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Accounting major wins scholarship

A single mother of two-year old twins won a prestigious \$2,500 scholarship.

Winifred D. Scott, a Cal State, San Bernardino student is pursuing an M.B.A. from the American Accounting Association. One of 40 recipients around the country of the Arthur H. Carter scholarship, Scott is Cal State's first such honoree.

Her success is also noteworthy because of the competitive nature of the selection process said Dr. Eldon Lewis, chair of the university's Accounting and Finance department, who has served on the awards committee previously.

"She's really done well and they recognized her ability," he said, noting that students at state universities seldom have received the honor.

A licensed certified public accountant since 1990, Scott currently is a full-time student at CSUSB and a second-year recipient of the university's Graduate Equity Fellowship award, which assists underrepresented ethnic minorities and women in their pursuit of graduate degrees.

In addition to that \$1,700 award from the California State University, Scott also received a \$1,000 Albrow Scholarship for African-American students. She is active in the university's faculty-student mentoring program, a member of the California Society of CPAs and a member of the National Black M.B.A. Association.

Scott intends to seek a Ph.D. after she completes her study at Cal State, San Bernardino. A native of Compton, she earned her undergraduate degree in accounting from CSU Dominguez Hills in 1981.

Inside this issue

- Budget situation2
- KSSB4&5
- Expose's back6
- CSUSB 1018

Cal State, San Bernardino's Weekly CHRONICLE

Volume 27 Issue 7 November 16, 1992

Varner to head board

San Bernardino attorney Bruce Varner is the chair of Cal State, San Bernardino's University Advisory Board of 1992-93. A member of the panel since 1987, Varner succeeds Elise Traynum of Riverside in the leadership post.

Now in his second four-year term, which will expire in 1995, Varner will oversee the 21-member board which provides a community perspective on a broad range of issues affecting the operation and future development of Cal State.

KSSB to reconnect cable

by John Andrews
Chronicle senior writer

As a result of disconnecting its broadcast through Chamber's Cable at the end of last Spring Quarter, campus radio station KSSB has been without a majority of its audience this quarter. In deciding to close down the station completely for the summer, the Humanities Department elected also to disconnect the high grade telephone line that transfers KSSB's signal to its cable relay.

Humanities' Administrative Operations Analyst Karen Eastman said her department's decision to curtail the station's activity over the summer, which entailed disconnecting the cable line, was made for a couple of reasons.

"After the resignation of Rob McKenzie last year, we didn't think it would be wise to proceed until we had a new faculty advisor," said Eastman.

Maintaining the cable link can be likened to a utility bill which Eastman said was also a factor in the decision to disconnect it.

"In choosing to pay a reconnection fee as opposed to paying throughout the summer when we were not on the air, we have achieved significant cost savings," she said.

With the faculty advisor position filled in the form of Kevin LaMude and assistance from audio engineer Tom Richards, the Humanities Department has financed the reconnection of the cable line, scheduled to come up November 25. This time the transmission will involve communication heavy-weights GTE and Pacific Bell. Eastman sighted the inclusion of these companies in the process as the "most effective mechanism" in rebroadcasting the station.

"We had a promotional event rewarding the fifth caller, and we didn't even get five callers."
--Robin Diamond, station manager

The fact that KSSB's number of listeners has been substantially reduced by the absence of the cable broadcast has slowed the momentum the station had built up last year.

"Since the start of the quarter we've had lots of callers asking what's up with the cable," said station manager Robin Diamond.

Without the cable broadcast, the only people able to tune in KSSB are those within the one mile radius covered by its on-the-

air signal which Diamond said constitutes only a quarter of its audience based on last year's figures.

"We had a promotional event rewarding the fifth caller," said

Diamond, "and we didn't even get five callers."

Program Director Sherwyn Smith said Chamber's Cable has indicated to KSSB that, considering the range of its frequency, its greatest audience potential lies with a cable broadcast.

"According to Chambers, we have a potential of 10,000 listeners," said Smith.

If these figures are any indication, the reconnection of the cable line will help KSSB regain the lost 75% of its audience and put it back on the course it followed under McKenzie. Tom Richards said the KSSB staff has shown resilience through the deflating loss of listeners.

"It's taken a lot of energy for everybody to get over that cut off and some of the other financial modifications in the last six months," said Richards.

He said he sees the reconnection of the cable line as a renewed sense of cooperation between the Humanities Department and KSSB.

"In addition to the cable, we've got some new equipment," said Richards. "It looks like they are spending money again," he laughs.



L to R Ed LaHape, Eric Post, Tom Richardson, Adrian Hyatt, Dale Geurts, Will Knapp, Angela Dudding, Robin Diamond, Sherwyn Smith, Jody McDonald, Dan O'Toole

California's master plan is dead

Now is the time for students, administrators to reinvent higher education in the Golden State, legislative staffer says

by Heather Brown
Chronicle staff writer

Budget deficits have become as American as apple pie and baseball these days, but according to legislators, administrators, and struggling students, the educational crisis is one tradition that must not affect the next generation.

Although cutbacks in the higher education system can greatly impact the department that directly loses funds, students always lose. If faculty salaries are cut, students lose; if funding for building expansion is cut, students lose; if money for library activity is cut, students lose; get the picture?

