A.S. Elections Supplement to The PawPrint

Candidates for the office of A.S. President

For the past year I have worked for the students of this campus as A.S. President. I want to continue to work for you so I am running for a second term. I have learned many valuable lessons through my experiences this past year. I know that this knowledge will make me a more effective president this coming year, if elected.

I have learned that you must have two things to make a student government more effective: continuing communication and teamwork. Communication must be ongoing to get feedback on present programs from the students on campus and to keep informed on the needs of our fellow students so that new programs can be developed. Team work is important, especially among the three executive officers so programs can be run and developed smoothly and quickly. Because I have learned how important teamwork is, I am running on a ticket with two people, Paul Woodruff and Wayne Thies. We feel that, while we could work with any other candidates, student government will be most effective if we can work as a team.

While I feel I am the best candidate for the job of President because of the experiences I have had this year, I also feel I can build on my accomplishments this year. For example, I worked with other student officers in order to strengthen communication between A.S. and the students that it serves. These goals included an ongoing effort by each A.S. officer to talk with their constituents via coffee hours in which they go out to the students to gain their opinions on A.S. These efforts will continue throughout the year and the information gained will be used to evaluate programs and in budgeting for next year.

I have worked with individuals and clubs to gain funding for their projects and to help solve problems that they have with some facet of the campus, whether it be an academic grievance or a problem in gaining a necessary service. On a statewide level I have worked through the California State Students Association to keep Student Services Fees from increasing, stopping tuition, and revamping the General Education Requirements. The CSSA is also working to get evaluations or reviews of administrators and tenured faculty.

My goals for next year, other than increasing communication and teamwork, are to get funding for an already developed commuter and evening students services program, expanding a housing information service I began this summer and making the Student Services area and the Foundation more responsive to the needs of all students. I believe that overall this year's A.S. administration was successful in many areas. While this administration suffered a few minor setbacks, we were willing to identify problems, and react to constructive criticism from our fellow students. I ask that you once again vote for me, Kathy Fornter, for A.S. President.

Jim Fuentes is also running for AS President

Don't forget! Vote April 23 and 24, 8 a.m. to 8 p.m.

Polls located at crossroads or south side of Library.
Candidates for the office of A.S. Vice-President

Students who attended an A.S. Board of Directors meeting this year usually came away in shock. They could not believe that their fellow college students could run things so inefficiently. Sometimes it amazes me that they actually do "something" rather than just send it to the committee.

A recent example of this is the funding request to pay for the student complaints that the Village is facing due to the inadequate maintenance agencies regarding the transportion problems. Demands for transportation to the campus. Demands such as these are not under our control, but we can bring pressure upon local government agencies for upgrading the public services. I am well acquainted with the ability and energy to make the decisions we need. A ticket that is offered you in the form of student evaluation of faculty, which is in need. I am John Flathers for Vice President.

I am also running on a ticket with other candidates who are dedicated to action rather than talk. Presidential candidate Tim Hamre has been constantly doing things for the students of this campus for the last three years. Veronica Rodarte, running for Treasurer, has been active in campus clubs. And then there are all the candidates for the Board of Directors, which Tim and I recruited. Even though we hold a variety of views, we are dedicated to working with each other for beneficial action for the students.

If you want someone actually working for you, instead of just giving you lip service, then vote John Flathers for Vice President.

John Flathers

Initially, my intent had been to run for the office of President, in fact I have circulated petitions for both offices. I gave this matter very careful consideration prior to reaching my decision. I am well acquainted with the abilities and personalities of the two main and possible third write-in candidates for President. I feel that they all possess the experience and capabilities required of the office and would do acceptable jobs in this capacity. I then surveyed the field of declared candidates for the V.P. slot. In them, I could not find one that I would want to be saddled with as President; therefore I am running myself.

