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LeMay cancels Cultural Diversity panel

Campus groups organize to oppose event featuring WAR leader

by Anthony Bruce Gilpin
Chronicle opinion editor

Reacting to the unexpected news that white supremacist Tom Metzger was scheduled to speak at an open forum on cultural diversity, a consortium of campus groups mounted a quick and impassioned protest to the forum's organizers.

As a result, Political Science Chairman Dr. Michael LeMay cancelled the forum, scheduled for this Wednesday.

Randy Harrell of Student Life informed the University Ambassador Society on Nov. 17 of Metzger's planned appearance. While several Ambassador Society members were already aware of the event through their involvement in campus activities organizations, the news came as a surprise to the society as a whole.

On Nov. 19, the Ambassador Society, a coalition of members of other campus organizations, issued

a memorandum asking faculty members to cancel all classes scheduled for Nov. 25, the day of the forum, if Metzger spoke as planned.

The memo criticized the Departments of Political Science and National Security Studies for failing to plan adequate security measures for the controversial Metzger's appearance.

"Historically, the supporters of Mr. Metzger have brought with them a tradition of expressing their views through the use of physical violence, prejudicial ridicule and intimidation," Ambassador Society coordinator David Timms wrote in the memorandum.

"By cancelling classes," the memo continued, "you will be assisting us in protecting students from unknown physical and mental abuse."

The Ambassador Society memo also blasted forum organizers for "a great deal of misrepresentation when informing the students who were asked to partici-

pate in this forum," in failing to adequately publicize plans for Metzger's appearance. Apparently, student participants were not advised that full-time activists such as Metzger would join in the discussion.

Dennis Hefner, Vice President of Academic Affairs, approved the booking of Metzger, on the condition that adequate security was provided, and that LeMay act as forum moderator to ensure

the discussion covered the topics they were supposed to.

Hefner also upheld campus organizations' rights to sponsor speakers of their choice. "Universities are known for their tolerance of numerous ideas and thoughts," Hefner said. "As a matter of fact, one of the strengths of the University is the ability to debate conflicting ideas and ideologies."

"As a result, the University would be reluctant to cancel pro-

grams merely because they have a controversial speaker. We're not in the business of censoring any individual."

Metzger, a former Ku Klux Klan leader and founder of the White Aryan Resistance (WAR), was slated to participate in an open debate with representatives of student organizations for ethnic minorities or political special interest groups.

Payment plan to ease pain of escalating fees

Relief from escalating tuition fees will be arriving next fall in the form of a bi-quarterly payment plan approved by university trustees Nov. 18.

The plan comes in response to growing outcry that Sacramento is squeezing the Cal State system. Governor Pete Wilson signed the bill containing requests for the installment plan during the last legislative session. Recently reelected assemblyman Paul Woodruff (R-Forrest Falls) sponsored the bill which also re-

quired the Cal State board of trustees to approve the plan and formulate its details.

Students using the plan will, however, be required to pay administrative fees totaling \$66 a year. Many will undoubtedly find these fees a small complication to welcome relief from tuition costs that have nearly doubled in the last two years.

"This will probably help a lot of us get through school quicker," said sophomore Aaron Brady.

ASI spends \$3000 on lid locks

by Jolene Bartos
Chronicle staff writer

After five months of loss of aluminum from non-locking collection bins, the Associated Students, Inc. Environmental Committee spent \$3,000 for locking collars for the bins, which are

located in a variety of places around campus.

The committee placed aluminum and paper collection bins on campus in January of this year, initiating the formal campus recycling program, Eve Tompkins, chair of the committee, said.

The aluminum collection bins are large blue plastic cans, similar to garbage cans. The committee found that access to the cans was easy and a majority of the aluminum cans being deposited in the bins was being stolen, Tompkins said.

Though the committee recognizes that recycling is not a profit-generating endeavor, now that the theft problem is under control, the organization is coming closer to their goal of breaking even with the program.

The Environmental Committee is organized within the Associated Students Services arm of the ASI organization, and like ASI itself, is funded primarily through student fees.

The committee has two primary mandates, Tompkins explained. "The first is the recycling program we operate on the campus. The second is providing education on the environmental issues to the campus population

and the local community," she said.

The campus recycling effort has been operating since early this year. Earlier efforts had been made by various groups and departments to recycle on campus, independent of the committee's work.

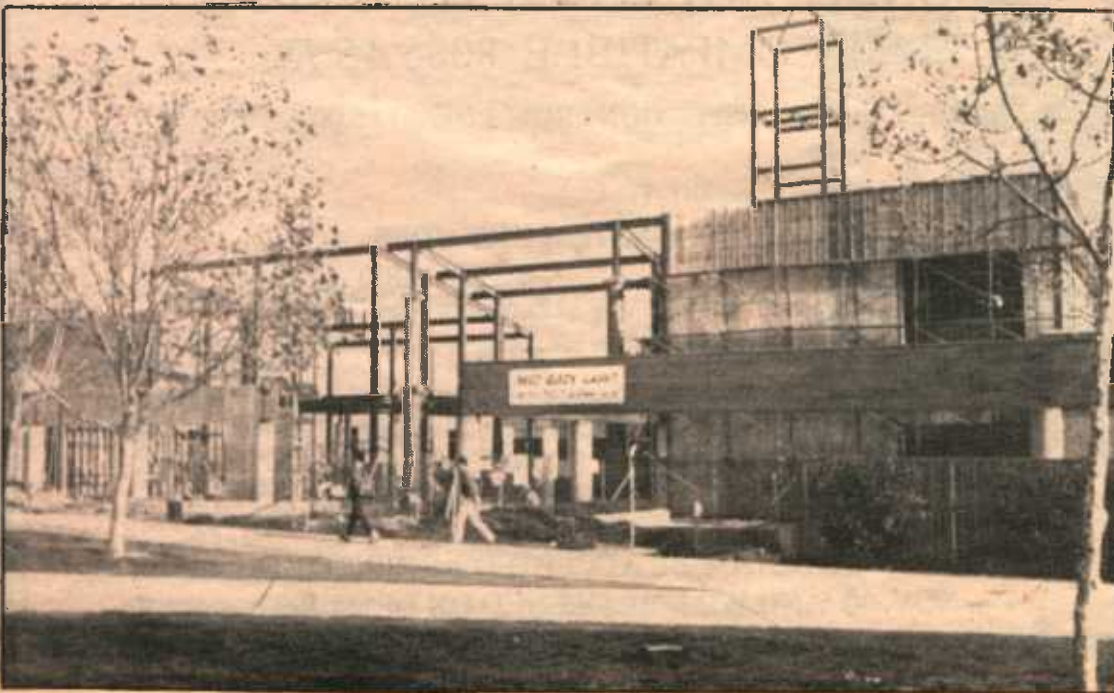
The program now collects and handles three commodities—aluminum cans, white bond paper, and computer paper. The aluminum is collected in various locations around campus. The paper, separated by type, is primarily collected at the source, near copy machines and in department offices. The committee has funding to pay student assistants for 30-35 hours of work a week to collect the materials and bring them to a central location on campus, where the contracted hauler and buyer picks them up.