To successfully determine the steps required to remedy our situation, we must understand the problems and obstacles in the way.

Jim Richardson, Chief of Staff for Assemblyman Paul Woodruff, divides the state budget pie three ways: 40 percent to Kindergarten through 12th grade and community colleges, 40 to 45 percent to entitlements which include such programs as Health and Welfare, Medicare and Worker's Compensation, leaving only 13 percent for discretionary spending such as the court system, prison system, and higher education.

The K-12 and community colleges finances are covered by Proposition 98, recently passed by the voting public. The entitlements portion is regulated by law. This means that the discretionary areas are the only place where cutbacks can be made.

It is hard to cut either the court system or the prison sys-

tem. The court system contributes money to the state by collecting payments on tickets, and court cuts would delay a year-long case into a two- to three-year case.

Cuts in the prison system, on the other hand, result in setting criminals free, a prospect no one wants to consider.

With these facts leaving the Legislature with no choice but to attack higher education, many problems could emerge.

The Canadian System

Perhaps our fate mirrors that of Canadian colleges now faced with the dreadful task of adjusting to financial strains.

The Feb. 5, 1992 release of "The Chronicle of Higher Education" reported Canada's painful stages of reducing the higher education staff by more than one thousand employees, lowering Freshman enrollment by 10 percent, and watching schools fight for government funds.

As California students race to find a seat in crowded classrooms after working all day to save money for next quarter's even higher fees, no one has to question whether or not we're on the same path as they are.

Our Master Plan

America, the land of educational opportunity, does have a safeguard to prevent us from following in Canada's footsteps, it's

insure that all Californians have the right to higher education at low cost, many executives in California government acknowledge that the plan can not successfully exist in this uncertain environment.

M. Brian Murphy, director of external affairs at San Francisco State University, stated in the May 15, 1992 issue of "The Chronicle of Higher Education" that "the Master Plan will remain a hollow document until there is political willingness to confront the necessity to pay" for projects that produce new buildings, modern equipment, a larger staff, and other imperative additions to the collegiate system.

The only "political willingness" executed by most California politicians comes in the form of further slashing within the University, Cal State and Junior Colleges.

Four incidents noted in the May 15 "Chronicle of Higher Education" have prompted many people to lose faith in the master plan and the future accessibility of higher education.

- The University of California and California State University systems are each reducing their work forces by at least 1,000 staff and faculty members.

- A request for \$8.5 million to finance an enrollment increase of 1,225 graduate and health sciences students at the University of California has been deferred for the second consecutive year.

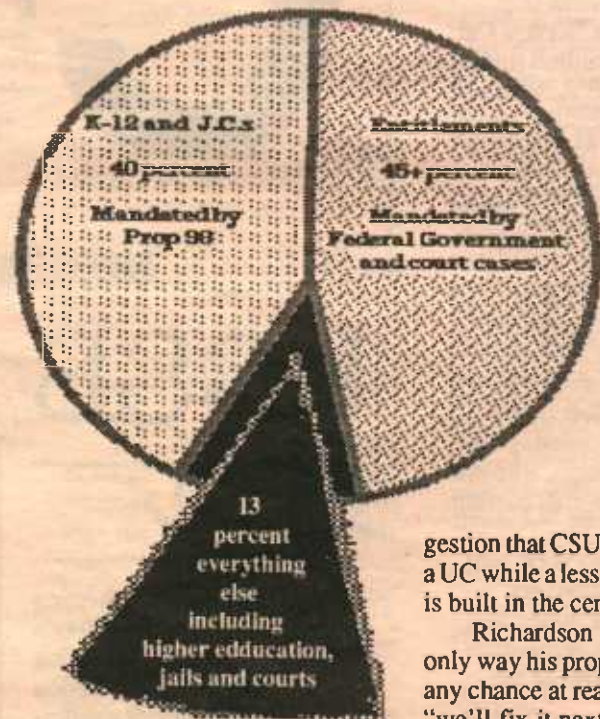
- A 40 percent increase in undergraduate tuition for residents at the University of California.

- A 20 percent tuition increase at the California State University system.

Positive Solutions

With the knowledge that special circumstances force legislators into cutting higher education and that many hurdles obstruct the road of anyone attempting to correct the existing situation, the possible steps involved in repairing the budget crisis can clearly come into view. Richardson suggested five potential solutions which may not please everyone, but will definitely improve our present condition.

The first proposition includes a one-time large increase of fees followed by an occasional rise in tuition in minimal amounts providing predictability for stu-



gestion that CSU Fresno become a UC while a less expensive CSU is built in the central valley.

Richardson knows that the only way his proposals will have any chance at reality is when the "we'll fix it next year" philosophy fades from government policy and the entire body of power reexamines, redefines and reinvents their commitment to education.

Students Must Act

Although Richardson directs his comments to those in high positions, the idea that the solutions to this crisis remains in students' hands is common to reformers.

Richard Allen, Ontario, Canada's Minister of Colleges and Universities said in Feb. 5 "The Chronicle of Higher Education," that among others, "The answer is very much in the hands of the ... students."

