Long Day's Journey Into Night Opens Nov. 13.

Eugene O'Neill's Long Day's Journey Into Night will launch the Theater Arts Department's current season on, Thursday, November 13. The curtain rises at 7:45 p.m. in the Creative Arts Building Theater. Performances continue November 14-18 and 21-22.

The Play, a long-time O'Neill favorite, is an unflinching portrayal of O'Neill and those closest to him—his father, mother, older brother and younger sister—in a time of acute psychological stress. One source of tension is O'Neill's illness. Though they try to hide their fears from each other, most of the family, including O'Neill, thinks he has consumption. And one O'Neill offspring has already succumbed to the disease.

All of the action takes place in a single August day in the O'Neill summer home in the early 1900's. O'Neill, of course, survives to become one of the world's best-known playwrights. Playing O'Neill, the character Edmund Tyrone, in Long Day's Journey Into Night will be John Howard Higley of San Bernardino. His brother, James, will be portrayed by Jeff Hubbard. Mary Cavan Tyrone, the mother, is played by Veronica Murphy Smith while Corrine Solo will be seen as Cathleen, a sister. Tyrone's father will be played by Dr. William Slout, professor of Theater Arts. The play is under the direction of Dr. Amanda Sue Rudisill, professor of Theater Arts. Dawna Gregory will serve as the stage manager.

Fred Chuang designed the scenery, costumes and lighting. Tickets for the production are $3.50 for general admission and $1.75 for students and senior citizens. Season tickets are available at $8 for general admission and $4 for senior citizens and students through the Drama Department. Reservations may also be made through the same department at 887-7452 or 7680.

Additional story and photos on pages three and six.
Dear Editor,

The affiliated agencies, Alliance to Stop Barrio Violence, are planning a January 22 demonstration on the campus of Cal State University at San Bernardino. The purpose of the demonstration is to bring attention to the increasing violence in the Chicano Community. The Alliance to Stop Barrio Violence is a group of students, faculty members, and community leaders who have been working together to address the problem of gang violence in the Chicano Community.

We are writing to you to express our concern about this issue and to urge you to support the Alliance to Stop Barrio Violence in their efforts to address this problem.

Sincerely,

[Signature]

Department of Chicano Studies

BOOK CO-OP TO MATERIALIZE?

Written by: Steven A. Fulk

At the November 3rd AS Board meeting, the subject of a possible book co-op for students on campus was discussed.

The book co-op: needed on campus for a long time, will help students to sell their used books, and at the same time, make them available to other students. The book co-op will be located in the Student Union and will be open from 10 a.m. to 4 p.m. daily.

The proposed book co-op will have a central location and be accessible to both day and night students. It will be operated by eager volunteers, and no A.S. funds will be needed.

The proposed book co-op will be posted around the campus, and hopefully, students will want to take advantage or saving a great deal of money.

Letters to the Editor

Cancer in the Chicano Community

What is the priority of the Chicano Community to the 1980's? It is the plight of the cancer stricken. There is an economic and political barrier to access to diagnosis, treatment, and prevention. The Chicano Community in some of the Mexican-American communities is the victim of this barrier. It can be accomplished unknown as is the right of any other member of the Chicano community to deal with the issue of cancer.

This is our number one problem. It divides the Chicano Community, and therefore, prevents us from having the political and economic power to fulfill the other goals. Gang violence does the Chicano community, as do economic resources and not the many of its young and prospective sons. Two months ago, James R. Brown, a second-year Chaffey College student was killed in Fontana. It's a friend against friend, and neighbor against neighbor. And yet, we choose to ignore this shameful part of our community until we suffer a personal loss in our family and friends and in law were innocent victims of gang violence.

Gang violence is a social cancer like alcoholism and drug abuse. It drains money, in fact, can not be accomplished by many of our youths' causes families to live in fear. It destroys our community, and social and economic advances the Chicano family not only the financial loss of the wage earner and the cost of hospital bills, but also, like the note, victim suffer the loss of social prestige for unhappy being associated with gang. We, the Chicano community, turn a deaf ear to our people's cries and simply look to government to somehow cure our disease. Only do we enlist government on the helplessness of the Chicano and hold ourselves predominant to protect our own unless we do the job. We can not suffer from these immediate acts. Do, we understand the need to end the use of drugs in Chicano communities? I do not care if the name' has been altered a year and look like political act, it must be punished as a criminal. No one should take a child's toy or guns in anger but the defense of our country is no longer a prerequisite.