In education, the committee's biggest project is planning for an Earth Day celebration next spring.

"This year we'll have an 'Earth Week,'" Tompkins said.

The campus celebration of Earth Day will be Thursday, April 22, and special events such as lectures and films, will take place

see "Environment" page 5



In a season of campus construction, the new Student Union takes shape

Opinion

Graffiti expresses silent prejudice

by Kevin Kelley
Chronicle staff writer

Is it getting better?

It's a loaded question. Not a "chance in hell, Russian roulette, single bullet, spin the chamber, close your eyes and hope," loaded question, but one coming from a gun in the closet. Is 'what' getting any better? Hate. Racism. Prejudice. And all those other words that are strong enough to act as subject, verb, and complement in a lonely sentence.

I thought things were changing. I thought things moved a little. I thought I wasn't naive. I now know I'm wrong. Three-plus years at this university, and I'm leaving raped. Racism is

This is part one of a two part goodbye, by a person who is known for long goodbyes.

growing in a wicked way - silently. I'm seeing it on the walls. What has happened to the vocal racists? I don't miss the intent, I just don't like the facade that many are advocating. At least before, we knew where they stood (or thought they stood).

The bathroom walls are filling with scrawling of superiority. There is a scribal warfare appearing on desks. Instead of people killing people with guns and knives, 'us educated folk' are actualizing that "pen is mightier than the sword" shuck (and I thought that was only left for newspaper editorial writers).

I was cloaked by naivete. I believed that educating people would help slow the racist mind. All this political correctness teaching has been adapted like a linguistic rule, instead of a way of thinking. I have taken classes that showed how racist (and sexist) attitudes were perpetuated in "the olden days," and now I'm missing those days.

What I miss is the day when someone hated somebody and told the world about it. Better yet, the world knew their hatred. To-

day, in part because of education, hatred has gone primarily lucid (at least inside the individual). Our society has taught us to be quiet about hate. Preaching education wasn't wrong, it was just that the textbook was too expensive, so no one bought it.

I see peace signs, but their significance has been lost. When fashion overpowers belief, than it's time to change our clothes. What I haven't seen lately are the hate mongers. Where is their fashion statement? Where is their media campaign? If you hate a group of people because they are 'different' from you, why not advertise?

"This is Tom Metzger, owner of Motel 666. We'll leave the burning cross on for you."

"At Smith-Whitey, we make money the old fashioned way. By being white (and staying that way)."

Why not have hate parties? A "Save the Klan" membership booth outside of University Hall. Put posters up. Don't be covert. Print up t-shirts - "My grandparents went to The Lynching and all I got was this stupid t-shirt."

Speak up, damnit. I'm not only waiting, but I'm longing and wanting to hear you.

Let the world hate, but do it openly. Don't lead me on. Don't tell my friends that they "didn't have quite the experience they were looking for," when that experience, at this point after conception, is not biologically achievable/desirable.

Up to this point, I can already hear the mumbling of my white friends, "You only talk about whites being the racists. Look at 'them', they are talking about shooting us." That is my point - They're talking about it, and I'm glad to hear it. At least I know where they stand. I'm not being lured along. Let them take the hate train as far as they can take it. Hate others who walk by. Hate others on the train. And, when at the station, you are asked where it got you, raise your red, white, or blue neck and say, "Nowhere."

I can never claim to relate to someone drowning under the waters of racism. I can't perceive what it's like to swim in its pools, never to be allowed out. Out of

respect, I won't even speculate. I do know that this 'silent hate' attitude is perpetuating. Hate is on the rise on all sides of the colorfield. To know that these people's children will be fed formula laced with hatred is a greater shame. It's not going to stop. It won't let up. Two steps back, and one step forward.

Of all the things that I have learned at this university, the thing I will cherish most, was the introduction to one of the greatest minds of all time - Reverend Dr. Martin Luther King. A mind of Peace should be joined in droves. Another's faith cannot be controlled, but there are two things you can control - Your faith in others, and your faith in you. My faith is strong, but it is being overpowered by the pain my eyes see and my heart feels.

Is it getting better?
(note- This article was written before this Metzger guy thought of placing his racist boot on this campus. After some deliberation, I am even more committed to my stand, and invite Tom to my house anytime.)

You're all invited, too)

Let's all learn to say 'Howdy' to our schoolmates

by Jerrold Pritchard
Associate VP for Academic Programs

Well, we got past the crowds of registration, endured the heat and Santa Ana Winds, grumbled at the escalating price of textbooks, paid the tuition increase, coped with the many changes underway on campus, and made it (safely, I hope) through midterms. It's an exciting and invigorating time, but also a very disorienting and even lonely time for many new students.

I recently was talking with Alistair McCrone, President of Humboldt State University, and he said he could always tell the new students during the first two or three weeks: they were the ones who were looking at the ground and who wouldn't return your smile.

I also saw a staff member wearing a T-shirt from Texas A & M University and was reminded of the wonderful tradition of friendliness that exists on that campus, where all new students undergo a combination of orientation, initiation and "Hell Week" called Frosh Camp. In addition to mastering the rules

and regulations, having the campus values inculcated, experiencing what it means to be an "Aggie," and developing lifelong friendships, students learn to be outgoing and supportive of their comrades.

On that campus of over 40,000 students, it's common for strangers to be greeted with a friendly smile and a welcome "Hi" or "Hello." As a visitor looking for a building, I was invariably asked if I needed assistance or directions. (This was in great contrast to the treatment of guests at the University of Texas in Austin where it was easy to get lost in the "Lonely Crowd.")

This fall, we got off to a great start with the Club Fest, the Fraternity and Sorority Rush booths, and musical groups. Lots of activities are planned and upcoming. Even more will take place when our beautiful new Student Union expansion is completed next spring.

Our student surveys unfortunately show that many students do not take part in campus life and feel detached and uninvolved.

So, I'm proposing to continue to build on the enthusiasm we felt with the new school year.

Support your friends and even strangers by helping them find their way. (Yes you really can get to the Biology building or the temporary modular classrooms without climbing a fence or crossing the fault line!)

Why not ask that person sit-

ting alone at a four person table in the crowded student union pub if you can join them? Maybe a friendship will ensue—at the very least you will have a spot to sit and drink your coffee.

Let's resolve to start the

"Howdy" tradition on our campus and make this place more than an educational shopping mall. A smile and a friendly word can do wonders for getting you through the day, past the hard spots, and on to graduation.

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Metzger should be welcome, CSUSB should be prepared

Do we want Tom Metzger on this campus?