Robert Reyes, a program board member of the Student Union, at CSUSB said the sole solution lies in the ability of the students to take control of their surroundings and recognize their potential to influence those in charge of important decisions.

Regardless of the length of time students are enrolled here, they can make a difference by writing letters to politicians who decide the fate of educational funds or getting involved with ASI and its respective committees.

If students do not want to lose in the process of budgeting, they need to let everyone know what students need and let everyone know that if students win, the country wins, but if students lose, the country loses.

"The master plan will remain a hollow document until there is political willingness to confront the necessity to pay for projects."

--M. Brian Murphy

Director of external affairs, SFSU

called the Master Plan.

Although it officially began approximately 20 years ago to

The next generation of social thought

Last Wednesday evening, the Gay, Lesbian, and Bisexual Union meeting featured Fred Bronson, the writer of two of the best episodes of *Star Trek-The Next Generation*: "Menage a Troi" and "The Game."

Bronson's principal reason for speaking was to push a personal growth workshop called "The Experience." It sounded like most of the rather expensive self-awareness seminars that were so popular in the late '70s.

The fact that some gays might be willing to spend nearly \$400 to get to know themselves better is, in itself, enough to place them squarely in the mainstream of society.

Of much greater interest to the audience was *Star Trek*. Bronson not only sold a couple of episodes to the

series, he knew Gene Roddenberry personally for 18 years.

Prior to creating *Star Trek*, Roddenberry had been a fighter pilot and an L.A.P.D. officer; not exactly common prerequisites for developing an open mind.

But Roddenberry was always ahead of his time. Thanks to Bronson, he included members of the gay community on his personal staff for years.

Possibly because of this, Roddenberry once said that *Star Trek* would never do a show exclusively focusing on a gay relationship aboard the Enterprise for the same reason he would not do a show on blue-eyed starship crew members.

In the 24th century a yeoman's sexual preference will not raise Mr. Spock's eyebrows any higher than his or

her eye color. Come to think of it, why wait 400 years to put sexual preference in its proper perspective?

Think about it. The fact that 10% of everyone in your class, workplace, church, or Army unit is gay will have no discernible effect on your life.

The fact that 30% of Californians drive drunk or stoned could kill you. Focus your outrage on drug dealers, armed gang members, even Governor Wilson, if you will. Use your energy to protest the things and people that can really damage your life.

Until we solve real human problems like crime, poverty, and ignorance, we'll never be able to build the starship Enterprise, crew it with gay and straight Starfleet officers, and live out Gene Roddenberry's dream.

The Chronicle staff

Stacy McClendon-editor in chief
Amy Heritage- managing editor
John Andrews- senior writer
Anthony Bruce Gilpin- opinion editor
William Lundquist- copy editor
Nick Nazarian- photo editor
Michelle Vandraiss- layout editor

staff writers, photographers and artists:

Heather Brown, Wade Carver, Monique Davis, Nelland Derry, Donna Espinoza, Jeff Freeman, Steven Jennings, Jennifer Kim, Tiffany Jones, Kevin Kelley, Lee Romano, Natalie Romano, Melissa Stampe, Dehlla Umunna, Nikki Williams

Dr. Joseph M. Webb, faculty adviser

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The *CHRONICLE* welcomes your letters to the editors.

Letters to the Editor

Regrets neglect

Editor, *The Chronicle*;

Thank you very much for the eye-opening, politically charged issue of *The Chronicle* (Nov. 2, 1992). I especially enjoyed reading about our choices for President, as written by two staff members and the editor in chief. The pleads were so heart-tugging I almost forgot it was only one half the coverage. Your readers deserve the whole story, don't we? I don't know about your sample ballots but mine has SIX, believe it or not, political parties that ran for the Presidency. Oh well, what's the difference. I mean nobody votes for them anyway, right? These parties do not count. They do not deserve an equal chance to be represented. A newspaper should cover what they want and leave the rest, right?

A lack of neutrality or a case of neglect? What has me worried is—were you (staff) actually aware of this oversight? Was it a

conscious decision to omit the Libertarian, Peace and Freedom, and American Independent candidates? Or were you inexcusably unaware that your readers actually had SIX choices, not three? With six parties qualified for the California ballot, you have a responsibility to give each comparable, if not equal time. Playing "personal favorites" is a contribution, but not the work of credible journalists. I trust you just became caught up in the election excitement and temporarily forgot this responsibility. I would hope the Independent Movement does not have to face unfair ballot access laws as well as journalistic prejudice.

Sincerely,
 Patrick Divers

Traffic options

Editor, *The Chronicle*;

Are you tired of those long

lines in traffic to access the I.S. 215 Freeway? Well there are two alternative ways onto the freeway. If you are desert bound to Devore/Cajon Pass, turn right onto Kendall Drive and go to Palm Avenue for quick access to

I.S. 215. If you wish to travel south into downtown San Bernardino, you might consider using Northpark Blvd. to Little Mountain Drive, take Little Mountain over the hill and make a right turn onto 27th Street for

quick access to I.S. 215 south. Hope that these suggestions help you while you travel home from the University.

