Charges for Movies

Beginning with a motionsion second
from Hamre and Smith, the
Associated Student's Board of
Directors voted to charge students
up to 50 cents for the previously
free Friday Night movies.

The motion was passed 3-1-0
with Dean Monroe voting for and
Booth against. Dean Monroe, as
representative of the college rarely
casts a vote.

Paul Woodruff, the new Ac-
tivities Chair, brought the request
before the Board for two reasons.
More money was needed to pay
student assistant wages to operate the movies and percen-
tage wise, few students utilize this
service.

Using an average attendance
figure of 100, the cost per student
per movie came out to $5.13 each.
The movie budget makes us about
11 percent of the A.S. budget.

The successful bidder was
H. Suhler. This was passed 4-0-0.
AS plans to train DJ's at student assistant wages and make the equipment and personnel available to clubs and organiza-
tions instead of contacting out at an average expenditure of $200
per dance.

This move is seen as part of the
effort of the AS Govern-
ment to cut the necessity of dwind-
ling funds and increasing costs. AS
plans to make as much of its own
money as possible through pro-
gram generated means in order to
increase the services available to the
students, without increasing the A.S. Fee.

The State legislature recently
removed the ceiling of $20 a year
but did not increase the fee.

This must be done by the AS
students of each campus.

CFA Files Against CSUC

The Congress of Faculty
Association (CFA) filed an un-
fair labor practice charge with the
Public Employment Relations
Board (PERB) against Califor-
nia State University and Colleges
(CSUC).

The charge, filed at PERB's Los
Angeles regional office on Sept.
16, 1980, claims that the CSUC is
proposing to alter unfairly the salary schedule of professors without prior consultation with the Academic Senate or employee
organizations, in a dramatic depart-
ture from past practices and tradi-
tion in violation of the Ber-
man Act.

A "confidential" draft of a revis-
ed salary schedule, apparently
prepared by the Chancellor's staff
in consultation with CSUC campus
presidents, came to the surface
last week and was immediately
challenged by CFA President Bill
Crist.

"The second shoe has been
dropped," he said. "The first was
the evaluation of tenured faculty
and a new form for the dismissal of State
professors. Now we find the CSUC
proposing to alter unilaterally the
salary schedule, apparently in
violation of the Ber-
man Act..." The proposed
salary schedule "is designed to
make the CSUC Chancellor's post
the best in the state...the highest
salary in state govern-
ing, argues that the timina
 waits for a collective bargain-
ing election. Trying to ramrod this
new merit pay plan before the
election without any of the tradi-
tional prior consultation is not in
the best interest of the CSUC and
will only detract from any effort to
reach agreement on solutions to the
problems outlined in the ad-
ministration's proposal.

Crist describes the proposed
plan as the "beginning of a spoils
system" where the first to make the
teenagers want to do school.

The need for implementation of
the Berman Act is made patent-
ly clear by the secretive, unilateral
salary schedule proposal made to
the Trustees today.

UPC Calls For Dumke Removal

(Long Beach) California's
largest professors' union has call-
ed for the dismissal of State
University Chancellor Glenn S.
Dumke. In a letter to the CSUC
Trustees, Dr. Warren Kessler,
President of the 4000-member
United Professors of California, ac-
cused Dumke of being hostile
over his 18,000 faculty and be-
ning "out of touch with California's
changing needs in the area of
higher education."

"California cannot afford to
have the nation's largest public
university system held back by a
chancellor who disrespects his fac-
ulty and fears change," Kessler
said.

"We need a chancellor who
works openly and constructively
with the professionals in this
system, who believes in strengths
of the CSUC and will be an ad-
vocate for this system.

We need a chancellor with a
sense of vision, an ability to
recognize changing social needs
and guide our university toward
new challenges of the 80's.

Chancellor Dumke has been
around too long. He no longer fits that bill. We
hope the Trustees will recognize
he is no longer the right person for
the job," Kessler stated.

"Removing a chancellor's ability
to keep his job through the terms of
three governors, Kessler said, "is a
political charade. It is a man who
doesn't worry about tenure, sacrifice faculty incomes, and

introduce tuition to hang on to his
influence."

"He is not an academic leader, a
person of principle and vision
which California needs in his post
for the 80's." United Professors is affiliated
with the AFT (AFL-CIO), a national
educators union representing
80,000 higher education profes-
sionals.

Enrollment Up

As of Friday, the unofficial FTE
count was 3240 with a total head-
count of 4700 according to recen-
t trends. This is the highest
enrollment figure ever at this
school.

These figures and the full dorms
with waiting lists being the campus
capacity "too close to capacity."