There are several ways to answer this question, depending on your frame of reference. Giving the wrong answer to the wrong person can elicit anything from a false friendship to a bloody nose. So, let's cover all the contexts:

First, the background: Tom Metzger is a former Grand Dragon of the Ku Klux Klan, and founder of White Aryan Resistance (WAR), an organization which believes in the divine supremacy of non-Semitic white people. WAR advocates the separation of races and ethnic groups within American society. Earlier this year, Metzger lost a civil suit by the family of an Ethiopian man who was beaten to death by a mob of neo-Nazi "skinheads" in Seattle. The court ruled that Metzger was liable for the wrongful death because the murderers were encouraged to the act by Metzger's racist oratory.

Metzger was invited to come to Cal State, San Bernardino this week, to participate in a forum on cultural diversity. The Political Science department, who sponsored the event, did not tell the other participants, all members of campus minority clubs, that Metzger was invited. When the Gay, Lesbian and Bisexual Union asked Political Science to confirm a rumor that Metzger was coming. Upon receiving that confirmation, representatives of University Ambassadors protested Metzger's appearance on the grounds that the assembly might become violent. On Nov. 19, Political Science Chairman Dr. Michael LeMay cancelled the event.

Back to the question: Do we want Tom Metzger on

this campus?

Surely there is no shortage of people who *don't* want Metzger here, because they find his politics and ethics repugnant. But is that a reason to keep him away? The forum was to examine *diversity*, a term which by definition includes those things we may not like. Tom Metzger is a recognized representative of a political philosophy which is shared by others. Fairness demands that his message be given a forum, if only so people can recognize its folly before rejecting it.

Still, there are practical considerations. Tom Metzger's name is associated with race hatred and violence, and Southern California doesn't need any more of that than we've had in the past year. While it is legitimate to have Metzger here to speak, the sponsors should make adequate preparations for campus security and public safety, for Metzger's sake as well as others'.

It is the opinion of the Chronicle that the Political Science department was wrong not to tell the student representatives to the diversity forum that a full-time activist would join them on the panel. Still, Tom Metzger, or, preferably, a student representative of WAR, should be included if the claim of diversity is to be honest. And the forum should not have been cancelled, but postponed to allow time to prepare adequate security measures, in order that Metzger's presence would not present an unwarranted hazard to Metzger or to others.

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The CHRONICLE welcomes your letters to the editors.

Letter to the Editor

Sit down & shut up

Editor, *The Chronicle*;

I have wanted to write this letter for quite a long time. I have been a night student at CSUSB for three years and I am disturbed by the behavior of many students. I am talking about the thoughtless and rude people who race out of a classroom the first time an instructor comes up for air. If you hate class that much, quit school. Personally, I find it distracting for several reasons.

First, the instructor loses his other train of thought and doesn't finish a lecture. When test time rolls around, the instructor may ask questions from what was not

discussed. Secondly, your scurrying around distracts me and I am left with confusing notes. Most importantly, your insensitive behavior creates an attitude where students fear speaking up because the restless mob may grumble. This interrupts the learning process and at the price I pay, I want the most from my college experience.

We all chose to enroll in school, so apparently we value education as a common goal. I admit that I sometimes want to leave class, but common courtesy always keeps me there. Do we need the instructor to yell and scream? I hope not because this is college not daycare.

Jon P. Ollison

Letters Policy

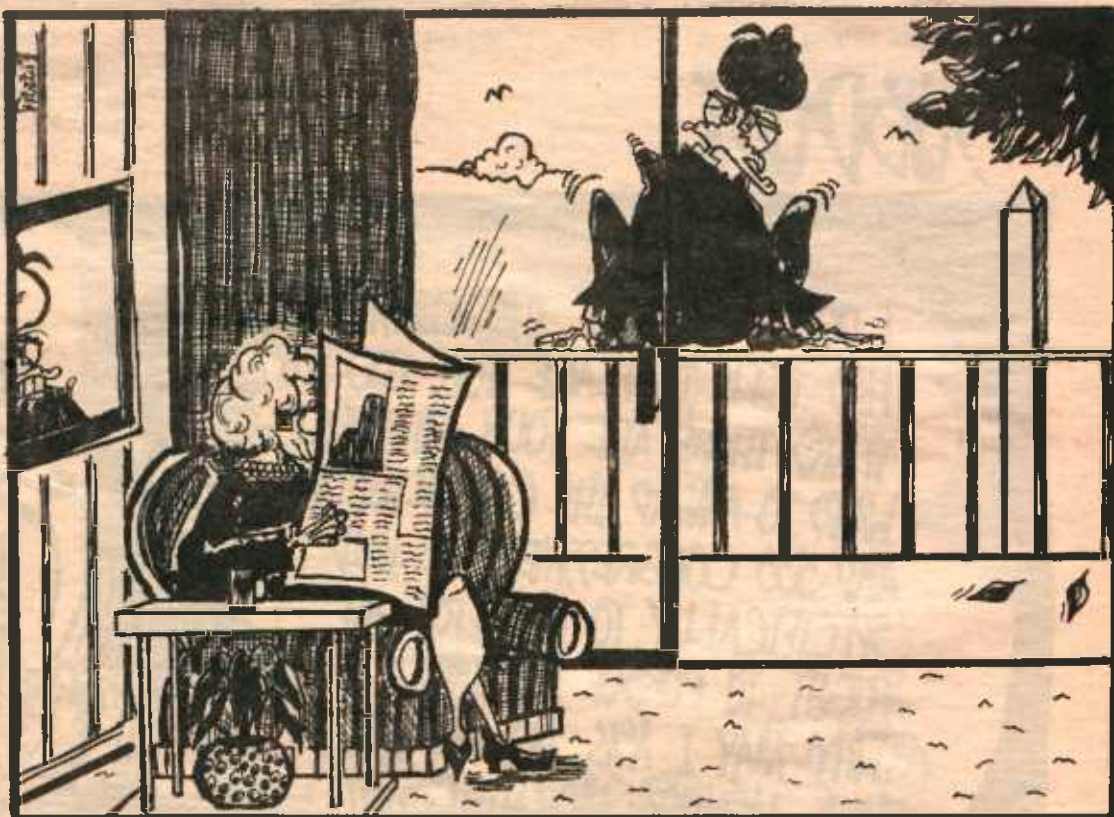
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2. A return address.
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Return addresses and telephone numbers will not be published, except on the writer's request.

All letters are subject to editing for spelling and space considerations.



HEY GEORGE...COME LOOK AT ANOTHER ONE OF THESE RIDICULOUS ARTICLES ABOUT YOUR SEVERE POST-ELECTION DEPRESSION...GEORGE...GEORGE...?

More experience, good recruits raise team's hopes

by Amy Heritage
Chronicle managing editor

The Cal State, San Bernardino Women's Basketball team opened their season last week proud and enthusiastic. With experience gained from last year's initiation into NCAA Division II, new talent being added to the team, and serious dedication, the Coyotes feel prepared for their second season in their new division.

Team Captain Kelly O'Brien transferred from Cal State, Los Angeles and thus has been playing in Division II for three years. She knows what it takes to be good in Division II and says her team has it.

"We are up to the level we should be. We can compete with these other schools. We will prove ourselves as a strong Division II team," said O'Brien.

