October 26th 1992

CSUSB
Business building erection forges ahead

by Donna Espinoza
Chronicle staff writer

Construction has been underway at Cal State, San Bernardino, as there are three projects that currently remain in progress on the campus.

The three projects include the Jack H. Brown Hall (Business/Information Sciences building), the Student Union expansion, and the addition to the Pfau Library. "All of the projects are progressing ahead of schedule," said William Shum, Director, Physical Planning and Development. "The projects are running up to six months ahead of the expected completion dates, and the landscaping surrounding the projects are also near completion."

The Jack H. Brown Hall, which will house all departments from the School of Business, and the mathematics and computer science departments from the School of Natural Science and is 73% complete. Cal-Pac construction is fulfilling the contract for the Hall and is currently finished.

African art on display

by Steven Jennings
Chronicle staff writer

When one thinks of African tribal art, images of ancient artifacts and archaeological digs come into the mind's eye. Little do we know that there is a whole other world to the African art scene. A walk over to Cal State, San Bernardino’s Art Gallery affords a journey into both worlds of African tribal art.

The gallery's current exhibit, entitled "The Matthew's Collection/African Art 'Old' and New," boasts over ninety pieces of both traditional art and more contemporary African art. See "ART" page 8

Students may be dropped for:
• Lack of attendance
• Prerequisites not met
• Not a declared major

Drop policy provides students class options

Officer warns students to learn procedure

by Lee Romano
Chronicle staff writer

There is a new game in town—a new drop procedure—which took effect at the beginning of the fall quarter. There are new players in this game, and it would behoove all students to become familiar with them.

As the flyers around campus say, "Students may be dropped from class enrollment by faculty members for lack of attendance (failure to attend two consecutive classes during the first two weeks of instruction, unless special arrangements have been made), if the prerequisite is not met or if the course is open only to declared majors."

The new policy, two years in the making, was initiated by the Faculty Senate with the purpose of giving other students a chance to add impacted classes as soon as possible. Without the authority to drop students who did not attend in the beginning weeks of the quarter, the classes technically remained full and the professors were unable to add other, more interested students.

However, with this new policy students "should not assume that they are automatically dropped after not attending two meetings," warns Lydia Ortega, Director of Admissions and Records, because not all professors follow the optional procedure.

"If it's worth it to the professors, then they may use it. In large lecture classes it may not be worth it," Ortega said.

The new policy has also increased the workload in the Admissions and Records Department, according to Ortega. Part of the increased workload involves notifying students as they are being dropped, which is done on a weekly basis.

The new policy will work at its best, according to Ortega, "for professors concerned with accommodating as many students as possible."

If a student does not officially drop a class, and the professor does not drop the student, the end result will be an Unauthorized incomplete, "U" grade on the student's record. The "U" counts the same as an "F."

It would be in any student's best interest to refer to page 55 in the 1992-93 Bulletin and page two of the fall class catalog for details of this new game in town.

Despite the change in rules for dropping classes, Ortega says that there has only been a little confusion over the new policy, and virtually no complaints.

"If it's worth it to the professors, then they use the drop procedure."
-Lydia Ortega
Carve-a-pumpkin Contest
At the Coyote Bookstore

3 PRIZES
1ST PRIZE - TELEPHONE/CLOCK RADIO
2ND PRIZE - DESK LAMP
3RD PRIZE - BADMINTON SET

ENTER THE DRAWING FOR THE CARVE-A-PUMPKIN CONTEST. FIFTEEN NAMES WILL BE DRAWN, EVENT TO BE HELD FRIDAY OCT. 30TH

6100 University Parkway, San Bernardino, Ca 92407 - 880-5968
Goodbye, Mr. President

by Tiffany Jones

In return, we expect politicians to occasionally give us back some of our own money in the form of education, health care, and jobs; you know, the kind of bills you always veto.

We’ve got to have that kind of balance. You’ve been helping the rich for 12 years now, and they blew it all on junk bonds. Unless we elect a man who will do something for the poor and middle classes, they will perish. The rich would then have to do all the work and pay all the taxes and that wouldn’t be right.

So we can’t vote for you, Mr. President, much as we’d like the ‘80s to go on forever. You can still depend on those who make over $200,000 a year, but it’s your own fault there aren’t more of us among them.

Still, you shouldn’t take it too hard. As soon as someone breathes even a little life into the economy, we’re sure to get greedy and jump right back into the arms of your party.