Sincerely,
 Thomas Markley
 University Police Dispatcher

The Chronicle welcomes your letters to the editor. Our policy is to only print letters which contain the writer's full legal name, a return address and telephone number. Please slip them under the door in UHall 38.

A PREDICTION OF CONGRESS'S ~~NEW~~ **IMPROVED** ATTITUDE FOLLOWING THE "YEAR OF THE WOMAN" ELECTION...



Behind the scenes



MONDAY

8-10 Rick Sanford and
Chris Thayer
"Oh My God It's
Monday"
with The Rickmiester and
Chrisaranovitch
Rock &Talk

10-12 Johnathon Lyons
"Kapitol Radio"
with Little John
diverse format

12-2 Angela Dudding
Rock &Roll

2-3 Rick Sanford
"The Return of
The Rickmiester"
Blues & Rock

3-4 Kevin Youkin
"The Sports Hour"

4-6 Drew Beets

6-8 Marcell Insua
Baleriac / Ambient

8-10 Ken Cook
"Two hours Of
Turntable Hype"
with D.J. Ke ne to
(Formerly known as
Industrial Head Ken)
Techno, House, Tribal

10-12 Arron Hawkins
"It's a Cool World"
with D.J. Spackelle
Techno, Alternative, lost
but not forgotten Rock
classics

TUESDAY

8-10 Thomas Shalin
10-12 Jay Cabellero
"Quantity, Quality
Jam"
with Jay Mix-master
Techno / Rave Mix

12-2 Lacey Loe
2-4 Melissa
Techno, Acid, Ambient,
Feminist Rap

4-6 Ian Cahir
Techno, Alternative

6-8 Greg McWorter
"Greg McDeath's Ra-
dio Chaos Show"
Punk Rock, Hard Core, Ska

8-10 Martin Hepp
Hepp Cat

10-12 Rick Johnson
"Radio Underground
Your Private
Discomfort"
with DR. Benway
Underground Rock,
Spoken Word

WEDNESDAY

8-10 Dan O'Toole
"Klassik Rock"
with Dan O
Classic Rock

10-12 Mike Morgan
Rock

12-2 Geoffery Emerson
"Max's Lunch
Munchies"
Rock

2-4 Jody McDonald
"Playing For The
"Dazed And
Confused"

with Banzai The Jodester
diverse format

4-6 Jorge Monge
"Alternative Praise"
with D.J. Right On Chris-
tian

Christian Alternative Rock
8-10 Galvin Walker

10-12 Will Knapp
"Core" with Will
Hard Core Rap, Rock, Metal
and Punk

KSSB Vocabulary

Ambrent: It's softer, techno yet it's still not classified as hip-hop. It's all weird, there's all this weird stuff in the background."

Arch-Core: It's thrashier or faster. It's aggressive, hard, you can let it go. Eddie A. Cauhape

House: "It has lots of pianos and female disco vocals, very soulfull." Ke ne to

Hip Hop: "Hip hop is a whole culture and Rap stems from that. Hip Hop also includes dancing, graffiti—whether its legal or illegal—and Rap. Hip Hop is also a style of dress and an attitude. It's the story of the streets. Like other music forms, it develops from kids expressing themselves." Mischi

Rave: "A Rave is an English style dance party with high decibels and high speed music until dawn and sometimes later with lots of happy people. The music emulates this intensity." D. J. Ke ne to

Rap: "Rap is for Pop artists. It's fun stuff while Hip Hop deals with it." Billy Johnson.

Ska: "It's like fast Reggae with bigger, brighter horns. It's an offshoot of Reggae and Caribbean Jazz." Greg McDeath.

Spoken Word: "Artists who make up stories based on whatever they've experienced. They give different perspectives on the music scene." Dr. Benway.

Straight Edge Hard Core: "It's against anything that's not healthy for your body. They're against stupidity; they're against anything that would lead to destruction. They're very politically correct. It's more about making things that kids can relate to. It's not about money; it's from the heart." Greg McDeath.

Underground Rock: "Things that are not mass produced, things that are on the cutting edge—Bands that haven't had a major label debate." Dr. Benway.

at KSSB

THURSDAY

10-12 Anthony Gilpin
"The Classics Show"
Classical Music

12-2 Bill Lane
"The Sure Happy It's
Thursday Show"
with Mr. Hollywood

2-4 Dehlia Umunna

4-6 Butch Shomph and
Anthony Gilpin
"General Eclectic Co."
with Mr. Bill and Anthony

6-8 Xavier Ramos
"X-Vision
Alternative"
with X-man
Alternative

8-10 Steve Klemroth

10-12 Jeremy Krueger
Punk

FRIDAY

8-10 Luke Hunt
"The Ragged Edge"
with Lucas Charcharius
Alternative Rock

10-12 Mike Simpson

12-2 Kurt Cooper

2-4 Jeff Adkins
Dance

4-6 Porkchop
"The Utter Chaos
Show"
diverse format

6-8 Paul Juedes
aka Paul-E-Saturday

8-10 Dustin Howard
aka Sparky

10-12 Joaquin Duncan
"Pop Music Showcase"
with D.J. William H.
Buckley
Rock & Roll