Last June, the Associated Students, of which we are all members, adopted a new Constitution. In practical administration of the A.S. offices, the primary responsibility for campus affairs falls to the Vice President. This leaves the President free to handle the state-level matters, such as Fortner has been criticized for doing. This makes the V.P. job far more crucial and important than most students realize; one certainly worth of an experienced and well-qualified person. I have been actively involved in student affairs since my arrival here at Cal State last fall. As a member of the Rules Committee for the last year, I have had to deal with was: Being a mediator in the PFM contract disputes. The Rules Committee called both parties together and sat down and discussed the problem. From this meeting the problems were resolved. In January 1980 I was promoted to the office of the Vice President, which was vacated. I was the Pro Tem of the Board of Directors and next in line for the position. According to the Constitution, I was to move up as the Chair in command. I am currently serving as the Vice President of the Board of Directors. I am well known with many administrators on campus, as well as many students. I am a member of the Student Union Board of Directors, which is the main office of the Associated Students. I have had some experience in Associated Students. I was a Freshman Senator and the Administration Representative on the Board of Directors. I have served as the Chair of the Rules Committee for the last year and a half. One of the issues that the Rules Committee has had to deal with was: Being a mediator in the PFM contract disputes. I have written as a contributing editor on occasion. Since then I have become more political, initially working with President Fortner on a committee to study the feasibility of student evaluation of faculty, which is in practice on many other campuses. I am still very much interested in getting this project off the ground. Shortly thereafter, I was asked to apply for an open position on the Review Board, while still considering this, I was offered appointment as the Humanities Representative to the A.S. Board of Directors, which I accepted and now hold. Since coming on the Board, I have made my presence felt at all levels all over campus. I can in no way be accused of being a 'rubber stamp' representative. I believe that I am the only candidate for Vice President possessing the combination of experience, knowledge, ability and proven performance necessary for the effective execution of this office. To do it, I need your vote. Thank you.

Jim Lyne

Hello, my name is Sandy Case and I am running for the office of Vice President. I feel that I am most qualified for the office because I have had some experience in Associated Students. I was a Freshman Senator and the Administration Representative on the Board of Directors. I have served as the Chair of the Rules Committee for the last year and a half. One of the issues that the Rules Committee has had to deal with was: Being a mediator in the PFM contract disputes. The Rules Committee called both parties together and sat down and discussed the problem. From this meeting the problems were resolved. In January 1980 I was promoted to the office of the Vice President, which was vacated. I was the Pro Tem of the Board of Directors and next in line for the position. According to the Constitution, I was to move up as the Chair in command. I am currently serving as the Vice President of the Board of Directors. I am well known with many administrators on campus, as well as many students. I am a member of the Student Union Board of Directors. This leaves the President free to handle the state-level matters, such as Fortner has been criticized for doing. This makes the V.P. job far more crucial and important than most students realize; one certainly worth of an experienced and well-qualified person. I have been actively involved in student affairs since my arrival here at Cal State last fall. As a member of the Rules Committee for the last year, I have had to deal with was: Being a mediator in the PFM contract disputes. I have written as a contributing editor on occasion. Since then I have become more political, initially working with President Fortner on a committee to study the feasibility of student evaluation of faculty, which is in need. I am the person to fill that need. I'm John Flathers for Vice President.

John Flathers

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I will work with the Administrators and the students to see that the students get the most for their money. Just remember, I have had experience and have a better chance of getting more things done, because I have already started on many of these done.

Please remember to vote for Sandy Case for A.S. Vice President on April 23 or 24th. Sandy Case

The special supplement was funded by the Associated Students.
Candidates for the office of A.S. Treasurer

My name is Veronica Rodarte and I am running for A.S. Treasurer. Currently I am a freshman majoring in Criminal Justice and I am secretary for M.E. Ch.A.

I feel that I am a reliable person and when a task is put in front of me I get the job done. My past experiences with organizations have required leadership skills, as well as writing budget proposals and record keeping. If I am elected A.S. Treasurer I will do my very best to fulfill the duties of this office. I am going into the job knowing what is expected of me and I am looking forward to the challenge. The job of Treasurer is not one of the easier positions but it is the one best suited for me.

Veronica Rodarte

My name is Wayne Thies. I am running on the Fortner/Woodruff ticket for Treasurer and I am presently a junior attending night classes in business administration. Organizations that I am involved with during the day are: the publications board, president of the Newman Club, and part-time employee of the Boy Scouts of America.

Being a night student I understand their needs. Some of the desires expressed by night students I spoke with were: club meetings, seminars, and bands performing at night in addition to the day activities. It takes hard work and dedication to effectively implement these ideas. After speaking to several dorm students I found among their many and varied needs a desire for a college social life. Cal State being located where it is can leave the dorm student without transportation feeling isolated and bored. I hope to alleviate this problem by putting greater emphasis on the needs of the students (i.e., B.B.Q.'s, hikes, outings, dances) these tasks take originality, imagination, and organization. It takes teamwork to get anything done and in order to fulfill these needs if they are put within my reach, you need to elect a team that is willing and able to work hard together — Kathy Fortner (Pres.), Paul Woodruff (V.P.), and Wayne Thies (Treas).

Wayne Thies

Student Office Responsibilities

The following are the general duties and responsibilities for Associated Student Officers.