Our community has accepted these ideas as true. This simplistic position is perhaps the most devastating symptom of the spreading program. Through the efforts of various Chicano communities, the Alliance to Stop Barrio Violence is being planned for Saturday. December 6, from 10:00 a.m. to 4:00 p.m. The seminar is being held in the District Administration Building, Room 101. The seminar includes discussions on control information and victim protection, as well as other related topics. The seminar is free and open to the public. For more information, please contact the Alliance to Stop Barrio Violence at 714-521-1111.

ROBERT PEREZ

Dear Editor,

In his resignation from the paper very long ago. He was the best

JOE R. GONZALEZ

Frankly speaking.... by phil frank

The current Editor-in-Chief, me, has

Publications Board that Bob Gephart

been hired in my stead.

although he has not been with

the paper very long, he is easily the best

candidate for the position.
Corrine Soto, as Cathleen, sets up the drinks during a rehearsal of Long Day's Journey Into Night.

Veronica Murphy-Smith, as Mrs. Tyrone, comforts John Higley, who plays Edmund Tyrone.

**Tech Rehearsal**

*Story by Bob Gephart*

*Photos by Vaughn Youtz*

It is 'magic time' once again as the theatre arts department kicks off the year with Eugene O'Neill's masterpiece *Long Days Journey Into Night*. The play, intricate, profound, and demanding, is executed with brilliance and style by the cast and production crews. Dr. Amanda Sue Rudisill is directing this drama of the members of an Irish-American family torn by internal strife and external events; who have lived the bruising life of the theatre, and who, in 2 hours and 58 minutes, bring you intimately close to events in their lives on a day in August of 1912. Every one in the cast is a theatre arts student, with the exception of Dr. William L. Slout, who plays James Tyrone, the almost by-gone, Shakespeare quoting actor caught up in a difficult reality that is tempered by harsh memories of a pseudo-glamorous past. Veronica Murphy Smith has the powerful key role of James' wife, as well as being mother to James Jr. and Edmund. James Jr. and Edmund are played respectively by Jeff Hubbard, a senior who has directed several plays on campus, and John Howard Higley, a junior, also quite active in the theatre arts department. A summer house servant to the Tyrones is lively played by Corrine Soto, who has also been in quite a few other productions. In an interview with *The Pawprint*, Dr. Rudisill said she considers this play to be one of the best of O'Neill's works. She remarked that it has been a pleasure and a labor of love to work with this cast and to direct these particular characters because of their intensity. The events and
Mike Rose (right) leads his team, The Freshman Inc. Plus One, in the tug of war semifinals.

Musicians with the Festival of India performed last Thursday at Cal State's Novemberfest. Photo by Vaughn Youtz
The Budweiser Super Sports Competition was held at Cal State last Saturday, November 8, with the Tastebuds winning first place. The team will travel to San Diego sometime next quarter to participate in the regional competition of this event.

Corey Clerx, a Cal State sophomore, doesn't quite clear the second hurdle during last Saturday's Budweiser SuperSport competition.

Anthony Duncan dashes to the completion of his leg in the 880 team relay.

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Ingenious Cal State students find new ways to enjoy beer at the Pub.  

**Continued from page three**

dialogue of the play are very forceful and therefore quite demanding on the actors and the audience, but it strikes home true to many people in many ways. This, the first play of the season is professionally produced and directed by Frederick Chuang, to the A.Rudisill directed infections and actions of the characters. The lighting especially, subtle and almost unnoticeable, helps set the mood of the play. Stage manager, Dawna Gregory, directs the lighting especially, subtle and almost unnoticeable, helps set the stage with such precision that the effects intertwine to carry the accent. With the players and at one with the action.-

This is a play of the theater and of a family that is intrinsically part of it. This is a parlor-room madness which the Theater Arts Department has produced vividly and masterfully.

**CSUC Programs Filling Up**

The California State University and Colleges' 1981 fall term admission season opens November 30, and it is urgent for some prospective students to apply early.