SATURDAY

8-10 Jesse Robinson
"Hip Hop Remix Re-
view" with Mischief
Hip Hop

10-12 Educational Pro-
graming

12-2 Billy Johnson
"Quiet Storm"
Hip Hop, Soul

2-4 Leslye Johnson
aka Rocce
Rap, Rythm & Blues

4-6 Trey Pryor
Rock

6-10 Todd Schultz
Hard Rock

10-12 Carlos Rodriguez
"Sounds Of
The Kingdom"
Christain Alternative

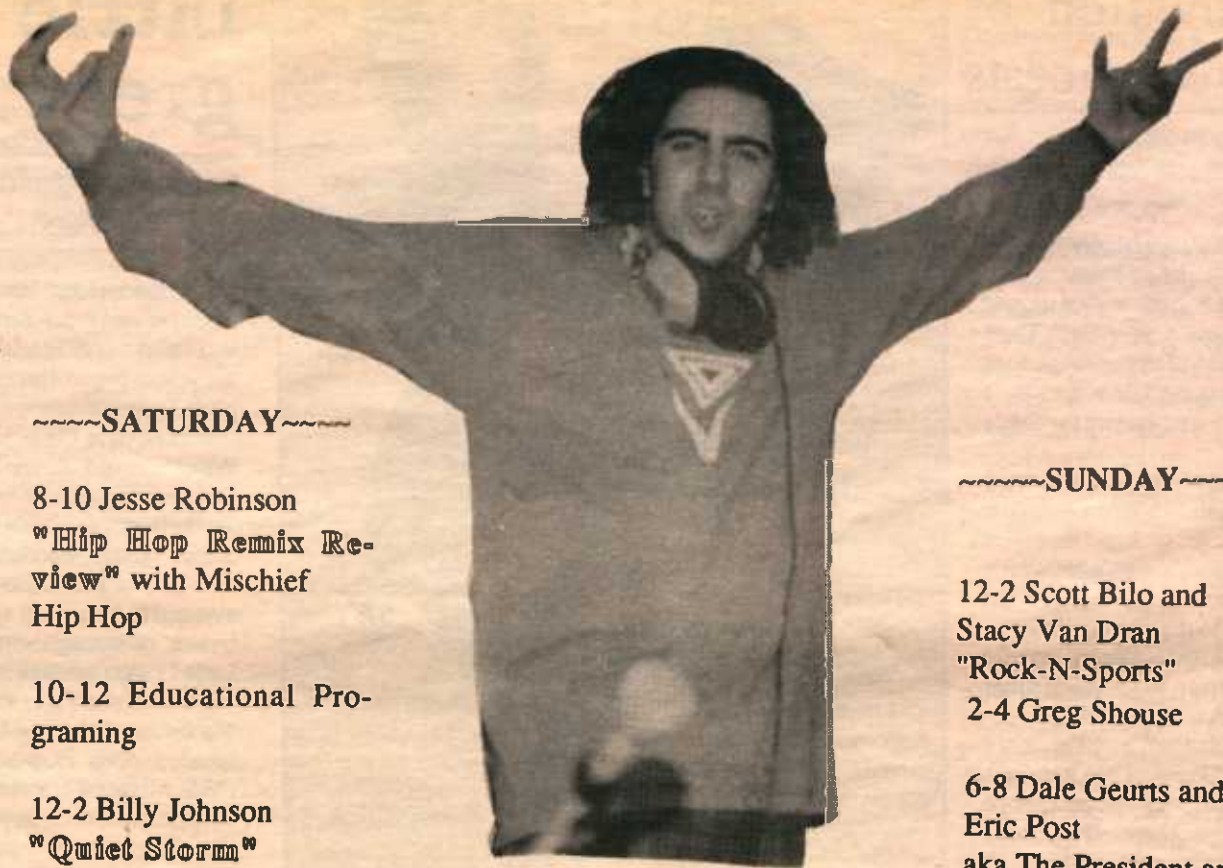
SUNDAY

12-2 Scott Bilo and
Stacy Van Dran
"Rock-N-Sports"
2-4 Greg Shouse

6-8 Dale Geurts and
Eric Post
aka The President and
The Postman

8-10 Val Jamora and
Eric Flannum
"One Step Beyond"

10-12 Ed Cauhape
"Slamming Beets"
with Eddie A. Cauhape
Thrash Punk



Expose leads innovation of new dance beats

by Steven Jennings
Chronicle staff writer

After taking some time off from the dance music scene, Expose is back with a unique sound and a new face. Their latest effort *Expose* showcases their singing talent and their role as a trend setter for dance music.

The release of their third album follows the group's first two projects *Exposure* and *What You Don't Know*, which sent a combined total of eight singles to the pop Top 10. The group's first album proved their ability to hit the number one spot with the ballad "Seasons Change" and the more upbeat "Point of No Return."

Following the success of their sophomore effort, three years have past and an 18 month international tour has taken them to more than a dozen countries.

Unfortunately, during this extended hiatus, Expose met its greatest challenge since the group's formation. The group was rocked by the loss of singer Gioia, leaving Ann Curless and Jeanette Jurado faced with the unpleasant task of saying goodbye to their longtime friend while searching for someone to take her place.

"Gioia had a very identifiable sound and look," said Curless.