President:

General administrator and spokesperson for the Associated Students. Oversees the total organizational structure of A.S. Government. Represents CSCSB students on a statewide level as a member of the California Student Presidents Association. Appoints individuals to Executive Committees such as Activities, Elections, Student Services, Sports, Publicity and any ad hoc committees that may be formed. Appoints individuals to college wide committees such as Instructionally Related Program Board, Publications Board, Student Services Advisory Board. Is a member of and chairs the Student Union Board of Directors. Works with faculty and administrators in initiating solutions to problems raised by the general student body. Appoints members to the A.S. review board when vacancies occur. Is responsible for the overall budget under which A.S. operates. Supervises the A.S. Office secretary.

Vice-President:

In the absence of the President, is responsible for all the duties assigned to the President. Chairs the A.S. Board of Directors. Oversees the operation of the Board and its committees. Appoints members to the Boards two standing committees — Appropriations and Rules. Sets the agenda for Board meetings. Supervises the work of the Board secretary. Is accountable and responsible for the budget under which A.S. operates. Is a member of the Student Union Board of Directors. Conducts other duties as assigned by the A.S. President.

Treasurer:

Is the chief fiscal officer for the Associated Students. Is accountable and responsible for the daily fiscal operation of the Associated Students. Approves all budgeted monetary expenditures for the Associated Students. Presents a monthly review of A.S. accounts to the Board of Directors. Is responsible for the preparation of the A.S. budget and chairs the Finance Board. Advises the President and Vice-President as to the status of the budget and pending monetary requests. Advises all clubs, organizations, and individuals as to the proper procedures for requesting and expending A.S. funds. Works with the College’s Accounting Office to insure compliance with policy and maintain an up to date accounting of A.S. finances. May perform other duties as assigned by the A.S. President.

Board of Directors:

Members from the seven constituent areas are responsible for representing the concerns of their representative groups. Actively participates in the decision making process to provide for a democratic order in resolving conflict, achieving maximum benefits for students, and providing for an efficient and accountable program for expending A.S. funds for the benefit and good of the total campus community. Draft legislation, review policy and establish procedures that maintain the viability of A.S. Government and further the goals and objectives of said government. Are members of standing committees or ad hoc committees. Maintain regular office hours. May perform other duties as assigned by the A.S. President.
Candidates for seats on the A.S. Board of Directors

School of Administration

Usa Larimore is running for a seat on the Board of Directors to represent the school of Administration.

School of Education

No candidate will appear on the ballot to represent the School of Education. Write-in candidates must receive at least 25 votes.

School of Humanities

No candidate will appear on the ballot to represent the School of Humanities. Write-in candidates must receive at least 25 votes.

School of Social and Behavioral Sciences

I would like to lead off this statement with some biographical information. My name is Mike Smith and I am a Political Science Major in my third year at ESCSB. I'm 21 years old and live in San Bernardino.

Although I am the only candidate for the Board of Directors from the School of Social and Behavioral Sciences, I feel my reasons for wanting the job and my qualifications for running should be known to the students.

Why do I want to be on the Board of Directors? For the same reason I joined The PawPrint staff in the fall. I was tired of complaining about what was going on around campus and doing nothing more than griping about it. The best way to get something done is to do it yourself or find someone you know will get the job done. I want to get the job done.

What are my qualifications? During my three years here I have been involved and active in activities such as Intramurals, ESCAPE and The PawPrint. Since I joined The PawPrint, I have risen from Assistant Editor of Intramurals to my present position of News Editor. Through all of these activities I have met a good cross section of students which in turn not only will help me represent my constituents but the entire student body as well.

I am running on a ticket headed up by Presidential candidate Tim Hamre. Tim's views run along the same lines as do mine and I wholeheartedly support his election.

Mike Smith

School of Natural Sciences

Anthony Duncan is running for a seat on the Board of Directors to represent the school of Natural Sciences.

Interdisciplinary, Special & Dual Majors

Rhonda Booth is running for a seat on the Board of Directors to represent Interdisciplinary, Special and Dual Majors.

Undeclared Majors

I'm Umar Masoud, and I'm running for the seat on the AS Board of Directors to represent Undeclared Majors. Even though I'm running unopposed I felt that you should know who I am since it is you who I wish to work for.

One big problem with student government on this campus is that no one knows who they are because they keep too low of a profile. Do you know who your representative is?

I knew very little about student government until I was approached by Tim Hamre who is running for President, and I am backing him and John Flathers and Veronica Rodarte.

So who am I? I'm Umar Masoud. I'm a student from Pakistan who is enjoying this campus. I can be found in Mojave dorm where I live, and I'll be happy to talk with you anytime. So don't forget to vote for me on April 22 and 23.