CSUSB returns avenging players guard/forward Shandell Steen (3.3 points, 3.4 rebounds), center O'Brien (8.8 points, 6.7 rebounds) and forwards Kim Hansen (10.9 points, 4.3 rebounds) and Chery'll Few (11.5 points, eight rebounds).

Coach Luvina Beckley expects success with the returning talent.

"We have a good nucleus back. Kim has a good shot from the outside, and Kelly and Chery'll are both dominating forces inside," said Beckley. She added, "I think we have all the tools to go a long way. Chery'll and Kelly will give us a big boost inside with rebounding. We're very experienced in there, and our guards can run the break with the best of them."

Recruitment this season was exceptionally successful. The Coyotes gained Junior college transfers center Danielle Hill and junior guard Kim Young, who was second leading scorer in the state last year. They also gained junior guards Lynn Sherman and Tammy Booker, both of whom are potential Division I players according to Beckley.

"We have a well rounded team," O'Brien said. "We have quick guards and quick, strong posts. Our guards can get the ball down fast and effectively to score. Once we get the ball down the court we can get the ball inside as well as have strong outside shooting."

Beckley has high goals for this year's team. "We're going to be in the CCAA Tournament. I'm sure about it. I know I'm going out on a limb by saying that. But, because out on a limb is

where you find the sweetest fruit, I'm willing to go out there," she said.

An overall sense of determination and confidence, resulting from last year's challenging season, promises that this season

will be an thrilling one to watch.

"I can tell you this is a team people will definitely want to come out and see," said Beckley.

O'Brien added, "We will be an extremely exciting team to

watch. We have good experience from people who played last year and we have good recruited players. We play with a whole new intensity and we give 110% on the court."

Calendar

TUESDAY, NOV. 24

Men's Basketball.

L.I.F.E. Bible College, 7:30 p.m.

FRIDAY, NOV. 27

Women's Basketball.

East Texas State, 7:30 p.m.

SATURDAY, NOV. 28

Men's Basketball.

East Texas State, 7:30 p.m.

MONDAY, NOV. 30

Men's Basketball.

Humboldt State, 7:30 p.m.

TUESDAY, DEC. 1

Speaker.

Dr. Rosemary McCaslin, Cal State associate professor of social work, on "Women in the Middle: Family Demands in Mid-Life."

Noon, Sycamore Room.

Free.

Women's Basketball.

California Baptist, 7:30 p.m.

WEDNESDAY, DEC. 2

Music.

The CSUSB Symphonic Band performs works by Shostakovich, Ives, Chance, Paulson and Holst.

8:15 p.m., Recital Hall.

General admission, \$5; students, \$3.

Men's Basketball.

The Master's College, 7:30 p.m.

Arts and Crafts.

The first day of a 2-day event featuring Chapman Stick player, Mike Kollwitz.

10 a.m.-2 p.m. (both days), Pfau Quad area.

FRIDAY, DEC. 4

Music.

The CSUSB Chamber Singers sing "The Sounds of Christmas." (Special Japanese tour benefit concert).

8:15 p.m., Recital Hall.

General admission, \$10; students, \$5.

(All athletics events are home contests unless otherwise indicated).

SUBDUDE

I DON'T GET IT! THE CONSTITUTION HAS BEEN IN PLACE FOR 200 PLUS YEARS, THERE ARE FOUR DIFFERENT WAYS TO AMEND THE CONSTITUTION AND 535 CONGRESSMEN ARE PAID SPECIFICALLY TO PRESERVE MY RIGHT TO PURSUE HAPPINESS! SO WHY MAY I ASK, DO WE STILL HAVE MONDAY MORNINGS?!!





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On the spot

Question: How do you take part in the recycling effort?

By Donna Espinoza



Gemma Opinaldo, Freshman — Communication major

"I try to do my part by recycling newspapers, bottles and cans. I am not a real environmentalist, but I like to do my part and encourage my roommates to take part too. I have influenced them to start recycling too."



Tyrone Henderson, Junior — Business major

"Since California started the recycling campaign a few years ago, I started to recycle cans. Now my little nephew is really into the recycling effort so I do it with him."



Soo Won Park, Graduate Student — Finance major

"I am positive towards recycling, and try to do as much as I can. I would like to participate in recycling everyday, and would like my home country, Korea, to also run a campaign to recycle, so we can all save resources."



Art Zavala, Freshman — Psychology major

"I recycle cans and newspapers because it is good for the environment and because sometimes it pays for my gas."



Theresa Malazarte, Junior — Nursing major

"We recycle everything, bottles, cans, plastic, newspapers and cardboard. We are into it because my brother who is in the 3rd grade gets after us if we don't, because at his school they really stress for the students to take part in recycling."

Environment: Committee back on track

Continued from page 1

for the three days prior to it.

"For Earth Day itself we'll have games, contests, bands, vendors of environmental products, and environmentally related activities for local school classes," Tompkins said.

Tompkins said she has received a number of calls from area schools regarding information about the campus' recycling program, and for advice on how to get their own projects started.

For the future, Tompkins and the committee are looking forward to expanding the recycling efforts to include more collection bins and to increase accessibility to them.

"We probably won't expand to additional materials too soon," she said.

The program needs more stability and improved access before such expansion is feasible, she explained. Committee members are seeking long-term support through grant funding and equipment donations.

To promote student interest in the committee's activities and to increase awareness about Earth Day, the committee will be doing a survey to gather information, ideas and support.

"Look for a survey-coupon in *The Chronicle*," she said.

Tompkins said the group is always looking for interested members and "welcomes volunteers, people, suggestions and ideas."

For those interested, the Environmental committee meets Wednesday nights at 8:15 p.m. by the fireplace in the Student Union. For more information, committee members can be reached at 880-5937.



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VP raises funds for campus

by Jeff Freeman
Chronicle staff writer

Judith M. Rymer is a name not many students have ever heard. Her tasks are never routine and she's always on the go. Though she is hardly credited for the school's financial gains, she is the comforting bridge to outside investors. Her business card reads, "Vice President for University Relations."

Rymer oversees external relations such as governmental relations, public affairs programs, media relations, alumni relations, fund raising and intercollegiate athletics, to mention only a few. Her duties include meeting with outside companies, corporations, and businesses to explain the benefits and importance of investing in the Cal State University San Bernardino campus.

Her office is always involved when major gifts are donated to the school. She generates the proposals in the preparation of naming buildings and facilities.

Rymer spent most of her youth in Ohio. She completed her undergraduate studies at University of Oxford in Ohio, her Master's degree at the University of Kansas, and her Ph.D. at the University of Ohio. All degrees were in Spanish Literature.

Rymer's motivation in life

came from her father.

"I try to use him as an example. He did a lot for students when he was a university professor and an administrator", Rymer explained.

Rymer began working at CSUSB in Sept. 1970. She started as a faculty member teaching Spanish, but quickly moved into the school of education where she held a position as a department chair. In Sept. 1984, Rymer took the job as Vice President of University Relations where she now resides.