The group's search ended when the band was introduced



Expose: Innovative beats for a new dance music scene.

to a former back-up singer by the name of Kelly Moneymaker.

"We were really lucky to meet Kelly through a mutual friend in L.A.," said Curless.

Moneymaker, an L.A. transplant from Fairbanks, Alaska, previously worked with the likes of Wayne Newton and Todd Rundgren. The group was then complete and production began both in L.A. and New York on the new album.

On this latest release, the group has set out to push the envelope of contemporary dance music with new beats, funky basslines, clever lyrics and dynamic vocals. The album differs from anything the group has done in the past and what is currently being done by other groups. Curless says this has to do with the group becoming more involved with production.

"We were with the musicians from day one," said see "Expose," pg. 7

Restaurant Review

Little Dragon offers great food, service

by William Lundquist
Chronicle copy editor

What can I say? I love Chinese food; so when I moved to San Bernardino five years ago, I tried every Chinese restaurant listed in the yellow pages. I've been eating at The Little Dragon ever since.

Located at 178 E. Highland, between Waterman and Sierra Way, The Little Dragon was awarded four stars by Norman W. Baffrey of the Southern California Restaurant Writers Association.

Lots of restaurants advertise "stars" awarded to them years ago under different owners or management. How does The Little Dragon measure up today?

I'd certainly give the food four stars. My favorite dish is the Lemon Chicken, a breaded, deep fried boneless breast of chicken covered in a sweet lemon sauce. If the chicken appeals to you, but you don't like sweet sauces, try the Hong Kong Chicken. It's basically the same dish with a brown soy gravy.

My family invariably rounds out the meal with pork or chicken fried rice and egg foo yung. The rice is as good as I've found at any Chinese Restaurant in the area. I'd prefer a few less bean sprouts in my foo yung, but the sauce is superb.

My wife, resident egg roll critic, rates those served at The Little Dragon as above average for the area, noting the crisp texture and minimal use of celery.

I've found good food at other Chinese Restaurants in the Inland Empire, but what sets this restaurant apart is the personal attention to detail.

I detest green onions, so my wife quite naturally loves them. At The Little Dragon, they bring us the fried rice devoid of onions,

and place a bowl of freshly chopped green onions in front of my wife.

We were both annoyed at the way the Lemon Chicken was served on a bed of lettuce that soaked up the delicious sauce. Now they serve it to us sans lettuce with extra sauce.

We no longer have to ask for food cooked to our preferences, it just shows up that way. In fact, I'm beginning to suspect that they start cooking when they see our car pull up. Whatever the reason, the food usually arrives fresh, hot, and quickly.

The owner generally walks around and talks to nearly anyone he's seen in his restaurant more than once. Most customers quickly feel at home here and think of the owner and staff as friends.

Beyond the feeling of hospitality, the ambiance of this restaurant is fairly typical of small Chinese cafes. White tablecloths, cloth napkins, and floral arrangements add elegant touches.

Business has suffered somewhat during the recession, but The Little Dragon is fighting back by adding new value priced dinner combinations. I tried the "D" meal and received a large portion of very tasty chicken medallions in teriyaki sauce, along with pork fried rice, an egg roll, won ton soup, and the ubiquitous fortune cookie, almond cookie, and tea. For \$5.50 I got all I could eat and had enough left over for lunch.

Regular combination dinners range from \$7.25-\$10.50, with individual main dishes between \$5 and \$8.50. The lunch menu, served between 11am and 3pm, prices most combinations at \$4.

The Little Dragon is now open seven days a week, from 11 a.m. to 9:30 p.m., and is also very popular with take-out customers. Phone (714) 883-3663 and your food will be waiting when you arrive.

SUBDUDE



1492: Don't celebrate, ruminate

By Jolene Bartos
Chronicle staff writer

J.C. Robinson believes that people need to study and try to understand the depth of the consequences of events associated with Columbus' voyage in 1492.

"When Mexico erects a statue of Cortez, that's when the people will come to terms with what happened in 1492," he said at his Nov. 5 lecture, "1492: Its Meaning and Consequences."

Robinson is an Associate Vice President at Cal State, San Bernardino. His lecture was sponsored by CSUSB's Foreign Language Department, and the Committee for the Discovery and Rediscovery, and hosted by members of Los Amigos Spanish club. About 100 people attended.

During the lecture, Robinson, a native of Colombia, explored reasons why there seemed to be little interest in celebrating the 500 year anniversary of Columbus' world-changing voyage of 1492.

"The lack of celebration is due to the far-reaching consequences of the event," Robinson proposed.

Robinson said that before October of this year, he had been looking forward to the discussion and debate he thought the anniversary would stimulate. He hoped that people would want to

study and analyze what happened in 1492 and thereafter.

"I hoped the occasion would inspire students' interest in the history of Latin America," Robinson said. "But I was disappointed by the reaction" and lack of interest in the anniversary occasion, he said.

Robinson came to America from Colombia about 30 years ago, with the intent of pursuing a college education. He began teaching at CSUSB in 1971 as an assistant professor of History. His area of concentration is 20th century Latin America, especially the history of his native Colombia.