Umar Masoud

Don't forget! Vote April 23 and 24, 8 a.m. to 8 p.m.
Expeditions

Have you ever wanted to sail the South Pacific, climb mountains in Alaska, dig for prehistoric man in India, or trace the route of Marco Polo through China? A new firm — Expedition Research, Inc. — has launched a campaign to register adventure-minded college students who are looking to join expeditions.

Expedition Research, Inc. a placement service for adventurers and explorers, is now accepting applications for college student-, photographers, mountain climbers, archaeologists, ocean sailors, scientists, and other explorers who want to be placed on various scientific and exploratory expeditions worldwide. Over 100 expeditions have approached ERI for team members, and the projects range from archeological excavations to Himalayan mountaineering, from oceanographic surveys and cave exploration to scientific investigations on all six continents. Some expeditions award salaries, commissions and royalties to team members; others pay a cost share. Expeditions last from several days to several months. Registrants also receive resume forms which are placed on file to fill urgent requests. Resumes are cross-indexed and computerized to facilitate fast retrieval.

Registration with ERI costs $15 per year for students ($30 regular). Registrants receive monthly issues of Exploration, resume forms, and a 20 percent mail order discount on outdoor equipment ordered through Eastern Mountain Sports.

Students may register by sending $15 to Expedition Research, Inc., c/o B. O. Box 14, Cathedral and Franklin Streets, Annapolis, Maryland 21404, or write for further information.

Search For Students

The Council on International Educational Exchange (CIEE), announces the availability of the 1980 Student Travel Catalog. Application forms are provided for the International Student Identity Card and CIEE's Travel Abroad programs, which cut through the red tape facing students who want to work overseas. Budget accommodations, Eurail and Brtiish passports, car rentals, travel insurance, and student tours of Europe, Israel, the U.S.S.R. and China may also be booked through the catalog. While some services offered are available only to students, many are open to all.

The catalog contains a schedule of free international educational travel programs for students and educators interested in the development of summer study programs for educators in African Studies in Africa. More information can be obtained by writing the American Forum, 520 East 49th St., New York, N.Y. 10017 (212) 661-1414 or 312 Sutter Street, San Francisco, CA 94104 (415) 563-3745 enclosing 50 cents for postage and handling.

Free 1980 Travel Catalog

A catalogue and additional information about the programs may be obtained by writing the American Forum for International Study, 14311 South Woodland Road, Shaker Heights, Ohio 44120 or by calling 216-751-7171.

Sierra Club Service Trips Work To Preserve Wilderness

Imagine . . . It is 6 a.m. From the center of camp, you can hear the cook stirring the broth and breakfast is being served. You've spent the night in a tent and you feel good to just lie here under the stars. The cook is probably an expert in mountain climbing, archaeology, ocean navigation, and other sciences.

Over 100 expeditions have been fielded by the Sierra Club, the world's largest conservation group, and it will be 22 days before you leave Senegal, Ghana, Togo, Benin, and the Ivory Coast. The program lasts ten days.

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African Summer Study Programs Announced

The American Forum for International Study will begin its 13th year of African travel/study programs in July with four distinct programs.

Dr. Melvin Drimmer, President of the American Forum, announced that its AFRICA '80 programs will travel to Senegal, Ghana, Togo, Benin, and Nigeria in West Africa, Ethiopia and Tanzania in East Africa, and will include an intensive two-week language course and course-connected travel in the Middle East, Israel, or Amsterdam. The program will start at the end of July and extend over the fall months to mid-December.

To learn more about particular outings: 1) Consult the 1980 Sierra Club Outing Catalog, or 2) request a detailed description, called a trip supplement, from the Club Outing Office, or 3) talk with the trip coordinator at the Outing Office, 530 Bush St., San Francisco, CA 94108; (415) 981-8634.

To improve their language skills and immerse themselves in the Danish life and culture, students may participate in a program of low-cost flights from New York to Paris, Amsterdam, and Tel Aviv. Students on this "no-stops" service are able to make firm seat reservations at any time prior to departure and travel one way or round trip. They may fly in and return from any of the three gateway cities and are not restricted as to length of stay.

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Past, Present And Future
by Dawn Gregory

Tickets are now on sale for the Theatre Art Department’s first production. *Past, Present And Future*, a series of three one-act plays, will be directed by Theatre majors Corrine Soto and Don Gruber and Theatre Arts professor, Dr. Amanda Sue Rudisill. The significance of the title is that each era is represented by one one-act play. It will be combining the styles of Commedia dell’arte, realism and absurdity into a studio production to be presented in CA 143.