"This job entails a substantial amount of community activities. It isn't uncommon to spend up to 70 hours a week attending necessary events," Rymer said.

Besides holding the CSUSB V.P. office, Rymer is presently the President of the Board of Directors at the National Orange Show. In the past, Rymer held the V.P. position at the San Bernardino Chamber of Commerce for four years, and was president of the Arrowhead United Way.

Rymer feels it is important to attend as many events at the university as possible. She regularly attends many athletic, theater, and social events at CSUSB and at other Cal State campuses.

"Being this active helps position the University with different people, corporations, and organizations in the community to

Campus Leadership Profile

Dr. Judith Rymer

Vice President for University Relations

Birthdate: Oct. 24, 1940

Spouse: Glenn Rymer

CSUSB Tenure: 22 years



Self Portrait: Enjoys engaging in activities involving other people

Drink: Decaffeinated Vanilla Coffee

Motto: "To be fair and above board when dealing with other people."

Food: Chocolate

Bad Habit: I have a difficulty relaxing

Car in Garage: 1990 Oldsmobile Cutlass Supreme

Hobbies: Walking three miles a day, country western concerts, and going to the theater.

T.V. Program: Evening Shade

Book at Bedside: St. Maybe by Anne Tyler

Restaurant: Muldoons Irish Pub, Newport Beach

Musician: Willie Nelson

Decade: The 1970s

build support for the University," Rymer said.

Rymer has currently em-

barked on a University wide campaign called 'Partnership 2000.' The program is focused over the

next five years to raise money for facilities, programs, and scholarships.

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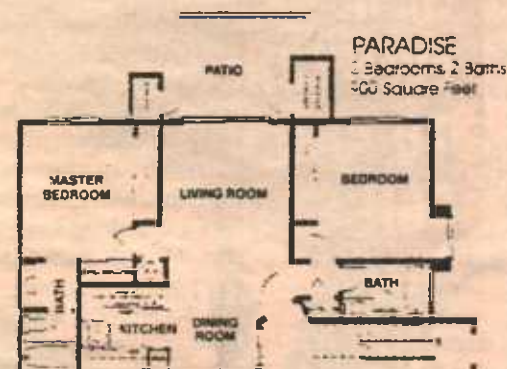


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- *Small Pets
- *Gas Barbecues

'My mama told me, you better shop around'

Pay attention; this week's column could save you money. By the time this is printed, you will be looking down the home stretch of fall quarter.

You're focused on finals, but you should also be thinking about what to do with the hundreds of dollars worth of required texts that you'd like to throw off a cliff.

Most students don't seem to realize that they have three choices when they need to sell or buy a textbook. There are advantages and disadvantages with each option, but assuming that students want to maximize the amount of dollars in their pockets, this column will list the choices in order of personal greed.

Your first stop should be at the ASI Book Nook. This cooperative book exchange is one of the best services provided to students by Associated Students, Inc.

The Book Nook operates on a consignment basis. You decide how much to charge for your texts. The personnel behind the counter will check a computer printout to see which books are going to be used next quarter. If your text is on the list, you fill out a simple form stating your price,

and they take your book.

If a student buys your book during winter quarter, you will receive your asking price, minus a 50 cent processing fee that helps run the entire operation. If the book doesn't sell, you get it back, but must also pay the 50 cent fee per text.

My books usually sell quite easily for about 50% of what I paid for them, but my wife has also sold books at 70% of new price. Either way, that's about three to ten times what you'd get anywhere else.

The system works just as well for buying texts. It's especially handy when the bookstore has run out of required books. Just give them the name and author at the counter and they'll tell you what they have available and at what price.

To find this marvelous little Book Nook, go in the back door of the Student Union (the door directly across from the Commons), turn left at the first hall, and look for Room 103, the first door on your right. This is also the AS Box Office.

The ASI Book Nook will be taking in books for sale Decem-

CSUSB 101
The course they never gave you
A weekly column by William Lundquist

ber 7-11, and January 4-15, Monday through Thursday 9am-6pm, and Fridays 9am-5pm. Sales run January 4-29, and you can pick up your money and unsold texts from January 25 to February 12. Also, keep an eye out for an ASI Book Nook table in front of the Student Union, the Pfau Library, or somewhere in between.

What's that? You say you want your money now? Okay, the next best deal is at the University Book Exchange at 1689 Kendall Drive, Suite A, right between Econo-Lube and Little Caesar's on the corner of Kendall and University Parkway. Phone 880-3659.

UBE operates exactly like the Coyote Bookstore, and buys books year around. Naturally, they'll pay you more for books being used on this campus next quarter. All three bookstores use the same list. They'll also give

you something for books that they have to wholesale out. They make no profit on these texts at all.

UBE handles all texts for the schools of Business, Natural Sciences, Social Sciences, and Humanities, but is not dealing in Education texts yet. Hours during the heavy buying and selling season are 7am-9pm Monday through Friday, and 9am-7pm on Saturday.

Personal observation indicates UBE saves me up to 40% over the prices at the Coyote Bookstore. It varies with the text. In any case, it never hurts to shop around.

So where does this leave the poor, maligned Coyote Bookstore? In a pretty good position actually. The bookstore at this tiny CSU campus told *The Chronicle* last year that they had the second largest profit of any campus in the system.

Like UBE, they buy books year-round, Monday through Thursday 9am-7pm, and Fridays 9am-3:30pm. Regular bookstore hours are 7:45am-8:00pm Monday through Thursday, and 7:45am-4:30pm on Fridays.

The Coyote Bookstore will

usually have every text required for every class on this campus, though this has been a subject of some controversy lately. When buying texts here, it makes sense to shop early to find the best selection of used books.

Besides taking advantage of the handy location, you'll also be doing CSUSB a favor if you buy and sell your texts through the Coyote Bookstore. All their profits go to the Foundation and are used for needed projects on campus. No one else can make that claim. Besides, where will you buy popcorn if the bookstore goes out of business?

In the end, it's up to you. Shop ASI or UBE to maximize personal gain. Go with the Coyote to do something for your school. Of course, you could always maximize personal gain, then donate some of it directly to the Foundation.

Have a happy Thanksgiving

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CSUSB gets major grants

A \$297,114 award from the U.S. Department of Education's Office of Special Education has been extended to the master's in rehabilitation counseling program at Cal State, San Bernardino for a three year period. The training grant will help increase the number of certified counsel-

ors available to San Bernardino and Riverside County employers. It also will provide awards for graduate students and make more accessible in-service and independent living rehab training.

"There's a major shortage of rehab counselors across the coun-

try and so the federal government is focusing on that," Jean Ramage, dean of the School of Education at CSUSB, said.

Fewer than 60 master's in rehabilitation programs exist nationwide.

"It's staggering to think that about one out of every four adults

is likely to require rehabilitation services sometime in their adult life. That is just including alcoholics. That's not even talking about car accident victims" or others who will suffer life-altering incidents.

Two National Science Foundation grants, totaling more than \$1.5 million, will assist Cal State, San Bernardino professors in the improvement of science education techniques throughout the state, and specifically in the Fontana School District.