This surprising window gives the
Associated Student government
a surprise bonus in funds to work
with in the coming year. AS
President Hamre looked forward
to "having funds for innovative
projects to reach out to serve
ever previously unserved students
and for capital investments to put AS
on a sound financial basis."
OFF THE WALL

This is another in what will probably be a long series of continuing reports on the mental stability and relative sanity of our new typesetting machine which has developed an inexplicable propensity for losing its mind. Temporary insanity is pulled into the terminal from permanent, only to be lost after the machine consults its random number generator to see if it is supposed to fail. When this happens, we attempt to give a crash educational course to its job from a diskette. Just like students in real classes, sometimes, the lesson takes and sometimes it doesn’t.

This leaves us with the thrill of wonder at which key will finally cause the machine to lose its mind.

There is a vague and unconfirmed rumor that one of the former star and senior residents of the dormitories, Hippy, has gone into a new secret underground. He is reportedly commencing BACK Dog training. Consultation with our Academic Department indicates a high probability of correlation behind the entity entitled, Born Again Christian Dog Training, a series of religious and spiritual activities and persistent attempts by others to create an environment of salvation for those not wishing to be saved.

BATTLE OVER PERSIAN GULF
A Threat to U.S. Interests

By JACK ANDERSON and JOE SPEAR
WASHINGTON — The war between Iran and Iraq could affect the welfare of every American. The victor will, in all likelihood, dominate the Persian Gulf, a region which holds more than half of the world’s known oil reserves.

U.S. strategists tried to set up the late shah of Iran as the guardian of the Western world’s enormous stake in the Persian Gulf. The plot failed, in part, because of internal conflicts between Iraq and Iran, which failed to maintain their union.

But unfortunately, Iraq’s President Saddam Hussein has also been anti-American. He has called for a new international order that would replace the United States.

In the past, Iraq has had close ties to the Soviet Union and moving closer to Saudi Arabia. The report calls the Saudi-Iraqi relationship “an evolving alliance, combining Iraq’s military potential and political power with the almost unlimited financial resources of Saudi Arabia.”

Another document states that the French are providing Iraq with the planes and tanks that they no longer are getting from the Soviets.

There is one final, ominous note. The top-secret report warns that the Iraqis, with French help, are building a nuclear bomb.

HERE, THERE AND EVERYWHERE: Organized crime has now surpassed the automobile industry as the nation’s second biggest business. Only the oil industry generates more revenue. The crime syndicates’ total cash flow is estimated at more than $150 billion.

These enormous proceeds are largely unrecorded, untaxed and unregulated. The crime lords usually deal in cash delivered in briefcases, cardboard boxes and grocery sacks.

Occasionally, the Justice Department makes a case against a crime boss. But it usually continues to compound the criminal operation on the streets.

The same Vito Genovese family, for example, claims that it is a member of the Castellammarese crime family that helps out at the Vito Genovese family.

The government has created regulations that keep the mobsters out of the business of distributing illegal drugs.

In New York, for example, law enforcement officials discovered that gambling companies are using gaming devices to avoid importing products that are banned in the United States. Included among the deadly goods, which are sent primarily to developing nations, are pesticides, flammable clothing, cancer-causing drugs, and contaminated food.

The federal government has created regulations that keep the mobsters from importing products that are considered too dangerous for American consumption.

N.Y. was a surprising casualty of recent primary elections, and he was so disheartened by his loss that he privately considered dropping out of the race altogether. But friends and old political allies pressured Javits to stay in the Senate contest as the nominee of New York’s Liberal Party.

The 76-year-old Javits finally gave in and promised to make a fight of it.

— Sen. Ted Kennedy, D-Mass., showed up for a Jimmy Carter fundraising dinner last week to help the president present a united front.

But we’ve learned from inside sources that Kennedy had another reason for his appearance. The Carter and Kennedy families, it seems, have agreed to split the money raised at joint appearances fifty-fifty.

DEADLY EXPORTS: Many American companies export products that are banned in the United States, including aircraft, which are sent primarily to developing nations.

One example, for example, claims that it is a member of the Castellammarese crime family that helps out at the Vito Genovese family.

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WIND ENSEMBLE AND JAZZ ENSEMBLE

Both ensembles are open to all students with experience in instrumental music and a desire to become involved in a creative program. Musical styles from Beethoven to Jazz-Rock will be performed, an instrument can usually be provided for the student who does not own one, and most importantly it is exciting to be a member of these groups.

Wind Ensemble Rehearsals
Monday - Wednesday
4:00 – 5:50

Jazz Ensemble Rehearsals
Tuesday - Thursday
4:00 – 5:50

For more information contact the Music Department CA-175 or Keating Johnson, Director of Bands CA-222.
Rock & Roll Dance

featuring

ICE

The Rock Group

Thursday

OCTOBER 2, 9:30-12:30

Student Union multi-purpose room

FREE FROM YOUR Associated Students

"Students Working for Students"
"Whose Life Is It Anyway?"