We will be taken back into the “Past” through *Aria Da Capo* written by Edna St. Vincent Millay. Directed by Corrine Soto, *Aria Da Capo* satirizes war and society of that time.

Next we will be brought back to the “Present” by Leonard Melfi’s *Ferryboat* which takes place on a Staten Island ferryboat in New York. Don Gruber is the director of this realistic one-act.

And, finally, we will be taken into the “Future” via *The Last Word! Or What To Say About It* written by James Broughten and directed by Dr. Amanda Sue Rudisill. The action for this one-act play takes place in The Last Chance Bar during a war in the near future.

This is a complete student produced project with the exception of Dr. Rudisill who is also the advisor for the production. *Past, Present And Future* is the first studio theatre production to be presented on campus and should prove to be an entertaining evening of adult theatre.

The stage manager for *Past, Present And Future* is John Higley with technical direction and scenic design by Thomas Huxley, lighting and sound by Don Gruber and make-up by Kenn Johnson.

The company of actors include: Christopher Brandon, Michael Donovan, Kenn Johnson, David Reese, Vicki Smith, Marisa Wine and Dell Yount.

The show will play from April 23-26 at 8:15 and Sunday, April 27 at 2:00. Tickets for all performances are $3 for general admission and $1.50 for students and senior citizens. Reservations can be made in the Theatre Arts Department office or by calling 887-7452. Seating is limited.

Chamber Singers Win Bronze Medal
by Billy McCluskey

The CSCSB Chamber Singers, under the direction of Dr. David Filbeck, attended their first International Collegiate Choral Festival in Mexico City during Easter week and received a bronze medal.

Samuel Adler, Professor of Composition at Eastman School of Music in New York, was among the distinguished judges.

Two colleges from South Carolina and three other colleges from California were also a part of this relatively new program, organized under the auspices of the International Musical Festival, an organization sponsoring music festivals around the world.

Nineteen students, along with ten faculty members and family, landed in Mexico City Wednesday April 2. Once through customs, they checked into the beautiful Del Prado Hotel by Alameta Park where they spent their memorable and exciting week. The Chamber Singers performed by themselves and with other colleges in general performances. Classical works, such as *Jesu, Nieiue Freude*, by J.S. Bach, as well as sacred contemporary songs, such as *Vivat Virgo*, were among the selections performed.

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Dr. Filbeck believes that students perform better and work closer as a unit when they are away from their home environment. He also feels that the Mexican people, as a whole, are more receptive to classical music than the people of the United States. Talk is already beginning for a European tour next year.

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Samuel Adler, Professor of Composition at Eastman School of Music in New York, was among the distinguished judges.

Two colleges from South Carolina and three other colleges from California were also a part of this relatively new program, organized under the auspices of the International Musical Festival, an organization sponsoring music festivals around the world.

Nineteen students, along with ten faculty members and family, landed in Mexico City Wednesday April 2. Once through customs, they checked into the beautiful Del Prado Hotel by Alameta Park where they spent their memorable and exciting week. The Chamber Singers performed by themselves and with other colleges in general performances. Classical works, such as *Jesu, Nieiue Freude*, by J.S. Bach, as well as sacred contemporary songs, such as *Vivat Virgo*, were among the selections performed.

Dr. Filbeck believes that students perform better and work closer as a unit when they are away from their home environment. He also feels that the Mexican people, as a whole, are more receptive to classical music than the people of the United States. Talk is already beginning for a European tour next year.
Tuba Recital On April 23rd

A tuba recital by the Director of Bands, Keith Johnson will be presented Wednesday, April 23 at the college.

The program will begin at 8:15 p.m. in the Recital Hall of the Creative Arts Building.

General Admission is $1.50, students and children will be admitted free.

The program will feature Johnson playing a romantic concerto by Lebedev, a composer of the Moscow Conservatory; a sonata by Horlvy; an avant-garde work by University of Redlands composer Barney Childs; and finally Sonata in E flat for flute and harpsichord by J.S. Bach, transcribed for tuba by Johnson.

Johnson, a graduate of the University of the Pacific and the University of Wisconsin, has extensive background as a tubist. He has performed in organizations such as the San

The Sheep Has Five Legs

by Dawn Gregory

The Sheep Has Five Legs, a French film made in 1925, is the film that will be shown free of charge to students and community members on Saturday, April 19. This 95 minute film directed by Henri Verneuil has French dialogue with English subtitles. Acclaimed by the New York Times as "one of the cleverest and most hilarious French comedies since the war," The Sheep Has Five Legs features the famous French comedian Fernandel at his best. In fact, Fernandel, much to the delight of his fans, plays six different roles in the film.