An \$850,000 NSF grant, funding a statewide collaborative approach to science education in cooperation with the 20 campuses of the CSU system, will be coordinated by the Institute for Science Education headquartered at CSUSB. The program will bring together scientists, science educators and science and education deans from the 20-campus CSU system as well as leading science teachers, school district administrators, science curriculum specialists, and educational specialists to look at the best ways to educate science teachers.

The second grant awarded by the NSF and targeted at the Fontana School District will help foster "uniformity in the quality and type of science education in the schools," said Klaus Brasch, chair of the Biology Department at CSUSB. Research suggests that elementary school teachers nationwide are poorly equipped to teach science and "may be especially ill-prepared to teach science to Hispanics and other minority students."

The \$797,000 grant is for two years and will be implemented in some 20 Fontana schools where the student population is 59 percent minority. Known as the Full Option Science System (FOSS,) the program will train bilingual aides as well as teachers.

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Genocide in Bosnia demands resolution

By William Lundquist
Chronicle copy editor

Remember the Sarajevo Olympics of 1984? Bill Johnson, an unknown downhill skier from Oregon won a surprise gold medal, and the ABC commentators went on at great length about the incredible hospitality and generosity of the people of Sarajevo.

Eight years later those same people (now known as Bosnians) are the victims of mass genocide perpetrated by their Serbian neighbors.

Last Wednesday, November 18, Mufid Sokolovich spoke at CSUSB at the invitation of the Muslim Students' Union to try to explain what is happening to his nation. The situation defies explanation in words, so Sokolovich presented video evidence of the plight of his people.

The few students in attendance witnessed scenes similar to those enacted in Nazi death camps during the '30s and '40s. But where the Nazis mutilated the bodies of Jews they had gassed, the video indicated that Serbian

guerillas perform such atrocities on live Bosnian villagers.

Sokolovich gave a conservative estimate that 130,000 Bosnian men, women, and children have been tortured to death. So many are missing the toll could be much higher.

Sokolovich has shown this video many times, yet he could not look on the rows of horribly burned and mutilated children and their mothers without breaking down.

According to Sokolovich, this is not a civil war. If it were, Bosnia-Herzegovina could simply surrender and be incorporated into Serbia. It does not matter whether his people fight, surrender, or try to flee; the Serbian goal seems to be to kill every last Bosnian on the planet.

Nor is it a war at all. The Serbians inherited the military machine of the former Yugoslavian communists. Bosnians have almost no means of self defense. They are unarmed victims of mass genocide.

Bosnians have been stunned by the appallingly tepid world reaction to their situation. The

arms embargo has had the same effect that an arms embargo on Britain would have had in 1939; it has left Bosnia-Herzegovina with no way to defend itself.

Economic sanctions against Serbia have merely strengthened the power of the genocidal extremists that live off the black market and other criminal activities.

United Nations relief efforts can barely provide one meal a day to half of the population of Sarajevo. They can't reach any village outside the city proper.

Sokolovich asks merely for a lifting of the arms embargo on Bosnia so that his people can attempt to defend themselves.

He also holds out a distant hope that the United States will do for his nation what they did for Kuwait, but wonders if most Americans care about a Muslim nation without oil.

If the video was accurate, Americans don't have any time to make up their mind about the issue. Thousands of unarmed Bosnians are being tortured, raped, burned, and mutilated every week.

Crunch time in copier land

by Lee Romano
Chronicle staff writer

There is not a student on campus who has not experienced the "copier crunch," either in the library or in the student union. On any given day, it is not uncommon to find long lines at the copiers, as well as a high percentage of the machines sporting the "out of order" sign.

Many questions come to mind in this copier dilemma...Just who is ultimately responsible for these copiers, what is being done to keep the down time to a minimum, and what is causing these machines to break down so often?

APS (Affiliated Photocopier Specialists) here in San Bernardino is the company who has contracted with CSUSB for the last 15 years to provide and maintain copy machines. According to Darrell Sikes, General Manager of APS, they are committed to providing a high level of service and are concerned that the students are happy with the copiers.

APS has a regularly scheduled technician that comes at least twice daily (Monday through Friday) to service the machines, says Sikes. In addition, the company will send a technician on an on call basis should a machine need repair at other than the scheduled times. Problems with the machines should be reported to the Circulation department and they will contact APS.

As for why the copiers seem to be so unreliable there are three main reasons: lots of copies, lots of copies, and lots of copies. Besides the high volume of copies, the type of copy made also has an effect on a machine's efficiency.

According to Sikes, the

copier in the student union has the least amount of down time because it is generally used for "black on white copies with the cover down." This is the type of copy that is easiest on the machine.

Unfortunately, the type of copy made in library tends to be "books with covers up," which expose the whole glass area and is extremely hard on the machines because of the amount of ink that edges the copy. This causes a build up within the machine that it eventually cannot clean up for itself between copies, says Sikes. He says that "copiers are probably the most abused machine on the market," and the library's copiers are no exception.

If students want to help out the cause, says Sikes, they should try to make all their copies with the covers down. But, he also says that he understands that sometimes a student is in a hurry because of people waiting in line, etc., and does not have the time to lower the cover on each and every copy.

Although half the copiers on campus are less than two years old and the rest are less than three years old, there will still be problems with down time due to high use, says Sikes.

But, he stresses that students should let the Circulation department know when there is a problem with a copier, or if they just don't like a particular copier. APS, he says, wants to serve the students well and provide them with machines that they are happy with. Sikes says that when CSUSB calls and says "jump - I say, how high?"

There is not much that can be done at this time regarding the number of copiers on campus, though. Floor space is the prohibiting factor here, according to Sikes.

Applications now being accepted for Chronicle editor in chief and Ad Manager. Applications available in the Communication department and are due Wednesday, Nov. 2.

The International Business Club is forming. The first meeting is at 5 p.m. on Monday, Nov. 23, 1992 on Pfau Library's 2nd floor.

Attn: Clubs and Campus Organizations: Submit your club ideas to the Chronicle. UHall 38.

Dracula 'stakes out' the United States

#1 film in its opening week is based on Gothic classic

by Jody McDonald
Chronicle staff writer

Over the last century, the legendary story of Dracula has metamorphized and evolved to such an extent that all of the Nosferatu are seen as ruthless, blood-sucking abominations of nature. Through this evolution, vampires have been completely stripped of humanity and emotion.

"*Bram Stoker's Dracula*" to the rescue; the dark yet erotic love story published way back in 1897 has been transformed into a cinema masterpiece starring Anthony Hopkins, Winona Ryder, Keanu Reeves, Gary Oldman, Sadie Frost and Tom Waits. Epic love stories seem to have the uncanny ability to endure the test of time, Francis Ford Coppola's latest success is "living" proof.

I have asked several people their opinion of the film and I have received various answers. Many people who disliked "*Dracula*" shared the same idea; that there was too much style and extravagance and not enough content. This is probably because they had a preconceived notion of what Dracula should be, which conflicts with what Dracula is, as created by Bram Stoker.