Most of the 19 CSUC campuses will be accepting applications for several months, but a few specific programs are expected to fill quickly and will not accept applications after November 30.

California Polytechnic State University, San Luis Obispo retains its designation as an 'impacted' campus because it is again expected to fill most of its programs next fall. Therefore, applicants to that campus are required to apply during November to be assured of full consideration.

In addition to San Luis Obispo, certain individual undergraduate programs are impacted at other campuses and cannot accept fall 1981 applications beyond November 30. These are:

- Architecture-Pomona and San Luis Obispo
- Architectural Engineering-San Luis Obispo
- Construction-San Luis Obispo
- Computer Science-San Luis Obispo
- Landscape Architecture-Pomona and San Luis Obispo
- Medical Technology-Bakersfield, Chico, Pomona, Hayward
- Nursing (R.N.)-Hayward, Long Beach and San Joaquin Valley

First-time freshmen and lower-division transfer applicants to San Luis Obispo and impacted programs at other campuses should plan to take required standardized admission tests at the earliest possible date. Advice regarding the supplementary admission criteria used in screening applicants to impacted programs and campuses will be sent upon receipt of an application for a non-impacted program or campus.

Dr. Charles Lindahl, Statewide Coordinator of Admission Services, emphasized that most other applicants will receive prompt notification from their first choice campus that space has been reserved for them for the fall term 1981. This notification, he said, will include a request for necessary records and will ensure admission if the applicant meets the basic university admission requirements. A single non-refundable application fee of $25 ensures applicants of consideration at an alternative CSUC campus for the same term if they wish to change their choice of campus.

Next fall's prospective students should send an application to be first choice CSUC campus. An alternative choice campus and major may be listed on the same application.

Application booklets are available at Admissions Offices on all campuses of the California State University and Colleges, as well as at California high schools and community colleges and include information about the availability of financial aid in addition to admission information.

Physical Therapy-Fresno, Long Beach and Northridge.

Telecommunications and Film-San Diego.

With a body wracked by consumption (tuberculosis), this remains close to the autobiographical foundations of the story. John Higley breathes life into the retrospective and enigmatic Edmund. At one point he remarks to his father that life seems to be 'a string gratingly toward a close, the day chills. One senses the fog presence that rushes on indiscriminately toward no particular point or clarification: the hateful ways that life can be antagonist turned protagonist and the people caught-up, netted deeply moving other people, antagonizing-using the great protagonist to advantage; the hurt and numb; with you the audience, intimate with the players and at one with the action.

As the events on that Indian Summer's day unfold and draw gratingly toward a close, the day chills. One senses the fog outside and hears the call of the foghorn; and still the characters go on and the theater chills until...

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Watch announcements for upcoming productions.

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**THE BU PLANS COMMUNITY TOY DRIVE**

It's almost Christmas time once again, and while most of us will be receiving gifts and enjoying the day with our family and friends, there will be many children in the community who will not be receiving gifts at all.

The Black Student Union is planning to change the disappointment those children face each year by sponsoring a community-wide toy drive.

If you'd like further information about how you can help or where to leave your toys, please contact the club advisors, Walter Hawkins and Jean Peacock (Room 174, Social Services Building), or Darnell James (LC 252).

Remember, your support is greatly needed in order for this toy drive to be a success.
Budweiser presents...

the TASTEBUDS

"PIZZA"

OH BOY! PIZZA!

WAIT A MINUTE, YOU HATE PIZZA!

I DO, BUT I LOVE WHAT WE GET WITH IT.

WHAT TASTES BETTER WITH PIZZA THAN MAYBE ANYTHING ELSE IN THE ENTIRE, I SAID ENTIRE WORLD?

I DUNNO...

I DO...

WHAT'S THAT?

PASS A MUSHROOM.

I LOVE MY BUD.

YAY-Y-Y-Y!

YAY!

POUR IT ON!!!

HOW STUPID OF ME...

WHY DO YOU THINK THEY CALL 'EM TASTEBUDS ANYWAY?

WATCH THE TASTEBUDS (IN ACTUAL COMMERCIALS) ON "SATURDAY NIGHT LIVE!"