Robinson spent last summer as a Fulbright Scholar at the University of the Andes in Colombia. While there, he discovered the same lack of interest in the quincentennial among the citizens of Colombia, which he said is the Latin American country whose people feel the most affinity to Spain.

When, in November 1991, Robinson gave a series of lectures aboard a Caribbean cruise ship, including one on the topic of the quincentennial and who should celebrate it, he also found no one was interested in such a celebration. Even in Spain, he heard, there was very little interest in the event.

The problem, Robinson concluded, was that he, "like most,



thought it was an event to celebrate." He said the use of the word "celebration" is incorrect. The occasion may have been better served if it had been promoted as an opportunity for analysis and discussion, rather than a cause for celebration.

Deferring the importance of who came to the Americas first, when they came, and what country they came from, Robinson emphasized that what matters is that "the events of 1492 completely changed the history of the world."

Robinson gave a brief history of the events of 1492 and the years following. With the coming of Columbus to the Americas, "lives of the people on three continents were changed forever," he said.

"What resulted was a clash of cultures. Every aspect of life on the three continents—Europe, Africa, and the western hemisphere—was affected."

Foods, clothing, style of dress, power, relationships,

sources of wealth, and the practices of Christianity were all transformed. What resulted was a "sympiotic society" that merged many features of the Spanish and the indigenous peoples.

Though he related some history of efforts since 1551 to resolve the conflicts of the people in the Latin American colonies, including the relative success of the revolution and independence of individual countries, Robinson concluded that "not much has changed in Latin America since the colonial days." Many of the social customs of times past still remain, including land ownership by descendants of past land owners, and the entrustment of power to "the friends of the wealthy."

Robinson said the idea is not to try to celebrate who was good, bad, or first.

"Instead, accept what happened, realize it, study it, analyze it, and try to understand it. We can't ignore it." Above all, "history should not be repeated."

Expose—

Continued from page 6

Curless. "With our first and second albums, we didn't have as much input on the arrangements of the songs. We've grown and changed and our music's changed."

This album is a pure mix of hard-core dance music and heartfelt ballads. It comes on strong with the first two innovative dance songs "I Think I'm in Trouble" and "You Don't Know What You Got." Both are characterized by strong basslines and Jurado's wide vocal range. Look for both of these selections to hit the Top 10.

Then the album cools down with a set of ballads including "As Long As I Can Dream," which was co-written by Grammy winner Diane Warren and the late rock legend Roy Orbison. Listeners will find this track even more endearing when they consider that it gives them one more chance to enjoy the work of Orbison.

When Expose left the dance music scene, their absence was sorely felt. Their music fills a genre that not many other bands can master. During their time off from the music world, Jurado, Curless and Moneymaker have found the formula for a winning mix of rock, pop, dance and soul and the result is an album that will likely exceed the expectations of their listeners and their critics. We'll be enjoying this one for some time to come.

Television

Break into the evening news

by Dehlla Umanna
Chronicle staff writer

Do you want a career in the media? If so, then read these tid bits from Ray Gonzales. Mr. Gonzales is the community affairs director at KTLA channel 5 from Los Angeles and was a guest speaker this week in Brad Lemond's Communication 240 class at Cal State, San Bernardino.

Talking from 25 years of experience, Gonzales said that it is very important for students to read frequently and write about things from their personal experiences. He also said, "you have to take what you do seriously but don't take yourself too seriously."

Gonzales also talked about KTLA channel 5, "we have laid much emphasis on going local

"You have to take what you do seriously, but don't take yourself too seriously."
—Ray Gonzales, KTLA

through our news and programs because we reach the people better that way."

Questions from students led Gonzales to stress the importance of not only well rounded knowl-

edge, but also the ability to write and think. Gonzales' final words to the students, "start small by writing for your school newspaper, excel in your academics and then go give them hell!"

Test
prep
offered

Cal State, San Bernardino's learning center and Kaplin Educational Center present free seminars for students applying to graduate schools. All seminars will be held in University Hall

room 351. Dates and times are listed below. For more information, call the Learning center at 880-5038.

•GMAT Monday, Nov. 16 at 2 p.m.

•GRE Tuesday, Nov. 17 at 5 p.m.

•MCAT Thursday, Nov. 19 at 12 p.m.

•CBEST Tuesday, Nov. 24 at 4 p.m.

Learn the language spoken
by one billion people, take

Mandarin
Chinese

FLAN 101F (06812)
10:00-11:50 MWF

Campus Tidbits

Trick Shot Artist

On Thurs., Nov. 19 from 11 a.m. to 1 p.m., Jack White will be appearing at Wylie's Pub performing his trick shot artistry for all to see. It will be a demonstration of his interesting feats with a gun. Admission is free.

International Students Association

The International Students Association welcomes all students interested in cultural activities meetings Wednesday at 2:30 p.m. in University Hall 261. For more information, contact President Carmen Cosio at 820-7557.

Love Letters

Beginning on Thurs., Nov. 19, will be performances of *Love Letters*. On Nov. 19, Mary Vincent and Robert Yowell will perform. On Nov. 20, the guest stars will be Beverly Hendricks and Ernie Garcia. Jody Duncan and Doug Buckhout will perform on Nov. 21. For the last show on Nov. 22, Mary Barnes and Michael Charles will star.