A Review
by
Loralee MacPike

"Whose Life Is It Anyway?"—fresh from Broadway, is now playing in Los Angeles. The play presents both sides of the complex issue of euthanasia.

A famous sculptor has recovered as far as she is going to recover from a near-fatal auto accident, but her spinal cord has been irreparably severed, leaving her paralyzed from the neck down. Unable to work, unable to move, unable to feed herself or even anticipate taking her case to court. And in a beautifully argued scene, the judge ruling court in the hospital room, since the sculptor obviously cannot leave the hospital and die quietly at home.

But of course modern medicine won't let her do that. No, she must be kept alive by any and all heroic measures. The head of the hospital, played in the most marvelously and subtly pompous manner, insists that only a medical man can decide whether a person "should" die. The sculptor's lawyer, initially also reluctant to allow a willed death, at last agrees to take her case to court. And in a beautifully argued scene, the judge decides that the sculptor obviously cannot come to the courtroom; she is there before them, pleading for the right to exercise her only remaining power.

One of the most striking things about this play is the stage setting. There are no scene changes. The single set (holding court in the hospital room, the sculptor's room to one side and the chief doctor's office to the other. The three rooms are separated by corridors, and early in the play traffic patterns are established so you know that the three rooms are in different parts of the hospital.

What this means, of course, is that a new scene is created when people move to another part of the stage. The sculptor remains on stage, in her bed, zooming, throughout the entire play. The effect is stunning: no matter what else is going on, it is impossible to forget the immobile woman whose fate is being decided by the people walking around those hospital corridors. Although others may forget her easily, the audience cannot, for she is there before them, pleading for the right to exercise her only remaining power.

The author, Brian Clark, presents both sides of the euthanasia issue, but it is clear that a human being's rights over her own body are paramount. And in spite of the seriousness of the issue, the play is enjoyable, spiked with humor and offering a fascinating cross-section of characters.

On opening night Lucie Arnaz played the sculptor, Lawrence Ludd-nell her doctor, but on September 8 they shift roles and he will play the sculptor. This arrangement has interesting theatrical ramifications. When the sculptor is a woman, it is starting to hear her speak about her need for sex; it will hardly be startling to hear of his needs in that area.

On the other hand, a woman can cry and scream about her predicament, while a man is expected to keep a stiff upper lip. I'm sure the chief doctor will seem more of an authority figure over a woman than over a man.

The entire question of the right to control one's destiny changes subtly when the sex of the person changes. In this respect, as with the innovative stage setting, "Whose Life Is It Anyway?" breaks provocative ground.

How to avoid pulling an all-nighter over your checkbook.

With Bank of America, you won't have to stay up nights worrying about your checking account. We offer several checking plans and a variety of banking services that make checking easier.

Check into our checking plans.

Select Checking™ is economical if you only write a few checks a month. With the Option Plan,™ the higher your balance, the less you pay in service charges. And with InitialLine™ Checking if you qualify, you get a line of credit with your checking account. And a way to qualify faster for a BankAmericard* Visa* credit card.

Study our services.

Our Money Convenience System™ includes: Monthly Timeaver Statements—a way to help balance your checkbook. Money Transfer Service—great if you're getting money from home. Extended banking hours at many of our branches. Free Consumer Information Reports—on everything from checkbook balancing to ways to finance your college education.

Rest easy.

We have people ready to help with your banking needs. Come on over. Find out more about checking or any other banking problem that's been keeping you up late.

*If you're a full-time student of sophomore standing or higher attending college in California, you may qualify for InitialLine Checking. Freshmen may qualify in some cases. See us for details.
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MAJOR AIRLINES:

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Intramurals Are Fun!

by John Flathers

What are intramurals? Can I participate? Where do I sign up? These are many of the common questions asked by freshmen, transfers, and even old students. If you are still awake at the end of the article, you should have the answers to these and other questions about Cal State's Intramural Program. The intramural program strives to give individuals the opportunity to exercise, meet people, experience the concept of teamwork, and develop one's idea of sportsmanship. The most important goal, though, is to give every person, regardless of ability, the opportunity to relax and enjoy the fun of participation.

A Budweiser soon. We'll be embalmed alive!

Quick... A Bud!

We will bud them on the landing grounds. We shall bud them...

Why do you think they call 'em Tastebuds anyway?

He spotted it! All ahead one third... he's taken out a six-pack to dive.

You can say that again... I'm up to my ears in arioty!