Porgy And Bess

Tickets for San Bernardino Civic Light Opera's production of George Gershwin's musical masterpiece, "Porgy And Bess," which marks the first time this musical has been presented in the Inland Empire, are now on sale, according to C. Dale Jenks, Civic Light Opera general manager.

"Porgy And Bess," featuring a cast of 45, opens for a limited engagement, May 2 through May 10, at the California Theatre of Performing Arts, 562 West 4th St., San Bernardino. Curtain time for all performances is 8:15 p.m. There are no performances on Sunday.

Big Band Era

Revived At Disneyland

Disneyland guests will take a musical journey back to America of the 1940's when the Park presents "Make-Believe Balloon," Saturday and Sunday, April 26 and 27.

Headliner Cab Calloway, known as "His Highness of Heigh-de-ho," will offer nostalgic tunes of the big band era such as, "Minnie the Moocher" and "You Are the One in My Heart" in a make-believe "live" radio broadcast. He returns to the Park during its 25th anniversary "family reunion" year, having previously performed at the Magic Kingdom during the 1973 presentation of "Big Band Caravan."

Also spotlighted during the staged "radio broadcast" will be Helen Forrest, featured singer with the bands of Harry James, Benny Goodman and Artie Shaw, who will perform such all-time favorites as "I Had the Craziest Dream," "The Man I Love," "I Don't Want Walk Without You, Baby" and "Someone to Watch Over Me."
O'Malley Wins Two Championships

This week the venerable intramural participant of the week award goes to Brennan O'Malley! Brennan was a key player on "Dog & Puppies" co-ed volleyball champs and played center for the A-League Basketball champs, "Wounded Knee's." Brennan's situation is both unique and rare in intramurals; he was involved in two championships in the same week.

Joe Long has your ticket, good for some eats at the Pub, so hurry on over, pick it up, and satisfy your hunger courtesy of the Pub and Intramurals! And remember maybe you will be next!

The Clippers cruised to a 48-34 victory to win the 1980 B-League basketball playoff.

In the first half it looked as though it was going to be a knockdown-dragout fight. Osmosis actually led at the half, 19-18. But in the second half the Osmosis offense fizzle and the Clippers surged ahead on the strength of John Placentia (10 points) and Jim Alto's (22 points) shooting.

Tim Arner (7 points) pulled down eight rebounds while teammate Richard Alto grabbed seven. Benny Cunningham led Osmosis with 17 points while winning the war of the boards by snatching 10 rebounds in a losing cause. Cohorts Rudy Covarrubias added ten points of his own, Jim Alto led all scorers.

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The public has demanded that the Bull be put behind bars.

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Don't Say Beer, Say Bull On Tap!
Wounded Knees Win Squeakers In Pursuit Of Championship

by John Flathers

In the first of three quarter-final A-league playoff match-ups the 3-pointers won a close, suspense filled upset over their previous nemesis: the Black Knights.

In a game that was close throughout, the 3-pointers stung the Knights by managing an 18-13 halftime lead. Ivan Glasco was instrumental in the victory, making nine of his twelve points in the second half and collecting three of four points from the charity line. Chester McIntosh (12 points) led a late second half resurgence by the Knights but his effort was to no avail.

With the score 41-39, Seakerise Tuatoa went to the free throw line to shoot two. He made both to apparently tie it up but James Williams was called for a lane violation to nullify the point. The final score was 42-40.

James Williams led all scorers with twenty while the Pointer's Caahoon and Duncan nabbed 13 and 11 respectively.

In another quarter-final match, the Holy Ones waltzed to a 59-49 victory over Lloyd's Army. The Holies played good team ball. Robbie Wilson (Mister Inside) and Scott Charlesworth (Mister Outside) worked both red hot with 19 points each. All the "ones" were solid on defense as well. Bill Bain and the Army did make a run at the Vickers late in the game when he sank three straight 3-pointers. Bain led all Army scorers with 15 points followed by Randy Crawford with 10.

The way whiskies were sounding during the Bare Aspirins - Wounded Knees quarter-final, you'd think that twenty Playboys Playmates were strung out flesh. But sadly, it was only the referee's whiskers. A record 41 fouls were called during the course of the contest.

These interruptions marred an unbelievable, almost spectacular near upset of the eventual champs. The game was close the whole way. Wounded Knees, a running team, were never able to pick up the tempo because of the amount of whiskies being blown. Bare Aspirins, who never won a game, played their best defense of the year. LaChance kicked off the exit derby by fouling out first to be followed by Jack Ainsworth, and Al Langoni. At one point it was five knives against four aspirins. Then Dave Favorite of the Knees was called for two technicals and ejected. It was now 4-0. On the Pack's 10-9 lead in the first half, Brennan O'Malley decided to take a look at the bench which evaded it up at 3-3.