It’s goodbye for now, Mr. President, but we’ll see you, or your kind, again in ’96. Besides, we’ll always have Kuwait.
ENSHROUDED SMALL FLAME
DRY LEAVES, CRISP AIR, FALL SMELLS
CUT EYES, JAGGED CROWL

FORESTED SWATT FLAW
ORY FAUN FS, CRISP AIR, FALL SWFFTS
CUT FYFS, JAGGFD GROWT,

ETERNAL, DEAD STARE
WARM, RED, WET, MY HANDS, MY BLADE
ENTER YOUR DARK WORLD!

SCREWS - MAKES YOU THINK, DOESN'T IT?

SCREWS IN YOUR FINGERS
HE SPITS CARELESSLY AT YOU
THE PINS LOOK PAINFUL

SCREWS IN YOUR FINGERS
HE SPITS CARELESSLY AT YOU
THE PINS LOOK PAINFUL

COOFY, STUPID BLAND
HAIKUS DON'T WORK FOR ME
SO, HERE'S WHAT I GOT

Date:
Thursday, Oct 29th

Time:
8pm

Yo! Latex
Wrap It!

Has Started the Sexual Evolution

Page 4 The Chronicle October 26, 1992
JIM WAS JFK
PICARD FOLLOWS BUSH, NEW WORLD
BUT, RIKER GETS CHICKS

DARTING EYES, SEARCHING
WHITE KNuckles, RACING PULSE
PARKING AT CAL. STATE

COYOTES, RAH RAH
AREN'T YOU GLAD WE MOVED UP
TO DIVISION III

TO WIN WITH HAiku,
FIVE-SEVEN-FIVE, IS Taut
SO, TO HECK WITH RULES
AS FOR ORDER, I THINK NOT

Guts on the ceiling
Knives, Daggers and Chain Saws
Turn off the debates

Ross said it straight up
Bush's BOGUS policies
We're in deep voodoo

Eat pumpkin lives
We're Ross H. Perot
Yes, goes, then's back

Hot, Sexy and Safer

Peace

Go Way "Beyond"

Try it on

Place:
Lower Commons Patio

Chronicle October 26, 1992
"You know, it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and checkout the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall (which I happen to know has a payphone) and I tell the folks the Martians send their best."

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To get an AT&T Calling Card for off-campus calling, call 1800 634-0471 Ext. 850.
Buildings—
Continued from page 1

Continuing the exterior scheme of the building, according to Shum, the project is six months ahead of schedule and has an expected completion date of mid-April 1993. Also having an expected Sprang 1993 completion date is the Student Union expansion project. Under a $3.8 million contract with M.L. Hansen Company, the project is 43% complete. According to Shum, the expansion will be dedicated to the Student Union, and reading areas for students. The first floor addition, which includes offices for the Associated Students, a student lounge, a multi-purpose room, and supporting facilities consisting of rest rooms, dressing rooms, maintenance rooms and a projection booth. Construction on this project is also running ahead of schedule with a projected May 1993 completion date.

Cal-Pac is also working on another project on campus, the Pfau Library expansion. The $12.9 million project is 23% complete and will consist of both a five-story and three-story addition adjacent to the Library. According to Shum, the five-story addition will have floors one through five assigned for providing the space necessary for the expanded library with the basement set aside for the audio visual and the telecommunications departments. The three-story addition will be located between the existing faculty offices and the five story addition. The three-story addition will provide housing for five self-instructional computer labs, one language lab, and administrative offices. It would also offer space for a machine room for the computers and serve for the relocation of the computer centers currently existing in the Pfau basement. The expected completion date is December 1993. Along with the construction sites are new landscaping projects in the surrounding areas. Students may have noticed newly cemented sidewalks, and additional grass areas. The walkway north of Jack H. Brown Hall is complete and the walkway between the Jack H. Brown Hall and the Pfau Library is expected to be completed within the next two months, as it is in the final design stages. Also 95% complete is the landscaping on the area in front of the library. With the final stages being the planting of hydro-seed in the area closest to the library and additional landscaping along the walkways. "The intent of the design of this area is to develop a permanent site for future graduation ceremonies," said Shum.

According to Shum, the campus could see the move in the commencement location as early as the 1993 ceremonies.

On the spot—
Describe one of your most memorable Halloween moments

Amy Frankowski — Accounting
"When I was in the 4th grade and dressed up as a Christmas tree, I had to use the restroom really bad and I couldn't get my costume off, so I had to suffer all day until I got home."

