-glamorous past. Veronica Murphy Smith has the powerful key role of James' wife, as well as being mother to James Jr. and Edmund, Ms. Smith is a junior and a veteran of a number of other Cal State plays. James Jr. and Edmund are played respectively by Jeff Hubbard, a senior who has directed several plays on campus, and John Howard Higley, a junior, also quite active in the theatre arts department. A summer house servant to the Tyrones is lively played by Corrine Soto, who has also been in quite a few other productions. In an interview with The Pawprint, Dr. Rudisill said she considers this play to be one of the best of O'Neill's works. She remarked that it has been a pleasure and a labor of love to work with this cast and to direct these particular characters because of their intensity. The events and continued on page six
Mike Rose (right) leads his team, The Freshman Inc. Plus One, in the tug of war semifinals.

Musicians with the Festival of India performed last Thursday at Cal State's Novemberfest. Photo by Vaughn Youtz.
The Budweiser Super Sports Competition was held at Cal State last Saturday, November 8, with the Tastebuds winning first place. The team will travel to San Diego sometime next quarter to participate in the regional competition of this event.

Corey Clerx, a Cal State sophomore, doesn't quite clear the second hurdle during last Saturday's Budweiser SuperSport competition.

Anthony Duncan dashes to the completion of his leg in the 880 team relay.

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Photos by Vaughn Youtz
demanding on the actors and the audience, but it strikes home true to many people in many ways. This, the first play of the season is professionally produced and directed; from the lighting, scenery, and costumes directed by Frederick Chuang, to the mood of the play. Stage manager, Dawna Gregory, directs the lighting especially, subtle and almost unnoticeable, helps set the stage with such precision that the effects intertwine to carry the comradery and distinct professionalism among them. They plys Jamie with style and pizzaz, commented on working with Dr. Slout himself into the part of Edmund, the highly intelligent younger son unattainable without him. When O'Neill wrote this play, he wrote with a body wracked by consumption (tuberculosis) this remains close to the autobiographical foundations of the story. John Higley breathes life into the retrospective and enigmatic Edmund. At one point he remarks to his father that life seems to be ‘a string or clarification; the hateful ways that life can be antagonist turned protagonist and the people caught-up, netted deeply moving advantage: the hurt and numb; with you the audience, intimate with the players and at one with the action.-

The California State University and Colleges 1981 first term admission season opens in November, and it is urgent for some prospective students to apply early.

Most of the 19 CSUC campuses will be accepting applications for several months, but a few specific programs are expected to fill quickly and will not accept applications after November 30. California Polytechnic State University, San Luis Obispo retains its designation as an ‘implied’ campus because it is again expected to fill most of its programs next fall. Therefore, applicants to that campus are required to apply during November to be assured of full consideration.

In addition to San Luis Obispo, certain individual undergraduate programs are implied at other campuses and cannot accept Fall 1981 applications beyond November 30. These are:

- Architecture-Pomona and San Luis Obispo
- Architectural Engineering-San Luis Obispo
- Communications-San Luis Obispo
- Computer Science and Engineering-San Luis Obispo
- Dance-Del Mar, San Jose, San Luis Obispo
- Design-San Jose, San Luis Obispo
- Interior Design-San Jose, San Luis Obispo
- Landscape Architecture-Pomona and San Luis Obispo
- Medical Technology-Bakersfield, Chico, Fresno, Hayward, Humboldt, Long Beach, Los Angeles, Sacramento, San Diego and San Francisco
- Nursing (R.N.)-Hayward, Long Beach and Sanoma

First-time freshmen and lower-division transfer applicants to San Luis Obispo and implied programs at other campuses should plan to take required standardized admission tests at the earliest possible date. Advice regarding the supplementary admission criteria used in screening applicants to implied programs and campuses will be sent upon receipt of an application for an implied program or campus.

Dr. Charles Lindahl, Statewide Coordinator of Admission Services, emphasized that most other applicants will receive prompt notification from their first choice campus that space has been reserved for them for the fall term 1981. The notification, he said, will include a request for necessary records and will ensure admission if the applicant meets the basic university admission requirements.

A single non-refundable application fee of $25 ensures applicants of consideration at an alternative CSUC campus for the same term if they wish to change their choice of campus.

Next fall’s prospective students should send an application to be the first choice CSUC campus. An alternative choice campus and major may be listed on the same application.

Application booklets are available at Admissions Offices on all campuses of the California State University and Colleges as well as at California high schools and community colleges and include information about the availability of financial aid and a addition to admittance information.

physical therapy-Fresno, Long Beach and Northridge, Telecommunications and Film-San Diego.

Ingenious Cal State students find new ways to enjoy beer at the Pub.  Photo by Vaughn Yountz

continued from page three
THE BSU PLANS COMMUNITY

TOY DRIVE

It's almost Christmas time once again, and while most of us will be receiving gifts and enjoying the day with our family and friends, there will be many children in the community who will not be receiving gifts at all.

The Black Student Union is planning to change the disappointment these children face each year by toy drive.

Toys donated for the drive can be either new or old. (If you're contributing new toys, please don't wrap them.) If donating old toys, please submit them as soon as possible so we can have time to make the necessary repairs.

If you'd like further information about how you can help or where to leave your toys, please contact the club advisors, Walter Hawkins and Jean Peacock (Room 174, Social Services Building) or Dr. James Peters (LC 252).

Remember, your support is greatly needed in order for this toy drive to be a success.
Watch the TasteBuds in actual commercials on "Saturday Night Live!"