For the last straw, Al Langioni left to make it three knives against two. He made three to close the score by 2 with five seconds to go.

A Jeff Frazier pass to Bob Boul ran out the clock for a final score of 36-34.

The main reason for the closeness of the game, Derrek, from the fact that the Knee's only took advantage of 6 of 20 free throws. Jeff Frazier, of the Knees, led all scorers with 16. Mike Smith led the Aspirins with seven free throws. Jeff did the same thing last year. The Holy defense just shut off the 3-pointers offensive efforts. On the other hand, the Holy Ones excelled outside shooting burned the nets. Ivan Glasco and Caahoon both scored 12 in a futile effort while Robbie Wilson and Scott Charlesworth again teamed for 14 apiece. Kirby Walsh added ten of his own for the winners.

In the other semi-final game, it was the Jeff and Wayne show. Jeff Frazier was hot for Wounded Knees, sinking four 3-pointers, three field goals, and seven free throws. The halftime score was 20-17 in favor of Aches and Pains but they lost the lead in ensuing male of the second half. A & P came from behind in the second half on the hot hand of Wayne Hutchins, 10 of 19 for 20 points.

A & P's Dexter Caffee was uncharacteristically ice cold getting only four second half points. Usually outstanding Jeff Foulson was also iced over. He only collected six first half points. The biggest single factor in the game was fouls. Wounded Knee's, the victors, committed only two shooting fouls.

Conversely A & P committed 26 shooting fouls which the Knee's cashed in for nine points. The last minutes of the game displayed some of the best basketball played this year. After Bob O'Brien and Bob Stein fouled out, Steve Hutchins popped a 15-footer from the baseline to put Aches and Pains up by one, 35-34.

Wounded Knees brought the ball up court and passed off to Jeff Frazier who attempted a turn around jumper that missed. A meee' ensued for the rebound resulting in a jump ball. Brennan O'Malley tipped the ball to Bob Boul who passed off to Jeff Frazier for another try. Even though he was closely guarded, Jeff put up a 3-point desperation shot from 25 feet but it was too little too late. It might be interesting to note that Jeff did the same thing last year against Today in the playoffs playing for the Choozboids. Frazier and Hutchins scored six points with some very timely rebounds.

Holy Ones shot 23 percent from the field. That line tells the story of this disappointingly lackluster A-league championship. The Holy One's vaunted offense couldn't get off the ground against the Wounded Knee's better balanced attack (43 percent from the floor). An excellent defense by the Knee's stifled the Holy Ones. The Holy Ones couldn't get the ball inside to Robbie Wilson and they could not throw it in from outside. The Knees led at the half 27-9.

Bob Boul dominated the boards for the Knees forcing Robbie Wilson to foul out. The Holy Ones just couldn't stop the Wounded Knee's running game. Jeff Wastas and Dave Prozanski both had eight for the Hokes. Bob Boul led all scorers with 17, Jeff Frazier had 14 and Tom负责同志 scored 9 for the champs. Final 50-32.

April 15, 1980

Sports

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The PauPrint

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From Out In Left Field Softball Organizes

10-Person

Cretin Trucks — Del Rosa is ready to defend the title they won last year. Paul Lemire's powerline is said to be ready to try again to take it away. Also rumors are floating around that Shandin has put together a team that is ready to challenge both. It should be an interesting quarter.

Presently, there are five teams signed up in both the Coyote (4:00) and Rattlesnake (2:30) leagues. If you want to play and can't find a team, organize one of your own. There are still two openings for teams in the early bird (1:00) league.

Coed

Nine teams have signed up so far. There are still openings for individuals or teams. Shandin Crazzyhouse, last year's runners up has rebuilt and is hoping for another shot at Cretin Trucks. This year's team is called Shandin Crazyhouse.

VOLLEYBALL TRIPLES

Only one team has signed up for volleyball triples. This is a fun game that is easy to get into. You only have to find 2 more people to play. Get involved!

INJURY REPORT

Jeff Frazier, who is as adept at softball as he is at basketball, dislocated his shoulder during softball class. Hope it's not serious. Mike Smith, on whose team he was playing, has been seen in the Pub every since since the incident. Mike was crying in his beer about losing a centerfielder and wanting to beat John Flathers team sooo bad. Get well Mike and Jeff.