Marc Garcia—Psychology
"When I was 9 years-old I had the ultimate evening for trick-or-treating, it was a dark, windy, cold night and we went to an eerie neighborhood with big, old, oak trees. It made it memorable because it felt spooky and was fun, there was even a full moon."

Engel Lulstro—Undeclared
"When I went to a haunted house with some friends and got so scared that I clutched on to the person in front of me and didn't let go until we got out, what I didn't realize was that I was holding on to a lady I didn't even know but I didn't care I was just glad to get out."

Imani Amberaux—Communication
"I was in the 3rd grade, I won a prize for my Florence Nightingale costume and marched proudly in my school parade. From that day on during elementary school, I thought it was my calling to be a nurse...I have since changed my mind."

Amy Johnston—Sociology
"A party I went to last year, everyone had to dress up in a costume and it was fun to see everyone participating in the spirit of Halloween."

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Talking sex

Comedienne Suzi Landolphi performs awareness routine

Are you ready for what may be the most rewarding sexual experience of your life? Comedian and actress Suzi Landolphi will be appearing live in the Lower Commons Patio on Thursday, Oct. 29 at 8 p.m. Landolphi has performed her one-woman comedy event, "Hot, Sexy and Safer" at more than 200 college campuses nationwide. Through her extensive AIDS education work and her experience as an actress and director in theater and television, she has created a performance that educates as well as entertains.

"There are 2,862 ways to satisfy both yourself and your partner...I know, I'm up to 1,983," she said.

Her style is bawdy and funny but drives home an important message on responsibility regarding AIDS and HIV. Landolphi doesn't make fun of AIDS but jokes about "our inability to feel comfortable about sex."

Dubbed the "Condom Queen," no one leaves her comedy concert without laughing or knowing the fundamentals behind preventing sexually transmitted disease.

A single mother, Landolphi followed her work in film and video production by working with the AIDS Action Committee in Boston where she was taught how to educate audiences about AIDS and its prevention. She decided comedy was the best way to break the condom-or-casket mentality. "It takes more courage and guts to practice safer sex, but it can be more satisfying. We're so quick to judge that if something is safer, it's not fun," she said.

Her program often draws audiences of 2000 or more and she has appeared locally at CSU, Fullerton and Cal Poly Pomona.

Hot, Sexy and Safer with Suzi Landolphi is sponsored by Associated Student Productions and the Student Union Program Board.

Blow me away

The Santa Ana winds will soon be here, perhaps before this goes to print. No, not the little puffs of air that go by that name in Orange County or even Riverside.

Without getting into meteorological terms, we're talking about what happens at Cal State, San Bernardino when all the air in Nevada, Arizona, and Eastern California comes rushing down the nozzle of the Cajan Pass.

We can have sustained 40mph winds on campus, with gusts of 60mph or more, when the branches are barely moving in Redlands. If you're driving 1-215 and your car begins to steer as if it had a flat tire, we're probably having a Santa Ana day.

If you actually see a giant dust cloud as you near CSUSB, slow down, take an earlier exit. Visibility can drop to zero with a couple of gusts of wind, and multi-car pileups are unheard of.

Art

Continued from page 1

porary works. The collection gets part of its name from one of the gallery's benefactors, San Bernardino resident Jane Matthews, an enthusiast in modern African tribal art.

"The 'traditional' art has always been the thing to collect but we cannot continue to ignore the creative contributions of the contemporary artists," she said.

Matthews is quick to point out that exhibit pieces date from the early 1800s, to the present.

The theme of the display is the evolution of African art from the western and central regions of the continent. Understanding Matthews' background of advocating the importance of contemporary African art, there are a good deal of paintings and tapers

Right beside that display rests a foot and a half long comb, with decorations appropriate to the period. The utensil appears to have been made for a giant, or at least, someone with hair down to their ankles.

On the whole, the color of the display is striking. Bright reds, yellows and oranges abound, balanced with more subtle earth tones.

The exhibit is indeed an education, part of the gallery's prestigious permanent collection. One object that reinforce the impression that Africa has been transported to the scintillating vista of the San Bernardino Mountains, even if it's just a little portion.

The art gallery will be hosting the exhibit now through Dec. 17. The hours are from 9 a.m. to 4 p.m. Monday through Friday, from 10 a.m. to 4 p.m. Saturday and Sunday. For more information, please call 800-5802.