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Eugene O'Neill's Long Day's Journey Into Night will launch the Theater Arts Department's current season on Thursday, November 13.

The curtain rises at 7:45 p.m. in the Creative Arts Building Theater. Performances continue November 14-16 and 18-22. The Play, a long-time O'Neill favorite, is an unflinching portrayal of O'Neill and those closest to him—his father, mother, older brother and younger sister—in a time of acute psychological stress. One source of tension is O'Neill's illness. Though they try to hide their fears from each other, most of the family, including O'Neill, thinks he has consumption. And one O'Neill offspring has already succumbed to the disease.

All of the action takes place in a single August day in the O'Neill summer home in the early 1900's. O'Neill, of course, survives to become one of the world's best-known playwrights. Playing O'Neill, the character Edmund Tyrone, in Long Day's Journey Into Night will be John Howard Higley of San Bernardino. His brother, James, will be portrayed by Jeff Hubbard. Mary Cavan Tyrone, the mother, is played by Veronica Murphy Smith while Corrine Solo will be seen as Cathleen, a sister. Tyrone's father will be played by Dr. William Slout, professor of Theater Arts. The play is under the direction of Dr. Amanda Sue Rudisill, professor of Theater Arts. Dawna Gregory will serve as the stage manager.

Fred Chuang designed the scenery, costumes and lighting. Tickets for the production are $3.50 for general admission and $1.75 for students and senior citizens. Season tickets are available at $8 for general admission and $4 for senior citizens and students through the Drama Department. Reservations may be made through the same department at 887-7452 or 7680.
Cancer in the Chicano Community

What is the priority of the Chicano Community to the Chicano Community? It is the right to die. It is the right to die because it is the right of all people to have the protection of the law to die. It is the right of all people to have the protection of the law to die if they want to.

This is the number one priority of the Chicano Community. This is the priority because it prevents us from having the political power and economic power to control what we want. It is not our right to have that power because it is not our right to control that power. It is not our right to have that power because it is not our right to control that power. It is not our right to have that power because it is not our right to control that power. It is not our right to have that power because it is not our right to control that power.

The proposed book co-op on campus is a better alternative for some of their unnecessary workload.

I arrived at the pre-designated time and spoke to the commodore of the book co-op. I asked him what he thought of the book co-op. He said that he was very enthusiastic and helpful. He said that he would like to introduce me to some book and give me a book. I agreed and he gave me a book. I read a tot of words, merely words.

BOOK CO-OP TO MATERIALIZE?

Written by: Steven A. Fuik

At the November 3rd S.A. Board meeting, the subject of a possible book co-op for students on campus was discussed. The book co-op would need ongoing work for a long time, which would help students to sell their used books, and textbooks, and at the same time encourage them to take advantage of and save a great deal of money.

Letters to the Editor

OFF THE WALL

The current Editor-in-Chief, me, has turned in my resignation from the Pawprint effective the end of this quarter. I am recommending to the Publications Board that Bob Gephart be hired in my stead. Although he has not been with the paper very long, he is easily the best candidate for the position.

Dear Editor,

At the November 8th A.S. Board meeting, I had a simple question for these people: Somewhere along the line I got the impression that Cal-State San Bernardino was supposed to be on a Progressive College. Now it's come to my attention that our Student Body President and various faculty members are in support of implementing a ROTC program on this campus. I have a simple question for these people: Are you out of your minds? An educational institution like Cal-State is no place for the faculty members to become involved in the purchase of needed textbooks, and at the same time enable them to purchase needed textbooks.

Robert Perez

COLLEGE MEDIA SERVICES box 4244 Berkeley, CA 94704

Dear Editor,

...by phil frank

FRANKLY SPEAKING

Cancer in the Chicano Community

The proposed book co-op on campus is a better alternative for some of their unnecessary workload.

It is not news anymore: 44-year old Professor of Philosophy dies, survived by his wife - so it goes (with apologies to Vonnegut). What you don't know unless you've had a class with him is how he died. I had a Philosophy Club meeting for the express purpose of introducing him to ROTC, in an effort to maintain the credibility of our college.

Sincerely,

ROBERT PEREZ

Dear Editor,

...by phil frank

FRANKLY SPEAKING

Eulogy

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Sincerely,

ROBERT PEREZ
Corrine Soto, as Cathleen, sets up the drinks during a rehearsal of Long Day's Journey Into Night.

Veronica Murphy-Smith, as Mrs. Tyrone, comforts John Higley, who plays Edmund Tyrone.