Information

For more info on these programs or intramurals call 7564 or see the intramural bulletin board across from the equipment room in the gym. Or better yet, the next time you see someone wearing an intramural championship T-shirt, ask him or her about the program. Get Involved! Intramurals are fun. 25 percent of the student body can't be wrong! — John Flathers

Intramural Schedule

DATE

TIME & PLACE

ACTIVITIES

DATE

TIME & PLACE

ACTIVITIES

Tues., Apr. 15
4 p.m. PE 122
Entry deadline and meeting for co-ed tennis doubles
Wed., Apr. 16
3 p.m. PE 122
Entry deadline and meeting for 10-person softball
Women's Softball
4 p.m., Fields
Coed Tennis Doubles
4 p.m., Courts
10-person softball
1 p.m. Fields
Thurs., Apr. 17
Women's Softball
Fri., Apr. 18

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From East To West

Approximately 200 examples of exotic and luxurious porcelains, furniture, textiles, paintings, and wallpaper, produced in China and Japan from the 17th through the 19th century specifically for European and American markets and tastes, is on view at the Los Angeles County Museum of Art. This exhibit is in the Decorative Arts Gallery, on the fourth level of the Ahmanson Gallery.

The exhibition documents the impact of the China trade on American and European taste as colorful, ornate Asian goods began to appear in Western homes. Conversely, the effects of American and European tastes on Chinese and Japanese export items will be shown. Among the objects in the exhibition is a set of four rare 18th century European gouache paintings depicting the "hong" or canton and other ports, an 18th-century punch bowl decorated with an English hunting scene, a cider jug containing the Western element of a pseudo-armorial crest with an Eastern Faro dog, selections from an 89-piece mid-18th-century armorial service displaying the arms of Bourchier, embossed and painted Chinese fabrics, and lacquer ware game and work boxes.

The exhibition will be open to the public through June 29. Admission to the Museum is $1 for adults, 50 cents for senior citizens and students with I.D. and young people 5 to 17. Museum members and children under 5 are admitted free. Museum admission is free to all visitors on the second Tuesday of every month; hours on these free days only are noon to 9 p.m. Regular hours are Tuesday through Friday, 10 a.m. to 5 p.m.; Saturday, Sunday, and Tuesday, 10 a.m. to 6 p.m. The Museum is located at 5905 Wilshire Boulevard, two blocks east of Fairfax Avenue.

Senior Show Features Performance Art

When Art Major Robert Leroy presents his senior show on Wednesday, April 16, the following day there will be nothing left for people to see.

The show, which will be offered only once a year, will take place in the multipurpose room of the Student Union. It will feature an art form popular in the 1960's and now experiencing a revival.

It's called performance art and as Leroy says "instead of presenting static work, it is an art which involves audience and artist participation."

The show, titled "Round Three," will feature the use of film, slides, and an actual boxing match between the artist and another fighter.

The theme of the show is violence, and how people become involved in it, either willingly or unwillingly," he said.

"When you walk by a fight in the street you become involved in it just by watching," he said, as an example.

The reactions and involvement of the audience during the show will play a very important role in the overall presentation," he added.

Community members and students are invited to attend at no charge.

Artists Resume and Portfolio Workshop

All art majors are encouraged to attend a Resume and Portfolio Workshop presented by Mark Mayuga, design instructor at CSCSB. This workshop will be held at noon, Wednesday, April 16 in FA 104 (Fine Arts Building), and is sponsored by the Art Club.

Comprehensive Examinations

In Education

In Education, Saturday, May 10, 1980
9 a.m. to 1 p.m.
Biology Building 105
For information contact:
Dr. Dennis at 897/7728
ASSISTANT WAGES

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THE PAWPRINT is the student newspaper from Ford.

The development director raises funds for California State Students Association and its the following responsibilities:

1. Write any and all grants CSSA wishes to pursue.
2. Organize block bookings of speakers at CSSA campuses.
3. Write proposals for cash donations.
5. Submit monthly reports to the executives of the CSSA.

The California State Student Association (CSSA) has a Developmental Director (fundraiser) Position open.

The qualifications for the position are as follows:

1. Experience and/or training in grant writing.
2. Oral communication skills and persuasive abilities necessary for soliciting cash donations from individuals.
3. Some research skills.
4. Two years of postsecondary education or equivalent work experience.
5. Individual will have to be able to relocate to the Sacramento area and be willing to travel occasionally.

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1. Write any and all grants CSSA wishes to pursue.
2. Organize block bookings of speakers at CSSA campuses.
3. Write proposals for cash donations.
5. Submit monthly reports to the executives of the CSSA.

6. Work at least 40 hours per week.

Applications and further information are available in the Associated Students Office, Student Union. Application deadline is May 9, 1980.
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