This is a special benefit performance presented by the CSUSB Theatre Arts Department. Performances will be at the University Theatre with admission of \$10.00 for general or \$8.00 for students. Showtimes are 8:15 p.m. on Nov. 19, 20, and 21, or 2:00 p.m. on Nov. 22. For tickets or information, call 880-5876.

CAR Registration

Remember, there is no walk-through registration for Winter, 1993. Students must participate in Computer Assisted Registration or pay a late fee to enroll in classes at CSUSB next quarter.

Keep your eyes open

Many students don't realize that there is something happening on this campus every day of the week. Plays, sports, movies, guest speakers, club meetings, bands, you name it. For most events, a turnout of twenty students is a big success.

You can't really blame the students. After all, there is no single information source that covers every upcoming event and activity at CSUSB, but with a little effort, students can keep up with the events they enjoy.

The Chronicle is a good place to start. If you sift through the silly columns like this one, and all the reviews on two-week old rock concerts, you'll find articles on upcoming plays, sports, and guest speakers. Also, look for items under the Campus Tidbits heading.

An even better source (probably because they have a full-time staff and budget) is *The Friday Bulletin*, put out by CSUSB Public Affairs. It contains the most

CSUSB
101

The course
they never
gave you

A weekly
column by

William
Lundquist

comprehensive calendar section of any campus publication.

Most offices on campus receive a copy every week, but you'll have to stop by the Public Affairs office at AD-121. Enter the Administration Building from the north, turn right immediately, and you'll see a rack outside the office containing the bulletin.

Public Affairs also puts out a very polished magazine called *Cal State, San Bernardino*, formerly called *Panorama*. It has a great calendar section with complete sports schedules. Originally intended for alumni and faculty, this magazine can be

found lying around many campus locations, such as a table in Admissions in University Hall.

Another great place to keep up with upcoming events is the FYI Table in the Student Union. Most people organizing events put a few flyers on this table. Unfortunately, so do salespeople and religious organizations. Again, sift for what you want to know.

Finally, never pass a bulletin board or one of those outdoor, eight-sided, kiosks without glancing for new information. Don't worry about the old stuff. Outside, it weathers to white or blows away. Inside, it gets buried pretty quickly under layers of newer flyers.

Spend a few minutes between classes gathering information, and you'll be amazed at all this campus has to offer.

One thing it probably won't offer you is a fair price for your used texts, but there are alternatives. Stay tuned.

Finding jobs in tough economic times

by Lee Romano
Chronicle staff writer

It's a jungle out there in the job market.

Right now, "1992 grads are competing for jobs with 1991 grads who aren't in career positions yet. Now, 1993 grads are competing too," said Patricia Rodgers Gordon, acting director of career development.

Gordon says the poor economy of late has brought many people to the center which is located in University Hall 329. The center is open to assist seniors, graduate students and alumni in their career searches.

Fifteen minute orientation sessions are held three times per week: Mondays at 10 a.m., Tuesdays at 2 p.m. and Thursdays at 10 a.m. To participate in an on-campus job interview, students must have participated in an orientation session.

A company usually is only able to interview 12 students while on campus. The interview times are assigned by lottery to

seniors, graduate students and alumni who have attended an orientation session.

Tough times have caused job seekers to "go where the jobs are," according to Leslie Larsen, a member of the center's team. This has brought changes in the way the center seeks jobs.

Cindy Guiterrez, another member of the center's team, has the job of actively seeking job information in other states by requesting information from school districts nationwide.

Gordon says the center is committed to providing for the needs of students.

"Serious positive changes within the next year" will be made at the Career Center she said. In particular, programs will be developed to specifically deal with the needs of disabled students.

"We need to bring in other sources of (funding)," Gordon says because their budget is not keeping pace with student growth. Some ideas are having faculty with expertise do workshops as well as serve as recruiters.

"We want to look at every

single avenue to help meet the needs of students," Gordon said.

Under the direction of Vice President of Student Services Juan Gonzalez, the center is looking at long-term plans to grow.

Gordon said one of the goals is to have "one of the most extensive video libraries in the system." She hopes one of the staples of the video library will be videos of workshops so students can benefit from the information at their convenience.

In general, the main course of action at the Career Development Center is "streamline and expand." By expanding their sources, by searching for jobs nationwide and by addressing the changing needs of the job-seeking student, Gordon hopes she and her teammates can fulfill their "moral obligation to meet the needs of the students."

The Career Center is open with professional staff Monday through Friday from 8 a.m. to 5 p.m. A student assistant is there until 7 p.m. on Monday through Thursday. For more information call 880-5250.

Services provided by the Career Center

- Videos on workshops (ie. Resumes)
- Brochures about many different companies
- More detailed information binders about many different companies.
- Lists of full-time positions off campus
- Lists of part-time positions both on and off campus
- kiNexus, a nationwide electronic resume service
- Workshops on resume writing, job search strategies, networking and interviewing skills (the next workshop is resume writing, UH-232 on Wednesday, Dec. 2 from 3 to 4:30 p.m.)
- Sigi Plus, a computerized career guidance system.