Tech Rehearsal

Story by Bob Gephart

Photos by Vaughn Youtz

It is 'magic time' once again as the theatre arts department kicks off the year with Eugene O'Neill's masterpiece Long Days Journey Into Night. The play, intricate, profound, and demanding, is executed with brilliance and style by the cast and production crews. Dr. Amanda Sue Rudisill is directing this drama of the members of an Irish-American family torn by internal strife and external events; who have lived the bruising life of the theatre, and who, in 2 hours and 58 minutes, bring you intimately close to events in their lives on a day in August of 1912. Every one in the cast is a theatre arts student, with the exception of Dr. William L. Slout, who plays James Tyrone, the almost by-gone, Shakespeare quoting actor caught up in a difficult reality that is tempered by harsh memories of a pseudo-glamorous past. Veronica Murphy-Smith has the powerful key role of James' wife, as well as being mother to James Jr. and Edmund. Ms. Smith is a junior and a veteran of a number of other Cal State plays. James Jr. and Edmund are played respectively by Jeff Hubbard, a senior who has directed several plays on campus, and John Howard Higley, a junior, also quite active in the theatre arts department. A summer house servant to the Tyrones is lively played by Corrine Soto, who has also been in quite a few other productions. In an interview with The Pawprint, Dr. Rudisill said she considers this play to be one of the best of O'Neill's works. She remarked that it has been a pleasure and a labor of love to work with this cast and to direct these particular characters because of their intensity. The events and continued on page six.
Mike Rose (right) leads his team, The Freshman Inc. Plus One, in the tug of war semifinals.

Musicians with the Festival of India performed last Thursday at Cal State's Novemberfest. Photo by Vaughn Youetz
The Budweiser Super Sports Competition was held at Cal State last Saturday, November 8, with the Tastebuds winning first place. The team will travel to San Diego sometime next quarter to participate in the regional competition of this event.

Corey Clerx, a Cal State sophomore, doesn’t quite clear the second hurdle during last Saturday’s Budweiser SuperSport competition.

Anthony Duncan dashes to the completion of his leg in the 880 team relay.

Photos by Vaughn Youtz
Ingenious Cal State students find new ways to enjoy beer at the Pub.

Photo by Vaughn Youtz

continued from page three

dialogue of the play are very forceful and therefore quite demanding on the actors and the audience, but it strikes home true to many people in many ways. This, the first play of the season is professionally produced and directed from the lighting, scenery, and costumes directed by Frederick Chuang, to the A. Rudisill directed inflections and actions of the characters. The lighting especially, subtle and almost unnoticeable, helps set the mood of the play. Stage manager, Dawna Gregory, directs the lighting especially, subtle and almost unnoticeable, helps set the audience along through the action and the feeling, and through that more and more bitter August day. Talking with the cast briefly after a dress rehearsal last Sunday, one felt a sense of camaraderie and district professionalism among them. They would all like to pursue acting as a career, Jeff Hubbard, who plays Jamie with style and pizzazz, commented on working with Dr. Slout in the production. "All of us have learned a great deal and the quality of our work has risen as a result of Dr. Slout's influence." And after seeing the play, one must agree Dr. Slout brings an honest realism to the drama that might be unattainable without him. When O'Neill wrote this play, he wrote himself into the part of Edmund, the highly intelligent younger son with a body wracked by consumption (tuberculosis). This remains close to the autobiographical foundations of the story. John Higley breathes life into the retrospective and enigmatic Edmund. At one point he remarks to his father that life seems to be a string of unpleasant topics. In fact, the play confronts the audience with a number of unpleasant and dichotomous relationships; the home that is not a home, diurnal, non-eradicable memories and a present that rushes on indiscernibly toward no particular point or clarification. The hateful ways that life can be antagonist turned protagonist and the people caught up, netted deeply moving advantage: the hurt and numb; with you the audience, intimate with the players and at one with the action.

As the events on that Indian Summer's day unfold and draw gratefully toward a close, the day chills. One senses the fog outside and hears the call of the foghorn; and still the characters go on and the theater chills until...
THE BU PLANS COMMUNITY TOY DRIVE

It's almost Christmas time once again, and while most of us will be receiving gifts and enjoying the day with our family and friends, there will be many children in the community who will not be receiving gifts at all.

The Black Student Union is planning to change the disappointing conditions these children face each year by toy drive.

If you'd like further information about how you can help or where to leave your toys, please contact the club advisors, Walter Hawkins and Jean Peacock (Room 174).

The PawPrint is published under the control of the Cenograff Publications Board. It is published on campus unless otherwise indicated. For further information, please contact the Business Manager, Karen Newcombe.
Budweiser presents...

the TASTE BUDS

"Pizza"

OH BOY! PIZZA!

WAIT A MINUTE, YOU HATE PIZZA!

I DO, BUT I LOVE WHAT WE GET WITH IT.

WHAT'S THAT?

WHAT TASTES BETTER WITH PIZZA THAN MAYBE ANYTHING ELSE IN THE ENTIRE, I SAID, ENTIRE WORLD?

I DUNNO...

I DO...

I LOVE MY BUD!

YAY!

YAY-Y-Y-Y!

POUR IT ON!!

HOW STUPID OF ME...

YAY-Y-Y-Y!

ALL RIGHT!

WHY DO YOU THINK THEY CALL 'EM TASTE BUDS ANYWAY?

WATCH THE TASTE BUDS (IN ACTUAL COMMERCIALS) ON "SATURDAY NIGHT LIVE!"

AND OF BEER

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