As Columbia Pictures states, "*Bram Stoker's Dracula*" follows the tortured journey of the devastatingly seductive Transylvanian prince as he moves from Eastern Europe to 19th Century London, where after centu-

ries alone in his crumbling castle, his taste for humanity has grown bold with desire. Touching that humanity, and having lost his own, this is a chronicle of damnation and redemption, of horror and romantic passion, of renunciation and sacrifice."

This was exactly the intensity I felt. In one climactic scene for example, Mina Murry (Ryder) discovers what her seductive, foreign prince (Oldman) actually is. Torn between passion and pain, Murray succumbs to eternal damnation for the sake of eternal love.

Granted, I may have walked into the theatre with just a little bias, as I have always had admiration for Ryder. Not only does she possess an alluring mystique, but also, she has proved her acting prowess in such films as, "Lucas," "Square Dance," "Beetlejuice," "1969," "Great Balls of Fire," "Heathers," "Edward Scissorhands," "Mermaids," "Welcome Home Roxy Carmichael," most recently "Night On Earth."

As Murry, Ryder plays a Victorian woman whose fiancée, Jonathan Harker (Reeves), is a clerk doomed to Transylvania to settle Dracula's accounts.

Ryder also plays Elisabeta, the beloved bride of Dracula in his human years, in the 1600's, when he was a heroic Christian warrior.

Hopkins delivers a great dose of dark humor as Professor Abraham Van Helsing, who has devoted his life to the study of the Nosferatu. He ecstatically announces to Lucy Westenra's (Frost) courtiers that she has become "the whore of the devil." He later joyfully tries to reassure them, saying they aren't going to autopsy her dead body, but just cut off her head and stake her heart.



The late lovely Lucy just before she spits blood all over Van Helsing and her mournful former courtiers.



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Music review

Feel This: Blues/Rock returns again

by Michelle Vandraiss
Chronicle layout editor

Once more, the Jeff Healey Band is back. The band returns with its Blues/Rock roots as a foundation along with a "bigger" sound that packs a powerful punch to accommodate the hard-rocking 90's. The newest release of this original sound entitled *Feel This* brings back the band in a new light. It incorporates songs written by such famous names as Tom Petty and Will Jennings.

With the opening song, "Cruel Little Number," the listener feels that this release won't be the same old thing. The song has a unique feel and has been labeled as a screamer. With rocking vocals and guitar solo by Healey, it is a great opening track, causing one to wake up and pay attention. Picking up the feel where "Cruel Little Number" leaves off is "Baby's Lookin' Hot." It is full of guitar solos that are really rocking.

Yet don't think that the band

has returned without the ballads that show off Jeff Healey and his great vocal talents. "Lost in Your Eyes" written by Tom Petty is the perfect song to do this, showing Healey's straightforward vocal style and soaring, celestial leads with the same talents exhibited in the song "You're Coming Home." Healey's solos are beautiful in themselves, yet also bring out the emotions that they express. These ballads complement those hits by the band such as "Angel Eyes."

The opinion of the band is that they have matured greatly in its music, encompassing everything from lightning blues-rockers to straight rock tunes and ballads. The band has produced a tighter, hotter sound that is terrific. Healey feels great about *Feel This* stating, "We had an opportunity to really stretch our creative wings with this album. And that, in itself, is eminently satisfying. The songwriting is stronger, the production is better, and the band really played at its peak performance throughout the

whole tracking process. With all these pieces in place, how can you not be enthusiastic?" A big difference to this release is due to the new producer, Tom Hardy, who has worked with groups such as ZZ Top, Steve Earle, and Tom Cochrane. More time was allowed to record the album and the freedom that Hardy gave the band helped make the album what it became, a great new release for the band. Along with this, another big difference is the age of the band which brings new maturity that helps the sound so much more.

Personally, I find this new release refreshing from the usual releases in the pop and rock area of music. I found the music to be interesting and original, while still maintaining the style that has made the band as popular as they are, which is a great feat in the music world today. While many bands seem to change their style to accommodate what is making money, the Jeff Healey band sticks to their guns and prove that their sound really does work.



JOE ROCKMAN

JEFF HEALEY

TOM STEPHEN



Our Town Cast: (L to R) Harlan Jeglin as the Stage Manager (a character, not a technical title; he serves as the narrator of the play); Keri Hostetler as Emily Webb, the heroine of the play; and Bill Robertson as George Gibbs, Emily's boyfriend and future husband.

Drama Review

Hostetler shines in *Our Town*

by William Lundquist
Chronicle copy editor

The universal appeal of *Our Town's* message of the value of life rarely disappoints, whether the production is professional or amateur.

As it turned out, the CSUSB Department of Theatre Arts presentation of *Our Town* that finished its run November 14 displayed elements of both professional and amateur productions.

This dichotomy was best personified by Harlan Jeglin in his performance as the Stage Manager. On the one hand he was able to project a warm, confident persona that truly added to the play. On the other hand, he sped through some huge chunks of narration at an auctioneer's pace, rendering some of the most powerful lines in English literature insignificant. To his credit, he managed to get through this great volume of material with only one slight slip in the performance I attended.

At the totally professional end of the spectrum, Keri Hostetler turned in a flawless performance as Emily Webb, the young woman who experienced life, love, and

death in the three acts of the play.

In *The Last Tycoon*, F. Scott Fitzgerald described an actress with genuine starlight in her eyes. No description is more applicable to Hostetler. Through her use of dialogue, facial expressions, and gestures, she was able to show the audience a young woman actually experiencing love and marriage, gain and loss. When tears appeared on her cheek, they appeared on cheeks in the audience as well.

Bill Robertson was somewhat less successful as Emily's boyfriend and husband, George Gibbs. Still very convincing in the role, Robertson left this reviewer conscious of watching a good actor put on a decent performance. I never felt I was witnessing the life of a real person named George Gibbs.

Beyond the credible performances of the three lead characters, most of the performers played their parts at the high school or community pageant level. No one blew their lines, but most of the dialogue and gestures seemed fairly wooden.

Alva Moring's portrayal of Simon Stimson, the drunken choir-master, was an exception to this general level of mediocrity.

Moring projected the pain and bitterness of the character convincingly.

Another above average performance was turned in by Rob Foley as Emily's father, the editor of the town newspaper. His main strength seemed to be in facial expressions that received big laughs from the audience.

On the technical side, the set seemed a bit sparse even for *Our Town*, a play designed with minimal sets to allow audience members to project their own memories into the play.

However, the technique of placing some performers near the audience and having them use the aisles to enter and exit worked pretty well.

The lighting was also very successful. I could believe I was looking at moonlight and stars.

Hardly an unbridled success, CSUSB's *Our Town* did not disappoint. I witnessed six-year old audience members choking on tears at the end of the performance. What could be a greater tribute to the power of Thornton Wilder's message, or to the strength of Keri Hostetler's acting?

Tip Off

Morris brings fresh talent to his Coyote pack

by John Andrews
Chronicle senior writer

The 1992-93 Coyote men's basketball team will better execute the "run and gun" style head coach Reggie Morris brought with him from successful stints at Manual Arts High School and LA City College.

"Last season we were just getting our bearings," said Morris. "This season we will be more competitive."

The Coyotes were actually more competitive last season than many expected, posting a 7-7 conference record that included a heart-stopping upset of nationally ranked UC Riverside and featuring CCAA Player Of The Year Develle Walker. All of this was done with an abbreviated recruiting period, a testament to Morris's coaching ability.

When they opened their season Friday night with an exhibition game against semi-pro High Five America in Victorville, the

Coyotes had more new faces than Michael Jackson. Only Walker, forward Orlando Robinson, and guards Michael Foster, Anthony Thomas and Larry Snyder have returned from last year's team. Coach Morris and his staff took full advantage of the entire recruiting process last spring, bringing a convoy of major and junior college talent to CSUSB. Morris said his recruiting class is a primary reason the Coyotes will challenge for the conference title.

"We are now more talented all the way around," said Morris. "We're able to play at the speed I like."

Morris has again brought in some players he coached at Manual Arts in the persons of Wayne Williams (CS Fullerton), Chris Small (New Mexico St.) and swingman Robert Murphy who redshirted at CSUSB last year.

"I had some aces in the hole," said Morris of these players who, along with JC transfer and three-point specialist Eric Carpenter, will solidify an already strong Coyote backcourt.

The much maligned Coyote frontcourt also received a boost with the arrival of 6'8" postman Troy Perriman (Fresno St.) and 6'7" forwards Randy Brown and Sean Doyle. Morris said the frontcourt will also benefit from the three-point bombing of his new recruits.

"The three-pointer will go in more," he said, "and that will definitely open up the inside game."

With a solid core of returning players and wealth of talented transfers, Morris said we will now see his fast-paced, high pressure style in all its glory. He also said the depth of his roster will allow him to get the most out of his players, both physically and mentally.

"The biggest thing it helps us with is the intensity factor," said Morris. "Last year we had to slow down at times because Develle and other key players were worn out."

CCAA powerhouses CS Bakersfield and UC Riverside will once again be the teams to beat according to Morris. He says the big difference in facing them

this season will more evenly matched rosters.

"I've seen Riverside's roster and it looks very good as usual," he said. "But we're right there with them."

One thing that will not change, said Morris, is the marked difference in playing styles between the Coyotes and the rest of the conference. This, he said, makes them the CCAA's most difficult team to prepare for.

"Everybody likes to play medium to slow basketball, scoring 60-70 points a game. We like to run the floor, scoring 80-100 points a game and they will have to adjust," he smiles.

The Coyotes head into the season, unranked and largely unknown to Division II basketball but Morris says the conference is well aware of his team's off-season good fortune.

"We're not fooling anyone in the conference," he said. "They know what we are capable of doing."

Morris and his team will assault the conference upper echelon with a loaded roster and virtually no outside expectations, a

position he said gives them a chance to announce the arrival of a new CCAA power.

"We'll have to put a dent in their (UCR and CS Bakersfield) armor to get up there," he said

They will play their home opener tomorrow night at 7:30 PM against Life Bible College (hint) Admission is free.



TOURNAMENT SCHEDULE

Friday, November 20
6:00 PM — Pembroke State vs. Cal State Stanislaus
8:00 PM — Cal State, San Bernardino vs. UC Santa Cruz

Saturday, November 21
6:00 PM — Consolation Game
8:00 PM — Championship Game

1992-93 Cal State, San Bernardino Coyotes Women's Basketball Schedule			
Dates for home games highlighted in black			
NOVEMBER			
	27 Friday 7:30 PM at East Texas State		
DECEMBER	1 Tuesday 7:30 PM California Baptist	5 Saturday 5:00 PM at Pepperdine University	9 Wednesday 7:30 PM Whittier College
	12 Saturday 7:30 PM at Metro State - CO		
	14 Monday 7:00 PM at Regis State - CO	18 Friday 7:30 PM UC Davis	21 Monday 7:30 PM Augustana College SD
	22 Tuesday 7:30 PM Cal State Hayward		
JANUARY	2 Saturday 5:30 PM at So Calif. College	8 Friday 5:45 PM Occidental College	14 Thursday 7:30 PM UC Riverside
	16 Saturday 5:45 PM Cal Poly San Luis Obispo		
	21 Thursday 7:30 PM at Cal Poly Pomona	23 Saturday 7:30 PM Cal State Dominguez Hills	28 Thursday 7:30 PM at Cal State Los Angeles
	30 Saturday 5:45 PM Azusa Pacific University		
FEBRUARY	1 Thursday 5:45 PM Chapman University	6 Saturday 7:30 PM at UC Riverside	11 Thursday 7:30 PM at Cal Poly San Luis Obispo
	13 Saturday 5:45 PM Cal Poly Pomona		
	18 Thursday 7:30 PM at Cal State Dominguez Hills	20 Saturday 7:30 PM Cal State Los Angeles	27 Saturday 7:30 PM at Chapman University

Layout & Design by Karen Michele Yates

Dates for home games highlighted in black

1992-93 Cal State, San Bernardino Coyotes Men's Basketball Schedule			
NOVEMBER			
20 Friday 7:30 PM at Victor Valley HS	24 Tuesday 7:30 PM L.I.F.E. Bible College	28 Saturday 7:30 PM East Texas State	30 Monday 7:30 PM Humboldt State
DECEMBER			
2 Wednesday 7:30 PM The Master's College	11 Friday 7:30 PM Pacific Christian College at SB Valley College	14 Monday 7:30 PM at College of Notre Dame (CA)	15 Tuesday 7:30 PM at San Francisco State University
18 Friday TBA at Metro State Tournament (Denver, CO)	19 Saturday TBA at Metro State Tournament (Denver, CO)	29 Tuesday TBA CSUSB "Coyote Cage Classic"	30 Wednesday TBA CSUSB "Coyote Cage Classic"
JANUARY			
2 Saturday 7:30 PM Sonoma State University	8 Friday 8:05 PM Cal State Bakersfield	9 Saturday 7:30 PM Cal Poly San Luis Obispo	14 Thursday 7:30 PM at Cal Poly Pomona
16 Saturday 8:05 PM Cal State Los Angeles	21 Thursday 7:30 PM at Cal State Dominguez Hills	23 Saturday 7:30 PM at Chapman University	30 Saturday 8:05 PM UC Riverside
FEBRUARY			
1 Thursday 8:05 PM Chapman University	6 Saturday 7:30 PM Cal State Dominguez Hills	11 Saturday 7:30 PM at Cal State Los Angeles	13 Saturday 8:05 PM Cal Poly Pomona
	19 Friday 7:30 PM at Cal Poly San Luis Obispo	20 Saturday 7:30 PM at Cal State Bakersfield	26 Friday 7:30 PM at UC Riverside

Layout & Design by Karen Michele Yates